

# Skating®



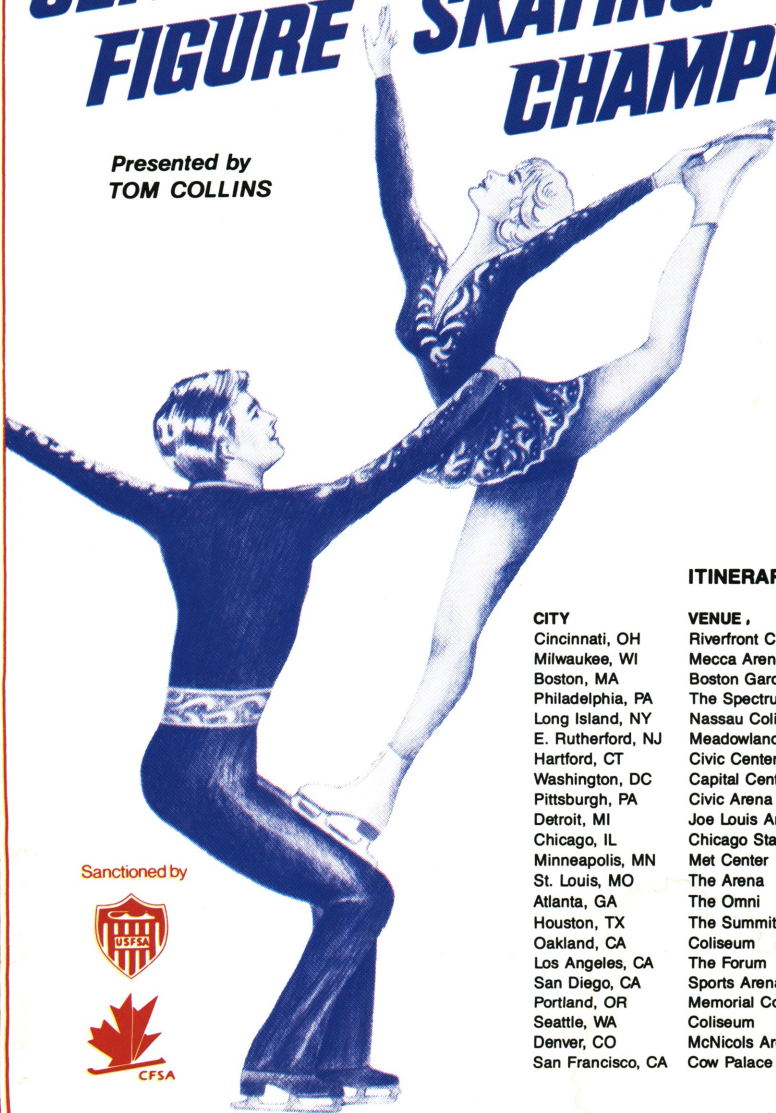
FEBRUARY 1988

# ONE PERFORMANCE ONLY!

## '88 TOUR

# OLYMPIC & WORLD FIGURE SKATING CHAMPIONS

Presented by  
TOM COLLINS



Sanctioned by



### ITINERARY

CITY	VENUE	DAY & DATE
Cincinnati, OH	Riverfront Coliseum	Sun. May 1
Milwaukee, WI	Mecca Arena	Mon. May 2
Boston, MA	Boston Garden	Tue. May 3
Philadelphia, PA	The Spectrum	Thu. May 5
Long Island, NY	Nassau Coliseum	Sat. May 7
E. Rutherford, NJ	Meadowlands Arena	Sun. May 8
Hartford, CT	Civic Center	Mon. May 9
Washington, DC	Capital Centre	Tue. May 10
Pittsburgh, PA	Civic Arena	Thu. May 12
Detroit, MI	Joe Louis Arena	Fri. May 13
Chicago, IL	Chicago Stadium	Sat. May 14
Minneapolis, MN	Met Center	Sun. May 15
St. Louis, MO	The Arena	Tue. May 17
Atlanta, GA	The Omni	Wed. May 18
Houston, TX	The Summit	Thu. May 19
Oakland, CA	Coliseum	Fri. May 20
Los Angeles, CA	The Forum	Sun. May 22
San Diego, CA	Sports Arena	Tue. May 24
Portland, OR	Memorial Coliseum	Wed. May 25
Seattle, WA	Coliseum	Thu. May 26
Denver, CO	McNichols Arena	Sat. May 28
San Francisco, CA	Cow Palace	Sun. May 29

★The World's Top Ice Skating Champions★



page 19



PAUL HARVATH

page 26



page 22

Maria's Christmas	19
Scott Hamilton: Portrait of a Champion by Kristin Matta	22
1988 U.S. Championships: A Rocky Mountain High Staff Report	26
New Englands Photo Essay	44
Eastern Great Lakes by Bonnie Duval	47
Southwest Pacifics by Janis Krauthamer	51

---

## Departments

---

Official Notes	4	20	Calendar of Events
Ice Abroad	7	25	Club Management
French National Championships		49	Ricky Harris
European Championships		59	Classifieds
Sports Medicine	8	62	Laurels
Ice Dancing	11	66	Advertisers' Index
Memorial Fund Donors	13		

Cover: *Scott Hamilton visits the display of his 1984 Olympic gold medal in the World Figure Skating Museum.* PHOTO BY DALE MITCH

# Skating

Editor  
**DALE MITCH**

Art Director  
**PAMELA S. GUIRE**

Managing Editor  
**IAN A. ANDERSON**

Advertising/Production  
**MARY ANN PURPURA**

## Contributors

T. Sundae Bafo  
Howard Bass – U.K.  
Jean C. Berlot – France  
Dennis L. Bird – Germany

Nigel Brown – Switzerland  
Per Cock-Clausen – Denmark  
Mary L. Clarke  
Eva Gyorgy – Hungary  
Ricky Harris

Junko Hiramatsu – Japan  
Vivi-Anne Hulten  
Frank Loeser Nowosad – Canada  
Libby Slate  
Benjamin T. Wright

## Advertising

Rate card supplied on request. SKATING and the USFSA neither endorse nor take responsibility for products or services advertised herein. The Publisher reserves the right to reject or cancel any advertising at any time.

SKATING (ISSN: 0037-6132) is published by the United States Figure Skating Association, 20 First Street, Colorado Springs, CO 80906. Phone (719) 635-5200. Subscription rate: United States and Canada, one year **\$12.00**. Foreign, one year **\$27.00**. Allow 6-8 weeks delivery of the first issue. Second Class postage paid at Colorado Springs and at additional mailing offices. SKATING is published monthly October through July (10 issues per year). Copyright 1988 by The United States Figure Skating Association (USFSA). **Postmaster: Please send FORM 3579 to SKATING, 20 First Street, Colorado Springs, CO 80906.**

**USFSA President** – Hugh C. Graham, Jr., M.D.

**Executive Director** – Ian A. Anderson



Member International Skating Union



SKATING is the official publication of  
The United States Figure Skating Association (USFSA).



Group A Member

OFFICIAL

# Notes

## USFSA NATIONAL HEADQUARTERS AREA CODE TO CHANGE

Effective March 5, 1988, the area code for southern Colorado (including Colorado Springs) will change from 303 to 719. Thereafter, the new number to reach National Headquarters will be (719) 635-5200.

## JUDGES' APPOINTMENTS

### LOW FIGURE TEST

Karen Snoddy, Greenbrier FSC  
Diane Maurer, Ann Arbor FSC

**INTERMEDIATE FIGURE TEST**  
Howard Whelan, St. Moritz ISC

### HIGH FIGURE TEST

Dr. Arthur J. Crandall, Bowling Green SC  
Hollie List, Braemar-City of Lakes FSC

### BRONZE DANCE TEST

Wendy Mlinar, Hickory Hill FSC

### NOVICE COMPETITION

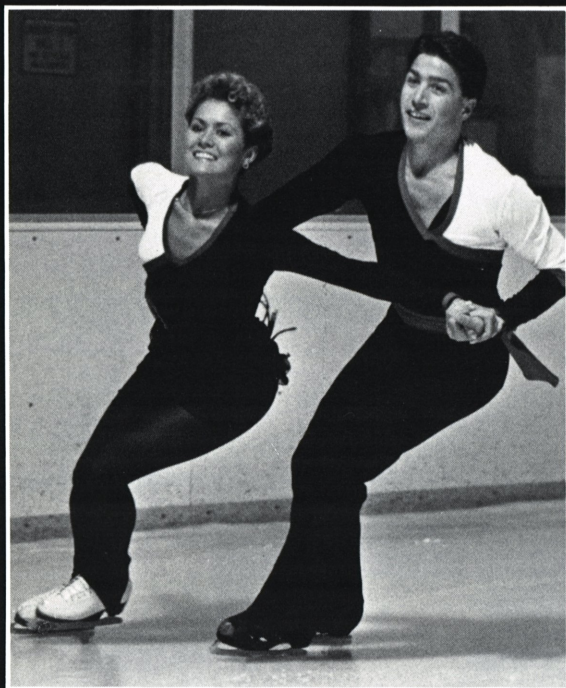
Jane Lavintman, FSC of Minneapolis  
Susan Haruta Stokes, St. Moritz ISC

### JUNIOR COMPETITION

Hollie List, Braemar-City of Lakes FSC

'89 U.S. Figure Skating Championships in Baltimore

# enticeing



1987 Dance Champions of the United States  
Suzanne Semanick & Scott Gregory

Razor sharp silver blades glide around the frozen circle of lights. Icy spray glistens in the air. The crowd watches — their next breath suspended on an endless spiral. It's the magic of figure skating and it's coming to the Baltimore Arena, February 6 - 12, 1989!

You'll watch in awe as the fresh faces of the Olympic hopefuls — the most dazzling talents the ice can offer — capture your heart with their skill and draw you into their dreams of gold. The 1989 U.S. National Figure Skating Championships are a thrill you'll never forget. And downtown Baltimore will provide an unforgettable setting for this event. Incomparable shops and restaurants set against the picturesque waterfront at Harborplace, elegant hotels within walking distance to The Arena, the National Aquarium and a host of fine theatres, art galleries and museums combine to bring you the very best during your stay.

So order your tickets today to guarantee priority reserved seating. Use the coupon below when ordering...and soon you'll be on your way to the most ent-ice-ing event on ice...ever!

**'89 NATIONALS IN BALTIMORE, FEBRUARY 6-12.** All-Events Tickets guarantee reserved seating at The Baltimore Arena. Full payment is required and All-Events Ticket supply is limited. Make checks or money orders payable to '89 Nationals.

**\$100 through May 31, 1988      \$115 June 1-October 31, 1988**  
**\$125 after November 1, 1988**

Please reserve \_\_\_\_\_ tickets @ \_\_\_\_\_ ea.

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Enclosed is my check for \$ \_\_\_\_\_ (\$1 service charge per ticket)

Money Order for \$ \_\_\_\_\_ (\$1 service charge per ticket)

Visa for \$ \_\_\_\_\_ (\$1.50 service charge per ticket)

Mastercard for \$ \_\_\_\_\_ (\$1.50 service charge per ticket)

Card Number \_\_\_\_\_ Exp. Date \_\_\_\_\_

Signature \_\_\_\_\_

Mail order form to:  
**'89 Nationals All-Events Ticket Department**  
**The Baltimore Arena, 201 W. Baltimore**  
**Street, Baltimore, Maryland 21201**

or for more information call (301) 625-1014

\*For information on special travel fares and hotel arrangements contact:

**Roeder Travel Ltd., (Official travel agency for '89 Nationals), 9805 York Road, Cockeysville, MD 21030. Call collect-Skating Desk (301) 667-6090.**

Sanctioned by the United States Figure Skating Association

1 9  
U.S. FIGURE SKATING  
CHAMPIONSHIPS



8 9  
BALTIMORE  
WASHINGTON DC





# 9th ANNUAL SUMMER SKATING SCHOOL

## TOP PROFESSIONAL STAFF:

Leslie Chabot, David Kinser,  
Charlene Minneci Guarino, Nan  
Lee Petersen, and Carol Nitti  
Ueck.

**June 13 - Aug. 13, 1988**  
**(9-week school)**

- Two Rinks
- Workout Clinics
- Off-Ice Training
- Ballet Classes
- On-Ice Training Harness
- Weekly Exhibitions
- Two USFSA Test Sessions
- Video Taping Available
- Dormitory Facilities Available



In co-operation with the  
Figure Skating Club of Rockford

### FOR FURTHER INFORMATION CONTACT:

Gayle Dixon  
Riverview Ice House  
324 N. Madison St.  
Rockford, IL 61107  
(815) 963-7408

- Professional Inquires Welcome



## ABROAD

### FRENCH NATIONAL CHAMPIONSHIPS

November 7-8, 1987 – Lyon  
December 19-20, 1987 – Grenoble

by Jean Christophe Berlot

Two famous rinks welcomed the 1988 French Nationals. Corinne Paliard and Didier Courtois won the Ice Dance title in Lyon, where the 1971 World Championships were held. Six weeks later, in Grenoble, Frederic Lipka and Agnes Gosselin emerged victorious in the figure skating championships in the arena where Peggy Fleming won her Olympic title twenty years ago.

With Paul and Isabelle Duchesnay as the national leaders, ice dancing in France is meeting increasing success, and skating fans came from all over the country for the Dance event. Fourteen pairs were competing for the Junior title, six for the Senior title. Christele Gautier and Alberick Dalongeville won the Junior championship, ahead of Pascale Vrot and David Quinsac. The former were then to finish fourth at the World Junior Championships held in Brisbane a few weeks later.

Due to an injury, the favorite Duchesnays were not able to come to Lyon. The fight for the Senior National title was quite open, with at least four of the pairs competing already having a good international reputation. Corinne Paliard and Didier Courtois in their home rink overcame the threat from Dominique Yvon and Frederic Palluel, Sophie Moniotte and Pascal Lavanchy, and Doriane Bontemps and Amaury Dalongeville, respectively second, third, and fourth. Paliard and Courtois's first place indeed meant more than a French title; along with it, they won their selection for the Calgary Olympics.

Pair skating has given France its most brilliant skating champions, Andrée and

Pierre Brunet, who were twice Olympic gold medalists in 1928 and 1932. In spite of the tradition set by the Brunets, only one pair, Valerie Binsse and Christophe M'bonyin-shuti, were able to qualify in the National Championships. They won their first title in Grenoble.

Agnes Gosselin won her sixth consecutive ladies' French Championship. Her biggest threat this year came from Claude Peri, who had already challenged her in the Parisian Championships. Gosselin won figures and short program just ahead of Peri. In the free, Gosselin was not able to perform her trademark triple Lutz, but she completed an otherwise faultless program with triple loop, triple Salchow, and triple toe loop. Peri successfully landed a beautiful triple Salchow to double loop combination, and finished a deserved second. Third in the free was Surya Bonaly, a World Junior champion in gymnastics. Only thirteen years old, she completed a breathless program to finish fourth overall, right behind Sandrine Bache.

The men's competition was unexpectedly open, especially on the eve of an Olympic year. Last year's champion, Philippe Roncoli, retired from amateur competition at the end of last summer, and Frederic Harpages, last year's silver medalist, was injured. Fernand Fedronic, 1985 champion, showed his determination to regain his title by winning the figures, ahead of Axel Mederic and Frederic Lipka. The latter was, however, to win both the short and long programs to take his first national title. Fedronic has always been a fascinating free skater, but his lack of consistency with triple jumps again cost him the title. He finished third overall, behind Lipka and Mederic.

The Duchesnays will lead the French team to the Europeans, Olympics, and Worlds. The rinks of Prague and Budapest, where the 1988 European and World Championships are to be held, are also well known to the French: there some twenty-five years ago skaters from France were on most podiums!

### RESULTS

MEN	PLACES
1. Frederick Lipka	3.2
2. Axel Mederic	4.8
3. Fernand Fedronic	5.4
4. Nicolas Pectorin	6.6
5. Eric Millot	9.6

*Continued on page 15*



## OFF-ICE CONDITIONING WHERE AND HOW YOU GO ABOUT IT COUNTS Part II

by Karen J. Berger, R.N., Ed.D.

*Editor's Note: Part I of this article appeared in the October 1987 issue of Skating.*

### Finding the experts

How can a skater who wants an effective, safe off-ice conditioning program find the right help? Is the local health club OK? Are the services good? The answer is *maybe*.

The problem with commercial fitness centers and storefront gyms is that they are virtually unregulated in most states. While some states have or are passing consumer-oriented statutes regulating health club membership contracts, there are apparently no states as yet which regulate the qualifications of personnel who provide the service. This leaves the matter in the hands of club owners. The experts consulted for this article feel that too frequently club owners opt for hiring minimum wage, body building enthusiasts.

Often club "instructors" have little more than an orientation to the equipment and a brief seminar on what to teach. They lack the in-depth college preparation and experience needed to meet the individualized needs of the serious athlete, and to do a thorough evaluation of the athlete's health status before he/she begins working out. Moreover, the instructional employees in many health clubs are actually sales people who augment low salaries by commissions on every membership contract they bring in. Clubs profit by the volume of contracts sold.

As one sports doctor put it, they count on "lots of sign up and very little show up." This means that the staff may be motivated to pay more attention to selling than to program

supervision. Too frequently the result is a "menu" approach to the conditioning routines they recommend, with little or no individualization, work-out monitoring, or progress evaluation.

This is not always the case, however. Some of the better fitness chains do advertise qualified, degreed training experts on their staffs, and programs which are fairly well-rounded in terms of the components discussed above. Before signing a contract with a health club, however, the skater should determine *what* the qualifications of the staff are, and what kind of a program is offered.

As a minimum requirement, there should be an exercise physiologist, a certified athletic trainer, or a physical therapist with sports experience on staff and available at any time. "Hard sell" approaches should be resisted—and reluctance to discuss the qualifications of the personnel or the price of memberships over the phone should be viewed skeptically.

For those who wish to avoid the commercialism of profit-oriented health clubs, a good alternative is the YMCA which now offers completely equipped training gyms in many cities. The "Y" provides trainers and limited program supervision. The price is usually as low as or lower than commercial health clubs.

At present a new trend is developing. Fitness clubs as a component of the multi-discipline sports medicine center are opening in some parts of the country. Such centers are usually directed by sports physicians and are capable of providing all of the services the serious athlete needs to get in shape and keep in shape for his sport. While sports centers are located primarily in major



metropolitan areas, their numbers are growing. McGraw-Hill Company publishes an annual national guide to sports medicine clinics—a guide which itemizes specific services clinics provide. Skaters can obtain a copy of this guide by writing McGraw-Hill at 4530 West 77th St., Minneapolis, MN 55435, and requesting the September issue of *The Physician and Sportsmedicine*. The charge is \$5 for the issue.

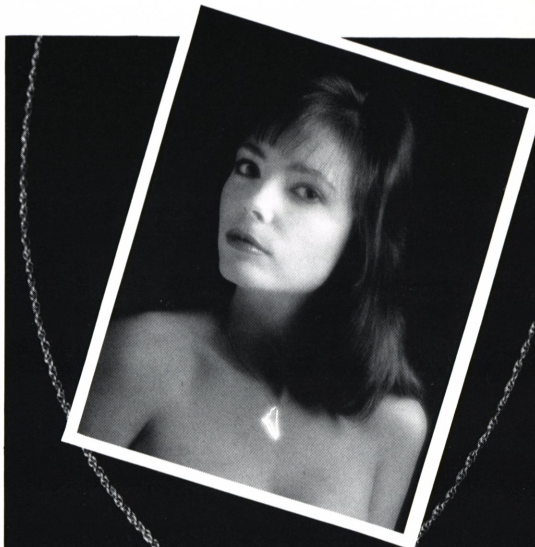
### The practical approach

Recognizing that many skaters will not have regular access to sports medicine centers, Dr. Paul Hirschman, Director of Sports Medicine at the Scripps Clinic, La Jolla, California, recommends that skaters go to an experienced sports physician for initial health evaluation, and get the physician's recommendation on trainers and training facilities. Many sports physicians are associated with physical therapists or athletic trainers who can do the necessary pre-testing and set up the athlete's individualized program. They may then pursue the program at a recommended training facility which is convenient to his home or rink.

Should the trainer be familiar with skating? The answer is *yes*. Furthermore, the trainer should be familiar with the athletic demands of the various types of skating—singles, pairs, and ice dancing. Recent research suggests that injury patterns vary with the specific stresses of the skater's event. But, practically speaking, it is difficult to find athletic trainers who are experienced in figure skating, so it will be up to the skater to "train the trainer."

A good trainer will be open to learning. He will listen to the skater describe what he does, read literature on the training needs of the skater, and perhaps even watch a video of the skater performing. The skater, however, also has a responsibility to himself to be knowledgeable and to keep up with new information on conditioning for skating as it becomes available. This is the best way of sharpening his competitive edge.

*Karen Berger is a member of the USFSA Sports Medicine Committee and the La Jolla FSC. A skater and the mother of a competitor, she has a M.S. in nursing and a doctorate in educational leadership.*



model is wearing the large pendant (1 1/4" high)

Pendants also available with diamond set on toe picks!

actual size of medium pendant (3/4" high)



small pendant (1/2" high)

## Introducing 14K GOLD JEWELRY by Unicorn Sport

**A Name You Know and Trust in  
Fine Quality Merchandise!**

**TO ORDER**, Call UnicornSport at:  
(615) 523-3343

Between 9 am-5 pm Mon-Fri (Eastern Time).  
Have your MasterCard, Visa or American Express card number and expiration date ready.

**TO ORDER BY MAIL**, write to UnicornSport,  
505 Lovenia Ave., Knoxville, TN 37917.

**14K Gold Pendant:** (specify yellow or white gold) Small \$59.00, Medium \$89.00 Large \$119.00. (16", 14K chain available upon request at \$39.00)

**14K Gold Pendant** with a 3 point diamond set at toe picks: (specify yellow or white gold) Small \$109.00, Medium \$139.00, Large \$169.00. (16", 14K chain available upon request at \$39.00)

Shipping charges for 1 pendant are \$3.25.  
Add 50c for each additional pendant.

**Dealer inquiries welcome!**

# SunValley

## ICE SKATING SUMMER SCHOOL TWIN RINK & SKATING CENTER SPECIAL FAMILY ACCOMMODATION RATES PLUS ADULT CLINIC PACKAGES

Unique recreational opportunities for all members of your family

Test Weekend, July 29-30

Judges School, A & B Dance July 31, Aug. 1

Test Week: August 29, 30, 31, Championships, Sept. 2, 3, 4

Summer Session, June 1-September 10.

250 Patches daily	Weekly Skating Carnivals
9 Free Style Sessions daily	Supervised Dorm
6 Dance Sessions daily	Skating School Special Rates
Special Session for Pair & Individual Work	Test Week
Ballet, Structural	Sun Valley Summer Skating
Reprogramming, Choreography	Championships
Adult Skater Program	Staff of Nationally Known Instructors

Full-Size Outdoor Rink and Full-Size Indoor Ice Rink

### PROFESSIONAL STAFF

Julie Barnett	Lorna Dyer	Carol Mittun	Lynda Snow
Ron Barnett	Charles Fetter	Michele Monnier	Holly Stuns-Wheeler
Gary Beacom	Gia Guddat	Frank Loeser Nowosad	Sherry Dorsey Winder
Donald Bruce	Cindy Hulbert	Glenn Patterson	
Nesta Davies	David Lunn	Lona Sharp	
Sonya Dunfield	Herman Maricich		

**For complete details write: HERMAN MARICICH,  
Skating Director, Box 888, Sun Valley, Idaho 83353  
(208)622-3888**

**CALL TOLL FREE 1-800-635-4408 FOR LODGING RESERVATIONS**

The Ketchum-Sun Valley Community School, co-ed college preparatory boarding school, accommodates skaters in grades 7-12.



