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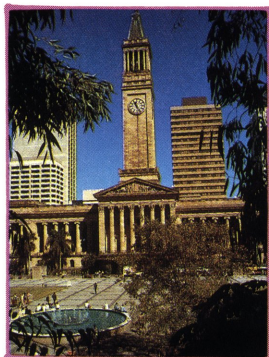
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page 18



THE NUTRASWEET COMPANY

page 14



page 32

Breaking the Back of the Layback by Cecilia Colledge	7
NutraSweet National Ice Skating Awareness Week	14
World Juniors Down Under by Pauline Wharton	18
USFSA Seminar for Elite American Ice Dancers	22
Skating Beautifully On Video: In Review	29
You Must Have Been a Beautiful Baby Part II	32
Suzu & Scott by Deb Vestal	46

Departments

News Briefs	4	34	Calendar of Events
Sports Medicine	9	37	Ricky Harris
Museum Visitors	10	39	Official Notes
Club Management	13	49	Classifieds
Ice Dancing	16	51	Laurels
Memorial Fund Donors	25	62	Advertisers' Index
Ice Abroad	26		
St. Ivel			
Karl Schäfer Gedächtnislaufen			

Cover: NutraSweet National Ice Skating Awareness Week was celebrated in rinks across the country. PHOTO BY ROBERT GARRETT.

Skating

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Group A Member

NEWS BRIEFS

Please note: The starting time for the Exhibition of Champions at the 1988 Nationals has been changed from that which was printed in the tentative schedule in the October issue. The exhibition is now scheduled to begin at 6:00 P.M. Sunday evening instead of 7:00 P.M. as previously announced.

☆ ☆ ☆

Tiffany Chin has made the decision to leave



amateur competition for the world of professional performing. She recently signed a major contract with the Holiday on Ice Tour of the Orient and will also make guest ap-

pearances with Ice Capades in selected cities. She will compete at the Landover and Paris professional figure skating competitions and will be seen in the HBO special tribute to Dorothy Hamill.

After winning the World Junior Championship in 1981, Tiffany rose steadily in the senior ranks and came to international prominence during the 1984 Olympic Winter Games in Sarajevo. She followed her fourth-place finish there by winning the 1985 U.S. Championships and placing third in the World Championships. Her compet-

itive career took an unexpected turn with the discovery of a severe muscle disorder that sidelined her for most of the 1986 season. Nevertheless, with the fighting determination of a champion, she skated to the bronze medal in the 1986 Nationals in Uniondale and retained her bronze medal in the Worlds in Geneva. She won the 1986 Skate America in Portland, Maine, for the second time, and placed fourth in the 1987 U.S. Championships.

Her many admirers both in the states and overseas will miss her charming appeal from the competitive scene, but will have new opportunities to see her as a professional.

☆ ☆ ☆

JoJo Starbuck and Ken Shelley will act as head professionals at The Rink at Rockefeller Center for the 1987-88 winter season. As head professionals, the former U.S. champions and World medalists will appear at Rockefeller Center for special events and will teach clinics at The Rink throughout the season. They will continue to devote most of their energy to their company, The Skate Source, a resource to advertising, corporate, sport, and entertainment industries for services using the medium of skating.

☆ ☆ ☆



Tai Babilonia, Randy Gardner, and Scott Hamilton were among the eleven athletes and two teams honored as winners of the U.S. Olympic Committee's Olympic Spirit Awards from Maxwell House Coffee. The selection of the final winners were made by a vote of media representatives, members of the USOC, and former Olympians. One recipient was chosen for each summer and winter Olympics from 1968 through 1984, out of 47 athletes and 4 teams that were nominated. The awards will be ongoing and will include 1988 nominees.

The Olympic Spirit Award is based upon criteria that includes ideals of Olympianism, overcoming adversity, ex-

traordinary performance, a never-give-up attitude, commitment to the challenge of training for Olympic competition, and dedication to furthering each sport through the training of others. The awards were presented by Dwight Stones in a special ceremony held at the Hart Senate Office in Washington, D.C.

☆ ☆ ☆

Changes made on the International Team Selections are: Susan Wynne and Joseph Druar will replace Jill Heiser and Michael Verlich at the NHK Trophy in Japan and Ginger and Archie Tse will replace Sharon Carz and Doug Williams at the Prague Skate.

☆ ☆ ☆

BREAKING THE BACK OF THE LAYBACK

by Cecilia Colledge

It was during the first years of summer ice skating in Great Britain, about 1934 that Mr. Gersch (as Mr. Jacques Gerschwiler was always called) decided that some stretching exercises would be of great value to my skating performance.

At that time, Mr. Harold Turner of The Sadler's Wells Ballet, now The Royal Ballet, was giving me private ballet lessons. Mr. Turner said he knew of a wonderful acrobatic teacher by the name of Miss Lee who taught in Brixton, which was between our London house and the Streatham Ice Rink where I was skating. It was arranged that I should have my "stretch" lesson on the way back into London after skating.

Miss Lee and her family had been circus performers, and she had little sympathy for young people who could not bend their bodies in every direction. The lesson began with stretching my legs. After this, my back had to be loosened, which entailed backbends. I would put my arms over my head and start to "bend" back. To prevent me from falling flat on my back, Miss Lee would put a rope around my waist and pull me towards her. As I continued to lean back, pulling the rope in would bend my back, and bring my hands closer to my heels as they touched the floor. The rope was also used to pull me up to a standing position. It was a painful experience, but by the end of the summer, I could do it reasonably well with no help.

Mr. Gersch had come to see one of my lessons and as he watched the backbends the thought must have struck him that a spin leaning back would be an interesting move on the ice. We started (I



rather gingerly) with a spin with the free leg behind the spinning leg and just putting my head back. Soon he told me to bend my back a little. Each day, I would try to bend my back a little more, always remembering how Miss Lee had instructed me to do a backbend, and after a little while we had achieved a "mini" backbend spin. As confidence grew, so did the spin until it became my favorite.

It has occurred to me that the spin should be called the "Lee-back" rather than the "layback," for without Miss Lee and her rope, this beautiful spin might never have been invented!

Cecilia Colledge was six times British Champion, three times European Champion, and 1937 World Champion. She was the Olympic silver medalist in 1936, and for many years taught in the Boston area.



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TRAINING CAMP RESULTS

by Pieter Kollen

I answered the phone the other day and was delighted to hear the voice on the other end say "Hi Peter, this is _____."

This particular person is a skating coach in the East and was calling in regard to our second Junior Elite Training Camp held last spring in Colorado Springs. This coach (who shall remain nameless) returned this year with the same skater. Professionals, in the eyes of the United States Olympic Committee, are paid athletes. Therefore, teaching professionals are "coaches."

I could hear some excitement in her voice. As she talked, she spilled the beans about the Junior Elite Camps. You see, this coach wisely took the knowledge learned from the camps and shared it with her students. "One of my skaters is now landing two triples, and I owe this in a large part because she has been on the training program we learned at last year's camp," she said.

This student was doing well enough with her skating before, but perhaps just lacking strength, which made doing big doubles and triples a little out of reach. Now, this skater is landing these jumps, partly because she is stronger. Don't get me wrong, this skater's coach had already given her the basics in technique and had already brought this skater to the national Junior level.

I can personally testify strongly that this coach knows her business. When we were both amateurs one of my more memorable moments happened on one of those lonely, gray, and cold morning patches during the winter in Lake Placid. Please note, if I am remembered for anything in skating, it won't be for my ability to skate school figures.

On that day I was struggling just to get around one of those "paragraphs, figures

yuck!" I took the time (which I quite often did) to watch this skater at the far end of the rink roll off about twelve sets of paragraph double threes. Looking at her patch it appeared that an architect had laid those prints out with a compass. No, there was no scribe to be seen. The other thing that amazed me was the speed at which she was skating. Nobody set speed records skating loops like this skater.

The point this former World and Olympic champion (oops, a slip of the typewriter) understood is that the success her student was achieving could not happen overnight. Her skater's success was happening because she stayed with a training program over a long period of time. She understood that skating athletes as any other type of athlete have to pay the price of day-to-day practice. As in other sports, skating athletes tend to practice bad habits as much as anything else.

My friend Carol (there I go again) knew the importance of good practice. Who else would routinely use exhibitions as an opportunity to practice her championship four-minute program and then follow with an encore of twenty-five Axels, and finish by orbiting the rink one and a half circuits in her flawless spiral position.

The following are some of the advantages Miss Heiss learned at last year's camp.

1. Warming up.
 - A. Warming up will improve performance and prevent injury.
 - B. Use exercises that are similar to the athletic activity to be performed, i.e.:
 1. Jog, put both feet on the ground at the same time, jump—rotate 360°,

Continued on page 31

MUSEUM VISITORS

PHOTOS BY DALE MITCH



Natalia Dubova and Alexandr Gorshkov tour the Museum with USFSA Executive Director, Ian A. Anderson.



Gillian Wachsmann examines the costumes of Ludmila and Oleg Protopopov.



Todd Waggoner has a one-way conversation with Brian Boitano.



Former U.S. Junior Dance champions, Jodie Balogh and Jerod Swallow, hold the Hartshorne Trophies they won in 1985.

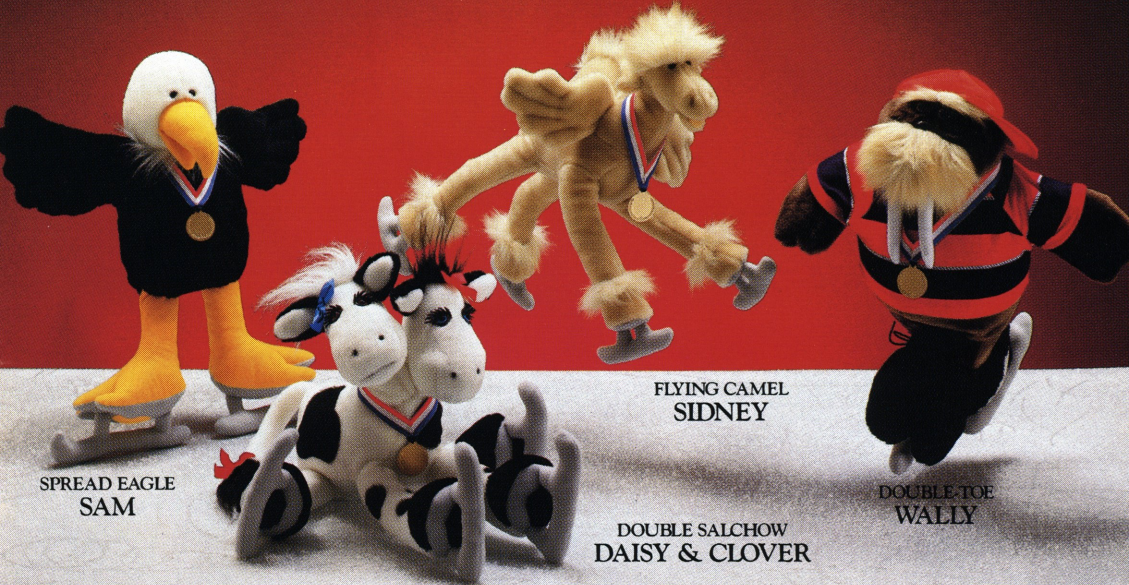


Marina Klimova and Sergei Ponomarenko found themselves on display in the Museum while visiting during the ice dancing seminar.

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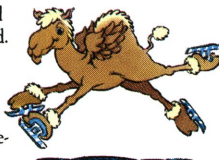
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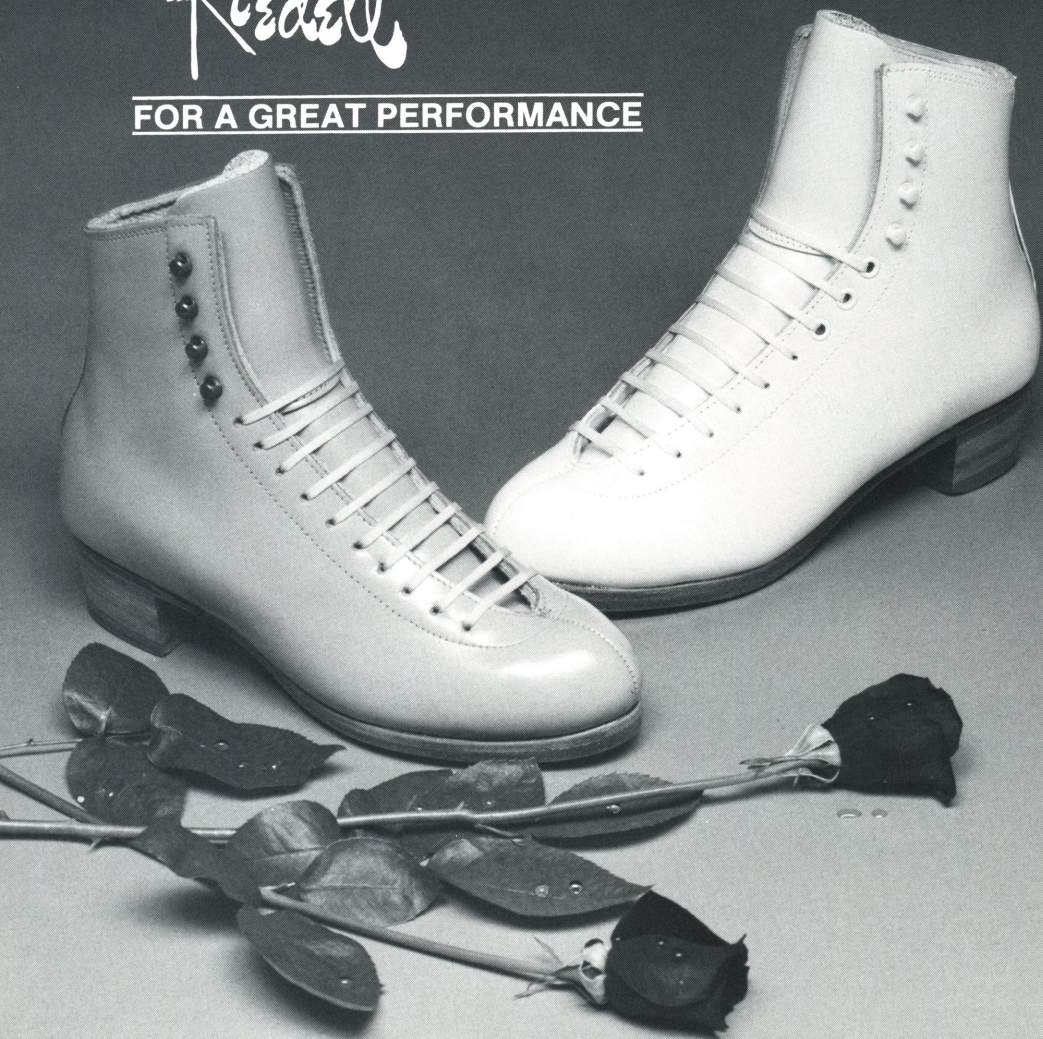
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Club

MANAGEMENT

TRAINING: The Key to Each Volunteer's Role

by Kathy Hastings

Directing volunteers and educating new members are among the most important challenges that club officers can have, because the smooth functioning of the club and the attitude of its members are critically-linked to having informed and involved members. For most club leaders, it is news to them to discover that they have the responsibility to teach other volunteers in the club how to do their jobs and to make new members welcome and aware.

Every volunteer has the need to understand his job, to know where to find help, to know what is expected, and to know when the job begins and when it ends. The best place to start in a club is with an informed board of directors and knowledgeable committee chairmen. Remember, too, that general membership is also a volunteer position. Every club skating season should begin with an "orientation" for new club leaders. This enhances the club and helps make better leaders who are more personally involved and who know what they are talking about. It helps the club to present a unified, "well-oiled-machine" image to its members and to its community.

Ask each returning officer, committee chairman, and Governing Council delegate to explain what club job he/she performs, and what that job means to the club in general. Let new leaders hear from your president, vice president, secretary, treasurer, test chairman, membership chairman, public relations chairman, Governing Council dele-

gate, ice chairman, etc. Such a session is also a good reinforcement for leaders who are either returning to jobs they have already done or beginning jobs they have not had before.

Be sure that every board member has a complete set of updated club bylaws. Explain to new board members and committee chairmen exactly what is expected, when meetings are, to whom they report, how much time their work might take, and other details. In addition to board and committee orientations, holding an annual session for people new both to your club and to figure skating will help them become involved faster, feel more welcome, and be more at ease in their new skating environment.

All members need to know the purpose and function of their figure skating club, and how their club relates to the "big picture" of the skating world. They need to understand that every club is a small contribution to the entire U.S. National, World, and Olympic movement through the U.S. Figure Skating Association. It is also important for them to understand that skating can be just fun and recreation for many who are not interested in competition, but in a lifesport.

