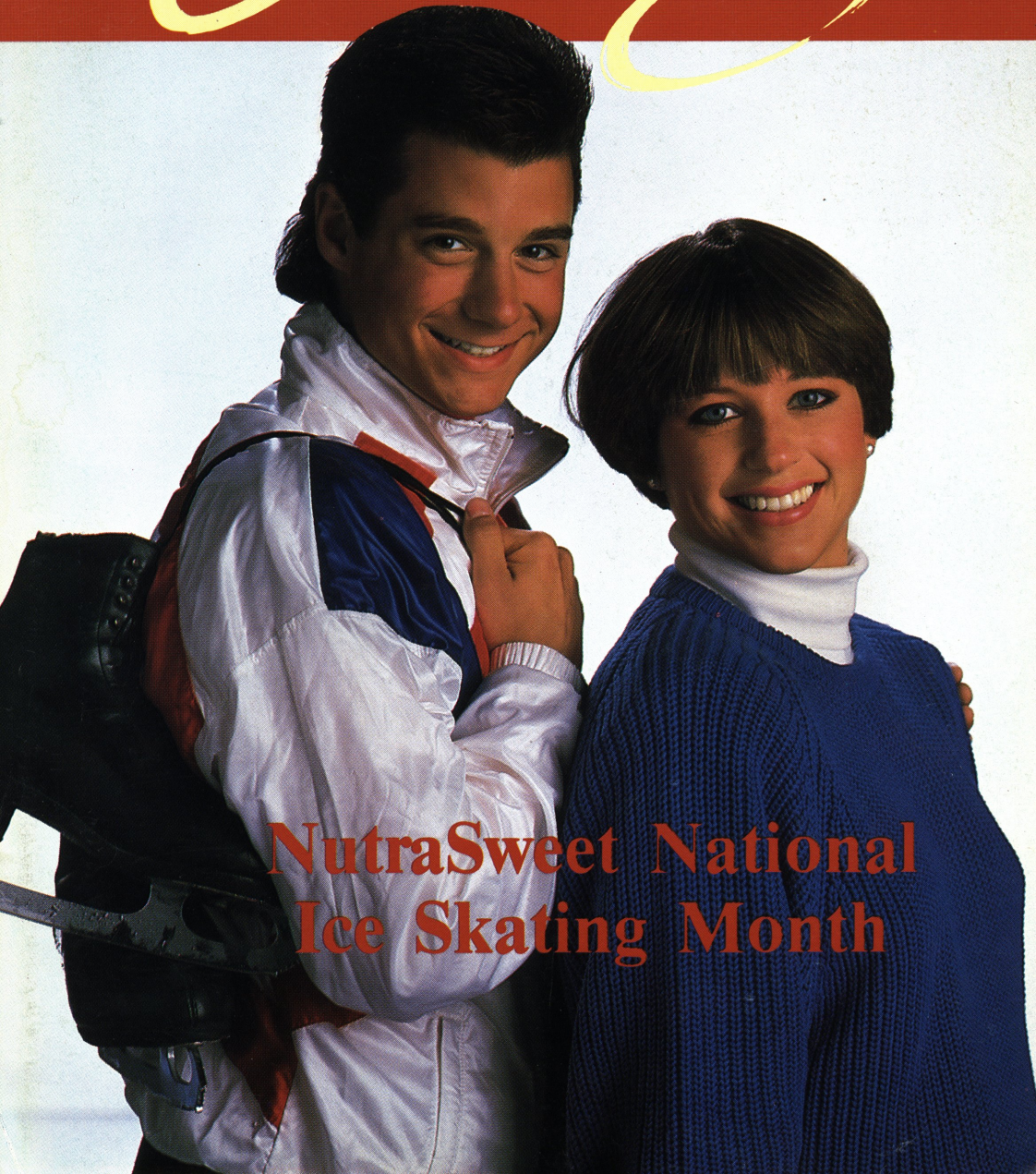


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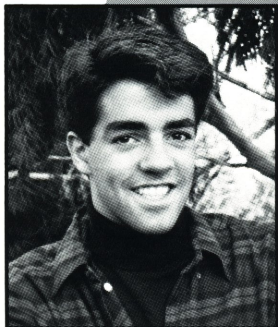
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Group A Member

NEWS BRIEFS

"Who's where and who's doing what?" seem to be the main questions everyone is asking this fall. As far as we know at this time: Jill Watson and Peter Oppegard will be starring with "Ice Capades" this season, as will be Elizabeth Manley. Liz will also be doing a CTV skating special in December, to go along with the new Elizabeth Manley skates, boots, and doll that are due out in time for the holidays.

Debi Thomas, Brian Orser, Tracy Wilson and Rob McCall will be join-

ing the cast of "Stars On Ice" with Scott Hamilton, opening in Denver this month. Debi will be attending Stanford University and will make special appearances with the show. Meanwhile, two new books have been published in Canada about Orser. One is a children's book and the other is a biography (which will be reviewed in *Skating* soon). A highlight of the summer was the Sun Valley Show in September when Brian and Brian—Boitano and Orser—appeared on the ice together, skating to "King of the Road." The explosive performance was seen nationally on ABC Sports.

Scott Gregory has retired as an amateur and teamed with former partner Eliza Spitz for professional engagements. Suzanne Semanick will continue to compete with new partner Ron Kravette. Gillian Wachsman and Todd Waggoner have decided it's time to focus on school. Gillian will be attending the University of Massachusetts, while Todd will be in Florida at Embry-Riddle University majoring in aeronautics.

Tiffany Chin has enrolled at UCLA and will also be combining studies with selected personal appearances. Caryn Kadavy has moved down the road from Colorado Springs to Denver as a

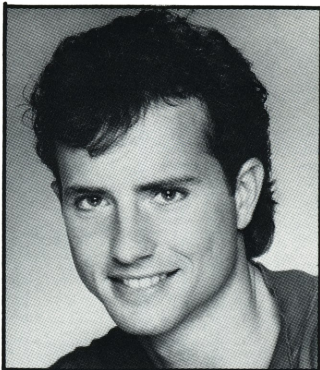
student of Don Laws. Eric Larson has joined the extensive group of elite skaters at the Broadmoor.

Sandy Hess can now be found in Colorado Springs as Director of the Dance program at the Broadmoor, coaching a sizeable group, assisted by Donald Adair. Susan Wynne, Joseph Druar, Jerod Swallow, Jodie Balogh, Renee Roca, James Yorke, and others are training at the U.S. Air Force Academy's outstanding facility.

Todd Eldredge and coach Richard Callaghan have relocated to the sunny climes of San Diego. Doug Mattis is now training in Lake Placid where he spent the summer.

Reliable sources feel that press reports this summer on Katarina Witt receiving \$4 million for appearing in five cities with "Holiday On Ice" Europe were grossly exaggerated. Meanwhile Torvill and Dean will be touring Australia and possibly Europe as featured stars with Tatiana Tarasova's Russian troupe "The All Stars" of Moscow. Sandy Lenz will be seen this season with partner Keith Green on the Disney circuit.

At press time, Brian Boitano's special project plans are still being finalized and will be announced shortly. His new poster was the hit of the summer (watch for a sequel), and he acted as a judge (that's a switch) at the Miss America pag-



eant. The honors keep rolling in, and Brian will receive the Athlete of the Year Award from the Sons of Italy at Trump Castle on October 8. At the annual Italian American Dinner in Washington DC, Brian will be honored as the Young Italian American of the Year on October 22, his birthday. (It is customary for both presidential candidates to attend this prestigious event.) In November, he will serve as announcer for the Jimmy Fund Show in Boston and then appear as a guest at the NHK Championship Exhibition in Japan, where he will also act as commentator for the men's competition for NHK TV. Brian will also be seen along with other major athletes in a cameo appearance on a Disney special on the animation of sports. Plans are also underway for his San Francisco restaurant, which he says will have a turn-of-the-century Italian decor and a romantic yet informal atmosphere.

There are conflicting reports on Alexandr

Fadeev, as to whether he will continue in competition or turn professional. To date, there has been no announcement of his retirement, as there has been for Bestemianova and Bukin and Valova and Vasiliev.

☆ ☆ ☆

The annual production of "An Evening with Champions" sponsored by Eliot House at Harvard University will be held November 4 to 6, featuring Paul Wylie, Jeri Campbell, Kristi Yamaguchi and Rudi Galindo, Todd Eldredge, Angelo D'Agostino, Nancy Kerrigan, Natalie and Wayne Seybold, Susan Wynne and Joseph Druar, April Sargent and Russ Witherby and others. Tickets for this popular exhibition are available by calling 617-498-8172.

"The NutraSweet World Professional Figure Skating Championships" will once again be held in Landover, Maryland, December 9, followed by the "World Challenge of Champions" in Paris on December 16. Both will have a delayed telecast.

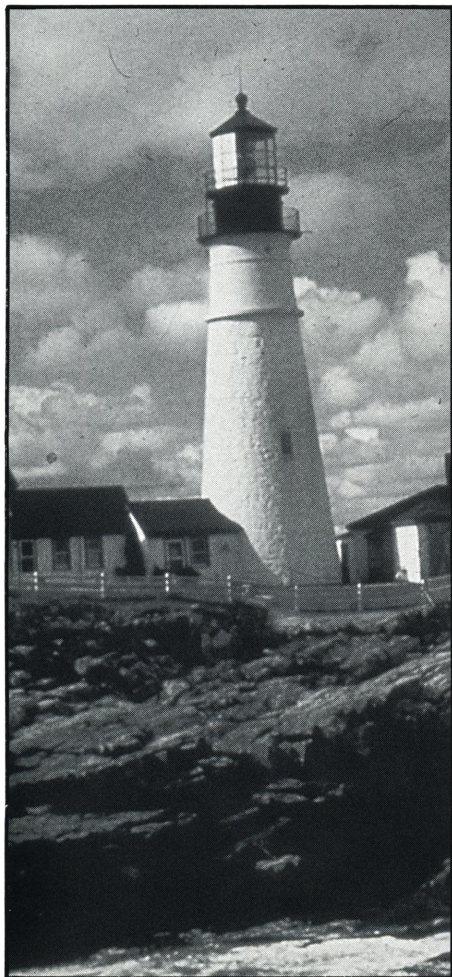
"The U.S. Open Professional Figure Skating Championships," sponsored by the PGA, will be held in Orlando, Florida, December 17-19.

A new professional "World Cup of Figure Skating" has been set for December 21, in Ottawa, Canada. Details will follow on these events as they become known.

☆ ☆ ☆



a Portent of Paris in Portland



The sixth Skate America returns this month to Portland, Maine, offering one of the first confrontations of potential 1989 World Championship contenders. Sixty-six competitors from seventeen countries are expected to attend the United States' only international competition of the season.

Official training is scheduled for Monday and Tuesday, October 17-18, with the actual competition (under the new ISU structure) starting Wednesday noon with ladies compulsory figures. Thursday's schedule includes the men's figures in the morning, compulsory dance in the afternoon, and the ladies and pair's original programs in the evening. Friday offers the men's original program and the OSP dance in the afternoon, with the pair's and ladies' long programs in the evening. Competition will conclude on Saturday with the free dance in the afternoon and the men's long program in the evening, to be followed on Sunday afternoon by an Exhibition of Champions. All events are scheduled for the Cumberland County Civic Center, an ideal venue for figure skating without a bad seat in the house.

Following the success of Skate America in Portland in 1987, the city once again will welcome the international skating community. Sold-out houses are expected for the event, according to chairman Priscilla Millier. "Coming only eight months after the Olympics, there has been tremendous interest in the event and in seeing some of the Calgary Olympians as they begin the new season and their quest towards the World Championships in Paris," she said. "It's a marvelous

opportunity to see these top international skaters in the new ISU competition format, and October is a beautiful time of year to visit Maine."

Among the list of international skaters expected to attend are: Cameron Medhurst of Australia; Ralph Burghart, Austria; David Liu, Chinese Taipei; dancers Andrea Juklova and Martin Simecek, Czechoslovakia; Lars Dresler, Denmark; Claudia Leistner, Anuschka Glaser and Stefan Pfrengle, Federal Republic of Germany; Claude Peri of France in ladies singles and Yvon Dominique and Frederic Palluel in dance; Charles Wildredge, Joanne Conway, Cheryl Peake and Andrew Naylor, Sharon Jones and Paul Askham of Great Britain; Midori Ito and Mikoto Kano, Japan; Ricardo Olavarrieta and Diana Marcos, Mexico; Oliver Hoener and Stephanie Schmid, Switzerland; and Charuda Upatham of Thailand. Representing Canada will be Michael Slipchuk, Martin Marceau, Josee Chouinard, Karen Preston, Michelle Menzies and Kevin Wheeler, Christine Hough and Doug Ladret, Michelle McDonald and Mark Mitchell, Catherine Pal and Donald Godfrey.

Representing the USA will be Olympic and World Team members Christopher Bowman, Susan Wynne and Joseph Druar, Natalie and Wayne Seybold, along with Olympic and World Team alternates Jeri Campbell, Daniel Doran, Kristi Yamaguchi, and Renee Roca and James Yorke. Also included are current World Junior Champion, Todd Eldredge, Holly Cook, Kellie Creel and Bob Pellaton, Shelley Propson and Scott Wendland, and Jennifer and Jeffery Benz.

The USSR will be represented by Vladimir Petrenko, Natalia Skrebnevskaia, Svetlana Lyapina and Georgi Sur, Natalia Mishkutenko and Arthur Dmitriev, and Elena Leonova and Gennadi Krasnitski.

Skate America is sanctioned by the USFSA and hosted by the Skating Club of Maine.



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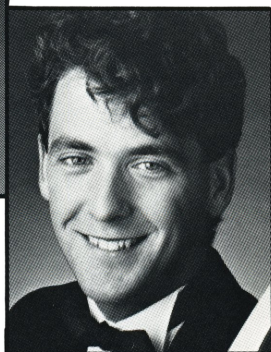


For the third consecutive year "Stars on Ice" will make a winter national tour. Thirty cities in twenty-three states will enjoy the cast of World and Olympic champion skaters. The all-star review will headline America's favorite champion Scott Hamilton, along with Debi Thomas and Brian Orser in their first professional tour.

Also featured are 1988 Olympic bronze medalists, Tracy Wilson and Robert McCall, Rosalynn Sumners, the

indomitable Toller Cranston, Lea Ann Miller and William Fauver, and Kathleen Schmelz. Each of the cast members will appear in solo as well as in ensemble production numbers, choreographed by Karen Kresge.

The tour is sponsored by the Discover Card and presented by the Plymouth Division of Chrysler Motors. A portion of the proceeds from each performance will go to benefit the Big Brothers and Big Sisters of America. Last year the tour played to approximately a quarter of a million people in thirty-four cities.



This year, it offers the opportunity for many people to see Thomas, Orser, Wilson and McCall for the first time.

Hamilton speaks enthusiastically about the new production explaining, "We have the only ice show on the road that allows all of the skaters total freedom to select their own programs. This brings out the greatest variety and creativity you can imagine. The show is definitely unique, and it is a rewarding experience for all of us." Many people will be skating together that have never done so before, and with the extraordinary lighting and sound system, the show is based on a totally different concept than anything else.

The schedule for the tour (subject to change) is as follows:

Oct. 14	Denver, CO
Oct. 20	Spokane, WA
Oct. 21	Portland, OR
Oct. 23	Butte, MT
Oct. 25	Great Falls, MT
Nov. 9	West Palm Beach, FL
Nov. 12	Lakeland, FL
Nov. 13	St. Petersburg, FL
Nov. 29	Tucson, AZ
Dec. 3	San Francisco, CA
Dec. 6	Salt Lake City, UT
Jan. 25	Wichita, KS
Jan. 26	Tulsa, OK
Jan. 28	Knoxville, TN
Feb. 1	St. Louis, MO
Feb. 2	Evansville, IN
Feb. 3	Chicago, IL
Feb. 5	Pittsburgh, PA
Feb. 23	Ft. Worth, TX
Feb. 24	Oklahoma City, OK
Feb. 28	Green Bay, WI
Mar. 3	Milwaukee, WI
Mar. 5	Ames, IA
Mar. 7	Madison, WI
Mar. 10	Ann Arbor, MI
Mar. 11	Rochester, NY
Mar. 21	Hershey, PA
Mar. 23	Providence, RI
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Mar. 25	Worcester, MA

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IN REPLY

Dear Dr. Nelson,

I read the new rule about costumes. I think it is too strict. You can't get the feeling of the music if the costumes are dull. Sequins glisten and are pretty from a distance and close up. The ice glistens, so the skaters' costumes should.

I am sending along a petition signed by people who agree with me. I hope it makes a difference!

Karen Gruber

Dear Karen,

Thank you for your letter about the new costume rule and the petition signed by 51 persons which favors allowing sequins, beads and other decorations on skating costumes.

The new rule, which will be found in the new *Rulebook* as Skating Standards Rule 4.8, does not prohibit sequins, beads and other decorations, but limits them so as not be excessive. I realize that this requires a certain amount of good judgement on the part of not only the skaters, coaches and parents, but also the judges, referees and officials. You can be sure all of us will be struggling with this at first!

What the International Skating Union and the USFSA are trying to accomplish with this rule is to keep costumes in good taste and get away from some of the spectacular ones we have seen lately, especially in international competitions. Some of these were felt to be more appropriate for Las Vegas or the circus than for competitive figure skating.

We should be judging and comparing the athletic and artistic ability of the skaters, not the costumes. It is expected that this rule will allow costumes to compliment the theme, music and artistry of the program and skater, but not dominate them.

Again, sequins, beads and other decorations in good taste are *not* prohibited by this rule.

I appreciate very much your interest in this controversial rule, and for taking the time to let me know how you and your friends feel about it.

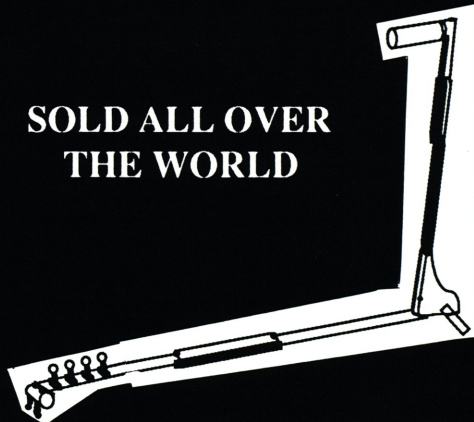
Sincerely,

*Franklin S. Nelson, M.D.
ISU Representative*

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Champion
Linda Fratianne,
Christopher Bowman



LINDA LEAVER:
Coach of World and
Olympic Champion
Brian Boltano



DOUG LEIGH:
Coach of 1987 World
Champion, Olympic
Silver Medalist
Brian Orser



KERRY LEITCH:
Coach of World
Bronze Pair Medalist
Cynthia Coull and
Mark Rowson



RON LUDINGTON:
Coach of Olympic
Silver Medalist Kitty
and Peter Carruthers,
U.S. Dance Champions
Scott Gregory and
Suzanne Semanick



ROBERT MCCALL:
Choreographer,
1986-88 World
Bronze Dance
Medalist, Olympic
Bronze Medalist with
Tracy Wilson



JOHN NICKS:
Coach of World
Champions
Tai Babilonia and
Randy Gardner,
World Bronze
Medalist Tiffany Chin

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All interested skaters, address a brief description of your skating and academic qualifications to: **Joan Gruber, Chairman; International Committee, 400 Wyomissing Blvd., Wyomissing, PA 19610.**

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The 1989 National Precision Championships will be held March 30-April 1, 1989 at the Providence Civic Center in Warwick, Rhode Island.

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NOVICE COMPETITION

Ken Taylor, Los Angeles FSC

Dr. Sharon Watson, Pasadena FSC

NOVICE DANCE COMPETITION

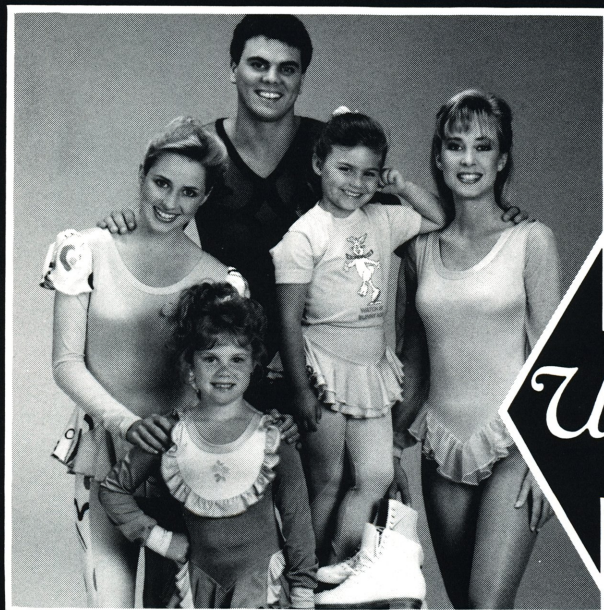
Fred Atkinson, Las Vegas FSC

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George Coombe, Cleveland SC

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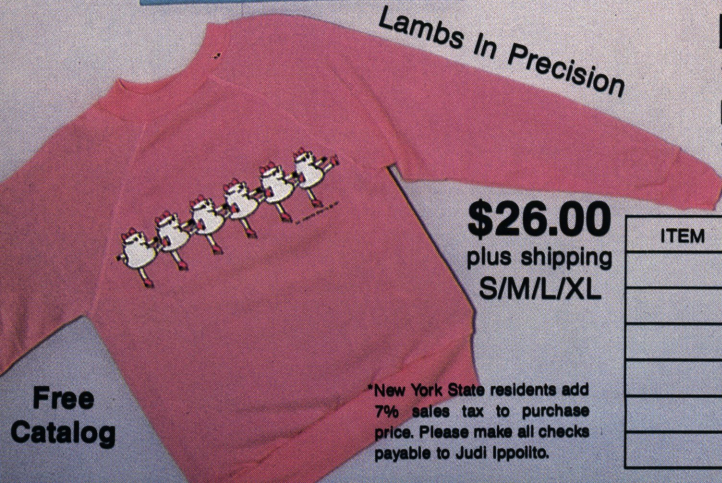
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BUYER BEWARE

What is Really in Those Herbal Concoctions?

by Joan Price

Recently an unfortunate case of inadvertent drug use resulted in poignant discomfort for one of our aspiring Olympians. The unfortunate athlete, who was competing in the Olympic Trials, was found positive for a banned drug.

