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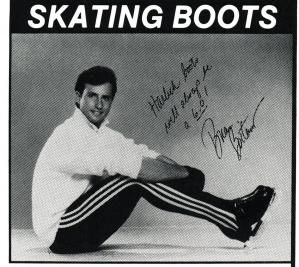


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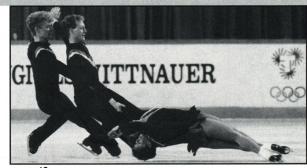
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Cover: Skate America Team. PHOTO BY NOEL LEDIN

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SKATING (ISSN: 0037-6132) is published by the United States Figure Skating Association, 20 First Street, Colorado Springs, CO 80906-3697. Phone (719) 635-5200. Subscription rate: United States and Canada, one year \$15.00 (U.S.). Foreign, one year \$30.00 (U.S.). Allow 6-8 weeks delivery of the first issue. Second Class postage paid at Colorado Springs and at additional mailing offices. SKATING is published monthly October through July (10 issues per year). Copyright © 1989 by The United States Figure Skating Association (USFSA), Colorado Springs, CO. SKATING assumes no responsibility for the return of unsolicited manuscripts or photographs. Postmaster: Send address corrections to SKATING, 20 First Street, Colorado Springs, CO 80906-3697.

USFSA President - Franklin S. Nelson, M.D.

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SKATING is the official publication of
The United States Figure Skating Association (USFSA).



Group A Member

NEWS BRIEFS

Regina Woodward. formerly of the Philadelphia SC & HS. has teamed with a new ice dance partner, Csaba (pronounced Chubba) Szentpetery of Hungary. The USFSA has released Regina to compete for Hungary since ISU regulations do not allow for bi-country representation of a team. The couple will be coached by Olympic and World Champion, Krisztina Regoczy and will train in Europe and the U.S.

 \Diamond \Diamond \Diamond

Rachel Meyer and Peter Breen were forced to withdraw from the Golden Spin of Zagreb international team due to Rachel's injury. They were replaced by Lisa Grove and Scott Meyers. Susan Wynne and Joseph Druar also had to withdraw from NHK due to illness. Both teams are back on the ice and should be in top shape for sectionals and Nationals.

☆ ☆ ☆

Word has been received that Caryn Kadavy has decided to turn pro and will no longer be competing as an amateur. The former World bronze medalist and one of the

'80's foremost stylists will be greatly missed by her many fans and admirers.

☆ ☆ ☆

Lisa Carey, who skated pairs as an amateur with Doug Varvais and as a professional with Chris Harrison, is now associated with Lapin East/ West and managing publicity for the new Torvill & Dean and the Russian All Stars tour.

☆ ☆ ☆

Precision skating takes a giant step this month onto the international scene as nine U.S. teams travel to Helsinki, Finland, and Gothenberg, Sweden, for competition. The U.S. teams include The Cutting Edge (novice) from Stone Mountain FSC in Georgia: the Eisettes (novice) of the SC of Northern Virginia in Oakton; the Fraserettes (senior) and the Fraser Juniorettes (junior) from Fraser FSC, Warren, Michigan; the Goldenettes (senior) of the Garfield Heights FSC of Ohio: and the Mini-Minneapplettes (novice), the Minneapplettes (junior) and the Minneapple Corps (adult team who will exhibit onlv) from the FSC of Minneapolis: and the Shoreliners (junior) from the St. Clair Shores FSC in Michigan. This will be one of the first truly international meets ever to be held, with hopes that ISU will take a serious look at "group skating" for future considerations.

Randy Gardner will choreograph the Knott's Berry Farm Christmas show in California. This is Randy's first venture into full production choreography, and based on his vast list of credits, no one would seem to be more qualified or creative.

☆ ☆ ☆

Randy and partner
Tai Babilonia will be
making a guest appearance on the Bob
Newhart Show. The
episode was filmed
December 1 and will be
aired early next year.

 \triangle \triangle



Celebrating Ice Capades 50th Anniversary were left to right, Scott Hamilton, President Thomas K. Scallen, Natalie Seybold, Robin Cousins, Wayne Seybold, and Elizabeth Manley.

This season. Ice Capades celebrates its 50th Anniversary. This world-renowned show has brought on-ice entertainment to millions of people throughout the country, launched the professional careers of some of the world's most respected performers, and has introduced and inspired many of today's current competitors. All of us, either as voungsters or adults, at one time or another have enjoyed the beauty and lavish productions of Ice Capades through the years. Happy birthday . . . and thanks.

A special gala was held last month at Loew's Santa Monica Beach Hotel to celebrate Ice Capades 50th Anniversary. Stars and performers from past and present companies gathered to reminisce and toast continued success and long life to Ice Capades.

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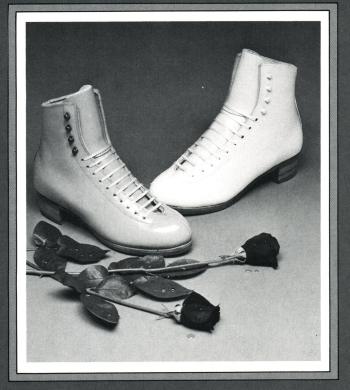
Wedding bells will be ringing soon for Canadian National Champion and 1988 Olympic silver medalist, Elizabeth Manley and Paul Hendrickson of St. Paul. Minnesota. The couple are now planning a July 1990 wedding in Ottawa, Liz's hometown. She is currently on tour as the star of Ice Capades, and Paul is associated with the Naked Zoo, a theatrical production firm that. among other things, works with Tom Collins on the Tours of Olympic and World Champions.

☆ ☆ ☆

Speaking of Manley, Macmillan Publishing of Canada has just completed arrangements for the publication of her autobiography that will be co-authored with Elva Clairmont, who also worked on the Toller Cranston book a few years ago. Publication is planned for next fall.

 $\Diamond \quad \Diamond \quad \Diamond$

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"CARMEN" ON ICE

The filming of the ice ballet *Carmen* has been completed in Seville, Spain. The film stars Katarina Witt as Carmen, Brian Boitano as Don Jose, and Brian Orser as Escamillo, and also features Renee Roca and Yvonne Gomez in supporting roles.

Unlike other ice ballets that have been filmed entirely in a studio with sets and special lighting, major sections of *Carmen* are being shot on location with some innovative exterior skating sequences. For example, the bullfight sequence was actually shot in and around an actual *la corrida* (a bull ring) and another sequence, as in the opera, outside of the tobacco factory where Carmen works.

Portable rinks were buried at ground level, and the ice was painted to match the surrounding earth. Using this unusual technique, scenes were shot outside against the authentic natural architectural beauty of the old city in the setting of the original opera.

Considering the attention to detail and the creativity that has gone into the planning and filming, *Carmen* would seem likely to be one of the most important productions in recent years and is eagerly awaited.

The ice ballet was choreographed by Sandra Bezic of Canada, with Michael Siebert as assistant choreographer, and is being filmed by and with an international company. Tentatively, the premiere has been scheduled for theatrical release February 15 in Europe. Discussions are now underway for theatrical showings in both Los Angeles and New York. National release is not planned at this time, but there is an excellent possibility that the production will be seen on HBO sometime early this spring. Exact dates will be announced when they are known.

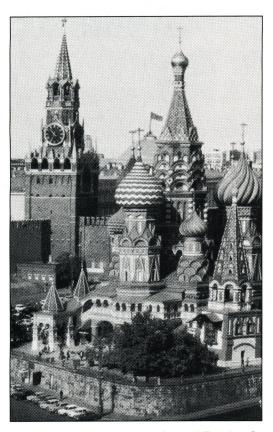


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M'm! M'm! Good!



Susan Wynne and Joseph Druar, 1988 Olympians and 1989 U.S. Dance Champions, have been selected as "spokesathletes" for the year for Campbell's Soups, national sponsor of the U.S. Figure Skating Team.

"Susie and Joe are a great team," said Dale Thompson, Marketing Manager, Campbell's Condensed Soups. "Even though they are two individuals, they are a perfect match—much like soup and figure skating."

Susie, 24, and Joe, 27, currently train in Colorado Springs with coaches Sandra Hess and Phillip Mills at the U.S. Air Force Academy. Susie is a part-time student at Colorado College, Colorado Springs, and Joe is a graduate of St. Joseph's University, Philadelphia, with a degree in marketing.

Campbell's Soups has been involved with figure skating almost as long as Susie and Joe have been partners. "Campbell's Soups has played an important role in our careers, through its sponsorships of the U.S. Team and they have helped in our support since we were young skaters," Joe explained. "We're honored to have an opportunity to show our appreciation."

Campbell's Soups became the first national sponsor of the USFSA in 1982 and the relationship has been extended through 1994. Campbell provides financial assistance and promotional support for figure skaters on the local, regional, and national levels. Their support not only reaches the U.S. World Team but other ranked competitors and USFSA skaters at every level nationwide.

As spokespersons, Susie and Joe will make public appearances and participate in various activities throughout the year.

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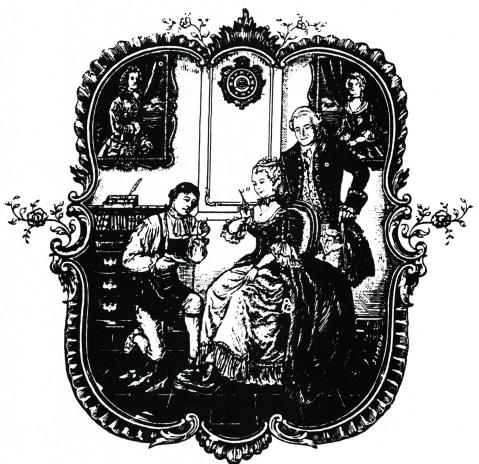
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RULEBOOK CORRECTIONS

Lee Ann Miele is now the Vice Chairman for Dance Judges for the Eastern Section of the Judges Committee.

Carleen M. Day is incorrectly listed in the current *Rulebook* as a judge with the Skating Club of Western New York. She is a member of Amherst FSC.

The correct phone number for Steve Winkler is 206-289-2493.

The Indiana/World Skating Academy and Research Center, Inc. is an Associate Member of the USFSA. They were not included in current *Rulebook*.

JUDGES' APPOINTMENTS

LOW TEST

Amber M. Buntin, SC of Phoenix Caroline Guttman, Los Angeles FSC Mary Lombard, Rye FSC Phebe Savacool, Pittsfield FSC Kathy Smithers, Hiawatha FSC William Ziegler, St. Clair Shores FSC

INTERMEDIATE TEST Marilyn Mann, ISC of Indianapolis

HIGH TEST

Mary Chapman, Garden City FSC Michael Sullivan, Pueblo FSC

BRONZE DANCE TEST

Jacqueline Addis, Suncoast FSC
Richard Critz, IC of Washington
Michael Dryton, Silver Blades FSC
Andrea Johnson, ISC of Indianapolis
Anne Marie Murphy, St. Paul FSC
Sharon Parker, Peninsula FSC
Betty Pfeffer, FSC of Omaha
Barbara Price, Jamestown SC
Melode Reinker, Hawaii FSC
Maureen Rooney, Warwick Figure Skaters

Continued on page 62

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PRAGUE SKATE PRAGUE, CZECHOSLOVAKIA **NOVEMBER 2-5, 1989**

MEN	00	FC		DI ACEC
- 1	OP 1	FS	Niceles Detaris France	PLACES 2.5
1. 2.	5		Nicolas Petorin, France Gleb Bokii, USSR	3.5
3.	4		Mirko Eichhorn, German Democratic Republic	5.0
4.	2		Scott Davis, USA	5.0
5.	3		Sebastian Britten, Canada	7.5
6.	6		Cornel Gheorghe, Rumania	8.0
7.	9		Pavel Vanco, Czechoslovakia	11.5
8.	8		Przemyslaw Noworyta, Poland	12.0
9.	7		Yoshiaki Takeuchi, Japan	12.5
10.	10		Kris Wirtz, Canada	15.0
11.	12		Won Chal Kim, Democratic Peoples Republic of Korea	17.0
12.	11		Christopher Blong, New Zealand	17.5
13.	13		Markus Lehner, Austria	19.5
10.	.0		Walkas Estiliot, Austria	10.0
LADI	ES			
	OP	FS		PLACES
1.	3		Tisha Walker, USA	2.5
2.	1		Simone Koch, German Democratic Republic	2.5
3.	6	3	Marcela Kochollova, Czechoslovakia	6.0
4.	4	4	Natalia Skrabnevskaia, USSR	6.0
5.	2	6	Carola Wolff, Federal Republic of Germany	7.0
6.	8	5	Lenka Kulovana, Czechoslovakia	9.0
7.	7	8	Izumi Aotani, Japan	11.5
8.	12		Miriam Wehrli, Switzerland	13.0
9.	11		Helene Persson, Sweden	15.5
10.	9		Sandrine Bache, France	15.5
11.	10		Mila Kajas, Finland	17.0
12.	17		Codruta Moiseanu, Rumania	17.5
13.	5		Inez Klubal, Sweden	18.5
14.	13		Jutta Cossette, Canada	19.5
15.	15		Katerina Mrazova, Czechoslovakia	21.5
16.	14		Astrid Winkelman, Netherlands	22.0
17.	16		Rosanna Blong, New Zealand	25.0
18.	20		Heidi Kuffel-Houlahan, Australia	28.0
19.	18		Song Suk Kim, Democratic Peoples Republic of Korea	28.0
20.	19	20	Katalin Rozsa, Hungary	29.5
PAIR				
PAIR	OP	FS		PLACES
1.	1		Radka Kovarikova & Rene Novotny, Czechoslovakia	1.5
2.	2		Ina Muller & Ingo Steuer, German Democratic Republic	3.0
3.	3		Karina Guchmazova & Sergei Petrovskii, USSR	4.5
4.	4		Maria Lako & Rocky Marval, USA	6.0
5.	5		Karina Steizer & Piotr Szcebowski, Poland	7.5
6.	6		Saskia Bourgeois & Guy Bourgeois, Switzerland	9.0
•	•	·		
DAN	CE			
	CD	OSP	FD	PLACES
1.	3	1	1 Monika Mandikova & Oliver Pekar, Czechoslovakia	2.8
2.	1	2	2 Ivana Strondalova & Milan Brzy, Czechoslovakia	3.6

3. 4.	2	3 4		Maria Orlova & Aleksei Kiliakov, USSR	5.6
				Katarzyna Dlugozewska & Andrzej Szaszor, Poland	8.0
5.	5	5	5	Brigit Schulze & Markus Vignaroli, Federal Republic of Germany	10.0
6.	6	6	5	Monica MacDonald & Duncan Smart, Australia	11.0
7.	8	8	7	Alice Veres & Gyula Szombatheyi, Hungary	15.0
8.	7	7	8	Yong Sim Pak & Yong Ho Kim, Democratic Peoples Republic of Korea	15.0
9.	10	10	9	He Jong Kim & Sung Chal Jon, Democratic Peoples Republic of Korea	19.0
10.	9	9	11	Katri Uski & Juha Sasi, Finland	20.0
11.	11	11	10	Fiona Coulston & Brian Duckworth, Australia	21.0