Some clubs have put down on paper what each officer and committee chairman does. They provide each new member a set of bylaws along with descriptions of what the club leaders do, what the ice rules are, dues information, and other facts. Many of those clubs also hand out volunteer sheets that allow new people to sign up as club volunteers, getting each new person immediately involved as part of the club family.

All clubs, large and small, need to inform and educate new members, board members, and committee chairmen. Clubs that do not take the time cannot expect to function smoothly, capably, happily, or successfully. Information is the number one most important component when working with volunteers, and communication is number two. Whenever clubs start thrashing around with internal problems, the causes usually revolve around lack of information and involvement, and poor communication among its leaders and members.

If your club is interested in developing a special orientation/training packet or notebook to share with new leaders and members,

Continued on page 38

With the New York City skyline as a backdrop, the NutraSweet National Ice Skating Awareness Week was officially launched at the Wollman Rink on November 5. Leaders of the United States Figure Skating Association, the Professional Skaters Guild of America, and the Ice Skating Institute of America joined NutraSweet executives and City officials in a dual ceremony, the opening of the campaign and of the Wollman rink.

Nestled at the edge of Central Park, the Wollman claims to be the largest open ice surface in the United States. A city landmark, filled with tradition, the rink has been beautifully renovated and was a fitting setting for the opening of a week dedicated to bringing the joy of figure skating to people of all ages throughout the country.

Dorothy Hamill, national spokesperson for the week, gave a rousing speech on the beauty of figure skating and what it takes to become a champion. She displayed her championship style, along with Jill Watson and Peter Opegaard, and Richard Dwyer who took to the ice to celebrate the occasion in stunning special performances.

USFSA President, Hugh C. Graham, Jr., M.D. and Robert Shapiro, chairman and chief executive officer of The NutraSweet Company, whose organizations co-sponsored the week, welcomed Donald Trump, renovator of the Wollman Rink, and New York City Parks Commissioner, Henry Stern, in commemorating the week and in the official opening of the rink for the season. Honored guest Dick Button, addressed the audience on the special occasion. Hamill, Graham, Shapiro, Stern, and Trump all shared in the ceremonial ribbon cutting, allowing hundreds of New York City school children to take to the ice.

"This is what NutraSweet National Ice Skating Awareness Week is all



about," said Shapiro, pointing to the hundreds of children gathered about the rink. "We want to introduce families and children everywhere to the joys of ice skating. Once they try it, we're sure they will be back to skate again."

Dr. Graham, in his remarks stated, "On behalf of the USFSA, I wish to thank The NutraSweet Company and its president, Bob Shapiro, the City of New York, and Donald Trump for their enthusiastic support of National Ice Skating Awareness Week. I also wish to express my appreciation to the Ice Skating Institute of America and the Professional Skaters Guild of America for their cooperative participation in this program intended to make all Americans more aware of the benefits and pleasures of ice skating.

"Figure skating is an artistic sport, but a sport, nevertheless. It offers so much: fitness, fun, precision, discipline, strength, beauty. We don't have a corner on the beauty of athletic movement, just witness the graceful winners of last week's New York City Marathon. But we



Dignitaries gathered for the opening of NutraSweet Ice Skating Awareness Week included Robert Shapiro, Chairman and CEO of The NutraSweet Company; USFSA President, Hugh C. Graham, Jr., M.D.; Sandy Lamb, PSGA president; spokesperson, Dorothy Hamill; and Murray Sandler, ISIA president.

believe figure skating demonstrates dramatically the majestic grace of the human body in motion.”

During NutraSweet National Ice Skating Awareness Week, rinks nationwide were encouraged to lend their support in promoting ice skating and communicating its benefits on the local level. Over 100 rinks across the country held NutraSweet Skate Days when free ice time, skate rentals, and skating lessons were offered to the public. The USFSA, PSGA, and ISIA all offered their wholehearted support by providing club volunteers, free coaching, and free rink time.

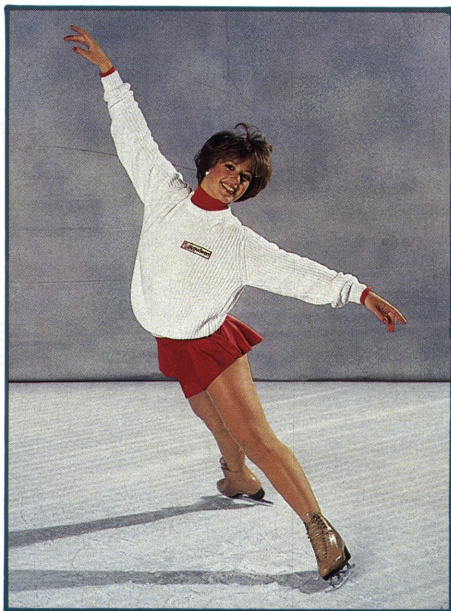
U.S. Team members further promoted the week on a regional level in media tours of several major cities across the country. Susan Wynne and Joseph Druar appeared in Philadelphia; Gillian Wachsmann and Todd Waggoner visited Chicago; Suzanne Semanick and Scott Gregory toured Boston, while Paul Wylie and Debi Thomas appeared in Dallas and Los Angeles respectively. The skaters presented demonstrations and taught skating skills to eager students of all ages at mini-clinics. The skaters and skating awareness received prominent local and regional newspaper, radio, and television coverage.

Public service announcements featuring Dorothy Hamill were featured on

radio and television stations nationwide throughout the month. These spots promoted skating awareness to the public and addressed the wide array of benefits figure skating offers to participants of all ages.

A commemorative poster featuring Dorothy Hamill was issued and is available through the USFSA Headquarters, 20 First Street, Colorado Springs, CO 80906, for \$3.00 each.

PHOTOS COURTESY OF THE NUTRASWEET COMPANY



MUSIC FOR ICE SKATING

by *Walter H. Lupke, Jr.*
Chairman - Music Committee

Except for figures, there is no skating without music. Every free skating program, every short program, every dance, every OSP, and every free dance are performed to music. Unfortunately, music often is the neglected element in program planning. Frequently, parents and skaters spend thousands of dollars on training, ice time, and equipment—and \$25 for the music to showcase them. It's like buying an original Picasso from an exclusive art gallery and going to K-Mart for the frame.

Program Music

Music should get every bit as much attention as the construction of the skating program itself. The first element in the creation of a program should be the selection of the music. Each skater should have music individually suited to that skater's personality, age, ability, and showmanship. Fads in music should be avoided. For example, there is the vivid recollection of one men's competition with six entries in which four had the same music. Two had exactly the same cuts! Many times you see the preliminary or first test skater, barely able to peek over the boards, skating a program to heavy symphonic music. Skaters listening may remark "That is Susie Jones's old music," made in reference to the student of a professional who did the easy thing and pulled an old cassette from the stacks. A competitor is entitled to better than that.

Now, having selected "exactly the right" music, the next step is editing this music. In the music room of a competition, the most frequently heard remark is "They certainly edited that music with an axe." The reference is to music cuts made by pressing the PAUSE button, by using magnetized tools, by failing to properly match the end of one selection with the start of the next, or by any of a dozen other techniques which produce

pauses, pops, slides, or other disconcerting sounds in the final product.

Every music program should have a beginning, a middle, and an end. If these elements can encompass a change in tempo or a change in rhythm, the program is better. The beginning should get the viewers' (and the judges') attention. The middle should exploit the skaters artistry. The end should be exactly that. It may be a rousing conclusion or a very quiet one. It should *never* quit with a dominant seventh chord. For those not musically oriented, the dominant seventh is the chord that says "Wait a second there is more music coming!" You have all heard it—while the audience waits for the program to resume, the skater takes her bows and skates off. It is the perfect example of quick, and lazy, program construction.

Finally, having selected the perfect music for the skater; having made the perfect selection of a beginning, a middle, and an end, and having made the perfect cuts with no pauses or pops, the final product is ready for preparation. Now the producer must be certain that the program runs for the proper time, the time specified in the *USFSA Rulebook*, plus or minus ten seconds. This is no great problem. Many reel-to-reel tape recorders manufactured today have a built in speed control. Using this control, it is possible to shorten or lengthen a program by as much as ten percent without audibly distorting the sound. If the program is three seconds too short, the reel speed may be slowed to rerecord onto the cassette.

And last, when the final recording is made onto the cassette, and it is just perfect, make enough copies. There should be a copy for the music room, a copy to take to the practice rink, a copy for the pro to carry, and one for the chaperone to carry, and just in case, one or two extras when at the last minute someone left a purse in the motel room. The

final check before leaving home for a competition should include a music check. Who is bringing the music?

Now, with this wonderful music, it is time for creation of the program in the practice rink at home. A new problem arises. The cassette prepared for this occasion plays ten seconds too fast on the rink cassette player. The obvious problem is that either the creator's recorder or the rink machine is not running at exactly 1.875 inches of tape per second.

Fortunately the USFSA Music Committee has a solution to this problem. The committee has created a *Timing Tape*. The tape has instructions, runs for exactly four minutes, marked at one minute intervals, and has a 1000 hertz tone between the minute marks. With this tape, and an electronic stop watch, the accuracy of the tape player can be verified. If the machine runs fast or slow, take the machine *and the tape* to your friendly electronic repairman and ask him to make the adjustment using the 1000 hertz tone and a frequency counter. The tape is available from the USFSA Headquarters Music Library. The cost is \$10.00.

Dance Music

The Music Committee has been busy compiling a list of club members who are active in preparing or playing dance music. There are now over 235 names on record of such individuals. They are dancers, music aficionados, professionals, or just club members doing a job. These music persons have been surveyed, and the committee has been astonished at the responses. Many clubs have no dance tapes at all. Some have just one or two, and these are repeated at every session. Some clubs have used the same tape for twenty-five years! It is no wonder skaters become bored with ice dancing. Many clubs have no idea where to find ice dancing music, or what to do with it after it has been found. Solutions, however, are coming forth.

Around the country a few "Music Men" (and women) are preparing program dance tapes. There are tapes for the individual dances with several selections on them, and there are dance program tapes for 30, 45, 60, and 90 minute sessions. Some of these tapes are available from USFSA Headquarters.

Continued on page 36

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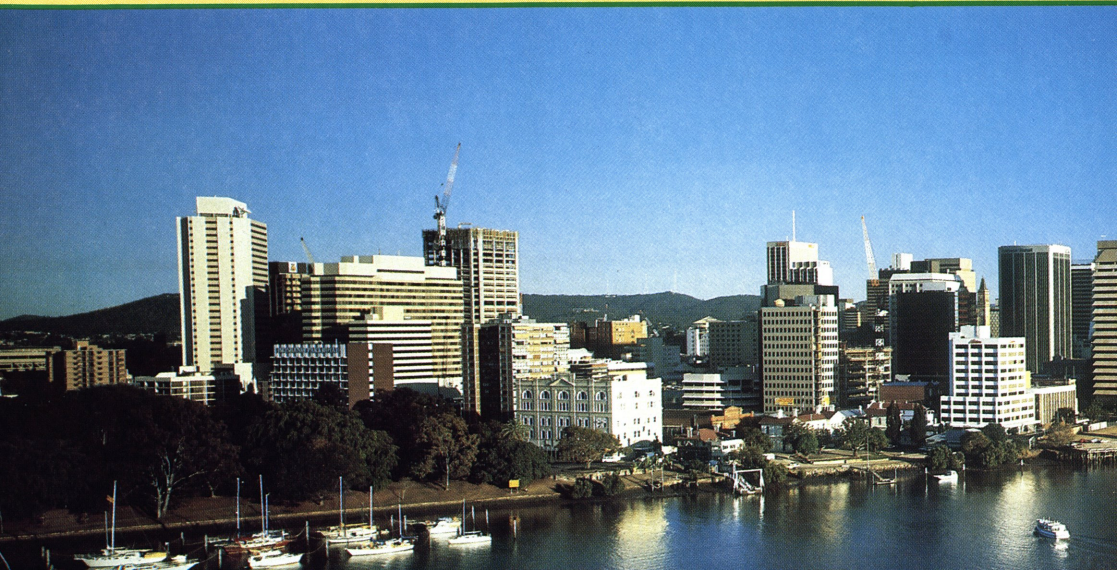
by *Pauline Wharton*

Next month, Brisbane, Queensland, will go down in history as hosting the first World Championships *in summer* as the 1988 World Junior Figure Skating Championships are held "Down Under" in Australia.

Just think of it! There will be no waiting in the freezing cold for the bus, tramping through the snow to get to the

rink, or staying indoors because of the cold and snow. I had the pleasure of attending the 1987 Junior Worlds in Kitchener last December, as an observer. I can therefore assure you Brisbane's climate is quite different.

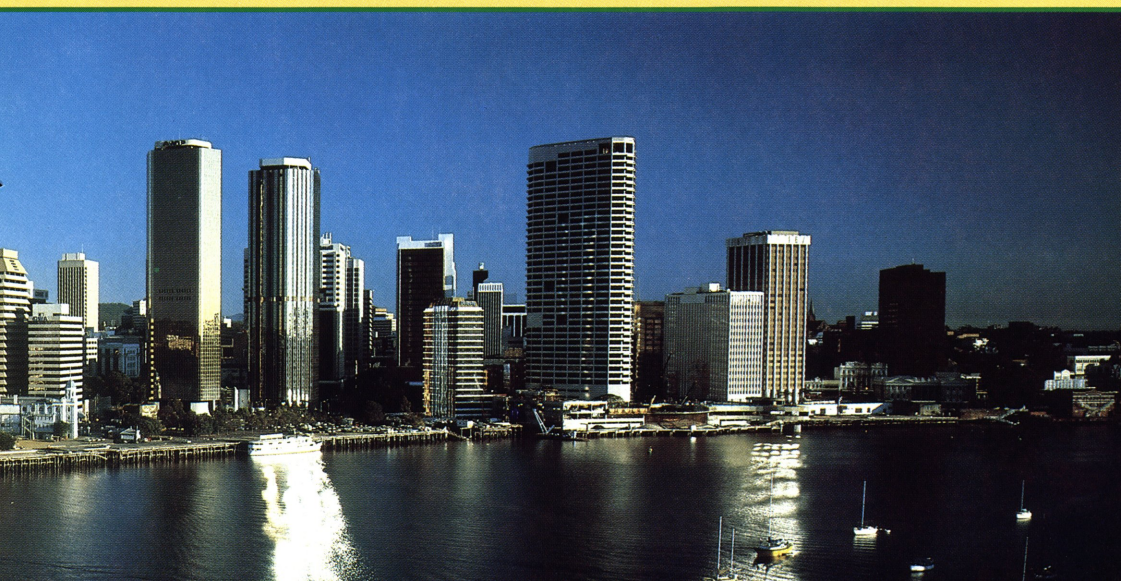
December in Brisbane, being a subtropical climate is warm with average temperatures ranging from 19.9°C





(68°F) to 28.5°C (83°F). Because our climate is so mild, visitors will not need heavy clothes. Sunscreen will be provided for all competitors. Short sleeves, lightweight clothing, and natural fibers are the norm for outdoors, although the rinks are still cold.

Clockwise top left: Aerial view of the Brisbane Sports and Entertainment Center, Brisbane City Town Hall and Clock Tower, feeding the birds at Currumbin Bird Sanctuary on the Gold Coast, view from the bank of the Brisbane River looking to the city.



The Championships

The events will be staged at two venues, Iceworld Olympic Ice Rink, a permanent rink owned by the Queensland Ice Skating Association, and the Brisbane Sports & Entertainment Centre (BSEC), a multi-purpose facility. All events except compulsory figures will be staged at the BSEC, recently constructed with a seating capacity of 10,000. It was officially opened by Torvill & Dean's World Tour which filled the house for seventeen performances.

Air-conditioned buses provided by Skennar Enterprises will afford comfortable transportation from venues to hotel and back. All tour buses will also be air-conditioned.

The Brisbane-based Computer City will provide the computer marking facilities and backup, and we are grateful to the Canadian Figure Skating Association for providing their tried and tested accounting program for use during the competition.

Accommodations

The official hotel is the Mayfair Crest in the heart of Brisbane with numerous other hotels and apartment accommodations in close proximity to the rinks. For reservations contact the Secretariate, 1988 World Figure Skating Championships, Suite 14 Red Hill Centre, 152 Musgrave Road, Red Hill Brisbane 4059 or phone 61-7-858 2644 or telex 145291 COLBLI for hotel availability and ticket bookings. All-event tickets \$80.00 American. Reservations are on a first-come, first-serve basis.