# EXPRESSION IN DANCE

by Margaret Faulkner

How many times have the words "lack of expression" appeared on your dance test sheet? Having read this, you wonder, "What is expression?" and "Where can I find it?" These are not easy questions, nor are the answers easy. The fact of the matter is that a successful performance in a dance requires expression. Consequently, let's try to answer these questions.

What is *expression* in dance? It is representing a musical rhythm with appropriate body movements. Where can you find it? In your inner self by relating to music. Now let's expand these answers, because obviously, it isn't that simple.

First of all, what is rhythm? It is the musical arrangement of notes to produce a beat we recognize as the waltz, foxtrot, tango, rumba, rock and roll, march, or any other specific rhythm. The tempo or speed, and melody or tune, and instrumental arrangements also contribute to the rhythmical quality. No matter what the rhythm is, the dancer must move in time to the beat of the music. This is the first step towards expression.

However, more is expected, and this comes from understanding the rhythm and the style of movement that makes each rhythm unique. For instance, a waltz is personified by a certain lilt; a foxtrot by a smooth, swiny softness; a tango by an elegant aloofness. Each rhythm has its own special character which is exemplified by the mood the skater creates through body language, facial expression, and quality of skating edge.

How can you relate to music so you can "find" and produce the correct expression? Mostly it is found within the soul of the skater. One must have a thorough understanding of the rhythm and all its nuances before a complete picture can be achieved. You may ask, "How can a rock and roll generation understand the waltz or tango, neither of which is a popular dance floor activity today, at least for the younger section of the population?"

Watching films of these dances performed on the ballroom floor might help. Word pictures, still pictures, moving pictures of the

great ballroom dancers and videos of skaters who have mastered these dances on ice may give some insight into what is necessary to portray a dance artistically. A competition dance couple should consider this type of training as a necessary part of their program. They also can receive extra assistance from choreographers. This depth of involvement is usually reserved for the competitive team, but test dancers have access to these opportunities *if* they search them out.

Every dancer is expected to put considerable effort towards the production of the desired rhythmical expression, but test dancers often rely on their own intuition about specific rhythms. The coach can demonstrate and verbalize, and may say, "Do this with your arm, and that with your head." This does not necessarily create *expression* unless the visual aspect is in the skater's mind and the inward feeling for the rhythm of the music is truly there.

Although it is easier for those who have this inner feeling for music, expression can be taught and learned. Take the time to watch some films, listen to music off-ice, practice movement in front of a mirror, and incorporate this experience into the dance on ice. In addition, clubs should be encouraged to support their dancers by procuring dance videos and presenting them at a special viewing session. Judges and interested professionals should be invited to add their expert comments and advice.

To achieve better expression, cast aside your inhibitions, enjoy being on camera and giving the performance of your life, and practice your special movements every time you dance. Let your ear and your heart help put more drama into your dancing. Let the music involve you in a mental picture that will inspire your creativity. The result will be more natural, and more fun. It may take a little extra time and energy, but the levels of pleasure gained from this approach to your ice dancing will be worth the effort.

Avoid the phrase "lack of expression." Take the risk. Go for it. Have fun!



ASPEN, COLORADO, In The Summer . . .

## **SUMMER FIGURE SKATING SCHOOL**

Nine Weeks

June 6 — August 5, 1988

**GUEST PROFESSIONALS — FOR SEMINARS & PRIVATE LESSONS**

☆ **DON LAWS** ☆ **JOJO STARBUCK** ☆ **ANN-MARGRETH FREI** ☆

*(dates to be announced)*

- Video Analysis
- Expert Instruction
- 11 hours of ice time daily (6 days)
- 2 test sessions—  
June 25, 1988  
July 30, 1988
- Supervised dorm/in-home accommodations
- Weekly exhibitions school students
- Skating harness
- Summer ice show
- Unique recreational facilities

### **ATTENTION PROFESSIONALS!**

**If you have a following of at least five students,  
WE WANT YOU—and are offering a  
unique professional incentive.**

**FOR MORE INFORMATION CONTACT**

**Alma Davenport, Director, Aspen Figure Skating School**  
233 West Hyman, Aspen, CO 81611  
or phone **(303) 925-8770** or **(303) 925-7485**

## MEMORIAL FUND DONORS



IN MEMORY OF

**Betty Berens:** Kim & Colette Cozean

**Claire Drake:** Mr. & Mrs. Harry Meiss

**Peter Fonseca:** Royal Schomp

**Maria Kirkland:** Mr. & Mrs. Harold Hiltzik

**Leola A. Kolojaj:** Mr. & Mrs. Steve A. Bergstrom & Family

**David Leonardi:** Barbara Y. Camp, Mr. & Mrs. Charles A. DeMore, Helene H. Gephardt, Joseph Leonardi, Jacqueline, Sundee, & Kelly Witt.

**Doris Ludlow:** Eileen L. Groth

**Mr. & Mrs. George B. Ludlow, Sr.:** Mr. & Mrs. George B. Ludlow, Jr.

**Mr. & Mrs. F.W. Premer:** Mr. & Mrs. Benjamin T. Wright.

**David Prince:** Rev. Joan Smith, Mrs. Robert G. Weaver.

**John J. Roesch:** Margaret Roesch.

**Eddie Sholdan:** Mr. & Mrs. Jack T. Knight.

**Dr. Kathleen Simak:** Mr. & Mrs. Kenneth A. Cool, Jr.

**Oleg Stroukoff:** Friends & Student of Andy Stroukoff.

**George & Bonita Tickner:** Linda Berry, Ella D. Rose.

**George E. Tickner, Sr.:** Patricia S. Cotton, Mr. & Mrs. Joseph L. Gross, Roy & Virgie Pennington, Barbara J. Ponder, Mrs. Fred R. Presley, Alan J. Swimmer, D.D.S.

**Roy Winder:** Mr. & Mrs. John A. Leiter, Mr. & Mrs. Edward G. Picken.

**Ken Winzens:** Mr. & Mrs. John A. Leiter.

**Toddie Lee Wynne:** Dallas FSC.

IN HONOR OF

**Harriet Smith:** (Christmas) Rev. Joan Smith.

**F. Ritter Shumway:** (Christmas) Diane E. Buyze, Frank R. Shumway, Jr., Mr. & Mrs. Robert W. Heyer.

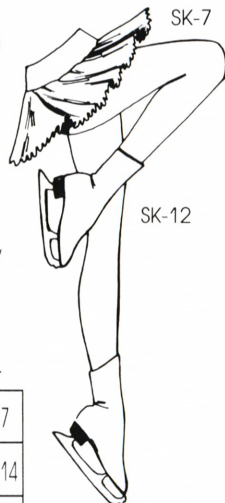
 **Olympic Bound**  
*"The Company that makes a difference"*

## Skating Special

SK-7 (Skirt) - \$15.00

SK-12 (Tights) - \$18.00

SK-8 (Set) - **\$30.00**



### STOCK COLORS:

Black	Purple
Green	Gold
Turquoise	Red
Royal	Burgundy
Navy	Fuschia
White	Hot Pink

SIZES: XS S M L

Tod.	3-4	4-5	5-6	6-7
Child	7-8	8-10	10-12	12-14
Adult	6	8	10	12

SK-7, SK-8, SK-12: 4-way stretch lycra, single skirt, attached brief, lettuce hem, ankle cut tights.

Style	Size	Color Choice	Price	Sub-Total
Shipping and Handling				2.50
Oklahoma Residents Add 7%				
TOTAL				

Send Orders to: OLYPMIC BOUND, 2501 E. 15th, Tulsa, OK 74104, or Call: (918) 749-4990

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone ( ) \_\_\_\_\_

Check     Money Order    Allow 4-6 weeks delivery  
**SATISFACTION GUARANTEED**

# THE ICE HOUSE



America's  
Figure Skating  
Store

The 1988 Olympic Year Edition full color catalog is available by calling **800-423-3391 (in MA 617-237-9609)** or visit us at 473 Washington St., Wellesley, MA 02181 617-237-6707

## Ice Abroad

Continued from page 7

6. Rudy Luccioni	13.2
7. Fabrice Moriceau	13.6
8. Marc Mandina	14.6

### LADIES

1. Agnes Gosselein	2.0
2. Claude Peri	4.8
3. Sandrine Bache	6.6
4. Surya Bonaly	9.6
5. Cecilia Tribolet	13.2
6. Sophie Paradis	13.8
7. Sophie Dupont	14.6
8. Juliette Lescene	14.6
9. Francoise Mithieux	16.2
10. Marie-Laure Mathieu	17.6

### PLACES

### PAIRS

1. Valerie Binsse & Christophe M'bonyinshuti

## EUROPEANS RETURN TO PRAGUE

by Howard Bass

The European Championships returned to Prague on January 12-16 for the first time since 1948, through Czechoslovakia had later played host in 1958 and 1966, each time in Bratislava.

Prague is particularly remembered for staging the 1962 World Championships, when the Canadian, Donald Jackson, collected more sixes than ever before for a memorable Men's triumph.

Twenty nations were represented by 107 skaters in Prague's 14,000-seat Sports Hall, which sadly was only filled to capacity for the exhibitions, the highest competition attendance being 12,500 for the free dance.

The most notable absentees were last season's Soviet ice dance runners-up, Marina Klimova and Sergei Ponomarenko, who were expected to be fit for the Olympics, and their pair skating compatriots, Elena Valova and Oleg Vasiliev, three times former champions, Valova's ankle injury putting their Calgary appearance in doubt.

Three of the four titles went to Russian skaters and the other to an East German, they and their compatriots gaining all but one of the twelve medals, the French getting the other.

The Pair's title was captured by the Soviet World champions, Ekaterina Gordeeva and Sergei Grinkov. The judges split 5-4 against the title-defenders, Larisa Selezneva and Oleg

Makarov. The East Germans, Peggy Schwarz and Alexander König, prevented a Soviet clean sweep.

Natalia Mishkutienok and Artur Dmitriev, the fourth-placed Russians in their international debut, made an ominous impact, but perhaps suffered from drawing first to skate in the short. They included in both appearances a unique pair spin, with the girl in upside-down pose with hands entwined round her partner's thighs.

In the long free, the champions featured a brilliant triple twist lift, but Gordeeva later fell from another. Their powerful, well varied overhead lifts and triple throws and their shadow sequences of precisely matched jumps and spins just about earned the verdict over the runners-up, whose lifts had greater artistic than athletic emphasis.

The ladies' triumph of Katarina Witt projected a charismatic personality comparable to the pre-war heydays of Sonja Henie. The World and Olympic champion captured many hearts by the manner of her sixth consecutive European success. At twenty-two, this was her tenth European appearance—her first was in 1978 at the age of twelve. She was runner-up in 1982 when sixteen, her last defeat in this event.

Following her flawless short free, which garnered four 6.0's for artistic impression and another for technical merit, she presented an immaculate portrayal of Carmen, appropriately attired in a low-cut scarlet dress edged in black. The program was rich in well centered spins and replete with four triples—two Salchows and two toe loops—getting another two 6.0's for presentation.

The two who followed were her closest challengers. Kira Ivanova, who won the figures, finished runner-up for the fourth time in a row after falling from a triple Lutz, and Anna Kondrashova was third for a fourth time in five years. After clean short programs, each had been desperately eager to become the first-ever Soviet victor, but such incentive was not enough to hold the uncatchable Witt.

The most heated controversy of the meeting concerned what constitutes authentic ice dancing within the regulations.

The French couple, Isabelle and Paul Duchesnay, who took the bronze, presented the most entertaining performance of the

whole week. Many spectators and viewers thought they deserved to win. Their dramatic rendition of a "kiss of death" war dance was a theatrical masterpiece, tailor-made for an ice revue, but was it technically approved ice dancing? The Polish judge obviously thought not, marking them ten decimal points lower than her eight colleagues, resulting in an animated discussion with the referee which considerably delayed the start of the next skaters.

The performance by the French and, to a lesser extent, that of the winners, were not wholly correct ice dancing as defined in the ISU manual. The nine technical experts might as well have been nine impresarios assessing audience reaction. Because the judges did not enforce the rules as they stand, many competitors who complied more correctly inevitably suffered.

The veteran Soviet World champions, Natalia Bestemianova, twenty-eight, and Andrei Bukin, thirty, featuring a classical balletic interpretation of Boradin music, won their fourth successive European title and their fifth in six years, having first won in 1983 when Britain's Jayne Torvill and Christopher Dean were unable to compete because Torvill had injured a shoulder.

Moscow's Natalia Annenko and Genrikh Sretenski were runners-up, unable to press the champions as closely as Klimova and Ponomarenko have done. The set pattern Tango were generally more theatrical than in

the past, as were the dresses, dividing the views of avant-garde fans and the traditionalists, but undoubtedly increasing the entertainment value.

A thrill-packed Men's championship was liberally punctuated with courageous leaps, but the first quadruple jump in competition remained yet to be achieved.

Alexandr Fadeev, who had little difficulty in retaining the crown, his third win in five years, landed four triples but fell from the awesome Axel. He went bravely for a quadruple toe loop but changed his mind after the take-off.

Vladimir Kotin was runner-up for a fourth successive season after falling from one of four triples attempted. Viktor Petrenko took the bronze to complete a Soviet clean sweep for the second year in a row. He outjumped the champion, achieving five different triples, including the Axel, but fell from a second triple toe loop. Grzegorz Filipowski, the fourth-placed Pole, was the only other to land the Axel in the long among five different triples out of six achieved. He did not fall and was unlucky to be denied a medal, presumably because his spins were not quite of matching quality.

It could have been a different story had he not narrowly failed in his attempt in the short to link a failed triple Axel with the obligatory double loop. Both Fadeev and Petrenko succeeded with the triple Axel in their combinations.

## 1988 EUROPEAN CHAMPIONSHIPS PRAGUE, CZECHOSLOVAKIA JANUARY 12-16, 1988

MEN				PLACES	
	CF	SP	FS		
1.	1	1	1	Alexandr Fadeev, USSR	2.0
2.	2	3	3	Vladimir Kotin, USSR	5.4
3.	5	2	2	Viktor Petrenko, USSR	5.8
4.	4	5	4	Grzegorz Filipowski, Poland	8.4
5.	6	4	6	Richard Zander, Federal Republic of Germany	11.2
6.	3	6	7	Heiko Fischer, Federal Republic of Germany	11.2
7.	8	7	5	Petr Barna, Czechoslovakia	12.6
8.	7	8	8	Oliver Hoener, Switzerland	15.4
9.	13	10	9	Paul Robinson, Great Britain	20.8
10.	12	9	13	Axel Mederic, France	23.8
11.	10	20	10	Frederic Lipka, France	24.0
12.	11	17	14	Alessandro Riccitelli, Italy	27.4
13.	15	19	11	Andras Szaraz, Hungary	27.6
14.	9	13	17	Ralph Burghart, Austria	27.6
15.	20	12	12	Peter Johansson, Sweden	28.8
16.	17	11	16	Oula Jääskeläinen, Finland	30.6
17.	21	16	15	Michael Huth, German Democratic Republic	34.0
18.	19	14	18	Rico Krahnert, German Democratic Republic	35.0
19.	18	15	19	Henrik Walentin, Denmark	35.8



20.	16	21	21	Jaroslav Suchy, Czechoslovakia	39.0
21.	14	23	22	Tomislav Cizmesija, Yugoslavia	39.6
22.	23	18	20	Gheorghe Cornel, Rumania	41.0
23.	22	22	23	Przemyslaw Noworyta, Poland	45.0
24.	24	24	24	Fernando Soria, Spain	48.0

#### LADIES

	CF	SP	FS		PLACES
1.	2	1	1	Katarina Witt, German Democratic Republic	2.6
2.	1	2	3	Kira Ivanova, USSR	4.4
3.	3	3	2	Anna Kondrashova, USSR	5.0
4.	4	6	5	Claudia Leistner, Federal Republic of Germany	9.8
5.	11	4	4	Simone Koch, German Democratic Republic	12.2
6.	6	13	7	Natalia Gorbenko, USSR	15.8
7.	8	7	9	Agnes Gosselin, France	16.6
8.	9	11	8	Tamara Teglassy, Hungary	17.8
9.	17	5	6	Marina Kielmann, Federal Republic of Germany	18.2
10.	5	14	12	Joanne Conway, Great Britain	20.6
11.	13	18	11	Iveta Voralova, Czechoslovakia	26.0
12.	16	9	13	Stefanie Schmid, Switzerland	26.2
13.	15	19	10	Beatrice Gelmini, Italy	26.6
14.	7	17	16	Katrien Pauwels, Belgium	27.0
15.	12	8	18	Mirela Gawlowska, Poland	28.4
16.	20	10	14	Claude Peri, France	30.0
17.	10	12	20	Zeljka Cizmesija, Yugoslavia	30.8
18.	14	15	17	Lotta Falkenback, Sweden	31.4
19.	23	16	15	Petra Vonmoos, Switzerland	35.2
20.	18	22	19	Ivonne Pokorny, Austria	38.6
21.	22	20	21	Anisette Torp-Lind, Denmark	42.2
22.	19	21	23	Katerina Novakova, Czechoslovakia	42.8
23.	21	23	22	Elina Hänninen, Finland	43.8
24.	25	24	24	Eva Plaszko, Hungary	48.6

#### FINAL NOT REACHED

24	26	Marta Olozagarre, Spain
26	25	Anita Thorenfeldt, Norway
27	27	Asia Alexieva, Bulgaria

#### PAIRS

	SP	FS		PLACES
1.	1	1	Ekaterina Gordeeva & Sergei Grinkov, USSR	1.4
2.	2	2	Larisa Selezneva & Oleg Makarov, USSR	2.8
3.	3	3	Peggy Schwarz & Alexander König, German Democratic Republic	4.2
4.	4	4	Natalia Mishkutienok & Artur Dmitriev, USSR	5.6
5.	6	5	Mandy Wötzel & Axel Rauschenbach, German Democratic Republic	7.4
6.	5	6	Lenka Knapova & Rene Novotny, Czechoslovakia	8.0
7.	7	7	Brigitte Groh & Holger Maletz, Federal Republic of Germany	9.8
8.	8	8	Cheryl Peake & Andrew Naylor, Great Britain	11.2
9.	9	9	Anuschka Gläser & Stefan Pfrenge, Federal Republic of Germany	12.6
10.	10	10	Lisa Cushley & Neil Cushley, Great Britain	14.0
11.	11	11	Dagmar Kovarova & Karel Kovar, Czechoslovakia	15.4

#### DANCE

	CD	OSP	FD		PLACES
1.	1	1	1	Natalia Bestemianova & Andrei Bukin, USSR	2.0
2.	2	2	2	Natalia Annenko & Genrikh Sretenski, USSR	4.0
3.	5	4	3	Isabelle Duchesnay & Paul Duchesnay, France	7.6
4.	4	3	4	Maia Usova & Alexander Zhulin, USSR	7.6
5.	3	4	5	Kathrin Beck & Christoff Beck, Austria	8.4
6.	6	6	6	Klari Engi & Attila Toth, Hungary	12.0
7.	7	7	7	Lia Trovati & Roberto Pelizzola, Italy	14.0
8.	9	8	8	Sharon Jones & Paul Askham, Great Britain	16.6
9.	10	9	9	Vera Rehakova & Ivan Havranek, Czechoslovakia	18.6
10.	11	10	10	Corinne Paliard & Didier Courtois, France	20.6
11.	12	11	11	Stefania Calegari & Pasquale Camerlengo, Italy	22.6

*Continued on page 66*

PLAN YOUR SUMMER VACATION NOW!

**EURO-ED SPORTS FOURTH ANNUAL  
BOYS AND GIRLS  
FIGURE SKATING INSTRUCTION – LANGUAGE INSTRUCTION  
IN FRENCH**

**JUNE 30 – JULY 28**

“Our goal is to COMBINE your Figure Skating training with travel and education. The program is intense, enjoyable, and maturing. Everyone will come away with great memories. So join us in our FOURTH year as we experience an ultimate 29 Days Summer Vacation in FRANCE.”

*Hugh Toppazzini – Program Director  
Euro-Ed Sports, Inc.*

*On-Ice Coordinators  
Diane O' Donnell & Denise Beaumont*

**EXPERIENCE**

**14 DAY FIGURE SKATING CAMP**

DAILY: 3 1/2 (Minimum) Hours of Ice Time  
2 Hours of Language Lessons

USE OF: Olympic pool and skating rink, tennis and squash courts, mini-golf course, bowling alley, and movie cinema. Participants are from USA, Canada, Germany, France, Luxembourg, and Holland.

**5 DAYS IN PARIS**

VISIT such places as the Loire Valley, the Louvre, and Notre Dame. Climb the Eiffel Tower. Walk down the Champs Elysees, Normandy Beach. Take a boat ride down the Seine. PLUS MORE!

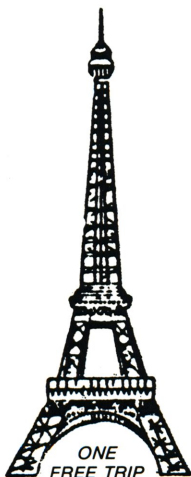
**TOTAL COST: FOR 29 DAYS**

Includes:

- Round Trip Air Fare
- Room and Board (29 days)
- Two Weeks of Skating Camp
- Transportation & Entrance Fees – \$2,317.00

**FAMILY LIFE**

Live 7 Days with “une Famille Europeenne” matched to your profile.



ONE  
FREE TRIP  
for every FIVE  
people recruited  
by you!

**MAIL TO: Euro-Ed Sports, Inc.**

30 Birchwood Drive, North Providence, RI 02904

Telephone: (617)-328-7655

Please send me more information about Euro-Ed Sports International Figure Skating/Language Program held in France.

Name \_\_\_\_\_

Address \_\_\_\_\_

City/State/Zip \_\_\_\_\_

Skating Club \_\_\_\_\_

Telephone \_\_\_\_\_ Age \_\_\_\_\_

I am a Coach ( ) Player ( ) Parent ( ) Other ( ) \_\_\_\_\_

Also, please keep me and my friends informed concerning your OTHER Euro-Ed Sports related trips to Europe during the Christmas, March and April School Holidays.

**OTHER PROGRAMS INCLUDE: Soccer, Hockey, and Cross Country Running**

**EURO-ED SPORTS, INC. IS AN AMERICAN-BASED SPORTS/CULTURE EXCHANGE ORGANIZATION**

# Maria's Christmas



Two special paintings are now on display in the World Figure Skating Hall of Fame and Museum in memory of Maria Kirkland, late daughter of Dr. and Mrs. Hugh C. Graham, Jr., President of the USFSA. Entitled "Maria's Christmas 1986" and "Maria's Christmas 1987," the paintings were commissioned from Judith, of Judith Galleries in Tulsa, Oklahoma, and donated to the Museum by Dr. and Mrs. Graham. Each one depicts individual aspects of the memories and joy of Maria to be shared with viewers for years to come.