Did this athlete take the drug knowingly and for the purpose of enhancing performance? Probably not, but that fact does not change the test results.

The substance taken was purported to enhance performance, but claims were that it specifically did not contain any banned substances. It was an herbal concoction, containing a number of herbs, from sassafras to dandelion. The ingredients listed on the container did not include any banned substances. Nonetheless, the athlete tested positive for several stimulants banned by the IOC/USOC.

The athlete resolutely denied taking any stimulants knowingly and insisted that they must have come from the herbal concoction. A scientific analysis of the concoction, as well as several other herbal substances, was subsequently performed, and it was revealed that the stimulants were indeed contained therein.

How could this be? Nothing on the labels suggested that the substance contained the stimulants, yet they were without doubt present. Athletes need to be made aware of the potential danger of taking herbal and other concoctions in attempt to enhance performance. Generally, herbal concoctions and vitamin/mineral, protein, and amino acid preparations are considered food supplements and therefore are not regulated by the Food and Drug Administration (FDA). Most probably contain what the label states, but there is no way of knowing which are excep-

tions. You cannot really know what you are getting when you purchase these products, since amounts, percentages, and sometimes even some ingredients are not listed.

The USOC Drug Education Hotline and Crew Chiefs will no longer vouch for these products when asked about them by athletes. There is no way to know which of these products are "safe," and athletes must be advised that these substances are taken at the individual's risk. Using them may result in positive drug tests.

Most of the natural herbs known to man have been around for many years and have been researched and researched. In most cases, those that do what they are purported to do (increase sexual appetite, grow hair, enhance performance, etc.) contain a natural chemical that does just that. It would be unlikely to find a new chemical in an old herb unless it has been put there by science. The entrepreneurial pharmaceutical industry has missed few truly useful substances. The herbal concoctions now on the market are in most cases harmless to use, but, again, those that do work probably work because they contain a chemically active substance.

Most herbal substances are probably not harmful; in many cases, they have a placebo effect. However, *beware! You use them at your own risk!* Drug tests do not determine intent, they simply determine if a banned drug is present. How the drug gets into the system is the athlete's own responsibility. Athletes must be advised to be careful—use of herbal concoctions may keep them off the Olympic Team. The chance is not worth taking.

Reprinted from the U.S. Olympic Committee Drug Education News.



'88 SKATE AMERICA

COLLECTOR'S ITEMS

1988 Skate America Sweat Shirt

Souvenir collectors will love the look of this year's Skate America sweat shirt. Available in Skate America red and white and hand-screened in two colors, this sweat shirt with a large Skate America emblem comes in three adult sizes — medium, large and X-large. **ONLY \$15.00**

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ICE

Dancing

DON'T SAY NO TO . . .

by Margaret Freepartner

First of all, let's squelch the rumor that ice dancing is only for when you are old! Unfortunately, this idea has been presented to our young skaters by some professionals for two reasons: one, they do not teach ice dancing, and two, they themselves do not dance.

Ice dancing plays a very important part in our skating lives, even when you are not actually dancing. With the emphasis now being placed on free skating, ice dancing is going to play an even more important part in the skating scene. Ice dancing teaches you about music—how to interpret your music, to emphasize the highlights and to be able to skate to the beat of the music. How many times have you seen a freestyle program where the music playing is nothing but background noise or where you could change the piece of music and the skater would not even realize it?

Ice dancing also teaches good flow and body flexibility. Too many times a freestyle program is ruined by the "scratch-scratch-scratch" of the skater's blades. A smooth, even stroke, good body positions, and a good feel for the music will enhance a free skater's ability and will also increase the enjoyment of those watching, including the judges!

While ice dancing aids in the development of a good free skater, the alternative is also

true. In order to be a good ice dancer, you should have a background of free skating, especially when preparing difficult and intricate free dances. In a good free dance, and even in the compulsory dances, a "oneness" should be seen, a "unit," not two people pushing and shoving, going in opposite directions. Dancing is not as easy as it seems and to present the correct steps, in time to the music, with good style is very difficult. Dance partners have to know at all times what the other person is doing, feeling, and where they are. All this is in addition to the actual performance of the dance and/or free dance.

In the beginning of this article I mentioned skating professionals that do not dance themselves and do not teach ice dancing. I would like to direct a few comments to those skaters who are contemplating the teaching of ice skating as a career. First let us consider the job search. When a skating club or an ice rink is seeking a good professional, they are looking for the most qualified in all facets of ice skating. A gold medal in singles and dance would look very good on a resumé and will certainly bring a higher salary than just knowing how to free skate. (It goes without saying that a third gold medal in pairs, would be even more beneficial.)

Second, if you are going to college, or plan to go on to college, think of the benefits that one can reap from having a gold medal in ice dancing. You might be able to teach ice dancing in your free hours. Also, there is a great demand for qualified partners for dance tests, a gold medalist could find partnering dance tests beneficial.

In closing let me say that if the USA is ever going to break the hold that the Soviets (and English) have had in the field of ice dancing, we are going to have to start our dancers out young, keep them together so they learn to work as a team, and teach them to be the very best dancers that they can be. I think we can do it—how about you?

Margaret H. Freepartner is an International, National, World Dance, and National Dance Judge and a member of the USFSA Dance Committee.

OCTOBER IS NUTRASWEET NATIONAL ICE SKATING MONTH

Clubs and rinks throughout the country will be joining together to observe NutraSweet National Ice Skating Month in October. A special invitation has been

sent out to every city and state for everyone to come to the rinks, lace on skates, and take to the ice to learn firsthand about the sport and the lifetime enjoyment it can provide. Free skate rentals, free admission, and free instruction will be offered at hundreds of rinks on special days during the month.

The event is co-sponsored by NutraSweet and the USFSA in conjunction with the Ice Skating Institute of America (ISIA) and the Professional Skaters Guild of America (PSGA). Conceived



COURTESY OF THE NUTRASWEET COMPANY

by USFSA President, Hugh C. Graham, Jr., M.D., this year's program is an extension of the inaugural ice skating awareness week begun last season.

Dorothy Hamill will be joined by Olympian Christopher Bowman as special spokespersons for the national ice skating month. They are pictured on large full color posters and fliers which have been distributed to rinks and clubs and will participate in numerous special promotional activities.

Opening ceremonies and a press conference to inaugurate the month will be held in Los Angeles at the Forum on Thursday, September 29. Dorothy and Chris will be joined by Robert Shapiro, Chairman and Chief Executive Officer of The NutraSweet Company; Dr. Hugh C. Graham, Jr., USFSA President; and representatives of the ISIA and PSGA. In addition, promotional appearances by U.S. National and World Team members are planned for media visits in Baltimore, Chicago, Indianapolis, San Francisco and St. Louis during the month.

Every USFSA club and member is encouraged to participate in this special month, and assist in planning a special skating day in your own rink, open free of charge to the public. Nothing is more important than developing greater public awareness and participation in our sport, and the potential offered by the NutraSweet Ice Skating Month is tremendous.

"Figure skating currently has high public interest and popularity, especially following the in-depth coverage of the



Olympics and World Championship and the success of our teams," said Dr. Graham recently. "We should build on this popularity and enhance this interest by encouraging new people of all ages to discover the sport and its varied opportunities."

As with all other endeavors, the more people know, the more they will be able to appreciate what they see on television or in competitions, and become aware of the local opportunities available for their own enjoyment. The emphasis of the concept of the NutraSweet National Ice Skating Month is on increasing public awareness, creating enjoyable experiences and fun for families, individuals and groups of all ages.





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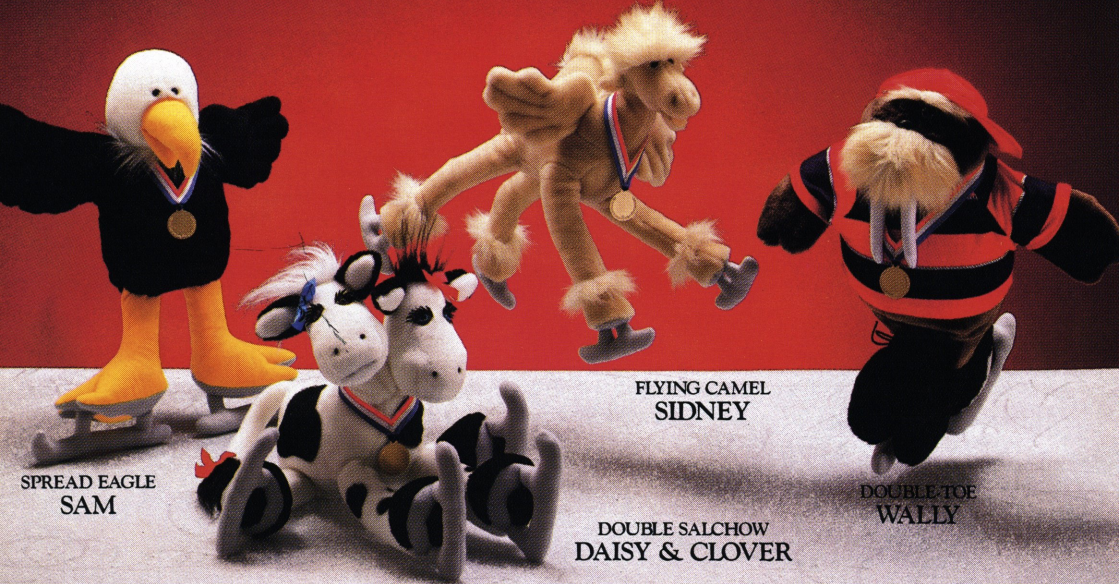
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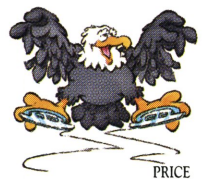
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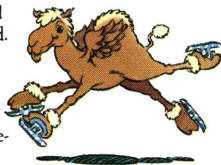
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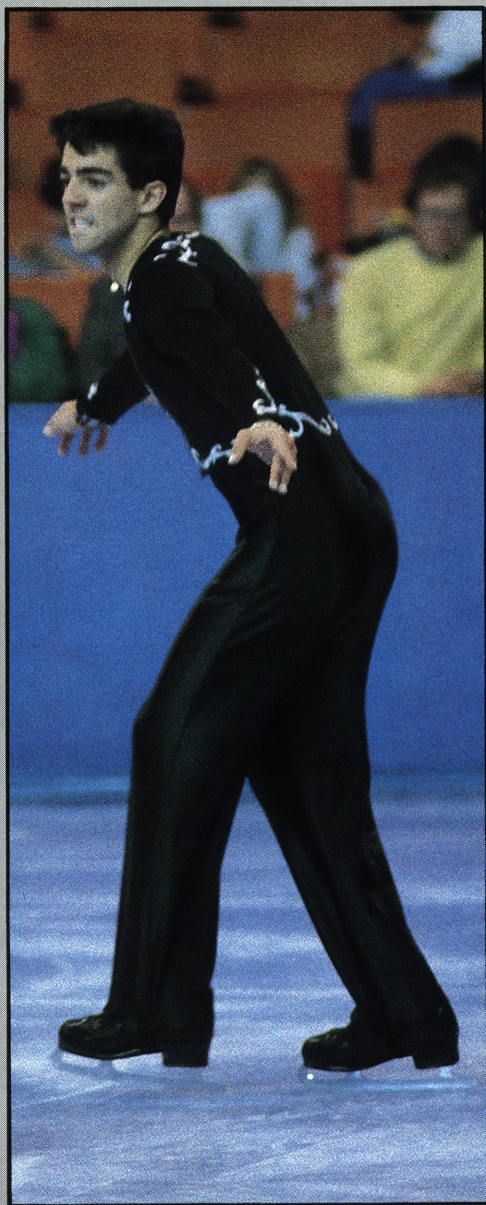
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COMING
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Christopher Mitchell is a study in contrasts. He has been called kooky, cocky, outspoken, off-beat, and conservative—a combination that doesn't necessarily seem to go together. What many people seem to miss in this scholar-athlete-hedonist is the sensitive and philosophical sides of him. Above all else, Mitchell is his own person. That in itself is a refreshing welcome in an all too often look-alike, do-alike sport and society.

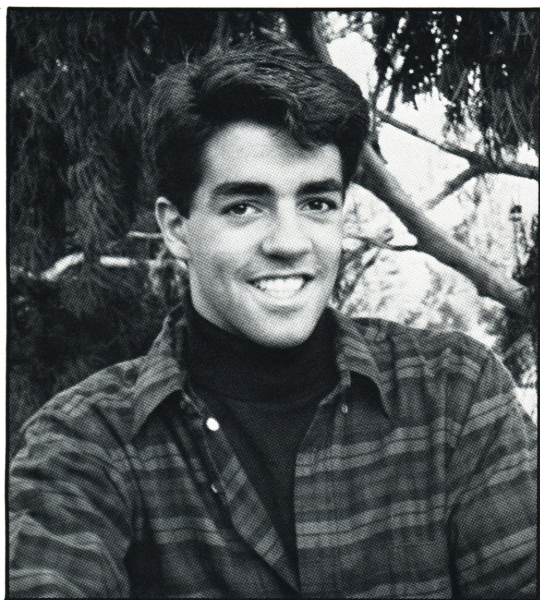
Mitchell rose to national prominence last January in Denver when he won the 1988 U.S. Junior Men's Championship. In second place after figures and short, he outskated the leader Shepherd Clark in the long to win the title.

He took another important step forward in establishing himself this summer at the Coupe des Alpes competitions. He won the silver medal at the Grand Prix



PAUL HARVATH

CHRISTOPHER MITCHELL



of St. Gervais in France and followed with the bronze medal at the Nebelhorn Trophy in Oberstdorf, Germany in his first international competition. (He had competed in 1983 at the Grand Prix of SNP while still a novice.)

A California native, which he claims is "the only place to live," Chris was born in Torrence and now lives in Palos Verdes. He is the youngest in a family of three brothers and two sisters with what he calls "a mess of nieces and nephews." His sister Debby, a dance major at UCLA, is also his choreographer.

"It's a good two-way working relationship," he explains. "We set the basic foundation and explore from there. She never skated but knows what constitutes a total routine and how to present it.

"Emphasis on the artistic side of skating is coming on strong, and I fully agree, and want to explore it. I think

skating should incorporate, to some degree, more acting to establish a character or personality."

Mitchell has done quite a bit of acting from musicals to the psychotic teenager in *Equus*. "There is a line in *Zorba* I like: 'To dance, to dance out the feelings.'

"When you act, you project. You're giving to the audience. If you only compete, it is nothing more than a fight. Look at Brian Boitano last season. He wasn't only Brian, he was 'Napoleon Brian.' It looked really good, and was an important step for him and the sport. I think there should be more of it.

"It is much easier to be someone else—if you focus on a character—to be a warrior, a lover, a king . . . you can get out there and do it. If you know how to act, you can perform and put it together with all the technical skills and tricks for a total image.

"The challenge is working without words, basically a type of mime," he continues. "But language limits the mind, anyway. Don't you think so? Words are so ambiguous. The can mean anything and mean nothing, ultimately."

As far as his early skating, "I don't remember anything before I was sixteen," he jokes. "I evidently had a lot of excess energy when I was a kid. My mom put me on skates when I was about three and a half and said, 'Go tire yourself out.' I started lessons when I was about four, in Torrence, with bouts of horseback riding, tennis, and swimming mixed in there too, trying to figure out which one I liked most."

He trained with Jenny Walsh for twelve years and has been with Robert Taylor for a little over a year, training at the same rink with Christopher Bowman and Patrick Brault.

Chris now balances a day of skating, school at the University of California at Los Angeles, and off-ice training. He is usually up at 5:30 A.M. and goes directly to the rink for four to five hours, then to UCLA for three or four classes ("Which are really quite useless," he claims.) Then he uses the school facilities for off-ice workouts. Most of Saturday is spent on ice, and he gives himself Sunday to relax and catch up on school. In between, he tries to find time for some surfing, racketball, skiing, or volleyball.

"School can be frustrating," he admits. "Sometimes I think college gets in the way of education. There are large classes geared to the masses, with practically no one-on-one. I am studying communications, but most of it comes down to self-learning. That's one reason skating is such an important outlet for expression for me. I would like to skate like Gene Kelly danced—with freedom, dynamics, and personality."

Despite the eventual elimination of figures, he considers it to be one of his favorite and best events. However, he believes his strength and consistency will carry him through future competitions without figures.

"I have been criticized sometimes for being a conservative skater," he observes. "I don't know that that is all true. There is a difference between knowing your limitations and being conservative. I realize there are several things I need to improve, but one of my goals is to work more acting into my skating to expand the artistic side."

The majority of his goals are made on a short-term basis. "I don't like to make long-range goals. They're too out of hand to control and the slightest thing can throw them off. I want things tangi-

ble enough to grasp. One step at a time . . . sometimes even day by day.

"This is my first year as a senior, so I feel I have a little leeway to experiment and not get all stressed out. I am working on a triple Axel which I am finding to be easier than expected. But then I think my double Axel is my best jump, anyway. I prefer edge jumps over toe jumps," he states, admitting to a bunion problem that flairs up now and then.

Mitchell frowns when asked about people who may have influenced his skating or those that he admires. "There are a lot of people I admire as people, and there are a lot of people I admire as skaters . . . there aren't that many I admire as both. I suppose, Scott Hamilton, Chris Bowman, Robin Cousins, and Pat Brault. But that's quite a range of styles," he laughs, "to make any one influence."

As for the future, Chris is looking for diversity and options. "A professional career in a show might be fun, but I don't see a life career out of sports, not after you're thirty."

His brother owns a chain of restaurants and a business career is one consideration, as is dabbling in acting on the side, plus the communications field. Still undecided, he does know "I want the backup security of having more than one thing to devote myself to," which is against what he calls the "California easy way out."

Christopher Mitchell is coming on strong, and with the creativity and individuality he displays, there is little doubt that this many-faceted champion will continue to explore new areas. At the minute, however, the focus is on skating with great expectations to come.

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1988 COLLEGIATE CHAMPIONSHIPS

A future business and marketing manager, an orthopedic surgeon, and a concert pianist shared the podium for top honors in men's freestyle at the 4th annual National Collegiate Figure Skating Championships. On the distaff side, a potential educator, FBI agent, and psychologist stood side by side in the medal ceremony. Forty student skaters with various backgrounds and interests from across the country, including nineteen '88 National Team members, gathered in Colorado Springs in late August for the Championships, hosted by the Centennial Skating Club. Competitors were housed at the U.S. Olympic Training Center near the Sertich Memorial Arena where all events and practices were held.

Following a draw party held at the World Figure Skating Hall of Fame and Museum, the competition began the following morning with ladies' figures. In the Collegiates, figures are skated as a separate medal event. Ladies awards were presented to Kelly Ann Szmurlo, Marquette University, gold; Kathaleen Kelly, Harvard University, silver; and Nancy Kerrigan, Emmanuel College, bronze. Men's medalists were led by Troy Goldstein, California State, Long Beach, gold; Steven Rice, Pierce College, silver;

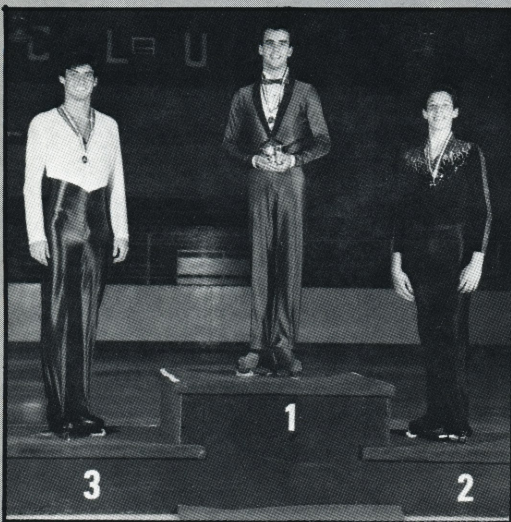
and Kelby Riley, State University of New York, bronze.

The freestyle competitions offered a first view of the new Original Program, and as expected, brought a wide range of interpretations and execution of elements. Rice took the lead in the men's event, followed by Robin Lewis, University of Alabama, in second, and Goldstein in third.

In the long program, Goldstein, a premed student with an eye towards orthopedic surgery, was able to overtake Lewis in a jump-filled routine that allowed room for little else, including a double Lutz with hand overhead, consecutive double Axels, and a modified Biellmann spin with high leg extension. Rice, a business and marketing major, displayed strength, speed, and confidence in his skating to popular romantic themes, including "Rhapsody In Blue," incorporating a string of triples to retain first. Lewis used his long body line well with good extensions and solid double jumps to hold off Riley's challenge. Final results saw Rice receive his second consecutive Collegiate gold medal, with Goldstein taking the silver and Lewis the bronze.

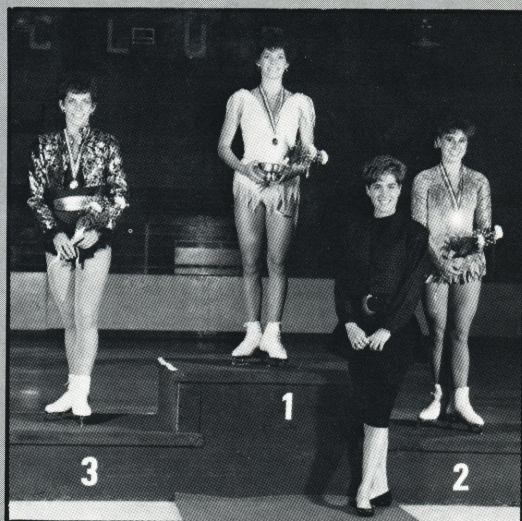
Lewis's presence at the competition was no small feat. His rink in Birmingham had closed and he had been out of full-time training for over two years, maintaining his skills by driving two-hundred miles in each direction to Atlanta. With a combined major of marketing and music, he had just returned from a European tour with *42nd Street* and *West Side Story* and had only two months to train for the competition. He was overjoyed to be there and to medal.