Food

Queensland offers a variety of wonderful seafood, including mud crabs, king prawns, fabulous Moreton Bay bugs (a cross between a lobster and a prawn) and barramundi. These, together with an abundance of fruits including tropical fruits—pawpaw, pineap-

ple, mangoes, passionfruit, and avocado are sure to please all visitors. Restaurants at all price ranges offer a mixture of ethnic cuisine for every palate.

What to See

Brisbane, first settled as a convict colony in 1825, is now a city of over one million people. The bayside city is set across the meandering Brisbane River which flows from northeast of Nanango to Moreton Bay, where large permanent sand hills stand. Moreton Bay is enclosed by four major islands from the Gold Coast to Caloundra, a distance of approximately 120 kms (as the crow flies), with numerous smaller islands in the bay. All the major islands, South Stradbroke, North Stradbroke, Moreton, and Bribie have surf beaches, with North Stradbroke boasting a twenty-two mile beach, plus bay beaches, fishing, and a multitude of water sports. One of the smaller islands, St. Helena, was established in 1867 as a penal settlement for the more hardened convicts.

Within an hour's drive south from Brisbane is the fabulous Gold Coast, an internationally renowned holiday area with fantastic beaches, restaurants, and a Casino. One can try water slides, sailboarding, para flying, surfing, water skiing, and a number of water activities possibly not available to you at home. Approximately the same distance north is the Sunshine Coast, a little slower paced but equally beautiful beaches, rainforests, fruit plantations, and wildlife reserves.

A few hours west of Brisbane is a section of the Great Dividing Range (which runs the full length of the east coast of Australia). Sitting atop the range is Toowoomba, a city known for its colorful parks and gardens. The views at the top to the coast are spectacular. The surrounding area is well known for its agricultural production. A little to the south is the Warwick/Stanthorpe area,

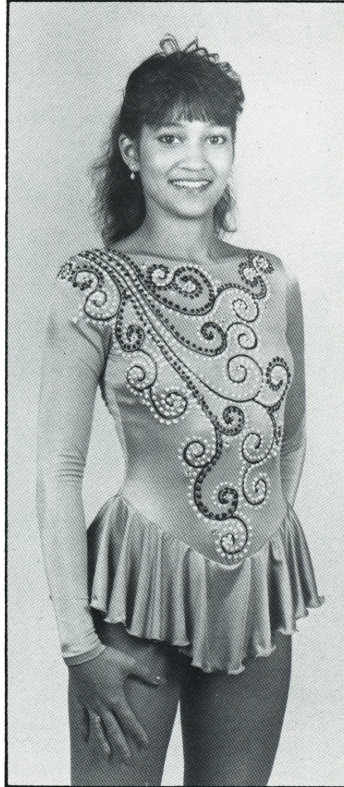
Continued on page 43



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Style B



Style C

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Dresses are hand washable. Sizes listed below. Adult - Small: 6-8; Medium: 10-12; Large: 14-16. Child - Small: 6-7; Medium: 8-10; Large: 12-14.

Style A - Child \$78.00, Adult \$80.00.

Style B - Child \$88.00, Adult \$90.00.

Style C - Child \$140.00, Adult \$150.00.

Please add \$3.00 for postage and handling.

USFSA

SEMINAR FOR ELITE AMERICAN

ICE DANCERS



All of the participating athletes joined for a group picture with Madame Dubova.

The USFSA Seminar for Elite American Ice Dancers was held early in September in Colorado Springs at the Broadmoor World Arena. The seminar was made possible through a special grant from the U.S. Olympic Foundation. It brought together the top American senior ice dancers and their coaches with Soviet counterparts on more than just a cultural exchange basis.

The seminar provided special coaching by five-time World dance champion Aleksandr Gorshkov, and one of the world's foremost dance coaches, Natalia Dubova. Guest demonstrators were Dubova's star pupils, Olympic and World medalists, Marina Klimova and Sergei Ponomarenko, and Maya Ussova and Alexandr Zhulin, currently ranked fourth in the USSR.

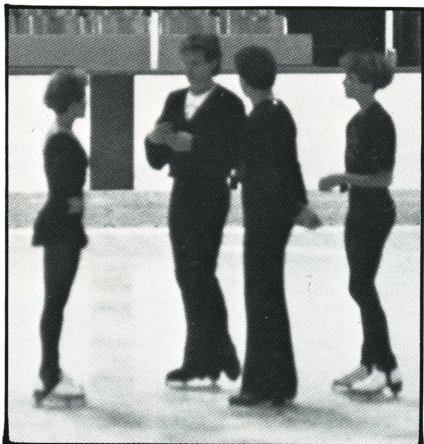
For a week, intensive study and training centered on all aspects of dance, but

especially on the compulsory dances for 1987-88, which happened to include the Tango Romantica, originally created by Gorshkov and his late wife and partner Ludmila Pakhomova.



Coaches and athletes alike watched closely as Marina Klimova and Sergei Ponomarenko demonstrated compulsory elements.

PHOTOS BY DALE MITCH



Semanick and Gregory exchange notes with Klimova and Ponomarenko.

“It was like being coached by the master of that dance, himself,” said Suzanne Semanick, “Who could ask for anything more than that?”

“There are so many subtle nuances in each of the compulsory dances to be looked at in detail,” explained Joseph Druar. “We were able to take the time to dissect each segment down to its finest technical move and subtlety.”

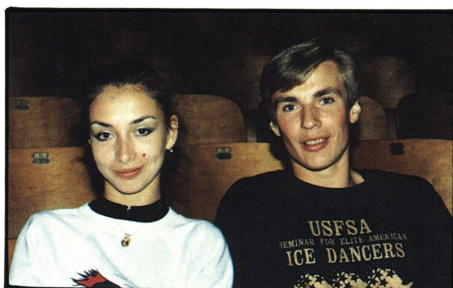
Karen Knieriem was enthusiastic about “the individual attention we all received, yet worked so well as a group. We usually meet as rivals, but here, we were all sharing and exchanging with each other: skaters and especially the coaches alike.”

Participants included couples: Jodie Balogh and Jerod Swallow, Jill Heiser and Michael Verlich, Karen Knieriem and Leif Erickson, Beth McLean and Ari Lieb, Jeanne Miley and Anthony Bardin, Renee Roca and James Yorke, April Sargent and Russ Witherby, Suzanne Semanick and Scott Gregory, and Susan Wynne and Joseph Druar. Coaches in attendance included Kim Basle, Barrett Brown, Peter Dalby, Darlene Gilbert, Sandy Hess, Robbie Kaine, and David Owen.

The seminar, the first of its kind ever offered in the U.S. was an enormous suc-



Skaters listen intently as details of the Tango are discussed by Natalia Dubova and Alexandr Gorshkov.



Maya Ussova and Alexandr Zhulin were demonstrators at the Camp.



Suzanne Semanick and Scott Gregory with Sergei Ponomarenko and Marina Klimova.

cess for all involved and provided an opportunity for elite ice dancers to enhance and polish their skating techniques and technical moves, presentation and style prior to international and national competitions in this most important Olympic season.

Special credit is due to Lois Nesselhauf, Project Manager, and to Ron Ludington and Carlo Fassi for their organization of the seminar.

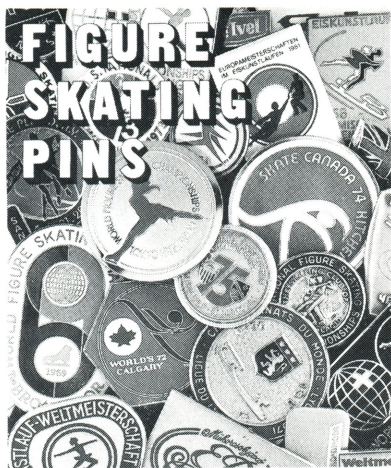


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Continued on page 41

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Ice

ABROAD

AMERICAN VICTORIES IN LONDON'S ST. IVEL

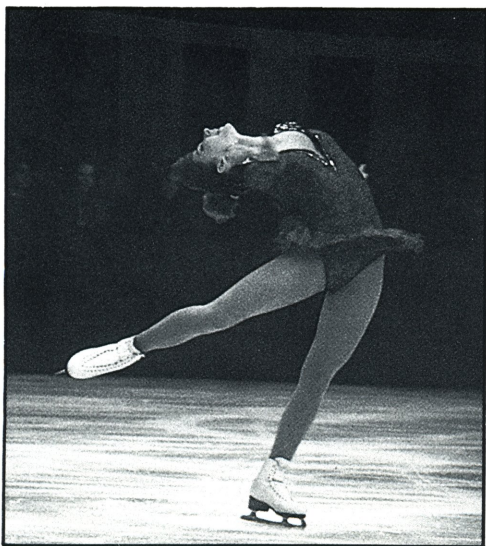
by Howard Bass

United States skaters bagged two golds and a bronze at the eighth St. Ivel Ice International in London's Thames-side Richmond rink on October 6-8.

The men's and ladies' contests were won convincingly by Paul Wylie and Caryn Kadavy respectively. Gillian Wachsmann and Todd Waggoner came third in the pairs, and fifth place in the ice dance went to April Sargent and Russ Witherby. Forty-nine skaters from eleven nations took part in the four events.

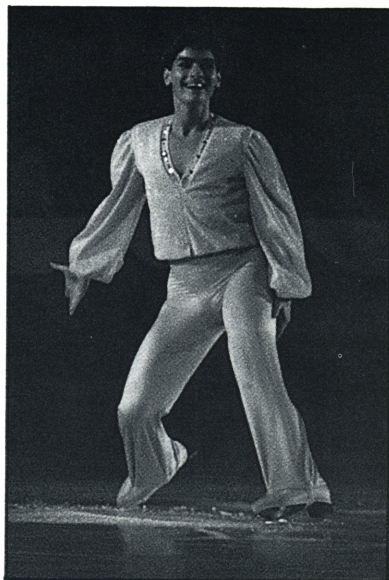
In the short, the Colorado Springs girl who ranks third in the world comfortably kept her lead, effectively linking triple toe loop with the obligatory double loop. Attempting the same combination, Conway's threat took a plunge when falling from her triple. Kadavy proved far too good to overhaul in the long, giving a flawless performance with rich interpretation and innovative style, landing three different triples for good measure.

Conway, three years younger and, like her victor, coached by Carlo and Christa Fassi, two-footed a triple Salchow and fell from a double Axel right at the end, losing a tie-break for the silver to the West German, Patricia Neske, who finished level on points.



Caryn Kadavy - Gold

Kadavy was top scorer in the two opening women's figures, counter and paragraph bracket, but in the paragraph loops she was outpointed by Britain's Joanne Conway.



Paul Wylie - Gold

PHOTOS BY CAROLYN McVIGAR



Gillian Wachsman &
Todd Waggoner - Bronze

The men's event contributed greater uncertainty, culminating in a pulsating finish. Heiko Fischer, the veteran six-feet-four West German, once sixth in the world, tried a brave comeback after a hernia operation. Despite not skating the previous season, he was a decisive winner in the compulsories, followed by the Russian, Vladimir Petrenko (Viktor's younger brother), Wylie, and the Canadian, Kurt Browning, in that order.

Fischer still led after the short, Wylie moving up to second, with Browning still fourth behind Petrenko. The long program provided a fascinating North American duel. Boston's Wylie achieved four different triples but fell from an attempted triple Axel. Browning, of Edmonton, Alberta, decisively won the free, but his halfway fourth place made the leeway too difficult to retrieve. He landed every major triple, including the Axel and two toe loops in combination, taking silver on a tie-break with Fischer, whose finale was weak by comparison with his earlier efforts.

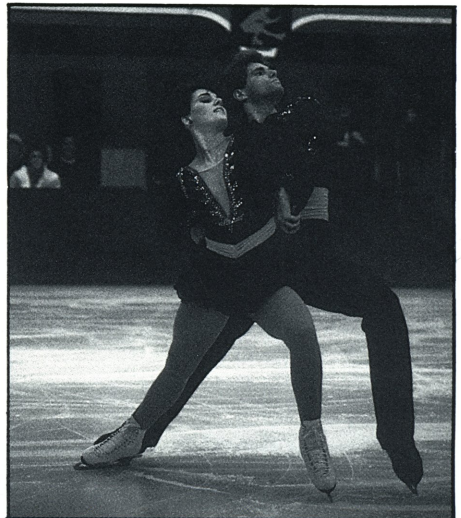
Denise Benning and Lyndon Johnston, the Canadians from Windsor, Ontario, took the pairs with steady consistency in both programs and with overhead lifts and death spirals of distinctive quality.

The East Germans, Peggy Schwarz and Alexandr Koenig, narrowly beat Wachsman and Waggoner for the silver after trailing the Americans in the short. The Wilmington duo thus came third for a second successive time in the St. Ivel, but encouraging signs of the

old flair were evident and there was every indication that they can be in strong contention at Calgary.

The dance confirmed something we already knew, that the Russians can turn out class couples as if from a conveyor belt. There was no holding Moscow's relatively unknown Maya Ussova and Alexandr Zhulin, who had taken fourth place in each of their last two national championships. Their Arabian-style interpretation of "In a Persian Market Place" gained a unanimous verdict from the nine judges.

Continued on page 30



April Sargent & Russ Witherby - Fifth



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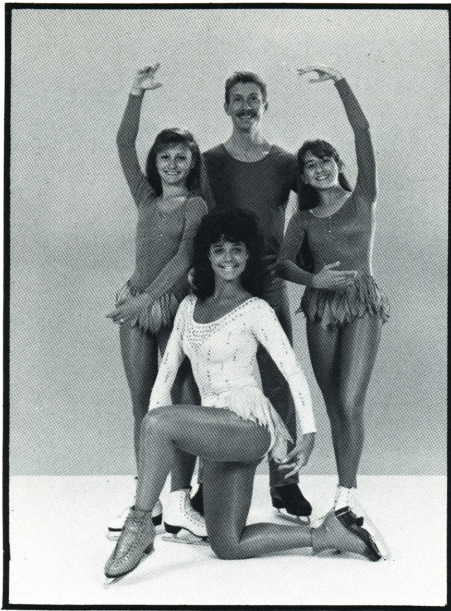
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Inga Schilling has been teaching style and dance to skaters for over fifteen years and is also the owner and designer of Inga Creations. A former competitor and professional, Inga now shares some of her teaching techniques in a new one-hour video tape designed especially for figure skaters.

The instructional material is divided into five parts combining off-ice exercises and basic dance instruction into a comprehensive program for on-ice application. Demonstrators accompanying the popular Inga include Barry Hagen and Maria Causey.

As described on the cover, the tape is "recommended for beginner, intermediate, and advanced skaters" to "show you proper warm-ups, stretches and movements, and how to apply them on the ice." This is one instructional tape that delivers what it promises. Whether you have had no dance classes or years of training, the material is presented in a manner for easy understanding and application.

Considerable emphasis is placed on proper warm-up, which all too often

In Review

SKATING BEAUTIFULLY

on video

skaters either are not aware of or ignore, and is one of the major causes of injuries. A few stretches at the sideboards and jumping jacks do not a warm-up make. The tape includes sufficient material for each skater to develop his/her own individual program of practice and study, be it at home, in the rink, or in the dance class.

The early sections of the tape are devoted entirely to off-ice, dance class programs and an understanding of basics. Few people will disagree with the value of the basics of dance in all forms of skating. Some may argue that floor and stationary exercises do not always apply to ice techniques. The basis of this tape is to show how to use the basics of ballet to improve body line, flexibility, and position to the greatest potential on the ice.

The material would seem to be aimed at the more serious skater, and in that sense, there could have been more theory included and more of an explanation as to the why's and the benefits of following such a conditioning program. The early part of the tape, in the dance hall, has much more meaning once the skaters actually take to the ice and Inga uses a one-on-one approach, rather than a group approach in her teaching. It would have been nice to see more of Inga skating, but evidently, time did not allow us this pleasure.

Schilling's years of experience and success in teaching and choreography are firmly rooted in basics that are valuable for skaters of all ages. Don't confuse this with just another "work-out tape" of which there are several on the market. This one is designed especially for figure skaters by a master teacher.

Ice Abroad

Continued from page 27

With a lilting showbizzy waltz theme to music from *Oklahoma*, Sharon Jones and Paul Askham burst through for the host country to wrest second spot from the Italians, Lia Trovati and Roberto Pelizzola, who had led the British after a stylish OSP to tango rhythm.

April Sargent, from Ogdensburg, New York, and Russ Witherby, of Cincinnati, all in white, had slick tempo changes in a lively jazz style. The elegant Wilmington-trained couple, who finished fourth in the 1987 Nationals, ended fifth after performances suggesting considerable potential.