Living in Oklahoma, Maria always wanted a white Christmas, but seldom saw one, so her wish is granted in each picture. The large tree in the center of "Maria's Christmas 1986" represents the tall Christmas tree erected in the family room of the Graham home each year, perfectly shaped and decorated with treasured family ornaments. The smaller tree in the foreground recalls the smaller live tree the family bought each year and planted in the yard. Always chosen by Maria, it is recalled that she would usual-

ly select one that was skinny and lop-sided, saying that it looked lonely and unloved. The children of all countries circle the main tree, and represent Maria's desire for world peace and harmony and her deep love of all living things.

"Maria's Christmas 1987," the second painting, is filled with the joy of the peaceable kingdom of animals skating on a pond in front of the Graham home. Incorporated into the painting are Christmas mice, which were always a home decoration at the Graham's, and Maria's favorite animals Bambi and Thumper. Incorporated into the painting is the spirit of Maria joining the animals and saving the beloved rabbit from falling.

Through these delightful original paintings, the memory of Maria Kirkland is honored and her spirit and loves perpetuated.

*Individual artist-signed and numbered prints of the paintings have been reproduced and are available in a limited quantity from the USFSA Headquarters.*



# Calendar

## OF EVENTS

### MARCH

- 19-20 **Fictional Fantasy**, ice show sponsored by the Blade and Edge FSC of Omaha, at the Hitchcock Ice Arena, 5025 So. 45th St., Omaha, NE. For information contact: Mary Jessen, 10454 Wright St., Omaha, NE 68124, 402-393-4966.
- 19-20 **The Princeton Open Skating Competition**, sponsored by the Princeton SC of Princeton, NJ. Freestyle, Solo Dance, Shadow Dance, and Interpretive Freestyle events. For information contact: Mrs. Diane Hodock, 11 Nassau Court, Skillman, NJ 08558, 609-466-2841.
- 19-20 **Skate with Us Around the World**, ice show sponsored by Portage Lake FSC, at the Student Development Center, Michigan Tech, Houghton, MI. For information contact: Cheryl De Puydt, Director, 906-482-4107.

- 20 **Circus, Circus**, sponsored by the Jamestown SC, at the Allen Park Ice Rink, Elizabeth Ave., Jamestown, NY 14701. For information contact: Lenel Vandenberg, 716-763-4535.
- 24-27 **W.I.M. Competition**, sponsored by the Greater Milwaukee FSC Juniors, at the Wilson Park Recreation Center, 4001 So. 20th St., Milwaukee, WI 53221. Figures, Freestyle, Compulsory, Pairs, and Dance events. For information contact: Ralph Dahlman, 4764 So. 39th St., Greenfield, WI 53221, 414-282-3948.
- 25-27 **5th Biennial Genesee Invitational Dance Competition**, sponsored by the Genesee FSC, at the Frank Ritter Memorial Arena, Rochester, NY. For information contact: Rosemary Glaser, Chairman, 716-342-7892.
- 25-27 **13th Annual Heart of America Competition**, sponsored by the Silver Blades FSC, at the King Louie Ice Chateau, Overland Park, KS. Figures, Freestyle, Short Program, Compulsories, Pairs, Partners Dance, Open Solo and Open Adult Draw Dance, Open Adult Figures and Freestyle, and Showcase events. For information contact: Maryann Stanek, 7133 Long, Shawanee, KS 66216, 913-268-8432 or J. Glenn Hahn, 840 West 55th St., Kansas City, MO 64113, 816-363-3320.
- 26-27 **Melody on Ice**, ice show sponsored by the Marquette FSC, at the Lakeview Arena, Marquette, MI. For information contact: Bob Hampton, 1512 Lynn, Marquette, MI 49855, 906-228-6678.
- 26-27 **Musical World on Ice**, sponsored by the Timberline SC, at the Marathon County Multi-Purpose Building, Wausau, WI. For information contact: Beth Polzer, Publicity Director, 304 So. 44th Ave., Wausau, WI 54401, 715-848-2089.
- 26-27 **Reflections**, ice show sponsored by the Greater Grand Rapids FSC, at the Kentwood Ice Arena. For information contact: Pat Howland, 616-455-4888.
- 26-27 **Top Hats & Toe Picks**, ice show sponsored by the Columbia FSC of Maryland, at the Columbia Ice Rink, Thunderhill Rd., Columbia, MD 21045. For information contact: Martha Camp, 301-381-5690.

### APRIL

- 7-10 **Tri-State Figure Skating Competition**, sponsored by the Bowling Green SC, at the Bowling Green State University Ice Arena, Bowling Green, OH. Freestyle events. For information contact: Darlene Householder, 16620 Mitchell

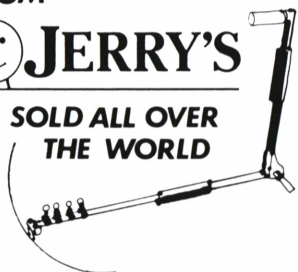
# SCRIBE

FROM



# JERRY'S

**SOLD ALL OVER  
THE WORLD**



CARRYING CASE AVAILABLE

This easy to use, compact Figure Skating Scribe is **GUARANTEED FOR 2 YEARS.**

U.S. WHOLESALE DISTRIBUTORS  
MIDWEST SKATE CO. MICHIGAN  
LUBIN S SKATE SUPPLIES NEW HAMPSHIRE



**JERRY'S SKATING WORLD, INC.**  
520 Hood Road, Markham, Ontario  
Canada L3R 3K9 (416) 477-1172

Rd., Bowling Green, OH 43402, 419-352-7295.

8-10 **Ice Spectacular**, sponsored by the North Shore SC of Massachusetts, at the Town Line Twin Rinks, Danvers, MA. For information contact: Ellie Bowker, Capeview Rd., Ispwich, MA 617-356-0350.

8-10 **Spring Festival**, sponsored by the Portland ISC, at the Clackamas Town Center, Portland, OR. Figures, Freestyle, Showcase, and Dance events. For information contact: Donna Morrison, Competition Chairman, 8742 S.E. Kingswood Way, Gresham, OR 97080, 503-665-8639.

9 **Tina Furlong Memorial Exhibition**, sponsored by the Philadelphia SC & HS, at the Philadelphia SC & HS, Ardmore, PA. Year end exhibition of club skaters with guest skaters. For information contact: Judy Altschuler, 215-649-3743.

9-10 **25th Annual New Jersey Council of FSC's Championships**, sponsored by the New Jersey Council of FSC's, at the William G. Mennen Sports Arena, 161 E. Hanover Ave., Morristown, NJ. Freestyle, Dance, Interpretive, Precision, and Maneuver Team events. For information contact: Nancy Noonan, Secretary, NJCFSC, 11 B Parkway Village, Cranford, NJ 07016, 201-272-5381.

## Plattsburgh State Summer Figure Skating School

First class facility on  
beautiful Lake Champlain

Low ice and board fees  
Off-ice training

Professional inquiries  
invited

July 4 - August 21

Fieldhouse  
State University College  
Plattsburgh, NY 12901  
Attn: M. Christiansen  
518-564-3060



Quality skating apparel  
and accessories for skaters.  
Custom designs available  
for competition.  
Gymnastics dancewear and  
precision teams.  
DEALER INQUIRIES ONLY  
Catalogue upon request

Information  
5000 Buchan, Suite 403  
Montreal, Quebec, Canada  
H4P 1T2  
Tel.: (514) 735-2589

*les dessins*  
**RLE** designs

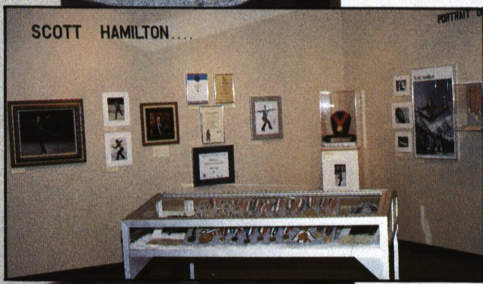
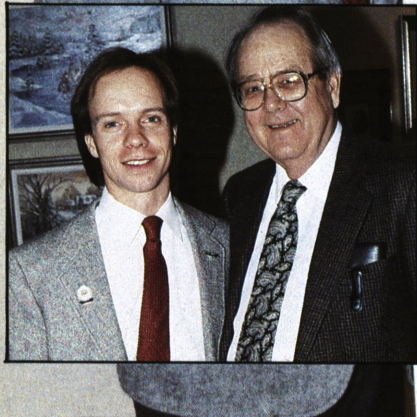
15-17 **Adult Ice Dancing Weekend**, sponsored by the WC of Indianapolis, at the Pan Am Plaza Rinks, Indianapolis, IN. High and Low Clinics by Sandy Lamb, and dinner dance with music by Bruce George. For information contact: Ellen Clark, 4200 W. 800 N. - Box 26 B, Edinburgh, IN 46124.

22-24 **Skate Texas Invitational 1988**, sponsored by the Dallas FSC and Houston FSC, at the North Texas Ice Arena, 10101 Cowboys Parkway, Irving, TX 75063. Open competition Beginner through Senior with Figure, Free, Dance, Pairs, Interpretive, and Basic Skills events. For information contact: Barbara Underwood, Chairperson, 406 Huntington, Euless, TX 76040, 817-267-0050 or Carolyn Haman, 3808 Cabeza De Vaca Cr., Irving, TX 75062, 214-255-4464.

22-24 **13th Annual Ladybug Competition**, sponsored by the Glenwood FSC, at the Homewood-Flossmoor Ice Arena, 777 Kedzie Ave., Homewood, IL 60430. For information contact: Linda Tanko, 312-672-4699 or Kay Larson, 815-725-4197.

22-24 **Solid Gold**, the fiftieth annual ice show presented by the Rochester FSC of

*Continued on page 56*



Scott Hamilton and Pat Cataldi, Museum Curator, with the Sarajevo medal. (Inserts, clockwise: Scott being interviewed at opening of exhibit; special guest, Yvonne Sherman Tutt, former U.S. Ladies' champion; an overview of the exhibit, and Scott with his father, Ernie, at the opening.

# Scott Hamilton

## PORTRAIT OF A CHAMPION

by Kristin Matta

**H**e is one of the most popular performers in America; he is one of the most respected by his peers. He is the performer's performer, the athlete's athlete, and loved by millions. He is one of the rare individuals recognized by only his first name—Scott.

What sets Scott apart from other "super athletes" is that he is as exceptional off the ice as he is on. There is no doubt that if he hadn't made his mark in the sport of figure skating, he would have made his mark elsewhere. Fortunately, as fate would have it, he did tag along with his sister on that illustrious skating outing in 1965, during which he took his first few steps on the ice, and the sport of figure skating will never be the same.

Four times U.S. and World Champion, and 1984 Olympic gold medalist, Scott Hamilton has received many honors over the years for his amateur and professional accomplishments. At the 1980 Olympic Winter Games he was elected by his fellow athletes to be the American flag bearer in the opening ceremonies; he has had a street named after him in his hometown of Bowling Green, Ohio; was awarded the Jacques Favart Trophy from the ISU in 1988 (only the fourth person ever to receive the award); has met the President; and has had love songs sung to him by actress Susan Anton.

Most recently he was honored by the World Figure Skating Hall of Fame and Museum at the opening of a special ex-

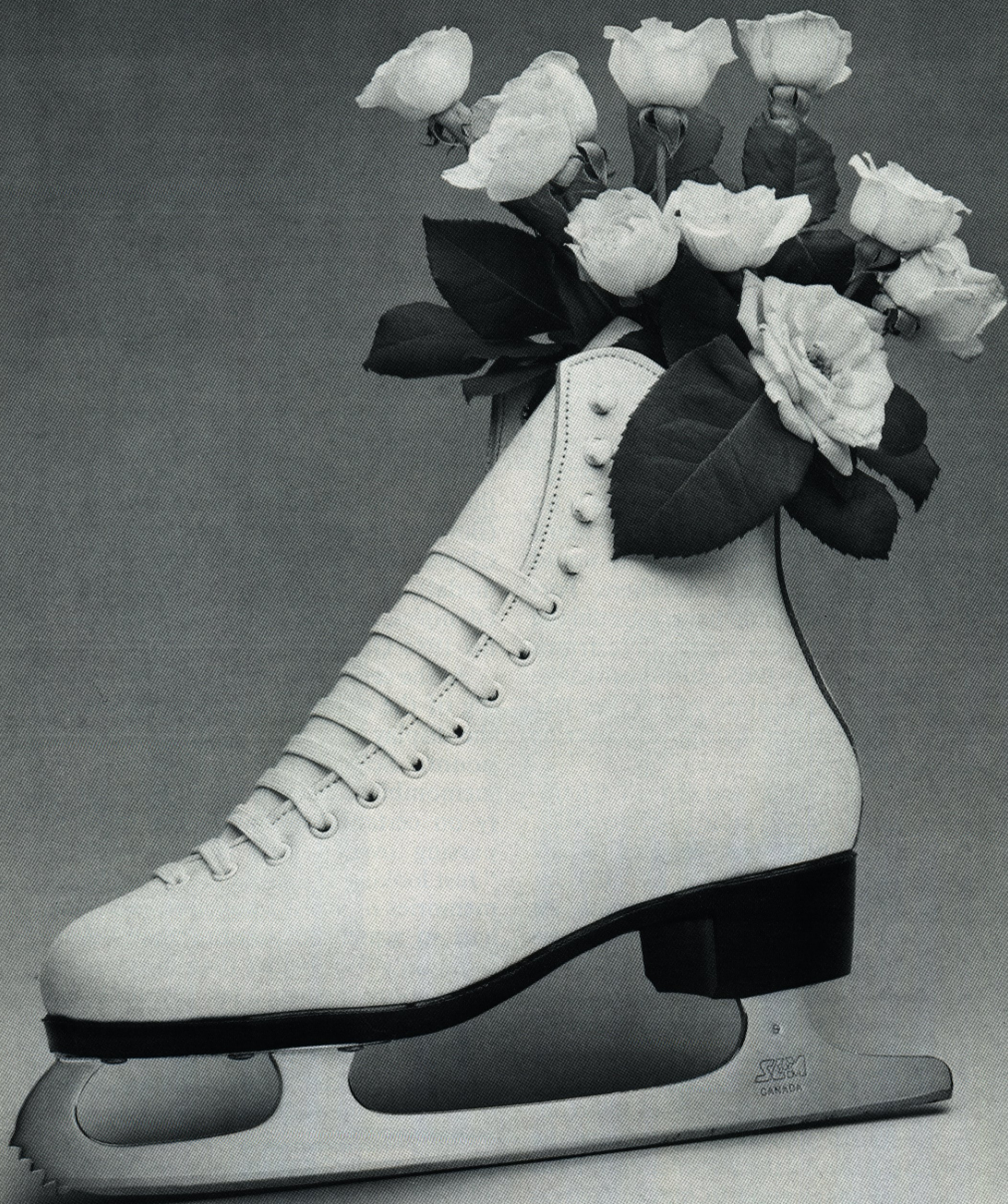
hibit, SCOTT HAMILTON, PORTRAIT OF A CHAMPION. Tracing his career from the early days in Bowling Green, Ohio, through his seventeen consecutive wins spanning from 1981 to 1984, the exhibit is made up of a collection of medals, awards, photographs, paintings, certificates, posters, costumes, and personal skating memorabilia. Highlights include the first medal ever won by Hamilton (Bowling Green State University Skating Club's 1968 Sub-Juvenile Men's silver medal), the costumes worn in the 1984 Olympics, and the jewel of the display—his 1984 Olympic gold medal.

At the ceremony celebrating the opening of the exhibit, Hamilton described the display as a huge thrill and special honor. Scanning the collection of memorabilia, his eyes focusing in tightly on certain items and then quickly passing over others, he commented, "Just looking at a medal will bring back memories of when I was nine years old and so scared to perform that I was jumping a foot higher than normal, or the Nationals when I fell five times in front of 17,000 people.

"Some of the moments are fun, some of them are kind of humiliating, and others can be somewhat painful. But overall it's been a great run. I've had twenty wonderful years in figure skating and I could not have done any of it on my own."

Hamilton saw the donation of the Sarajevo medal as an ideal way of giving something back to the Association

*Continued on page 45*



**THE SK "STAR JR"**

SK's youngest boot for the little skater. A Beautiful boot of excellent quality and support. Still handmade but reasonably priced for the growing child. Top quality leather uppers. Full leather lining. Padding. Brass Hooks. Comfortable leather insoles. Combination Fittings. SLM high quality blades included. Attractive nylon lacing. "Our Star for Your Star"



**SPORT SHOES LTD.**

280 Donlands Avenue, Toronto, Ontario M4J 3R4

(416) 465-2784



# Club

## MANAGEMENT

### ICE SAFETY

by *Kathy Hastings*

There was a terrific response to the Club Management article on insurance, and many calls have come in asking for more information to help prepare a club on the issues of safety practices and rules. In fact, an important part of our annual justification to the USOC regarding our insurance qualifications includes proof of safety awareness within the sport of figure skating.

Ice rules are the general safety rules within the club. It is important that club documents refer to them, and that you have a copy of the approved ice rules posted prominently on the club bulletin board.

At the beginning of the season, make sure that every member receives a copy of the rules, and that the rules are verbally reviewed with club members prior to the skating season. That will help protect you in your obligation to make sure that everyone is aware of the safety rules governing ice time in your club.

Provisions for enforcement of ice rules should also be decided, published, and discussed in advance so that the rules are the same for everyone, and the consequences of breaking them are clearly understood and are consistent for all skaters.

Listed below are general ice safety rules recommended from this office. The majority of the text is taken from the newly published *Guidebook for Member Clubs*, written by the USFSA Club Operations Committee, Tony Caputo, Chairman. Additional rules, not related to ice safety, can also be found in that publication. Your club may want to post them for its own use.

1. The assigned adult ice monitor has the authority to order any person from the ice for unsafe actions or for violation of the ice rules.

2. All skaters are expected to behave responsibly and to be considerate of all other

skaters, including younger, less experienced, and less powerful skaters.

3. There should be one entrance and exit spot to the ice.

4. No hockey sticks or pucks are allowed on figure skating ice.

5. No eating, drinking, smoking, or chewing gum allowed on the ice.

6. Skaters shall not sit on the ice for prolonged periods following falls.

7. Members must personally sign for and introduce their guests to the ice monitor. Members are responsible for accompanying their guests and for familiarizing them with the club's ice rules.

8. Free skating sessions should not exceed twenty-six (26) skaters on the ice.

9. Skaters whose programs are being played by the official music monitor shall have the right of way during their program. At all times, skaters are responsible for paying attention to the activity around them.

10. When lined up for the start, dancers should push off two measures of music after the previous couple and keep their distance on the pattern. If the dance is joined after the music is commenced, the start should be made from a glide in sufficient open space so as not to interrupt the dancers already on the ice.

11. The dance announced by the official monitor takes precedence. Dancers wishing to practice other patterns must yield to those skating the announced pattern.

12. If sessions are divided into high and low test freestyle, only skaters fitting those categories should be allowed on the ice.

13. It is each skater's responsibility to check his/her equipment to be sure that it is in good working order, such as checking blade screws, laces, and boot soles and eyelets.

14. In social skating sessions, skaters should be encouraged to all skate in the same direction around the rink.

15. There shall be no pushing, shoving, or other physical contact between skaters on the ice.

What great ideas for programs and activities do you have to share? What are your club's problem areas and questions? Let us hear about them at National Headquarters. Send them to "Club Management Column," c/o *Skating*, 20 First Street, Colorado Springs, CO 80906. Or call me directly at (719) 635-5163.

# A ROCKY MOUNTAIN HIGH

*Staff Report*



PAUL HARVATH

The blustery cold weather that descended on Denver in January was in sharp contrast to the Fourth of July atmosphere and fireworks on ice at McNichols Arena. Emotions and excitement ran high throughout the week as Senior competitors eyed berths on the Olympic and World teams, and seven national titles changed hands.

Opening Ceremonies, hosted by Dick Button, began with a tribute to Peggy Fleming on the twentieth anniversary of her Olympic championship. A film retrospect of her amateur and professional careers was shown on the giant diamond vision screens at either end of the rink, followed by a special appearance by "Mr. Debonair" himself, Richard Dwyer. A final patriotic salute by two-hundred Colorado skaters and fireworks inaugurated the championship week. (Due recognition was not given to Mr. Button, marking the fortieth anniversary year of the winning of his first Olympic gold medal, and should be so noted in this Olympic year.)

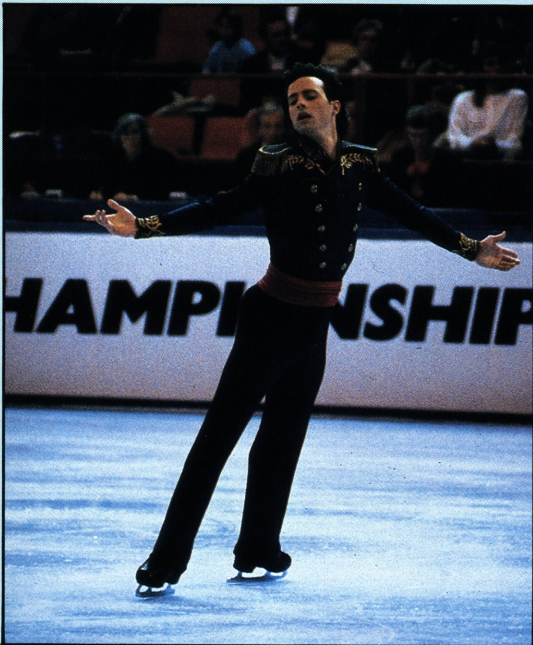
## SENIOR MEN

Compulsory figures held at the dual-surface South Suburban Ice Center in-

cluded the RFO rocker, the LFO paragraph double three, and RBO change loop. Brian Boitano, Peninsula FSC, took the early lead which he maintained throughout the event. Figure standings held Christopher Bowman, Los Angeles FSC, in second, Paul Wylie, SC of Boston, in third, with Daniel Doran, Colorado SC, fourth; and Scott Williams, All Year FSC, in fifth.

Without a doubt, the highlight of the week's events was the evening of men's short programs, one of the finest to be seen in any recent National championship. Out of twenty competitors, there were seventeen clean programs, one after another, with building enthusiasm on the part of the audience, as they became aware they were seeing something special.

Boitano, skating second in the last group, performed a remarkable short program. Using music from "Les Patineurs" and dressed in an ascot and vest of the Victorian style, the choreography interwove the required elements with a stylistic interpretation of the pond skater from the nineteenth century. An intricate grapevine tracing was incorporated in the footwork, blending



**Brian Boitano**  
Senior Men – Gold

smoothly with the exceedingly difficult triple Axel-double loop combination and a double Axel with arms crossed in front of him. He finished to a thunderous standing ovation and a string of eight 6.0's for presentation from the judges for first in the short.

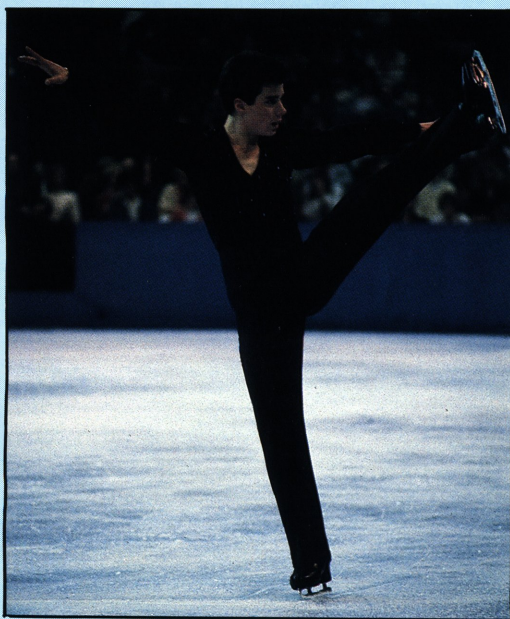
"Les Patineurs" has now come full cycle. The original ballet was based upon the motions and designs of skaters on a pond, and has now returned to the ice as a memorable program, choreographed by Sandra Bezic. Boitano has once again taken that added step of a true champion, seeking an extension of interpretation in his work, and adding characterization and narrative themes in both the short and long programs.