23RD GOLDEN SPIN OF ZAGREB ZAGREB, YUGOSLAVIA **NOVEMBER 8-12, 1989**

M	EN					
		CF	OP	FS		PLACES
	1.	4	1	1	Sergej Dudakov, USSR	3.2
	2.	3	2	3		5.4
	3.			5.8		
	4.	1	4	4	Ralph Burghart, Austria	6.8
	5.	2	5	7	Tomislav Cizmesija, Yugoslavia	10.8
	6.	8	7	6	Marcus Christensen, Canada	13.4
	7.	11	10	5	Henrik Walentin, Denmark	15.4
	8.	13	6	8	Jan Erik Digernes, Norway	16.8
	9.	9	9	9	Pavel Vanco, Czechoslovakia	18.0
1	0.	10	8	10	Yoshiaki Takeuchi, Japan	18.8
	1.	7	13	11	Ivo Svec, Federal Republic of Germany	21.6
1	2.	6	12	13	Geoffrey Blee, Australia	22.6
1	3.	12	11		Antonio Moffa, Italy	23.4
1	4.	14	14	14	Christopher Blong, New Zealand	28.0
	ADI	EC				
	ADI	CF	OP	FS		PLACES
	1.	1	4		Kelly Szmurio, USA	5.8
	2.	9	1		Dianne Takeuchi, Canada	9.2
	3.	10	3		Lyoon Jung Lee, Republic of Korea	9.8
	4.	6	10		Marcela Kochollova, Czechoslovakia	10.4
	5.	2	6		Zeljka Cizmesija, Yugoslavia	10.4
	6.	21	2		Tatiana Malinina, USSR	10.4
	7.	3	7		Izumi Aotani, Japan	14.4
	8.	4	5		Helen Persson, Sweden	14.6
	9.	7	8		Patricia Wirth, Federal Republic of Germany	15.6
	0.	12	11		Paola Tosi, Italy	18.4
	1.	13	9		Sandrine Goes, Belgium	21.6
	2.	15	14		Barbara Hunger, Switzerland	26.4
1	3.	5	17		Heidi Kuffel-Houlahan, Australia	28.2
1	4.	19	13		Mateja Aubrecht, Yugoslavia	28.4
1	5.	8	20		Jeltje Schulten, Netherlands	30.2
1	6.	17	16		Maria Fuglsang, Denmark	30.4
1	7.	16	12		Ann Marie Soderholm, Stockholms Allmänna	30.6
					Skridskoklubb	55.0
1	8.	14	15	18	Melita Juratek, Yugoslavia	32.6
1	9.	11	18		Gabrijela Jurkovic, Yugoslavia	35.2
2	0.	18	19		Andrea Granicz, Hungary	37.6
R	losa	na B	long, 1		Zealand, withdrew	

DAN	CE				
	CD	OSP	FD		PLACES
1.	1	1	1	Stekoljnikova & Ovsjannikov, USSR	2.0
2.	2	3	2	Vrot & Quinsac, France	4.6
3.	3	2	3	Grove & Myers, USA	5.4
4.	5	4	4	Nocito & Hopkins, Canada	8.4
5.	4	5	5	Strondalova & Brzy, Czechoslovakia	9.6
6.	6	7	6	Bomba & Zelechovsky, Federal Republic of Germany	12.6
7.	7	6	7	McDonald & Smart, Australia	13.4
8.	8	8	8	Gavazova & Tonev, Bulgaria	16.0
9.	10	9	9	Mueksch & Hatzl, Austria	18.4
10.	9	10	10	Conscience & Baumann, Switzerland	19.6

POKAL DER BLAUEN SCHWERTER BERLIN, GERMAN DEMOCRATIC REPUBLIC **NOVEMBER 9-12, 1989**

MEN				
MEN	OP	FS		PLACES
1.	2		Mirko Eichhorn, German Democratic Republic	2.0
2.	1		Sergej Minajev, USSR	2.5
3.	4		Zsolt Kerekes, Rumania	5.0
4.	5		Matthew Powers, Canada	6.5
5.	3		Mirko Mueller, German Democratic Republic	6.5
6.	7		Thomas Doermer, German Democratic Republic	9.5
7.	8		John Baldwin, USA	11.0
8.	6		Frederic Le Bihan, France	12.0
9.	9	8	Michael Tyllesen, Denmark	12.5
10.	10	10	Ivo Frycer, Czechoslovakia	15.0
11.	12	11	Oliver Roesch, Federal Republic of Germany	17.0
12.	11	12	Luka Klasinc, Yugoslavia	17.5
13.	13	13	Adam Hart, Australia	19.5
14.	15	14	Armin Withalm, Austria	21.5
15.	14	15	Luc Cattoir, Belgium	22.0
LAD				
	OP	FS		PLACES
1.	2		Robyn Petroskey, USA	3.0
2.	7		Tanja Krienke, German Democratic Republic	4.5
3.	9		Kaisa Kella, Finland	7.5
4.	5		Jana Batka, Canada	7.5
5.	4		Marie-Pierre Leray, France	8.0
6. 7.	1 12		Cathrin Degler, German Democratic Republic	8.5 10.0
7. 8.	8		Zaneta Stefanikova, Czechoslovakia	13.0
9.	3		Monika Rybisar, Switzerland Marion Krygsman, Netherlands	13.5
10.	14		Jekaterina Selnitskaja, USSR	14.0
11.	10		Laurence Janner, Switzerland	15.0
12.	6		Anastasia Senina, USSR	17.0
13.	13		Codruta Moiseanu, Rumania	17.5
14.	16		Zwetelina Abrascheva, Bulgaria	23.0
15.	15		Sandra Ulrich, German Democratic Republic	23.5
16.	23		Mojca Kopac, Yugoslavia	24.5
17.	11		Isabelle Balhan, Belgium	24.5
18.	18		Marta Horka, Czechoslovakia	26.0
19.	22		Aneta Wojcinska, Poland	29.0
20.	21		Marie-Theres Wenzel, Austria	30.5
21.	20	21	Marianne Bak-Jensen, Denmark	31.0
22.	19	22	Hayley Antal, Australia	31.5
23.	17	23	Andrea Westenhuber, Federal Republic of Germany	31.5
24.	24	24	Vera Benedek, Hungary	36.0

PAIR	IS			
	OP	FS		PLACES
1.	1	1	Elena Vlasenko & Sergej Ostry, USSR	1.5
2.	2	2	Aimee Offner & Brian Helgenberg, USA	3.0
3.	3	3	S. Bourne & A. Bertleff, Canada	4.5
4.	5	4	Leslie Monod & Cedric Monod, Switzerland	6.5
5.	4	5	Beata Szymlowska & Mariusz Siudek, Poland	7.0
6.	6	6	Tracey Roberts & Stephen Roberts, Australia	9.0

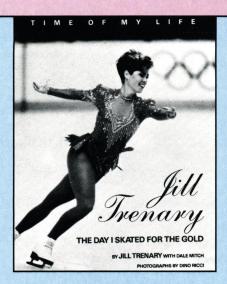
TROPHEE LALIQUE PARIS, FRANCE NOVEMBER 10-12, 1989

MEN					
	OP	FS		PLACES	
1.	1		Viascheslav Zagorodniuk, USSR	1.5	
2.	4		Grégor Filipowski, Poland	4.0	
3.	3		Norman Proft, Canada	4.5	
4.	2		Daniel Doran, USA	5.0	
5.	5		Frédéric Lipka, France	8.5	
6.	9		Eric Millot, France	9.5	
7.	7		Philippe Candeloro, France	10.5	
8.	6		Alessandro Riccitelli, Italy	11.0	
9.	8		Lars Dresler, Denmark	13.0	
10.	11		Daisuke Nishikawa, Japan	15.5	
11.	10	11	Olivier Dechert, Federal Republic of Germany	16.0	
LAD					
	OP	FS		PLACES	
1.	2		Surya Bonaly, France	2.0	
2.	1		Holly Cook, USA	2.5	
3.	4		Laëtitia Hubert, France	5.0	
4.	3		Larissa Zamotina, USSR	5.5	
5.	5		Stéphanie Ferrer, France	7.5	
6.	6		Atsuko Suda, Japan	9.0	
7.	7		Sandra Garde, France	10.5 11.0	
8.	8. 8 7 Claudia Unger, Federal Republic of Germany				
PAIF					
	OP	FS		PLACES	
1.	1	1	Mandy Woetzel & Axel Rauschenbach,	1.5	
			German Democratic Republic		
2.	2		Isabelle Brasseur & Lloyd Eisler, Canada	3.0	
3.	3		Radka Kovarikova & René Novotny, Czechoslovakia	4.5	
4.	4		Sharon Carz & Doug Williams, USA	6.0	
5.	5	5	Tatiana Demovic & Holger Maletz, Federal Republic of Germany	7.5	
DAN	CE				
DAN		OSP	FD	PLACES	
1.	2	1	1 Angelika Krylova & Vladimir Leliuk, USSR	2.4	
2.	1	2	2 April Sargent & Russ Witherby, USA	3.6	
3.	3	3	3 Susanna Rahkamo & Petri Kokko, Finland	6.0	
3. 4.	4	5	4 Dominique Yvon & Frederic Palluel, France	8.6	
4. 5.	5	4		9.4	
5. 6.	6	6	5 Michelle McDonald & Mark Mitchell, Canada 6 Isabelle Sarech & Xavier Debernys, France	12.0	
о. 7.	7	7	7 Chrystele Gautier & Alberick Dalongeville, France	14.0	
7. 8.	8	8	8 Petra Zietemann & Frank Ladd Oshiro,	16.0	
0.			Federal Republic of Germany	10.0	
9.	9	9	9 Michela Cesaro & Carlo Saove, Italy	18.0	

Continued on page 63

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SKATE AMERICA '89

by Gerri Walbert

S cott Hamilton, Olympic and fourtime world champion, star and coproducer of Stars On Ice, added another role to his ever-expanding career as he played host at the October 19 Opening Ceremonies of Campbell's Soups' Skate America '89 in Indianapolis, Indiana.

Hamilton was in town for "Skate with Scott," a free clinic for beginner skaters ages 7 to 12 on October 18 at the Pan American Plaza. Five hundred children enrolled in the two hour-long classes and were thrilled to learn from one of the world's foremost skaters.

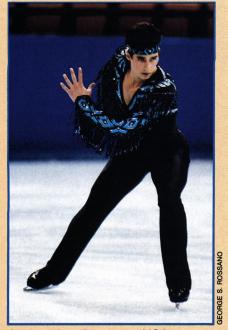
"Celebrate America" was the theme of the '89 Skate America competition, and Hamilton dedicated his performance of "The Battle Hymn of the Republic" to the memory of the U.S. World Team killed in the airplane crash in 1961.

"This is a competition I'm very familiar with," Hamilton said nostalgically. He won the original Norton Skate in 1979 then Skate America again in 1981 and 1982. "The first time pretty much assured me of a place on the (1980) Olympic team. It was the first time I was really noticed. It's great to be back, plus the competition is going to be exciting—basically a mini-worlds."

National champions Jill Trenary, Christopher Bowman, Kristi Yamaguchi, and Rudi Galindo headed a 16 member American team and a total of 56 participants from 14 countries were on hand to compete in the four divisions.

The City of Indianapolis provided an unseasonably cold and snowy reception





Christopher Bowman, USA

in the first few days, but the weather improved along with the competition, and visitors were able to explore some of the city's famed midwestern hospitality. The century old Union Station was a popular spot. Renovated in 1986, it has become a "festival marketplace" with over 100 shops and eateries. The Indianapolis Zoo, also recently renovated, was the site for the Official Draw Party. The competitors were treated to a whale and dolphin show in the country's only totally enclosed environmentally controlled water pavilion.

Thanks to the efforts of the 1989 Skate America organizing committee, the event ran relatively hassle-free. Hotels were within walking distance, buses were plentiful and ran frequently.

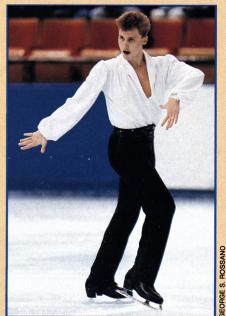
The competition itself did not lack for excitement. There were many wonderful performances, a few surprises, and a small storm of controversy particular to the dance event. Unfortunately, attendance was sparse for most of the events with the exception of the always popular Exhibition finale.

This was the first time in it's eight-year history that Skate America did not feature a figures competition. According to Claire Ferguson, Chairperson of the USFSA Skate America Sub-Committee. "The decision to eliminate compulsory figures was made a year earlier than expected in order to keep expenses down and help make the competition financially stable."

Therefore, the singles and pairs events consisted of an original program with eight required elements valued at 33 1/3% and a free skating final valued at 66 2/3%. Only one compulsory dance was skated.

The Men

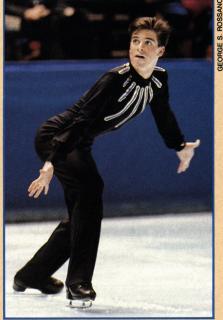
Current World champion, Canadian Kurt Browning, and World silver medalist and defending Skate America champion, Christopher Bowman, were set for their first showdown since the



Viktor Petrenko, USSR



Kurt Browning, CAN



Mark Mitchell, USA

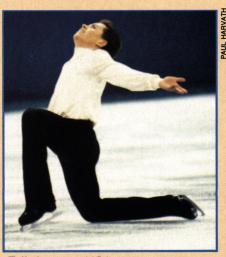
World Championships in Paris last March. To make the event even more interesting, Olympic and World bronze medalist Viktor Petrenko of the Soviet Union was in attendance to throw his hat into the ring.

National contenders Erik Larson and the 1989 U.S. Olympic Festival gold medalist, Mark Mitchell also hoped to challenge for a medal.

Skating positions in the draw for the original program had Petrenko in the first group; Bowman, Larson, and Mitchell in the second group; and Browning in the third.

Of the top contenders, Mitchell skated the cleanest program with a double flip/ triple toe combination and a lovely triple loop. He received a second-place vote from the U.S. judge, but the lower level of difficulty in his routine placed him fourth with most of the panel. He was, however, in striking distance for a medal.

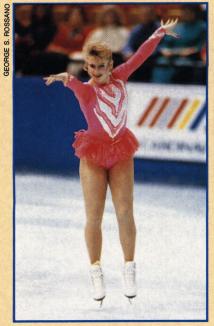
Larson had an unfortunate showing, doubling his planned triple loop to tri-



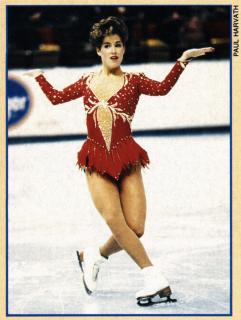
Erik Larson, USA

ple toe combination, plus a fall out of his triple flip. His relatively good marks for style placed him sixth.

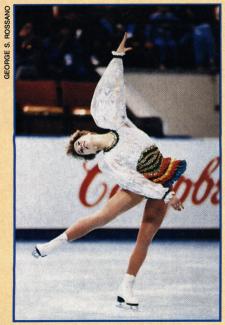
Petrenko's hot and sexy presentation to "See You Later, Alligator" was an audience-pleaser. His opening triple



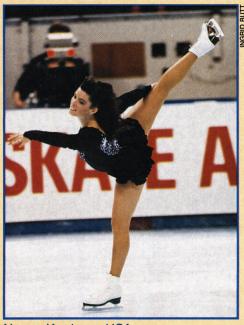
Tonya Harding, USA



Jill Trenary, USA



Simone Lang, GDR



Nancy Kerrigan, USA

Axel/double toe combination was very high, and his death drop superb. Although he double-footed the single triple Axel, he took first place overall.

In contrast, Browning's new original jazz piece seemed unexciting. The combination was placed late in the program. He stepped out of the triple Axel and completed a three turn before going into the double toe. The double Axel was a little low but did not affect his marks for presentation as he placed second.

Bowman had the most unusual and creative original program. Wearing a stunning black and turquoise Indian design costume, he incorporated American Indian dance moves to music composed by Carl Fisher entitled "Ceremonial War Dance."

The number was quite beautiful and appeared formidable with a clean triple Axel/double toe combination, but a fall-out on his triple flip at the end of his program dropped him to third going into the final.

Since the free skate was worth double the original program, any one of the top three men could win the gold medal. Of the other U.S. contenders, only Mitchell had the opportunity to pull an upset for a medal position and he almost succeeded.

Skating to Roger Miller's "King of the Road," Mitchell's seven-triple long program brought him a standing ovation as well as excellent marks. He performed the program with ease, but lost the bronze medal in a four/three decision to Kurt Browning, ending up fourth.

Larson's long program to Puccini themes showed off his excellent stroking abilities. A nice elongated spiral and a spread eagle worthy of Brian Boitano were some of the program's highlights. His jumps were off, and he remained in sixth place for the event.

Browning retained his winning long

program from Paris, but had his share of problems this time. His famous quad was unsuccessful and his usually strong triple jumps were popped, doubled, or two-footed, weakening the program's impact with the audience. Four of the judges thought it good enough to give him the bronze medal.