The ladies' freestyle began with Kerrigan in first, Szmurlo second, Kelly third, and Lynn Stafford, University of Vermont, in fourth after the Original Program. The new spiral step sequence brought out the greatest variety of inter-



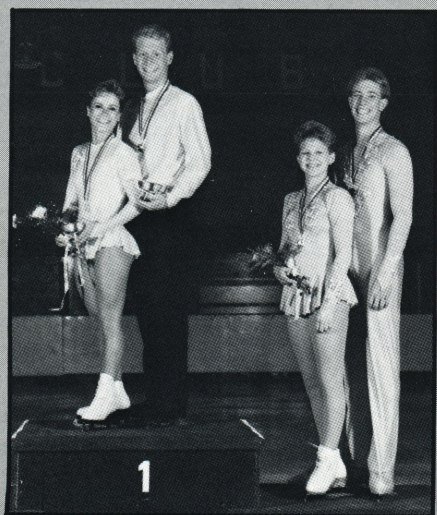
Senior Men - Freestyle

Steven Rice, gold; Troy Goldstein, silver; Robin Lewis, bronze



Senior Ladies - Freestyle

Nancy Kerrigan, gold; Kelly Szmurlo, silver; Carla Schultz, bronze; with presenter, Jill Trenary



Senior Pairs

Calla Urbanski & Mark Naylor, gold;
Julianne Thompson & Brian Geddeis, silver



Junior Pairs

Jocelyn & Brad Cox, gold; Dawn Piepenbrink & Tim Dever, silver; Dawn & Troy Goldstein, bronze



Junior Dance

Wendy Millette & James Curtis, gold; Andrea & Martin Chow, silver; Elisa Curtis & Neale Smull, bronze; with presenter, Joseph Druar

pretations and executions among the ladies. In the long program Kerrigan, an education major, opened with a solid triple toe-triple toe and presented a richly interpreted performance. Szmurlo looked strong and secure in a well choreographed presentation but was unable to overtake the leader. Carla Schultz, a psychology major at Pikes Peak Community College, skating in her hometown, had been seventh after the original program. With a dynamic showing she moved ahead of the field to place third in the long and third overall for the bronze. Calgary Olympian, Jill Trenary assisted in the presentation of the ladies' medals. Jill herself entered college this fall in Colorado Springs.

Szmurlo who is majoring in criminology and law, has great interest in working with the FBI. But such thoughts were far from her mind as she performed a solid program combining her athletic and artistic prowess.

Only two senior pairs made the trip to Colorado but their action-packed programs were special audience pleasers. Calla Urbanski with new partner Mark Naylor, both students at the University of Delaware, took the lead in the original

program and did not relinquish it. Their hydrant lift, beautiful death spiral, and fast solo spins (in opposite directions) were well received. Julianne Thompson and Brian Geddeis, Pikes Peak Community College, were also hometown favorites, and despite minor flaws skated well with a good split twist lift and a fine throw Salchow. Brian is majoring in commercial art, design, and layout, and still finds time to train between classes and two part-time jobs.

"Being local, I am used to the altitude and it doesn't bother me like it does some of the skaters," he commented. "But this is an ideal setting for the competition and the whole week has been great."

In junior pairs, Jocelyn and Brad Cox, University of Delaware, led after the original program over Dawn and Troy Goldstein, with Dawn Piepenbrink and Tim Dever, Phoenix College, in third. In the long, the Coxes showed excellent pair spins, good height on throw jumps and an impressive change hands death spiral. Piepenbrink and Dever also skated strongly displaying good side-by-side jumps and a powerful change hands lift. The Goldsteins are both skilled jumpers and spinners but experienced minor difficulties that were enough to drop them to third in the long. The overall results gave the gold to the Coxes, the silver to Piepenbrink and Dever, and the bronze to the Goldsteins. (Troy Goldstein became the first triple medalist in the history of the event, placing in both men's figures and freestyle and in pairs.)

It is the year of *Phantom of the Opera* music, portions of which were used by several dance teams as well as single skaters. Five dance teams from one coast to the other began the Argentine Tango and the Paso Doble compulsories with Andrea Chow and Martin Chow, Hofstra University, finishing first. Martin is a business management major who is planning to attend law school following his undergraduate work.

Continued on page 52

1988 NATIONAL COLLEGIATE CHAMPIONSHIPS

COLORADO SPRINGS, COLORADO

AUGUST 18-20, 1988

FIGURES

SENIOR MEN

JUDGES: A—Jack Curtis, Granada Hills, CA; B—Nancy Steffen, Southampton, NY; C—Virginia Vale, Los Angeles, CA; D—Mary R. Cook, Boulder, CO; E—Robert Horen, Wynnewood, PA. REFEREE: Ben Wade, Studio City, CA. ACCOUNTANT: Adrienne Schaffer, Beverly Hills, CA. REFEREE: Ben Wade, Studio City, CA.

	A	B	C	D	E	M
1. Troy Goldstein, California State University, Long Beach	1	1	1	1	1	5/1
2. Steven Rice, Pierce College	2	2	2	2	2	5/2
3. Kelby Riley, State University of New York	3	3	3	3	3	5/3

SENIOR LADIES

JUDGES: A—Beth Graham, Littleton, CO; B—Jessica Gaynor, San Francisco, CA; C—Ann Greenthal, New York, NY; D—N. Steffen; E—Jerry Shipley, Cincinnati, OH. REFEREE: Benjamin

T. Wright, Belmont, MA. ACCOUNTANT: Marilyn Goldstein, St. Louis, MO.

	A	B	C	D	E	M
1. Kelly Szmurlo, Marquette University	1	1	1	1	1	5/1
2. Kathaleen Kelly, Harvard University	2	2	2	2	2	4/2
3. Nancy Kerrigan, Emmanuel College	3	3	3	3	3	3/3
4. Cynthia Warner, University of Washington	4	4	4	4	4	4/4
5. Noreen Kelly, Wheaton College	5	5	5	5	5	3/4
6. Erin Gibney, University of California, Irvine	6	6	6	6	6	5/6
7. Carla Schulz, Pikes Peak Community College	7	7	7	7	7	4/7
8. Kirsten Novak, Stanford University	8	8	8	8	8	4/8
9. Lori Shearer, Miami University	9	9	9	9	9	5/9
10. Jennifer Helfrich, University of Delaware	10	10	10	10	10	5/10

FREE SKATING

SENIOR MEN

JUDGES: A—J. Gaynor; B—A. Greenthal; C—B. Graham; D—J. Shipley; E—N. Steffen. REFEREE: B.T. Wright. ACCOUNTANT: A. Schaffer.

	OP	FS	PLACES
1.	1	1 Steven Rice, Pierce College	1.5
2.	3	2 Troy Goldstein, California State University, Long Beach	3.5
3.	2	3 Robin Lewis, University of Alabama, Birmingham	4.0
4.	4	4 Kelby Riley, State University of New York	6.0

SENIOR LADIES

JUDGES: A—R. Horen; B—V. Vale; C—N. Steffen; D—J. Curtis; E—M.R. Cook. REFEREE: B. Wade. ACCOUNTANT: M. Goldstein.

	OP	FS	PLACES
1.	1	1 Nancy Kerrigan, Emmanuel College	1.5
2.	2	2 Kelly Szmurlo, Marquette University	3.0
3.	7	3 Carla Schulz, Pikes Peak Community College	6.5
4.	5	4 Kirsten Novak, Sanford University	6.5
5.	4	5 Lynn Stafford, University of Vermont	7.0
6.	3	6 Kathaleen Kelly, Harvard University	7.5
7.	8	7 Lori Shearer, Miami University	11.0
8.	9	8 Jody Kane, University of Connecticut	12.5
9.	10	9 Jennifer Helfrich, University of Delaware	14.0
10.	6	12 Cynthia Warner, University of Washington	15.0
11.	11	10 Erin Gibney, University of California, Irvine	15.5
12.	13	11 Karen Anderson, Normandale Community College	17.5
13.	12	12 Noreen Kelly, Wheaton College	18.0

SENIOR PAIRS

JUDGES: A—N. Steffen; B—J. Curtis; C—B. Graham; D—M.R. Cook; E—J. Gaynor. REFEREE: B.T. Wright. ACCOUNTANT: M. Goldstein.

	OP	FS	PLACES
1.	1	1 Calla Urbanski, University of Delaware & Mark Naylor, University of Delaware	1.5
2.	2	2 Julianne Thompson & Brian Geddes, Pikes Peak Community College	3.0

JUNIOR PAIRS

JUDGES: A-A. Greenthal; B-M.R. Cook; C-J. Gaynor; D-R. Horen; E-B. Graham. REFEREE: B. Wade. ACCOUNTANT: A. Schaffer.

	OP	FS		PLACES
1.	1	1	Jocelyn Cox & Brad Cox, University of Delaware	1.5
2.	3	2	Dawn Piepenbrink & Tim Dever, Phoenix College	3.5
3.	2	3	Dawn Goldstein & Troy Goldstein, California State University, Long Beach	4.0

JUNIOR DANCE

JUDGES: A-J. Shipley; B-R. Horen; C-J. Curtis; D-A. Greenthal; E-V. Vale. REFEREE: B. Wade. ACCOUNTANT: M. Goldstein.

	CD	FD		PLACES
1.	2	1	Wendy Millette & James Curtis, University of Delaware	1.8
2.	1	2	Andrea Chow & Martin Chow, Hofstra University	2.4
3.	3	3	Elisa Curtis, University of Delaware & Neale Smull	4.2
4.	5	4	Dana Schneider, University of California, Los Angeles & Stephen Laumann, California State University, Northridge	6.0
5.	4	5	Tiffany Gross, University of San Diego & Robert Davis, University of San Diego	6.6



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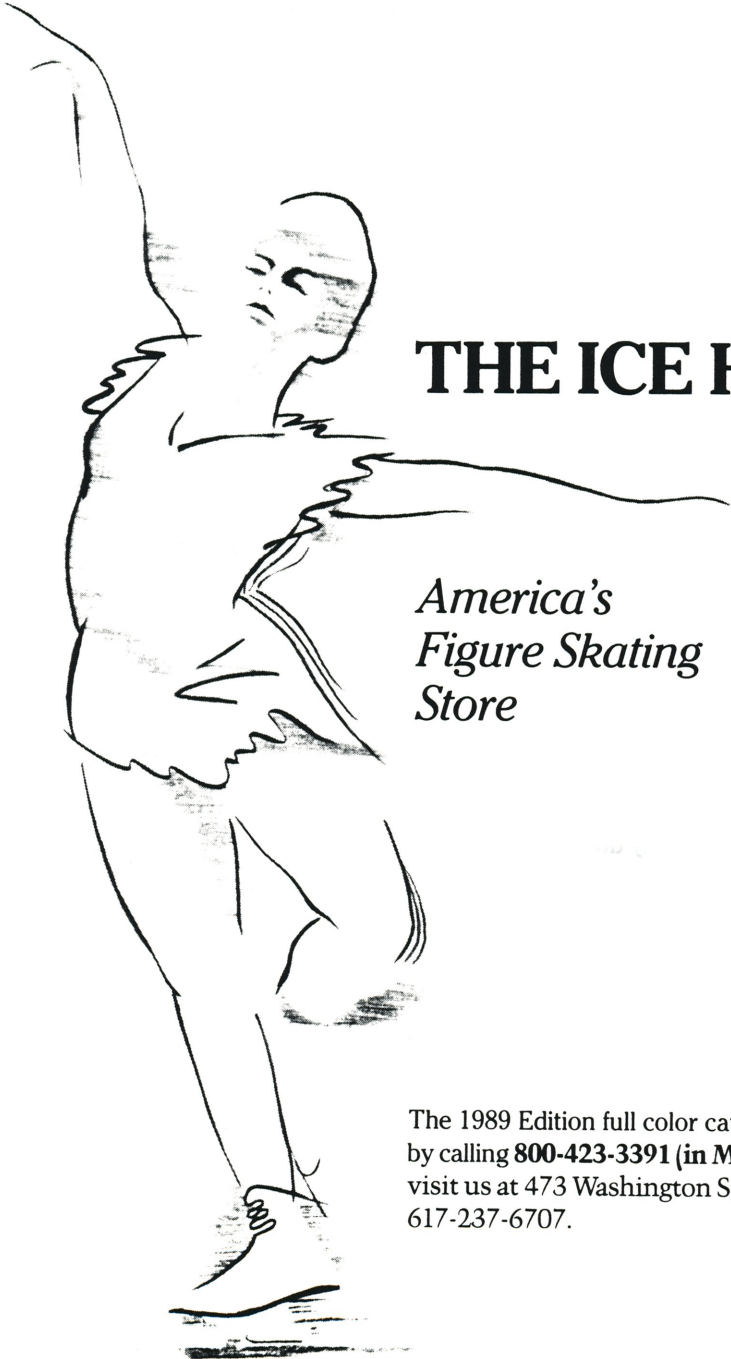
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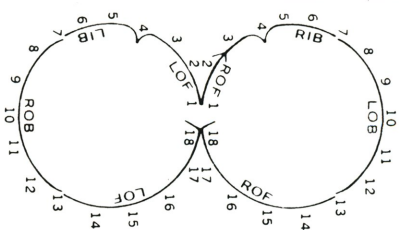
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The Origin of School Figures Where They Came From, Who Discovered Them

by Arthur R. Goodfellow

Ever since skating became an organized sport, the handbook of prescribed figures has been a way of life for competitors, coaches, and the officials who judge the events.

Over the years the vital importance given figures in the markings has caused many a headache and heartache, even upset important championships. A classic example might be the 1972 Olympics at Sapporo. Janet Lynn, doing well in compulsories until she fell apart with loop-change-loop, was dropped down to fourth place and lost her chance for the gold. There have been numerous other examples of more recent vintage.

It is little wonder then, that from time to time a contestant who bobbles a critical figure comes tearing off the ice crying in frustrated despair, "Where did school figures ever come from? Why do we have to do them?"

The Fascination of Figures

Two prominent skaters of the same era but with different viewpoints as to the value of figures were Maribel Vinson Owen, nine times U.S. Senior Ladies' Champion, and Evelyn Chandler Baer who turned professional after winning the 1929, national Junior Ladies' title. She went on to become one of the greatest exhibition skaters of her day, headlining with the Ice Follies for years.

Miss Chandler always felt that the ice artists who could lay down award-winning figures hardly ever became showstoppers in free skating, while the best free skaters rarely were addicted to figures.

On the other hand, Mrs. Owen's first love were the compulsories despite her

rating as a superb free skater. For amused relaxation she often would watch old-time exponents of the "American" style, spend their time on such things as Maltese Crosses, Anvils, Pig's Ears, Double-Circle-Eights, continuous Loop-Change-Loops, Grapevines, and "swamp" figures of a bygone day. She once remarked to the writer, "Take the school figures out of skating and you have an undisciplined sport. There can be no substitute technique—there are no short cuts."

The Dutch Roll—The First "Figure"

Delving into the genesis of skating's early figures would be an impossible task without aid from the printed works and past personal contacts of such marvelous historians as Irving Brokaw, James A. Cruikshank, Nigel Brown, and Maxwell Witham, among others. The birth of some ice moves always will remain tangled in the mists as some figures may have been skated for years before acquiring a name. Others seem to have been invented by dif-



ferent people in different countries almost at the same time.

Most researchers seem to agree, however, that the first "figure" in figure skating must been the "Dutch Roll," originating in Holland, probably sometime early in the sixteenth century. To execute an Outside Roll an iron runner with edges would be essential to grip the ice. Iron blades were in use in the Netherlands even before Columbus discovered America, and early paintings depict outside edge action even before the mid-1550's. Bone and wooden skates, used prior to iron runners, even when ground flat, permitted little more than straight forward movement assisted by poles or wind for propulsion.

The Dutch Roll was so well thought of in the early days of English skating that a contemporary *Book of Sports*, circa 1770, tells us, "Figure skating is an easy sport to learn. The forward roll is the first step. When the learner has perfected it, he can easily obtain the rest."

The First Compulsories

The earliest record of compulsory figures is associated with the first skating club. Organized in Edinburgh, Scotland, in 1642, although actual written history starts in 1774. Even before that latter date membership could be gained only by, "... skating a circle, first on one foot, then on the other foot and jumping over, first one, then two, then three hats. The prescribed costume for men (no women allowed) was, "white tie, swallow-tail coat, pantaloons."

In 1892, the Club revised the compulsory test results to "Forward and backward Cross Rolls, Forward Eights, Forward Three, and Once-Back (Waltz step) skated to center. No jumps and no costumes were specified.

Threes, Eights, and Eagles

The figure Three is introduced to us in the pages of *A Treatise On Skating*, published in London, 1772. Compiled and authored by Lieutenant Robert Jones, an officer in the English artillery service, this work is a real textbook on the subject. Information is contained on Outer Forward

Eights, Outer and Inner Eagles, Serpentine, and others. Jones calls his Three, the "heart figure." Many English officers in the early 1770's were stationed at Philadelphia and also in Canadian cities, so it seems likely that the author obtained much of his information from North America.

The noted Philadelphia painter, Benjamin West, visited London in 1763 and entertained spectators at London's skating centers with impromptu exhibitions. British cartoonist James Gillray sketched Mr. West doing the "Salutation" which became known throughout Europe as the "American Eagle." The young painter was twenty-five years old at the time.

The First Figure Skate

While hollow ground skates had been in existence since about the 1770's, it remained for Henry Boswell, an iron worker in Oxford, England, to design and produce the first "figure skate" in 1838. This model shortened the front of the blade and lengthened the back section so the blade ran the full length of the boot, ending with turned up heel.

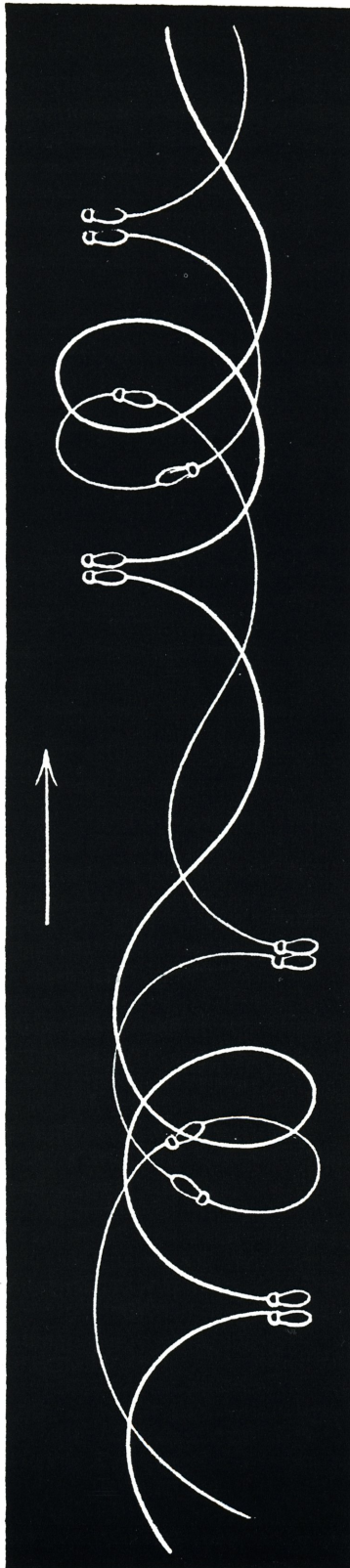
The Four Edges, "Q's," and Paragraphs

France's contribution to early skating literature was a colorful book called *Vrai Pattineurs* produced in 1813. Written by a M. Garcin it describes the Backward and Forward Outside Edges in detail. Descriptions of more than thirty different figures are included along with Pirouettes and some jumps. Researcher Nigel Brown notes in his History that Garcin calls the turns, "hooks." Many different moves are tied together with the "hook." Even at that early stage the four edges were practiced by French skaters and were recognized as the basis of all skating.

George Anderson, then President of the Glasgow Skating Club, published a noteworthy book on figure skating in 1852 and expanded it in 1868. Entitled *The Art of Skating* and written under the pen name of Cyclos, this volume introduces the "Q" figures and the paragraphs.

Grapevines

The Grapevines, among the most complicated of figures to execute yet most in-



teresting to watch, were born in North America, then imported into England and the Continent about the mid-1850's. T. Maxwell Witham, noted author-skater in an 1885 edition of the Badminton Library's section on figure skating tells of his first encounter with that convoluted figure called the Grapevine.

He writes: "Many years ago I was skating at the Penn Pond in Richmond, England, where I saw a man skating a two-footed figure that was quite new to me and which seemed to be a juggle of the feet which was impossible to follow, and yet which had a rhythm and go in it that excited emulation." Witham went on to say that the skater was from Philadelphia and that it was called the Grapevine. In the figure skating article Witham includes numerous well-diagramed figures including a variety of Grapevines.

One-Foot Eights

One of the first demonstrations of the One-Foot Eight was given by W.H. Cheesman in 1862 at the New York Skating Club on the pond, now the site of the Plaza Hotel. The One-Foot Eight with Loop (Loop-Change-Loop) was introduced by Adam Beaudoine in 1864, also in New York City. The One-Foot Eights of that day were skated with two circles superimposed before changing edge for the second circle.

An important skating convention, The American Skating Congress, took place in 1868 and included the associations from both the U.S. and Canada and made possible serious competition between the two countries. At this Congress a program of school figures, presented by E.B. Cook, was adopted. There was no free skating. School figures were the whole thing.

These figures included Plain Edges, Lap-Foots, (Grind-The-Bar), Outer and Inner Rolls in circles (Dutch Rolls), Change of Edge (both forward and backward), On-To-Richmond locomotives, Eagles, Threes, Single and Double Grapevines, Toe and Heel Movements, Double-Foot Whirls (Spins), Forward and Backward Ringlets, and Serpentine. No Rockers or Counters were included because they were not well enough known at the time to be in the program.

Counters, Rockers, Brackets

Counters, Rockers, and Brackets, too, quite evidently were the brain children of two skaters who had spent their time over a period of many years analyzing the sport. H.E. Vandervell and T. Maxwell Witham published a book in 1869 outlining how they had invented these all-important figures. This fine work is a combination textbook and history of the sport. Some of the figures which they invented were tried out on roller skates before going to the ice.

It was Max Witham, also, who may have skated the first bracket ever seen in London skating centers. He reported this figure in detail in the *London Field* newspaper. It was analyzed and classified by leading skaters of the day just as one might catalog a new species of bug or flower.