RESULTS

MEN	PLACES
1. Paul Wylie, USA	4.2
2. Kurt Browning, Canada	5.0
3. Heiko Fischer, Federal Republic of Germany	5.0
4. Vladimir Petrenko, USSR	5.4
5. Paul Robinson, Great Britain	10.8

6. Frederic Harpages, France	12.0
7. Charles Wildridge, Great Britain	13.2

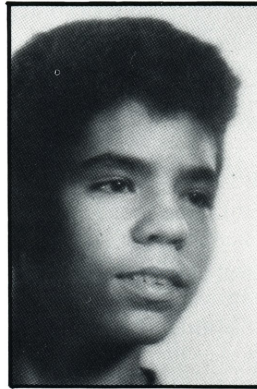
LADIES	PLACES
1. Caryn Kadavy, USA	2.0
2. Patricia Neske, Federal Republic of Germany	5.8
3. Joanne Conway, Great Britain	5.8
4. Patricia Schmidt, Canada	7.0
5. Agnes Gosselin, France	9.4
6. Gina Fulton, Great Britain	12.4
7. Tamara Teglassy, Hungary	14.4
8. Iveta Voralova, Czechoslovakia	16.2
9. Tatiana Andreeva, USSR	17.8
10. Tanja Krienke, German Democratic Republic	18.6

PAIRS	PLACES
1. Denise Benning & Lyndon Johnston, Canada	1.4
2. Peggy Schwarz & Alexandr Koenig, GDR	3.2
3. Gillian Wachsmann & Todd Waggoner, USA	3.8
4. Ludmila Koblova & Andrei Kalitin, USSR	6.0
5. Melanie Gaylor & Lee Barkell, Canada	7.8
6. Lisa Cushey & Neil Cushey, Great Britain	8.4
Cheryl Peake & Andrew Naylor, Great Britain, withdrew	

DANCE	PLACES
1. Maya Ussova & Alexandr Zhulin, USSR	2.0
2. Sharon Jones & Paul Askham, Great Britain	5.0
3. Lia Trovati & Roberto Pelizzola, Italy	5.0
4. Klara Engi & Attila Toth, Hungary	8.0
5. April Sargent & Russ Witherby, USA	10.0
6. Jo-Anne Borlase & Martin Smith, Canada	12.6
7. Dominique Yvon & Frederic Palluel, France	14.2
8. Honorata Gorna & Andrzej Dostatni, Poland	15.6
9. Elizabeth Coates & Alan Abretti, Great Britain	16.6

KARL SCHÄFER GEDÄCHTNISLAUFEN VIENNA, AUSTRIA OCTOBER 22-26, 1987

MEN	PLACES
1. Rudy Galindo, USA	1.4
2. Matthew Hall, Canada	3.6
3. Juri Zimbaljuk, USSR	3.8
4. Craig Heath, USA	5.2
5. Ferdinand Fedronic, France	7.0
6. Ralph Burghart, Austria	8.8
7. Przenyslaw Noworyta, Poland	9.4
8. Christian Newberry, Great Britain	11.6
9. Jaroslav Suchy, Czechoslovakia	13.0
10. Alcuin Schulten, Netherlands	14.8
11. Luis Enrique Hernandez Wocker, Mexico	16.2
Oliver Dechert, Federal Republic of Germany, withdrew	
Andras Szaraz, Hungary, withdrew	



20. Christine Dekitsch, Austria	26.8
21. Diana Marcos, Mexico	29.4
Paola Tossi, Italy, withdrew	

DANCE	PLACES
1. Natalja Anennko & Genrich Sretenskij, USSR	1.2
2. Kathrin Beck & Christoff Beck, Austria	2.4
3. Corinne Paliard & Didier Courtois, France	3.8
4. Stefanie Calegari & Pasquale Camerlengo, Italy	4.6
5. Honorata Gorna & Andrzej Dostatni, Poland	6.0
6. Sophie Moniotte & Pascal Lavanchy, France	7.8
7. Karen Knieriem & Lelf Erickson, USA	7.8
8. Penny Man & Richard Perkins, Canada	9.8
9. Anna Croci & Luca Mantovani, Italy	10.6
10. Kristztina Kerekes & Csaba Szentpetri, Hungary	12.2
11. Julie Linney & Graham Linney, Great Britain	13.0
12. Diane Gerenscr & Bernard Columberg, Switzerland	14.6
13. Jana Pospisilova & Michal Mrva, Czechoslovakia	15.4

Sports Medicine

Continued from page 9

land with landing foot in check out position. Repeat several times.

2. Weight training advantages for skating athletes:
 - A. Strength is the most important component of explosive power. Explosive power is the ability to start quickly and to jump high and far.
 - B. Agility increases also with strength.
 - C. The stronger the muscle, the fewer number of muscle cells are used with each movement. This allows for more cells to be resting during a given moment. The rotation of the working cells is the secret to muscular endurance.
 - D. The athlete who knows he is stronger than his opponent has a psychological advantage. This is most important.

E. Endurance will be achieved more readily if endurance exercises are postponed until strength has been gained.

Thank you, "coach" Carol Heiss Jenkins, four times World Champion and 1960 Olympic Champion for making my day with your phone call.

It's exciting to know your accomplishments in the future will not be built solely on your personal performance in the past.

Pieter Kollen recently assumed the position of Co-Director of the Pan Am Plaza Ice Arena in Indianapolis, Indiana. He has over twenty years of teaching experience and is a PGA Master-Rated Instructor. With partner Dorothyann Nelson, he won the 1962 U.S. Pairs' Championship. A triple Gold Medalist, he was a World Team member in both Pairs and Dance in 1962 and 1963. He also studied at Purdue University.

COMING UP: CAMPBELL'S SOUPS 1988 SPORTS MEDICINE SEMINAR

Campbell's Soups Sports Medicine Seminar, a meaningful program held at the past five National Championships, will be featured as an official function of the upcoming U.S. Figure Skating Championships in Denver.

To assure that all competitors, parents, and coaches will be able to participate, the Seminar will be held on Friday, January 8 from 9:00 A.M. — 12:00 P.M. at the Marriott City Center.

As always, the seminar is free for everyone. It will feature authorities on injury prevention, mental preparedness, and proper nutrition. Watch for more details in the December issue of *Skating*.

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Part II

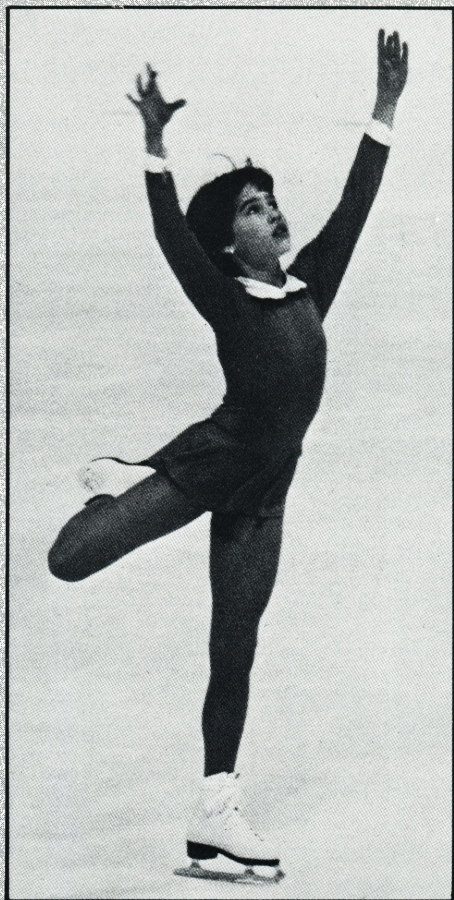
Although unaware of it then, the babies pictured here shared more than their good looks. All shared bright futures in the sport of figure skating. Test your skill in recognizing fledgling talent by matching photos and clues to the names on page 62.



1. "Look out world, here I come."



2. "I said I need a beau, not a bowl!"



3. "Oops, I think my dress is caught."



4. "Just check that inside edge, and get out of my way."



5. "I may be in the mud, but my heart is in the sky."



6. "Honest, Auntie Ern, there was me and Toto and we were flying . . ."

Calendar

OF EVENTS

NOVEMBER

- 21-22 **Amherst Invitational Competition**, sponsored by the Amherst SC, at the Amherst Audubon Recreation Center, 1516 Amherst Manor Dr., Williamsville, NY 14221. Freestyle, Music Interpretation, Solo Dance, Similar Pairs, and Compulsory Moves events. For information contact: Mrs. Carol Aquilina, 206 Conant Dr., Kenmore, NY 14223, 716-834-5723.

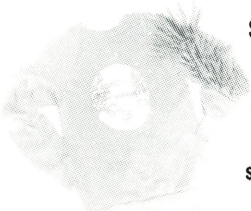
DECEMBER

- 1-5 **Pacific Coast Figure Skating Championships**, sponsored by the Stockton FSC, at the Oak Park Ice Arena, Stockton, CA. Qualifying competition for 1988 Sectionals. For information

contact: Mae Eley, 209-823-1813 or Marilyn Flock, 209-477-2487.

- 5 **Holiday Season Competition**, sponsored by the Columbus FSC, at the Ohio University Ice Rink. Freestyle competition, Juvenile and below. For information contact: Marcia Ouellette, 614-486-1305.
- 9-13 **1987 Broadmoor Christmas Pops on Ice**, sponsored by the Broadmoor SC, at the Broadmoor World Arena, Colorado Springs, CO. Holiday show combining the artistry of over one-hundred skaters with the musical accompaniment of a ninety-piece symphonic orchestra and featuring Jill Trenary, Caryn Kadavy, and dance duo, Lorna Weighton and John Dowding. For information contact: Carolyn Kruse, 4 Crossland Rd., Colorado Springs, CO 80906, 303-635-9406.
- 19 **On to the Olympics**, sponsored by the Los Angeles FSC, at the Pickwick Ice Arena, 1001 Riverside Dr., Burbank, CA 91506. Skating exhibitions by the Club's National and World competitors. For information contact: Mrs. Virginia Fratiante, 18214 Septo St., Northridge, CA 91324, 818-701-0361.
- 19-20 **Holiday Ice Show**, sponsored by the Enchanted Mountain FSC, at the Olean Recreation Center, E. State St., Olean, NY 14760. For information contact: Clarice Depuy, President EMFSC, 716-372-8490.
- 19-20 **Christmas Show**, sponsored by the Atlanta FSC, at the Parkaire Olympic Ice Rink, Marietta, GA. For information contact: Lynn Thompson, 404-973-0753.
- 20 **Atlanta FSC Reunion**, sponsored by the Atlanta FSC, at the Parkaire Olympic Ice Rink, Marietta, GA. Gathering of all past and present Atlanta FSC members from throughout the country. For information call: The Atlanta FSC, 404-973-0753.
- 20 **Fantasy on Ice**, sponsored by the Tucson FSC, at the Tucson Community Center Arena, Tucson, AZ. For information contact: Chris Strohm, Show Chairperson, 602-624-7787, Deborah Argraves, Pres., 602-795-8547, or Tucson FSC, 2130 N. Isabell, Tucson, AZ 85712.
- 30 **25th Birthday Party for the FSC of Madison**, sponsored by the FSC of Madison, at the Madison Ice Arena, 725 Forward Dr., Madison, WI 53715. Refreshments, exhibitions, display of

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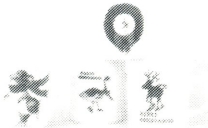
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JANUARY 1988

- 3 **Holiday Skating Exhibition**, sponsored by the North Iowa FSC in Mason City, IA 50401. For information contact: Jim W. Kuhlman, 722 No. Hampshire Ave., Mason City, IA 50401, 515-423-3592.
- 16-17 **Great Skate Competition**, club competition, sponsored by the Enchanted Mountain FSC, at the Olean Recreation Center, E. State St., Olean, NY 14760. For information contact: Clarice Depuy, President EMFSC, 716-372-8490.
- 16-17 **Niagara International Precision Competition**, sponsored by the Buffalo SC, 1250 Amherst St., Buffalo, NY 14216, at the Memorial Auditorium, Buffalo, NY. For information contact: Nona Bafo, 83 Linden Ave., Buffalo, NY 14214, 716-837-3683.
- 21-24 **The Eighth Biennial Adirondack Competition**, sponsored by the FSC of Watertown in cooperation with the Northern New York Council of FSC's and Snowtown, USA. For information contact: Pat Heldt, 315-788-0135.

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- 23-24 **The Fifth Annual USFSA Competition**, sponsored by the Skating Club of Hartford, at the New Hartford Recreation Center, Mill Street, New Hartford, NY 13413. Skating competition open to any amateur skater who is a member in good standing of the USFSA. For information contact: Mrs. Mary Breslow, President, 13 Harrogate Road, New Hartford, NY 13413, 315-797-6328.
- 29-31 **Marquette International Open (MIO)**, sponsored by the Marquette FSC, at the Lakeview Arena, Marquette, MI. For information contact: Robert Hampton, President, 906-228-6678.
- 30 **Fraser Mid America Precision Team Championships**, sponsored by the Fraser FSC, Fraser, MI. Juvenile, Intermediate, Novice, Junior, Senior, and Adult events. For information contact: Roger Geary, 33043 Stoner, Sterling Heights, MI 48077, 313-977-0789.
- 30 **Winter Precision Classic**, sponsored by the Santa Rosa FSC, at the Redwood Empire Ice Arena, 1616 W. Steele Lane, Santa Rosa, CA 95405. Precision Team Competition. For information contact: Terrie Gershman, 3716 Sacramento Ave., Santa Rosa, CA 95405, 707-523-4523.

FEBRUARY

- 14 **Low Level Test Session**, sponsored by the Ogdensburg FSC, at the Golden Dome, State St., Ogdensburg, NY 13669. For information contact: Test Chairman Nicole Cole, 315-393-0743.
- 19-21 **Ice Show**, sponsored by the New Ulm FSC, at the Vogel Arena, New Ulm, MN. Skating exhibition featuring 152 skaters, 2 precision teams, ice dancing, and comedy numbers. For information contact: Kaye Green, President, RR #5 New Ulm, MN 56073, 507-354-5708.
- 20-21 **Annual Skating Show**, sponsored by the Alpena FSC, at Mich-e-ke-wis Sports Park, Alpena, MI 49707. For information contact: Susan K. Skiba, President, P.O. Box 117, Alpena, MI 49707, 517-354-3822.
- 27-28 **Erie Invitational**, sponsored by the Westminster FSC of Erie, at the Erie Civic Center, 809 French St., Erie, PA. Freestyle, Compulsory Moves, Interpretive, Similar Pairs, and Solo Dance events. For information contact: Donna Cerami, 814-825-6513 or Renee Kloecker, 814-456-5794.

Ice Dancing *Continued from page 17*

The C.V. Otto Memorial Library, operated as a not-for-profit organization by the Iceland Figure Skating Club of Houston, Texas, has 10,000 records and 53 program tapes in its collection of dance music, plus "Six-Packs" for practice and tests. These "Six-Packs" have six cassettes, each with three recordings for the six dances at the Bronze, Silver, and Gold level. These cassettes and the "Six-Packs" are available from the Iceland Club, Galleria Ice Chalet, 5015 Westheimer Road, Houston, Texas 77056. The Music Committee is also corresponding with a variety of individuals across the country who have private collections they are willing to share.

As the Dance Committee completes its search for new dances, the Music Committee will be following close behind, preparing music for the new dances. The Committee is always seeking new sources of skateable dance music and would appreciate hearing from any who have suggestions.

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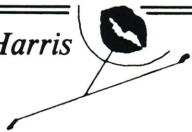
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On
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Having made choreographic mistakes in the fifteen years I have been designing movement for skaters, and also observing some that other coaches have made, I would like to discuss a few that could possibly serve as reminders to young coaches to help them avoid making these same mistakes.

Most ice choreography is done during sessions when other skaters and coaches are also on the ice, filling up the space. This makes a movement look stronger than when a skater is on the ice alone, performing the same movement surrounded by empty space.

Even though a movement may look strong to you at close range, it is important to remember that *distance weakens movement*. By the time the movement is seen by the front row (where the judges usually sit), it has lost some of its strength, and even more by the time it is seen in the highest row. Not only are the dynamics of movement changed by distance, but sometimes the vitality and personality of the skater can also be lessened. When choreographing movements, even in the slow sections of a program where legato moves seem to be in order, care must be taken to design movements done more in forte (lots of effort behind the movement). It is important to teach the art of exaggeration along with the design of the program. Exaggeration is essential in order to communicate over large distances. This should be done as part of the choreography at the time it is taught to the skater. Details should be stressed so that the total design is not lost by distance.