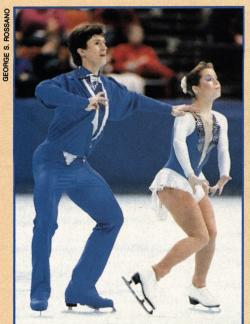
"I'm disappointed to lose, but I had a great learning experience today," Browning said after the event, "I know what to work on when I go home."

Sitting in first place, Petrenko had the opportunity to redeem his disappointing sixth-place showing at Worlds last March. He has a lovely new classical program which suits his balletic style, opening with an incredibly high triple Axel to double toe combination then on to another triple Axel. All his energy was concentrated on those first moves. The program then began to diminish in intensity and strength. Though he completed only four triples, the Soviet and Japanese judges placed him first. The majority of the panel placed him second overall and he settled for the silver medal.

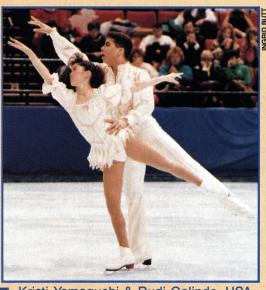
Christopher Bowman reprised his "Tico Tico" long program from 1984 but with new choreography, spins, and upgraded jumps. What did not change was the audience response. They loved it.

Bowman's expressive Samba gave way to a standing ovation. He completed both difficult combinations—a triple Axel/double toe, and a triple Lutz/triple toe along with four other clean triples. The only miss in his sizzling performance was a triple loop midway thru the program.

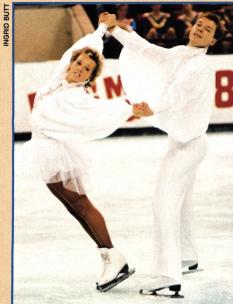
Bowman was pleased to have successfully defended his title and to be skating so well early in the season. "This means a great deal to me," he said happily. "More than winning—it meant improvement. I felt I skated to my potential."



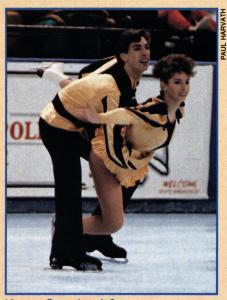
Natalia Mishkutenok & Artur Dmitriev, USSR



Kristi Yamaguchi & Rudi Galindo, USA



Peggy Schwarz & Alexander Koenig GDR



Karen Courtland & David Goodman, USA

The Ladies

Eleven competitors from nine countries opened the ladies' event, including the gymnastic Surya Bonaly of France, Simone Lang of the German Democratic Republic, and Junko Yaginuma of Japan. But the attention was focused on the strong U.S. team of Jill Trenary, Tonya Harding, and Nancy Kerrigan—with hopes of an American sweep of the medals.

The results of the original program certainly pointed in that direction, but the placements were a little surprising.

Harding, the 1989 National bronze medalist, came into the original program with an air of determination. Of the eight required elements, Harding's death drop in her *Lone Ranger* routine had to be one of the best in the entire competition. She used the difficult triple Lutz for her combination and double-footed it slightly before going into the double toe. It was barely noticeable, however, and only one judge caught it. The rest of her program was clean, and Harding received five first-place votes to take the lead.

Skating after Harding and Bonaly, Jill Trenary looked lovely but appeared nervous and it showed with a shaky triple toe combination that ended in a single toe loop. Her layback was nice, but her flying sit spin was quite low and the judges penalized her heavily in technical merit. Her style marks were also affected with the highest mark a 5.7 from the U.S. judge. Her program was the same from last year and though not as well performed, she was still able to hold on to second place going into the final.

Kerrigan placed third with a very nice performance to original music composed by Mark Militano. She completed a solid double toe/triple toe combination and an engaging spiral sequence to complete an American sweep of the top three spots after the original program.

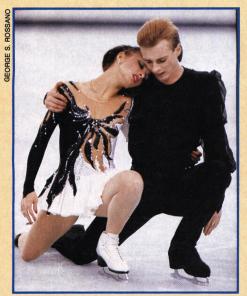
Kerrigan said she was very happy to be in medal contention at this point in the competition and was hopeful that she could continue skating well for the long program the next day.

Simone Lang performed more than competently in the original program with a solid Salchow to double toe combination in a Samba routine that placed her fourth. Skating to *Spartacus*, France's jumping phenomenon Surya Bonaly fell on the triple Lutz of her combination, placing eighth for the O.P., which effectively put her out of medal contention position.

Bonaly did much better in the final with a program that had difficult content. Although some of her triple jumps were landed poorly, she did complete five of them including two jump combinations. Her artistic marks were considerably lower than those for technical merit, but she placed fourth for the long program and finished sixth overall.

Trenary was the first of the leaders to take to the ice in the final free skate. Although she was anxious to show off her new long program with a middle-eastern theme, it was not the strongest position for her to skate. She went after every one of the five triples planned in the program but was only able to complete the trademark one-foot Axel to triple Salchow. Her style marks were disappointingly low, but mistakes by other skaters allowed her to hold on to second place and take home the silver medal.

Following on Trenary's heels, Harding was seemingly unaffected by the problems of her predecessor. This night she could do no wrong. Even her music was powerful—the haunting score from the movie, *Batman*. She completed five triples including triple loop to double toe along with a series of three double Axels in a row and even attempted a triple Axel in the middle of the program. It was not successful, but the miss did not detract



Maia Usova & Alexander Zhulin, USSR

from the rest of her achievements. The audience gave her fine effort a standing ovation and she received first-place marks from the entire panel of judges to become the surprise gold medalist in the ladies' event.

"I think this is one of my best performances," she said enthusiastically. "I have a new style now. It's more positive. I'm very happy with my skating."

Kerrigan had to follow the awardwinning number and experienced the same kind of problems that plagued Trenary. It was tough to buy a triple jump, and she completed only a triple toe, doubling or singling every other triple. Her sixth placement here dropped her out of medal territory and she finished in fifth place overall.

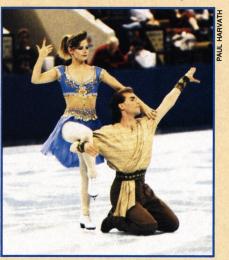
Lang's performance wasn't appreciatively better than Kerrigan's, but a triple Salchow combination and another clean triple toe was sufficient to garner the bronze medal.

The Pairs

Several late-minute scratches occurred in the pairs division leaving only six

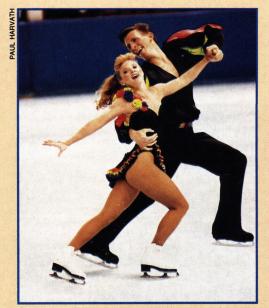


April Sargent & Russ Witherby, USA

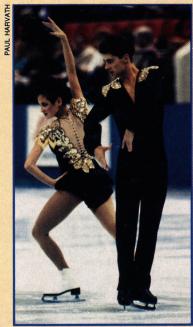


Jo-Anne Borlase & Martin Smith, CAN

teams from four countries to compete. Though the entrants were few, the quality was high. Last year's winners, Natalia Mishkutenok and Artur Dmitriev returned to defend their title. The Canadians sent Michelle Menzies and Kevin Wheeler and Stacey Ball and Jean-Michel Bombardier, and the strong team of Peggy Schwarz and Alexander Koenig from the German Democratic Republic were there for the first time.



Jeanne Miley & Michael Verlich, USA



Elizabeth Punsalan & Jerod Swallow, USA

Sharon Carz and Doug Williams, 1989 U.S. Olympic Festival silver medalists, were unable to attend due to a sprain suffered by Carz just days before the competition. But the new team of Karen Courtland and David Goodman joined national pairs champions Kristi Yamaguchi and Rudi Galindo representing the United States.

Yamaguchi and Galindo drew first to skate in the original program and experienced opening jitters with a few minor errors in the pair combination spin, but otherwise presented a clean program to music from *Firebird* and

2001 to place third.

Mishkutenok and Dmitriev followed with another innovative routine. Mishkutenok's double Axel was a little weak, but the program was strong in all the other elements. They received great audience response for their presentation and unanimous first-place marks as well.

Courtland and Goodman were off on their side-by-side sit spins and he touched down on the double Axel, but the rest of their routine was clean. They placed sixth.

Fourth in the 1989 Canadian Nationals, Menzies and Wheeler were hoping to improve their rankings with a good showing here. The combination spin was very nice as was the side-by-side camel spin that worked into sit spins, but Menzies fell on the double Axel and they finished fifth.

Schwarz and Koenig's speed in the original program was awesome, but they fell out of the overhead lift, yet moved into second position. Stacey Ball and Jean-Michel Bombardier were surprisingly good for a team not long out of the junior ranks, skating an audience-pleasing routine that put them fourth going into the long program.

Menzies and Wheeler were first to skate in the final and presented a very good program with clean side-by-side double Axels, a throw triple Salchow, throw double Axel, and a double flip/double toe combination. They placed third in the long and just out of the medals at fourth overall.

Courtland and Goodman again had some problems with timing and unison. She fell out of a split triple twist and an overhead star lift variation and they stayed in sixth place overall.

Skating to "Rhapsody In Blue," Ball and Bombardier had some nice moves with a strong throw double Axel that had great distance and side-by-side Axels in combination with double toe loops. Their split twist was very high but only a double. Though they were fifth overall, they show potential.

Mishkutenok and Dmitriev were next. Skating to Russian music, they put on an acrobatic show that mesmerized the audience. Upside down spins, unique entrances and exits into death spirals and overhead lifts, plus very powerful throw triples overshadowed the weaker singles elements. They received five first-place marks to successfully defend their title.

Yamaguchi and Galindo followed with an even stronger presentation to "Escape to Copelia" by Dbilibes. Dressed in gorgeous pink and cream outfits, they opened with a fast triple twist, side-by-side triple flips, a throw triple Salchow, and side-by-side triple toe/double toe combination. Their overhead lifts and spin combinations were not as innovative and the speed did not match that of the Soviet pair, but otherwise they were superior and received a standing ovation for this performance. Only the French and Canadian judges placed them first, so they had to settle for the silver medal.

Nevertheless Yamaguchi and Galindo were happy with the result as it places them among the top teams in possible contention for a medal in the upcoming World Championships.

Schwarz and Koenig's long program was a disappointment with bad falls on triple toe loops and problems on the lifts. Their combination spins are the fastest and closest of all the competitors which makes them exciting to watch. They placed fourth in the free skate, but third overall for the bronze medal.

The Dancers

The dance event had ten participants from eight countries headed by World silver medalists Maia Usova and Alexander Zhulin from the Soviet Union. The U.S. team consisted of national silver medalists April Sargent and Russ Witherby, U.S. Olympic Festival silver medalists Jeanne Miley and Michael Verlich, and the new team of Elizabeth Punsalan and Jerod Swallow.

There was only one compulsory dance—the Paso Doble—and the marks varied over 1.2 points per individual couple, so there was a marked disagreement among the panel of judges. The results left Usova and Zhulin in first, Sargent and Witherby in second, and Dominique Yvon and Frederic Palluel of France in third. Americans Miley and Verlich and Punsalan and Swallow were sixth and seventh respectively.

The original set pattern dance was the Samba and there were many variations. The best belonged to Usova and Zhulin despite a small slip. It was hot, fast, and sexy. Their head-to-toe gold lamé costumes proved distracting and the judges did deduct points in presentation, but they had no problem holding on to first place.

The second-best Samba was that of Punsalan and Swallow. Their "Hot, Hot, Hot" was just that and performed very well. They have only been working together since spring but have similar coloring and body build and look good together on the ice. Though they have had no national or international ex-

perience as a team, their presentation did move them up a notch to sixth.

Miley and Verlich's "Sumba Ceitio" used the slowest acceptable beat for a Samba and was very expressive, but during the middle of the program, Miley's foot hooked around Verlich's leg and they suffered a bad fall, which dropped their placement to seventh.

Wearing unusually somber black and silver striped costumes for a Samba, Sargent and Witherby's "Rhythm Is Going To Get You" was not only uneventful, but unexciting. They did not appear to be having any fun at all. The strength of their skating ability kept them in second place.

Canada's Jo-Anne Borlase and Martin Smith moved up a notch on the strength of their Samba, while Yvon and Palluel dropped to fourth.

The dance final left many in the audience wondering what each of the couples were trying to convey in their abstract or avant-garde numbers. Some judges were also dissatisfied with the material presented at the dance final. When one of the trial judges was asked his initial reaction to the dance event, the reply was a bald, "What dance event?"

The only really appreciative program came from Miley and Verlich whose very danceable routine included music from Cole Porter, Hogey Carmichael, and John Williams' version of "Swing, Swing, Swing." The two know how to communicate with the audience and received a standing ovation and a third and fourth placement from the American and Canadian judges, and several fifth placements, and moved to sixth place overall. Punsalan and Swallow had some minor partner difficulties in their free dance and their middle-eastern routine lost direction about midway through the program, but look for this new team to improve. They finished seventh overall.

Jo-Anne Borlase and Martin Smith's "Scherezade" was performed competently, but again the costumes were visually distracting. The judges marks were varied but left them with an overall third placement and a bronze medal for the event.

Skating to Rachmaninoff's "Piano Concerto No. 2," Sargent and Witherby's classical presentation was not sharp. A fall and a problem with a lift did not help them. The marks were low for this caliber of competitor, but they held on to the second spot and a silver medal.

Usova and Zhulin's variation of a Tango in their concertina free dance was skillfully done, and wonderfully dramatic, but again, they had problems communicating with the audience. They were, however, the best dancers in the competition and had no difficulty in winning the gold medal.



JILL TRENARY Facing the End of An Era

by Gerri Walbert

Inited States ladies' figure skaing champion, 21-year-old Jill Trenary, of Minnetonka, Minnesota may not look all that tough with her delicate beauty and graceful style, but she has had her share of adversity in the sport. In November 1984 she suffered a serious injury to her leg when she was spiked at a practice session. The immediate outlook seemed bleak for a skater with a very promising career, but rehabilitation and a strong desire to continue to compete drove Trenary back to the ice.

Looking back now, Trenary is amazed that she was able to come back so quickly. "It was a great accomplishment for me to work so hard and come back that year and be fifth at Nationals. I was a champion just for doing that alone."

Drive and determination moved her up the ladder in successive years and in 1987 she won the U.S. ladies' title in an upset victory over the then World champion Debi Thomas. "I was the underdog," Trenary recalls, "so winning in 1987 was very exciting. Brian Boitano pulled me aside at the competitors' party that evening and said, 'Let me just tell you something. When you win it the second time that's when you really feel good about yourself.'

"I wondered why he was telling me this, but when I won in Baltimore, I remembered that conversation. He was right."

At the Nationals in Baltimore last February, Trenary entered the competition as the favorite but at the same time had to deal with another youthful contender. Kristi Yamaguchi, 18, of Fremont, California, began chipping away at Trenary's lead with a bag full of difficult triple jumps. She was also stealing the attention. The media immediately dubbed Yamaguchi skating's new ice princess.

Trenary coped with the pressure of being the favorite and eventually won the national title with two strong performances. It wasn't easy, however, to share the spotlight with the bright newcomer. "The crowd loves the underdog," she says philosophically, "that's okay. I was the underdog once and I had that glory. Now I'm on top and they are chasing after me."

And if she's learned one thing, Trenary says, it's that the media is your friend only when you're on top. She doesn't believe in reading her press notices any more. "If it's good, don't get all excited," she now advises, "because the next day it could be bad."

Besides mounting pressure from younger skaters at home, Trenary went to the World Figure Skating Championships in Paris to meet the queen of triple jumps—Japan's Midori Ito.

"I was skating extremely well after Nationals. I felt good about my win and felt good about Worlds. But I didn't feel quite as much pressure really. I wasn't the total favorite and I like that a little bit better."



Being in the same practice sessions with Ito every day didn't help to bolster Trenary's confidence. She went home every night telling herself that although she couldn't compete with Ito's triple Axel, she did have style and beauty.