First Official World Championship 1896

Sanctioned by the newly formed International Skating Union (then called the Internationale Eislauf-Vereinigung), the first Championship of the World was held in St. Petersburg (Leningrad), Russia in 1896. When the United States Figure Skating Association was formed in 1923, it adopted the rules, regulations, and prescribed figures of the world governing body.

A Prophet Before His Time?

Occasionally, over the years voices have been raised suggesting reforms of the rules

governing competitions. One knowledgeable, articulate voice, was that of the late Robert Dench.

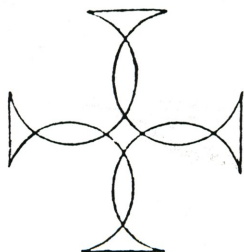
Dench, British Gold Medalist, and a coach of American skaters in the United States for more than twenty years, pleaded with the amateur skating officials to separate the two divisions of skating—the School Figures and Free Skating—into two completely different contests.

In one of his last articles on the subject, he wrote: "We can modernize skating, take it out of the exclusive class, introduce it to many thousands of new competitors if we frankly acknowledge that school figures are a different scientific study, while free skating is an artistic, athletic sport."

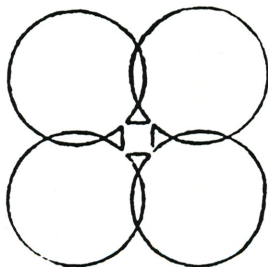
"The two phases of skating should be separated from each other completely. The figures should be judged as one sport, free skating as another. Outside of the four edges and turns the two have little in common."

Well, there you have it. Now that the ISU actually has decided on the excision of figures from competition, perhaps they may also decide at some future time to set up compulsory figures as a new sport, all by its lonesome, bringing back all the old favorites from Mohawks to Maltese Crosses, and spark off a resurgence of interest in artistic designs on ice.

If so, skating will have come full circle, and once again, as in days of old, School Figures will be the "whole thing."



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OCTOBER 1988 – APRIL 1989

SUBJECT TO CHANGE

MEN

LADIES

PAIRS

DANCE

SKATE ELECTRIC INVITATION (formerly St. Ivel) – London, England, October 4-6, 1988

JUDGES: Elaine DeMore, Monty Hoyt, and Paula Naughton

TEAM LEADER: Elaine DeMore

COMPETITORS:

Christopher Bowman

Jeri Campbell

Katy Keeley & Joseph Mero

Suzanne Semanick & Ron Kravette

DONAUPOKAL CUP

NOVARAT TROPHY – Budapest, Hungary, October 6-9, 1988

KARL SCHÄFER MEMORIAL – Vienna, Austria, October 10-13, 1988

JUDGES: Nancy Meiss and Joseph Inman

TEAM LEADER: Marie Pearce

COMPETITORS:

Mark Mitchell

Nancy Kerrigan

Jodie Balogh & Jerod Swallow

SKATE AMERICA – Portland, Maine, October 19-23, 1988

JUDGES: Sherie Grimson, John LeFevre, Coco Shean, and Mary Louise Wright

TEAM LEADER: Ann Fauver

REFEREES: E. Newbold Black, Franklin S. Nelson, M.D., Ronald T. Pfenning, and Benjamin T. Wright

CHIEF ACCOUNTANT: JoAnn Bryan

ASSISTANT ACCOUNTANTS: Albert Beard and Pat Soanes

COMPETITORS:

Christopher Bowman

Jeri Campbell

Natalie Seybold &
Wayne Seybold

Susan Wynne & Joseph Druar

Daniel Doran
Todd Eldredge

Holly Cook
Kristi Yamaguchi

Kellie Creel & Bob Pellaton
Shelly Propson &
Scott Wendland

Renee Roca & James Yorke
Jennifer Benz & Jeffrey Benz

SKATE CANADA – Thunder Bay, Ontario, Canada, October 27-29, 1988

JUDGES: Patricia French, Jean Robinson, and Gale Tanger

TEAM LEADER: Roberta Parkinson

COMPETITORS:

Angelo D'Agostino
James Cygan

Jill Trenary
Tracey Damigella

Lori Blasko & Todd Sand
Natalie Seybold & Wayne Seybold

April Sargent & Russ Witherby
Jodie Balogh & Jerod Swallow

PRIZE OF MOSCOW NEWS – Leningrad, USSR, November 1-6, 1988

JUDGES: Eleanor Curtis, Claire Ferguson, and J. Barlow Nelson

TEAM LEADER: J. Barlow Nelson

COMPETITORS:

Doug Mattis

To Be Announced

To Be Announced

Tracy Sniadach & Leif Erickson

GOLDEN SPIN OF ZAGREB – Zagreb, Yugoslavia, November 8-13, 1988

JUDGES: Roger Glenn and James Disbrow

TEAM LEADER: Roger Glenn

COMPETITORS:

Erik Larson

Kelly Szmurlo

Dorothei Rodek & Robert Nardoza

**POKAL DER BLAUEN SCHWERTER – Berlin, German Democratic Republic,
November 9-13, 1988**

JUDGE/TEAM LEADER: Joan Gruber

COMPETITORS:

Scott Davis

Jessica Mills

GRAND PRIX INTERNATIONAL DE PARIS – Paris, France, November 11-15, 1988

JUDGES: Janet Allen and Elaine DeMore

TEAM LEADER: Janet Allen

COMPETITORS:

Paul Wylie

Caryn Kadavy

Katy Keeley & Joseph Mero

Susan Wynne & Joseph Druar

NHK TROPHY – Tokyo, Japan, November 24-27, 1988

JUDGES: Joan Gruber, Joan Burns, and Ronald T. Pfenning

TEAM LEADER: Joan Gruber

COMPETITORS:

Daniel Doran

Caryn Kadavy

Kristi Yamaguchi &

April Sargent &

Todd Eldredge

Kristi Yamaguchi

Rudi Galindo

Russ Witherby

Sharon Carz & Douglas Williams

Jeanne Miley & Michael Verlich

WORLD JUNIOR CHAMPIONSHIPS – Sarajevo, Yugoslavia, Nov. 29-Dec. 4, 1988

JUDGES: Lucy Brennan, Margaret Freepartner, and Margaret Anne Wier

ALTERNATES: Franklin S. Nelson, M.D. and Nancy Meiss

TEAM LEADER: Morry Stillwell

ASSISTANT TEAM LEADER: Diana Squibb

TEAM DOCTOR: Angela Smith

COMPETITORS:

Shepherd Clark

Jennifer Leng

Jennifer Huerlin &

Katherine Williamson &

Alex Chang

Shenon Badre

John Frederiksen

Ben Williamson

Ann-Marie Wells & Brian Wells

To Be Announced

ALTERNATES:

Scott Davis

Jessica Mills

WORLD UNIVERSITY GAMES – Sofia, Bulgaria, March 5-12, 1989

JUDGES: Raymond Alperth, Sherie Grimson, and Margery Schleh

TEAM LEADER: Edwin Cossitt

COMPETITORS:

To Be Announced

To Be Announced

To Be Announced

To Be Announced

WORLD CHAMPIONSHIPS – Paris, France, March 14-19, 1989

JUDGES: Joan Gruber, Jean Robinson, and Ida S. Tateoka

ALTERNATES: Charles U. Foster and Ronald T. Pfenning

TEAM LEADER: Harland Burge

ASSISTANT TEAM LEADER: Carole Ludlow

TEAM DOCTOR: Morton Rosenstein

PHYSIOTHERAPIST: Haik Gharibians

COMPETITORS:

To Be Announced

To Be Announced

To Be Announced

To Be Announced

Revised September 14, 1988

UOD AND THE 3/3 RULE

by Ann Fauver

Almost everyone enjoys watching the Rockettes at Radio City Music Hall perform their famous kickline, or the June Taylor Dancers as they surprise the audience with unexpected transitions. You may wonder what these dance groups have to do with precision skating. Interestingly enough, the same ingredients which are common to these performing groups are also present in precision. The common denominator is "oneness" of a group—unison and movement to music—the very core of precision skating!

When USFSA precision schools were conducted across the country several years ago, the word "UOD" was introduced. It did not come from a Dr. Seuss book, though some of you may think so. Rather, it is one of those alphabet words created to emphasize the important ingredients of precision skating. UOD stands for, *unison, originality, and difficulty*, all essential to precision whether you apply them as a judge or a coach.

"U" was placed first because, if this most important element of precision skating is missing, then it is not precision skating. Unison is the real challenge and the quality a team must strive for in every maneuver, transition, and piece of footwork which they include in their program. Unison is the ingredient which fascinates the spectator, and is rewarded by the judges. Therefore, the foremost challenge for each team, regardless of level, is for each team member to learn to subjugate individuality and to participate as one member of the whole. To achieve the look of total unison there must be unison of every movement: heads, arms, upper body, legs, and feet.

"O" for Originality was placed next. Through the use of creativity, teams can develop their own trademark or personality. How important this is! It makes a team unique. They have given the spectator and/or judge something by which to remember them. Without looking back at my notes from the '88 Nationals, I clearly

Precision

REVIEW

remember a young, inexperienced team from Salt Lake because they had a touch of originality in their routine. They made a positive impression, and I look forward to seeing them again.

Precision rules were designed to be non-conforming, therefore, the opportunity for originality is limitless. Teams can learn the basic wheels and blocks, then can go on to incorporate them into their program "their" way, with "their innovation." Because the USFSA rules require three different tempos *and* three different rhythms in each routine, this 3/3 music rule has served to guide our teams towards creativity and originality in their search for excellence.

When precision was in its infancy, we availed ourselves of every opportunity to learn from our Canadian neighbors, who were leaders in the development of this sport. They used fast, peppy, up-tempo music with clear, strong beats. They moved fast, and faster as they packed their programs with maneuvers and precise, difficult footwork. It was impressive. Because they did not have a 3/3 tempo rule, they developed routines that had little, if any, actual tempo changes. Their numbers covered the ice swiftly and became fast, faster with tremendous content. However, with a few exceptions teams began to look alike, which resulted in the judges counting the number of elements in each program in order to help them place the teams.

Meanwhile, U.S. coaches were trying to find a way to deal with the 3/3 music re-

quirement, and still follow the Canadian style. Eventually, in an effort to reach the top, they started to experiment with the latitude of the three rhythm/three tempo rule. At this point, U.S. teams started to develop strengths with innovative moves created in an effort to interpret their music. They were also developing distinct personalities, a uniqueness, a trend which is getting stronger.

For example, those familiar with precision have come to expect the Fraser teams to be well trained, have high energy with movement resembling the Canadian style. The Hayden teams incorporate free skating moves into their well choreographed programs, and the Fabulous Forties' numbers contain a distinct dance flavor. Not only do all of these teams have precision, but each one has its own personality: a result of creativity. It makes them more interesting to watch and sets them apart from other teams. I feel that the "O" in UOD has been enhanced by the magical 3/3.

"D" in UOD is for Difficulty and is the last letter of our alphabet word, and perhaps the most elusive and hardest factor to assess in a precision routine. It was placed last because difficulty is not impressive if the first quality, "unison" is absent. It takes an all encompassing eye to evaluate the difficulty factor of each move, for action is swift. Much is going on at the same time. As teams become more sophisticated, combining difficult holds, fast footwork, and quick, unique transitions, all must be noted and considered with the assessment of each maneuver. We've progressed far beyond the day of making a decision based on the generalized statement, "the team with the larger number of skaters gets more credit because it is more difficult to keep the line straight." Not necessarily so. Even that statement depends on many factors, which hold is used, the direction of movement, the flow, speed, and footwork.

Precision skating has made tremendous strides since the Hockettes of Ann Arbor first skated between halves of the hockey games. As I watched all the teams in Reno, I realized very visibly what tremendous strides precision has made in our country, not only from the inception of our Na-

Continued on page 44



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OF EVENTS

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- 7-9 **Ice Dance Weekend and Clinic**, sponsored by the Fairbanks FSC, at the Big Dipper Ice Arena, Fairbanks, AK. Masquerade Ball on Ice, Clinic with professionals Michelle Ford, Barry Munns, and Glenn Patterson, and Program Dance. For information contact: Randi Wagner, 178 Crest Drive, Fairbanks, AK 99712, 907-457-3717.
- 7-9 **Dance Weekend**, sponsored by the Princeton SC, at the Baker Rink, Princeton University, NJ. For information contact: Karen Kinsman, 245 Parsonage Rd., Edison, NJ 08837, 201-632-9452 evenings.
- 14-16 **Southeastern Wisconsin Classic Competition**, sponsored by the Southport SC, at the Kenosha County Ice Arena, 7727 60th Ave., Kenosha, WI 53142. Freestyle, Figures, Compulsory Moves, Pairs, and Dance events, Beginners through Senior levels. Also Similar Pairs and Solo Dance events. For information contact: Dennis or Judy Gade, 708 Water St., East Dundee, IL 60118, 312-428-8920.
- 20-22 **17th National Conference on Physical Activity for the Exceptional Individual**, The theme of the conference is "Bridges of Progress." It is sponsored by: California Association for Health, Physical Education, Recreation and Dance; San Francisco State University, Alum Rock Union Elementary School District, Fremont Unified School District, and Bay Area School Districts. For information contact: Dr. Christine Summerford, San Francisco State University, Department of Physical Education, 1600 Holloway Ave., San Francisco, CA 94132, telephone 415-338-1559 or 338-2244 or Ms. Lyn Kalinowski, Alum Rock Union Elementary School District, Department of Special Services, 2930 Gay Ave., San Jose, CA 95127, telephone 415-258-8208 or 258-4923.

- 21-22 **Oktoberfest '88**, sponsored by the Cottonwood Heights FSC, at the Cottonwood Heights Recreation Center, 7500 S. 2700 E., Salt Lake City, UT 84121. Figures & Freestyle Championships plus Showcase Competition. For information contact: Mrs. Karen Rosevear, 2280 Andermatt Cir., Sandy, UT 84093, 801-943-0763.
- 21-23 **1988 Challenge Cup**, sponsored by the Philadelphia SC & HS, Holland Ave., Ardmore, PA. Non-qualifying competition with a qualifying format. For information contact: Liz Munder, 215-642-4764.
- 21-23 **Fifteenth Skating Spectacular**, sponsored by the Genesee FSC, Rochester Institute of Technology Campus, Frank Ritter Memorial Ice Arena, Rochester, NY 14623. Featuring: Caryn Kadavy, Renee Roca & Jim Yorke, and Archie & Ginger Tse. Tickets: \$8.00/Adult and \$5.00/Child. For information and/or tickets call: 716-544-1197 or 716-424-1420.

NOVEMBER

- 4-6 **An Evening with Champions**, nineteenth annual benefit for the Jimmy Fund of the Dana Farber Cancer Research Institute at the Bright Arena, Boston, MA. For information contact: Eliot House of Harvard University, Cambridge, MA 02138.
- 4-6 **Shores Autumn Classic**, sponsored by the St. Clair Shores FSC, 2000 Stephens, St. Clair Shores, MI 48080. Second annual all-event competition including figures, freestyle, short programs, compulsory moves, solo dance, pairs, and team dance. Club team trophy will be awarded. For information contact: Karen F. Wolanchuk, Secretary, 18531

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11-13 Empire, East Detroit, MI 48021, 313-771-3511.

1988 Indiana Figure Skating Championships, sponsored by the Sycamore ISC, at the Perry Park Ice Rink, 415 East Stop 11 Road, Indianapolis, IN 46227. For information contact: Gail Nelson, Chairman, 8130 South Talbot, Indianapolis, IN 46227, 317-882-0108 or Barbara Rector, Co-Chairman, 8302 Forward Pass Road, Indianapolis, IN 46317.

18-20 **14th Annual Ice Dance Weekend**, sponsored by the Plymouth FSC, at the Plymouth Cultural Center, 525 Farmer, Plymouth, MI 48170. Adult Social Ice Dance Weekend. For information contact: Albert Goldstein, 21115 Virginia Dr., Southfield, MI 48076, 1-313-755-7500, ext. 374, days or 1-313-356-2653, evenings.

28-12/3 **1989 Upper Great Lakes Regional Figure Skating Championships**, hosted by the FSC of Madison, Madison, WI. Announcements will be sent to club presidents and test chairpersons.

18-20 **Pre-Juvenile and Intermediate Eastern Great Lakes Competition**, sponsored by the Wyandotte FSC, at the Yack Arena, Wyandotte, MI. For information con-

26-12/3 tact: Mary Chapman, 313-675-5874. **Eastern Great Lakes Regionals**, sponsored by the Wyandotte FSC, at the Yack Arena, Wyandotte, MI. For information contact: Mary Chapman, 313-675-5874.

JANUARY 1989

10-14 **Eastern Sectional Championships**, sponsored by the Darien SC of So. Ct., at the Darien Ice Rink, Darien, CT. For information contact: Ms. Ellie F. Kimelman, 31 Bronxville Glen Dr., Bronxville, NY 10708, 914-237-3962.

28 **Fraser Mid America Precision Team Championships**, sponsored by the Fraser FSC, Fraser, MI. Juvenile, Intermediate, Novice, Junior, Senior, and Adult events. For information contact: Russ Brown, 43310 Ulman, Sterling Heights, MI 48078, 313-247-5915.

28-29 **Santa Rosa Winter Precision Classic/1st Pacific-Western International Precision Team Skating Competition**, will be held at the Redwood Empire Ice Arena, 1667 West Steele Lane, Santa Rosa, CA 95403. For information contact: Terrie Gershman, 707-523-4523, Lois Benson, 707-528-1924, or Nola Joy Carello, 916-362-6477.

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John LaLonde, Manager

Precision Review

Continued from page 41

tionals five years ago, but from the progress made by so many teams in just one year. We no longer need to feel second to the Canadians, for our teams have found the way to greater heights having been subtly guided by the 3/3 rule.

Our teams are fun to watch. They are exciting, and some of them are absolutely fantastic. Perhaps UOD and all it stands for, coupled with the 3/3 music rule has brought our teams to the point of leadership in the precision world. To maintain this lead, I believe judges must encourage teams to continue developing new concepts and ideas. Also, when the TV networks see fit to provide sports spectators the opportunity to view precision skating at its best, they will find it every bit as entertaining as the Rockettes.

Precision is fun for the participants, spectators, and even the judges, as well as a wonderful addition to the sport of figure skating.

Ann Fauver is chairman of the USFSA Precision Committee and a National Precision Judge.

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ABROAD

COUPE DES ALPES

U.S. skaters began the international season with a powerful showing at the Coupe des Alpes, taking eleven of the twenty-four medals at the combined events and winning the overall team trophy for the sixth consecutive time and ten out of the last twelve years.

GRAND PRIX INTERNATIONAL

ST. GERVAIS, FRANCE

AUGUST 24-28, 1988

MEN

1. Marcus Christensen, Canada
2. **Christopher Mitchell, USA**
3. **Aren Nielsen, USA**
4. Jeffrey Partrick, Canada
5. Nicolas Pétorin, France
6. Christian Newberry, Great Britain
7. Iwo Svec, Federal Republic of Germany
8. Marc Mandina, France

LADIES

1. **Tonia Kwiatkowski, USA**
2. Patricia Neske, Federal Republic of Germany
3. Josée Chouinard, Canada
4. Surya Bonaly, France
5. Patricia Wirth, Federal Republic of Germany
6. **Dena Galech, USA**
7. Tanya Bingert, Canada
8. Stéphanie Ferrer, France
9. Sabine Contini, Italy
10. Isabelle Crausaz, Switzerland
11. Laurence Janner, Switzerland

12. Louisa Danskin, Great Britain
13. Jayne Taylor, Great Britain
14. Sandrine Bache, France
- Sandrine Goes, Belgium, withdrew

PAIRS

1. Cindy Landry & Lyndon Johnston, Canada
2. Marie Josée Fortin & Jean-M. Bombardier, Canada
3. **Kenna Bailey & John Denton, USA**
4. **Ginger Tse & Archie Tse, USA**
5. Lisa Cushley & Neil Cushley, Great Britain

DANCE

1. Jacqueline Petr & Mark Janoschak, Canada
2. **Elizabeth McLean & Ari Lieb, USA**
3. **Elizabeth Punsalan & Shawn Rettstatt, USA**
4. Lisa Bradby & Alan Towers, Great Britain
5. Isabelle Gincourt & Frédéric Cave, France
6. Ann Hall & Jason Blomfield, Great Britain
7. Michela Cesaro & Carlo Soave, Italy

NEBELHORN TROPHY

OBERSTDORF, FEDERAL REPUBLIC OF GERMANY

AUGUST 30-SEPTEMBER 3, 1988

MEN

1. **Aren Nielsen, USA**
2. Markus Christensen, Canada
3. **Christopher Mitchell, USA**
4. Jeffrey Partrick, Canada
5. Henrik Walentin, Denmark
6. Roman Kudrjawzew, USSR
7. Nicolas Pétorin, France
8. Christian Newberry, Great Britain
9. Daisuke Nishikawa, Japan
10. Iwo Svec, Federal Republic of Germany
11. Antonio Moffa, Italy
12. Alexandre Geers, Belgium

LADIES

1. **Tonia Kwiatkowski, USA**
2. Josée Chouinard, Canada
3. Patricia Neske, Federal Republic of Germany
4. Patricia Wirth, Federal Republic of Germany
5. Sabine Contini, Italy
6. Sandra Garde, France
7. Stéphanie Ferrer, France
8. Natalia Skrabnewska, USSR
9. Tanya Bingert, Canada
10. Jayne Taylor, Great Britain
11. Anisette Torp-Lind, Denmark
12. Heike Gobbers, Federal Republic of Germany
13. Louisa Danskin, Great Britain
14. Atsuko Suda, Japan
15. Mirjam Wehrli, Switzerland
16. Sandrine Goes, Belgium
17. **Dena Galech, USA**
18. Maria Fuglsang, Denmark
19. Heidi Mennen, Netherlands
- Elisa Ahonen, Finland, withdrew

PAIRS

1. Cindy Landry & Lyndon Johnston, Canada
2. Ekaterina Murugowa & Artjom Torgashov, USSR
3. **Kenna Bailey & John Denton, USA**
4. Lisa Cushley & Neil Cushley, Great Britain
5. Marie Josée Fortin & Jean-M. Bombardier, Canada
6. Silvia Janson & Stefan Zins, Federal Republic of Germany
7. **Ginger Tse & Archie Tse, USA**
8. Saskia Bourgeois & Guy Bourgeois, Switzerland

DANCE

1. Ilona Melnitschenko & Gennadij Kaskov, USSR
2. **Elizabeth McLean & Ari Lieb, USA**
3. Jacqueline Petr & Mark Janoschak, Canada
4. **Elizabeth Punsalan & Shawn Rettstatt, USA**
5. Anna Croci & Luca Mantovani, Italy
6. Lisa Bradby & Alan Towers, Great Britain
7. Ann Hall & Jason Blomfield, Great Britain
8. Mirjam Stecker & Arne Bayer, Federal Republic of Germany
9. Danielle Märk & Markus Merz, Switzerland

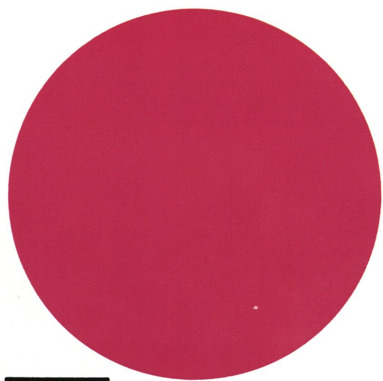
COUPE DES ALPES (Team Trophy)

1. **USA**. 2. Canada. 3. Federal Republic of Germany. 4. Great Britain. 5. France. 6. Italy. 7. Switzerland.