Timing also can be affected. What may seem perfectly alright at close range with people on the ice, can look slow and weak when performed solo on empty ice. Also, it is important to stay away from monotony by designing movements that are sometimes in contrast with the music. A colorless skater can be made to look much more exciting by choreographing some fast movements to slow

Continued on page 62

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Club Management

Continued from page 13

you can use the following lists as a beginning. Each club has an individual personality, so please add your own good ideas to the lists, and leave out the things that may not apply. Once completed, this information can be duplicated, checked-out of the Club's library, or shared one-on-one with a volunteer or a new member by someone who can answer questions.

New Member Club Manual

1. Provide basic information about the club, its purpose, programs, and its role in figure skating, such as:
 - A. Greeting from the Club President
 - B. Brief Club History
 - C. Bylaws
 - D. Club Activities List
 1. Open House, Parties, Activities Dates
 2. Competition and Test Dates
 3. Ice Show Information
 4. Club Meeting Dates and Information
 - E. List of Board, Officers, Committee Chairmen & Roster
 - F. Ice Rules and How to Buy Ice
 - G. How to Participate as a Volunteer in the Club
 - H. Where to Go for Information
 - I. Requirements for New Membership
 - J. Public Relations Info — biography sheet, "Dear Principal letters," newsletters, etc.
 - K. How to Become a Member — when, how, how much
2. Include information that would provide basic understanding about the USFSA, its purposes, programs, and role
 - A. History
 - B. Programs, including Learn to Skate, Precision, Dance, Singles, Pairs, etc.

- C. About the Rulebook — where, what, how much, etc.
 - D. Governing Council — what, who, when, etc.
 - E. Membership — how, privileges, etc.
 - F. USFSA Committees and their roles
 - G. Where to Go With Questions
3. Include information that would provide a basic understanding of figure skating and participation in the sport
 - A. Spectators' Guide To Figure Skating
 - B. Test Level Information
 - C. Boot, Blade, Scribe Information — buying, maintaining, polishing, etc. (guards, tape, sharpening, laces, black marks, etc.)
 - D. Kinds of Skating (singles, pairs, dance, precision, etc.)
 - E. What's a Patch? How is it handled where I skate?
 - F. Lesson information at this club
 - G. Testing — what, who, how, when, why, etc.
 - H. Buying Ice — who, when, how much, etc.
 - I. Costuming/dressing for skating
 - J. Music — who, how long, what kind, what's expected, etc.
 - K. Competing — what kind, who, what's expected, how much, and why

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Notes

RULEBOOK UPDATES

Please note the following changes to the *1987-88 Rulebook*.

Add to the Athletes Advisory Committee (page 250):

Ex Officio
Hal E. Marron, Jr.
3310 East Windrose Drive
Phoenix, AZ 85032

Add to State Games Committee Mid-western Section (page 261):

Mrs. Erika Amundsen
2315 Village Drive
Louisville, KY 40205
Home — (502) 451-8937

CHANGE IN OFFICIALS

Margaret Freepartner replaced Jean Robinson as a Judge at the Prize of Moscow News.

JUDGES' APPOINTMENTS

LOW FIGURE TEST

Betty Schilke, D.V.M., DuPage FSC
Robert C. Faulkner, Wissahickon SC
Nancy D. Hepburn, Utah FSC
Mary Panyan Roberts, Arctic Blades FSC
Marilyn Moyer, Utah FSC
John P. Gronski, Penguin FSC
Lisa Erle, St. Moritz ISC

INTERMEDIATE TEST

Cheryl Wyskup, Glenwood FSC
William Nelson, Palomares FSC
Roberta A. Flygare, Cottonwood Heights FSC

HIGH TEST

E. Richie Van Vliet, Genesee FSC
Elaine Ettman, Peninsula FSC
Dorothy Jamison, Wissahickon SC

BRONZE DANCE TEST

Gerald M. Miele, Providence FSC

SILVER DANCE TEST

Linda B. Westling, Arizona FSC

NOVICE COMPETITION

Katie Ahern, SC of Phoenix
Susan McInnes, Cleveland SC

NOVICE DANCE COMPETITION

Eleanor Hunter, Hayden Recreation Centre FSC

JUNIOR COMPETITION

Jon Jackson, Utah FSC

ACCOUNTANTS' APPOINTMENTS

REGIONAL ACCOUNTANT

Janet F. Bushey, Lansing SC



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Bacterial: Pus-like discharge.

TREATMENT:
NON-DRUG:
Viral: Frequent hand washing. Use your own towel—do not share anyone else's.
Allergic: Cold compresses over the eyes may help.
Bacterial: See "Viral" above.

DRUG:
Viral: Murine Plain Eye Drops 1-2 every 1-4 hours as necessary.
Allergic: Clear Eyes (1). Visine (1), or Murine necessary.
Bacterial: Antibiotic ointments or drops such as Polycin or Neosporin. Apply as thin film (1-2 drops solution) every 3 hours as needed. If person look up and withdraw lower lid and the person look up and withdraw lower lid and the eye movement between the lower lid and the eye preparation between the lower lid and the eye preparation.

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"1" for further details.

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Fainting
See "Syncope"

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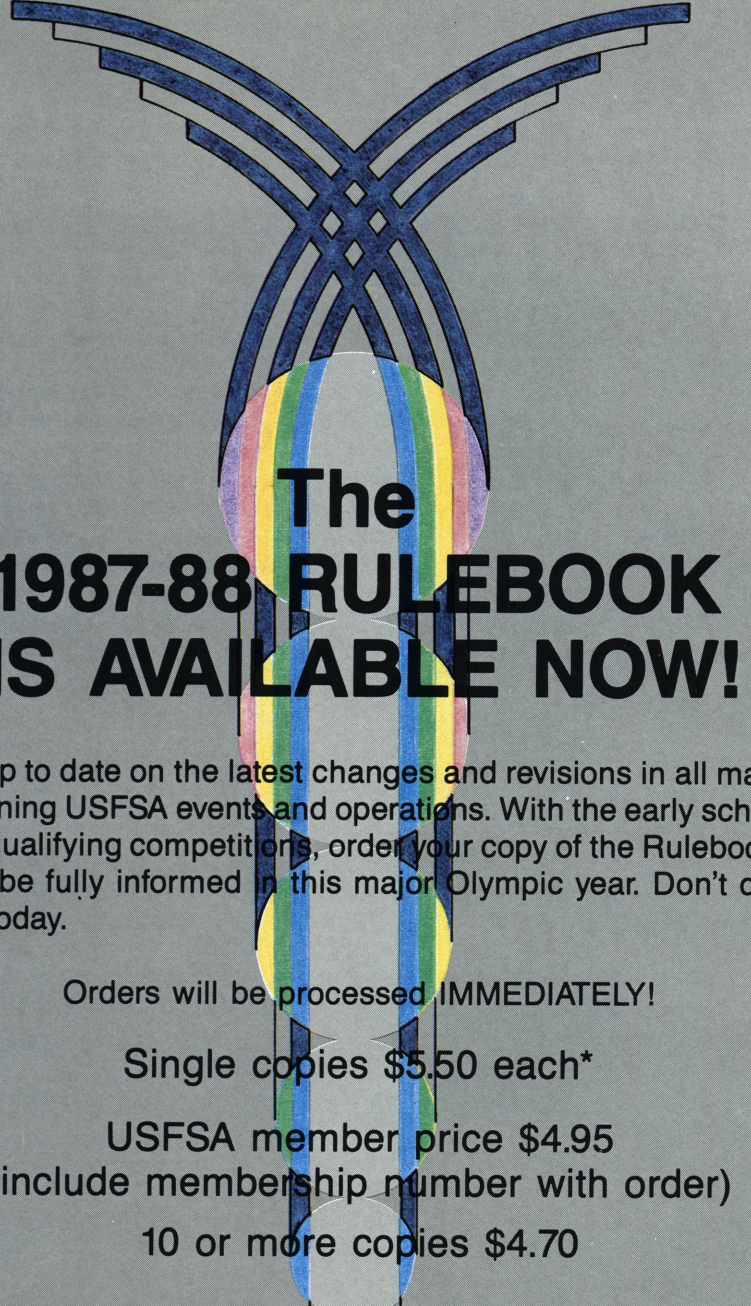
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Australia

Continued from page 20

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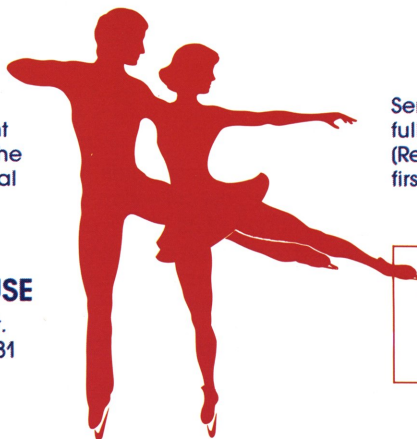
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1. Sales through dealers and carriers, street vendors and counter sales	NONE	NONE
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C. Total paid circulation	26,768	25,936
D. Free distribution by mail, carrier, or other means, samples, complimentary, and other free copies	286	272
E. Total Distribution	27,054	26,208
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(signed)

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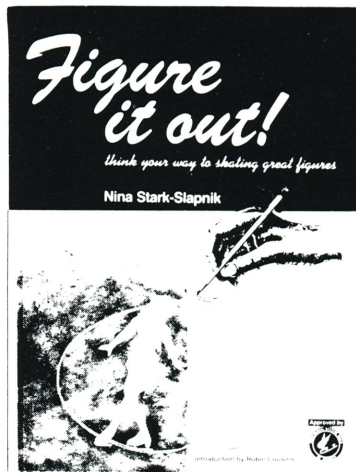


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by *Deb Vestal*

The scene is Moscow in the summer of 1986. Blood is pouring from Suzanne Semanick's leg where she had been spiked by another skater just two hours before her performance with Scott Gregory in the Goodwill Games. She is now being sped to a clinic where to her surprise, the man driving the truck also did the surgery. Suzy skated with stitches, still bleeding throughout the performance, and the surgery to stop the bleeding was finished later. The reward for the performance was a rare standing ovation by the Soviet audience.

Suzy remembers her experiences in the Soviet Union fondly. Her dad's mother

came from the Ukraine and she describes herself as "three-quarters Russian." She most enjoyed changing partners with Natalia Bestemianova and the towering Andrei Bukin who both made her feel quite welcome. Scott had a totally different feeling of being overwhelmed and not welcome.

However, that is the difference in Scott and Suzy's personalities. While Scott describes Suzy as "intense, goal-oriented, sincere, and cute," Suzy describes Scott as "patient, happy-go-lucky, and handsome." It is understandable then in a country such as the Soviet Union, where fun is not part of the language, that Scott would feel uncomfortable, but Suzy would enjoy the seriousness.

The difference in the two personalities is what makes the team work. The in-

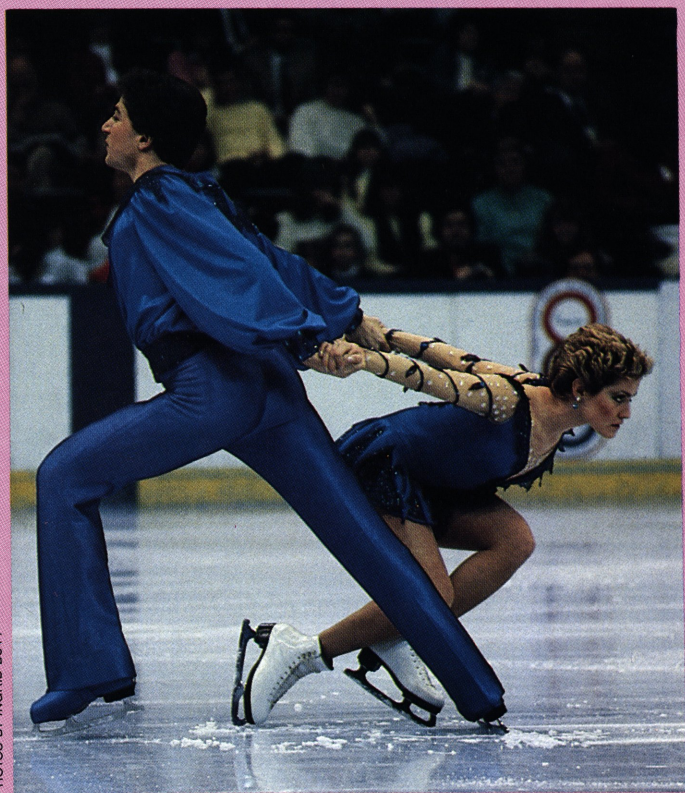
tenseness of Suzy is countered by the lightness of Scott. Suzy describes the match of the two personalities as perfect from the beginning. Both began skating singles many years ago, Suzy competed through the Junior level but liked dance more. Scott retired from singles with a knee injury. Both had won the Junior Dance title with other partners, and both found themselves without partners after the Sarajevo Olympics. Their pros called each other and a tryout was arranged in Pittsburgh.

Scott said, "Suzy was the only person I tried out, because she was good, and I knew she would be a good partner."

Right from the beginning, the team had tremendous success. Their first year together resulted in a bronze medal at Nationals and twelfth at Worlds. With

the retirement of Judy Blumberg and Michael Seibert the following year, the National dance title was up for grabs. In a tight battle, Semanick and Gregory lost a close 4-3 decision to Renee Roca and Donald Adair. Not winning should have been a disappointment to them but instead Suzy says their real goals are "pleasing the crowd and self-satisfaction because you have too little control over the judges to worry about that (the placement)."

The 1987 international season brought three second places—NHK, Skate America, and Skate Canada, and then what both consider the highlight of their skating lives thus far—winning the National dance title. Scott describes winning as "not a surprise" because "we knew we had the ability and it was just



PHOTOS BY INGRID BUTT

a matter of time" before the title would be theirs. For both, it was a dream realized and a tremendous confidence booster. More importantly, the self-satisfaction of doing well was there along with the title.

This year Scott and Suzy plan to go in new directions once again. Their free dance will have an international theme and while the two did most of the choreography, they also had help from Robin Cousins. Their goals for this year are not a certain placement but to gain consistency, elegance, and versatility. Their coaches are there mainly to "keep them on the right track."

While Scott and Suzy choose their own music, if there is any hesitation from the coach, the music is scrapped and something else is chosen. While they are definite about wanting to retain their National title in 1988, they look ahead to the Winter Olympics and Worlds with the goal of improving themselves and pleasing the audience.

Scott fondly remembers his experiences in Sarajevo—the highlight of his life at that time. He thinks making the Olympic team is a "hard road to climb" since not many are fortunate to get there. For him, it is "the highest thing in amateur skating." He remembers the Olympics for the atmosphere of being there and did not realize the media coverage surrounding the athletes until he returned home.

This time there may be more pressure if the couple would represent the U.S. as National Champions. While they believe there will be more attention on the Canadians Tracy Wilson and Robert McCall than on the Americans because of the home country Olympics, Scott describes their job as "winning the audiences' hearts in Calgary" and if their skating



allows them to win a medal, great. If not, doing their best will be good enough.

And when will it be time to move on from amateur skating? The decision this year will be made depending on placement at the Olympics and Worlds and where they would like to be. This past year Suzy has been taking classes at the University of Delaware in English and acting and is considering pursuing acting sometime in the future. Scott's interest is in photography and looks to a career in the field of fashion photography and a studio of his own.

Whatever paths Scott and Suzy choose, they hope to be remembered for their sureness and optimism, for their fast skating and feelings they put into their performance, as well as their versatility. Hopefully, someday someone may say, "That looks just like Scott and Suzy."

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Continued on page 62

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GOLD FIGURES

Angela Carazo, All Year FSC; Ann Desperito, Hickory Hill FSC; Barbara Moore, Broadmoor SC; Carrie Lorey, Denver FSC; Dorothy Crowley, Rye FSC; Jennifer Holmes, Lansing SC; Joanna Dolish, Kent SC; Kacey Lynn Yoresen, Portland ISC; Kirsten Novak, Utah FSC; Kristi Yamaguchi, St. Moritz ISC; Leah Latvis, Cheshire FSC; Mark Alan Naylor, University of Delaware SC; Michelle Lindsey, Los Angeles FSC; Nancy Kerrigan, SC of Boston; Paula Kowalczyk, Garden City FSC; Richard Verburg, Portland ISC; Sara Powell, SC of Boston; Sharon Parker, Peninsula FSC; Stacey Richmond, SC of Westchester.