"Midori is incredible," Trenary admits. "She is the most talented technical skater ever. Everyone agrees with that and obviously it distracted me a little bit."

Trenary held the lead after the original program, but eventually lost the competition to Ito. Still, she says she feels good about her performance there. "I did have a disappointing injury ten days before and that obviously throws you off as far as training goes . . . but I'll be proud of that bronze medal because it's still third in the world. I did a very good short program and I felt I handled myself well through the whole thing."

The sport's changing face has placed increased importance on athletic prowess and triple jumps. Beauty and style, a mainstay of ladies' skating in previous years, seems to have disappeared from the scene. Trenary, a product of that era feels caught in a time warp. She is athletic, but no gymnast.

"I think the public likes to see beautiful girls, maturing women out there being artistic but also doing the technical jumps. I think that combined ability is what makes figure skating so popular a sport to watch."

The last remnant of the sport's original structure is also disappearing. After July 1990, compulsory figures will be no more. This is the last year for their inclusion in national and international events and Trenary is more than a little sad to see them go.

"My figures used to be horrendous when I was young," she says, "and I can't believe now that I love them. I really do. I enjoy working on them and I don't like this change. I'm a better skater with the figures, and it will be more difficult for me without them."

A disappointing showing at the recent Skate America, reflected her feelings about the coming changes in the sport. It was her first international competition of the season. She had cancelled out of Skate Electric the first week of October because her music wasn't ready yet. Skate America two weeks later, however, had eliminated figures for the first time in it's eight-year history.

Trenary kept the triple toe in her original program because she felt comfortable with the easier combination. "(The judges) are looking for that clean combination with flow . . . I just think the cleanest and most polished program is going to win."

But a mistake in the original program without a twenty-percent buffer from compulsory figures is deadly—and hardly a confidence builder. Trenary lost both free skating programs and the competition to teammate Tonya Harding, but the upcoming Nationals in Salt Lake City, Utah, as well as the World Figure Skating Championships in Halifax, Nova Scotia in March will retain the figure event one last time.

Doomsayers were predicting that Trenary would turn professional after the 1989 season, and although she admits that she did consider it briefly, she is a realist and knows that with compulsory figures she still has a shot at a World gold medal.

"I am really looking forward to Nationals, I can tell you," Trenary says with a sigh of relief, "when I have figures and get off to that start. I really have a good long program this year and it's something totally different. The music is not classical—it's very different—kind of middle-eastern and the end is salsa. I feel it fits me better.

"And I feel with a triple flip and four other triples I can really give (Ito) a run for the money. That's just my goal period-to go out there and do a program like that. If I get third, then I have to be happy because that's all I can do. If I can do that five triple program with style, well, we'll see what happens."

Trenary is hesitant about saving whether this will be her last year as an amateur, but she does not hesitate to state her feelings on the sport's future.

"I don't like the way the sport is changing," she says wistfully. "I wish figures would stay in. I wish they wouldn't be talking about allowing the pros to compete in Olympics.

"How can you judge Dorothy Hamill. America's sweetheart, a skater absolutely everyone adores against Midori Ito? How do you do that? They are so different. Dorothy had her time in the spotlight and I feel that (the Olympics) is what all the amateur skaters work for and they should have their chance."

Trenary has faced adversity in it's physical manifestation, but the challenges that face her now have more to do with the end of a skating era. She has always been a tough competitor and she says she's not about to leave the sport until she feels she's ready.

"I have just turned 21, and I have accomplished so much," she reflects. "I'm going to have to go down the road and tackle new goals some time. This could be my last year, but I don't want to make that decision right now.

"I put so much into figure skating for so many years. I want to end happy. If

it's gold or if it's fifth place—it's not the medal, but how I feel inside. One day I will wake up in the morning and I'll

know what's right."



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Campbells. Soups 1990 SPORTS MEDICINE SEMINAR

Competitive figure skaters strive for perfection in technique, artistry, strength, and fitness. Since the judging of figure skating is subjective, competitors have strong concerns for how their body compositions will be perceived by judges and audiences.

You can learn more about how this relates to nutrition and a positive body image at the eighth annual Campbell's Soups Sports Medicine Seminar. An official function of the upcoming U.S. Figure Skating Championships, the seminar has been highly commended for offering valuable, practical advice that benefits figure skaters. The seminar will be moderated by Morton Rosenstein, M.D., new chairman of the USFSA Sports Medicine Committee, and will feature renowned sports medicine professionals and other experts discussing the latest information on nutrition, behavior modification, and exercise physiology. A question and answer session will follow.

The speakers include:

- Caryn Kadavy, professional figure skater, 1988 Olympic Team and 1986-1988 World Team member, will discuss the rewards of adopting a healthy attitude towards nutritious dieting and share her skating experiences;
- F. Xavier Pi-Sunyer, M.D., Director of Obesity Research Center, New York City, will focus on the nutritional and weight concerns of athletes and explain how body fat is distributed:

- Mark Rindflesh, M.D., clinical psychiatrist, Salt Lake City, will discuss behavior modification and explain the psychological problems associated with a poor body image, and the physical dangers of eating disorders, such as anorexia and bulimia nervosa; and
- Stephen C. Johnson, Ph.D., Director of the Human Performance Research Lab, University of Utah, will speak about exercise physiology and the scientific aspects of achieving elite performance.

The seminar will be held on Friday, February 9 from 9:00 A.M. – 12:00 NOON at the Little America Hotel, 500 South Main Street, Salt Lake City and is *free* for competitors, their parents, coaches, and other interested individuals. A soup and juice break will be offered to all participants. Advance registration is recommended. Mark your calendars and watch for more details in *Skating*.

CAMPBELL'S SOUPS

SPORTS MEDICINE SEMINAR Advance Registration Please Print Name Address Skating Club ______ City____ Skating Level: Senior ___ Junior ___ Novice __ Parent ____ Coach ____ Other ___ Please return registration card to: Diane Worton c/o Golin/Harris Communications 500 North Michigan Avenue Chicago, IL 60611

WORRIED ABOUT YOUR WEIGHT? GAINING CONTROL TO KEEP YOUR EDGE

bv Suzanne Nelson Steen, M.S., R.D. Kelly D. Brownell, Ph.D.

As you step onto the ice to compete, many thoughts race through your mind. Aside from concentrating on the spins and jump combinations you have planned in your program, you may wonder how you look. Since figure skating is a subjective sport, competitors have strong concerns how their appearances will be perceived by judges and audiences. As a result, skaters strive for perfection in technique, artistry, strength, and body shape.

Gradual weight loss and exercise helps to reduce excess fat and increase muscle. However, some athletes may follow strict diets or use other unhealthy weight loss methods to lose weight faster. These "crash" methods include fasting, restricting food and fluids, and using a sauna. Of even greater concern is the use of more extreme methods-such as vomiting, laxatives, and diuretics.

When an athlete seeks to reach an unrealistic weight by not eating, most of the lost weight is muscle and water, not fat. When weakness and fatigue results, just getting through practice can become difficult. In addition, extreme dieting can impair the ability to concentrate, making patch time frustrating.

Athletes must realize that weight is important only as it relates to body composition. The amount of fat and muscle makes the difference in performance and appearance, not simply weight. How can you determine what percent of your body is fat and what is lean tissue i.e. muscle?

Two common methods for evaluating body composition are underwater weighing and skinfold thickness measurements. Underwater weighing is based on the principle that fat is less dense than water, so it will float. Your weight underwater is used to calculate the amount of fat and muscle that you have.



Measuring skinfold thickness is done with special calipers. Measurements are taken at specific places on the body, such as the back of your arm over your triceps muscle, or at the middle of your thigh. The percent of body fat is then calculated based upon the skinfold measurements taken at the different sites. These should be done by a trained health professional.

This is where most athletes ask, "What percent of body fat is best for me?" In general, female athletes vary from 10 to 20 percent fat. Male athletes typically range from 4 to 12 percent fat. It is not advisable to establish a specific weight or fat percentage for a given sport or athlete. Instead, it is preferable to establish a range of values and then monitor performance and health within that range, not at a specific number.

For some athletes, losing weight in pursuit of the ideal becomes an all-consuming obsession. It is important to keep a weight loss effort in perspective and to maintain a positive body image.

Compulsive weight loss behaviors may be triggered by a variety of factors. For example, crash dieting may be prompted by an unrealistic weight goal or an intense desire to succeed, coupled with a fear of failure. A seemingly harmless remark by a coach or parent about appearing "too fat" might also trigger crash dieting.

Sports-related demands and pressures to be lean go beyond the physical and emotional challenges already faced by a young skater. As a person grows, the body will mature, and as part of the natural process, fat tissue will increase. In addition to these physical

changes, the skater is also developing an identity and responding to outside pressures. Television and fashion magazines overemphasize the importance of beauty and thinness for success and popularity. For the goal-oriented athlete, the inability to control weight can lead to a sense of frustration, guilt, despair, and failure. Any of these factors may set the stage for an eating problem.

Eating disorders have been reported in various groups of athletes, especially those where thinness is emphasized. One such disorder is anorexia nervosa, which is a compulsion to become very thin, characterized by self-induced starvation, distortions in body image, and an intense fear of weight gain. Another disorder called bulimia nervosa is characterized by recurring episodes of binge eating and purging, in which vomiting, laxative abuse, and intense exercise are used to avoid weight gain. These are very serious disorders that require professional help.

It is important to identify the weight range that is most comfortable for you. By measuring body fat and following a nutritious diet, you may reach a weight range that works best for you. Ask these questions. What enables you to compete at your optimal level? How can you best present your program to the judges and audience while feeling good about yourself? When performance declines, you may be below an optimal level. In addition, be aware of factors that make you feel pressured to achieve an unreasonable weight.

Adopt a healthy attitude towards dieting and fat loss. Continue to train hard and fuel your body with high carbohydrate, low fat foods. Lose excess fat gradually so you do not compromise your strength and stamina. Above all, maintain a realistic weight and positive body image. Doing so will give you that competitive edge on and off the ice!

Suzanne Nelson Steen, M.S., R.D., is a sports nutritionist at the University of Pennsylvania School of Medicine and a former figure skater. Kelly D. Brownell, Ph.D. is a professor in the Department of Psychiatry at the University of Pennsylvania School of Medicine.

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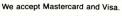
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THE BODY OF DANCE

by Keith Lichtman

How we envy the dancer who travels so effortlessly across the ice—floating like a swan, gracing the surface with his or her presence. Are hard work, perseverance, and good coaching the only ingredients that formulate our ideal dancer? There remains one factor that often overrides all others: genetics and its effect on the human body.

Anatomical structure can play havoc on ice dancers or bless them with fine skills and artistry. The Blues choctaw that is accomplished so silently and smoothly, and the Rhumba choctaws that are conquered so effortlessly usually belong to the advantaged few with open hips. Additionally, the exit edge of a three turn, mohawk, or rocker is more easily "checked back" by an open hip. The fight for control and good position is far less with a body that is willing to cooperate.

Genetics truly plays a vital role from head to toe in ice dancing. The ability to turn out and rotate the ankle also contributes to effortless choctaws and mohawks while also creating a more finished and aesthetically pleasing line. There are very fortunate dance teams who can match nearly each and every turn-out—their feet are always poised at the perfect angle-and the not-so-lucky ones struggling to eliminate the clubfoot or pigeon-toed syndrome. Nothing exists as beautiful as a pure, unbroken line right down to the toe.

Katherine Healy, ballerina/skater/performer and subject of the book, A Very Young Skater, personifies this. Anyone who has witnessed a Healy performance might wonder if her skates are not actually ballet slippers. There are those men and women who have had perfect feet bestowed upon them. There are those, too, who were given feet that are not quite so perfect.

World dance champion Marina Klimova also has been blessed. Surely, she has been well trained and has trained well. Yet her trademark high arabesques in her free dances. for example, indicate a very flexible lower back. How often have most dancers struggled to achieve a straight back with good exICE



tension? Klimova does not head for a nosedive each time her free leg reaches an impressive extension behind her, however, this is not always the case for many others.

Structure of the lower limbs can be a delicate subject, but different shaped legs create different shapes on the ice and different shapes in the air as free legs-an integral part of ice dancing. A beautifully formed leg, properly used, will help create a more beautiful line.

The basic alignment of the knee to the leg can be an asset or a liability to a dancer's skating. A well-aligned leg can help accommodate a better edge, and therefore, a better lean. The opposite situation, an overly knock-kneed skater on a back outside edge, may have the skating knee pushing too far into the circle, resisting the outer edge, instead of being more directly over the skate.

It is not only a skater's physical structure that affects his performance. There are many intangible qualities that are inherited or just happen to come "naturally" that make a difference. There are the fortunate individuals who possess a perfect, innate sense of timing-never dancing off the beat and never even approaching hairline timing difficulties. Fate or good genes, as the case may be, has instilled them with wonderfully accurate internal metronomes. Their only handicap is that they may never empathize with the rhythm-deaf soul just aching to find that elusive beat!

A truly impeccable sense of timing, one more innate than learned, goes beyond skating on the beat. It entails having the knack and the feel for getting the most out of a beat of music, as well as knowing when

Continued on page 78



JANUARY 1990

- 16-18 Utah Winter Games 1990, sponsored by the Cottonwood Heights FSC, at the Cottonwood Heights Recreation Center, 7500 South 2700 East, Salt Lake City, UT 84121. America's choice for the 1998 Olympic site. Special Olympics, Compulsories, Freestyle, Dance, and Pair events. For information contact: Jan Poulsen, CHFSC, 7500 South 2700 East, Salt Lake City, UT 84121, 801-943-6459. This competition will also be open to competitors residing outside of Utah.
- 20-21 Ice Dance Weekend, sponsored by the Los Angeles FSC, at the Pickwick Ice Arena, 1001 Riverside Dr., Burbank, CA 91506. Includes Dinner-Dance. For information contact: Cindi Heslin, 1636 Gates Ave., Manhattan Beach, CA 90266, 213-372-3120.
- 20-21 7th Annual Competition, sponsored by the SC of New Hartford, at the New Hartford Recreation Center, Mill St., New Hartford, NY 13413. Figures, Freestyle, Dance, and Compulsory Moves events. For information contact: Kathy Dzialo, 315-724-6674 or Judy Massoud 315-737-5011.
 - 24 Campbell's Soup on Ice, a preview of the 1990 U.S. Figure Skating Championships, sponsored by Campbell's Soups. Featuring current champions, at the Salt Palace, Salt Lake City, UT. For information contact: Jessica Lumsden, Golin/Harris Communications, 500 North Michigan Avenue, Chicago, IL 60611, 312-836-7376.
- 26-27 Fantasy on Ice Cafe on Ice, annual ice show sponsored by the Pittsfield FSC, at the Boys Club Rink, 16 Melville St., Pittsfield, MA 01201. Featuring club skaters and a special "guest" skater. For information contact: Margie Cohan,

- Show Chairman, 55 South Mountain Rd., Pittsfield, MA 01201, 413-442-5223.

 26-28 Winterfest Ice Skating Competition, sponsored by the Blade & Edge FSC of Omaha and the Omaha FSC, at the Hitchcock Ice Arena, 45th and Q Streets, Omaha, NE 68107, 402-444-4955. For information contact: Rose Whalen, President, Blade & Edge FSC, 11810 Quail Dr., Omaha, NE 68123, 402-291-2995.
 - 27 Mid-America Precision Team Championships, sponsored by the Fraser FSC, Fraser, MI. Juvenile, Intermediate, Novice, Junior, Senior, and Adult divisions. Sanctioned by the USFSA and the CFSA. For information contact: Sharon or Russ Brown, 43110 Ulman, Sterling Heights, MI 48078, 313-247-5915.
 - 27 On to Nationals, sponsored by the Los Angeles FSC, at the Pickwick Ice Arena, 1001 Riverside Dr., Burbank, CA 91506. Exhibition of club's national competitors. For information contact: Katie Helmkamp, 2300 S. Hacienda Bl., B-11, Hacienda Heights, CA 91745, 818-330-4602.
- 27-28 The 2nd Pacific-Western International Precision Skating Competition, sponsored by the Totem FSC, to be sanctioned by the CFSA and the USFSA and held at the Queens Park Ice Arena, in New Westminster, British Columbia. Preliminary, Juvenile, Intermediate, Novice, Junior, Senior, and Adult Precision events. For information contact: Alana McIntyre, 604-521-8523, Dianna Lowrie, 604-563-5174, or Nola Joy Carello, 916-362-6477.