Bowman, showing no signs of the discomfort from a sprained ankle that plagued him throughout the week, and with his usual style and panache, performed an appealing short to Spanish music for second place.

Wylie, in a difficult position, having drawn to skate following Boitano's



**Paul Wylie**  
Senior Men – Silver



**Christopher Bowman**  
Senior Men – Bronze

ovation, unleashed a brilliant clean performance of his own that brought his hometown audience to its feet for another ovation and a firm hold on third place.

Doran finished fourth, followed by Angelo D'Agostino, Broadmoor SC, who rose to a sixth-place overall after an eighth-place start in figures, just behind James Cygan, Broadmoor SC, sixth in figures and the short, who moved into fifth place.

The long program, delayed by several factors and unfortunate scheduling was skated Friday evening into Saturday morning, far beyond the normal hours for most skaters to give peak performances. Gathering showers of flowers further added to the delay. (Flowers will not be permitted in future National competitions, beginning in Baltimore in 1989.)

Angelo D'Agostino, making a music change from Easterns to Nationals, showed the power and style that has made him a favorite of many, with excellent spin speed and high jumps, especially the Lutz. A fifth place in the long held him fifth overall, good enough for a well deserved alternate position on the Olympic and World Teams.

Skating first in the last group of the long, Wylie wowed the audience with an exuberant program showing his mastery of style and technique and his superb body line. A touchdown on a triple Axel did little to mar a program with triple flip, Salchow, Lutz, and toe loop, building to the final music of Olympic themes. Technical marks of 5.7 to 5.8 and presentation marks of 5.8 with one 5.9 gave him a majority for second in the long and second overall, assuring him a team berth. The spectators knew it and were as enthusiastic as his coaches Evy and Mary Scotvold.

Bowman followed Wylie, with his richly interpreted "Hungarian Rhapsody" program. The lateness of the hour plus the lingering effects of the injury

perhaps took the edge off the overall brilliance the program has had before. Landing four triples, with a flip and double toe in combination, his marks held in 5.7 to 5.9, and gave him third in the long and third overall for the bronze medal.

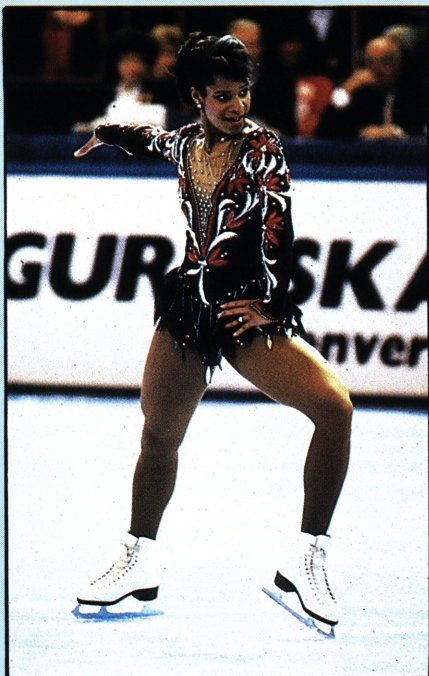
Boitano's long program was brilliantly executed to music from the film, *Napoleon*. With eight different complicated changes of music and interpretive aspects of the character of the victorious soldier, he again has taken a step forward in advancing his own horizon in the sport and brought what is hoped to be a new direction in approach to a total program.

Opening with the "tano" Lutz, and including four other triples and the triple Axel, the choreography and concept of the program is superb. A minor touchdown on a triple loop did nothing to diminish the powerful presentation and brought forth a standing ovation from the audience.

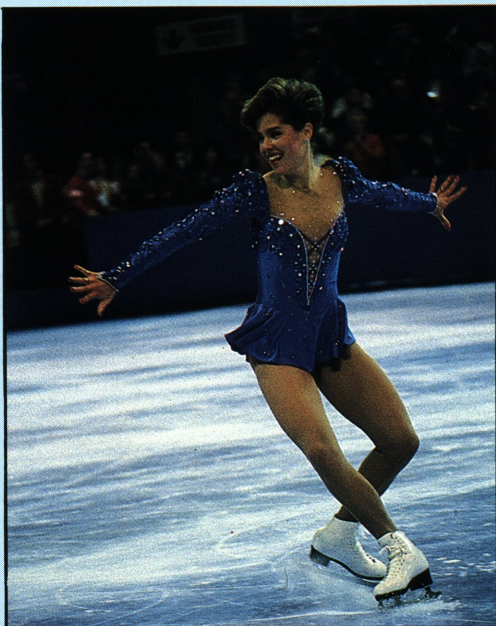
## SENIOR LADIES

The Ladies' compulsories draw included the RFI counter, the LBO paragraph, and the RFO paragraph loop. Caryn Kadavy, Broadmoor SC, tied Debi Thomas, Los Angeles FSC, for the lead on the first figure, followed immediately behind by defending champion, Jill Trenary, Broadmoor SC. Tracey Damigella, also from the Broadmoor, placed fourth. Thomas overtook Kadavy on the second figure with Trenary and Damigella holding position. The final standings held Thomas in first, Kadavy second, Trenary third, with Jeri Campbell, All Year FSC, moving into fourth, over Damigella in fifth, and Cindy Bortz, Los Angeles FSC, in sixth.

The short program saw Thomas win again by only a one-judge majority, using a powerful double loop-triple toe combination and strong footwork. Kadavy placed second, with a flowing



Debi Thomas  
Senior Ladies – Gold



Jill Trenary  
Senior Ladies – Silver

triple loop-double loop combination, and Trenary was third with good speed in her spins and despite a slip on the landing of the triple flip-double loop combination.

Campbell, in her first year as a Senior was not intimidated, and held fourth in the short and overall, with Bortz moving into fifth over Damigella.

The normal tensions of the long program were amplified by the Olympic and World team berths at stake, as well as the event being televised live on ABC's *Wide World of Sports* in prime time.

Tonya Harding, Portland ISC, after an eighth place in figures and a ninth in the short, came blazing back with a powerful long program filled with grace and strength. A fourth in the long moved her up to an overall fifth-place finish. Her extended Bauer and exceptional lay-back spin display a flexibility few can match and her excellent air speed



Caryn Kadavy  
Senior Ladies – Bronze

and elevation in jumps promises a bright future.

Campbell, again displayed the strength and power in doubles and triples, along with an exceptional spin combination, exceptional for both positions and speed. A fifth in the long held her in a firm fourth-place final finish.

Trenary, skating first of the three leaders, ignited the audience with a stellar performance, including her trademark one-foot Axel-triple Salchow combination and solidly centered spins and three other triples. One of the most detailed choreographic programs of the evening brought marks from 5.6 to 5.9 and a second place in the long to raise her to second overall and the silver medal.

Thomas, skating next to themes from "Carmen" displayed a new maturity and compelling presentation that captivated the audience. Opening with a dynamic triple toe-triple toe, she firmly landed a triple loop, a stag split jump to a triple Salchow, and an especially strong spiral to double Axel, enough to take first place, retain her lead, and regain her National title, the first woman to do so since 1935.

With marks of all 5.8's and 5.9's for Thomas, there was little room for Kadavy to overtake her but a possibility to hold onto second. Her effortless flowing style, combining elegance and athleticism into a single element, brought her own special magic to the arena. Despite faltering on her usually secure triple loop, she took command of the ice, finishing to a thunderous ovation. A third in the long dropped her to third overall for the bronze medal.

It was an evening of stunning programs in which any of the top three skaters stood a possibility of winning, and is a testimony to the strength and depth of the entire current Senior Ladies' division.

## SENIOR PAIRS

Always one of the most exciting parts of any National championships, the Senior Pair's field this year was exceptionally strong and creative. Despite illogical scheduling requiring the short program one evening and the long program late the following morning, all couples did their best to overcome the handicap. The first five placements in the short program held the same in the long and overall.

Rudi Galindo, St. Moritz ISC, was faced with double duty of skating the Men's long and the Pair's short program on the same evening, despite a pulled leg muscle. Always an audience favorite, he and partner Kristi Yamaguchi, St. Moritz ISC, gave a fast paced performance for a fifth-place finish.

Power and grace combine in Joseph Mero and Katy Keeley, San Diego FSC. With a near faultless routine, they were able to hold onto fourth and remain within medal striking distance. Natalie, University of Delaware SC, and Wayne Seybold, Fort Wayne ISC, brought the "Hoe Down" music from Aaron Copland's *Rodeo* into full western swing in a lively program, with good speed and energy to split the judges from second to fourth placements and a final third-place majority.

Gillian Wachsman, SC of Wilmington, and Todd Waggoner, DuPage FSC, seeking to regain their 1986 title, displayed the controlled assurance with a lively folk rendition for a solid second. Jill Watson and Peter Oppgard, Los Angeles FSC, handily placed first with their strength and creative choreography.

Late the following morning, the pairs were back on the ice for the long program, this time forcing Kristi Yamaguchi to skate the Pair's and Ladies' singles long program within six hours.

Ginger and Archie Tse, University of Delaware SC, started the excitement with



INGRID BUTT

Jill Watson & Peter Opegard  
Senior Pairs – Gold

INGRID BUTT



Gillian Wachsmann & Todd Waggoner  
Senior Pairs – Silver



MICHAEL ESPOSITO



Natalie Seybold & Wayne Seybold  
Senior Pairs – Bronze

one of the most original programs of the event. Despite a fall on their original spread eagle-death spiral, they made an impressive showing.

Of the leaders, Yamaguchi and Galindo skating first, proved their great individual strengths, accentuated by their opposite jumping, with strong double Axels and high-flying lifts. They held in fifth in the long and fifth overall.

Keeley and Mero, skating next displayed fine side-by-side double Axels, well timed camels and strength and speed on an applause-getting helicopter lift. She stepped out of a throw triple Salchow, and scores of 5.5 to 5.8 held them in fourth in the long and overall.

The Seybolds came out at full speed and had an especially exciting high twist lift and lateral and their original entrance into a death spiral. Their attempt at a triple throw Lutz was not successful, but the program was judged good enough to hold them in third for the bronze medal.

Wachsmann and Waggoner with their usual flowing ease, making the difficult seem easy, executed beautiful pair spread eagles, an unusual change hand step-over death spiral and secure lifts. A touchdown on a throw double Axel was the only flaw in an otherwise clean program that garnered them 5.7's to 5.9's, and the silver medal.

Watson and Opegard, skating last, brought the romantic tragedy of *Madame Butterfly* to life with outstanding moves, including their own original headstand lift, a "free fall" lift, the popular "swoop," and the drag death spiral. Despite a fall on a throw triple Salchow, their marks held them in first place for the gold medal and the Senior championship title for three out of the past four years.

## SENIOR DANCE

The compulsory dances drawn included the Viennese Waltz, the Tango

Romantica, and the popular Paso Doble. Dancers have always wanted to perform compulsories to a full house, and this year, they did. The event was unwisely scheduled in the small South Suburban Arena, site of compulsory figures, with inadequate seating to hold the overflow crowd. Many spectators were turned away. Those doubting the interest and draw of compulsory dances were sadly in error.

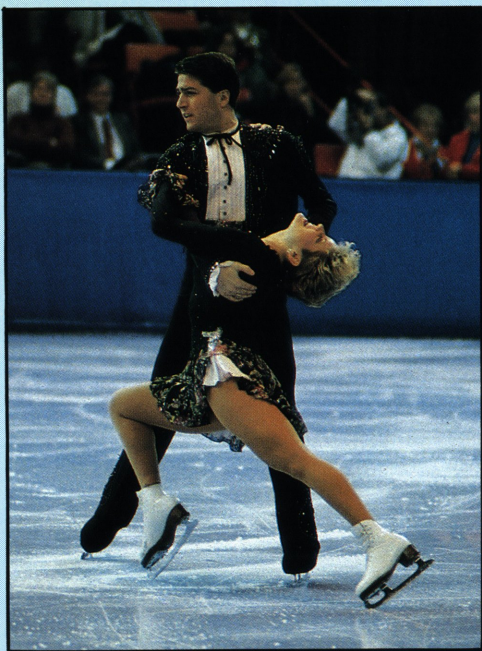
The question hanging over the competition was whether defending champions, Scott Gregory and Suzanne Semanick, University of Delaware SC, would be able to compete due to Scott's back injury. The question was soon answered as they skated second, winning the first dance and continuing through to win the event by only a one-judge majority.

Fast on their heels were Susan Wynne, Philadelphia SC & HS, and Joseph Druar, Seattle SC, who finished a firm second, followed in third by the new team of Renee Roca, Genesee FSC, and James Yorke, SC of Boston, in their first Nationals. A one-judge placement also made the difference between third and fourth which was awarded to April Sargent, University of Delaware SC, and Russ Witherby, Queen City FSC.

The Tango OSP, in many instances seemed to be interpreted as a caricature of the dance, rather than investigating its sensuous and romantic qualities. As a consequence, many opportunities for originality and expressiveness were lost. Semanick and Gregory again placed first, followed by Wynne and Druar, with both couples offering the strongest interpretations and presentations of the dance seen all evening. Sargent and Witherby placed third over Roca and Yorke, but positions going into the free remained the same.

The free dance event concluded the first Senior championships of the competition. The leaders, skating first,





INGRID BUTT

Suzanne Semanick & Scott Gregory  
Senior Dance – Gold



INGRID BUTT

Susan Wynne & Joseph Druar  
Senior Dance – Silver

removed all actual lifts from the program and substituted smaller moves, to avoid any strain to Gregory's back. They presented a highly creative and imaginative routine to classical themes, closing with the fast paced "Hora Staccato" which was attacked with verve and speed. A one-judge majority gave them first and the 1988 Dance title for the second consecutive year.

Wynne and Druar, doing what they said they "enjoyed doing the most" captured the audience with fifties and sixties themes ranging from "It's Been A Long, Long Time," to a strutting jitterbug "Boogie Woogie Bugle Boy." They also captured a solid second place and the silver medal.

Sargent and Witherby's versatility was explored in a free program with music ranging from "Tiger Rag" and "Mexican Hat Dance" to "Jeff's Theme." Always stylish with attention to fine body line and edges, they outscored Roca and Yorke in the free to place third



INGRID BUTT

April Sargent & Russ Witherby  
Senior Dance – Bronze

and finish third overall. Roca and Yorke presented the most classical of the four programs, and though only together for a short time displayed exceptional style and pairing. Jodie Balogh, Academy FSC, and Jerod Swallow, Detroit SC, rose from an initial sixth start in compulsories to finish fifth.

## JUNIOR MEN

The Junior men fought a close battle from beginning to end with very few points separating the top four finishers. Shepherd Clark, Colorado SC, received unanimous first placements for a solid lead in the compulsories. Christopher Mitchell, Los Angeles FSC, captured second, followed by Cameron Birky, St. Moritz ISC, in third, and Aren Nielsen, Silver Blades FSC of Kansas City, in fourth.

An evening of consistent short programs left the top four men in place going into the long. Clark performed a dynamic short program combining high jumps, including a triple Lutz-double loop combination, with outstanding spins to earn a sweep of first-place marks. Birky executed a difficult double loop-triple toe loop combination along with a strong camel-sit-jump-sit spin combination to secure second in the short but remained in third overall. Mitchell skated to a third-place finish in the short but held onto second overall, followed by Nielsen in fourth.

Going into the long, Clark was in the lead with Mitchell, Birky, and Nielsen following close behind. Mitchell was the first of the top four men to skate, setting a difficult pace with a strong program which included high consecutive double Axels and solid triple jumps. Birky took the ice next, skating to the big band sound of Duke Ellington. Highlights of his program included an audience-pleasing spread eagle-double Axel-spread eagle and a nice triple Salchow and triple toe loop-double toe

loop combination. A few popped jumps were enough to hold Birky below Mitchell, with Nielsen and Clark yet to skate.

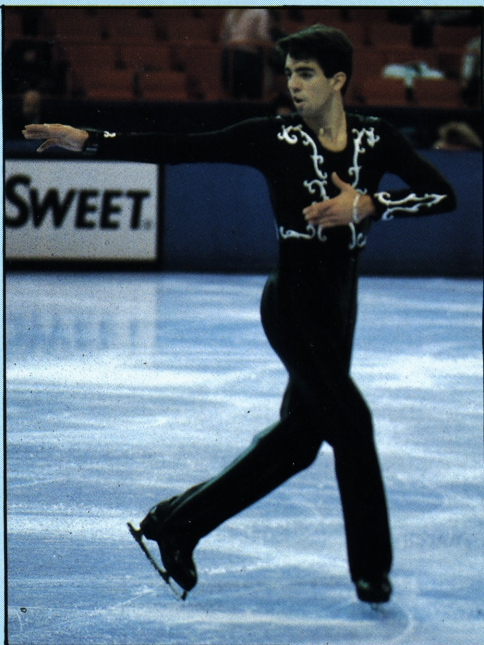
Nielsen, with everything to gain and nothing to lose, attacked the long program with great determination, incorporating a number of well executed triples, including the toe loop, Salchow, loop, and Lutz, with one of the most expressive slow parts seen all evening. With Clark ready to take the ice, Nielsen posted scores ranging from 5.2 to 5.5. Clark, planning to skate an action packed program to music from *Rocky IV* and *Spartacus*, had an off night, missing four of his triple jumps but executing a beautiful Bauer into a double Axel and a solid triple loop-double loop combination. Despite errors, Clark kept the energy level up throughout the entire program, never allowing his presentation to falter.

The announcement of the medalists brought Mitchell to the podium as the 1988 Junior Men's champion, Nielsen for the silver medal, and Birky for the bronze. Clark slipped to fourth overall, followed by Richard Sears of the Colonial FSC, fifth, and Colin VanderVeen, Atlanta FSC, sixth.

## JUNIOR LADIES

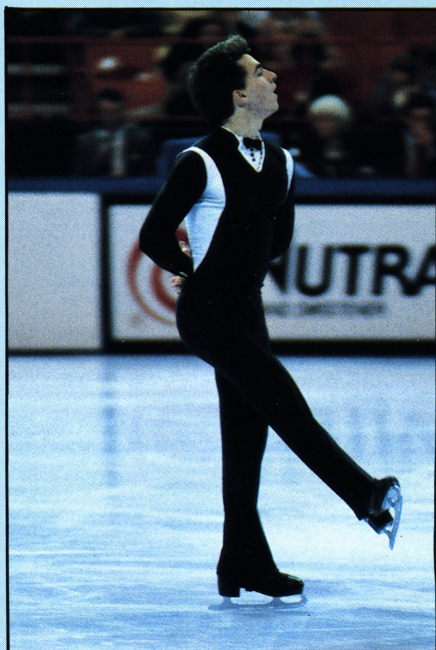
The Junior Ladies' event was one continuous seesaw battle from start to finish, with different skaters winning each of the three phases of the competition. Katie Wood, Skokie Valley SC, took the early lead winning the compulsory figures, followed closely by returning National Junior competitors Elizabeth Wright, Colorado SC, in second, and Dawn Duhamel, of the SC of Boston, third. Liane Moscato and Jennifer Leng, also representing the SC of Boston, made impressive showings in their first National Championships at the Junior level placing fourth and fifth respectively.

INGRID BUTT



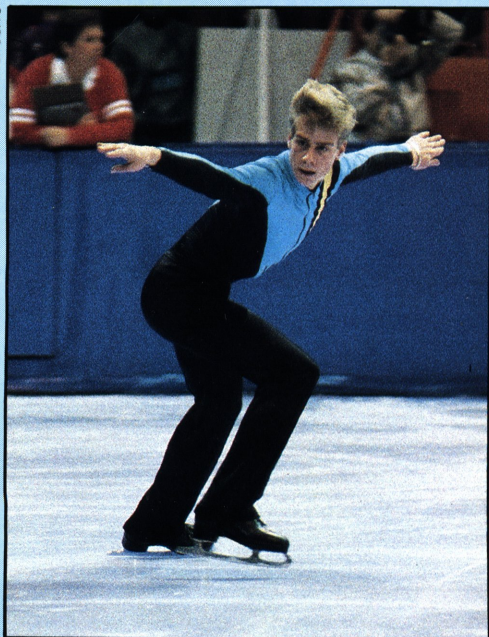
Christopher Mitchell  
Junior Men – Gold

INGRID BUTT



Aren Nielsen  
Junior Men – Silver

MICHAEL ESPOSITO



Cameron Birky  
Junior Men – Bronze

The short programs were characterized by an array of triple combinations, some more successful than others, and unusually weak spins. Leng secured first place with an elegant program which included an outstanding triple toe loop-double loop combination. Dena Galech, Seattle SC, skated a clean, well presented program for a second-place finish in the short following a seventh-place showing in figures. Katie Wood held on to first overall after being awarded third in the short, followed by Jessica Mills, All Year FSC, placing fourth and Dawn Duhamel placing fifth.

With the title still very much up for grabs, the long program event turned into a battle of nerves. Although the talent was there the confidence was not, and nerves took their toll on many of the ladies. Dena Galech proved cool under pressure as she skated to the title with a near perfect program which included a solid triple flip and triple toe loop. One of the most mature skaters in the Junior division, Galech gave an inspired performance which delighted the audience.

The elegant Leng held on to second overall with a fifth-place finish in the long program. An astounding comeback was staged by Shenon Badre, Skokie Valley SC, who was in eighth after the short program. Not holding anything back, Badre gave a gutsy performance in the long to bound into the bronze medal position.

Mills, the youngest competitor in Junior Ladies, showed unusual maturity and great potential as she catapulted herself from eighth in figures to a fourth-place finish overall. Tisha Walker, Conejo Valley FSC, made a strong showing in the long program with a solid triple toe-double toe and two consecutive double Axels to capture third in the long program and eighth overall. Wood, leader after the short, did not fare well in the final phase of the competition, placing

eleventh in the long program and subsequently falling out of medal contention.

## **JUNIOR PAIRS**

The Junior Pair's event confirmed the depth of talent of the young teams currently making their way up the ranks. Unique choreography and innovative moves (especially spins) characterized the event. Great consistency in both the short and long programs resulted in very few changes in placement between the two parts of the competition.

The short program began with a bang as Kenna Bailey, Utah FSC, and John Denton, Arctic Blades FSC, took the ice to skate first. Skating a clean, precise program the two earned marks ranging from 4.9 to 5.2, quickly establishing themselves as the team to beat. Natasha Kuchiki and Richard Alexander of the Los Angeles FSC were one of only three couples to return from the preceding year in search of medals. The team got off to a good start earning a well deserved second in the short.