FRITZ GEIGER MEMORIAL TROPHY (Team Trophy)

1. **USA**. 2. Canada. 3. USSR. 4. Federal Republic of Germany. 5. Great Britain. 6. Italy. 7. France. 8. Denmark. 9. Japan. 10. Switzerland. 11. Belgium. 12. Netherlands.

MIDORI



by Deb Vestal

Midori Ito is invisible. Dressed in a team uniform with "Japan" on the back of the jacket, she walks among the crowds unnoticed. When the competition begins, she sits in the stands among the spectators and observes every move on the ice as if mentally memorizing for some later time. When a member of her team comes to join her, she bows and speaks only a few words in very hushed tones before continuing to concentrate on the competition at hand.

The quiet, humble Ito is transformed into her ultra-ego once her skates touch the ice. Her tiny 4' 10" frame becomes energized, and her face shows the joy of skating. She springs effortlessly into the air in not one but two triples in combination. Her spins are centered as if anchored to the ice. She appears superhuman with her jumps, and screams for joy as she lands them.

Once again off the ice, the humble Ito again reappears. When asked about the popularity of her sport in Japan, she says quietly, "Skating is popular in a way. Just so-so. Baseball is much more popular." But during the Olympic games, her pictures were everywhere in the Japanese newspapers. News of her accomplishments were reported at every opportunity. "The spectators were very happy with my skating. I was happy and crying at the end of my program in the Olympics because I could do all five triple jumps. I was so happy to do all the jumps without mistakes."

With a fifth-place Olympic finish and the retirement of Witt, Manley, and Thomas, the World title would seem to be realistically within Ito's grasp. Now eighteen years old, she lives and trains in the place she began skating—Nagoya, Japan. Her first and only coach, Machiko Yamada, spotted Ito in a children's class and has become her supporter, mentor, and surrogate mother as Ito now lives with her coach's family.

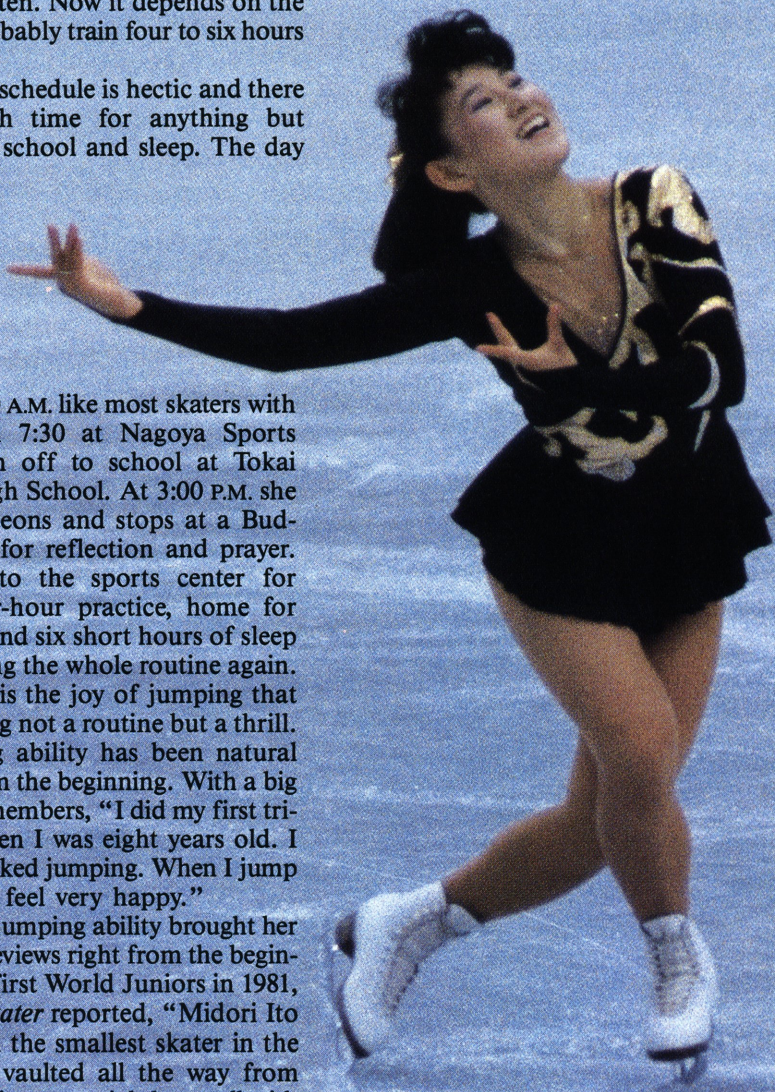
As Ito remembers her beginnings on the ice, "I only went to the ice rink for pleasure and joy. I didn't have an idol. Eventually as I was better, I went more and more often. Now it depends on the day but I probably train four to six hours each day."

The daily schedule is hectic and there is not much time for anything but skating and school and sleep. The day

begins at 5:00 A.M. like most skaters with skating until 7:30 at Nagoya Sports Center. Then off to school at Tokai Women's High School. At 3:00 P.M. she feeds the pigeons and stops at a Buddhist shrine for reflection and prayer. Then back to the sports center for another four-hour practice, home for homework, and six short hours of sleep before starting the whole routine again.

For Ito, it is the joy of jumping that makes skating not a routine but a thrill. Her jumping ability has been natural and easy from the beginning. With a big smile, she remembers, "I did my first triple jump when I was eight years old. I have always liked jumping. When I jump very good, I feel very happy."

Her triple jumping ability brought her sensational reviews right from the beginning. In her first World Juniors in 1981, *Canadian Skater* reported, "Midori Ito at 3' 11" and the smallest skater in the competition vaulted all the way from twentieth in figures to eighth overall with a free skating performance that belied her eleven years. Ito spun and jumped her way to first place in the free skating . . . The standing ovation she got was obviously for her superb technical display." She was eighth her first



year and sixth the following, not able to shake her nemesis, the compulsory figures. The next year she again won the free skating as reported, "She is an incredible free skater and one in a million."

Ito's success began in her third try at World Juniors in 1983. This time she was just thirteenth in figures but won the free skating for the third time in a row. The reporting of the performance again gave her glowing reviews. "Certainly the most publicized and highlighted event of this World Juniors was the ladies' singles. The Japanese believe they have the best lady free skater in the world . . . Her jumps are big, evenly skated . . . She had all firsts in the long and the short."

The best, however, was yet to come for Ito. Skating at the 1983 Ennia Challenge Cup in her first Senior international competition, she went head to head with Katarina Witt. Again the *Canadian Skater* reported, "The long free produced the closest and most exciting finish one could wish to see, the verdict going 5-4 in favor of Katarina over Ito. Ito, skating last, was a sensation. She opened with a double Axel-triple toe then landed five different triples . . . and was accorded a richly deserved standing ovation."

Not only did she nearly defeat Witt, but the following year she won the 1984 Skate Canada over Tiffany Chin and won the 1984 NHK with Debi Thomas in second and Elizabeth Manley only fifth. As Brian Pockar, former Canadian Men's Champion and TV commentator observed, "Her triple Lutz in the long was the best I have seen—male or female."

The latter competition has always been a favorite for the Japanese because of the home audience and because there are no compulsory figures. But Ito is unconcerned, "I have always been very good at the free but I haven't gotten higher in the compulsories. I want to

make the compulsories better." And what about the ISU's plan to eliminate figures in 1990? "I haven't been thinking about it, not yet. There are still two years to go. I just want to do my best in the future."

With Ito's jumping ability, is there a quad or triple Axel in the future. "I was doing triple Axels three years ago, but then I broke my leg. From that time, I have not done it. The injury doesn't bother me. I don't feel it. But since then I don't do triple Axels."

The broken leg happened in 1985 just before the start of the Worlds in Tokyo where Ito was Japan's brightest hope for a medal. Only one other lady, Emi Watanabe, bronze medalist in the 1979 World Championships, has ever won a medal for Japan. Ito hopes to change that by eventually becoming World Champion. According to her, she still has many years yet to do this. "I don't know how long I will continue. I don't see the end now. I just want to do the best I can do."

Her main concern, besides the figures, is to become an all around skater. "From now on I will strive or make efforts to do the artistic part. Japanese girls have trouble emulating American and European skaters because we are the wrong shape. But I will fight and do my best. I know now the Japanese people will expect more of me and I will have to work harder."

What makes Ito happiest is the feelings she gets from the audience. "I like to make the spectators happy. I am happiest when I feel the ovations. I know then I can fight even harder to do my jumps and to make the people happy." From the smile on her face and determination in her eye as she steps on the ice, that is exactly where she longs to be.

Deb Vestal is an adult ladies' singles competitor and a freelance journalist. She makes her home in Minneapolis.

BLADES OF COURAGE

A Canadian film titled *Blades of Courage* is beginning to circulate in the States. Originally made by CBS for television in 1987 under the name of *Skate* and roughly based on biographical incidents of one prominent skater, the film should be on the nonexport list. It is doubtful it will satisfy any skating enthusiast, student, or competitor regardless of age.

Basically, a good, solid, accurate film about competitive amateur skating has never been made, and *Blades of Courage* does not change the pattern. It is the standard, tattered plot of a struggling young female skater fighting (not too strongly) against the odds of being national champion, complete with domineering coach, the overbearing mother, a series of failures, and the mandatory happy ending. *Blades* does have some uncharacteristic "mature" scenes not recommended for young viewers, including a rather pointless pot smoking, overnight romp in a motel with a previously odious classmate, and some strong language at times.

A hockey player in the stands sums up the overall reaction to this film when he says, "This is embarrassing . . . watching figure skating." It is a little embarrassing to watch competitions held in dark arenas with spotlights; it is embarrassing to watch sectionals without anyone in the audience at all; it is embarrassing for a skater and coach to confuse a double Axel with a triple Salchow; it is unrealistic to watch a skater throw a competition to get even with a coach.

Set during the 1987 competitive season, it unsuccessfully tries to mix fact and fiction. The film was made without the approval or advice of the Canadian Figure Skating Association (despite the use of characters representing CFSA officials). Someone, anyone knowledgeable in the sport, might have been able to help salvage parts, but the whole is past help. The skating, most of the time, is at a fair junior level, yet the heroine is supposedly on the World team and seeking the senior Canadian title, despite the fact that she can't land a triple Salchow. Yet when she does, she gets four 6.0's for one triple jump at the Canadian Nationals.

There are several interesting and well performed scenes. The actors do what they can with a Swiss cheese script. Some of the photography is commendable though uncreative in approach. It fails most in its skating sequences, which at times the frail story overshadows, for all of its attempts and pretensions. There is always a danger that fiction will be believed as fact by uninformed viewers, and the overall image of the sport in this film is not very positive or complimentary.

One of the more interesting lines of dialogue worth pondering observes, "They love the gift but not the gifted one." Had this been used as a story line rather than the banal, unoriginal one we see, there might have been a film worth making and seeing. As it is, the only courage in *Blades of Courage* comes from those who endure and sit through a viewing.

—The Editor

ISU NOTES

At the May ISU Congress in Davos, Switzerland, the Council decided unanimously to present the Jacques Favart Trophy to Olympic and World Champion Katarina Witt. Witt will be touring with "Holiday On Ice" in Europe this winter and also has been named Ambassador of UNICEF, succeeding West Germany's tennis star Boris Becker.

F. Ritter Shumway garnered another honor and will be presented the ISU Georg Häslar Medal, named in honor of the former ISU Honorary Secretary. The medal is presented in recognition of Shumway's years of service and contribution to the sport.

Benjamin T. Wright became the first American to be elected chairman of a major ISU committee. Wright is now Chairman of the ISU Technical Committee for Figure Skating. Other USFSA members also elected to special posts were Charles DeMore, substitute member of the ISU Council, and Dr. Franklin S. Nelson, Chairman of the ISU Medical Advisors. Elemer Tertak of Hungary resigned from the Council and was replaced by Sonia Bianchetti-Garbato, the first woman to hold such a post.

People

AND PLACES



BROADMOOR SKATING CLUB

50 YEAR GALA

In August, the Broadmoor World Arena presented its 50th anniversary summer ice review, celebrating half a century of superior entertainment on ice. The show was a total sell out, and no wonder as it headlined seven 1988 Olympians: Brian Boitano, Jill Watson and Peter Oppegard, Jill Trenary, Susan Wynne and Joseph Druar, and English champion Joanne Conway. Standing ovations stopped the show honoring the athletes' brilliant performances. Over 200 club members appeared in the review in both solo and production numbers, bringing several people out of retirement, including Scott Cramer, whose back flip is as startling as ever. Other cast members who presented outstanding exhibition numbers included Jodie Balogh and Jerod Swallow, Tracey Damigella, Renee Roca and James Yorke, Eric Larson, Kelly Szmurlo, and Jimmy Cygan. With full live orchestra and vocal accompaniment, the show was superior in all aspects



Alexander Gorshkov receives World Hall of Fame plaques from Benjamin T. Wright and Lawrence Demmy, MBE.

In a special presentation at the banquet following the meeting, Mr. Wright presented plaques to Alexandr Gorshkov for himself and the family of his late wife, Liudmilla Pakhomova, signifying their induction into the World Figure Skating Hall of Fame. Pakhomova and Gorshkov won six World and European titles, were the first Olympic ice dancing champions, and inventors of the Tango Romantica.

throughout and remains one of Colorado's top summer attractions.

move to California where both will attend Stanford University in the fall.

DALE MITCH



MOUNTAINTOP WEDDING

The Flagstaff Amphitheater, perched high on a mountaintop above Boulder, Colorado was the scenic setting for the July 24 formal wedding of Debi Thomas and Brian Vanden Hogen. The couple had been married in a civil service in early March, followed by the July reaffirmation of vows. A reception for 300 guests was held at the Boulder Country Club following the service.

The bride was dressed in a high necked Venetian lace dress trimmed with beaded crystal iris and pearls, with Victorian shoulder Juliet sleeves. The cutout back was accented with rows of draped pearls above a formal train. The maids of honor were all dressed in pink, with the men in black tuxedos, pink ties and cummerbunds. Olympic and World Team members in attendance included Jill Trenary, Paul Wylie, Gillian Wachsman, Susan Wynne and Joseph Druar. Other representatives of the skating community included Doug Mattis, a member of the wedding party, Jody Balogh and Jerod Swallow, along with Ian Anderson and Dale Mitch from the USFSA.

The couple will stay in Boulder for the summer where Brian is in school and then

MARRIAGE

Sharon Funderburk and **Charles Howd II** were married in July. Sharon is an instructor at the Edwin Bennett Rink and the Wonderland of Ice and is a member of the Hamden FSC.

BEREAVEMENTS

Frank Zamboni, inventor of the famed ice resurfacing machines, died in late July at age 87. The first Zamboni was invented in the early 40's to replace the old hand version of servicing rinks. The first real production year was 1949, with redesigned versions in 1956, 1969 and again in the mid-70's. when his first choice for a name on the machine was turned down, he decided to use his own, which has become synonymous with the ice resurfer world-wide. He is survived by a son, two daughters, fourteen grandchildren, and twelve great grandchildren.

Robert C. Schneider, past president of the Mission Valley ISC, passed away late last spring. He had been a driving force within the club and active in skating for many years and will be deeply missed.

Clarence Edward "Larry" Rost, skating director for the Sharpstown Ice Center in Houston, passed away in late May. Mr. Rost had recently celebrated his 25th year as figure skating pro for the Houston FSC. He had been a Canadian champion and featured performer with Holiday on Ice before beginning to teach. A month prior to his death, the 20th annual Houston FSC's show, "Skating Across America," had been specially dedicated to Mr. Rost in recognition of his many contributions to the club and to the community.

Delphene M. Petkevich, wife of Dr. Frank Petkevich and mother of John Misha Petkevich passed away in Great Falls, Montana, August 9, 1988. Delphene was a longtime member of the Great Falls FSC and the USFSA, and at one time was a Low Figure Test Judge.

Limited Supply Available

USFSA 1988 CALGARY PINS

The USFSA created two distinct cloisonné pins for use by team members and officials at the 1988 Calgary Games. A limited supply remains and is being offered exclusively to *Skating* readers.



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#241B US Figure Skating Team, Calgary '88. Silver lettering and stars on red, white, and blue stripes.

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Collegiates

Continued from page 29

Wendy Millette and James Curtis, a math major considering engineering at the University of Delaware, were second. Elisa Curtis, also University of Delaware, and Neal Smull placed third, followed by Tiffany Gross and Robert Davis, both students at the University of San Diego, fourth, and Dana Schneider, UCLA, and Stephen Lauman, California State University at Northridge, fifth.

The free dance (there being no OSP in the Collegiates) brought out strong skating on the part of Millette and Curtis to standard classics in a grand ballroom style to edge out the Chows' elegant and classical routine with unusual lifts. The gold medals were presented to Millette and Curtis, with the Chows taking the silver, and Curtis and Smull holding firmly in third for the bronze. Another 1988 Olympian, ice dancer Joseph Drucar assisted in the presentation of the medals. Joe knows well the demands on the skating scholar, having completed his studies and graduated from St. Joseph's University with a degree in marketing while training and competing.

"It's a wonderful competition with its own atmosphere and identity," Carla Schultz observed. "We get to know each other and share some of our common interests and problems. On-the-ice, it's business as usual, but off, we really all pull together."

Martin Chow echoed similar feelings. "Sometimes during the year you start to wonder, 'what are you doing?' Then when you get to a competition like this, you realize you are not alone, and there are plenty of others out there who have the same feelings and ambitions."

A rousing closing competitor's celebration was held at the Red Lion Inn with music, prizes, and gifts supplied by the local sponsor, KIKX radio station, bringing the competition to a fitting close.

EYE INFECTIONS

Redness, itching, and oozing or discharge. There are three main causes of eye infections: Viral, Allergic and Bacterial.

DIAGNOSIS:

Viral: Water and mucous-like discharge
Allergic: Pure watery discharge
Bacterial: Pus-like discharge

TREATMENT:

NON-DRUG:

Viral: Frequent hand washing. Use your own towel—do share anyone else's.
Allergic: Cold compresses over the eyes may help.
Bacterial: See "Viral" above

DRUG:

Viral: Murine Plain Eye Drops 1-2 every 1-4 necessary.
Allergic: Clear Eyes (1). Visine (1), or Murine necessary.
Bacterial: Antibiotic ointments or drops such as Ilochin[®] or Neosporin. Apply as thin film if drops in affected eye every 3 hours as needed. If drops solution every 3 hours as needed. If person look up and withdraw lower lid and if ment between the lower lid and the eyeball.

Make sure you use **Ophthalmic** preparations.

WARNING:

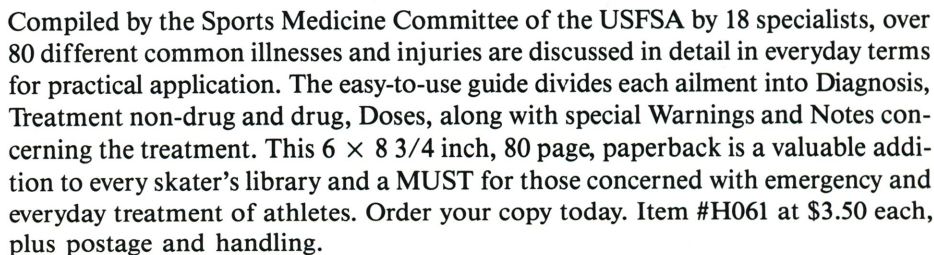
(1) Drugs are banned for doing pupa preparations.

NOTE:

If only one eye is infected, take care to keep the other eye by maintaining infection to the other eye area, last. Do not use the lower or wash not last. Do not touch your finger to the infected eye. Wash hands, infected eye or eye area, etc.

FAINTING

See "Syncope"



SKATING / OCTOBER 1988 53

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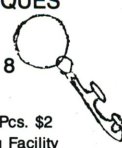
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Continued on page 70



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New Test Abbreviations are as follows: PRE = Preliminary Figure; 1 = First Figure; 2 = Second Figure; 3 = Third Figure; 4 = Fourth Figure; 5 = Fifth Figure; 6 = Sixth Figure; 7 = Seventh Figure; 8 = Eighth Figure; PF = Preliminary Free; JF = Juvenile Free; IF = Intermediate Free; NF = Novice Free; JRF = Junior Free; SRF = Senior Free; PPR = Preliminary Pair; BPR = Bronze Pair; SPR = Silver Pair; GPR = Gold Pair; P DT = Preliminary Dance Test; BR DT = Bronze Dance Test; PS DT = Pre Silver Dance Test; S DT = Silver Dance Test; SFD = Silver Free Dance; PG DT = Pre Gold Dance Test; G DT = Gold Dance Test; GFD = Gold Free Dance; I DT = International Dance Test; B ADT = Bronze Adult Dance Test; PS ADT = Pre Silver Adult Dance Test; S ADT = Silver Adult Dance Test; PG ADT = Pre Gold Adult Dance Test; G ADT = Gold Adult Dance Test.