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Brian John Geddeis, FSC of Rockford; Cary Wilson, Kalamazoo FSC; Cindy Noll, SC of Northern Virginia; Danelle Dryer, Professional, Danette Mellott, Professional; Darin Hosier, SC of Northern Virginia; Frank Singley, Jr., Winterhurst FSC; Jean Widlicka, SC of Lake Placid; Jennifer Holmes, Lansing SC; Jodi Friedman, Rocky Mountain FSC; Kirsten Novak, Utah FSC; Kristi Yamaguchi, St. Moritz ISC; Lisa Cutter, Colonial FSC of MA; Mark Alan Naylor, University of Delaware SC; Michele Matthias, Silver Blades FSC of KC; Michelle Lipschultz, Skokie Valley SC; Michelle Lindsey, Los Angeles FSC; Nancy Kerrigan, SC of Boston; Patrick Brault, Los Angeles FSC; Scarlett Ctrvtnicek, Troy SC; Shana Nicole, Essex SC of New Jersey; Sherri Sue Delbert, Lansing SC.

GOLD PAIR

David McGovern, Arctic Blades FSC; Jill Kombeitz, Colorado SC; Mark Alan Naylor, University of Delaware SC; Michelle Laughlin, University of Delaware SC; Vanessa Moore, La Jolla FSC.

GOLD DANCE

Amy Webster, SC of Boston; Christie Clark, Yale FSC; David Low, Charter Oak FSC; Donna McCauley, Baltimore FSC; Jozelyn Winder, Lakewood Winter Club; Kathy May Searle, Utah FSC; Laurie Ware, Arizona FSC; William Aquilino, Jr.; University of Delaware SC.

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COMMONWEALTH FSC: 1–Cathy Moore. 3–Carrie Hedrick. 4–Denise Powers. 5–Christine Harrison. PF–Karen Burbank. JF–Rachelle Dibona. IF–Carrie Hedrick.

CONEJO VALLEY FSC: 1–Tara Connolly. 7–Kathleen Hostetter. JF–Edmund Zeidler, Jill Sarowitz. IF–Julie Iker. JRF–Julie Shott. BR DT–Ann Milne. PS DT–Janis Almond. BPR–Frank Anderson.

COTTONWOOD HEIGHTS FSC: PRE–Ashley Peterson. 1–Crista Lym, Darcie Poulsen, Emily Boyd. 3–Danielle Richards, Stephanie Poulton. 4–Jill Saurer. 7–Tanya Whittemore. PF–Ashley Peterson. JF–Melanie Messenger, Nicole Bagley. IF–Danielle Richards, Stephanie Poulton. PS DT–Jill Saurer.

CREVE COEUR FSC: PRE–Susan Cooper. 2–Heather Schneider. 3–Jennifer Davis. 5–Robert Sterneck. PF–Susan Cooper. JRF–Karen Hutter. BR DT–Jennifer Wellman, Jill Davis, Karry Potts. PS DT–Joy Edelbrock.

DALLAS FSC: PRE–Angela Glahn. 6–Anna Sali. PF–Angela Glahn. JRF–Diana Marcos, Monica Glenn. P DT–Michelle Burnett. BR DT–Michelle Burnett. PPR–Kenneth Benson. BPR–Tracy Watson.

DARIEN SC OF SOUTHERN CT: PRE–Kristin Lenahan. 1–Danielle Cortwerner. 3–Wendy Semsel. PF–Helena Henry. JF–Skye Tiedemann, Tamara Raymond, Trina Graham. S ADT–Janet Lebovitz. PG ADT–Kathi Hochberg.

UNIVERSITY OF DELAWARE SC: PRE–Cindy Bobish, Leslee Davis, Megan Ferreira. 1–Rachel Gamza. PF–Leslee Davis. NF–Brian Helgenberg. P DT–David Goodman, Megan Ferreira, Tracey Momoda. BR DT–David Goodman. SFD–Kyle Schneble, Neale Small. PG DT–Kyle Schneble, Scott Myers. GFD–William Aquilino, Jr.

DENVER FSC: PRE–Cassy Papajohn, Dianna Ricci. 1–Ashley Clarke, Gretchen Von Tongeln, Karla Bisgard. 2–Heather Williams, Lisa Meltzer. 7–Kim Jarko. PF–Alyson Blomquist, Betsie Sunde, Cheryl Hartman. BR DT–David White. S DT–Janice Ford.

DEPERE FSC: 1–Christine Korger, Durell Vieau.

DES MOINES FSC: PRE–Louis Jarasviroj. PF–Louis Jarasviroj.

DETROIT SC: PRE–David Brundirks, Jennifer Morgan. 1–Adam Knuckles. 2–Amy Sak, Sandra Mattson. 3–Lesley Ann Keat, Meg Paterson. 4–Colleen Smith, Jill Attenson. 5–Ingrid Peterson. 6–Patricia Shifman. PF–David Brundirks, Julie Lawton. JF–Eve Martin, Jacquelyn Dunseth, Sandra Mattson, Traci Bozich. IF–Meg Paterson. JRF–Brandon Smith, Paula Visigardi. P DT–Elizabeth Parker, Jennifer Dickow, Whitney Wallace. BR DT–Paul McCrate. PS DT–Danielle Dahm, Kristy Kasapis. S DT–Michelle Whitman. SFD–Julie Benz. PG DT–Suzannah Whorf. PPR–Katie Ryan, Mick Ryan. BPR–Catherine Baffo.

DIABLO FSC: 5–Susan Evans.

DULUTH FSC: 7–Bernadette Watowich. S DT–Karen Johnson.

DUPAGE FSC: PRE–Amanda Davis, Amanda Mattes, Amber Wiener, Candice Greif, Meghan Kevin, Tracy Keidaisch. 1–Christine Barton, Courtney Adams, Julie Lynn Bohn. 2–Amanda Vainisi, Nellie Nystrom. 3–Cindy Ira Caraos, Jay-R Cochon, Kristen Winkler. 5–Courtney Fleisher, Julie Ellison, Kathleen Loversky, Stephanie Wagner. PF–Amanda Mattes, Amanda Davis, Amber Wiener, Candice Greif, Meghan Kevin, Tracy Keidaisch. JF–Christine Barton, Julianne Perciante, Kimberly Callahan. IF–Kristen Gentile.

EAGLE RIVER FSC: PRE–Amanada Matke, Jennifer Otte, Julie Talaska, Kim Leveille, Susan Nackers. 1–Molly Moioffer. PF–Cariann Lindberg, Jessica Niemi, Julie Talaska, Kari Leveille, Kelly Dreger, Kurt Dreger, Lisa Lindberg, Stacey Joki, Susan Nackers. P DT–Julie Talaska, Susan Nackers. BR DT–Cheri Lee Kaczmarek. PS DT–Nicole Boyer.

EAU CLAIRE FSC: PRE–Amy Kirchner. 1–Annmarie Anderson, Ginny Kolve, Kara Sutphen, Stacey Anderson, Stefania Hahn. PF–Amy Kirchner. JF–Sherry Smigaj.

ESSEX SC OF NEW JERSEY: 2–Stephanie Humbert. PF–Bess Feinsod, Marcus Silva. JF–Nancy Chandross, Stephanie Humbert.

EUCLID BLADE & EDGE CLUB: P DT–Emily Smayda.

EVANSTON FSC: PRE-Gretchen Van Dyke, Karen Hohl, Patricia Brown, Peggy Lynn Alomia, Suzie Janossy. 1-Christopher Calayag. 5-Judy Deutsch. PF-Gretchen Van Dyke, Karen Hohl, Patricia Brown, Peggy Lynn Alomia, Suzie Janossy. JF-Sarah Carlson. IF-Kimberly Wolf. BPR-Chirstine Calayag, Christopher Calayag. PS ADT-Patricia Ewert.

FAIRBANKS FSC: PRE-Amanda Holley. 1-Krista Siggelkow. 2-Lori Still. PF-Amanda Holley. IF-Teresa Atkins.

FALMOUTH FSC: 2-Jennifer Searles.

FLAG POND SC: 3-Darcy Jones. 5-Heather Callaghan.

FRASER FSC: PRE-Emily Mayer, Kristie Ackerman, Kristy Long. 1-Jody Hesse. 2-Andrea Christensen, Erica Grunwald. 3-Melissa Rosen, Victoria Cargas. 4-Elizabeth Daly, Sharon Preston. 6-Lori Anderson. PF-Emily Mayer, Kristie Ackerman. JF-Jennifer Jungwirth. IF-Kathleen Geary, Victoria Cargas. P DT-Barbara Lyon, Heather Plati, Kristie Kolozsvary, Kristie Ackerman. BR DT-Jennifer Jungwirth. S DT-Kristin Brown.

ISC OF FRESNO: PRE-Justin Muratore. 4-Jennifer Lyles. PF-Justin Muratore. NF-Jennifer Lyles.

FULTON FSC: PRE-Eileen Quinn. 6-Sandra Davis. P DT-Eileen Quinn, Kim Runions.

GALLERIA ISC: 3-Marina Wetmore. 7-Byron Darden. JF-Davis Wetmore. IF-Marina Wetmore. P DT-Tasha Lewis. PS DT-Byron Darden.

GARDEN CITY FSC: PRE-Melissa Yonemura, Sara Wysocki. 1-Karen Tapper, Shannon Raney. 2-Brenda Blackmer, Kelley Becklehamer, Lisa Duminske. 3-Jennifer Elkins. PF-Melissa Yonemura, Sara Wysocki. JF-Kelley Becklehamer. NF-Leslie Skora, Susan Eastman. P DT-Brenda Blackmer, Jennifer Elkins. BR DT-Kari Ann Keyanchuk.

GARDEN STATE SC: PS DT-Melissa Gunther. S DT-Cindy Burton.

GARFIELD HEIGHTS FSC: 1-Frank Petrancek.

GENESEE FSC: 1-Heather Campbell, Pamela Jacobs. 2-Margaret Asbury, Robert Caldwell, Jr., Wendy Hendler. 4-Ami Klinsky. 5-Erika Eichelberger. 6-Amy Melville. 7-Collette Lo Vullo. PF-Kate Harris, Misia Eldridge. JF-Margaret Asbury, Renee Hiltz, Robert Caldwell, Jr., Wendy Hendler. NF-Ami Klinsky. JRF-Amy Melville, Heather Ascroft. P DT-Heather Campbell. BR DT-Wendy Hendler. PS DT-Jennifer Markham, Susan Melville. B ADT-Anna-Maria Doolittle, Richard Frusci.

GLENS FALLS FSC: S ADT-Cheryl Cross.

GLENSWOOD FSC: 5-Kristen Vanick. 7-Sharon Kokal. JRF-Patty Hlava. BR DT-Kelly Connery.

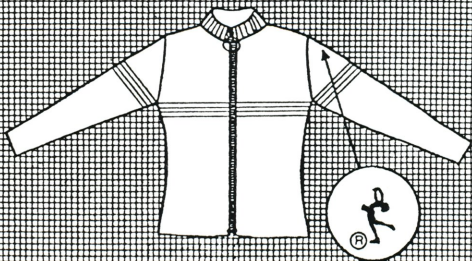
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GREATER GRAND RAPIDS FSC: PRE–Katie Scott. JF–Laura McGraw. IF–Laura McGraw.

GREATER MILWAUKEE FSC: 1–Kelly Burton.

GREENBRIER FSC: PRE–Mandy Leygraft. S DT–Kim Hostelley.

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GREENWICH SC: PRE–Lindsay Picard, Marianne Gimon. 2–Jennifer Lindh. PF–Marianne Gimon. IF–Jennifer Lindh.

GROSSE POINTE SC: SFD–David Schilling. PG DT–David Schilling.

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HUDSON-MOHAWK FSC: 1–Sarah Discanio. PF–Sarah Discanio. P DT–Sarah Discanio. BR DT–Rochele Riggi.

HUNTSVILLE FSC: IF–Julie Boyleston, Mia Rodgers.

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IC OF WASHINGTON: P DT–Adrienne Stephens, Janet Gale.

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JAMESTOWN SC: PRE–Erin Kay Durner, Sara Vossler. PF–Erin Kay Durner, Sara Vossler. JF–Stephanie Senfield. BR DT–Stephanie Senfield.

KALAMAZOO FSC: 6–Cary Wilson.

KANSAS CITY FSC: PRE–Jennifer Richards, Kristen Riccardi. 1–Lee Gardner. 5–Emilie Elmore. PF–Jennifer Richards. JF–Laila Mercomes. NF–Emilie Elmore. BR DT–Ouida Robins.

KENT SC: 1–Sarah Blackford. P DT–Sarah Blackford.

LA JOLLA FSC: PRE–Melissa Cheney. 1–Denise Cooke. 3–Kara Berger, Wendy Merry. PF–Melissa Cheney. JF–Samantha Liegner. IF–Wendy Merry. NF–Richard Wheelock. PG DT–Robert Davis, Tiffany Gross.

LAKE MINNETONKA FSC: 1–Jennifer Lang. 2–Nicole Hunsley. 7–Gig Siruno. JRF–Michelle Forner.

SC OF LAKE PLACID: 2–Alexandra Kudrjavcev. 3–Danielle Colacicco. 6–Edmund Nesti, Julie-Anne Frank. 7–Aileen Kelly, Joseph Bracken. JF–Alexandra Kudrjavcev, Rhonda Binnebose, Tanya Lyn Martell. JRF–Julie-Anne Frank. P DT–Alexandra Kudrjavcev, Brittany Meridith, Rhonda Binnebose.

LAKEWOOD WINTER CLUB: PRE–Amy Johnson, Heather Carr, Jake Thompson, Megan Wendt, Patricia Haines, Rina Thun. 1–Michelle Kurtz. 2–Cee Cee Mitchell, Celeste Stacy, Kristine Calhoun, Larisa Williams, Sonya Rieger. 3–Dorothy Kurtz. 5–Leanne Highsmith. 7–Julie Elledge, Kaia Halverson. PF–Amy Johnson, Heather Carr, Jake Thompson, Megan Wendt, Patricia Haines, Rina Thun. JF–Cee Cee Mitchell, Celeste Stacy, Larisa Williams, Sonya Rieger. IF–Dorothy Kurtz, Stephanie Rose. P DT–Elizabeth Buhl. BR DT–Nancy Peterson, Stephanie Rose. S DT–Julie Elledge.

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LILAC CITY FSC: 1-Kristi Torgerson. JRF-Berkley Villard.

LINCOLN CENTER FSC: 4-Erin Schuler. 5-Erin Schuler. 6-Becky Francisco. NF-Erin Schuler.

LITTLE SUN VALLEY SC: 2-Sarah Parker. 4-Brenda Rossmel. IF-Sharon Wissel.

LONE STAR FSC: PRE-Dana Pinker, Deitra Stank, Sabrina Brown. 1-Casey Anderson, Heather Reddick. 2-Bryan McCarthy, Kristen Sabo. 3-Amy Evans, Krissa Neathery, Kristen Brodie, Steven Allen. PF-Deitra Stank, Sabrina Brown. JF-Bryan McCarthy, Juliet Isbell, Kristen Sabo. IF-Amy Evans, Krissa Neathery, Kristen Brodie. P DT-Naomi Hill. PS DT-Kelly Donnelly.

LONG ISLAND FSC: 2-Theresa Battaglini. 5-Stephanie Ross. PF-Mary Battaglini. JF-Theresa Battaglini.

LOS ANGELES FSC: PRE-Christine Robinson, Karen Cummings. 1-Brian Martin, Dawn Pierce, Diane Halber, Elizabeth Siebert, Jodi McQuitty, Laura Lipetsky, Taylor Neff. 2-Christine Bogosian, Robyn Brown. 3-Keith Christopher, Mia Rondinella. 4-Akemi Kawaguchi, Casper Young, Gina Liberty, Lucile Ream, Marann Fengler, Tristen Vega. 5-Brandy Valencia, Marisol Segal, Rebeca Contreras. 6-John Baldwin, Jr., Monica Doettger, Rachelle Delong. PF-Christine Robinson, Karen Cummings. JF-Christine Bogosian, Dhurga Jeyaranjan, Robyn Brown. IF-Aliisa Aversano, Cynthia Vega, Laura Probst, Mia Rondinella. NF-Liza Nacino, Lucile Ream, Marann Fengler, Tristen Vega. JRF-Cristina Palmieri, John Baldwin, Jr. PG DT-Kathleen Rager, Troy Goldstein. SPR-Casper Young, Cristina Palmieri.

FSC OF MADISON: PRE-Heather Keintz, Jennifer Fronczak, Jessica Hansen. 1-Elizabeth Uhler. 4-Bradley Cox, Jo Ellen Gundeck, Sarah Appen. PF-Beverly Oashgar, Heather Keintz, Jennifer Fronczak, Kathleen Manske. P DT-Beverly Oashgar.

MAGIC CITY FSC: JF-Sara Keup. BR DT-Sara Keup.

MAPLEWOOD FSC: 4-Brenna Boyer. NF-Brenna Boyer.