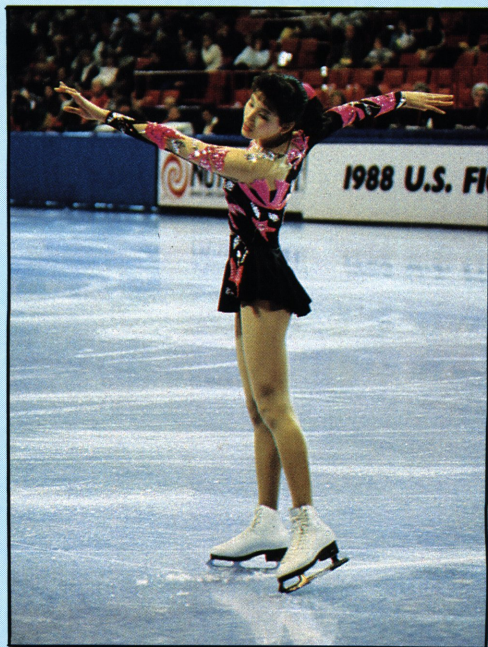
Jennifer Heurlin and John Frederiksen, Broadmoor SC, also making their second appearance at nationals, captured third place with a clean program highlighted by good individual jumps and a unique spin combination. Paula Visingardi, Detroit SC, and Jeb Rand, Atlanta FSC, skated to a fourth-place finish in the short, followed by Sara and Robert Powell of the SC of Boston in fifth, and Ann-Marie and Brian Wells of the University of Delaware SC in sixth.

Kuchiki and Alexander were the first of the top four teams to skate the long program. Showing good potential, the pair skated a well balanced program consisting of nice side-by-side moves, including double Axels, and a variety of unusual spins. The well matched couple displayed especially nice synchronization as they skated to a third-place finish in the long and the bronze medal. Next up



MICHAEL ESPOSITO

Dena Galech  
Junior Ladies – Gold



BARBARA VON HOFFMAN

Jennifer Leng  
Junior Ladies – Silver



INGRID BUTT

Shenon E. Badre  
Junior Ladies – Bronze

were Visingardi and Rand, a newly formed team in their first Nationals. Their solid long program included one of the best throw jumps of the evening, a high, flowing, throw triple Salchow, along with a nicely executed split double twist. Visingardi and Rand finished fourth place overall in a successful National debut.

The young, energetic team of Heurlin and Frederiksen used their great audience appeal to perform one of the most entertaining programs. Skating to the music of "Three Blind Mice," the team utilized innovative choreography to show off difficult moves, including a throw double Axel and side-by-side double Lutzes. Their animated performance earned them second place in the long program and the silver medal.

Bailey and Denton, leaders after the short, were last to skate. With the title within reach, they attacked the program with both speed and grace. Their performance showcased some of the best spins of the evening, including perfectly synchronized sit-change-sit spins, with a variety of lifts. Despite a fall at the end of their program, Bailey and Denton earned unanimous first place marks to win the long and the 1988 Junior Pair championship title.

## **JUNIOR DANCE**

It was a tight race for the top spots in the Junior Dance division, with five teams returning from Tacoma in search of medals.

After fourteen couples Tangoed, Waltzed (Viennese), and Quickstepped their ways through the compulsory dances, it was Elizabeth Punsalan, Los Angeles FSC, and Shawn Rettstatt, Pittsfield FSC, emerging in first place. Tiffany Veltre, Arctic Blades FSC, and Duane Greenleaf, Los Angeles FSC, captured second, followed by Jennifer

Goolsbee and Peter Chupa, Detroit SC, in third, Rachel Mayer and Peter Breen, SC of Boston, fourth, and Kara Berger, Los Angeles FSC, and Jay Barton, Arctic Blades FSC, in fifth.

The original set pattern dance saw very little change in the placements of the top five teams with Punsalan and Rettstatt securing first place once again. Goolsbee and Chupa skated an expressive, well polished program to earn second, followed closely by Veltre and Greenleaf in third, with Mayer and Breen in fourth, and Berger and Barton holding in fifth.

The afternoon of free dances unveiled an abundance of talent, with nearly all of the teams putting on good performances. Punsalan and Rettstatt held off all other challengers with a richly interpreted program using a Spanish theme. The pair, stunning on the ice in dramatic purple and black costumes, skated with great confidence, interacting well with each other and with the audience. With nice body lines and excellent unison the pair earned marks ranging from 5.0 to 5.3, to capture the 1988 Junior Dance title.

Veltre and Greenleaf jumped back in to second in the free dance with an expressive program showcasing their mature style and fluid motion. The pair skated a well balanced program, with interesting choreography blending nicely with the music, to capture second place overall and the silver medal. Goolsbee and Chupa, skating to a medley of piano music, performed quick sharp moves in nice unison and with good energy to tie for third in the long with Mayer and Breen, who performed a stylish routine to "Boogie Woogie Bugle Boy" displaying deep edges and good flow. Goolsbee and Chupa's lead going into the free dance enabled them to hold onto third place for the bronze medal, with Mayer and Breen winning fourth.



MICHAEL ESPOSITO

Kenna Bailey & John Denton  
Junior Pairs – Gold



MICHAEL ESPOSITO

Jennifer Heurlin & John Frederiksen  
Junior Pairs – Silver



INGRID BUTT

Natasha Kuchiki & Richard Alexander  
Junior Pairs – Bronze

The charismatic team of Holly Robins and Jonathan Stine, Broadmoor SC, showed good potential as they captivated the crowd with their expressive style and animated routine. They placed fifth in the free dance and sixth overall with a sixth-place finish in the free dance.

## **NOVICE MEN**

Radical changes in placement between the figure and freestyle events made for some unexpected overall results in the Novice Men's category. Chris Browne, Dallas FSC, made a strong showing in compulsories, earning seven first-place marks to give him the early lead. John Reppucci, Pilgrim SC, skated three consistently good figures to take second place, followed by Michael Weiss, Washington FSC, in third; John Wright, Garden City FSC, in fourth; and Clay Sniteman, Utah FSC, in fifth.

The afternoon free skating event turned up more than its share of surprises, with the top three freestyle finishers seated ninth place or lower in the figures. Michael Chack, SC of Rockland, rallied to win the freestyle from a ninth-place finish in compulsories. Looking strong and confident, Chack performed an action-packed program which included nice Salchow, toe loop, and loop jumps, and consecutive double Axel jumps completed with great ease. The performance earned him first place from all nine judges.

Richard Alexander, Los Angeles FSC, rebounded from twelfth in figures to earn second place in the free with a well choreographed program consisting of good spins, including an unusually high flying sit spin, and a solid triple Salchow and double Axel-double toe loop combination. Keeping with the trend, John Fredericksen, Broadmoor SC, managed to stage his comeback from last in figures with a third-place finish in the

freestyle. Two well executed double Axels and consecutive triple toe loops, held Fredericksen above fourth-place finisher Chris Browne, who skated a clean, well presented program. Paul Dulebohn, Baltimore FSC, captured fifth in freestyle, followed by Sniteman in sixth.

Final standings saw figure leader Browne walk away with the gold medal and the 1988 Novice Men's title. Chack rocketed from ninth place to win the silver medal, and Dulebohn captured the bronze with sixth in figures and fifth in freestyle. Sniteman took fourth place, followed by Reppucci in fifth, Weiss in sixth, and Alexander in seventh. Fredericksen moved up four notches to ninth with third place in the freestyle.

## **NOVICE LADIES**

The Novice ladies were even going into the competition, with all twelve skaters competing for the first time in their event at a National Championship. After spending four long days as spectators, the ladies were eager to take the ice for the compulsories on Friday morning. Following a dozen change double threes, brackets, and back inside loops, Allyson Fenlon, Rocky Mountain FSC, emerged as the clear winner, earning eight first-place marks to claim the lead. Robyn Petroskey, St. Paul FSC, secured second place, followed by Stephanie Bush, All Year FSC, in third, Caroline Lee, DuPage FSC, in fourth, and Natasha Kuchiki, Los Angeles FSC, in fifth.

The freestyle yielded an impressive variety of skating styles, music, and costumes. Caroline Lee showcased her classical ballet style with a beautifully choreographed routine to *Swan Lake* and "Carmen." With solid double jumps and a nice variety of spins, Lee ran away with eight first-place marks to capture the 1988 Novice Ladies' title. Kuchiki, struggling to move up from a

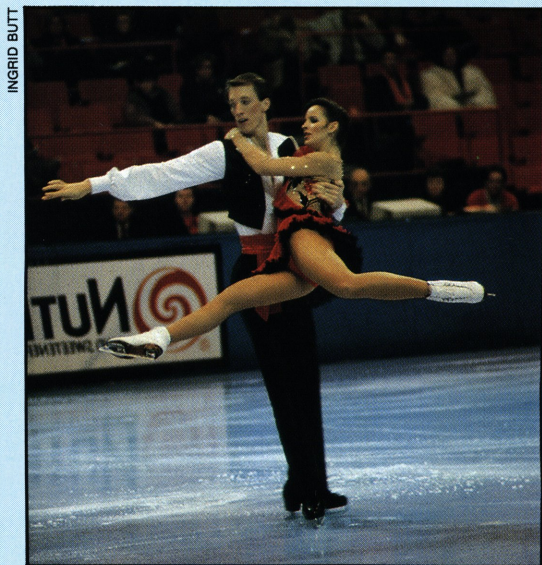




GEORGE S. ROSSANO



Elizabeth Punsalan & Shawn Rettstatt  
Junior Dance – Gold



INGRID BUTT

Tiffany Veltre & Duane Greenleaf  
Junior Dance – Silver

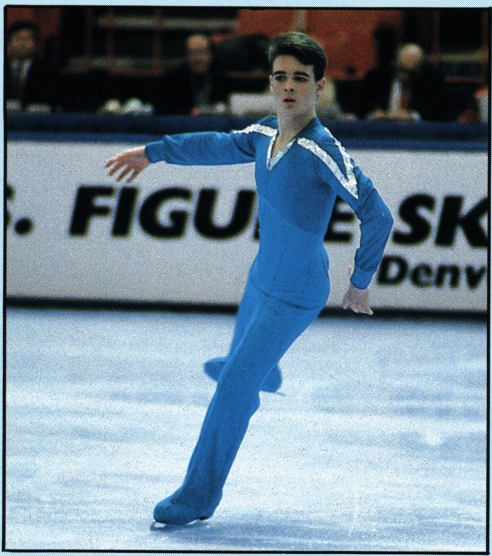


INGRID BUTT

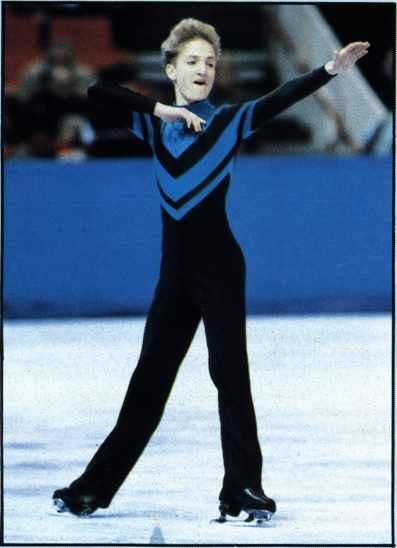
Jennifer Goolsbee & Peter Chupa  
Junior Dance – Bronze



Chris Browne  
Novice Men – Gold



Michael Chack  
Novice Men – Silver



Paul Dulebohn  
Novice Men – Bronze

fifth place in figures, came back with a unique program performed to music by Luciano Pavarotti. Interesting interpretation and good presentation skills earned her second place in the free, moving her up one notch to fourth overall. Petroskey held on to second place overall by cap-

turing third place in the freestyle with a graceful rendition of "Carmen," followed by figure leader Fenlon, who earned fourth in the freestyle to secure third overall. A seventh-place finish in the free dropped Bush out of medal contention and into fifth overall with Heather Sniteman, Utah FSC, finishing in sixth.

**DENVER FOOTNOTES**

The official logo pin from the Championships was quite a disappointment to many people. In this important Olympic year, an outstanding design and product was expected. Instead, a small epoxy domed pin with little distinction was issued. The most popular pin of the event was the colorful cloisonné design created by the Denver Chamber of Commerce in limited quantities for the press. It is fine quality and is the item collectors seek.



The large diamond vision screens at either end of the rink were used the first evening at McNichols arena for live coverage of what was happening on the



**Caroline Lee**  
Novice Ladies – Gold

ice. They were immediately killed for the rest of the competition due to the distraction for both competitors and audience. Had the skaters known or had an opportunity to practice with such giant mirror images of themselves, the idea might have worked. They were used in Houston at the Olympic Festival, but the Nationals are entirely too important to allow such distractions.

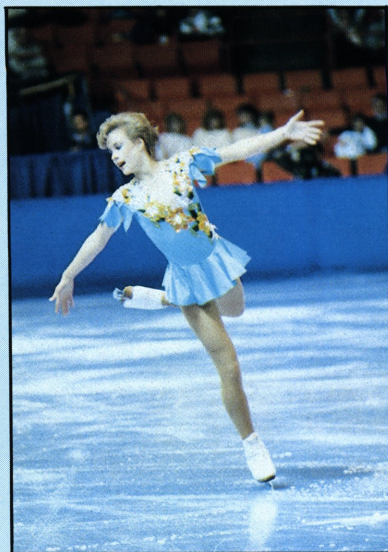
The darkening of the screens did prevent a proposal for marriage planned as a surprise by a local resident.

☆ ☆ ☆

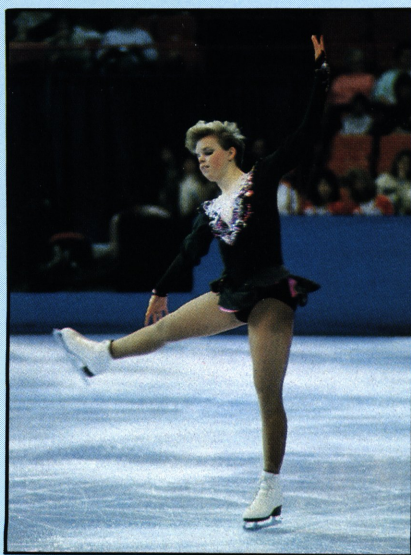
Never doubt Denver's power as a sports center. Anyone attending the Sunday exhibition was witness to a traffic jam of gigantic proportions. As the Bronco's playoff game ended, thousands of people tried to leave Mile High Stadium while several thousand more attempted to reach McNichols Arena—directly across the street from the stadium. The Exhibition of Champions delayed starting twenty-five minutes, but many people still arrived late due to the traffic and parking problems.

☆ ☆ ☆

Two strange quotes win special awards for the week. Following Doug Mattis's performance dressed in black with black



**Robyn Petroskey**  
Novice Ladies – Silver



**Allyson Fenlon**  
Novice Ladies – Bronze

gloves, an unidentified spectator commented, "He's too short to wear gloves."

In one of the press conferences, Brian Boitano was asked, "Do you hear the music when you skate?" ('Nough said.)

☆ ☆ ☆

# NEW ENGLANDS

PHOTOS BY ANNA-MAY WALKER



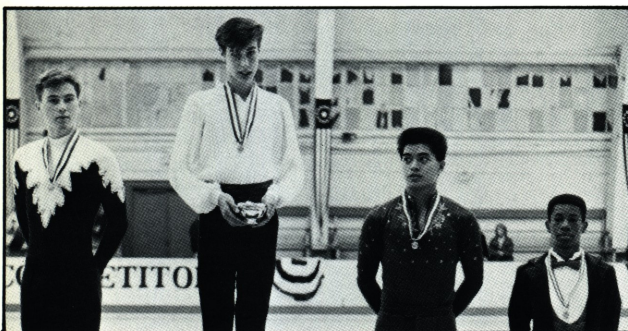
**SENIOR MEN**

Paul Wylie, Gold; Mark Mitchell, Silver



**SENIOR LADIES**

Nancy Kerrigan, Gold; Tracie Brown, Silver;  
Tracey Seliga, Bronze; Cristen Wisner, Fourth



**JUNIOR MEN**

Richard Sears, Gold; Edmund Nesti, Silver;  
Jon De Paz, Bronze;  
Johnny Joe Stephens, Jr., Fourth



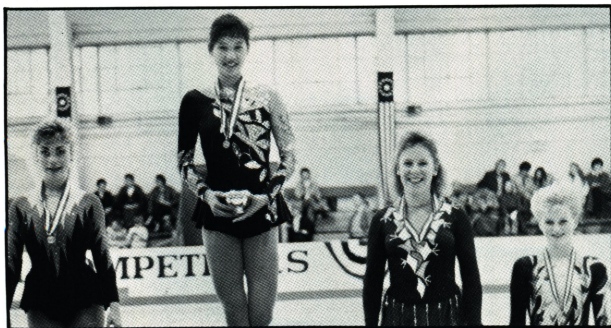
**SENIOR DANCE**

Elizabeth McLean & Ari Lieb, Gold  
Jacqueline Yarema & Kenton Webb, Silver



**JUNIOR PAIRS**

Sara Jeanne Powell & Robert Powell, Gold  
Wendy Weston & Alexander Enzmann, Silver



**JUNIOR LADIES**

Jennifer Leng, Gold; Liane Moscato, Silver;  
Pepi Pierce, Bronze; Dawn Duhamel, Fourth



### JUNIOR DANCE

Elizabeth Punsalan & Shawn Rettstatt, Gold  
 Rachel Mayer & Peter Breen, Silver  
 Tina Marie Marshall & Sean G.J. Swartz, Bronze  
 Melanie Sheehan & Gerald Miele, Fourth



### NOVICE MEN

Garrett Swasey, Gold; John Reppucci, Silver;  
 E. Stuart Golden, Bronze; Scott McCoy, Fourth



### NOVICE LADIES

Jennifer Frank, Gold; Heather Callaghan, Silver;  
 Anna Lowder, Bronze; Kristin Russell, Fourth

### Scott Hamilton

*Continued from page 23*

and to the sport. "I had never seen an Olympic gold medal until I was standing on the podium at Sarajevo," he said. "I wanted to give mine to the museum so that current competitors could come in and see what they're working toward. I hope that this will serve as an inspiration to many young skaters."

Highlights of the ceremony opening the exhibit included a special two-hour video tape of Hamilton's most memorable performances; Lake Placid in 1980, the U.S. Championships in '82, '83, and '84, and Sarajevo in 1984. Special guests in attendance included coach Don Laws, Scott's father, Ernest Hamilton, Mrs. Helen McLoraine, former U.S. Ladies'

champion, Mrs. Yvonne Sherman Tutt, and 1988 Olympic and World Team alternate Angelo D'Agostino.

It is only fitting that one of America's most celebrated and popular champions is honored by the World Figure Skating Hall of Fame and Museum. It is the only museum of its kind in the world, established to preserve the history of the sport of figure skating, and includes fine arts, literature, music, trophies, medals, graphics, costumes, and other memorabilia, covering over one-hundred years of the sport. Exhibits are constantly changing, with new pieces being donated from all over the world.

The Scott Hamilton exhibit will be on display throughout this Olympic year as a special tribute to the skater, the man, and the athlete.

INTRODUCING

# STUFFED

S T U N T S



SPREAD EAGLE  
SAM

FLYING CAMEL  
SIDNEY

DOUBLE-TOE  
WALLY

DOUBLE SALCHOW  
DAISY & CLOVER

## GOOD FRIENDS... FOR GOOD LUCK. FOUR LOVABLE CHAMPIONS OUT TO WIN YOUR HEART

Stuffed Stunts are adorable characterizations of your favorite figure skating moves—huggable pals you can turn to when you feel you are on thin ice.

Stuffed Stunts are the newest plush toys on skates! They are a loony, lovable bunch of animal competitors, each with a distinct personality guaranteed to win your heart: Double-toe Wally—a walrus of grace and humility.

Flying Camel—a camel with wings and a soaring ego.  
Double Salchow—a two-headed cow that can't make up its minds.

Spread Eagle—a wild and crazy kind of bird.

Collect Stuffed Stunts for fun and moral support. These loyal friends are always there for you—ready to celebrate when you are up, or to elevate when you are down.



### HOW TO ORDER:

Simply indicate the number of stuffed stunts you would like, be sure to include shipping and handling fees, and sales tax where applicable. Please include method of payment, check or money order along with your name and address and mail order to the address below. For fastest delivery phone orders are accepted. Satisfaction guaranteed.

### QUANTITY

_____ 16" DOUBLE-TOE WALLY @ \$24 <sup>95</sup>	=	_____
_____ 16" DOUBLE SALCHOW DAISY & CLOVER @ \$24 <sup>95</sup>	=	_____
_____ 16" FLYING CAMEL SIDNEY @ \$24 <sup>95</sup>	=	_____
_____ 16" SPREAD EAGLE SAM @ \$24 <sup>95</sup>	=	_____

### PLEASE BILL:

VISA     MASTER CARD  
 ACCT. # \_\_\_\_\_

Exp. Date \_\_\_\_\_

Signature \_\_\_\_\_



PRICE

Sub Total \_\_\_\_\_

Shipping and Handling  
in the USA add \$2<sup>95</sup> ea.  
in CANADA add \$3<sup>95</sup> ea.

Sales Tax (GA Res. only) \_\_\_\_\_

TOTAL \_\_\_\_\_

UP IN THE AIR INC.

1245 Old Alpharetta Road, Dept. A  
Alpharetta, Georgia 30201  
404-751-0913

# EASTERN GREAT LAKES

by Bonnie Duval

Filled with high hopes and eager anticipation, 280 competitors arrived in Indianapolis for the Eastern Great Lakes Regional Championships. Hosted by the Ice Skating Club of Indianapolis, the week-long competition was held at the Carmel Ice Skadium Oct. 24–31. Seventeen events, comprised of skaters from six of the seven states in the region, were held.

The Senior Ladies' event was won by Tonia Kwiatkowski, Winterhurst FSC, who captured firsts in both the long and short programs with her skillful skating. Michelle Millikan, WC of Indianapolis, who was first in figures, gave a crowd pleasing performance for the silver. Anne Fischer, Detroit SC, placed third in the long and short programs for the bronze. Jennifer Stavros, ISC of Indianapolis, was fourth after maintaining that position in the long and short programs with her powerful skating.

In Junior Ladies, Jenni Meno, Winterhurst FSC, won the gold with her delightful long program. Shannon Kardos, Winterhurst FSC, who was first in figures and short program, took the silver. Megan Carpenter, Academy FSC, took the bronze with some wonderful jumps in the long program. Fourth went to Marcy Reis of the Winterhurst FSC.

The Junior Men's event was won by John King of the Winterhurst FSC after he placed first in every category. Dan Hollander, Detroit SC, took the silver after giving a good performance in the long program.

Novice Ladies began with forty-three skaters and ended with twelve skaters in the final round. This was an especially interesting event for the spectators throughout the entire week. Tiffany Pichon, Winterhurst FSC, won the gold. The silver medal went to free skating winner Angela Deneweth, Garden City FSC, and the bronze was awarded to Charlotte Irwin of the Winterhurst FSC. Erin Schuler, Lincoln Center FSC, who was first in figures, took fourth place. Ten-year-old Lisa

Ervin, Winterhurst FSC, new to Novice this year, captured everyone's imagination when she placed second in freestyle.

The largest group of qualifying competitors was found in the Intermediate Ladies event, with forty-seven skaters. The gold was awarded to Regan Wagner, Nashville FSC, after she won both figures and freestyle, and the silver went to Julie Neumark of the Queen City FSC. Jennie Yi, Detroit SC, earned the bronze, and Holly Russel, Winterhurst FSC, placed fourth.

A large field of Novice Men took to the ice for some memorable performances, Michael Orr, Detroit SC, won the gold with a first-place performance in figures and freestyle. Michael, a gracious young man, was definitely a crowd favorite and skated a strong program with powerful jumps. The silver went to John Wright of the Garden City FSC after a nice freestyle program. The bronze went to Dave Tonidandel, Winterhurst FSC, while Brian Scherle, Plymouth FSC, took fourth.