GOLD FIGURES

Allison Cattani, Colonial SC of NJ; Amber Buntin, Garden City FSC; Andrea Shernberg, Bowling Green SC; Aren Nielsen, Silver Blades FSC of KC; Beth Sonderup, FSC of Minneapolis; Carla Jane Schulz, Broadmoor SC; Cherie Callander, Peninsula FSC; Christina Gronski, Penguin FSC; Christopher Mitchell, Los Angeles FSC; Cindy Stetler, Winterhurst FSC; Darlene Sparks, Dallas FSC; Dawn Gardunia, Lakewood WC; Diane Demoss, Braemar-City of Lakes FSC; Grant Noroyan, Detroit SC; Jane Wick, Philadelphia SC & HS; Jay Murphy, SC of Vail; Jennifer Meno, Winterhurst FSC; John Paul King, Winterhurst FSC; Marcy Reis, Winterhurst FSC; Kelly Moller, Lakewood WC; Mazal Farhi, Burnsville-Minnesota Valley FSC; Melia Heim-buck, Rocky Mountain FSC; Phoebe Pierce, Yarmouth IC; Shenon Badre, Skokie Valley SC; Stacy Swiantek, I & B Club of Washington; Veronica Brunda, North Jersey FSC.

GOLD FREE

Amber Buntin, Garden City FSC; Aren Nielsen, Silver Blades FSC of KC; Beth Sonderup, FSC of Minneapolis; Caryn Yap, SC of New York; Catherine Beauchamp, St. Moritz ISC; Christopher Vigil, Rocky Mountain FSC; Cindy Stetler, Winterhurst FSC; Debra Shipper, DuPage FSC; Dena Mari Galech, Seattle SC; Elena Tomelden, Washington FSC; Ellen Clark, Broadmoor SC; Ginger Tse, University of Delaware SC; Grant Noroyan, Detroit SC; Gretchen Caudill, All Year FSC; Jennifer Helfrich, Penguin FSC; Jerry Santoferrara, Professional; Joaquin Guerrero, St. Moritz ISC; Julia Simkin, SC of Rockland New York; Kaia Halvorson, Lakewood WC; Kelly May Moller, Lakewood WC; Kerilyn Wolkowicz, FSC of Rockford; Lisa Ann Basil, Professional; Lynette Lagmay, Lakewood WC; Phoebe Pierce, Yarmouth IC; Sara Powell, SC of Boston; Sharon Kokal, Glenwood FSC; Shelley Meyers, Rocky Mountain FSC;

GOLD PAIR

Robert Davenport, SC of Westchester; Sylvia Muccio, Professional.

GOLD DANCE

Andrea Johnson, ISC of Indianapolis; Colleen Smith, Detroit SC; Crislyn Penske, Penguin FSC; Elizabeth Punsalan, Los Angeles FSC; Elizabeth Davidson, SC of Maine; Jeff Choate, Oxford SC; Laurie Grove, I & B Club of Washington; Lisa Demus, Warwick Figure Skaters; Mimi Wacholder, Hudson-Mohawk FSC; Sean Swartz, Charter Oak FSC; Shawn Rettstatt, Pittsfield FSC.

ACADEMY FSC: PRE—Amy Bodell, Casey Lipscomb, Kimberly Boyce. 1—Stephanie Senterfit. 3—Michelle Briar. PF—Amy Bodell. IF—Marcy Hunyady.

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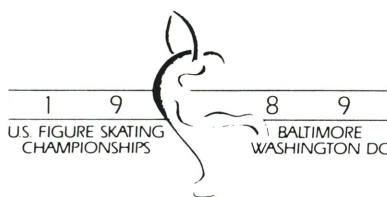
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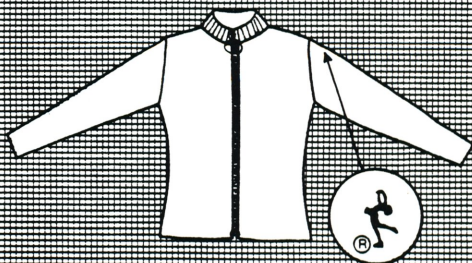
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CAPITAL CITY FSC: PRE-Chelsea Fletcher. 1-Ariana Baker. PF-Chelsea Fletcher. JF-Sally Frantzreb, Valerie Frith.

CAROUSEL FSC: PRE-Chisato Terakura, Jennifer Kelting, Meredith McGuire. PF-Chisato Terakura, Ray Johnson. S ADT-Megan Legernes. PS ADT-Lynn Hatfield.

CASPER FSC: PRE-Jennifer Carlsen, Jennifer Dunn. PF-Jennifer Carlsen, Jennifer Dunn, Jennifer McAlpin, Kelly Ann McAlpin, Linda Carrigan, Susanna Nagel. IF-Jennifer Sanders.

CENTENNIAL SC: PRE-Annette Rogers, Erica Toombs. 1-Chantel Wipprecht, Kathleen Cox. 3-Anne Hilbert, Rachel Aldis. 5-Mischa Farmer. 7-Leslie Bobik, Stephanie Golsner. PF-Erica Toombs, Jessica Guerra, Kathleen Conway. P DT-Daniel Daley. BR DT-Leslie Bobik. PS DT-Rhonda Duckworth. SPR-Chad Richert, Cory Jo Richert.

CENTRAL FLORIDA FSA: PRE-Megan Dowdy. 1-Jennifer Meyerhoff. PF-Megan Dowdy.

CHARLOTTE FSC: 1-Carole Knorr. 2-Maggie Chokloikaew. 3-Christy Breaux. 4-Ann Lee, Ann Cheri Fox. 5-Kevin Howell. PF-Kim Dennie. JF-Alice Pickens, Alison Healy, Amy Knorr, Janet Stallings, Melanie Fox. IF-Christy Breaux, Denise Culp, Heather Michalec, Jennifer Morgan. NF-Ann Lee, Stacy Wood.

CHARTER OAK FSC: PRE-Carrie Kichas, Carrie Oparowski. PF-Carrie Oparowski. JF-Allison Heard, Anne Dixon, Hannah Pask, Shannon Bayreuther. P DT-Karen Horne. BR DT-Lisa Cudrin. S DT-Shannon Bayreuther. PG ADT-Joseph Stempien.

CHESHIRE FSC: 1-Jennifer Johnson. BR DT-Jennifer Johnson.

CHICAGO FSC: PRE-Beth Hoppe, Melonie Tummillo. 3-Erin Moorad. 4-Victoria Pietrasik. PF-Beth Hoppe, Melonie Tummillo.

FSC OF CINCINNATI: P DT-Bonnie Fraser, Jon Huffheimer.

SC OF CLARK MEMORIAL: PF-Sarah Savage.

CLEVELAND SC: PF-Skylar Van Aken. JF-Amy Hall.

COLISEUM FSC: PRE-Erica Heyer. 3-Jennifer Wiegand. PF-Erica Heyer.

COLONIAL FSC OF MA: PRE-Jennifer Bumford, Karen Gunther, Tareyn McLaughlin. 2-Nicole Blanchard. 4-Christine Janas, Colleen Maguire, Jessica Sauve. PF-Karen Gunther. JF-Kelley Priest. JRF-Stephanie Velez. P DT-Abigail Colwell, Elizabeth Steele, Jennifer Brown, Joan Labrosse, Kara McShane.

COLONIAL SC OF NJ: 4-Heather Castor. PS DT-Jennifer Farruggio. S DT-Shirl Cattani.

COLORADO SC: IF-Leah Hardy.

COLUMBIA FSC OF MD: PRE-Adriane Faust, Andrea Gigliotto, Karin Bottomley. 1-Elisabeth Wynne, Jamie Smith. PF-Andrea Gigliotto, Karin Bottomley.

COLUMBINE FSC: PRE-Jenni Rose, Roslyn Bauer. 1-Jamie Wunderlich, Nicole Green. PF-Karen Colaizzi, Wynne Kennedy. JF-Celina Reppond.

COLUMBUS FSC: P DT-Craig Hassler, Margot Kagan, Melissa Will. BR DT-Scott Kagan.

COMMONWEALTH FSC: 4-Kerry Durand. JF-Shannon Nashawaty.

CONEO VALLEY FSC: PRE-Erin Androvich. PF-Erin Androvich. JRF-Jennifer Davidson.

COTTONWOOD HEIGHTS FSC: 1-Alicia Pond, Piper Bringham. 2-Emily Boyd. 3-Melanie Messinger. BPR-Roberta Flygare.

COUNTRYSIDE FSC: PF-Jennifer Tew, Shannon Edens.

CREVE COEUR FSC: PRE-Matthew Buttrely, Staci Shannon. 2-Eva Beth Halpern. 3-Jenny Dahlen. PF-Joshua Heinicke, Matthew Buttrely, Staci Shannon. JF-Anna Weihi, Eva Beth Halpern, Tami Staub. NF-Tarra Fuchs. PS DT-Karry Potts. PG DT-Kara Welland.

DALLAS FSC: 4-Angela Scamardo, Tiffany Cunningham. PS DT-Jaime Uribe. S DT-Joel McKeever.

SC AT DARTMOUTH: IF-Margaret Orem, Sarah Kniffin, Sky Norton.

UNIVERSITY OF DELAWARE SC: PRE-Catherine Huang, Jennifer Martin. 1-Cindy Bobish, Jennifer Giuffrida, Leslee Davis. 2-Diana Welch, Rachel Gamza. 3-Aimee Offner. PF-Catherine Huang, Doris Juhren, Jennie Claar, Jennifer Martin, Nancy Kirk. JF-Diana Welch. P DT-Abigail Berman, Amanda Breffitt, Audrey Shira, Christine Brunner, Dina Boyce, Eva Mannino, Katherine Callahan, Kirsten Hill, Melissa Magalong, Michelle Mason, Michelle Bloodworth, Michelle Whitlock, Nancy Kirk, Susan Bailey, Tegan Frick, Trish Griffith. BR DT-Kellie O'Neill, Lora Prange. PS DT-Becky McCulley, Tina Lai. S DT-Tiffany Bailey. PPR-Kellie O'Neill, Kristen Pedroso.

DENVER FSC: PRE-Amy Gardenswartz, Brianna Leissoo, Brooke Mankwitz, Jami Peterson, Kelly Holmes, Nori Henk, Olivia Horoshko, Rebecca Brown, Sarah Zeid. 1-Cassy Papajohn, Chelsea Taylor, Holly Grogan, Kelli Cribley. 2-Ashley Clarke, Benji Oberman. 3-Heather Martin. PF-Amy Gardenswartz, Brianna Leissoo, Brooke Mankwitz, Kelly Holmes, Nori Henk, Olivia Horoshko, Sarah Zeid. JF-Ashley Clarke. IF-Heather Martin, Maggie Rogers, Shara Jones. PS ADT-Linda Rosenbluth. S ADT-Linda Rosenbluth. PG ADT-Katherine Alfeld. PPR-Benji Oberman, Michelle Henk.

DEPERE FSC: 2-Renee Flora.

DETROIT SC: PRE-Amy Scott. 1-David Brundirks, Tamara Macks, Whitney Wallace. 2-Hilary Buxton, Candace Kuk, Katie Ryan, Mick Ryan. 3-Rebecca Yaremchuk. 4-Catherine Baffo, Jennifer Dawson. 5-Gina Fundaro, Jennie Yi, Julie Sak. 6-Michael Orr. PF-Amy Scott. JF-Amy Sak, Kristina Sak, Tracy Ann Honeycutt, Wendy Brundirks. IF-Jennifer Dawson. NF-Alejandra Guarini, Elizabeth Parker, Jennie Yi. JRF-Elizabeth Parker. P DT-Amy Scott, Danielle Russo, Jessica Russo. BR DT-Hilary Buxton, Tamara Macks. S DT-Shelly Maluchnik. PPR-Dawn Betrus. BPR-Dawn Betrus.

DIABLO FSC: 1-Kelly Walls, Kristi Pool. 3-Heidi Ligouri. IF-Monica Marcotte.

DIAMOND EDGE FSC: PRE-Nevada Powell. PF-Kathy Dillinger, Melanie Welch, Nevada Powell.

DULUTH FSC: 3-Kendra Anderson.

DUPAGE FSC: PRE-Eddie Cerda, Heather Summers, Jennifer Paske, Jennifer Johnson, Jennifer Statkus, Jill Collins, Kelli Fudge, Michele Ciolino, Nicole Lee Di Paulo, Tracy White. 1-Christine Calayag, Emmy Yoshimura, Maureen Meier, Otto Ross, Sonia Nehrlich, Suzie Janossy. 2-Alexandra Beinhauer, Amy Matheis, Christine Barton, Dawn Mason, Debbie Benjamin, Heather McDaniel, Heather Adams, Laura Baucom. 3-Christine Loneragan, Jennifer Redden, Julianne Perciante, Marilyn Farber, Rachel Jimenez. 4-Avegail Santos, Cindy Ira Caraos. 7-Caroline Lee. PF-Eddie Cerda, Heather Summers, Jennifer Paske, Jennifer Statkus, Jill Collins, Kelli Fudge, Michele Ciolino, Nicole Lee Di Paulo, Tracy White. JF-Alexandra Beinhauer, Alison Gabor, Amy Matheis, Christopher Calayag, Heather Adams, Laura Baucom. IF-Christine Loneragan, Jennifer Redden, Julianne Perciante, Rachel Jimenez. NF-Cindy Ira Caraos. JRF-Caroline Lee, Kathleen Loversky. BR DT-Amy Matheis.

EAGLE RIVER FSC: S DT-Scott Chiamulera.

EDEN PRAIRIE FSC: PRE-Jo Anna Deeter, Nancy Hamilton. 2-Patti Hamilton. JF-Patti Hamilton. NF-Nadine Patterson.

ESSEX SC OF NEW JERSEY: PRE-Bess Feinsod. 1-Kerry Kaltnecker. 7-Kelly Koenig. PF-Ruth Calenicoff.

EVANSTON FSC: PRE-James Shuford, Joanne Recometa, Renee Rigoni. 6-Judy Deutsch. PF-Barbara Baker, James Shuford, Joanne Recometa, Renee Rigoni, Sarah Byer. JRF-Judy Deutsch.

FAIRBANKS FSC: 3-Michelle Jones. JF-Krista Siggekow, Maija Upeleja. P DT-Anne Derkacz-Wagner, Barbara Lando, Darcy Miller, Darren Spence, Jennifer Murray, Karen Yetka, Linda Logan, Shelly Hunter. BR DT-C. Lon Chen. PS DT-Lori Still. PG DT-Linda Bursiel. PS ADT-Suzanne Sexsmith.

FORESTWOOD FSC: PRE-Christine Lupico, Jagruti Shah, Suzi Oswald, Tammy Yurcik. PF-Jaclyn Collins. P DT-Darlene Polgar. BR DT-Kelly Parker.

FORT WAYNE ISC: PRE-Jessica Elam, Robyn Barnhill. 2-Tania Rahasinghe. 4-Nicole Arnett. 5-Holly Benson, Kelly Turpchinoff. PF-Jessica Elam, Robyn Barnhill. BR DT-Melissa Porter.

FRASER FSC: PRE-Karen Barnett, Melissa Ludwig. 1-Carissa Jurasek, Christina Russo, Kristie Kolozsvary, Michelle Sharer. 3-Erica Grunwald, Kristen Kirsch. 4-Carolyn Crabtree, Victoria Cargas. 5-Lisa Ann Barnett. 7-Lori Anderson. PF-Melissa Ludwig. P DT-April Bisby, Christina Russo, Merrie Krueger. PS DT-Kristen Desmith, Leslie Walker.

ISC OF FRESNO: PRE-Cori Jenkins, Jennifer Weyant. 6-Jennifer Lyles. PF-Cori Jenkins, Jennifer Weyant.

GALLERIA-HOUSTON ISC: 4-Alyssa Walters. 5-Desiree Toneatto. PF-Lesley Bujko. NF-Alyssa Walters. P DT-Allyson Becker, Dody Vath Carter, Jay Robbins, Jaynie Saunders, Joanna Hawkins, Julie Harms, Lana Grossman, Loubel Cruz, Stephanie Leatherwood.

GARDEN CITY FSC: PRE-Nanda Mitra. 1-Kelly Smith. 3-Kari Ann Keyanchuk, Laura Lynn Vigilante. 5-Amy Kurczewski, Jodi McKenzie. 6-John Wright. JF-Angela Pratt, Tina Bandy. IF-Kelley Beckelhamer, Lisa Duminske. JRF-Dawn Popejoy. PS DT-Lisa Duminske.

GARFIELD HEIGHTS FSC: PF-Kim Swallow.

GENESEE FSC: PRE-Raena Kroeckel. 2-Heather Campbell, Winton Brown, Jr. 3-Susan Melville, Wendy Hender. 6-Janet Melville. 7-Amy Melville. PF-Andrea Samson, Elizabeth Brown, Janet Forward, Karen Melville. JF-Heather Campbell, Pamela Jacobs, Winton Brown, Jr. JRF-Janet Melville. P DT-Kelly Kirchhoff. S DT-Katie Brown.

FSC OF GEORGIA: PRE-Elliott Greenebaum. 1-Ellen Lohmus. PF-Elliott Greenebaum. P DT-Anna Lina Olsen, Christian Olsen. PPR-Anna Lina Olsen, Christian Olsen.

GLENWOOD FSC: 1-Stephanie Kohl. 2-Cheryl Runge, Erin McCabe, Michelle Chlopecki. JF-Cheryl Runge, Colin Ward, Joanne Slowik, Shannon Kelly.

GOLDEN STATE FSC: PRE-James Ashley, Melanie Straughan. PF-James Ashley, Melanie Straughan.

GREAT FALLS FSC: PRE-Jennifer Baker, Sarah Blevins, Stephanie Blend. 1-Cami Jensen. 2-Heidi Ackerman. PF-Jennifer Baker, Stephanie Blend. JF-Tiffany Von Felldt.

GREAT LAKES FSC: PRE-Amanda McGill. 1-Dawn Marie Southard, Lisa Boyer. PF-Amanda McGill. JF-Leyla Gencyuz, Lisa Boyer, Shannon Olive. IF-Heather Elliott, Janelle Gebeau, Nancy Lakatos.

GREAT NECK FSC: BR DT-Joan Cruse.

GREATER EVANSVILLE FSC: PRE-Amy Quirey, Michael Thompson, Tara Maione. 2-Kristen Lee. PF-Amy Quirey, Michael Thompson, Tara Maione. JF-Kristen Lee.

GREATER GRAND RAPIDS FSC: PRE-Jennifer Tryc. 1-Amanda Malina, Sara Swift. 2-Heather Waak. JF-Heather Waak. NF-Jenna Jackson. P DT-Sara Howland. BR DT-Amanda Malina, Jennifer Pate. PS DT-Rachel Antonini.

GREENBRIER FSC: PRE-Carrie Hartwig, Steve Han. 1-Craig Joerlitz. 2-Lori Williamson. PF-Carrie Hartwig, Christen Zielski, Jennifer Wilkes, Jessica Margocs, Jessica Jonela, Meighan Mulvanna, Steve Han. JF-Lori Williamson. P DT-Dana Marie Higginbotham, Molly Monosky, Monica Weber, Peggy Han. BR DT-Kyra Ann Gaydos, Shelly Martin.

GREENSBORO ISC: 2-Amber Sockwell. 6-Stephanie Foster.

HAMDEN FSA: PRE-Kelly Thomas. 2-Roman Fraden. PF-Alice Fischer, David Fischer. JF-Melinda Farrell. P DT-Darcy E Perras. BR DT-Amy Salinger, Heather Farrell, Lydia De Wick.

SC OF HARTFORD: 1-Heather Solesky, Jessica Russo. 3-Melissa Calcaterra. 5-Meredith Sancomb. 6-Letha Ritchie. 7-Denise Graugard. JF-Rebecca Konerding, Rebecca Dunham. NF-Meredith Sancomb. JRF-Denise Graugard. P DT-Paul Scalora. BR DT-James Mattingly, Jr., Rebecca Dunham. S DT-Armand Bilodeau.

HAWAII FSC: PRE-Kathryn Bunn, Kelly Feeney. JF-Alyssa Owen. IF-Gabrielle Kaye, Lynn Nilsson. NF-Lani Lein Nilsson. P DT-Christine Longboy. PS DT-Alyssa Owen, Noelani Goldstein. S DT-Lynn Nilsson.

HAYDEN RECREATION CENTER FSC: PRE-Amy Archidiacono, Jane Chen, Jessica McGarvie, Linda Warren, Marybeth Szalajski, Melinda Lester, Sarah Rupley, Taryn Balducci. 1-Amy Seaquist, Catherine Halverson, Elizabeth Leyne, Katherine Bunting, Katherine Thornton, Lisa Mason, Sara Moore, Tracey Ann Nini, Yvonne Ou. 2-Carolina Reiling, Carolyn Shannon, Faye Ruth Fisher. 6-Siff Enzmänn. 7-Anna Lowder, Melissa Galligan. PF-Amanda Pierce, Angela Kung, Catherine Halverson, Jessica McGarvie, Kathryn Schmalz, Lacey Clarke, Lindsay Toczylowski, Michelle Kung, Taryn Balducci. JF-Andrea Mekshes, Carolyn Shannon, Faye Ruth Fisher, Katherine Bunting, Katherine Thornton. IF-Dana Easton. JRF-Anna Lowder.

HICKORY HILL FSC: PRE-Alys Guttenplan, Julia Ann Salzmann. 2-Ryan Whipple. 3-Bethany Whipple, Erin Morris, Valerie Moskwa. 4-Amy Denicola. PF-Alys Guttenplan, Carrie Safron, Julia Ann Salzmann, Nancy Gross. IF-Erin Morris, Valerie Moskwa. P DT-James Klebanow.

HIGHLAND SC: 1-Andrea Dignon. 3-Carol Boyle. JF-Carissa Green. IF-Carol Boyle. NF-Ellen Kenny. P DT-Kyle Wintermute.

SC OF HINGHAM: PRE-Cassie Hurley-Plaisted, Laurie Casna. 1-Jacquelyn Hoban. 2-William Sullivan III. 3-Lisa Mayo. 4-Laura Haley. PF-Jennifer Robson, Katie Cook. JF-Katie Leebor. IF-Lisa Mayo, Stephanie Wiltshire.