FEBRUARY

- Campbell's Soups Sports Medicine Seminar, an official function of the 1990 Nationals. Featuring renowned sports medicine experts, at Little America Hotel, Salt Lake City, UT. Free for competitors, parents, coaches, and skating enthusiasts. For more information, contact: Diane Worton, Golin/Harris Communications, 500 North Michigan Avenue, Chicago, IL 60611, 312-836-7382.
 15th Annual Tri-State International
- 15th Annual Tri-State International Precision Team Competition, sponsored by the Tri-State Council and Bowling Green SC, at Bowling Green State University Ice Arena, Bowling Green, OH. For information contact: Darlene Householder, 16620 Mitchell Road, Bowling Green, OH 43402.

- 16-17 1st Annual Gus Lussi Invitational Free Skating Competition, hosted by the Olympic Regional Development Authority and the SC of Lake Placid, at the Olympic Center, Lake Placid, NY. Senior through Novice Men's and Ladies' Free Skating events, also Athletic, Artistic, and Show events in Fours. For information contact: Marjorie Peterson, ORDA, Lake Placid, NY 12946, 518-523-1655.
- 16-18 Tenth Annual Garden City FSC Competition, sponsored by the Garden City FSC, at the Garden City Civic Arena, 200 Log Cabin Rd., Garden City, MI 48135. Low Beginner thru Senior levels. Figures, Free Skating, Compulsory, Original Program, Interpretive, Similar Pairs, "Pick Your Own" Solo Dance, and Team Compulsory. For information contact: Jack McMahon, Registration Chairman, 31781 Bock Rd., Garden City, MI 48135, 313-427-2790.
- 16-19 12th Annual Colorado Mid-Winter Invitational Competition, sponsored by the Pueblo FSC, at the Pueblo Plaza Ice Arena, 100 N. Grand, Pueblo, CO 81003. Compulsory Moves Pre-Prelim-

- inary thru Intermediate and Adult, Original Program Intermediate thru Senior, Free Skating Pre-Preliminary thru Senior and Adult, Artistic Free Skating Juvenile thru Senior and Adult, Pair OP Junior and Senior, Pair Free Skating Preliminary thru Senior, Partner Dance Preliminary thru Senior, Solo Dance, Surprise Partner Dance, Partner Open Dance, and Precision Teams events. For information contact: Marlene Sullivan, 2115 Elmwood Lane, Pueblo, CO 81005, 719-564-3982.
- 17 Calgary Rose Bowl Precision Skating Competition, hosted by the Calalta Community FSC in Calgary, Alberta, Canada. For information contact: Mrs. Audrey Murphy, Chairman, 330 — 28 Ave. N.E., Calgary, Alberta, Canada T2E 2B3 or Mrs. Donna Cardwell, 403-256-6854.
- 17 Low Judges School, sponsored by the Los Angeles FSC, at the Pickwick Ice Arena, 1001 Riverside Dr., Burbank, CA 91506. For information contact: Kim Cozean, 23843 Minnequa Dr., Diamond Bar, CA 91765, 714-860-0280.

1990 WORLD FIGURE SKATING HALL OF FAME NOMINATION FORM

All nominees for the World Figure Skating Hall of Fame are selected by the general public. Nominees are not limited to living persons nor to U.S. citizens and need not be members of the USFSA. Any person meeting the qualifications below is eligible.

Use this form to nominate those persons that are worthy of election to membership in the Hall of Fame and who meet the qualifications in any one of the categories listed below. Only one nomination form per person each year will be accepted and no more than ten nominees in total may be included on each form.

- Skaters from throughout the world who have compiled an outstanding competitive record and who have made
 a noteworthy contribution in style or technique and have been retired from competitive skating for at least
 five years.
- Persons who have made a noteworthy contribution to figure skating in a non-skating capacity through service to an amateur figure skating association and have not been active in such capacity for at least five years.
- 3. Persons who have made a noteworthy contribution to figure skating in a non-amateur capacity. Non-teaching professionals must have been retired at least five years, while teaching professionals must have at least twenty-five years of experience as such.

Following compilation of all nominations received by the closing date of February 1, 1990, the 27 Hall of Fame Electors will vote for the eligible nominees in each category. The announcement of the nominees elected will be made at the Annual Meeting of the USFSA Governing Council in May 1990:

t the Annual Meeting of the USFSA Governing Council in May 1990:						
My nominees to the Hall of Fame are:						
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Clip or reproduce the form and mail to: Mrs. Jos	ephine Lawless, Chairman, Hall of Fame Electors, c/o USFSA,					

20 First Street, Colorado Springs, CO 80906.

Deadline for receipt of this form is February 1, 1990.

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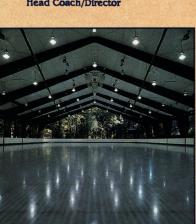




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hange was very much in evidence at this year's Sun Life Skate Canada International. Outside, the host city of Cornwall, Ontario, supplied some beautiful autumn weather, inside, the enthusiastic audiences witnessed three new events: Men's and Ladies' Artistic Programs, and Fours. What they did not see were compulsory figures, now a thing of the past at Skate Canada.

The Ladies

The Ladies' event was eagerly anticipated since it was to feature the fourth, fifth, and sixth ranked skaters in the world: Patricia Neske, of the Federal Republic of Germany, defending Skate Canada champion Natalia Lebedeva of the Soviet Union, and Kristi Yamaguchi of the U.S. Canadian champion Karen Preston was unfortunately sidelined with an injury; taking her place was Lisa Sargeant, the unexpected 1989 Canadian bronze medalist. The wild card of the event had to be France's Surva Bonaly, who generated much interest and controversy at the '89 Europeans and Worlds.

In the original program, Lebedeva was the first to take the ice, skating to The Phantom of the Opera. Like most of the women, her combination was a triple toe loop/double toe loop and the solo double jump the flip. Her performance was clean, if not memorable, and received marks which would prove good enough for third place.

Neske followed and put herself out of contention by falling on the triple toe loop attempt and therefore missing the combination completely. Her other elements were strong, particularly a fine combination spin. Marks from the judges left her in seventh place.

Skating third was Yamaguchi. Although her program, set to a medley from A Chorus Line, lacked sophistication, she virtually walked away with the

SKATE CANADA

by Peter K. Robertson

event by landing the most difficult combination, a triple Lutz/double toe loop. Everything else was very solid and, with marks of 5.5 to 5.7, she took unanimous first place.

With the favorites having skated, the performances of the remaining seven ladies might have been something of an anticlimax. However, strong programs with successful triple/double jump combinations were turned in by the German Democratic Republic's Simone Lang, Japan's Yukiko Kashihara, Sargeant, and Bonaly, who for good measure did the double jump first, followed by the triple. Lang was a surprise second, with Sargeant fourth, Kashihara fifth, and Bonaly sixth.

In the long program, Bonaly skated first. Incredibly, she attempted seven triples and was successful with five, including the Lutz. Although by no means the most graceful or artistic skater in the world, she is considerably smoother than she was in Paris. Unfortunately, her technical feats were greeted with unenthusiastic marks that actually dropped her to seventh in the final standings.

Neske featured two good triples, a toe loop and a Salchow but two-footed another triple toe loop and fell on a second triple Salchow. In general, she atoned somewhat for her poor showing in the original program. Kashihara skated a pleasingly choreographed program that featured four successful triple jumps. She fell on a triple flip and again on a double Axel. Nor was it a good night for Lebedeva, who two-footed one triple toe loop, touched a hand to the ice on another, and even singled a double Axel before she finished a rather lackluster routine that featured only one good triple, a Salchow.

Even the usually sure-footed Yamaguchi was below her best form. She opened by falling from a triple Lutz: however, she fought back with good triple flip and triple toe loop jumps, before falling again on a triple Salchow. She showed championship form by putting the errors behind her and going on to land three more successful triple jumps. She also displayed considerably more maturity than she had in the original program. Despite her mistakes, the technical difficulty of what she did complete and the poise she displayed made her, once again, the unanimous choice for first place.

Sargeant followed, with a medal now apparently within her grasp. However, it



Kristi Yamaquchi, USA

was not to be, as she fell twice. She just managed to hold a triple loop and was also successful with a triple Salchow. Her lively presentation of a well-choreographed program was still apparent, but her relative inexperience did not enable her to shrug off the mistakes and her medal hopes were lost.

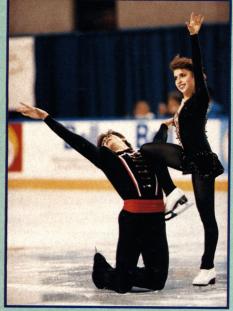
Last to take to the ice was Lang, who must have realized that a clean program would be enough to give her the silver medal. Accordingly, she skated conservatively, landing three triples: two Salchows and a toe loop. With no serious error, she entertained the audience with a rousing gypsy number and was solidly in second place. The next five places were very close, however, in the end, it was Lebedeva who narrowly won the bronze medal, with Neske following in fourth place, Kashihara fifth, and Sargeant sixth.

The Pairs

Favored to win the pair event were the 1989 World silver medalists, Cindy Landry and Lyndon Johnston of Canada. But it would not be easy: they had to face not only the strong German Democratic Republic team of Peggy Schwarz and Alexander Koenig, but also a young and exciting Soviet pair, Elena Leonova and Gennady Krasnitsky.

The Soviets were the first to skate the original program. Technically, they excelled with side-by-side double Axels and an excellent double twist. Their presentation was quite good as well, except for their distinctly unattractive costumes. Marks of 5.2 to 5.5 put them in strong contention for one of the top positions.

Landry and Johnston, using the same Gershwin music as last year, had easily the best presentation of the day, highlighted by the flip-out exit from an overhead lift and another fine double twist. The only blemish was a two-footed



Elena Leonova & Gennady Krasnitsky, USSR

landing by Landry on the individual double Lutz. For required elements, they received marks of 5.2 to 5.5; for presentation, the range was 5.4 to 5.7, and they moved into the lead.

Schwarz and Koenig skated very strongly, except for the fact that their double Axels were slightly out of synchronization. Good marks put them in third place. The two American pairs followed. Natasha Kuchiki and Todd Sand gave a strong, clean performance. Calla Urbanski and Mark Naylor were less fortunate; they finished seventh, two places lower than their compatriots.

The final pair were the second Canadian entry, Michelle Menzies and Kevin Wheeler. Both very strong skaters, they completed all the elements and skated throughout with such speed that they always seemed as if they were about to lose control, but never did. They finished the original program in fourth place.

Kuchiki and Sand opened the free skating with another strong effort, set to



Natasha Kuchiki & Todd Sand, USA

Madame Butterfly. They seemed to have a real rapport with the Puccini music and with each other, in an error-free program. Side-by-side double Axels, throw double loop, and an excellent throw triple Salchow were among the highlights. They retained their fifth position easily.

Urbanski and Naylor followed with a jam-packed program that was marred by two bad falls. A triple twist, a very good throw double Axel, and their lively presentation helped them move up to sixth.

The first of the top four to skate were Schwarz and Koenig. To the strains of "Rhapsody in Blue," they opened well with a triple twist and then attempted side-by-side triple toe loops, but Schwarz turned hers into a double. Despite some strong elements, such as a throw double Axel and a pair of very good death spirals, there were problems with a two-footed throw triple Salchow and a fall by Schwarz on an individual double Axel. Marks of 5.0 to 5.6 left their medal hopes vulnerable.

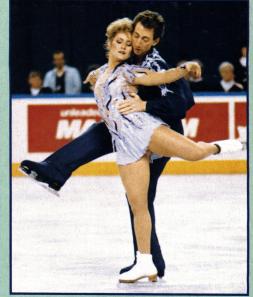
Leonova and Krasnitsky then presented their version of *Carmen* and despite the familiarity of the music, it was an artistic success. It was also full of excellent content: a very high triple twist, side-by-side triple toe loops and double Axels, throw double Salchow and throw double Axel, and some very original lifts. They were unquestionably the new leaders and, with marks of 5.5 to 5.8, clearly challenged for the gold.

Menzies and Wheeler confirmed the favorable impression they had made in the original program with another technically difficult, flawlessly skated program. Noteworthy were the double twist, side-by-side double Axels, throw triple Salchow, a platter lift with a lateral twist dismount, and a throw triple Salchow with incredible height and speed. They deservedly moved into third place.

Finally, it came down to the last couple to skate, Landry and Johnston. They were certainly capable of beating the Soviets, but they could not afford any mistakes. As it happened, two errors early in the program settled the issue: attempted side-by-side triple Salchows resulted in Landry doubling hers and Johnston over-rotating his, and Landry touched a hand down on the throw double Axel. The rest of the program was virtually flawless and, for a pairs program, was most unusual choreographically. Set to music from the ballets, Sleeping Beauty and Cinderella, it included a lovely flowing waltz section that was almost ice dancing, but still included some fine pair elements such as a superb throw triple Salchow. Such was their artistic maturity that, despite the errors, they received marks of 5.5 to 5.8 and only narrowly lost the gold medal to the Soviet couple.

The Dance

If there was one event which seemed to have no clear favorite, it was ice danc-



Suzanne Semanick & Ron Kravette, USA

ing. Americans Suzanne Semanick and Ron Kravette, Canadians Michelle Mc-Donald and Mark Mitchell, and Soviets Ilona Melnichenko and Gennady Kaskov all seemed to have a chance.

After the first compulsory dance, the Starlight Waltz, Semanick and Kravette found themselves in a tie for first place with McDonald and Mitchell, despite a stumble by Semanick. The Soviets were close behind in third place. A strong Tango Romantica gave Semanick and Kravette sole possession of first place after the compulsories, with the Canadians second. The Soviets were narrowly pushed back to third place. The second Canadian entry of Jacqueline Petr and Mark Janoschak were fourth.

The original set pattern dance rhythm this year is the Samba, and as with last year's Charleston, it was felt that many of the dances did not properly conform to the correct specifications. Many observers felt that most of the dances were closer to a Rhumba than a Samba. The truest Samba was probably that of

McDonald and Mitchell, whose exuberant performance (to a piece of music called "Mambo Jumbo Samba") was undoubtedly the hit of this portion of the event. Nevertheless, the judges placed them a close second to Semanick and Kravette. The latter couple, like the Soviets, gave performances that were energetic and technically difficult, but somehow lacking the genuine feeling. Thus, at the halfway point, Semanick and Kravette were first, McDonald and Mitchell second, Melnichenko and Kaskov third, and Petr and Janoschak fourth. This was how the top four were now expected to finish, but there was at least one surprise in store.

The first of the leaders to skate the free dance were McDonald and Mitchell. It must be admitted that after their sparkling OSP, the free dance, although well skated, wasn't quite at the same level. Set to a series of gypsy dances, they carried the theme throughout the program in terms of steps and positions and even costumes, but somehow it just didn't seem to be as suited to them as the exuberance of the Samba. Good marks of 5.2 to 5.6 kept them very solidly in second place.

The Soviets, who followed, skated a typically difficult Soviet free dance, which somehow left no particular impression, perhaps because of a serious fall. What it did do was open the door for the one upset that occurred.

Immediately after them skated Petr and Janoschak. Right from the start, it was obvious that this was the one couple who were really going to try something different. Set to selections from the soundtrack of the film, The Last Emperor, this was an Oriental program, costumed and choreographed with great attention to the theme and full of interesting and unusual positions. It was a roaring success with the audience who gave it the only standing ovation of the

entire dance competition. The judges, impressed with this relatively little known couple, saw fit to move them up to the bronze medals above the Soviets.

Semanick and Kravette followed with a much more conventional free dance that was, nevertheless, a display of technical ability, full of beautiful edges and good unison, and considerably more relaxed than their rather frantic OSP. Marks of 5.4 to 5.7 gave them a well-earned gold medal, with the two Canadian couples taking the silver and the bronze.