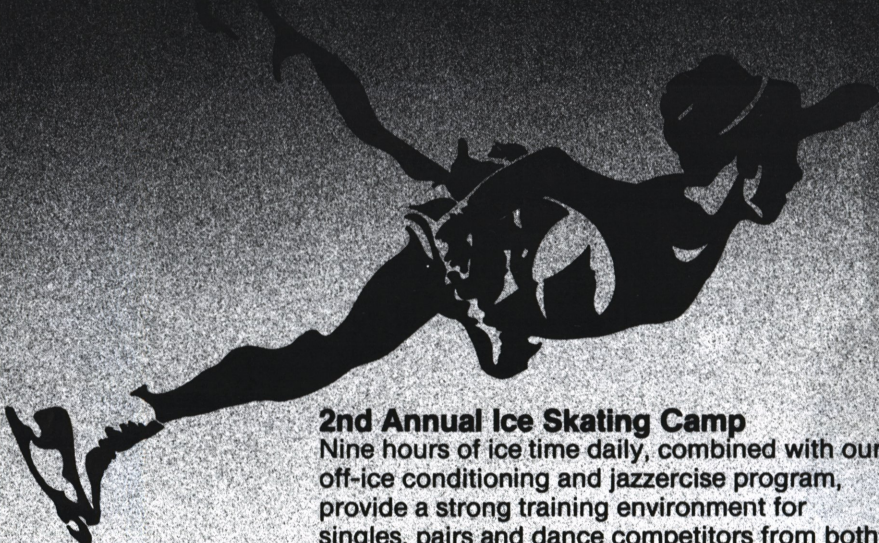
The Intermediate Men's event was won by Ryan Hunka, Winterhurst FSC, with a first in freestyle. Willie Widmeyer, ISC of Indianapolis, took the silver with an electric program full of personality. The bronze went to figure winner Mark Drouillard, Academy FSC, and Marc Campbell, Detroit SC, was fourth.

The Junior Pair's event produced three place winners. The gold went to Paula Visingardi, Detroit SC, and Jeb Rand, Atlanta FSC, after they won first place in both the long and short programs. The silver went to Catherine Baffo, Detroit SC, and John Liotta, Providence FSC. The bronze was awarded to Hilary Olney, and Jeff Myers, Detroit SC.

Novice Pairs also had three place-winning teams. The gold went to Susan Purdy, North Suburban FSC, and Scott Chiamulera, Eagle River FSC. The silver was awarded to Regan

*Continued on page 55*

# Experience The Difference!



## **2nd Annual Ice Skating Camp**

Nine hours of ice time daily, combined with our off-ice conditioning and jazzercise program, provide a strong training environment for singles, pairs and dance competitors from both USFSA and ISIA programs.

2nd year highlights include: Production class and finale show, program practice, layout patches and a nutrition program.

**Gold Medal Coaching Staff**

SUMMER

JUNE 20 - JULY 8

THE  
**ICE**  
HOUSE

CAMP 88

JULY 18 - AUGUST 12

**For Complete Details:** 1410 Buck Jones Rd. Raleigh, NC 27606 • (919) 467-6000



---

---

**Ricky Harris**



*On  
Commitment  
Part I*

---

---

Are you fully committed to being a competitive skater? Being committed means getting up early in the morning to patch and freestyle before school, then coming back in the afternoon to skate more hours. But being totally committed means more than that. For example:

*Giving Up Some School Activities*

This sometimes seems difficult as you listen to friends talking about the fun they are having doing this or that. Do not give up all school activities, only the ones that interfere with the schedule of training and competitions involved in becoming a successful skater.

*Getting to Bed Early*

There is always that temptation to watch just one more television show, or read one more chapter of a book. Getting enough rest and a certain amount of sleep hours is important to becoming a healthy competitor. When the body is not rested, it is difficult to put the energy required into the practice of figure skating. Accidents and injuries may occur when the body is overtired from lack of sleep.

*Eating Nutritionally*

I'm sure you have all heard "You are what you eat." Oh, how true that is! Having a bowl of good oatmeal, for example, or some other hot cereal in the morning, will give you long lasting energy. Eating yummy pecan rolls, or (horrors!) chocolate covered donuts, will result in an energy "low." I eat a pecan roll rarely; a donut never. Have you ever seen a donut being made? Grease! Grease! Grease! When I do eat a pecan roll, I seem to crave more of the same or similar sweet things, but when I eat a bowl of hot cereal, my body feels satisfied.

I have thought about this a great deal and finally came to my own conclusion as to why

*Continued on page 66*



University of Delaware

**ICE SKATING  
SCIENCE DEVELOPMENT CENTER**

**2nd Annual  
Ice Skating Summer School**

under the direction of  
Ron Ludington, World & Olympic Coach

June 13 - August 19, 1988

Test Weekends:

July 15, 16, 17 & August 19, 20, 21

The Ice Skating Science Development Center brings together a unique blend of University research resources in human performance. A staff of World and Olympic coaches, and the new state-of-the-art facilities provide the most complete training environment in the country.

- Two full-size ice surfaces
- Ballet/jazz classes
- Two USFSA test sessions
- Athletic training facilities
- University dorm/food service
- Recreation facilities
- Eight patch sessions daily
- Eight freestyle sessions daily
- Seven dance sessions daily (all levels)
- Work-out areas
- Videotaping available
- Located between Philadelphia & Baltimore

**PROFESSIONAL STAFF**

**Diane Agle**  
*Asst. International  
Coach/Choreographer*

**Bill Fauver**  
*World & Olympic  
Team Member*

**Elaine Ahern**  
*Gold Test Medalist*

**Robbie Kaine**  
*Asst. World & Olympic Coach*

**Arthur Bourque**  
*World & Olympic Coach*

**Michael Meyers**  
*International Coach*

**Martha Bourque**  
*National Coach*

**Lea Ann Miller**  
*World & Olympic  
Team Member*

**Bonnie Bove**  
*PSGA*

**Hilary Nortz**  
*Gymnastics Coach*

**Kitty Carruthers**  
*World & Olympic Medalist*

**Jerry Santoferrera**  
*International Gold Medalist*

**Peter Carruthers**  
*World & Olympic Medalist*

**Jane O'Leary Saravo**  
*PSGA Rated*

**Jill Cosgrove**  
*Asst. World  
Coach/Choreographer*

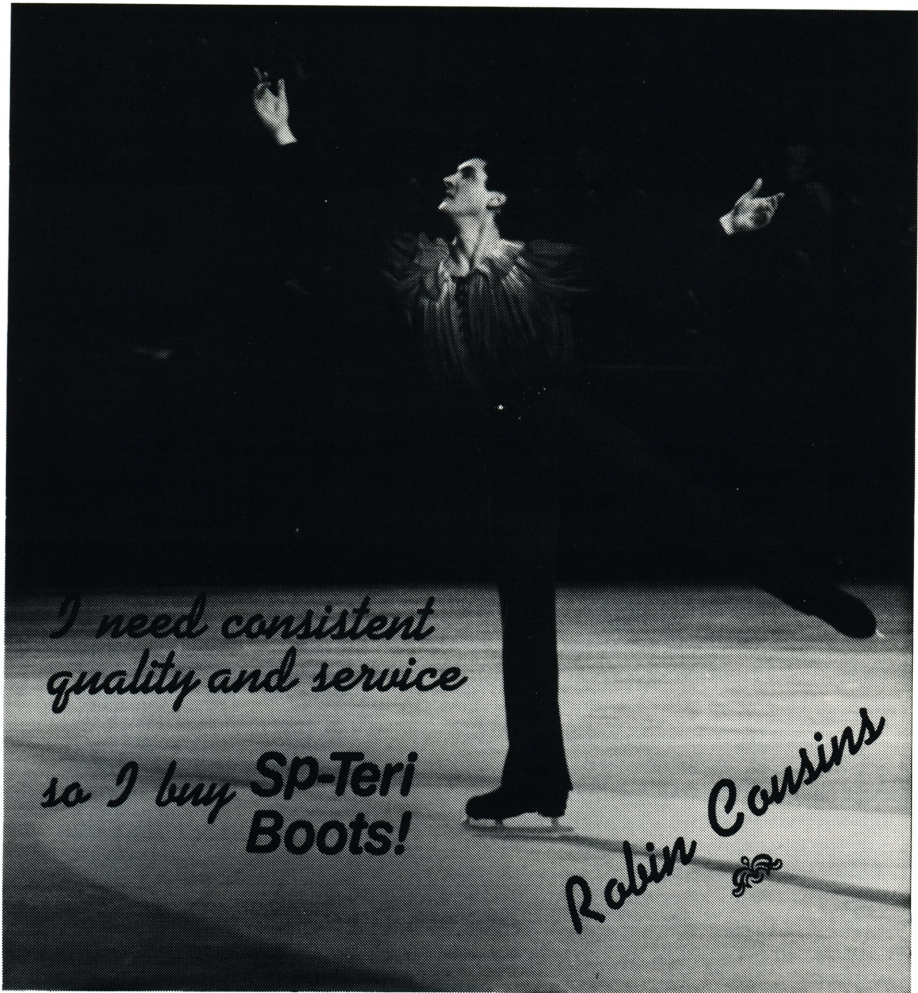
**Laura Steele**  
*Gold Medalist in  
Figures & Freestyle*

**Jeffrey DiGregorio**  
*Gold Medalist in  
Figures & Freestyle*

**Karen Torkelson**  
*International Gold Medalist*


**Robert Young**  
*Asst. International Coach*

For complete details write: Ron Ludington, Skating Director  
University of Delaware Ice Arena, Newark, DE 19716  
(302) 451-8629



*I need consistent  
quality and service*

*so I buy **Sp-Teri  
Boots!***

*Rabin Cousins*  


2490 San Bruno Ave., San Francisco, CA 94134 (415) 467-7620

*Sp-Teri*  **CO., INC.**  
ICE SKATING BOOTS - HAND LASTED

*write or call for dealer nearest you*

# SOUTHWEST PACIFICS

by Janis Krauthamer

The Blue Jay Ice Castle, in the mountain town of Blue Jay, California was the setting for the 1988 Southwest Pacific Regional Championships. As the city folks flocked to spend two beautiful weekends in the San Bernardino Mountains and breathe the clean mountain air, the season known as "winter" set in. Winter in Southern California differs from many parts of the U.S.; here winter means rain, and rain it did.

At Blue Jay's partially enclosed rink, the competitors had to make their way through the mist, but the conditions didn't dampen their enthusiasm. The judges had their work cut out for them, dodging rain drops from the ceiling and officiating 195 competitors, who were vying for spots in December's Pacific Coast Sectional Championships, in 18 events.

## SENIOR MEN

Erik Larson, Rim of the World FSC, capped his division by sweeping figures, short, and long program to take first place. Patrick Brault, Los Angeles FSC, was able to pull up to second place with an exciting long program. John Filbig, Rim of the World FSC, was in second going into the long program but a third-place finish gave him the bronze.

## SENIOR LADIES

Juli Stevens' strength in the short and long programs propelled her to win the gold medal. Stevens, of the Los Angeles FSC, was second in figures but kept first place marks for the rest of the competition. Joan Colignon, of the Arctic Blades FSC, skated strongly to win the silver. Alisa Castleberry, Los Angeles FSC, took the bronze.

## JUNIOR MEN

Alex Chang, Los Angeles FSC, was in charge from the beginning by winning figures, and continued on to win the short and long programs. John Baldwin, Jr., Los An-

geles FSC, skated a good long program to squeak past Christopher Mitchell, Los Angeles FSC, who finished third.

## JUNIOR LADIES

Tamara Kuchiki, Los Angeles FSC, combined style with good jumps to place first overall. Tisha Walker, Conejo Valley FSC, had a slow start in figures and the short program but gave a fine performance in the long program for an overall finish of second place. Jennifer Itoh, Los Angeles FSC, skated a winning long program, but with the placement of third after figures and the short, she had a final finish of third.

## JUNIOR PAIRS

The teams of Natasha Kuchiki and Richard Alexander and Kenna Bailey and John Denton battled it out for the gold. Bailey, of the Utah FSC, and Denton, Arctic Blades FSC, won the short program while Kuchiki and Alexander, both of the Los Angeles FSC, won the long program to win overall. Christina Kopp and Eric Wylie, Arctic Blades FSC, skated well to keep a strong third place throughout the competition.

## JUNIOR DANCE

In a strongly skated event with ten couples, Tiffany Veltre, Arctic Blades FSC, and Duane Greenleaf, Los Angeles FSC, danced a well-choreographed OSP and free dance to hold onto first throughout the competition. The silver went to the highly expressive team of Kara Berger, Los Angeles FSC, and Jay Barton, Arctic Blades FSC. The brother and sister team of Wendy and Peter Mirsky, Los Angeles FSC, showed their strength in the compulsory dances to take the bronze.

## ADULT DANCE

First-place finishes in the initial round and in the Variation Dance gave South Bay FSC's

Ethel Field and Ryochi Kobayashi the gold. Brigit Luciani, San Diego FSC, and Robert Engle, La Jolla FSC, skated well in both rounds but had to settle for the silver. Paula Murray, Arctic Blades FSC, and Stan Kolodzi, Los Angeles FSC, gave a fine performance in the Variation Dance to get the bronze.

### **NOVICE MEN**

With a win in figures and a second-place finish in the long, Christopher Beck, of the All Year FSC, was able to capture first overall. Richard Alexander, Los Angeles FSC, pulled up to second after being third in figures by winning the long program. Randy Scott, Palm Desert FSC, was second in figures and third in the long to finish third overall.

### **NOVICE LADIES**

Using the advantage of a first place finish in figures, Jennifer Davidson, Conejo Valley FSC, placed second in the long to finish first overall. Natasha Kuchiki, Los Angeles FSC, gave a strong freestyle performance to win the long and take the silver. Stephanie Bush, All Year FSC, took the bronze with a second in figures and fourth in freestyle.

### **NOVICE PAIRS**

All Year FSC's Nicole and Gregory Sciarrotta skated first-rate performances to capture the gold with ease. Also representing All Year FSC, the team of Brandee Marvin and Christopher Beck held second in both rounds. Breyan Burke, SC of Phoenix, and Jonathan Magalnick, Arizona FSC, took third.

### **NOVICE DANCE**

The team of Jennifer Nieman, St. Moritz FSC, and Dwayne Browning, Arctic Blades FSC, were first after the initial round of compulsory dances, and after a clear cut first in the OSP, they took the gold. The silver medalist team of Caroline Menard and Karim Aityata, both of the SC of Phoenix, had some problems in their OSP but still kept the silver.

San Diego FSC's Julisa Wilhem and John Hellerud took the bronze.

### **INTERMEDIATE MEN**

Eddie Zeidler, representing the Conejo Valley FSC, won his division with firsts in both figures and freestyle as Gregory Sciarrotta, All Year FSC, gave a good freestyle performance to hold into second. Shaun Ditmar took third with a strong placement in figures.

### **INTERMEDIATE LADIES**

Casey Link of the Las Vegas FSC held a strong first place as she won both figures and freestyle. Tristan Colell, All Year FSC, skated a solid performance to receive the silver. Cassie Nuttman, All Year FSC, skated with nice flow and jumps to take the bronze.

### **PRE-INTERMEDIATE DANCE**

In a close competition, All Year FSC's Amie Juarez and Byron Dollarhide danced nicely in the final round to edge out Tania Englebert, All Year FSC, and Douglas Durward, South Bay FSC.

### **JUVENILE BOYS**

Ben Wylie of the All Year FSC placed first in both rounds. B.J. Risnes, Rim of the World FSC, took second place.

### **JUVENILE GIRLS**

With a top rate freestyle performance, Jessica Posada barely won the Gold from Christina Wu. Posada, of the Los Angeles FSC, was in third place after compulsory figures, but a strong performance pulled her past Wu, of the Palm Desert FSC, and third-place finisher Tricia Kawaguchi, of the Arctic Blades FSC.

### **JUVENILE PRECISION**

San Diego FSC's Starlights gave a sparkling performance to win the Juvenile Precision division. The Arrowhead Cherokees, of the Arrowhead FSC, gave a fine performance to place second.

**NEW!**

# 8-mate™

SCRIBE ATTACHMENT

• **SAVES TIME**

NO MORE SCRIBING THE CIRCLES OVER AND OVER AGAIN - **ONCE AROUND DOES IT!**

• **SAVES MONEY**

NO MORE WASTED PATCH TIME AND PRO'S FEES BY GOING OVER THE SCRIBED LINES WITH YOUR HEEL - **THE MARK IS EASILY SEEN!**

• **IT'S QUIET**

**NO NOISY SCRATCHING SOUNDS!**

• **IT'S SAFE**

**DOES NOT GOUGE RUTS IN THE ICE! MARK IS COMPLETELY REMOVED WHEN THE ICE IS RESURFACED!**

• **IT'S EASY**

**MARKER GLIDES AROUND QUICKLY AND EFFORTLESSLY - NO HARD PUSHING, KICKING OR PULLING!**

**SIMPLE ENOUGH FOR THE YOUNGEST SKATER TO USE!**

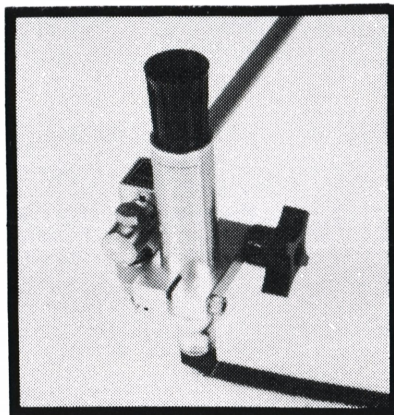
**COMPLETELY RUST-PROOF!  
ALUMINUM AND STAINLESS STEEL  
CONSTRUCTION!**

**ATTACHES EASILY TO YOUR SCRIBE AND DOES NOT HAVE TO BE REMOVED.  
(FITS ANY DAVENPORT, "SPINNER" SCRIBE.)**

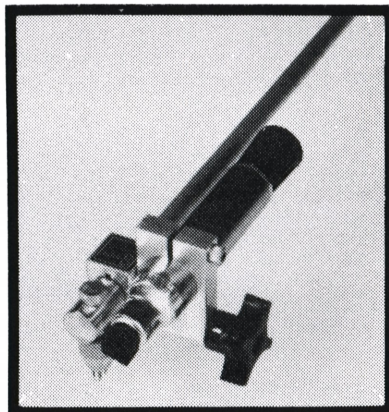
**PRECISION MADE IN THE U.S.A.**

**A GREAT VISUAL AID FOR PRACTICING FIGURES - HELPS SKATERS LEARN FASTER!**

**PATENT PENDING**



To use, simply turn knob and flip marker into down position as shown above. Marker will leave a wide, highly visible line on the ice!



Or, you can flip marker up and use the scribes' metal tip as usual!

**8-mate™** SKATING PRODUCTS CO.  
*Specialty Products for Skaters*  
P. O. BOX 1782 • CENTREVILLE, VA 22020-8782

Please send me the following:

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_

PHONE \_\_\_\_\_

**ORDER TODAY!**

\_\_\_\_\_ qty. 8-mate SCRIBE ATTACHMENT(S)  
@ \$29.95 each plus  
\$2.00 shipping each.

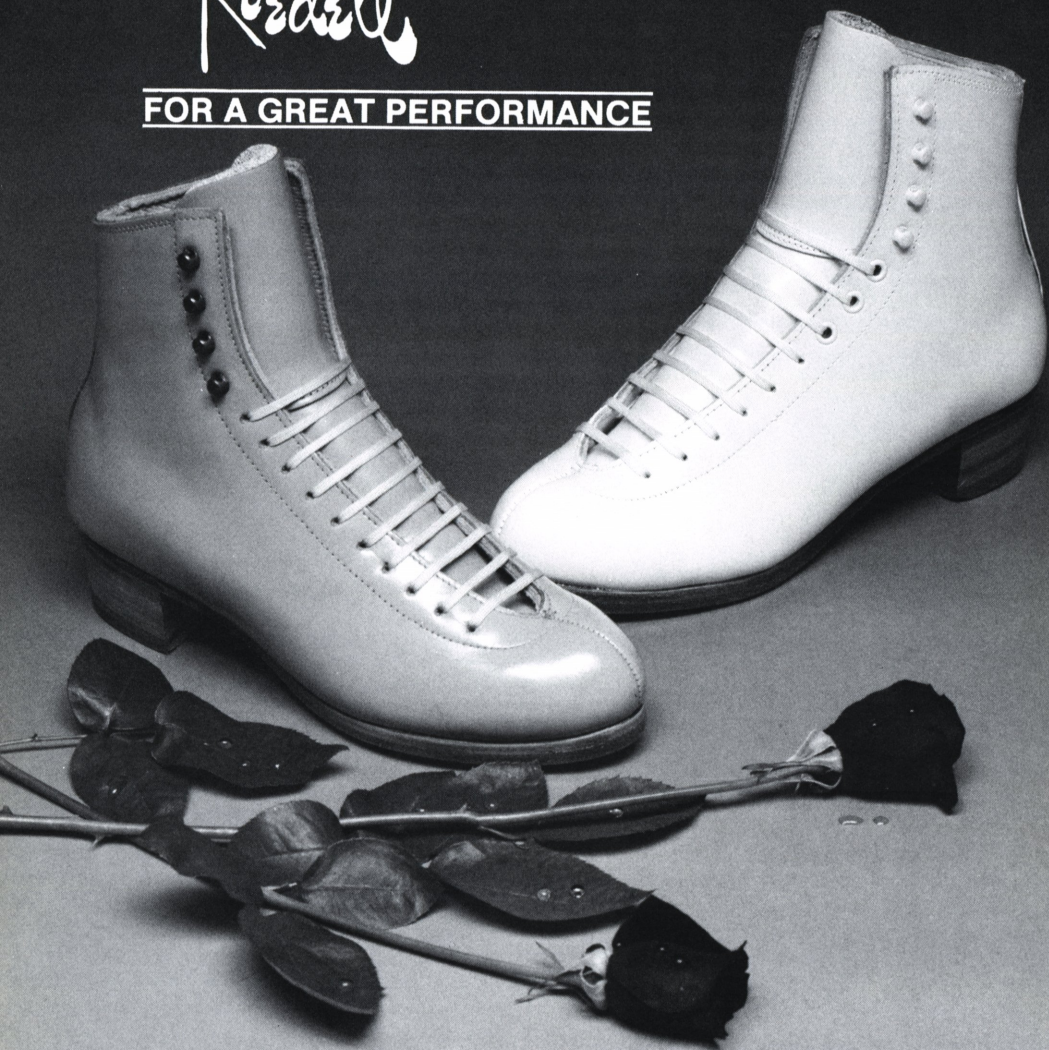
Comes complete with scribe attachment, marker and instructions.

(VA RESIDENTS ADD  
4 1/2% SALES TAX)

**SATISFACTION GUARANTEED!**

# Riedell

**FOR A GREAT PERFORMANCE**



Only Riedell can deliver the finest performance in every boot it produces. High quality and advanced technology are built into every pair of boots made whether it is the 220 set for beginners or the all new Comp 925 for top competitive skaters.

With the recent introduction of the Comp 925, Riedell now can offer the competitive skater the finest in fit, strength and maneuverability. Strategically placed materials within the Comp 925 allow for needed flexibility and at the same time deliver comfort, strength and durability. Available in white, black or beige with natural soles and heels for that distinctive look of the 80's. Add this to our already famous line of Silver Star, Gold Star, Royal and Imperial boots and we know you'll agree that Riedell out-performs all others in the industry today. All models are endorsed by the Professional Skaters Guild of America, your guarantee of quality and performance.