HOUSTON FSC: PRE-Anna Quino, Lauren Aronoff. 2-Susan Williams. 3-Jamila Williams. 7-Meredith Vaughan, Patty Hlava. PF-Anna Quino, Lauren Aronoff. JF-Susan Williams.

HUNTSVILLE FSC: PRE-Charles Bernhard IV. 1-Carrie Gunselman, Heather Schonrock. PF-Charles Bernhard IV, Danny Tate. JF-Danny Tate, Dutchie Wine. P DT-Heather Schonrock. PS DT-Julie Boyleston. B ADT-Judy Tuck.

I & B CLUB OF WASHINGTON: PRE-Amber McKnight. 1-Sally Menzel. 2-Alvin Steffey, Jr., Caroline Fogarty. PF-Amber McKnight, Amy Full, Diane Robinson, Jenna Smith. JF-Betsy Templin, Diane Robinson, Jamie Markovich, Sally Menzel. P DT-Lynne Hoak. S DT-Carlina Leonette. PG DT-Kirk Ian Strotman. PPR-Robin Pilosoph. BPR-Robin Pilosoph.

ICELAND FSC OF HOUSTON: S DT-Ann Ward, Shannon Blaney.

ILLINOIS VALLEY FSC: 4-Christina Langen. 5-Kimbra Baurer. NF-Christina Langen.

ISC OF INDIANAPOLIS: 2-Kristin Carlton. 3-Heather Driscoll, Michelle Mize. PF-Abigail Dean, Debbie Poole, Heather Dean, Jessica Titel. JF-Brittney Gardner, Christine Seaman, Megan Elliott, Michelle Poley. IF-Heather Driscoll, Robert Lombard. S DT-Mary Ann Bender. B ADT-Gregory Pfeifer. PPR-Kristin Anderson.

JANESVILLE FSC: PRE-Stephanie Zanocco. 1-Brigitte Carlson. 2-Tanya Noel Street. PF-Stephanie Zanocco. JF-Tanya Noel Street.

KALAMAZOO FSC: JF-Tracy Leversee. P DT-Angela Holden, Jennifer Scheinfeldt. PG DT-Carol Walker.

KANSAS CITY FSC: PRE-Kyra Bechtel, Lori Ravis, Sydney Trethewey. 1-Amy Brown, Amy Ravis, Kristopher Berkland. 2-Mandy McChesney. 3-Dyna Jobe. 4-Jill Decoursey. PF-Kyra Bechtel, Lori Ravis, Sydney Trethewey.

LA JOLLA FSC: 5-Richard Wheelock. JF-Elizabeth Neuberger. JRF-Lisa Szytel. BR DT-Allison Buck.

LAKE MINNETONKA FSC: PRE-Ashleigh Cashman, Beth Walstrom, Lyndsey Lang, Natalie Weber, Nikki Roofs. 1-Gretchen Dau. 2-Katie Rohde. PF-Ashleigh Cashman, Beth Walstrom, Lyndsey Lang, Natalie Weber, Nikki Roofs. JF-Katie Rohde. IF-Corinne Grussing, Nicole Hunsley. NF-Ginna Morgan.

SC OF LAKE PLACID: 4-Danielle Colacicco. JF-Amy Agnew. NF-Danielle Colacicco. JRF-Matthew Stimac. P DT-Carolyn Benty, Sara Britt Gilligan.

LAKEWOOD WINTER CLUB: PRE-Sarah Campbell, Susan Tourlotte. 1-Heather Benedict. 2-Tamsen Woods. 3-Heidi Green, Stacey Zimmerman. 4-Stephanie Rose, Tasha Lewis. 6-Kimberly Kartic, Sarah Gendreau. PF-Karla Lynn Boxum, Sarah Campbell, Susan Tourlotte. JF-Tamsen Woods. IF-Heidi Green, Stacey Zimmerman. JRF-Kimberly Kartic, Sarah Gendreau. P DT-Cee Cee Mitchell. BR DT-Kelly Clark.

LAS VEGAS FSC: 4-Casey Link. NF-Casey Link.

LAUREL RIDGE SC: PRE-Kristen Burroughs, Melissa Blanco, Owen Williams. 1-Gina Pagano. 6-Megan Sandy. PF-Melissa Blanco. JF-Elizabeth Magyar, Rachel Wilmot, Sandra Larkin. JRF-Alison Cohen.

LILAC CITY FSC: 1-Phoebe Pederson. 4-Mindy Wilson. 7-Berkley Villard. JF-Amber Horrocks.

LINCOLN CENTER FSC: 4-Maggie Licata. 5-Aimee Secrest. NF-Maggie Licata. PPR-Aimee Secrest.

LITTLE SUN VALLEY SC: PRE-Jean Gillis, Lisa Ann De Lima. IF-Jennifer Ross.

LONE STAR FSC: PRE-Brandon Frank, Brigid Shannon, Michelle Silver, Sara Burnside. 1-Kelly Rypkema, Nikki Stanford. 2-Bobbie Stroud, Larena Baum. 5-Jennifer Darst. PF-Brandon Frank, Brigid Shannon, Michelle Silver, Sara Burnside. JF-Larena Baum. P DT-Toni Reed.

LOS ANGELES FSC: 2-Ileana Delfaus. 3-Christine Bogosian, Jessica Posada. 4-Rebecca Ruhle. 5-Gina Liberty, Marann Fengler. 7-Patricia Loomis. JF-Ileana Delfaus. IF-Azumi Sagara, Christine Bogosian, Jessica Posada. NF-Rebecca Ruhle. P DT-Cristina Palmieri, Sherry Wilson. 1 DT-Jeanne Miley. BR DT-Cassandra Rhys. S ADT-Deborah Barry, Karen Hammock. PS DT-Azumi Sagara. PG DT-Kimberlee Brooks. GFD-Elizabeth Punsalan. PPR-Brenda Cyr. BPR-Brenda Cyr.

LOUISVILLE FSC: 1-Lisa McKulick, Nancy Wine. B ADT-Kathie Jane Oehler.

FSC OF MADISON: IF-Jocelyn Cox. NF-Bradley Cox. PG DT-Bradley Cox, Jocelyn Cox.

MAPLEWOOD FSC: PRE-Ann Winny Brodt, Kristin Larson. 2-Lisabeth Testa. PF-Ann Winny Brodt. JF-Nicki Bartholomew. IF-Kerry Lynn Brodt. NF-Aimee Bishop.

MASS BAY SC: PRE-Courtney Evans.

FSC OF MEMPHIS: 1-Nicole Janda.

MENTOR FSC: PRE—Jamie Lacava, Tiffany Kersten. 1—Kelly Carver, Stacy Wicinski, Victoria Tkac. 2—Holly Walkuski. 3—Deborah Bradley, Erin Pearson. PF—Kristen Locastro. JF—Jennifer Robinson, Leslie Lin Brown, Niki Kozlowski. IF—Erin Pearson.

MESA VERDE FSC: 2—Kim Roby. 5—Amy Sommo, Kellie Otis. BR DT—Kelli Thompson. PPR—Anne Lieber, Nancy Goodridge. BPR—Anne Lieber.

METROPOLITAN FSC: PRE—Christine Demarco, Jennifer Klieger, Kerri McNulty, Melinda Maidel, Nancy Tay, Tara Fallik. 1—Marlyn Dantes. 2—Erika Moeller. PF—Christine Demarco, Henry Arkin, Jessica Turner, Kerri McNulty, Magdalena Cadet, Marlyn Dantes, Nancy Tay, Tara Fallik. JF—Cynthia Fluty. P DT—Cara Bizigotti, Jessica Turner, Keith Rehberger, Mary Vaccaro. BR DT—Christine Demarco, Erika Moeller. PS DT—Robert Greco.

MIDLAND FSC: PRE—Susan Douglass.

FSC OF MINNEAPOLIS: PRE—Erica Olson. 1—Cynthia Kueppers, Jennifer Greenstein. 2—Sarah Osland. 7—Lee Anne Swanson. PF—Erica Olson. JF—Karen Heng, Martha Osland, Sarah Osland.

MIT FSC: BR DT—Esther Horwich.

SC OF MORRIS NJ: PRE—Jennifer Mulvihill, Kristen Ciezak, Nicole Suppa. 1—Anthony Gioia, Becky Carlson, Dawn Nafus, Devon Martin, Jennifer Mulvihill. 2—Elena Franklin. 3—Beth Allen, Devin Desimone, Erica Lea Piekarski, Kristina Doyle, Megan Bozios, Stephanie Portnoy. 4—Jenna Dumond, Julie Anne Maguire, Leigh Diering, Tara Haft. 5—Suzanne Maguire. PF—Amy Gerecke, Becky Carlson, Jennifer Mulvihill, Jodi Haft, Kristen Ciezak, Nicole Suppa. JF—Anthony Gioia, Dawn Nafus. IF—Jenny Barba, Lisa Beth Anderson, Megan Bozios, Patricia Warhol, Rebecca Cutler. NF—Danielle Raiman, Elena Franklin, Jenna Dumond. P DT—Anthony Gioia, Michael Chin, Renee Van Wyck. BR DT—Nicole Tiedemann, Shannon Lawrence. PS DT—Celia Amy Cohen, Christopher Fullagar, Rebecca Cutler. S DT—Donna Lee Tomblen.

NEW CANAAN WINTER CLUB: PRE—Alex Golden.

NEW HAVEN SC: PRE—Brooke Wittenberg, Mary Pat Taylor. 1—Jennifer Thomas, Natalia Kedves. 7—Stefanie Hawkins. JRF—Stefanie Hawkins.

SC OF NEW YORK: PRE—Gabriela Saurel. 1—Rosemary Coletti. 2—Jessica Rubin. 5—Beth Woronoff. 6—Heather Dunay. 7—Alyssa Joy Stith, Anna Maria Kobelka, Dana Mednick. PF—Gabriela Saurel. JF—Patricia Amorosi. P DT—Jeremy Watnick. BR DT—Alizah Allen, Jeremy Watnick. PS DT—Dana Mednick. PG DT—Susan Hyman. PS ADT—Lulu Anderson.

NEWBRIDGE ROAD PARK FSC: 3—Kimberly Weinreich. IF—Kimberly Weinreich.

NEWBURYPORT FSC: PRE—Kerri Chaloner, Rhonda Patton, Susan Reslewic. 2—Kirsten Beaupre. 3—Elise Roberts, Nicole Roberts. 5—Christine Earabino. PF—Kerri Chaloner. IF—William Silsby.

NORTH JERSEY FSC: PRE—Donna Lugano, Kelly Greene, Yukiko Yamagata, Yukiko Yamagata. 1—Jennifer Martin, Lisa Esposito, Tara Pfeifer. 2—Danielle Messina, Hedi Trabelsi. 3—Cathy Zorgo. PF—Donna Lugano, Kelly Greene. JF—Hedi Trabelsi, Joanne Gerson. IF—Cathy Zorgo, Jodi Pink. NF—Debbie Gill.

NORTH SHORE SC: PRE—Elizabeth Sloutsky, Maureen Magnasco. 1—Amy Beth Solomon. 2—Domenica Palandro. 4—Alisa Wallis, Laurent Masse, Michelle Conlon. 5—Leslie Portnoy. 6—Kathleen Schlegel. 7—Jennifer Deroche. PF—Elizabeth Sloutsky. JF—Domenica Palandro. IF—Caren Manuel. NF—Laurent Masse.

NORTH STAR FSC: 4—Christine Frink.

NORTH SUBURBAN FSC: 2—Rachel Goldstein.

SC OF NORTHERN VIRGINIA: PRE—Carolyn Greene. 2—Wendy Osten. 4—Karlene Machovec, Stephanie Horn. 5—Colin Bennett. PF—Carolyn Greene. JF—Staci Cummins. NF—Judith Stein, Karlene Machovec, Storey Ellis. BR DT—Melissa Pettus. PPR—Lorien Pruett.

OKLAHOMA CITY FSC: JF—Shelley Hall.

OLD YORK ROAD SC: JF—Melanie Kron. IF—Suzanne Guiffre.

FSC OF OMAHA: PRE—Alicia Coles. 2—Kelly Williams, Lisa Goldapp. 3—Jeremiah Jackson. 6—Andrea Kunz. PF—Alicia Coles. JF—Kelly Williams, Lisa Goldapp. BR DT—David Pfeiffer.

OVERLAKE SC: 5—Dawn Marie Finley.

OWENSBORO FSC: PRE—Beth Tessandori, Jenna Marlowe. 1—Kathleen Knott. PF—Beth Tessandori, Jenna Marlowe.

OXFORD SC: 1—Megan Siebenhar. PPR—Bjorn Herman, Shellie Wilhelm.

PALACE FSC: PRE—Amanda Baquerizo. 7—Julie Calabrese. PF—Amanda Baquerizo.

PALM DESERT FSC: 1—Michelle Deti. 3—Christina Wu. IF—Christina Wu.

PALOMARES FSC: 2—Stephanie Prebil. P DT—Erica Chen, Kelley Prebil. BR DT—Kristina Feliciano, Randy Chase.

PARK FSC: JF—Tamara Am Saukin.

PAVILION SC OF CLEVELAND HGTS: 2—Karen Etowski.

PENGUIN FSC: PRE—Emmylou Diaz, Jamie Mutis, Jill Barron, Katie Kuntz. 1—Alene Maitz, Lisa Penske. 2—Nancy Joy Dubost. 4—Shannan Reed. 5—Erik Rockwell, Kirsten Taylor. PF—Emmylou Diaz, Jamie Mutis, Jill Barron, Katie Kuntz, Mary Lynch. IF—Marsha Krier. NF—Mary Kunkle. P DT—Erik Nelson, Jamie Mutis, Jenna Lansek. BR DT—Eileen Dreibelbis, Laura Maurer, William Maurer. PS DT—Erik Rockwell. PPR—Jennifer Helfrich.

PENINSULA FSC: PRE—Abbie Nissenson. 1—Tiffany Chan. 2—Megan Lynn Clark, Tami Tyler. 3—Mary Anne Calaguas. 4—Christine Nubla, Lisa McKenna. 5—Shanel Mayeshiro. PF—Abbie Nissenson. JF—Allyson Day, Jill Marcelli. IF—Alexia Morici, Andrea Massarelli, Kathryn Childs, Lillian Young. P DT—Hope Morris, Jennifer Murray, Larry Thompson.

PENN STATE FSC: PRE—Ann Karl, Lynn Coraor, Melanie Bogushesky, Sara Grimm. 3—Simone Kerrick. 4—Katherine Boyd. 5—Charity Ketz, Sharon Sargent. PF—Ann Karl, James Rushnock, Lynn Coraor, Sara Grimm.

JF-Benjamin Ketz, Karen Colville, Melanie Bogushesky. IF-Simone Kerrick. NF-Charity Ketz, Sharon Sargent.

PHILADELPHIA SC & HS: PRE-Benjamin Katz, Christina McCabe, Claire Holroyde, Eleanor Smith, Holly Gleeson, Jennifer Williams, Katherine McCabe. 1-Alicia Lombardini, Elizabeth Farrell, Merritt Kennedy, Rebecca MacLean, Tenley Conway, Whitney Krebs. 2-Ashley Vanarsdall, Heather Higgins, Meredith Dubarry. PF-Amanda Cannon, Amy Braden, Christina McCabe, Eleanor Smith, Hazel Imbesi, Holly Gleeson, James Rich, Jr., Jennie Kerson, Jennifer Williams, Katherine McCabe, Lauren Imbesi, Maura Lachman, Wick McIlvain. JF-Ashley Vanarsdall, Coryell McIlvain. JRF-Lisa Floreck. P DT-Lauren Virdone, Nissa Rabe, Rebecca MacLean. BR DT-J. Walter Harrington III, Tucker MacLean. PS DT-J. Robert Morris, Jr. S DT-Penn Morris. B ADT-Elizabeth Popper. PS ADT-Anthony Vincent.

SC OF PHOENIX: 4-Kelly McPhee.

PILGRIM SC: 2-Jessica Uva. PF-Allison Bottomley, Caitlin Marino, Jennifer Rich. JRF-John Reppucci. **PITTSBURGH FSC:** 3-Linda Miller. 6-Alyssa Miller. IF-Jennifer Demetrius. NF-Heidi Vollmer, Sara Neiman. P DT-Bettina Jerome. BR DT-Gretchen Storm, Nilam Sanghvi. S DT-Emily Smith. PG DT-Amy Neff. **PITTSFIELD FSC:** PF-Jennifer Van Lund. GFD-Shawn Rettstatt.

PLYMOUTH FSC: PRE-Caroline Mason, Erin Vaquera, Kelley Smith, Michelle Vaquera, Nicole Parys. 1-Angela Kelly, Catherine Shasko. 2-Kristin Kalinowski. 3-Elizabeth Sorokac. 4-Rachael Bohlander, Sandra Hejka. 5-Jennifer Branton, Jenny Patero. PF-Erin Vaquera, Kelley Smith, Melissa Cook, Michelle Vaquera, Nicole Parys.

PORT HURON FSC: PRE-Jodi Silver, Katherine Murphy. 1-Jessica Thompson. 2-Jodi Lenore. 3-Shelly Goodrich. 4-Stacey Landacre. 5-Christene Clay. PF-Jodi Silver, Katherine Murphy. JF-Andrea Scheurer, Jodi Lenore. NF-Stacey Landacre. JRF-Krista Schulz. P DT-Amy Burrows, Kristi Ruthven. BR DT-Jessica Thompson, Sara Burrows. PS DT-Jodi Lenore. S DT-Christene Clay, Erik Schulz. SFD-Krista Schulz.

PORTLAND ISC: PRE-Amber Giersdorf, Danielle Meskill, Dee Ann Phillips, Kameko Gay, Lorelei Olmscheid, Regan Linderman. 1-Elizabeth Duyn, Erin Covington, Jolene Wacker, Megan Halstead, Nicole Whitehead, Shelley Smith, Tara-Lee Clasen. 2-Adrienne Thomas, Bree Lagler. 3-Kristen Fitch. 5-Monica Hemmingsen. PF-Amber Giersdorf, Danielle Meskill, Dee Ann Phillips, Joell Glennen, Lorelei Olmscheid, Regan Linderman. P DT-Darlene Watson, Angela Carhart. BR DT-Sarah Hoover. BPR-Erin Covington.

PROVIDENCE FSC: IF-Beth Dietz.

PUEBLO FSC: PRE-Nikki Reems. 1-Dawn Thompson.

QUEEN CITY FSC: PRE-Cherelyn Owens, Lisa Oliphant. 1-Becky Baur, Sarah Jane King. 2-Andrea Eckstein. 7-Theresa Weber. PF-Cherelyn Owens, Lisa Oliphant, Lynn Neuman. JF-Andrea Eckstein, Sarah Jane King. IF-Denise Chyette. NF-Julie Neumark. P DT-Staci Guberman. S DT-Carrie Overstreet.

RARITAN VALLEY FSC: PRE-Kim Fiduccia. 3-Eileen Kelly.

RIM OF THE WORLD FSC: 1-Anna Matuszewski, Charra Sea Cook, Jeremy Matuszewski. 2-Ryan Lael Gomes. 7-Cameron McCoy. PF-Amber Marchant, Amber Harle. JF-Ryan Lael Gomes. P DT-BJ Risnes. PG DT-Hiroki Grogan.

ROCHESTER FSC: 1-Claire Rankin, Jaime Lea Lund, Lisa Krygier. 2-Annika Gill, Kate Ranweiler, Tina Savage. 3-Genia Hesser. 6-Lisa Noller. 7-Chica Maruta. JF-Annika Gill, Kate Ranweiler. JRF-Chica Maruta.

FSC OF ROCKFORD: PRE-Heather Clauson, Kelly Pipitone. 1-Kaia Renae Olson. 4-Erin Paige Shelton, Evalina Harms, Laura Nelson. PF-Heather Politic, Kelly Pipitone. JF-Jennifer Terry, Kelly Wilson, Lisa Bell, Rebecca Shaw, Sunny Domark. NF-Erin Paige Shelton, Evalina Harms, Julie Wilson.

SC OF ROCKLAND NEW YORK: PRE-Elizabeth Martin-Mora. 1-Elizabeth Martin-Mora, Iris Erguder. 2-Elizabeth Martin-Mora. 3-Elizabeth Martin-Mora. 4-Elizabeth Martin-Mora. 5-Alisa Firriolo, Elizabeth Martin-Mora. IF-Nickie Andrews. NF-Claudia Sidman, Jennifer Di Costanzo. JRF-Elizabeth Martin-Mora.

ROCKY MOUNTAIN FSC: 1-Sarah Siegel. 2-Cynthia Foulke, Robyn Sudkamp. 3-Jahema Grier, Lindsay Fenlon, Sarah Brock, Sheryl Lewis. 4-Janette Lewis, Michelle Roark, Natalie Thomas. 5-Ann Tuma. JF-Cynthia Foulke, Robyn Sudkamp. IF-Jahema Grier, Lindsay Fenlon, Sarah Brock, Shelly Schreiter, Sheryl Lewis. NF-Janette Lewis, Kimberly Wordekemper, Natalie Thomas. JRF-Allyson Fenlon.

ROSEVILLE FSC: 1-Melissa Olson. 2-Anna Erickson, Stephanie Edwards. PF-Jennifer Lundberg. IF-Tina Meyer.

RYE FSC: PRE-Anna Weiss. 7-Lori Frohlich. PF-Anna Weiss.

SALT CITY FIGURE SKATERS: PRE-Kimberly Owens, Teri Bloss. PF-Kristen Beck. NF-Cheryl Demkowski, Deanna Cosgrove. JRF-Cheryl Demkowski. BR DT-Gerin Gagliardi. SFD-Deanna Cosgrove. PPR-Cheryl Demkowski.

SAN DIEGO FSC: PRE-Kristine Clark. 1-Clara Hoagland. PF-Kristine Clark.

SAN FERNANDO VALLEY FSC: PRE-Michael Vorobiev. 1-Erika Kita. 2-Elena Beigel. PF-Michael Vorobiev.

SC OF SAN FRANCISCO: 2-Brenda Chu.