MASON-DIXON FSC: PRE-Rebecca Tompkins. PF-Rebecca Tompkins. JF-Autumn Carrozza.

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FSC OF MEMPHIS: 1-Kerry Hill. 2-Anastasia Andol. 3-Elizabeth Fitzgerald, Rachel Kiefer, Rell Lemay. 4-Lisa Anne Oshust. 5-Shelby Hester. 6-David Walker, Tiffany Severa. NF-Lisa Anne Oshust.

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SC OF MONTCLAIR: PRE–Christina Korsen. 5–Melissa Rivera. PS DT–Melissa Rivera.

SC OF MORRIS NJ: PRE–Gregory Roth, Ruth Mueller. 1–Jennifer Lordon, Kelly Murray, Melissa Keybida. 2–Amy Cameron, Jenny Barba, Patricia Warhol, Roseanne Pappalardo, Shannon Lawrence, Tracey Wychulis. 3–Kimberly Fleming, Tara Haft. 4–Jeanne Busch. 5–Christie Muraski, Olivia Pennock. 7–Kristin Harper. PF–Allison Necco, Gregory Roth, Jo Schlact Allsop, Melissa Keybida, Tracy McGarry. JF–Jennifer Lordon, Jenny Barba, Nicole Miller, Patricia Warhol, Shannon Lawrence, Tracey Wychulis. IF–Celia Amy Cohen, Jenna Dumond, Kimberly Fleming, Leigh Diering, Shannon Clouston, Suzanne Maguire. NF–Christie Muraski, Jeanne Busch. JRF–Gina Sgamma, Nicole Toye. P DT–Allison Necco, Becky Carlson, Devin Desimone, Devon Martin, Julie Anne Maguire, Lise Gloede, Rebecca Scherzer, Sean Sullivan. BR DT–Celia Amy Cohen, Jennifer Luparella, Jenny Barba, Nicole Piekarski, Rebecca Cutler. PS DT–Danielle Raiman, Suzanne Maguire. S DT–Olivia Pennock. B ADT–Karen Hutchinson.

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SC OF NATICK: 1–Kimberley Pease. PF–Sarah Holmes.

NEW HAVEN SC: PRE–Christina Pitts, Diana Dawn Kelley. 3–Aimee St. Clair. PF–Christina Pitts, Diana Dawn Kelley. P DT–Christina Pitts.

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NORTH JERSEY FSC: PRE–Iris Erguder. PF–Iris Erguder.

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OVERLAKE SC: 7–Kelly May Moller. JRF–Kelly May Moller. P DT–Andrea Yamagiwa. BR DT–Kelly May Moller.

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PENGUIN FSC: 1–Heather Phillips. 3–Deborah Spence, Heather Wagner. IF–Heather Wagner, Kristi Stocker, Mary Kunkle. NF–Kirsten Taylor. BR DT–Carolyn Schlener. PS DT–Deborah Spence. PG DT–Christina

Gronski, Eileen Hayden, Michele Doebele.

PENINSULA FSC: PRE–Abby Grossman, Kristina Kerwin. 1–Allyson Day, Jill Marcelli, Tami Tyler. 2–Andrea Massarelli, Kathryn Childs. 3–Alison Choppelas, Christine Nubla. 6–Alison Takamoto, Steven Smith. PF–Abby Grossman, Kristina Kerwin. IF–Alison Choppelas, Christine Nubla, Gretchen Dix. NF–Lori Stephens, Tiffany Mark. JRF–Alison Takamoto, Lynda Schwendinger, Steven Smith. GFD–Heidi Hahn. SPR–Alison Takamoto.

PHILADELPHIA SC & HS: 1–Tucker MacLean. 3–Allison Walsh, Holly Sando. 4–Melissa Taggart. 6–Elizabeth Walker. 7–Shana Lynn Tremer. IF–Allison Walsh, Holly Sando. JRF–Elizabeth Walker. P DT–Rebecca Bevan, Tucker MacLean.

SC OF PHOENIX: PRE–Jennifer Petta. 1–Kathyrn Schreyer, Kristin Raines, Lynne Petta, Stephanie Adams. 2–Amy Emmons, Brittny Baldwin, Sherry Grant, Stephanie Smith. 3–Allison Ewers, Breyan Burke, Kristi Beart, Wendy Zoucha. 4–Jessica Waldner. 5–Jeanna Beart, Tammy Fechtig. 6–Vearle Klinger. PF–Jennifer Petta. JF–Brittny Baldwin, Sherry Grant, Stephanie Smith. IF–Allison Ewers, Amy Beart, Breyan Burke, Kristi Beart, Wendy Zoucha. NF–Jessica Waldner. JRF–Vearle Klinger. S ADT–Alice Gawin.

PILGRIM SC: PRE–Lauri Thayer. PF–Lauri Thayer.

PITTSBURGH FSC: 1–Alexis Menten. 2–Jennifer Demetrius, Michele Subbot, Nilam Sanghvi. 3–Susan Neff. 4–Amy Neff. 5–Alyssa Miller. 6–Becky Gilbert, Beth Sutton. 7–Bidisha Mukherjee, Jennifer Yarchever, Lisa Marie Mizonick. JF–Jennifer Demetrius, Michele Subbot, Nilam Sanghvi. IF–Emily Smith, Heidi Vollmer, Melissa Subbot, Susan Neff. NF–Lisa Marie Musmanno, Samantha Fisher. JRF–Becky Gilbert. P DT–Nilam Sanghvi. BR DT–Alyssa Miller, Bidisha Mukherjee. PS DT–Lisa Marie Musmanno, Susan Neff.

PLYMOUTH FSC: PRE–Catherine Shasko, Kimberly Landis. 1–Candy Brown, Christa Berger. 2–Elizabeth Sorokac. 4–Brian Scherle, Jenny Patero. 6–Melissa Noel. PF–Amanda McNamara, Catherine Shasko, Kimberly Landis, Maria Tonriste. JF–Elizabeth Sorokac. IF–Dawn Rice, Sandra Hejka. NF–Brian Scherle, Jenny Patero.

PORT HURON FSC: PS DT–Erik Schulz.

PORTAGE LAKE FSC: 3–Heidi Wehr, Michele Fisher.

PORTLAND ISC: PRE–Jacqueline Cherry, Jolene Wacker, Stacey Steinwandel. 1–Jennifer Weir, Mona Lin Smith. 2–Pamela Brown. 3–Danielle Ogee. 5–Gina Brinkman. PF–Jacqueline Cherry, Jolene Wacker, Stacey Steinwandel. IF–Danielle Ogee, Tamara Boni. PS DT–Kacey Lynn Yoresen. SPR–Richard Verbarg.

PRINCETON SC: PRE–Ann Gendaszek. 2–Christina Fitzgerald, Mark Fitzgerald. PF–Ann Gendaszek. S DT–Christina Fitzgerald.

PROVIDENCE FSC: BPR–John Liotta.

PUEBLO FSC: 1–Amy Bothwell. PF–Dawn Thompson, Jaime Lynn Cozzolino, Nikki Reems. IF–Karri Ann Cass.

QUEEN CITY FSC: PRE–Becky Baur, Darby Sutton, John Goldfuss, Jr., Staci Guberman. 2–Cara Burden. PF–Becky Baur, John Goldfuss, Jr. JF–Ann Stethem, Cara Burden. NF–Carrie Overstreet.

RARITAN VALLEY FSC: 2–Erin McGovern. PF–Nicole Bernstein. P DT–Erin McGovern, Kelly Gibbons, Nicole Weiss, Sumie Maldonado.

RED RIVER VALLEY FSC: PRE–Fred Stevens. PF–Amber Wang, Christina Larson, Stephanie Budish. P DT–Amber Wang, Christina Larson, Kiaan Bibelheimer, Leah Nygaard, Stephanie Budish. BR DT–Lanita Sexton. PS DT–Amie Swanson, Jennifer Jamison. S DT–Hope Burchill, Shelly Frisch.

RIM OF THE WORLD FSC: PRE–Paige Sanderson. 1–Dori Nottingham, Ryan Lael Gomes, Shannan McCormick. 3–Kristin Gilmore. PF–Paige Sanderson. IF–China Lee Carl. S DT–Hiroki Grogan.

ROCHESTER FSC: PRE–Jennifer Reider, Sarah Brennan. 1–Meg Ranweiler. 4–Crissey Giles, Seelye Stanger. PF–Jennifer Zarling, Jennifer Reider, Jodi Mægerlein, Kirstin Griffing, Sarah Brennan. JF–Jennifer Colstrup.

FSC OF ROCKFORD: 1–Heather White, Kelly Wilson, Michael Edgren. 2–Rebecca Metcalfe. 4–Bri Johnson, Marianne Matty, Thomas Incantalupo. 5–Helene Sever, Karissa Gedko. 6–Carey Adams, Claire Lundin, Lori Ann Wells. 7–Damon Allen, Maureen Pearlman. PF–Heather Clauson. IF–Erin Paige Shelton. NF–Bri Johnson, Marianne Matty, Thomas Incantalupo. JRF–Damon Allen. BR DT–Jeremy Strang. PS DT–Kiffie Gentis.

SC OF ROCKLAND NEW YORK: PRE–Samantha Chaifetz, Sandra Dooling. 2–Nickie Andrews. 3–Claudia Sidman. 6–Jacqueline Isabella, Lance Alan Travis. JF–Lisa Zimmerman, Nickie Andrews. IF–Claudia Sidman, Jennifer Di Costanzo. JRF–Jacqueline Isabella, Lance Alan Travis.

ROCKY MOUNTAIN FSC: PRE–Jackie Tafoya, Stephanie Penrose. 1–Denise Orr, Susan Snare. 2–Brian Anello, Lindsay Fenlon, Sheryl Lewis. 5–Joseph Rogers, Jr. 7–Amy Jaramillo. PF–Jackie Tafoya, Stephanie Penrose. JF–Catherine Porter, Heather De Witt, Lindsay Fenlon, Sheryl Lewis. IF–Natalie Thomas, Reagan Reed. JRF–Amy Holmberg. PS ADT–Amy Jaramillo.

ROSEVILLE FSC: PF–Courtney Bodley. IF–Kimberly Hartley.

RYE FSC: 1–Jay Ponazeki. 3–Michele Noce, Sheryl Mozur. 4–Charlene Von Saher. 6–Lori Frohlich. 7–Jason Dilworth. IF–Jeffrey Adler, Michele Noce, Sheryl Mozur. BR DT–Jeffrey Adler.

SALT CITY FIGURE SKATERS: 1–Melissa Van Wie, Sarah Damico. 2–Gretchen Landers, Jennifer Hebert. 5–Deanna Cosgrove. BR DT–Sarah Damico. S DT–Gretchen Landers.

SAN DIEGO FSC: 1–Traci Anderson. JF–Stacie Strobl. NF–Tracy Morris.

SAN FERNANDO VALLEY FSC: PRE–Charlise Tiee, Mica Darley. 2–Joanna Ng. 4–Brandi Holzer. PF–Charlise Tiee, Mica Darley. JF–Joanna Ng.

SC OF SAN FRANCISCO: PRE–Erin Thompson, Lalia Nyasha. 1–Tanya Soohoo. 2–Mary Anne Calaguas, Sonya Soohoo. PF–Erin Thompson, Lalia Nyasha. JF–Mary Anne Calaguas, Sonya Soohoo.

SANTA ROSA FSC: PRE–Kate Bœkler. 1–Eric Harryman, Jessica Rosenfield. PF–Kate Bœkler.

SEATTLE SC: PRE–Jean Johnson. 1–Rhea Bez. 4–Angela Rasmussen. IF–Victoria Larkman. P DT–Victoria Gibson.

SHAKER FSC: 6–Emily Nishi. P DT–Carlie Kornbluth, Christel Huwiler, Jorey Friedman, Kim Butler, Lindsey Waggle.

SILVER BLADES FSC OF KC: PRE–Caroline Jackson, Constance Jackson, Julie Rhodes, Leigh Handley, Melissa Garland, Tana Lambert. 1–Amy Love, Jamie Coffman, Mary Uher, Sarah Granger. 2–Elizabeth Parker, Heather Schwening, Jennifer Havens, Pamela Havens. 3–Floyd Johnson. 4–Regina Stanek. PF–Julie Rhodes, Leigh Handley, Tana Lambert. JF–Heather Schwening. IF–Floyd Johnson. NF–Regina Stanek. BR DT–Heather Schwening. PS DT–Christa Woodman, Elizabeth Parker. PPR–Sariya Jarasviroj. BPR–Floyd Johnson, Sariya Jarasviroj.

SILVER BLADES SC OF ROCKLAND: 2–Bethany Quintin. 3–Laura Haley. PF–Marisol Perry.

SILVER SKATE FSC: 1–Sarah Rodway. 2–Tonya Zuehlke. JF–Tonya Zuehlke. IF–Cindi Clark.

SKOKIE VALLEY SC: PRE–Allyson Bonkowski, Anna Pomykala, Beth Barengo, Heather Alterton, Julie Lyons, Kristin Arnold, Lindy Payne, Margaret Urban, Nissa Dell, Patricia Fotsch, Teresa Anderson, Victoria Jenner, Wendy Allen. 1–Angela De Vita, April Lambert, Elisabeth Sajadi, Rebecca Brown, Victoria Jenner. 2–Amy Russell, Ashley Hemphill, Katie Gildea, Libby Kroner. 3–Abigail Leavitt, Amy Nowak, Caroline Murray, Deborah Wagner, Elizabeth Williams, Emily Beatty, Heather Ballard, Jennifer Iovinelli, Katherine Kruse, Mara Borah, Samantha Rapp. 4–Jennifer Ostrom, Laurie Druœck. 5–Leigh Keiser. 6–Alicia Tonge, Anastasia Wehrenberg, Jillian Jackson, Marcy Gordon, Renee Wiczorek. 7–Abby Karasick, Jamie Revord, Michelle Lipschultz, Stacy Rutkowski. PF–Allyson Bonkowski, Anna Pomykala, Beth Barengo, Heather Alterton, Julie Lyons, Kristin Arnold, Lindy Payne, Margaret Urban, Nissa Dell, Patricia Fotsch, Teresa Anderson, Victoria Jenner, Wendy Allen. JF–Amy Russell, Christina Corcoran, Elizabeth Dudek, Erika Kriezelman, Katie Gildea, Libby Kroner. IF–Abigail Leavitt, Anastasia Wehrenberg, Deborah Wagner, Elizabeth Williams, Heather Ballard, Jeffrey Apfel, Jennifer Naiman, Kate Simmons, Mark Forbes, Samantha Rapp. NF–Leigh Keiser. JRF–Jillian Jackson, Marcy Gordon, Renee Wiczorek.

SMITHFIELD FSC: PF–Robyn Dorion. PS DT–Dean Yeater.

SOUTH BAY FSC: 1–Marlene Woods, Susan Herberholz. 2–Terri Milner. JF–Terri Milner. PS DT–Kathleen Kinney.

SOUTH MOUNTAIN FSC: 1–Adrienne Phillips. 2–Dana Marie Gossweiler, Margo Conti. 4–Ardra Doherty. 5–Ariel Klein. 7–Kristin Meyer. JF–Dana Marie Gossweiler. NF–Kerry Krauss. PS DT–Alyson Morrow, Margo Conti.

SOUTHERN CALIFORNIA FSC: 1–Cindy Bopp, Colleen Baker. 3–Kimberly Briley. IF–Kimberly Briley.

SC OF SOUTHERN NEW ENGLAND: PRE–Kim Johnson, Kristen Libera, Tara Schaffer. 2–Gabrielle Kaye. PF–Kristina Zbornak, Tara Schaffer. JF–Gabrielle Kaye. P DT–Kelly Lavelle.

SPRINGFIELD FSC: PRE–Kimberly Sands, Mary Rose McCusker, Shenoah Roseberry. 2–Courtney Shaffer. 6–Amy Lynn Evans. PF–Kimberly Sands, Mary Rose McCusker, Shenoah Roseberry. JF–Courtney Shaffer. P DT–Beth Spoonamore, Hilary Juretic. B ADT–Linda Ushman.

SC OF SPRINGFIELD: 2–Katie Suski. 4–Rhonda St. Marie. NF–Jennifer Helmes, Rhonda St. Marie. P DT–Tang Heng Kit.

ST. CLAIR SHORES FSC: PRE–Jennifer Hirth, Jessica Insana, Lindsay Ronayne. 3–Elizabeth Ritter, Tekla Warezak. 5–Danielle McCarron, Janet Knurek. PF–Jennifer Hirth, Lindsay Ronayne, Ryan Jahnke. IF–Dawn Ziegler. NF–Danielle McCarron, Staci Turowski. JRF–Anna Marie Cream. P DT–Ana Maria Sarcheck. S DT–Anna Marie Cream.