The Men

The men's event promised a show-down between Petr Barna of Czecho-slovakia and Paul Wylie of the United States. Both technically gifted skaters with considerable artistry, they appeared to have the first two medals sewn up, with the bronze possibly a toss-up between Michael Slipchuk of Canada, Cameron Medhurst of Australia, and Daniel Weiss of the Federal Republic of Germany. As usual, however, not everything went according to the script.

The original program took its toll as several of the men missed the jump combination or the solo jump. The first of the top contenders to skate was Barna. Performing to music from Paganini, he opened with a triple Lutz/triple toe loop. The Lutz was fine, but the toe loop was over-rotated and two-footed. Undeterred, he then went on to skate the rest of his program perfectly featuring the best spins of the day. For required elements, his marks were 5.3 to 5.5; as expected, the presentation marks were higher: 5.7's and 5.8's.

Wylie chose a lively, up-tempo number highlighted by a very solid triple Lutz/double loop combination. A definite crowd pleaser, he received marks of 5.3 to 5.7 for the elements and 5.5 to 5.8 for presentation.

Slipchuk, skating to music by the Stray Cats, fell while trying a triple Axel in his jump combination. However, his improved presentation and the difficulty of his program still kept him in contention for third place. Medhurst landed a clean triple Lutz/double toe loop but then hurt his chances when an attempted triple Salchow was awkwardly turned into a double that he was unable to land properly.

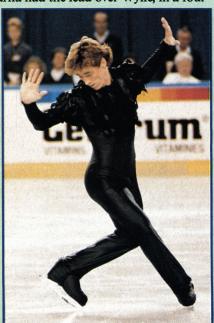
Weiss was an audience favorite, as usual, skating to Michael Jackson and even inserting a little moon-walking in his straight line step sequence. He did not attempt the difficult elements of some of the others, limiting himself to a triple toe loop/double toe loop combination and another triple toe loop, which he over-rotated. Dmitry Gromov, of the USSR, landed two triple Lutzes, one in combination with a double toe loop, but then fell from his double Axel.

At the end of the original program, Barna had the lead over Wylie, in a fourthree split of the judges. Weiss followed in third, with Slipchuk fourth.

In the free skating, as Slipchuk attempted a very ambitious program, including six triples. Four of them—the Lutz, toe loop, and two Salchows—were successful, but the Axel and a second toe loop resulted in falls.

The top three skated last. The first was Barna. This time skating to Verdi, he opened strongly with a triple Lutz/double toe loop combination, followed by an attempted quadruple toe loop. He wasn't quite able to complete the rotation, but it appears to be only a matter of time before he lands this jump in competition. He went on to land four more different triples, in an artistically skated, well-choreographed routine. Marks of 5.6 to 5.9 left little room, but an upset was mathematically possible.

Wylie, however, was unable to rise to the occasion. A touch-down on a triple flip and a fall on a triple Axel in the first thirty seconds of the program deter-



Petr Barna, CZE



Paul Wylie, USA

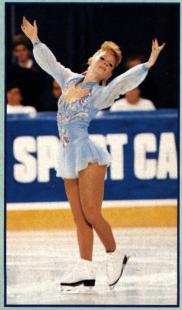
mined his fate. He did manage to rally for a good triple Lutz and triple toe loop, but fell out of another toe loop attempt. His beautifully laid-out program, which he retained from last year, stood him in good stead artistically, however, and he held in second place.

Weiss closed out the event, and once again gave a performance that was a little weak technically but very entertaining, thanks to his musicality and showmanship. Skating to "Sing, Sing, Sing," he landed two good triples, a toe loop and a Salchow, just barely saved a triple loop and over-rotated another triple toe.

The event concluded with the top five places unchanged from the results of the original program. Barna was a most deserving champion, with the first place votes of all seven judges. Wylie received the silver medal and Weiss the bronze.

The Artistic Programs

Two of the most anticipated events this year were the new "Artistic Programs" for men and ladies which made



Jenni Meno, USA

for two events of considerable variety that the judges found difficult to mark. On the surface, it seemed straight forward enough: one 2-minute, 30-second program in which the emphasis was on the skater's ability to interpret music, rather than on technical abilities. No double Axels or triple jumps were permitted. In other areas, there was total latitude: no restrictions of any kind on either costumes or music. Some skaters took advantage of this, with vocal music and show costumes they could never use in regular competition. Others stayed with traditional outfits and instrumental music.

Norm Proft of Canada had obviously put a great deal of thought into his program and decided to take full advantage of the freedom given. Skating very dramatically to music from the film, Cry Freedom, his program was exactly that: a cry for freedom for victims of political oppression. Although the number was powerfully and movingly skated, what was most apparent was his obvious sincerity and belief in what he was saying. More than any other skater, he illustrated the quandary that faced the judges: among a field of five skaters, he received one vote for every place from first to fifth!

Paul Wylie was probably the precompetition favorite. He was attempting to convey an equally serious theme: the night before the crucifixion. As with Proft, the most striking thing about Wylie was the conviction with which he performed to "Gethsemane" from Jesus Christ Superstar. Although sensitively skated, the theme never really came across. Instead, it was best enjoyed as an exquisite display of deep edges and beautiful line.

Last to skate was the Federal Republic of Germany's Daniel Weiss. He was out to entertain, pure and simple, as he portrayed the morning after a big night to "One Rock and Roll Too Many" from Starlight Express. He was a little erratic technically, nearly falling on a flying sit spin, but it didn't matter as he brought the audience to its feet with a cleverly choreographed and skated routine.

The final results showed Weiss an extremely popular winner, with Wylie and Proft receiving well merited silver and

bronze medals, respectively.

The ladies' event, held a night later, brought generally less exciting performances but somewhat more consistency in the judging.

Diane Takeuchi of Canada, brought a higher level of drama to the ice. She chose to interpret selections from *Evita*. Skating with considerable presence and the fast, well-centered spins that are her forte, she took the lead.

This standard was maintained by the following skater, Yukiko Kashihara of Japan. Her theme was "The Spring of Awakening." With lovely positions and graceful spins, she wove a gently hypnotic spell, moving across the ice as softly and delicately as the cherry blossoms she was portraying. Marks ranging from a low of 4.9 to a high of 5.7 enabled her to move into first place.

The final competitor was Jenni Meno of the U.S. who performed to Sheena Easton's rendition of "Hero" from the movie, *Beaches*. Dedicated to her father, the number was somewhat conventional in choreography and costume, but it was beautifully and confidently skated and well received by both the audience and the judges.

One very significant fact emerged in the awarding of the ladies' medals, as the gold went to Kashihara, the silver to Takeuchi, and the bronze to Meno. All of these skaters have yet to make the world teams of their respective nations, but their artistry made them worthy winners in this event. Clearly, reputation



Asanakis/Urbanski & McKeever/Naylor, USA

and previous success did not guarantee top results.

The big issue is whether there is any future for artistic events in international competitions. They lend themselves to even more subjectivity in judging than do the regular single events, but going by the reactions of the Cornwall audience, they could be real crowd pleasers.

The Fours

The third of the three new events at Skate Canada was the fours competition. Of course, there's really nothing new about fours; it was formerly included in the Canadian and U.S. Championships and the biennial North American Championships. Nevertheless, this year's Skate Canada marked the first time the event has ever been contested as part of an open international competition.

Unlike the artistic events, there are several rules in fours regarding technical requirements. Many are similar to those for pairs, but it should be emphasized that a four does not simply consist of two pairs skating side by side throughout the four-minute program. Instead, it consists of four individual skaters who must coordinate all of their movements to create a single impression. Basically, these moves fall into three types. First, there are individual moves, such as solo jumps, spins, and footwork, which all four must perform in unison. Second,

there are the standard pair moves, such as throw jumps, lifts, combination spins, and death spirals, which are performed side by side; the couples should not perform all of these elements with their partner, but should exchange partners. Finally, there are what might be termed "fours" moves which involve all four skaters at once. These include four-person combination spins, death spirals, and lifts. It is in these moves that the skaters really get to exercise their creativity and originality.

The first four to skate really set the standard: Canadians Christine Hough. Cindy Landry, Lyndon Johnston, and Doug Ladret, all of whom have considerable experience skating fours. Theirs was a very mature and artistic program, full of technical content. Sideby-side throw triple Salchows and throw double Axels, individual double flips and double toe loops performed in unison, a very intricate fours combination spin, side-by-side forward inside death spirals (after an exchange of partners) and a backward outside fours death spiral were among the highlights. Despite skating first, their marks ranged from 5.5 to 5.7 pointing to the gold.

The American four who followed, Elaine Asanakis, Calla Urbanski, Joel McKeever, and Mark Naylor, deserve much credit for gamely entering an event unfamiliar to them. Inevitably, their inexperience showed in the occasional loss of unison and minor difficulties, but overall they performed very creditably.

Another Canadian team, Patricia MacNeil, Michelle Menzies, Cory Watson, and Kevin Wheeler was a very pleasant surprise, as they skated very powerfully. One fours lift, in which Wheeler lifted Menzies, tossed her over his head to Watson, and then lifted MacNeil, brought an audible gasp from the entire audience. Nevertheless, their silver medal performance was very encouraging.

As with the artistic events, the future of fours in international competition remains to be seen. However, two things should be pointed out. The first is that the judges, with technical criteria to guide them, were much more consistent: all three places were decided unanimously. The second is that the event may well have been the most popular of the entire competition.

For all of its changes and experimentation, this sixteenth Skate Canada was a considerable success. It was particularly fascinating to anyone interested in the modification that the sport is currently undertaking. Next year, the event will be held in Lethbridge, Alberta. Who knows what further developments are in store?

SKATE CANADA '89 CORNWALL, CANADA OCTOBER 24-29, 1989

MEN

JUDGES: 1-Mikhail Drei, USSR; 2-Sonya Mullenbach, Federal Republic of Germany; 3-Therese Lamarque, France; 4-Felicita Babusikova, Czechoslovakia; 5-Joan Gruber, USA; 6-Vanessa Riley, Great Britain; 7-Elizabeth Clark, Canada. SUBSTITUTE JUDGE: Margery Schleh, USA. REFEREE: Benjamin Wright, ISU. ASSISTANT REFEREE: Margaret Berezowski, Canada.

	OP	FS		PLACES
1.	1	1	Petr Barna, Czechoslovakia	1.5
2.	2	2	Paul Wylie, USA	3.0
3.	3	3	Daniel Weiss, Federal Republic of Germany	4.5

4.	4	4	Michael Slipchuk, Canada	6.0
5.	5	5	Eric Millot, France	7.5
6.	8	6	Peter Johansson, Sweden	10.0
7.	6	8	Dmitry Gromov, USSR	11.0
8.	9	7	Pierre Gignac, Canada	11.5
9.	9	9	Mitsuhiro Murata, Japan	13.5
10.	7	11	Cameron Medhurst, Australia	14.5
11.	11	10	Stephen Cousins, Great Britain	15.5

LADIES

JUDGES: 1-Reinhard Mirmseker, German Democratic Republic; 2-Margery Schleh, USA; 3-Crista Krick, Federal Republic of Germany; 4-Marie Lundmark, Finland; 5-Yuri Tsimmermann, USSR; 6-Mary Pearson, Canada; 7-Kazuo Ohashi, Japan. SUBSTITUTE JUDGE: Joan Gruber, USA. REFEREE: Jurg Wilhelm, ISU. ASSISTANT REFEREE: Britta Lindgren, ISU.

	OP	FS		PLACES
1.	1	- 1	Kristi Yamaguchi, USA	1.5
2.	2	2	Simone Lang, German Democratic Republic	3.0
3.	3	3	Natalia Lebedeva, USSR	4.5
4.	7	4	Patricia Neske, Federal Republic of Germany	7.5
5.	5	5	Yukiko Kashihara, Japan	7.5
6.	4	6	Lisa Sargeant, Canada	8.0
7.	6	7	Surya Bonaly, France	10.0
8.	9	8	Emma Murdoch, Great Britain	12.5
9.	10	9	Susanne Seger, Sweden	14.0
10.	8	10	Shannon Allison, Canada	14.0

PAIRS

JUDGES: 1-Mary Pearson, Canada; 2-Felicita Babusikova, Czechoslovakia; 3-Mary Louise Wright, USA; 4-Reinhard Mimseker, German Democratic Republic; 5-Mikhail Drei, USSR; 6-Vanessa Riley, Great Britain; 7-Crista Krick, Federal Republic of Germany. SUBSTITUTE JUDGE: Therese Lamarque, France. REFEREE: Jurg Wilhelm, ISU. ASSISTANT REFEREE: Suzanne Francis, Canada.

	OP	FS		PLACES
1.	2	1	Elena Leonova & Gennady Krasnitsky, USSR	2.0
2.	1	2	Cindy Landry & Lyndon Johnston, Canada	2.5
3.	4	3	Michelle Menzies & Kevin Wheeler, Canada	5.0
4.	3	4	Peggy Schwarz & Alexander Koenig, German Democratic Republic	5.5
5.	5	5	Natasha Kuchiki & Todd Sand, USA	7.5
6.	7	6	Calla Urbanski & Mark Naylor, USA	9.5
7.	6	7	Anuschka Glaser & Stefan Pfrengle, Federal Republic of	10.0
			Germany	
8.	8	8	Catherine Barker & Michael Aldred, Great Britain	12.0

DANCE

JUDGES: 1-Kazuo Ohashi, Japan; 2-John LeFevre, USA; 3-Brenda Long-Simpson, Great Britain; 4-Elizabeth Clark, Canada; 5-Yuri Tsimmerman, USSR; 6-Marie Lundmark, Finland; 7-Cia Bordogna, Italy. SUBSTITUTE JUDGE: Sonja Mullenbach, Federal Republic of Germany. REFEREE: Ann Shaw, Canada. ASSISTANT REFEREE: Dennis McFarlane, Canada.

	CD	OSP	FD		PLACES
1.	1	- 1	1	Suzanne Semanick & Ron Kravette, USA	2.0
2.	2	2	2	Michelle McDonald & Mark Mitchell, Canada	4.0
3.	4	4	3	Jacqueline Petr & Mark Janoschak, Canada	7.0
4.	3	3	4	Ilona Melnichenko & Gennady Kaskov, USSR	7.0
5.	5	5	5	Susanna Rahkamo & Petri Kokko, Finland	10.0
6.	6	6	6	Anna Croci & Luca Mantovani, Italy	12.0
7.	8	7	7	Lynn Burton & Andrew Place, Great Britain	14.4
8.	7	8	8	Kaoru Takino & Kenji Takino, Japan	15.6
9.	9	9	9	Diane Gerencser & Bernard Columberg, Switzerland	18.0

Continued on page 66

NEW ENGLANDS

1990 NEW ENGLAND CHAMPIONSHIPS WARWICK, RHODE ISLAND NOVEMBER 6-11, 1989

SENIOR LADIES

JUDGES: A-Gerald G. Gearheart, West Newton, MA; B-Theodore G. Clarke,* North Weymouth, MA; C-George B. Ludlow, Kent, CT; D-Evelyn Minter, Providence, RI; E-Mary Louise Wright, Belmont, MA; F-Patricia S. French, Williamsville, NY/Claire W. Ferguson, Jamestown, RI; G-Lee Ann Miele, Narragansett, RI. REFEREE: Benjamin T. Wright, Belmont, MA. ASSIST-ANT REFEREE: Thomas Sobell, Merrimack, NH. ACCOUNTANT: Aldo J. Costantino, Johnston, RI.

	CF	OP	FS		PLACES
1.	1	1	1	Jennifer Leng, SC of Boston	2.0
2.	2	2	2	Dawn Duhamel, SC of Boston	4.0
3.	4	3	3	Pepi Pierce, Yarmouth IC	6.4
Lian	e Mos	cato,	SC o	f Boston, withdrew	

JUNIOR MEN

JUDGES: A-Diana L. Squibb, South Hamilton, MA; B-Shirley Holdsworth, Lexington, MA; C-Susan A. Johnson, Atlanta, GA; D-Nona Bato, Buffalo, NY; E-William R. Beharrell, Concord, MA; F-Doris T. Heinold, Wellesley Hills, MA; G-Elizabeth Casner, Belmont, MA. REFEREE: Judith A. Edmunds, West Yarmouth, MA. ACCOUNTANT: Cary Walker,* Milford, CT.