**FIRST CHOICE BY MOST PROFESSIONAL AND COMPETITIVE SKATERS**

P.O. BOX 21, RED WING, MN 55066 612-388-8251 TELEX 4731210

## Eastern Great Lakes

*Continued from page 47*

Wagner and Arthur Reid, both from the Nashville FSC. The bronze went to Katie Ryan and Mick Ryan, both from the Detroit SC.

Senior Dance was won by Jodie Balogh, Academy FSC, and Jerod Swallow, Detroit SC. The silver medal went to Jennifer Benz and Jeffrey Benz, both from the Detroit SC.

Style and potential best describe the Junior Dance event. These young people definitely deserve watching in the years to come. All of the costuming was beautiful and a real extension of the music program. Winning the gold was Jennifer Goolsbee and Peter Chupa, both from the Detroit SC. The silver went to Jeanine Jones and Michael Shroge, representing Winterhurst FSC. Taking the bronze was Katherine Williamson and Ben Williamson, from the Academy FSC. Fourth was awarded to Julie Benz, Detroit SC, and David Schilling, Grosse Point SC.

Senior Pairs skaters, Shanda and Brandon Smith, of the Detroit SC, performed in exhibition.

In Adult Dance, the gold was won by Sandy Burkons and Alan Narvy, both from the Cleveland SC. The silver went to Trudy Backus, FSC of Cincinnati, and John Dool, Oxford SC. The bronze was awarded to Ellen Clark and Harlan Brunner, both from the WC of Indianapolis.

Not to be outdone by the skaters, the judges staged a "show" of their own at the conclusion of the final events. Bette Todd, Chairman for EGL from the ISC of Indianapolis, was awarded a perfect set of 6.0's from each judge in appreciation for a well run competition and in recognition of her birthday. Congratulations, Bette!

A competitors' party at the Radisson culminated the week-long competition. It was a pleasure to watch the skaters relax, dance, and make new friends—even the parents took a turn on the dance floor. Satisfaction and pride were clearly present in the eyes of everyone as they recounted the memories of the week, planned for the future, and dreamed of "next year."



## Tracings

*always on the  
cutting edge  
with the latest  
in trends and  
information*

- PHOTOGRAPHS OF YOUR FAVORITE SKATERS
- TEST DATES
- SKATING TIPS
- COMPETITION RESULTS
- TIDBITS
- FEATURE STORIES

*Look forward to receiving your own copy  
YEAR'S SUBSCRIPTION \$16  
\$19 non-U.S. (surface)*

*Send checks to:*  
**TRACINGS MAGAZINE**  
21 Weybosset Street  
Weymouth, MA 02191  
Phone: (617) 335-9135


## Calendar of Events

Continued from page 21

- Rochester, MN. Three hundred skaters will participate in the show, including Polish national champion Gzregorz Filipowski. For information contact: Rochester FSC, 507-288-7536.
- 22-24 **4th Annual Sourdough Competition**, sponsored by the Fairbanks FSC, Fairbanks, AK. Figures, Freestyle, Mixed Pairs, Similar Pairs, Improvised, Solo Dance, Mixed Couples, Adult Shadow, and Draw Events, as well as High Level Testing. For information contact: Joan Jones, P.O. Box 10343, Fairbanks, AK 99710, 907-488-2737.
- 22-24 **Westchester Figure Skating Competition**, sponsored by the SC of Westchester, at the Low Tor Ice Rink, Rte. 202, Garnerville, NY 10923. Figures, Freestyle, Dance, Basic Skills, Character Solo, and Precision Team events. For information contact: Peter Bayer, President, 914-472-2559 or Janet Shin, 914-965-2245.
- 23-24 **Ann Arbor Springtime Invitational Competition**, sponsored by the Ann Ar-

bor FSC, Ann Arbor, MI. Competition for the beginning competitor in Basic Skills and Low Test. For information contact: Publicity Coordinator, Ann Arbor FSC, P.O. Box 7386, Ann Arbor, MI 48107, 313-769-7820.

- 23-24 **Ice Capers 88**, forty-ninth annual ice show, sponsored by the Commonwealth FSC, at the Randolph Ice Arena, Randolph, MA. For information contact: Show Committee, 617-963-4053.
- 23-24 **Mt. Lebanon Invitational**, sponsored by the Ice & Blades Club of Washington, PA, at the Mt. Lebanon Recreation Center, 900 Cedar Blvd., Mt. Lebanon, PA 15228. For information contact: Betty M. Galligan, 221 Davidson Dr., Charleroi, PA 15022, 412-483-5320.
- 23-24 **Snow White and the Seven Dwarfs on Ice**, sponsored by the Carousel FSC, at the Valley Ice Arena, 9250 S.W. Beaverton-Hillsdale Highway, Beaverton, OR 97005. For information contact: Marsha Carlton, 3304 S.W. Stonebrook Dr., Portland, OR 97201, 503-244-9169.
- 28-30 **Brandywine Blades Ice Show**, sponsored by the SC of Wilmington, at the SC of Wilmington, Weldin & Carruthers Ln., Wilmington, DE 19803-0307. For information call: 302-656-5005 or 5007.
- 28-5/1 **Darien Open Figure Skating Competition**, sponsored by the Darien SC of Southern Connecticut, at the Darien Ice Rink, Darien, CT. Figures, Singles, Pairs, Dance, Interpretive, and Adult Figures, Free, and Dance events. For information contact: Ellie F. Kimelman, 31 Bronxville Glen Dr., Bronxville, NY 10708, 914-237-3962.
- 28-5/1 **1988 Phoenix Fiesta Skate**, sponsored by the SC of Phoenix, at the Oceanside Ice Arena, Tempe, AZ. Figures, Free Skating, Dance, Pairs, and Precision Team events. Initial and Final Round Juvenile through Senior levels. For information contact: Lynda Fechtig, Chairperson, 2554 W. Bentrup St., Chandler, AZ 85224, 602-820-6327 or Peggy Thompson, Assistant Chairperson, 906 Verde Lane, Tempe, AZ 85284, 602-897-1651.
- 29-5/1 **Capital Cotillion**, adult social ice dance weekend, sponsored by the Ice Club of Washington, Washington, D.C. For information contact: Jeanne Moorman, 301-350-0305.
- 29-5/1 **Midnight Sun Dance Weekend**, sponsored by the Anchorage FSC, at the University of Alaska Ice Arena, An-



**COMPLETE LINE OF:**  
 LEOTARDS, UNITARDS,  
 SKIRTS & TIGHTS  
 SEQUIN APPLIQUES & TRIM  
 RHINESTONES  
 FABRICS - SEQUIN, SATIN,  
 CHIFFON, LAMINETTE  
 & SUPER STRETCH

Please send \$3.00 for our catalog  
 We ship U.P.S. Daily!

For further information write:  
**LYNCH'S INC.**  
**939 HOWARD-DEPT. SK**  
**DEARBORN, MI 48124**  
**(313) 565-3425**



chorage, AK. All levels of ice dancing from Preliminary through Gold. For information contact: Pat Rodgers, P.O. Box 19-6577, Anchorage, AK 99519, 907-345-0927.

- 30 **Bowling Green Precision Competition**, sponsored by the Bowling Green SC, at the Bowling Green State University Ice Arena, Bowling Green, OH. For information contact: Darlene Householder, 16620 Mitchell Rd., Bowling Green, OH 43402, 419-352-7295.

**MAY**

- 6-8 **Sports Medicine and Science Symposium on Physically Disabled Athletes**, sponsored by the Department of Physical Medicine, Baylor College of Medicine, at the Houstonian Hotel and Conference Center, Houston, TX. This symposium for physicians, therapists, trainers, researchers, educators, coaches, and athletes on sports medicine and sports science for athletes with physical disabilities will feature nationally recognized experts in the areas of sports medicine, athletic training, and research for disabled athletes. For information contact: Marjorie Gordon, Division of Education, The Institute for Rehabilita-

This summer, train in COLORADO!  
**PUEBLO PLAZA ICE ARENA**

SUMMER TRAINING CAMP

June 13 through July 31

**\$2.50 ALL SESSIONS!**

YES, all Patch, Freestyle  
Dance, and Pairs \$2.50!

★ ★ **Icetime Package Discounts Available** ★ ★

- ★ High altitude training at 4,500+ ft.
- ★ Beautifully designed 200 x 85 ft. arena
- ★ Affordable housing on campus of University of Southern Colorado
- ★ (Around-the-clock transportation provided by P.P.I.A.)
- ★ Coaches, ask about housing discounts!
- ★ Videotaping
- ★ Just 40 minutes south of the Olympic Training Center!

**ROBBIE BAKER, DIRECTOR**

For more information, write P.P.I.A.,  
100 N. Grand Ave., Pueblo, CO 81003  
or call (719) 542-8784.

**JERRY'S SKATING WORLD** Inc  
MANUFACTURERS AND WHOLESALEERS OF SKATING APPAREL

**EVERYTHING FOR THE FIGURE SKATER**

- BOOTS
- BLADES
- DRESSES (Competition and Practice)
- RHINESTONE (Free Application)
- SKIRTS
- LEGWARMERS
- LEOTARDS
- PINS
- SKATE BAGS
- TIGHTS
- MITTS
- GUARDS
- SCRIBES
- PRECISION TEAM OUTFITS (Made to Order)

OPEN MONDAY TO FRIDAY  
9:00 am - 6:00 pm  
SATURDAY  
10:00 am - 4:00 pm

520 HOOD ROAD  
MARKHAM, ONTARIO  
CANADA L3R 3K9  
(416) 477-1172

MAIL ORDERS WELCOME  
Write or call for a FREE Colour Catalogue  
DEALER INQUIRIES INVITED

- tion and Research, P.O. Box 20095, Houston, TX 77225, 713-797-5944.
- 8, **Love & Happiness**, ice show sponsored by the Babson SC, at the Babson Skating Rink, Wellesley, MA. For information contact: Joan Allen, Babson Skating Center, 150 Great Plain Ave. Wellesley, MA 02181.
- 14-15 **Just Imagine - Ice Show '88**, sponsored by the Cleveland SC, at the Cleveland SC, 2500 Kemper Road, Shaker Heights, OH 44120. For information contact: Lynn Rimmer, 216-791-2800 or Sue Luria, 216-464-3827.
- 12-14 **5th Annual Lakewood WC Open Championships**, sponsored by the Lakewood WC, at the Sprinkler Recreation Center, 14824 South "C" St., Tacoma, WA. Figures, Short Program, Free Skating, Pairs, Compulsory Dance, Free Skating, Pairs, Compulsory Dance, Free Dance, Solo Dance, Precision, and Showcase events. For information contact: Sandi Gendreau, Chairperson, 206-848-8403, Karen Woods, Co-Chairperson, 206-537-9781, or Joann Calhoun, Registrar, 206-752-8184.
- 13-15 **The Great Adventure**, ice show sponsored by the Shaker FSC, at the Thornton Park Ice Rink, 20701 Farnsleigh Rd., Shaker Heights, OH 44122. For information contact: Caroline Conrad, 216-491-1290.

# Webber's All Sports Inn

213 Main Street  
Lake Placid, New York 12946  
Phone (518) 523-3616

*(Directly opposite the Olympic Arena)*

To live at WEBBER'S INN is a rich and rewarding experience for any athlete. The owners of Webber's are very knowledgeable in the art of figure skating having raised their own daughter here — Michelle Denise Webber — triple gold medalist and very successful professional (her background: 9 years with Gus Lussi and 8 years with Howard Nicholson). They understand fully the correct atmosphere that a young athlete requires in order to excel.

A family atmosphere is offered at Webber's the Skaters' Inn, the home of 82 World and Olympic Champions, many judges and professionals. It is a home to all who stay here. A home where not only the highest moral standards are maintained — but one full of love, laughter, and good times.

All fees listed on our application are inclusive of three meals. Nutritionally planned, excellent food with the athlete in mind is cooked fresh everyday. Full breakfast and lunch (we believe that skaters need lunch) and dinner are served in accordance with every skater's schedule.

A tennis racquet and bathing suit are "musts," these two great facilities border our property. We also have certified tutoring available through high school level.

When you look out the front window of the Olympic Arena, you are home — this way you never miss a lesson or a session while waiting for rides as they are unnecessary when you live just across the street.

Complete supervision for minors — 24 hours a day. \$150.00 per week plus 7% NY state tax.



*See You*

*Soon at*

**Webber's  
All Sports  
Inn**

*Dianne Webber*

# Classified

## ADVERTISEMENTS

CLASSIFIED RATES: \$20 for the first 35 words, 50¢ for each additional word, \$20 minimum. Two-letter state abbreviation code plus zip code count as one word. *Payment required with order.* All advertising copy is subject to acceptability. BOX NUMBERS: \$5 extra. Send all box responses to: *Skating*, Box No. \_\_\_\_\_, 20 First Street, Colorado Springs, CO 80906.

**SPANDEX FABRIC** — All weights, types, prints, solids, stripes, Nylon and Cotton blends, firsts and closeouts. Norbrook Industries Ltd., 172 Madison Avenue, New York, New York 10016, (212) 889-2708.

**AMATEURS, PROS, AND SKATESHOPS** — Blade hollows need careful checking for maximum performance. Cold-rolled steel, precision gauges test all commonly used hollows. Each set includes 32-page booklet explaining in clear, simple terms the gauges, effect of hollows on blade performance (with specific recommendations) and basic principles of sharpening. Send \$45.00 to Ogilvie-Gutzman Blade Gauges, Box 267, Ironton, MN 56455. No shipping charges. Booklet only, \$2.75. (\$2.00 refundable with subsequent purchase of gauges). Residents of Minnesota and adjacent states add tax where appropriate.

**PATTERNS FOR SKATERS:** Step-in Dress Pattern for Lycra or Spandex: No zipper, panty and skirt is sewn onto top for one piece. Girls or ladies S4-6, M8-10, L12-14 \$5.00 ea. Multi-size Patterns includes different skirts, sleeves, necklines, zipper. Girls or ladies 4-14 (All sizes in each.) \$8.50 ea. Book of Patterns for Beading, Rhinestones, Embroidery includes geometric, floral, etc. \$12.95 ea. Check/Money Orders only: Skate-Stag, 8212 Ammons Cr., Arvada, CO 80005/303-423-7098.

**WINTER OLYMPIC MURDER Mystery.** "An intense, gripping story about the competitive skating world. If you like skating, you'll love DEATH SPIRAL!" — Richard Dalley. (PG-13) \$10 postpaid from Perseverance Press, Box 384-S, Menlo Park, CA 94026.

**WANTED: MALE FOR NOVICE PAIRS**, experience helpful, not required. Under 5'8" for featherweight, strong girl. Must have at least one double. Train at U. of Delaware. J. Saravo, 148C Chestnut Crossing Dr., Newark, DE 19713.

**WANTED: MALES FOR COMPETITIVE PAIRS AND DANCE.** Train with the best at University of Delaware. No experience required. J. Saravo, U. of Delaware Ice Arena, Newark, DE 19713.

**HAWAII FIGURE SKATING CLUB** Sweatshirts. Skaters on front, back, sleeve. Adults S-M-L-XL: White, Red, Lt. Pink, Jade \$18.00. Kids XS-S-M-L: White, Lt. Pink, Lt. Blue \$16.00. Plus shipping \$3.50. Give 2d choice. 6 wks. delivery. Write: HFSC, POB 427, Aiea, Hawaii 96701.

**FEMALE PAIR PARTNER WANTED** interested in training and auditioning for professional show work. Please send picture/resume to Skating, Box No. 67, 20 First Street, Colorado Springs, CO 80906.



## New England

### FIGURE SKATING CAMP

Our 17th Year  
July 2 - Aug. 27

Contoocook (near Concord, NH). **Rated Best Skating Camp** by *Town & Country* magazine. Figure skating, plus tennis, water-skiing, sailing, dance, gymnastics. MD/RN in residence.

*Only accredited and inspected figure skating camp by American Camping Association.*

For Brochure Call: (516) 364-8050

Or Write: NEFSC, 14 Joyce Ln., Woodbury, NY 11797

## OAK LAWN ICE ARENA

### 2nd Annual Summer Skating School

8 Weeks - (6 Days/Wk.) June 13 - Aug. 6, 1988

• Highly Qualified Professional Staff • USFSA Test Sessions Available • Patch/Freestyle Programs • Lodging Available With Skating Families • ISIA Group Classes/Testing with Free Practice Session • Easy Access off I-294 (Near Chicago's Midway Airport—20 min. South of Oakbrook) • Guest Professionals Welcome • Office Classes • Snack Bar • Restaurant 1/2 block • Located in Chicago's Southwest Suburbs •

For More Information & Brochure, Call or Write:

#### OAK LAWN ICE ARENA

9400 So. Kenton, Oak Lawn, Illinois 60453  
(312) 857-2210

William Sujka - Facilities Supervisor Gilbert Sosa - Figure Skating Director

**SKATING GIFT GALLERY**—featuring a large variety of skating gifts. Figurines, musicals, ornaments, pewter, plush, stationery, and much more. Call or write today for free catalog. The Skating Gift Gallery, c/o Patti's Hallmark Shop, 31330 Groesbeck, Fraser, MI 48026, (313) 296-5588.

**14K GOLD AND STERLING SILVER** Skating Charms. Unique and reasonably priced. Satisfaction guaranteed. For information, write: Sport Gold, P.O. Box 37, Franklin Square, NY 11010.

**PROFESSIONAL WANTED:** with high figure, freestyle, and dance to teach in Plattsburgh, NY. Ideal for student wishing to attend SUNY, Plattsburgh and teach skating. Send resume to: SCA, Box 281, Plattsburgh, NY 12901.

**MIDWESTERN UNIVERSITY RINK** and growing FSC has immediate opening for experienced coach with references. Senior ratings in Figures, Freestyle, and Dance required. Established program, year-round ice, 10 wk. summer school, 2+ area rinks. Send inquiries and resume to: Kalamazoo Figure Skating Club, c/o Lawson Ice Arena, Kalamazoo, MI 49007.

**DIRECTOR OF SKATING:** Training Center in California will employ professional figure skater having the following qualifications: 4 to 10 years training or experience contending in National, World, and Olympic Figure Skating Competitions and ability to train others. Will direct all teaching operations at international center, including hiring and supervising teaching staff. Salary and teaching fees exceed \$4,000 monthly. Send resume to R.R. Goldie, One Hampton Court, Rancho Mirage, CA 92270.



#5703

#5702

#5708

### 1988 CALGARY WINTER OLYMPICS

Ho Ho Art & Craft International Co. Inc. is the official licensee of the U.S. Olympic Committee, Seoul Olympic Organizing Committee, and the XV Olympic Games Organizing Committee for these products. Designs by Margarita is a sales representative of the Ho Ho Art & Craft Int'l. Co. Inc. on a non-exclusive basis.

#5701	USA Olympic Rings	\$5.00
#5703	Hidy & Howdy	\$5.00
#5702	Calgary Snowflake	\$5.00
#5708	U.S. Olympic Committee	\$5.00
#5700	Figure Skating Pairs	\$5.00

CA residents add 6% tax, Postage add \$1.00 per 3 pins.

FREE COLOR CATALOG

Write to: **Designs by Margarita**, 19382 Woodlands Ln., Huntington Beach, CA 92648, (714) 964-5010

Many other beautiful skating pins & Olympic pins available. Outstanding custom club pins & medals. Write for Club Fund Raising information.

**MK & WILSON BLADES**, guards, booties, polish, laces, white test gloves. Send SASE for prices. The Blade Lady, 2290-B E. Fremont Ave., Littleton, CO 80122.

**SKATING JEWELRY FOR CLUBS**, competitions, rinks, and camps. Gorgeous non-dangling earrings, pendants, and bracelets. Custom cloisonné enameled club pins, (your design). For brochure write to SKATE/MATE, P.O. Box 362, Englishtown, NJ 07726.

**SKATE  
OF THE ART**

**SP Teri, Riedell  
John Wilson, MK  
WIFA**

Write or call for current prices.  
Same day shipping on in stock items.  
Master Card and Visa

**Nicholls  
SPORTS**

(216)921-4300

3431-33 Lee Road • Shaker Heights, Ohio 44120

**FREESTYLES BY CAROLYN.** Basic pull-on dress with attached skirt, including three neckline treatments. Directions for adding zipper, and separate wrap skirt also included. Children's sizes, 4x small through x small. Adult sizes, small, medium, large, x large: \$6.00 ea. Pull-on skirt, perfect for practice with T shirts or leotard, \$2.50 ea., all sizes. Figure flattering criss-cross dress: x small through x large, \$4.00 ea. Custom made patterns for \$8.00. Send for measurement chart. Add \$1.00 for postage and handling with each order. 5150 Bluestem Drive, Colorado Springs, CO 80917.

**ICE DANCING ILLUSTRATED.** Instructional guide to the compulsory ice dances by Lorna Dyer former U.S., North American Dance Champion, Silver World Medalist. Send \$35.00 (U.S. Funds) to: Moore Publications, 9216 220th S.W., Edmonds, WA 98020.

**KRASH PADS by JAN-PRO:** Hip Pad: \$29.95, Measure around seat with skating attire on. Knee Pads: \$16.95, measure around knee. Colors: Blue, Black, Gray, and Maroon. Send CK/MO to JAN-PRO, 4470 Monroe Ave., San Diego, CA 92115, (619) 282-0637.

**SUPERIOR QUALITY AUSTRIAN CRYSTAL** Margaritas, Lochrosens, Embroidery Stones, etc. Also: Silver-Lined Rocailles, Bugle Beads, Seed Beads, Sequins, Price list upon request. Gerrie Ball, 310 Juniper St., Brea, CA 92621, (714) 529-1474.

**YOUNG, LARGE, AGGRESSIVE** Midwestern club looking for pro for the 1988-89 season. 200 members, three precision lines, basic skills, and low figure. Seasonal ice with possibility of continuing on nearby year-round ice. Intensity and excitement waiting for a pro with energy and creativity. Phone 515-423-3592 or send resume to North Iowa Figure Skating Club, Box 1381, Mason City, IA 50401.

**CUSTOM CLOISSONNÉ PINS** and embroidered patches. Made to your design. Highest quality and service. Luran Emblem, P.O. Box, 1615, Loveland, CO 80539, (303) 667-4940.

**WANTED . . . INSTRUCTORS** for New England Children's Figure Skating Camp for months of July-August. Call: 516-364-8050.

**WALT DISNEY'S MAGIC KINGDOM ON ICE**  
©MICHIGAN THE WALT DISNEY COMPANY  
Produced by **KENNETH FELD**

**WALT DISNEY'S WORLD ON ICE**  
©MICHIGAN THE WALT DISNEY COMPANY  
Produced by **KENNETH FELD**

**COME JOIN THE  
WORLD'S GREATEST SKATERS!**

**AUDITIONS** for the U.S. and International editions of Walt Disney's Magic Kingdom On Ice and Walt Disney's World On Ice are held in conjunction with an engagement in a city near you. If you're 17 or older, or a high school graduate, waiting for a great opportunity, please send your resume with phone number to:

**Anne Schmidt, Director of Skating Personnel  
DEPT. S, 3201 New Mexico Ave., NW  
Washington, DC 20016**

**ICE FOLLIES® and HOLIDAY ON ICE SM**

# Laurels

Skating congratulates the following skaters who have passed USFSA sanctioned tests in figures, pair, and dance. Only completed dance tests, rather than the individual dances passed, are recorded below. Any errors should be reported to the USFSA, 20 First Street, Colorado Springs, CO 80906.