ST. CLOUD FSC: JF–Theresa Lombardi.

ST. JOSEPH FSC: PRE–Katie Maiden, Matt Mangino. 3–Joann Kay Quick, Lori Crane. PF–Matt Mangino. IF–Lori Crane.

ST. LAWRENCE FSC: PF–Carrie Berard.

ST. MORITZ ISC: 2–Scott Cook. 3–Heather Moore, Jennafer Groswith, Keri Jo Leone. 4–Jeannette Diaz, Leigh Sacrey. 5–Carrie Pope. 6–Erin Willis. 7–Cameron Birky, Heather MacDonald, Joaquin Guerrero. JF–Helene Boutin, Scott Cook. IF–Jennafer Groswith. NF–Leigh Sacrey. JRF–Candace Taylor-Weber. P DT–Christy McPhee. PS DT–Mike Ricigliano, Tracy Graves. S DT–Dewayne Browning, Michele Silak, Rex Allen Betz. B ADT–Eileen Rossi, Sue Kriezman.

ST. PAUL FSC: PRE–Jennifer Karl. 1–Jennifer Rink, Jenny Rozek. 2–Alicia Flores, Angela Rothmund. 3–Rose Calubayan. 4–Jennifer Marker. 6–Sara Kastner. PF–Jennifer Karl. JF–Cheryl Marker, Sarah Faville. NF–Kristin Ondracek. JRF–Grant Rovick.

STATE UNIVERSITY COLLEGE: 1–Kris Meyer. P DT–Amy Meyer.

STOCKTON FSC: 2–Michele Doty. 3–Kimberly Morales, Shannon Mullins. 4–Christina Garcia. 5–Heather Tatton. PF–Shirley Anderson. JF–Michele Doty. IF–Kimberly Morales, Melinda Johnson. P DT–Kelley Williamson. BPR–Kimberly Morales.

STONE MOUNTAIN FSC: PRE–Amy Collins. 1–Bethany Collins, Crystal Chayavadhanang, Laura Patch, Mary Beth Neace. 2–Allison Cowhig. PF–Amy Collins, Anthony Hall, Donald Holt, Genie Pannell, Karen Lynn Silverman, Nichole Copeland, Patricia Flanagan. JF–Alison Vivona. B ADT–Honey Burton. PPR–Danielle Dudley, Donald Holt. BPR–Danielle Dudley, Donald Holt.

STONEHAM FSC: 3–Elisa Russell, Erika Di Paolo. NF–Nancy McCarthy.

SUBURBAN SC OF MARYLAND: P DT–Ruth Schrider. B ADT–Patricia O’Leary.

SUN VALLEY FSC: PRE–Gretchen Perala, Kasey Neuenschwander, Susan Pereira, Tara Dittmer. PF–Ashley

Alford, Elizabeth Edmond, Gretchen Perala, Kasey Neuenschwander, Megan Thomas, Susan Pereira. P DT–Audrey McClure, Christina Cord, Jennifer Wilson, Ruth Hulbert. BR DT–Amanda Farlee. S DT–Sarah Farlee.

SUNCOAST FSC OF FLORIDA: PRE–Amy Kettells. 2–Kimberly Wegienek. 4–Kerstin Conners. PF–Amy Kettells, Amy Lynn Zigler, Carrie Ann Calaguairo, Rachel Nobbe. NF–Kerstin Conners.

SC SUNRISE: 1–Jennifer Gooding, Marla Arnold, Meredith Montgomery. 6–Dalliah Medel. JF–Jennifer Gooding. NF–Todd Pleeter.

SUPERIOR FSC: 3–Michelle Renberg.

SYMMETRIC FSC: PRE–Heather Coyle. 2–Lori Krim. IF–Adrienne Falzon.

TAUNTON AREA FSC: PRE–Stephanie Czech. 4–Kim Oalican. JF–Lisa Rizzo.

THIEF RIVER FALLS SC: PRE–Rachel Stromberg, Sarah Bakke. PF–Rachel Stromberg. BR DT–Jennifer Johnson.

TIMBERLINE SC: PF–Stephanie Gall. PS DT–Jennifer Renberg.

TRIANGLE FSC: PRE–Christina Morrison, Kristin Tilley. PF–Christina Morrison, Kristin Tilley. JF–Danielle Ulasewich.

TROY SC: 7–Lisa Bardono, Scarlett Ctrvrnicek. PF–Kate Black. PS DT–David Kastan.

TUCSON FSC: PRE–Danielle Greenberg. 3–Shari Rohde. PF–Danielle Greenberg.

TULSA FSC: 2–Amy Branstetter. 3–Shannon Bryant. 7–Christie Carlton.

TWIN STATE FSC: 1–Marie Burns.

UNION COUNTY FSC: PRE–Betty Kaltnecker, Juan Vega, Kerry Kaltnecker. PF–Kerry Kaltnecker.

UTAH FSC: PRE–Michelle Dedecker, Shayna Lund. 1–Hollie Dawn Lasater. 2–Amby Pew. 5–Charity Gleason, Clay Sniteman. 7–Christine Adams, Jennifer McKenna. PF–Michelle Dedecker, Shayna Lund. NF–Amy Pew. NF–Karin Palacios. PPR–Charity Gleason, Shayna Lund. BPR–Charity Gleason.

VACATIONLAND FSC: IF–Kimberly Gallant.

SC OF VAIL: PRE–Kim Gough, Melissa Bermudez, Patricia Dally. 1–Nicole Forloine, Tracy Lyon Glass. 5–Tracy Harkreader. PF–Kim Gough, Melissa Bermudez.

VALLCO SC: 1–Alethea McConkey, Megan Lynn Clark. P DT–Alexia Morici.

VALLEY FSC: IF–Heather Braatz.

SC OF VAN NUYS: PRE–Jerry Meister, Nicole Shock. 1–Kelly Aires. PF–Cece Ryan Frankhuizen, Jerry Meister, Nicole Shock, Wade Crabtree. JF–Wade Crabtree.

WAGON WHEEL FSC: 1–Maryola Staniak, Sarah Nedrow, Shari Albuck. 2–Julie Peters, Melissa Duckwall, Sara Ohlmiller. 4–Judy Nelson, Stephanie Gianetti. 5–Angela Viviano, Christine Nelson, Rebecca Gurvitz. 6–Faye Zucaro. JF–Sara Ohlmiller, Stacy Huggins. IF–Judy Nelson. NF–Angela Viviano. PS DT–Barbara Anania.

WALLACE FSC: PRE–Joanne Gosselin. NF–Susan Conry.

WARWICK FIGURE SKATERS: PRE–Ashley McCormick, Erin Improta, Melissa Joyal, Michele Woodward. 1–Kristine McKenzie, Shannon Diko. PF–Hilary Rothberg. JF–Elana Rothberg, Susan Bradshaw. IF–Christa Beauvais. P DT–Hilary Rothberg. BR DT–Elana Rothberg, Susan Bradshaw. PS DT–Judith Laffy. S DT–Allison Angeli.

WASHINGTON FSC: 1–Ayana May, Kristen Quinlan, Lea Potts. 2–Dina Bambrey, Imbar Niv, Marilyn Huang, Sarah Harre, Tatiana Pollard. 3–Jennifer Lancaster. 4–Amy Kirtland, Elisa Goldberg. 5–Craig Horowitz, Jenny Stewart, Lizzy Scully, Rebecca Reynolds. 6–Heather Hughes. JF–Marilyn Huang, Sarah Harre. IF–Jennifer Lancaster, Karen Tung. NF–Cathleen Reynolds, Dawnelle Park. JRF–Heather Hughes. P DT–Amanda Carpenter, Christina McPherson, Margaret Reynolds, Michelle Pittlekow. BR DT–Heather Hughes, Jennifer Lancaster, Marie Reynolds, Teresa Bidon, Theoni Panagopoulou. S DT–Lizzy Scully.

WAUPUN FSC: PRE–Charity Meinders. P DT–Charity Meinders, Craig Te Beest.

WENATCHEE FSC: PRE–Otto Ross. 1–Lee Ann Rowley.

WEST COVINA FSC: PRE–Elizabeth Wilcut, Laura Davison. PF–Elizabeth Wilcut, Laura Davison. IF–Laura Gregg.

SC OF WESTCHESTER: 1–Mercedes Ceballos. 4–Bobbie Flower. 6–Amy Gamsen, Kari Bayer. PF–Amanda Fialk. NF–Bobbie Flower.

SC OF WESTERN NEW YORK: PRE–Maeva Holenski. 2–Jeannine Radt, Katie St. Clair. 4–Lisa Dick. PF–Cory Harper. JF–Jeannine Radt, Katie St. Clair.

WESTMINSTER FSC OF ERIE: PRE–Carrie Kramer. 4–Lori Wingenter.

WHITE PLAINS FSC: PRE–Lisa Ciero.

WICHITA FSC: 2–Donita Roal.

SC OF WILMINGTON: PRE–Lisa Marie Mitchell. 3–Nicole Carpitella, Pamela Kurtz. 4–Erin Weinbrum. 7–Andrea Catoia. PF–Lisa Marie Mitchell. P DT–Ellen Blodgett, Michele Narzikul, Siobhan Boyer. BR DT–Julia Piano. S DT–Brenda Flanagan, John Love, Karen Gooley.

WILMINGTON FSC: PRE–Maria Forziati.

WINCHESTER FSC: NF–Amanda Petersen.

WINDY HILL FSC: PRE–Jamie Haggerty. 2–Christine Oravec. PF–Jamie Haggerty.

WINTER CLUB OF INDIANAPOLIS: BR DT–Katherine Patterson, Laura Morrison.

WINTERHURST FSC: PRE–Heather Riedy, Nicole Kuklica. 2–Candace Dumont. 3–Holly Russel, Sara Phillips. 4–Kristen Frazzini. 5–Christopher Phillips, Dave Tonidandel. PF–Julie Childers. IF–Wendy Reese. NF–Lisa Marie Ervin, Scott Tonidandel, Tiffany Pichon. JRF–Amy Carol Suhart. P DT–Sally Diederich.

WISCONSIN FSC: 1–Laurie Kintop. 4–Amy Krueger. P DT–Leslie Blitstein.

UNIVERSITY OF WISCONSIN: PF–Michele Bagin, Nancy Sohl MacKenzie. P DT–Andrea Mohs, Joe Tobiason, Tara Thiede.

WISSAHICKON SC: 2-Laura Brennan, Stefanie White. 4-Karen Payonk. JF-John Chambers, Valerie Klein. NF-Karen Payonk. JRF-Christine Walker, Patrick Alverson, Jr. SFD-Elisa Curtis.
SC OF WORCESTER: 1-Jodi Brink, Teri Moag. PF-Jodi Brink.
WYANDOTTE FSC: PRE-Jamie Moore, Jennifer Todd. 1-Chantelle Andrus. PF-Allison Friske, Melissa Kannberg, Sunny Armstrong. JF-Kathryn Rzeppa.
WYOMING VALLEY ISC: PF-Charlotte Lafer. JF-Eleanor Reishtein. P DT-Charlotte Lafer. PS DT-Eleanor Reishtein.

YARMOUTH ICE CLUB: 2-Kerry Colleran.
INDIVIDUAL MEMBERS: PRE-David Lee Thompson, Edith Replogle, Jennifer La Mell, Lara La Porta. 1-David Mercado, Jennifer Borkowski, Lara La Porta, Lisa Kay Thompson, Mercedes Bransfield, Niki Lynn Mozzillo. 2-David Mercado. 4-Beth Woronoff. PF-Amy Knox, Edith Replogle, Jennifer Giuffrida, Jennifer La Mell, Suzanne Moon. JF-Jennifer La Mell, Luis Hernandez. IF-Luis Hernandez. P DT-Alexie Kolpak, Carolyn Kaufman, Dana Hartz. BR DT-Niki Lynn Mozzillo. PS DT-Jovanny Durango. B ADT-Margaret Owen.
PROFESSIONALS: PRE-Leslie Green. 2-Elizabeth Cannon. 6-Diana Harrison. JF-Chris Budge. IF-Valerie Shield. JRF-Barret Mulligan, Danette Mellott. P DT-Anne Towers, Michael Oetliker. PS DT-Dianah Hill, Jill Jaeger, Laura Erle. S DT-Jane Meyers. PG DT-Dawn Kappes. B ADT-Rose Marie Richardson. SPR-Sylvia Muccio. PS ADT-Sandra Pritchard.

Ricky Harris

Continued from page 37

tempos or, vice versa, slow movements to fast tempos. Of course you don't want to do this throughout a whole piece; but breaking the music up occasionally with contrasting movements can enlighten your skater.

Look for contrasts in choreography. Teach skaters to exaggerate and extend each movement, and in this way, shorten the distance between the skater and the audience.

Classifieds


Continued from page 50

SKATERS FOR ICE SHOWS WANTED. Professional or Competitive-level skaters wanted for short bookings. Good pay per diem. Please send resume, photos, video to KUBIK ICE SHOWS, 82-37 233 Street, Queens Village, NY 11427.

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ANSWERS TO "YOU MUST HAVE BEEN A BEAUTIFUL BABY" pages 32 and 33.

1. Scott Williams. 2. Susan Wynne. 3. Jill Trenary. 4. Joseph Druar. 5. Todd Waggoner. 6. Gillian Wachsmann.



INDEX

Aura Knits	A	8
Bryan International Travel	B	53
Campbell's Soup	C	OBC
Designs by Margarita	D	39
Figures	F	55
Flying Camel Tours		38
Ice Follies & Holiday on Ice	I	36
The Ice House		43
Jerry's Skating World	J	IFC, 35, 57
Lynch's Inc.	L	57
88 Nationals, Denver	N	6, 28
Nicholls Sports Inc.		50
Perfect Circle	P	49
Pirouette		21
Practical Medicine for the Figure Skater		40
Quin-Tel Productions Inc.	Q	24
Rainbo Sport Shop	R	34, 41
Riedell Shoes Inc.		12
SP Teri	S	IBC
Andrew Starr		55
Unicorn Sport Shop	U	17, 25
Up In The Air Inc.		11
USFSA "Figure It Out"		45
USFSA Logo Pin		37
USFSA Rulebook		42
Video Image Products	V	35
World Figure Skating Hall of Fame & Museum	W	44



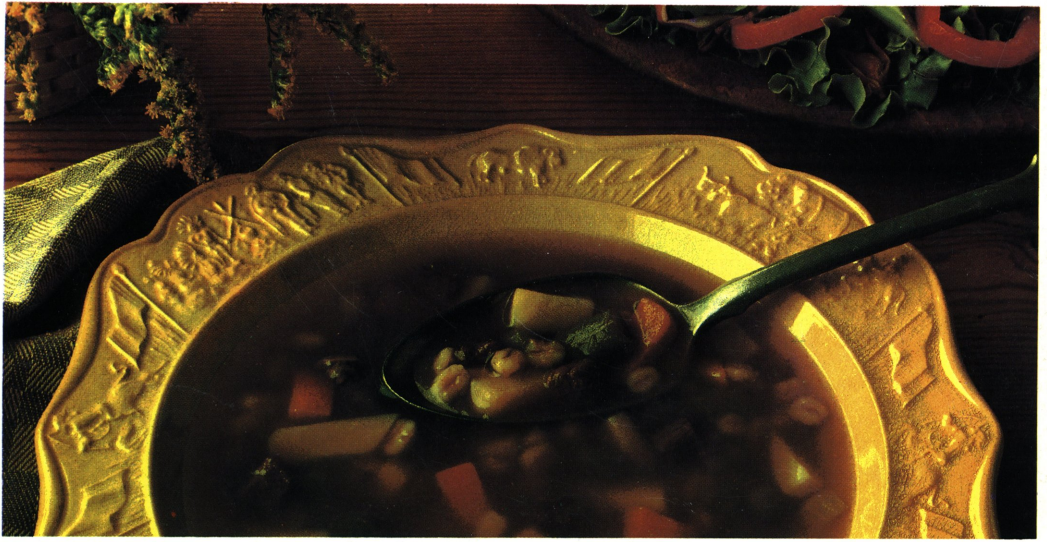
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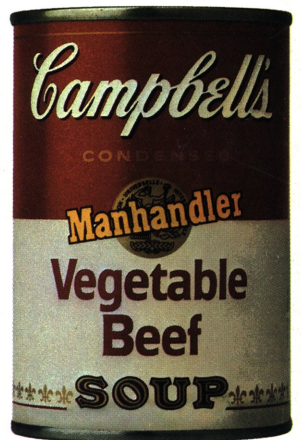
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