	CF	OP	FS		PLACES
1.	1	1	1	Edmund Nesti, Champlain Valley SC	2.0
2.	3	2	2	Johnny J. Stephens, Pilgrim SC	4.4
3.	2	3	3	John F. Reppucci, Pilgrim SC	5.6
4.	4	4	4	Leon Nesti, Champlain Valley SC	8.0

JUNIOR LADIES

JUDGES: A-Robert Bell, Lincoln, RI; B-S. Holdsworth; C-Scott P. Cormier, Springfield, MA; D-T.G. Clarke*; E-E. Minter. F-B.T. Wright; G-D.L. Squibb. REFEREE: W.R. Beharrell. AC-COUNTANT: A.J. Costantino.

	CF	OP	FS		PLACES
1.	1	2	1	Cameryn McCoy, Pilgrim SC	2.6
2.	2	1	2	Jennifer Blount, SC of Boston	3.4
3.	5	4	3	Jennifer Frank, SC of Boston	7.4
4.	6	3	5	Nicole E. Laurin, Pittsfield FSC	9.2
5.	3	5	6	Jeannine Son, SC of Boston	10.2
6.	6	7	4	Michelle Hendrick, SC of Amherst	10.6
7.	4	6	7	Amanda Petersen, Winchester FSC	12.2

Kelli Cataldi, SC of Boston, withdrew

Eliminated after initial round

GROUP A

- 5. Kate-Lyn O'Keefe, North Shore SC
- 6. Allison Hatch, Pilgrim SC
- 7. Leslie Portnov, North Shore SC
- 8. Meredith Sancomb, SC of Hartford
- 9. Tracy Lynn Martin, SC of Boston

GROUP B

- 5. Tracy Kraihanzel, SC of Boston
- 6. Susan Hamilton, SC of Boston
- 7. Colleen Maguire, Colonial FSC
- 8. Michelle Cimasi, Colonial FSC

SENIOR ADULT DANCE

JUDGES: A-G.G. Gearheart; B-S.A. Johnson; C-G.B. Ludlow; D-P.S. French; E-Frederick H. Hagedorn, Lexington, MA. REFEREE: L.A. Miele. ACCOUNTANT: John F. Creedon, Milton, MA.

IR	FR		PLACES
1. 1	1	Marion Hogan & Leonard Colarusso, SC of Boston	2.0
2. 2	2	Rita E. Riess & Joseph E. Riess, SC of Boston	4.0

3.	3	3 Patricia M. Roche, SC of Boston & Luis Chukiu,	6.0
		Providence FSC	
4.	5	4 Juliana Dupre & Carl Dupre, SC of Boston	9.0
5.	4	5 Jeanne Buckley & George J. Foley, Colonial FSC	9.0
6.	5	6 Diana Goldman, SC of Boston & Martin Demoorjian,	11.0
		Individual Member	

NOVICE MEN

JUDGES: A-N. Bafo; B-Cynthia Flynn, Middletown, CT; C-M.L. Wright/B.T. Wright; D-D.T. Heinold; E-R. Bell. REFEREE: G.G. Gearheart. ACCOUNTANT: A.J. Costantino.

FIGURES	MAJORITY
Laurent Masse, Hayden Recreation Centre FSC	4/1
2. E. Stuart Golden, Colonial FSC	5/3
Michael Healey, Winchester FSC	3/3
4. Nathan E. Hutchins, Colonial FSC	5/4
5. Tang Hein Kit, Bolton FSC	4/5
6. Jason D. Sylvia, SC of Southern New England	5/6
FREE SKATING	MAJORITY
1. E. Stuart Golden, Colonial FSC	4/1
2. Laurent Masse, Hayden Recreation Centre FSC	4/2
3. Tang Hein Kit, Bolton FSC	3/3
4. Jason D. Sylvia, SC of Southern New England	5/4

NOVICE LADIES

5. Michael Healey, Winchester FSC

6. Nathan E. Hutchins, Colonial FSC

JUDGES: A-D.L. Squibb; B-M.L. Wright; C-S.P. Cormier; D-T.G. Clarke*; E-S. Holdsworth; F-P.S. French; G-E. Minter. REFEREE: T. Sobell. ASSISTANT REFEREE: F.H. Hagedorn. ACCOUNTANT: C. Walker.

FIC	GURES		MAJORITY
1.	Bethany Quinn, SC of Boston		6/1
	Sharon Wissel, SC of Boston		6/3
	Kristen MacLean, SC of Boston		5/3
	Anne Williams, Colonial FSC		5/5
5.	Jessica Proctor, SC of Boston		4/5
6.	Nancy Velez, Colonial FSC		4/7
7.	Jessica Sauve, Colonial FSC		4/8
8.	Nicole M. Scherer, SC of Boston	TOM 24	
9.	Danielle Proulx, Smithfield FSC	TOM 30	
10.	Margaret Michaels, Hayden Recreation Centre FS		
	Loren Weinberg, SC of Boston	TOM 39	
12.	Yalin Ravenstein, Colonial FSC		5/12
13.	Lisa Mayo, SC of Hingham		6/13
14.	Caren Lyn Manuel, North Shore SC		4/13
15.	Hannah Shallice, Colonial FSC		5/15
16.	Brenda J. Luciano, Champlain Valley SC		4/15
17.	Kristine McKenzie, Warwick Figure Skaters		4/16
18.	Shannon Hunt, Pittsfield FSC		6/17
19.	Tricia Mansfield, Colonial FSC		4/18
Eli	minated after initial round		
GF	IOUP A		
7.	Jill Maccaferri, Pilgrim SC	9. Silvana Apicella, Bridgeport SC	
	Yvette Gattineri, Winchester FSC	10. Melanie J. Lambert, Babson SC	
	Sarah Russell, SC of Boston	11. Melanie Warren, Pilgrim SC	
10.	Elise Anne Roberts, Newburyport FSC	GROUP C	

- 11. Julie-Anne Robinson, Warwick Figure Skaters **GROUP B**
- 7. Jennifer Ross, Little Sun Valley SC
- 8. Rhonda Ann Greenslet, SC of Dartmouth
- 9. Cheryl Bernier, SC of Worcester
- 9. Kristen Ward, North Shore SC
- 8. Heidi White, Little Sun Valley SC 11. Amy Ross, Little Sun Valley SC

FREE SKATING					
1. Nancy Velez, Colonial FSC	MAJORITY 4/1				
2. Loren Weinberg, SC of Boston	5/2				
3. Bethany Quintin, SC of Boston TO 22					
4. Kristen MacLean, SC of Boston TO 25					
5. Nicole M. Scherer, SC of Boston	5/6				
6. Sharon Wissel, SC of Boston	4/6				
7. Jessica Proctor, SC of Boston	5/7				
8. Lisa Mayo, SC of Hingham	6/8				
9. Tricia Mansfield, Colonial FSC	5/9				

5/5

5/6

10. Anne Williams, Colonial FSC		4/10
11. Shannon Hunt, Pittsfield FSC		5/11
12. Yalin Ravenstein, Colonial FSC	TOM 41	4/12
13. Caren Lyn Manuel, North Shore SC	TOM 47	4/12
14. Danielle Proulx, Smithfield FSC		4/13
15. Hannah Shallice, Colonial FSC		5/15
16. Brenda J. Luciano, Champlain Valley SC		5/16
17. Jessica Sauve, Colonial FSC	TOM 86	5/18
18. Kristine McKenzie, Warwick Figure Skaters	TOM 87	5/18
19. Margaret Michaels, Hayden Recreation Centre FSC		4/18
Eliminated after initial round		
GROUP A		

7. Yvette Gattineri, Winchester FSC

8. Elise Anne Roberts, Newburyport FSC

10. Julie-Anne Robinson, Warwick Figure Skaters

11. Jill Maccaferri, Pilgrim SC GROUP B

6. Melanie Warren, Pilgrim SC

7. Danielle Proulx, Smithfield FSC

8. Heidi White, Little Sun Valley SC

9. Jennifer Ross, Little Sun Valley SC 10. Melanie J. Lambert, Babson SC 11. Silvana Apicella, Bridgeport SC

GROUP C

6. Amy Ross, Little Sun Valley SC

7. Kristen Ward, North Shore SC

8. Rhonda Ann Greenslet, SC of Dartmouth 11. Cheryl Bernier, SC of Worcester

NOVICE DANCE

JUDGES: A-Leonard J. Colarusso, Quincy, MA; B-S.A. Johnson; C-N. Bafo; D-D.T. Heinold; E-B.T. Wright. REFEREE: F.H. Hagedorn. ACCOUNTANT: C. Walker.*

	IR	FR	PLACES
1.	1	1 Dawn Ponte & Jason Tebo, Providence FSC	2.5
2.	2	2 Laura Gayton, SC of Boston & Peter Abraham, Babson SC	5.0

INTERMEDIATE MEN

JUDGES: A-F.H. Hagedorn; B-G.G. Gearheart; C-D.T. Heinold; D-R. Bell. E-N. Bafo. REFEREE: B.T. Wright. ACCOUNTANT: A.J. Costantino.

FIGURES 1. Robert Van Uitert, Colonial FSC 2. Roman Fraden, Hamden FSA	MAJORITY 5/1 5/2
FREE SKATING	MAJORITY
Roman Fraden, Hamden FSA	5/1
2. Robert Van Uitert, Colonial FSC	5/2

INTERMEDIATE LADIES

JUDGES: A-L.A. Miele; B-Richard M. Rigby, Derry, NH; C-M.L. Wright; D-E. Casner; E-S.A. Johnson; F-P.S. French; G-Donald R. Jones, Wellesley, MA. REFEREE: G.B. Ludlow. ACCOUNTANT: C. Walker.

FIGURES	MAJORITY
Danielle Kunian, SC of Boston	4/1
2. Jessica Burrows, SC of Boston	5/3
Domenica Palandro, SC of Boston TOM	
4. Kerry Colleran, SC of Boston TOM	12 4/4
5. Jennifer Leigh Cataldo, SC of Boston	4/5
6. Elizabeth O'Leary, SC of Boston	5/6
7. Rachel Kolbe, SC of Boston TOM	19 4/8
8. Michaela Doran, Colonial FSC TOM	28 4/8
9. Dana Walczak, Colonial FSC	5/9
10. Michelle Heavey, Babson SC	4/9
11. Rachelle DiBona, Commonwealth FSC	5/10
12. Sarah Ingmanson, Colonial FSC	5/12
13. Emery Samuels, SC of Hartford	4/12
14. C. Alexis Reiling, Hayden Recreation Centre FSC	4/13
15. Sarah Y. Parker, Little Sun Valley SC	5/14
16. Hilary Rothberg, Warwick Figure Skaters	4/15
17. Amelia Bourdeau, Little Sun Valley SC	4/16
18. Jill E. Geter, Darien SC of Southern Connecticut	4/17
Eliminated after initial round	
GROUP A	

- 7. Briana D. Lackenby, Bolton FSC
- 8. Kristen Youlden, SC of Southern New England
- 10. Heather Goldstein, Little Sun Valley SC
- 11. Amy Furia, Smithfield FSC
- GROUP B
- 6. Laura Anne Dinardi, North Shore SC
- 7. Bethany Lynn Carnevale, Warwick Figure Skaters
- 8. Diana Bergman, Pilgrim SC

- 9. Michelle Pike, SC of Boston
- 10. Melissa Lyn Marion, Winchester FSC GROUP C
- 6. Faye-Ruth Fisher, Hayden Recreation Centre FSC
- 7. Rachel Ann Kell, Babson SC
- 8. Wendy Altieri, Smithfield FSC
- 9. Rebecca Konerding, Bolton FSC
- 11. Diana Oparowski, SC of Hartford

FREE SKATING		*** 10017
		MAJORITY
Hilary Rothberg, Warwick Figure Skaters		4/1
2. Rachel Kolbe, SC of Boston		5/2
3. C. Alexis Reiling, Hayden Recreation Centre FSC		5/3
Elizabeth O'Leary, SC of Boston		5/4
Jennifer Leigh Cataldo, SC of Boston		5/5
6. Jessica Burrows, SC of Boston		4/6
7. Sarah Ingmanson, Colonial FSC		4/8
8. Sarah Y. Parker, Little Sun Valley SC	TOM 29	4/9
9. Michelle Heavey, Babson SC	TOM 31	4/9
10. Domenica Palandro, SC of Boston	TOM 33	4/9
11. Michaela Doran, Colonial FSC		6/10
12. Dana Walczak, Colonial FSC		4/11
13. Jill E. Geter, Darien SC of Southern Connecticut		6/13
14. Danielle Kunian, SC of Boston		4/14
15. Rachelle DiBona, Commonwealth FSC		6/15
16. Kerry Colleran, SC of Boston		4/16
17. Amelia Bourdeau, Little Sun Valley SC		6/17
18. Emery Samuels, SC of Hartford		7/18
Eliminated after initial round		
GROUP A		
5 Briana D. Lackanhy Balton ECC	9 Diana Baraman Bilarim SC	

- 5. Briana D. Lackenby, Bolton FSC
- 7. Heather Goldstein, Little Sun Valley SC
- 9. Kristen Youlden, SC of Southern New England
- 10. Amy Furia, Smithfield FSC GROUP B
- 5. Melissa Lyn Marion, Winchester FSC
- 7. Laura Ann Dinardi, North Shore SC
- 8. Bethany Lynn Carnevale, Warwick Figure Skaters
- 9. Diana Bergman, Pilgrim SC
- 10. Michelle Pike, SC of Boston **GROUP C**
- 5. Diana Oparowski, SC of Hartford
- 6. Rebecca Konerding, Bolton FSC
- 7. Rachel Ann Kell, Babson SC
- 8. Faye-Ruth Fisher, Hayden Recreation Center FSC
- 10. Wendy Altieri, Smithfield FSC

INTERMEDIATE PAIRS

JUDGES: A-R. Bell; B-N. Bafo; C-B.T. Wright; D-F.H. Hagedorn; E-G.B. Ludlow. REFEREE: T.G. Clarke.* ACCOUNTANT: C. Walker.*

	MAJORITT
Hannah Shallice & Nathan E. Hutchins, Colonial FSC	5/2
2. Carrie Smith & David Smith, SC of Boston	4/2
3. Jessica Pallis & Garrett Lucash, SC of Boston	5/3

NORTH ATLANTICS

1990 NORTH ATLANTIC CHAMPIONSHIPS WEST ORANGE, NEW JERSEY NOVEMBER 6-11, 1989

SENIOR LADIES

JUDGES: A-Colette Bourquin, Bronxville, NY; B-Anne H. Gerli, New York, NY; C-William Fitzpatrick, Bethlehem, PA; D-Marie Pearce, Minneapolis, MN; E-Phylis F. Howard, Falls Church, VA; F-Dr. Lori Dunn, Harrisburg, PA; G-Deborah Dailey Currie, Fairview, PA; H-Anne T. Fauver, Gorham, ME; I-Roberta Parkinson, McMurray, PA. REFEREE: Dorothy G. Dodson,* Alexandria, VA. ASSISTANT REFEREE: Elliott S. Cohen, M.D., Woodmere, NY. ACCOUNTANT: Martha L. Cogan,* Ray Brook, NY.