SANTA ROSA FSC: PRE-Christine Schuster, Corinne Jacobson, Frances Porter. 2-Heather Wynn, Laura Barron, Tracy Gerbec. PF-Christine Schuster, Frances Porter. JF-Eric Harryman, Kristin Larsen, Laura Barron, Michelle King, Robyn Rodota.

SEATTLE SC: PRE-Darlene Evich, Eva Gorgas, Jenni Richter, Loan Phan, Mandy Cher Brickel. 1-Erica Zunkel, Erin O'Connor, Mary Gage, Tori McCorkle. 2-Amy Beeson, Caroline Phan, Shayah Armstrong. 3-Elizabeth Buhl, Perri Sutton. 4-Amy Sue Bergman, Victoria Larkman. 5-Angela Rasmussen. PF-Darlene Evich, Eva Gorgas, Jenni Richter, Loan Phan, Mandy Cher Brickel. NF-Victoria Larkman. PS DT-Christopher Rossiter.

SHAKER FSC: PRE-Elizabeth Franklin, Laura Kalur, Laurie Taubman, Lisa Neville, Sheryl Berman. 1-Kelly Carleton, Lindsey Waggle. 3-Heather Stover, Sametra Wallace. 4-Erika Friedman. PF-Beth Banckek, Carrie Lowenthal, Elizabeth Franklin, Lisa Neville, Sheryl Berman, Trevina Johnson, Virginia Pierce. JF-Scott Martin. P DT-Elizabeth Franklin. PS DT-Stacey Simon.

SILVER BLADES FSC OF KC: PRE-Allison Chase, Becky Schmidt, Elisabeth Hall, Robin Elston. 1-Kristine Zentmire, Robyn Brilliantine, Susan Uher, Tana Lambert. 2-Jamie Coffman, Jenna Pittman, Sarah Granger, Shawn Daugherty. 5-Deborah Pilant. PF-Allison Chase, Becky Schmidt, Elisabeth Hall, Robin Elston. JF-Amy Love, Christa Woodman, Jamie Coffman, Jenna Pittman, Mary Uher, Shawn Daugherty. PS DT-Tom Martens. S DT-Christa Woodman.

SILVER SKATE FSC: PRE-Jennifer Bemis. 1-Kelly Lee. PF-Jennifer Bemis. P DT-Lenore Nailon, Leslie Wolf. BR DT-Marcus Gerlack.

SKANEATELES FSC: PF-Mark Robinson. BR DT-Geoffrey Murfitt. PS DT-Trina Robinson.

SKOKIE VALLEY SC: PRE-Dana Glassman, Gina Mareta. 1-Karen Peterson, Kimberly Weinberg. 2-Alisa Sajadi, Kimberlee Lippert. 3-Nicole Martorano, Tiffany Sfikas. 4-Deanna Luzzo, Katherine Nicoll, Lynn Luzzo, Mara Borden, Samantha Rapp. 5-Jenifer Ostrom. 6-Dana MacDonald, Kendra Pohn. PF-Dana Glassman, Gina Mareta. JF-April Lambert, Kimberlee Lippert, Mindy Bretts. IF-Tiffany Sfikas. NF-Crystal Klepitsch, Heather Ballard, Jeffrey Apfel, Katherine Nicoll, Vasya Houppis. P DT-Missy Goveia, Patrick Connolly. S DT-Heidi Hamilton. PG DT-Christopher Currie, Richard Peal. BPR-Mark Forbes, Melanie Schlesinger. PS ADT-Larry Welsh.

SMITHFIELD FSC: PRE-Bethany Levine, Justine Arpin. 2-Diana Passaretta. 4-Danielle Proulx. 5-Melyssa-M. Lentini. 6-Kelli Ann Cataldi. 7-Tarah Donelan. IF-Wendy Altieri. JRF-Kelli Ann Cataldi.

SOUTH BAY FSC: 4-Michele Rosier. P DT-Erin Butler. S DT-Maria Bestor. PPR-Douglas Durward.

SOUTH MOUNTAIN FSC: PRE-Victoria Obst. 1-Kristin Heggen, Xenia Uy. 2-Audra Lynn Tyler. 7-S. Eileen Yeh. PF-Renee Wise, Stephanie Roth, Suzanne Obst, Victoria Obst. JF-Alexis Phillips.

SC OF SOUTHERN NEW ENGLAND: PRE-Ann Marie Dutra, Sara Webster, Tor Arne Bendiksen. P DT-Kristina Zbornak, Sara Webster.

SOUTHPORT SC: 3-Melissa Gade.

SPRINGFIELD FSC: PRE-Kerry Sands, Rebecca Harms. 1-Misha Straus, Nicole Alexander. 6-Stacie Smith. PF-Kerry Sands, Rebecca Harms. IF-Kristin Knotts. BR DT-Toni Petrella.

SC OF SPRINGFIELD: 3-Katie Suski. BR DT-Leigh Garner.

ST. CLAIR SHORES FSC: PRE-Colleen Stachura, Katie MacLean, Nancy Zarkis. 1-Amy Justice, Jennifer Knoll. 4-Dawn Ziegler, Tekla Warezeak. PF-Colleen Stachura, Katie MacLean. NF-Dawn Ziegler. P DT-Jennifer Hirth, Jennifer Cornwith, Theresa Golski. PS ADT-Nancy Zarkis.

ST. JOSEPH FSC: 1-Jennifer Castles. 2-Jill Roasa. PF-Tori Christgen. JF-Jennifer Castles. IF-Claire Castles. P DT-Tori Christgen. PS DT-Amy Watkins, Jill Roasa.

ST. MORITZ ISC: PRE-Gwendolyn Thomason, Lara Degenhardt, Megan Jones. 1-Cheryl Cory, Marko Glogolja, Rachel Jamawatr, Terry Hayes. 2-Kristin Bruner Gilley. 6-Carrie Pope, Jennifer Curtis, Kelly Nearon. PF-Uchenna Hicks. JF-Ann Marie Fisher, Kristin Bruner Gilley. IF-Carrienne Coffey. NF-Kaho Koinuma. JRF-Kaho Koinuma, Melissa Murphy. P DT-Cynthia Minter. S DT-Helene Boutin. PG ADT-Howard Whelan. PG DT-Randee Randall.

ST. PAUL FSC: 1-Amanda Truax. 4-Joy Carey. 5-Kristin Ondracek. 6-Jennifer Marker. 7-Sara Kastner. IF-Stephanie Holman. JRF-Sara Kastner.

STOCKTON FSC: 1-Perrine Bakshay, Sarah Holzer. 3-Michele Doty. 4-Kimberly Morales, Melinda Johnson, Shannon Mullins. 5-Melissa Burnham. 7-Aleisa McGowan, Jennifer Flock. IF-Jan Fiori. NF-Kimberly Morales, Melinda Johnson, Shannon Mullins. PG DT-Mark Benjamin.

STONE MOUNTAIN FSC: PRE-Brian Karr, Haley Curtis, Heather Archdeacon, Jennifer Archdeacon, Melinda Scales. 1-Nichole Copeland. 3-Danielle Dudley. 4-Christina Berghaus. PF-Alanna Burton, Brian Karr. JF-Shellie Henderson, Valerie White. IF-Christina Berghaus, Jamie Olson. BR DT-Laura Hancock, Laura Patch. PPR-Jacquelyn Lee, Robert Cowhig.

STONEHAM FSC: PRE-Megan Magrane, Meghan McDonough, Melissa Bradbury, Michelle Reardon. 1-Tricia Lyman. 2-Christine Magee. PF-Megan Magrane, Meghan McDonough, Rhyannon Gonzalo, Tricia Lyman.

STORRS FSC: PRE-Denise Newton. 1-Briana Lackenby. PF-Briana Lackenby, Denise Newton, Meghan Snitkin, Vicki Close. JRF-Kimberly Little. P DT-Vicki Close. BR DT-Jody Ann Cella.

SUN VALLEY FSC: 7-Terri La Fave.

SUNCOAST FSC OF FLORIDA: PRE-Chris Valdez, Stephanie Yaslowitz. 1-Crystal Ash. 3-Barbara Robinson. 6-Nicole Wasilewski. PF-Chris Valdez, Stephanie Yaslowitz. IF-Leslie Taylor, Michael Sweeney. P DT-Crystal Ash, Deanna Burroughs, Heather Shapiro, Jessica Bernard, Jovana Miller, Rebecca Ovesky, Stephanie Alpert.

SUPERIOR FSC: PRE-Erin Johnson, Erin Johnson, Jill Kinney, Kalli Erickson, Kimberly Noltner, Rachael Dickenson. 1-Dena Van Aert, Heidi Miller, Hollie Ackerson, Jill Beetcher, Susan Pahos. 6-Stacy Bloomquist. PF-Debra Filteau, Erin Johnson, Jill Kinney, Kalli Erickson, Kimberly Noltner, Rachael Dickenson, Suzanne McKenzie. NF-Stacy Bloomquist.

SYCAMORE ICE SKATING CLUB: PRE-Barbara Rector. 1-Wayne Weaver. PF-Jennifer Hall, Kit Ferrulli, Martha Faatz. JF-Nancy Huebner, Wayne Weaver. P DT-Jennifer Hall, Karen Nelson, Martha Faatz.

SYMMETRIC FSC: PRE-Jessica Kelly, Marissa Vendetti.

TIDEWATER FSC: PRE-Samantha Ross. 1-Erin Sonn. PF-Angela Graziano, Ashley Levy, Catherine Messick, Christina Covaney, Elizabeth Pinkard, Janet Taylor, Kenneth Carriger, Kimberley Boring, Samantha Ross, Sharon Peebles. JF-Samantha Ross.

TRENTON COMMUNITY SC: PRE-Angela Mazza, Heather Greathead. PF-Angela Mazza.

TRIANGLE FSC: PRE-Collin Hanley, Denise Boyle, Erika Smart, Jennifer Tilley, Robert Radcliffe. 1-Kim Hite. 2-Michelle Tilley. PF-Collin Hanley, Denise Boyle, Erika Smart, Jennifer Tilley, Robert Radcliffe. IF-Jeffrey Tilley, Michelle Tilley. P DT-Mimi Kelly, Stephanie Shumate. PPR-Jenny Radcliffe, Robert Radcliffe.

TROY SC: PRE-Allison Hartmann, Carolyn Trey, Christina Davis, Courtney Barnhart, Heather Naughton, Heide Tallman, Mary Rahilly, Matthew Hartmann. 1-Jane Ward. 3-Kristin Knapp. PF-Allison Hartmann, Carolyn Trey, Christina Davis, Courtney Barnhart, Heide Tallman, Mary Rahilly, Matthew Hartmann. JF-Heather Howland. P DT-Heather Howland, Jonathan Miller, Kate Black. PPR-Allison Hartmann, Matthew Hartmann.

TULSA FSC: 3-Jacqui Pruett. 4-Shannon Bryant. PF-Jack Whitehead. JF-Jack Whitehead. IF-Gretchen Mark, Jacqui Pruett, Lindsey Ormiston, Suzanne Jin. PPR-Jacqui Pruett, Robert Baker.

TWIN STATE FSC: 2-Laurie Patterson.

UTAH FSC: PRE-Darrell Mills. P DT-Pilarr Parkinson. S DT-Jill Rowley.

SC OF VAIL: 3-Allison Otto, Meghan Doyle, Robin Guerriero. IF-Allison Otto, Meghan Doyle.

VALLCO SC: 5-Alison Breeze. PF-Andreas Lopez, Maryjane Mendoza. NF-Jennifer Johnson. PPR-Andreas Lopez, Maryjane Mendoza. SPR-Deirdre McMahon, Ross McMahon.

VALLEY FSC: PRE-Amy Sanders, Bree Weinke, Ellen Humleker, Gail Schabo, Molly Scanlan, Tracy Sanders. 1-Tracy Sanders. PF-Amy Sanders, Bree Weinke, Ellen Humleker, Molly Scanlan, Renee Hamilton, Tracy Sanders.

SC OF VAN NUYS: 1-Gemma Miller.

WAGON WHEEL FSC: PRE-Kopal Jain. 1-Lisa Carponelli. 3-Lynne Nicolas. PF-Kopal Jain. NF-Barbara Dolenga. S DT-Barbara Anania. SPR-Stephanie Gianetti.

WALLACE FSC: 5-Susan Conry.

WARWICK FIGURE SKATERS: PRE-Colleen Driscoll, Kristen Blanchard, Melissa White. 2-Holly De Angelis, Susan Bradshaw. 3-Julie Robinson. JF-Hilary Rothberg. IF-Holly De Angelis. B ADT-Lisa Augenstein.

WASHINGTON FSC: PRE-Elizabeth Scarbrough, Heather Thompson, Kaila May, Latoya Barnett, Megan Manfredi, Susan Shin. 1-Alix Clymer, Diane Chen. 2-Audrey Edmundson, Eileen McShane, Stephen Bidon. 3-Dina Bambrey, Sarah Harre. 4-Tiffany Purcell. 5-Kimberly Loucks, Teresa Bidon. 7-Amy Schneider. PF-Elizabeth Scarbrough, Heather Thompson, Kaila May, Latoya Barnett, Megan Manfredi, Susan Shin. JF-Adrienne Klein, Audrey Edmundson, Ayana May, Eileen McShane, Elizabeth Windchy, Stephen Bidon. IF-Allison Ferrentino, Susan Minson. NF-Teresa Bidon, Tiffany Purcell. P DT-Alexandra Evanovich, Jennifer Borschow, Sandra Jacobs. PPR-Michael Weiss.

WEST COVINA FSC: PRE-Florida Cheung. 1-Jacqie Turner, Roselle Rapadas. PF-Florida Cheung.

WEST SHORE FSC: 1-Erin Sklarek. BR DT-Jennifer Krieger.

SC OF WESTCHESTER: PRE-Carolina Fugaro, Christian Cavalluzzi, Dawn Friscoe, Mara Youngblood, Maritza Fugaro, Michele Buragas, Nicole Azarenok, Vanessa Heller. 1-Jennifer Young, Kathleen Klatte, Rachel Saunders. 5-Nicole Tavano, Suzanne Reiter. 7-Kari Bayer. PF-Dawn Friscoe, Dawn Gorman, Michele Buragas. JF-Kathleen Klatte.

SC OF WESTERN NEW YORK: 1-Staci Loughran. 2-Kathy Tocke. 4-Laura Browning, Sharon Cercone. 5-Teresa Ginal. JF-Jeffrey Petri, Joseph Petri. P DT-Heather Hasnik, Michael Ginal. S DT-Sharon Cercone.

SC OF WILMINGTON: PRE-Debra Boerke. 1-Cary McMillan, Susan Kozza. 2-Laura Murphy. 4-Michele Narzikul. 6-Becky Waugaman, Karen Gooley. PF-Kevin Hughes, Traci Rogalis. JF-Laura Murphy. NF-Michele Narzikul. JRF-Karen Gooley. P DT-Cheryl Selz, Don Thureau. PS ADT-Alice Rakowski.

WILMINGTON FSC: PRE-Amy Stetson. 1-Maria Forziati. JF-Leanne Shea.

WINCHESTER FSC: 1-Christine McCartney, Elizabeth Fiore, Sharleen Davis.

WINTERHURST FSC: PRE-Amy Miyoshi, Corinne Ollom, Tonie Spirtos. 1-Melanie Porada, Sarah Rice. 2-Deana Gerbrick, Diana Palmer, Emily Freedman, Patricia Kendra. 3-Veronica Votykpa. 4-Chaya Cashin, Holly Russel, Ryan Hunka, Wendy Reese. 5-Jacqueline Voik, Lisa Marie Ervin. 6-Angeline Huppert, Scott Tonidandel, Tiffany Pichon. 7-Amy Carol Suhart. PF-Britany Graham, Christopher Saikus, Corinne Ollom. JF-Deana Gerbrick, Diana Palmer, Emily Freedman, Patricia Kendra. IF-Veronica Votykpa. NF-Chaya Cashin, Megan Kelly, Ryan Hunka, Wendy Reese. JRF-Angeline Huppert, Christopher Phillips, Lisa Boukis, Tiffany Pichon. PS DT-Vicki Votykpa.

WISCONSIN FSC: IF-Becky Jo Otto. P DT-Amy Behrendt, Andrea Buehrens, Andrea Davis, Laurie Kintop, Shannon Hargraves. BR DT-Jennifer Stiemke, Kimberly Cole, Lisa Talbot, Michelle Young, Sam Serio. PS DT-Amy Krueger.

WISSAHICKON SC: PRE-Angela Minissale. 1-Dawn Schaefer. 3-Anita Zalewski, Helen Betancourt, John Chambers. 5-Karen Payonk. 6-Doreen Raudenbush. 7-Michele Lynn Kelly, Christine Walker. PF-Angela Minissale. JF-Alison Hussey, Suzanne Hussey. PPR-Karen Payonk. SPR-Elisa Curtis.

SC OF WORCESTER: PRE-Jeffrey Collins, Kristen Lindblad, Lauren Pratter, Leslie Girardi, Melissa Gleason, Michael Phaneuf, Tanyalee Gallant-smith. 2-Aimee Rubin, Amy Bielski. 4-Anne Williams, Tracy Kinney. PF-Kristi Wunschel, Michael Phaneuf. IF-Anthony Scuderi. JRF-Carol Condon.

WYANDOTTE FSC: PRE-Allison Friske, Diane Bastien, Elizabeth Moran, Jennifer Downham, Kerry Cope, Monica Martin, Sherrie Whitney, Sunny Armstrong, Toni Burns. 1-Jennifer Aitken. PF-Aimee Friske, Amy Ortega, Elizabeth Moran, Heather Staffe, Jaclyn Click, Jennifer Downham, Jennifer Noel, Jennifer Ortega, Jennifer Milan, Julie Kaniewski, Karen Ellis, Kerry Cope, Linda Serrtos, Lindsay Click, Sherrie Whitney, Stacey Aitken, Toni Burns. JF-Jennifer Aitken, Julie Kaniewski, Monica Martin. P DT-Allison Friske, Amy Ortega, Diane Bastien, Elizabeth Moran, Jennifer Aitken, Lindsay Click, Susan Preston.

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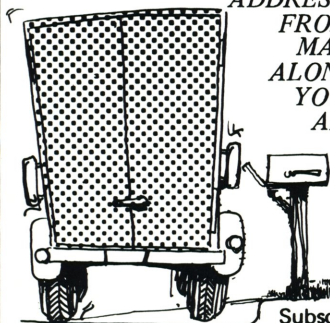
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WYOMING VALLEY ISC: 3-Eleanor Reishtein, Lisa Cosgrove. JF-Jennifer Dingman. P DT-Martha Wallace.
YALE FSC: PRE-Elizabeth Ullman. BR DT-Cathy Caruth.

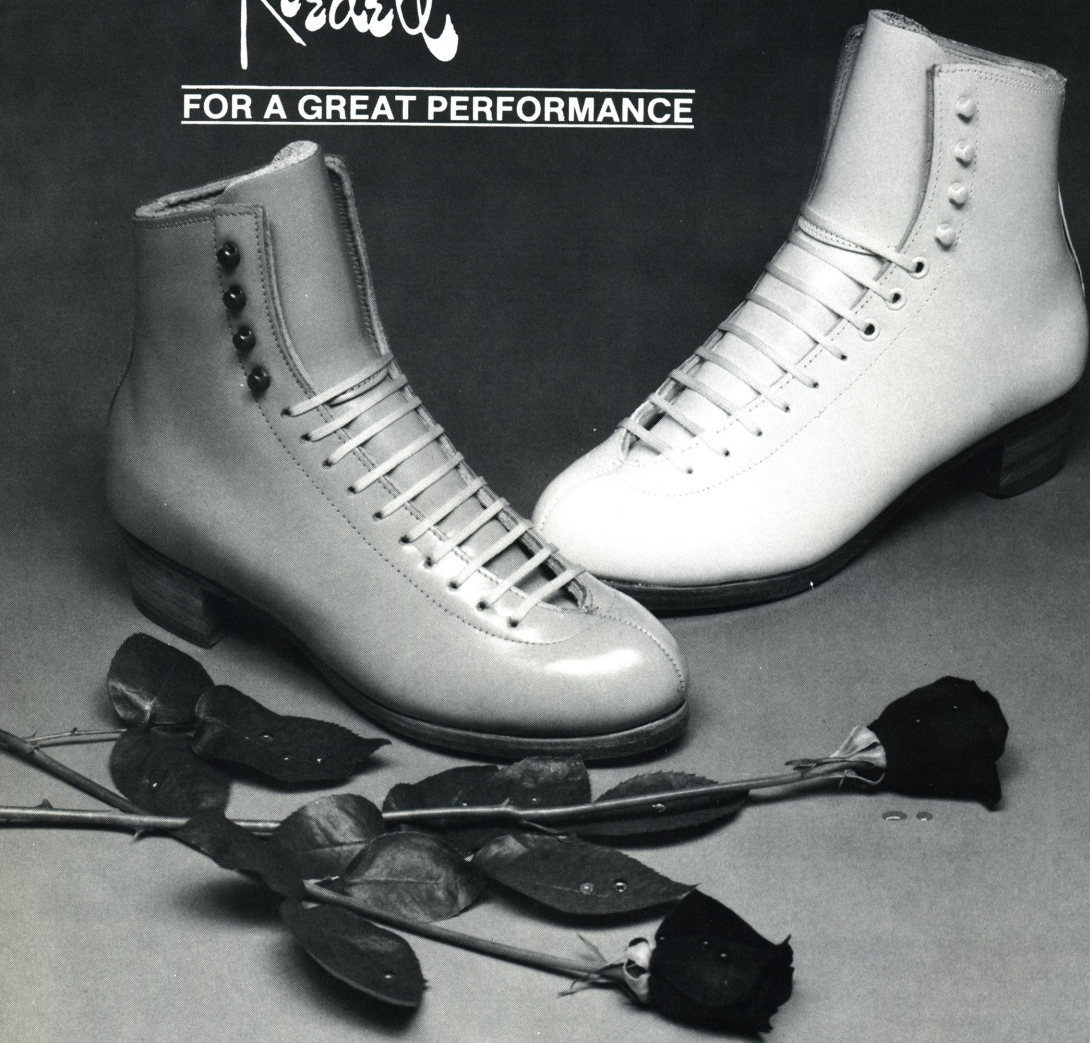
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