New Test Abbreviations are as follows: PRE = Preliminary Figure; 1 = First Figure; 2 = Second Figure; 3 = Third Figure; 4 = Fourth Figure; 5 = Fifth Figure; 6 = Sixth Figure; 7 = Seventh Figure; 8 = Eighth Figure; PF = Preliminary Free; JF = Juvenile Free; IF = Intermediate Free; NF = Novice Free; JRF = Junior Free; SRF = Senior Free; PPR = Preliminary Pair; BPR = Bronze Pair; SPR = Silver Pair; GPR = Gold Pair; P DT = Preliminary Dance Test; BR DT = Bronze Dance Test; PS DT = Pre Silver Dance Test; S DT = Silver Dance Test; SFD = Silver Free Dance; PG DT = Pre Gold Dance Test; G DT = Gold Dance Test; GFD = Gold Free Dance; I DT = International Dance Test; B ADT = Bronze Adult Dance Test; PS ADT = Pre Silver Adult Dance Test; S ADT = Silver Adult Dance Test; PG ADT = Pre Gold Adult Dance Test; G ADT = Gold Adult Dance Test.

## GOLD FIGURES

Jennifer Helfrich, Penguin FSC; Shannon Hunter, Seattle SC; Susi Wehrli, Skokie Valley SC.

## GOLD FREE

Michelle Vagedes, DuPage FSC; Shannon Hunter, Seattle SC; Tara Taylor, Hayden Recreation Centre FSC; Tara Lynn Hillstrand, DuPage FSC; Wylie Jane Smith, SC of Lake Placid.

## GOLD DANCE

Heidi Enzmann, SC of Lake Placid; Leslie Lane, ISC of Indianapolis.

**ALL YEAR FSC:** 1-Michelle Jones. 2-Arlene Rodriguez. JF-Arlene Rodriguez. PS DT-Timothy Bookwalter. S DT-Sue Park.

**ALPINE SC:** PRE-Rae Sandler. 1-Gretel Reich, Kristina Szalach, Tracy Froid. 3-Laura Gregg. PF-Rae Sandler.

**ANCHORAGE FSC:** PRE-Darlene Dalsfoist, Jennifer Carle, Jens Noet, Nicole Nieto. 1-Kristina Hunsaker. 3-Michelle McPheters. PF-Darlene Dalsfoist, Jennifer Carle, Jens Noet, Nicole Nieto. JF-Holly Matthews.

**ANN ARBOR FSC:** PG DT-Julie Hood.

**AUSTIN FSC:** 1-Andrea Van Houtan, Bea Tran.

**ICE CLUB OF BALTIMORE:** JF-Martin Romanik.

**BERKLEY ROYAL BLADES FSC:** PRE-Susan Hartwig, Tami Tarnow, Theresa Thimm. PF-Susan Hartwig. P DT-Karen Wasielewski. PS DT-Jennifer Wesley.

**SC OF BOSTON:** PS DT-Christine Thurber Ervin.

**BRAEMAR-CITY OF LAKES FSC:** 2-Enid Dahlstrom. 6-Jenni Goggin. JF-Sheila Chapman, Sonja Hovey.

**BRIDGEPORT SC:** PF-Margaret Szadeczyk.

**BURNSVILLE-MINNESOTA VALLEY FSC:** P DT-Jill Chrz. PS DT-Davina Young.

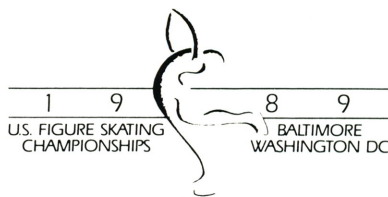
**CANTIAGUE FSC:** 1-Kerry Lenahan.

**CAPITAL CITY FSC:** PRE-Beth Zumalt. PF-Beth Zumalt.

**CAROUSEL FSC:** 2-Jennifer Parker.

**CHAMPLAIN VALLEY SC:** 1-Abigail Allen. 3-Jennifer Houghton. IF-Jennifer Houghton.

**CHICAGO FSC:** 2-Chantal Vestuto.



**ROEDER TRAVEL LTD. OFFICIAL TRAVEL AGENCY**

**THE 1989 U.S. FIGURE SKATING CHAMPIONSHIP**

**BALTIMORE, MARYLAND — FEBRUARY 6-12, 1989**

**AIR — HOTELS / ALL TRAVEL ARRANGEMENTS**

SPECIAL DISCOUNT AIRFARES ON UNITED AIRLINES

**5% OFF ALL SUPERSAVERS**

**40% OFF ALL UNRESTRICTED COACH FARES**

We are working with the 1989 Hospitality Committee to assure your comfort from departure to return.

Call The Skating Desk — Collect — 301-667-6090  
Mon.-Thurs. 9am-8pm / Fri. & Sat. 9am-5pm

**COLONIAL FSC OF MA:** 1-Christina Bethke. 2-Elizabeth O'Leary, Lena Wilensky. 4-Jennifer Davagian. 5-Jennifer Deren, Michelle Cimasi. PF-Kimberly Harris. JF-Elizabeth O'Leary, Hannah Shallice, R. Mark Ingmanson, Sarah Ingmanson. IF-Jennifer Davagian.

**COLUMBINE FSC:** PRE-Amy King.

**DARIEN SC OF SOUTHERN CT:** 3-Trina Graham.

**UNIVERSITY OF DELAWARE SC:** SPR-Stacie Collender.

**DENVER FSC:** PRE-Amy Haberkorn, Cheryl Hartman, Kristy Lovejoy. PF-Amy Haberkorn, Dianna Ricci, Kristy Lovejoy, Lia Matarrese. JF-Jennifer Fletcher.

**DUPAGE FSC:** 1-Allison Dinicola, Christina Wijangco, Florence Scagliotti, Heather McDaniel, Jennifer Leong. 2-Susie Flynn. 3-Kristen Gentile. 7-Eva Wong. JF-Amy Pomerich, Marybeth Brady, Susie Flynn. IF-Laura Doerr.

**EDEN PRAIRIE FSC:** IF-Nadine Patterson.

**ISC OF FRESNO:** PRE-Allison McGann, Megan Brown, Megan Seaton. PF-Allison McGann, Megan Seaton, Megan Brown.

**GREAT BAY FSC:** JF-Heidi Milne.

**HAMDEN FSA:** PRE-Amy Salinger, Heather Farrell, Julie Ann Maresca, Lydia De Wick, Shelley Mascola, Sue Ann Maresca. 3-Kirsten Schmidt. PF-Amy Salinger, Heather Farrell, Julie Ann Maresca, Kristin De Podesta, Lydia De Wick, Sue Ann Maresca. P DT-Amanda Palmieri, Jessica Manzi, Lydia De Wick, Shelley Mascola.

**HAYDEN RECREATION CENTRE FSC:** 1-Kimberly Chase.

**HICKORY HILL FSC:** JRF-Ann Desperito.

**JANESVILLE FSC:** 1-Lloyd Sarbacher. 2-Kristin Link.

**LAKEWOOD WINTER CLUB:** 3-James Peterson, Nancy Peterson. IF-Nancy Peterson.

**LAUREL RIDGE SC:** PF-Ellen Derrick, Emily Derrick.

**LILAC CITY FSC:** PRE-Phoebe Pederson. PF-Jade Ashley, Phoebe Pederson. JF-Solveia Gillund.

**LONE STAR FSC:** P DT-Stephanie Sinclair.

**LOS ANGELES FSC:** P DT-David Miller.

**MASSENA FSC:** PRE-Kelley Simpson.

**MENTOR FSC:** 1-Melissa Ferenac. JF-Tia Nicole Tasca.

**METROPOLITAN FSC:** 3-Jaclyn Ward.

**FSC OF MINNEAPOLIS:** P DT-Diane Girod. S ADT-Janet Allen, Marion Curry. S DT-Denise Broadhurst.

**SC OF MORRIS NJ:** PS DT-Jennifer Schaefer.

**NEWBURYPORT FSC:** 3-Erica Doughty.

**NORTH SHORE SC:** 1-Eva Soroka. 2-Nicole Malenfant. 3-Michelle Conlon. 4-Jennifer Redding. JF-Nicole Malenfant. IF-Michelle Conlon.

**OLD YORK ROAD SC:** 5-Stephanie Petrich. NF-Stephanie Petrich.

**PALOMARES FSC:** 2-Melodie Batt. JF-Melodie Batt.

**PAVILION SC OF CLEVELAND HGTS:** PRE-Meredith Eland. 1-Nora Pollock. 2-Monica Woodward. JF-Karen Etowski.

**PENGUIN FSC:** S DT-Marsha Krier.

**PENINSULA FSC:** 4-Lynn Landaveri. JF-Lynn Landaveri.

**PHILADELPHIA SC & HS:** PRE-Billy McMichael, Lindsay Conway, Ramsey Frazier. 7-Regina Woodward.

**PLYMOUTH FSC:** PRE-Kimberly Brown, Kristin Lazar. PF-Kimberly Brown, Kristin Lazar.

**PORT HURON FSC:** PRE-Georginna Cheng. 4-Christene Clay. PF-Georginna Cheng. JF-Tracey Anderson. P DT-Anne Turner, Georginna Cheng. BR DT-Laura Betts. PG DT-Krista Schulz.

**PORTLAND ISC:** 2-Kristen Fitch. 4-Tamara Boni. JF-Kristen Fitch, Lomi Suttentberg. IF-Amy Reinhorn, Destiny Eismann. NF-Cynthia Payne, Monica Hemmingsen, Shane Smith, Tamara Boni. PPR-Brandon Powell, Bree Lagler.

**POTSDAM FSC:** PRE-Elizabeth Kiken, Laura Kiken.

**RED RIVER VALLEY FSC:** JF-Robyn Jokumsen.

**RIM OF THE WORLD FSC:** PRE-Jennifer Fujiwara, Michelle Anderson, Morgan Crabtree. PF-Jennifer Fujiwara, Michelle Anderson, Morgan Crabtree.

**SC OF ROCKLAND NEW YORK:** 2-Patricia Jimenez.

**SAN FERNANDO VALLEY FSC:** 1-Cheryl Sabbe.

**SEATTLE SC:** PRE-Cory Oberg, Ellen Jean Odegard, Erin O'Connor, Mary Lou Gage, Rachel Smallbeck, Tori McCorkle. 2-Daniel Gray, Kellie McNulty, Megan Nickolson, Terri Kindness. 3-Amy Sue Bergman. 4-Tony Darnell. PF-Cory Oberg, Ellen Jean Odegard, Erin O'Connor, Mary Lou Gage, Rachel Smallbeck, Tori McCorkle. JF-Daniel Gray, Megan Nickolson, Melanie Methven, Terri Kindness. IF-Amy Sue Bergman, Dana Hendren. NF-Tony Darnell. P DT-Reisha Gray. BR DT-Victoria Gibson.

**SHAKER FSC:** PRE-Debbie Libman, Heather Pavlik, Robyn Margulies. 1-Christel Huwiler, Lisa Bodnar, Meg Grim, Scott Martin. 2-Carlie Kornbluth, Dana Goodman, Erin Craft, Tania Menesse. PF-Sloan Merrick. JF-Amy Rosewater, Carlie Kornbluth, Christel Huwiler, Erin Craft. IF-Amy Bujdos, Erika Friedman.

**SILVER BLADES FSC OF KC:** PRE-Katy Handley, Robyn Brilliantine, Susan Uher. 1-Jill Ahders. PF-Katy Handley, Robyn Brilliantine, Susan Uher.

**SILVER BLADES SC OF ROCKLAND:** PRE-Courtney O'Dea, Erin Singleton, Heather Dugan, Jennifer Rich, Lee Rodgers, Megan Lindholm, Michelle Buckley. 1-Cathy Robinson, Kara Prutlis.

## TRAIN THIS SUMMER IN FLORIDA

**S**unBlades is proud to announce its First Annual Summer Skating Program. Located in beautiful Clearwater, Florida, only minutes from the beach and within walking distance from shops, restaurants and hotels, SunBlades is the newest Olympic-sized rink in Florida.

### FIRST ANNUAL SUMMER SKATING PROGRAM



**T**wo sessions: Session 1 - June 13 to July 22 (six weeks), and Session 2 - August 8 to August 26 (three weeks); or weekly. Please contact the Skating Director at SunBlades for additional information concerning fees and schedules.

## SUN BLADES

**W**e offer skaters of all test levels — competitive or non-competitive:

- \* Daily Patch/Freestyle
- \* Power Stroking Classes
- \* Jumping Harness
- \* Video Analysis
- \* 2 USFSA Test Sessions

**F**or more information, please contact:

**SUNBLADES**  
Rubin ICOT Center  
13940 ICOT Boulevard  
Clearwater, FL 34620

**(813) 536-5843**

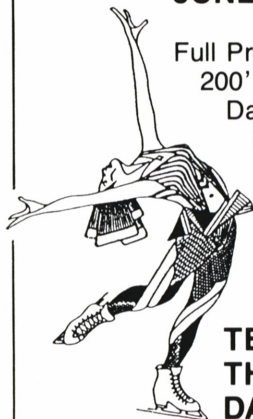
**U**nique individualized off-ice training program provided by Sports Sciences, Inc. will cover:

- \* Strength/Endurance
- \* Cardiovascular Fitness
- \* Sports Psychology
- \* Nutrition



# 1988 *Hershey* FSC SUMMER SKATING SCHOOL

**JUNE 21 — AUG. 19      Hershey Park Arena**



Full Professional Staff, Guest Professional, Specialist Workshops.  
200' Indoor Rink Adjacent to Family Resort Environment.  
Daily Range of Times for Patch, Dance, Freestyle,  
Stroking, Choreographed Stroking & Off-Ice Training.  
Harness, Twister & Video Instruction Available.  
Professionals & their Students Welcome.  
Housing Available.

**TEST DATES — July 20, Aug. 19**  
**THE HERSHEY OPEN — Aug. 12, 13**  
**DANCE WEEKEND — Aug. 19-21**

**SPONSORED BY THE HERSHEY FIGURE SKATING CLUB**

For more information contact: Joyce Marks, 24 W. Main St.,  
Hershey, PA 17033, (717) 566-9853

**SILVER SKATE FSC:** 3-Jeffrey Black. JF-Jennifer Gordon, Stephanie Seaton. IF-Jeffrey Black.  
**SKOKIE VALLEY SC:** PRE-Lauren Barry. 1-Kristin Javaras. 3-Kevin Spada. PF-Lauren Barry. BPR-Jenifer Ostrom.  
**SOUTH BAY FSC:** PRE-Cindy Dafnos. PF-Cindy Dafnos.  
**SOUTHPORT SC:** PRE-Corinne McClure, Shelley Eide. 2-Erin Smith. 3-Sabrina Vora. 4-Katrina Runkel. PF-Katrina Runkel, Corinne McClure.  
**SPRINGFIELD FSC:** JRF-Amy Lynn Evans.  
**ST. MORITZ ISC:** P DT-Sandra Drechsler. BR DT-Sandra Drechsler.  
**STOCKTON FSC:** PRE-Christopher Young, Jennifer Mariani. 1-Joseph Ratto, Larissa Agbulos. 7-Amy Kelley. PF-Christophr Young, Jennifer Mariani. IF-Michelle Johnsen.  
**STONE MOUNTAIN FSC:** PRE-Alanna Burton. PF-Angela Lacy. P DT-Angela Lacy, Kathleen Shehee. BR DT-Robert Cowhig.  
**STORRS FSC:** PRE-Briana Lackenby. 1-Jody Ann Cella. PF-Danielle Brodeur. P DT-Lorna Yphantis.  
**SUN VALLEY FSC:** PRE-Marianne Zenger. PF-Marianne Zenger.  
**SUNCOAST FSC OF FLORIDA:** P DT-Raymond Rudolph.  
**TROY SC:** PF-Kristin Hamilton.  
**VALLCO SC:** PRE-Marianne Witkop, Sheila Nguyen. 1-Rebecca Peacock. PF-Marianne Witkop, Sheila Nguyen.  
**WAGON WHEEL FSC:** JF-Kate Insolia.  
**WASHINGTON FSC:** PRE-Stephen Bidon. PF-Stephen Bidon. P DT-Annamaria Steward.  
**WEST COVINA FSC:** PRE-Christina Parker, Jeannine Hay, Jennifer Moore, Stephanie Moore. PF-Christina Parker, Jeannine Hay, Jennifer Moore, Stephanie Moore.  
**SC OF WESTERN NEW YORK:** PRE-Cory Harper. PF-Alicia Mitrey, Amanda Mangione. IF-Lisa Marie Rolls. NF-Teresa Ginal.  
**SC OF WILMINGTON:** PF-Robyn Schiavi.  
**WILMINGTON FSC:** PRE-Jennifer Krafve. PF-Jennifer Krafve.  
**WINDY HILL FSC:** PF-Deborah Bologna.  
**WINTERHURST FSC:** IF-Chaya Cashin.  
**WISSAHICKON SC:** IF-Christine Chambers. S DT-Catherine Di Massimo.  
**INDIVIDUAL MEMBERS:** PRE-Carla Joy Frank, Karen Hunley. PF-Carla Joy Frank, Karen Hunley. IF-Judith McDevitt. P DT-Curtis Sparks.  
**PROFESSIONALS:** NF-Eileen Codyer. S DT-Anne Beauchamp, June Banasik. B ADT-Doreen Ierardi.

**Ricky Harris**

*Continued from page 49*

this happens. I have the theory that when you eat lots of sugary things, your cells inside your body are not satisfied, because they want something nourishing that will keep them healthy. So they send messages to the brain that they are still hungry. You then think you would like to have another donut or sweet thing. However, eating this kind of food not only takes away some energy, but also puts on those horrible extra pounds that keeps you from jumping well.

After eating hot cereal, your cells are satisfied, and you do not feel hungry. There are other foods besides hot cereal that are also nourishing in the morning. Your choice is then between energy giving and energy depleting foods. For those who are fully committed, the choice is obvious. The extra bonus for those fully committed is never having to worry about extra pounds.

Next month we will continue our discussion of totally committed skaters.

**MEMORIAL FUND CSEP AND ASP APPLICATIONS FOR 1988-89 ARE AVAILABLE**

Competitive Skaters Education Program (CSEP) and Academic Scholarship Program (ASP) explanatory brochures and application forms have been mailed to all USFSA Club Secretaries and to the 1987-88 applicants. These application forms are available at National Headquarters for anyone wishing to write or call for a copy.

—*Frederick C. LeFevre*  
*Chairman Memorial Fund Grants and Allocations Subcommittee*

*Advertisers*

**INDEX**

Aspen Summer Skating School.....	12
<b>C</b>	
Campbell's Soup Co.....	OBC
<b>D</b>	
Designs by Margarita.....	60
<b>E</b>	
Euro-Ed Sports.....	18
<b>H</b>	
Hershey Figure Skating Club.....	65
<b>I</b>	
Ice Castle International Training Center.....	IBC
Ice Follies & Holiday on Ice.....	61
Ice House, Raleigh, NC.....	48
Ice House, Wellesley, MA.....	14
<b>J</b>	
Jerry's Skating World.....	20, 57
<b>L</b>	
Lynch's.....	56
<b>M</b>	
8-mate.....	53
<b>N</b>	
89 Nationals, Baltimore.....	5
New England Figure Skating Camp.....	59
Nicholls Sports, Inc.....	60
<b>O</b>	
Oak Lawn Ice Arena.....	60
Olympic Bound.....	13
<b>P</b>	
Plattsburgh Summer Camp.....	21
Pueblo Plaza Ice Arena.....	57
<b>R</b>	
Riedell Shoes Inc.....	54
Riverview Ice House.....	6
RLC Designs.....	21
Roeder Travel Ltd.....	63
<b>S</b>	
SK Sport Shoes.....	24
SP Teri.....	50
Sun Blades Ice Skating.....	64
Sun Valley Skating Center.....	10
<b>T</b>	
Tom Collins 88 Olympic & World Tour.....	IFC
Tracings.....	55
<b>U</b>	
Unicorn Sport.....	9
University of Delaware.....	49
Up In the Air Inc.....	46
<b>W</b>	
Webber's All Sports Inn.....	58

**Ice Abroad**

*Continued from page 17*

12.	13	12	12	Honorata Gorna & Andrzej Dostatni, Poland	24.6
13.	14	13	13	Andrea Juklova & Martin Simecek, Czechoslovakia	26.6
14.	15	15	14	Andrea Weppelmann & Hendryk Schamberger, Federal Republic of Germany	29.0
15.	16	14	15	Susanna Rahkamo & Petri Kokko, Finland	30.2
16.	17	16	16	Desiree Schlegel & Patrik Brecht, Switzerland	32.6
17.	18	17	17	Annalisa Meyers & Justin Green, Great Britain	34.6

Antonia Becherer & Ferdinand Becherer, Federal Republic of Germany, withdrew

# 1988 SUMMER PROGRAM

**JUNE 5 thru JULY 23**  
**JULY 31 thru SEPTEMBER 3**

**Ice Castle** INTERNATIONAL  
TRAINING CENTER  
**SIGN-UP TODAY!**

Four Patch & Freestyle Plans  
plus  
Off-Ice Classes

BALLET • AEROBIC • JAZZ DANCE  
JUMP/GENERAL CONDITIONING

**ROBIN  
COUSINS**

Vice President  
Head Coach, Director

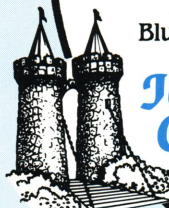
**Professional  
Staff**

Mary Couense  
James D. Grogan  
Karen Howland- Kelleher  
Perry Jewell  
Garnet Ostermeier  
Linda Snow

Located at the 5,100 ft. elevation near Lake Arrowhead, California in the San Bernardino Mountains.

WE OFFER THE ULTIMATE FACILITY FOR THE DEMANDING NEEDS OF THE IN-TRAINING ICE SKATER. HOUSING IS AVAILABLE AT OUR NEW 'ICE CAMP', INCLUDING A FULLY STAFFED KITCHEN AND DINING HALL, OUTDOOR POOL AND SPA.

P.O. Box 2109  
Blue Jay, CA 92317



**Ice  
Castle**

INTERNATIONAL  
TRAINING CENTER

(714) 336-2111





# CARE PACKAGE

When you pack a thermos of piping-hot Campbell's® Soup alongside that sandwich, you're packing your child's lunch box with a lot more than you think.

Take Campbell's Chicken Vegetable Soup, for instance. You probably make it because it's a good way to get your child to eat vegetables, but it's also a good source of vitamin A. So is our Beef Soup, by the way. And Campbell's four tomato soups aren't just delicious, they're a good source of vitamin C, too.

You might pack one of our cream soups because it's so warm and soothing, but when it's made with an equal amount of milk, it's a good source of calcium.

There are a lot of reasons to send Campbell's Soup along. In fact, there are a lot of Campbell's Soups. Which means you can pack a different one every day and make that same old sandwich seem a lot more interesting.

But the best reason is that these Campbell's Soups show you care. Not just about giving your child something that tastes good and is good for them, but something that makes your child feel good.

And when you can pack all that into one lunch box, that makes it a very special package.

**CAMPBELL'S  
SOUP IS GOOD FOOD**



*Campbell's has a full line of low sodium soups for those people who are on a salt-restricted diet or have a concern about sodium.*