	CF	OP	FS		PLACES
1.	1	1	1	Kathaleen Kelly, SC of Lake Placid	2.0
2.	3	3	2	Samantha Hawks, SC of Lake Placid	5.0
3.	4	2	3	Michelle Longo, Rye FSC	5.8
4.	8	4	4	Aileen Kelly, SC of Lake Placid	9.6
5.	6	7	5	Tamara Sharp, SC of New York	11.6
6.	5	6	5	Denise Williams, SC of New York	11.6
7.	7	5	7	Lori Frohlich, Rye FSC	2.8
Julia	Simk	in. SC	of F	Rockland, NY, withdrew	

JUNIOR MEN

JUDGES: A-Joan Liotta, Spring Valley, NY; B-Dr. Lawrence G. Mondschein, East Brunswick, NJ; C-Virginia F. LeFevre, Williamsburg, VA; D-Shirley W. Bourquin, Bronxville, NY; E-Lauren W. Jackson, Mount Kisco, NY; F-Helen M. Oak, North Merrick, NY; G-Grace A. Moore, Morristown, NJ; H-Deborah G. Hagenauer, Whitehall, PA; I-Ethel Garwood, Pennsauken, NJ, REFEREE: Nancy Archie-Meyer, Lake Placid, NY. ASSISTANT REFEREE: Frederick C. LeFevre, Williamsburg, VA. ACCOUNTANT: Herman A. Birnbaum, West Palm Beach, FL.

	CF	OP	FS		PLACES
1.	3	1	1	Michael Chack, SC of Rockland, NY	2.8
2.	2	2	2	Glenn Ziehnert, SC of Rockland, NY	4.0
3.	1	3	3	Lance Travis, SC of Rockland, NY	5.2
4.	4	4	4	Christian Conte, Genesee FSC	8.0
5.	5	5	5	Thomas Incantalupo, SC of Rockland, NY	10.0
6.	6	6	6	Jim Sherred, Westminster FSC of Erie	12.0

JUNIOR LADIES

JUDGES: A-H.M. Oak; B-Dr. L.G. Mondschein; C-G.A. Moore; D-Gladys G. Cohen, Woodmere, NY; E-D. Dailey Currie; F-R. Parkinson; G-D.G. Hagenauer; H-V.F. LeFevre; I-Dr. L. Dunn. REFEREE: E.S. Cohen, M.D. ASSISTANT REFEREE: D.G. Dodson.* AC-COUNTANT: Honor N. Johnson, Crofton, MD.

	CF	OP	FS		PLACES
1.	1	4	1	Alyssa Joy Stith, SC of New York	3.8
2.	2	1	3	Charlene VonSaher, Rye FSC	4.4
3.	4	2	2	Dana Mednick, SC of New York	4.8
4.	3	3	4	Kristin Meyer, South Mountain FSC	7.0
5.	5	7	5	Amy Caron, SC of Lake Placid	11.2
6.	7	6	6	Erika Eichelberger, Genesee FSC	12.4
7.	6	5	7	Marianne Diliberti, SC of New York	12.4
8.	8	8	8	Tammie Knox, SC of Lake Placid	16.0
Elimi	nated	after	initia	l round	

GROUP A

- 5. Bobbie Ann Flower, SC of Westchester
- 6. Valerie Hopkins, SC of Lake Placid
- 7. Ariel Klein, South Mountain FSC
- 8. Teresa Ginal, SC of Western New York
- 9. Sharon Cercone, SC of Western New York
- 10. Martha Kiddoo, Jamestown SC

Lisa Anne Kempf, Essex SC of New Jersey, withdrew

GROUP B

- 5. Nicole Piekarski, SC of Morris, NJ
- 6. Collette LoVullo, Genesee FSC
- 7. Janet Hoschek, SC of New York
- 8. Janet Lynn Melville, Genesee FSC 9. Heather Dunay, SC of New York
- 10. Adrienne Lenda, SC of Lake Placid
- 11. Tricia Sabataso, SC of Lake Placid
- 12. Beth Woronoff, SC of New York

ADULT LADIES

JUDGES: A-Dr. L. Dunn; B-A.H. Gerli; C-W. Fitzpatrick; D-Dr. L.G. Mondschein; E-E. Garwood. REFEREE: E.S. Cohen, M.D. ACCOUNTANT: H.A. Birnbaum.

	MAJORITY
Victoria Raville, Windy Hill FSC	3/1
2. Karen Fortunato, Genesee FSC	5/2
Alice Johnson, Genesee FSC	5/3

SENIOR ADULT DANCE

JUDGES: A-A.T. Fauver; B-V.F. LeFevre; C-R. Parkinson; D-H.M. Oak; E-Jean M. Taylor. Morristown, NJ. REFEREE: F.C. LeFevre. ACCOUNTANT: H.N. Johnson.

	IR	FR	PLACES
1.	2	1 Harlene Lee & E. Richie VanVliet, Genesee FSC	3.0
2.	1	2 Lynn Haves & J. Wixson Smith Genesee ESC	3.0

NOVICE MEN

JUDGES: A-P.F. Howard/Dr. L.G. Mondschein; B-H.M. Oak; C-C. Bourquin; D-D.G. Hagenauer; E-E. Garwood. REFEREE: D.G. Dodson.* ACCOUNTANT: H.N. Johnson.

FIGURES	MAJORITY
Kelly Herrington, SC of Lake Placid	5/1
2. Jeffrey Adler, Rye FSC	3/2

3. Rob Caldwell, Genesee FSC	5/3
4. Sloane Yeh, South Mountain FSC	5/4
FREE SKATING	MAJORITY
1. Sloane Yeh, South Mountain FSC	5/1
2. Kelly Herrington, SC of Lake Placid	3/2
3. Rob Caldwell, Genesee FSC	5/3
4. Jeffrey Adler, Rye FSC	5/4

NOVICE LADIES

JUDGES: A-A.T. Fauver; B-A.H. Gerli; C-M. Pearce; D-S.W. Bourquin; E-L.W. Jackson; F-D. Dailey Currie; G-W. Fitzpatrick; H-Elizabeth Stark, Coral Springs, FL; I-E. Garwood. REFEREE: D.G. Dodson.* ASSIST-ANT REFEREE: E.S. Cohen, M.D. ACCOUNTANT: M.L. Cogan.*

FIGURES		MAJORITY
Danielle Colacicco, Rye FSC		7/1
2. Julie Maguire, SC of Morris, NJ		5/2
3. Sheryl Ann Mozur, SC of New York		5/3
4. Jenna Dumond, SC of New York	TOM 18	5/5
5. Beth Allen, SC of Morris, NJ	TOM 19	5/5
6. Nickie Andrews, SC of Rockland, NY		7/6
7. Stephanie Humbert, Essex SC of New Jersey		6/8
8. Robin Heckler, Cantiague FSC	TOM 30	5/8
9. Erika Piekarski, SC of Morris, NJ	TOM 31	5/8
10. Valerie Moskwa, Hickory Hill FSC	TOM 34	5/8
11. Jaclyn Ward, SC of Rockland, NY	10111 04	8/12
12. Melissa Monti, Cantiague FSC		6/12
13. Pamela Erlanger, Cantiague FSC	TOM 45	5/12
14. Mayumi Yamada, SC of Rockland, NY	TOM 53	5/12
Eliminated after initial round	TOW 33	3/12
GROUP A		

- 5. Stacy Adler, SC of Western New York
- 6. Kaori Yamada, SC of Rockland, NY
- 7. Kerry Krauss, SC of New York 8. Danielle Cafarelli, SC of New York
- 9. Susie Melville, Genesee FSC
- 10. Mary Catherine Spinelli, SC of Lake Piacid
- 11. Jennifer Markham, Genesee FSC GROUP B
- 5. Margo Conti, SC of Rockland, NY
- 6. Claudia Sidman, SC of New York
- 7. Jennifer DiCostanzo, SC of Rockland, NY
- 8. Kalia McLaughlin, SC of Rockland, NY
- 9 Emily Smith SC of Lake Placid

- 10. Rebecca Cutler, SC of Morris, NJ 11. Patricia Anne Warhol, SC of Morris, NJ
- 12. Meredith Montgomery, SC of Lake Placid
- 13. Megan Huler, Buffalo SC
- 14. Jennifer Lupia, FSC of Watertown GROUP C
- 7. Stephanie Senfield, Jamestown SC
- 8. Galit Chait, SC of Rockland, NY
- 9. Kristina Doyle, SC of Morris, NJ
- 10. Lynette Mitrey, SC of Western New York
- 11. Kristen Elliot, Potsdam FSC
- 12. Tracey Wychulis, SC of Morris, NJ

9. Elliny Sillin, SC of Lake Placid	13. Katle Brown, Genesee FSC	
FREE SKATING		MAJORITY
Danielle Colacicco, Rye FSC		7/1
2. Julie Maguire, SC of Morris, NJ		6/2
3. Robin Heckler, Cantiague FSC	TOM 11	5/3
4. Sheryl Ann Mozur, SC of New York	TOM 15	5/3
5. Stephanie Humbert, Essex SC of New Jersey	TO 55	6/6
6. Jenna Dumond, SC of New York	TO 59	6/6
7. Jaclyn Ward, SC of Rockland, NY	TOM 28	5/7
8. Nickie Andrews, SC of Rockland, NY	TOM 30	5/7
9. Valerie Moskwa, Hickory Hill FSC	TOM 39	5/9
10. Melissa Monti, Cantiague FSC	TOM 40	5/9
11. Beth Allen, SC of Morris, NJ		5/10
12. Pamela Erlanger, Cantiague FSC		7/12
13. Mayumi Yamada, SC of Rockland, NY		5/12
Eliminated after initial round		

- **GROUP A** 5. Danielle Cafarelli, SC of New York
- 6. Kerry Krauss, SC of New York
- 7. Susie Melville, Genesee FSC
- 8. Stacy Adler, SC of Western New York
 9. Kaori Yamada, SC of Rockland, NY
- 10. Mary Catherine Spinelli, SC of Lake Placid
- 11. Jennifer Markham, Genesee FSC
- GROUP B
- 5. Jennifer DiCostanzo, SC of Rockland, NY
- 6. Margo Conti, SC of Rockland, NY 7. Claudia Sidman, SC of New York
- 8. Emily Smith, SC of Lake Placid
- 9. Kalia McLaughlin, SC of Rockland, NY

- 10. Megan Huler, Buffalo SC
- 11. Rebecca Cutler, SC of Morris, NJ
- 12. Jennifer Lupia, FSC of Watertown
- 13. Meredith Montgomery, SC of Lake Placid
- 14. Patricia Anne Warhol, SC of Morris, NJ GROUP C
- 6. Lynette Mitrey, SC of Western New York
- 7. Katie Brown, Genesee FSC
- 8. Tracey Wychulis, SC of Morris, NJ
- 9. Stephanie Senfield, Jamestown SC
- 10. Erika Piekarski, SC of Morris, NJ
- 11. Kristina Doyle, SC of Morris, NJ
- 12. Galit Chait, SC of Rockland, NY
- 13. Kristen Elliott, Potsdam FSC

INTERMEDIATE MEN

JUDGES: A-H.M. Oak; B-C. Bourquin; C-D.G. Hagenauer; D-E. Stark/Dr. L.G. Mondschein; E-E. Garwood. REFEREE: N. Archie-Meyer. ACCOUNTANT: H.N. Johnson.

FIGURES	MAJORITY
1. J. Paul Binnebose, SC of Adirondacks	5/1
2. Marc Weitzman, Cantiague FSC	4/2
3. Anthony Gioia, SC of Morris, NJ	5/3
FREE SKATING	MAJORITY
Marc Weitzman, Cantiague FSC	5/1
2. Anthony Gioia, SC of Morris, NJ	4/2
3 I Paul Rinnehose SC of Adirondacks	5/3

INTERMEDIATE LADIES

JUDGES: A-Dr. L. Dunn; B-P.F. Howard; C-J.W. Liotta; D-C. Bourquin; E-W. Fitzpatrick; F-Dr. L.G. Mondschein; G-J.M. Taylor; H-Susan E.M. Keogh, Greenwich, CT; I-E. Richie VanVliet, Geneseo, NY. REFEREE: N. Archie-Meyer. ASSISTANT REFEREE: F.C. LeFevre. ACCOUNTANT: H.A. Birnbaum.

FIGURES		MAJORITY
1. Teresa Aiello, Hickory Hill FSC	TO 20	6/2
2. Kerry Lenahan, SC of New York	TO 23	6/2
3. Kim Heather Karetsky, Hickory Hill FSC		7/4
4. Jessica Alysse Rubin, SC of New York		5/4
5. Heather Gornall, Genesee FSC		7/7
6. Julia Savacool, SC OF Lake Placid	TOM 23	
7. Rochele Riggi, Hudson-Mohawk FSC	TOM 28	
8. Marni Goodman, Genesee FSC		6/8
9. Evelyn Sprigg, SC of New York		6/9
10. Erin Craft, South Mountain FSC		6/11
11. Dayna Gossweiler, SC of Morris, NJ		5/11
12. Kristen Meredith Moylen, SC of Rockland, NY	TOM 47	
13. Wendy Hendler, Genesee FSC	TOM 49	
14. Cari Bleckner, Raritan Valley FSC		8/14
15. Lisa Giannattasio, Rye FSC		6/14
16. Sue Lee, SC of Rockland, NY	T011 T0	6/15
17. Rachel Wilmot, Hickory Hill FSC	TOM 76	
18. Kristie Lynch, Cantiague FSC	TOM 80	5/17
Eliminated after initial round		
GROUP A	11. Elizabeth Morgan, SC of Lake P	
5. Ryan MacLeod, Rye FSC	12. Sumie Maldonado, South Mounta	
6. Erin Morris, Hickory Hill FSC	14. Lisa Heinrich, SC of Rockland, N	47
8. Alizah Allen, SC of New York	GROUP C	

- 9. Heather Campbell, Genesee FSC
- 10. Romy Haller, Cantiague FSC
- 12. Danielle Anne Messina, North Jersey FSC
- 13. Jessica Elliott, Potsdam FSC **GROUP B**
- 5. Mary Bouffard, SC of Lake Placid
- 7. Janice Roberson, Essex SC of New Jersey
- 8. Jessica Lappin, SC of New York
- 10. Theresa Battaglini, Long Island FSC

- 5. Clara Jane Rice, SC of Rockland, NY
- 7. Jessica Kramer, SC of New York
- Garet Asbury, Genesee FSC
 Jackie Lee Mehner, SC of Lake Placid
- 10. Erin Kay Durner, Jamestown SC
- 11. Jennifer Young, SC of Westchester
- 12. Amanda Fialk, SC of New York
- 13. Lori Dostis, Cantiague FSC
- 14. Felicity Faucher, SC of Lake Placid

FREE SKATING				
1. Teresa Aiello, Hickory Hill FSC	9/1			
2. Jessica Alysse Rubin, SC of New York	5/2			
3. Dayna Gossweiler, SC of Morris, NJ	5/3			
4. Rachel Wilmot, Hickory Hill FSC	5/4			
5. Rochele Riggi, Hudson-Mohawk FSC	6/5			
6. Sue Lee, SC of Rockland, NY	5/6			
7. Erin Craft, South Mountain FSC TOM 24	4 5/7			
8. Marni Goodman, Genesee FSC TOM 3	1 5/7			
9. Kristi Lynch, Cantiague FSC	5/8			
10. Heather Gornall, Genesee FSC	5/9			
11. Kim Heather Karetsky, Hickory Hill FSC	5/10			
12. Lisa Giannattasio, Rye FSC	7/12			
13. Evelyn Sprigg, SC of New York	5/12			
14. Kristen Meredith Moylen, SC of Rockland, NY	6/14			
15. Wendy Hendler, Genesee FSC	5/14			
16. Cari Bleckner, Raritan Valley FSC	5/16			
17. Julia Savacool, SC of Lake Placid	7/17			
18. Kerry Lenahan, SC of New York	9/18			

GROU 5. A 6. E 7. R 9. J 10. D 11. R 13. H GROU 5. L 7. E 8. M	JP A lizah All rin Morr lyan Ma essica E anielle lomy Ha leather JP B lisa Heir lizabeth lary Boi	len, Soris, Hid icLeod Elliott, Anne I aller, C Campt nrich, S i Morg uffard,	ial round C of New York ckory Hill FSC , Rye FSC Potsdam FSC Messina, North Jersey FSC cantiague FSC poell, Genesee FSC SC of Rockland, NY an, SC of Lake Placid SC of Lake Placid SC of Lake Placid Jlini, Long Island FSC	10. Janice Roberson, Essex SC of Ne 12. Jessica Lappin, SC of New York 14. Sumie Maldonado, South Mountai GROUP C 5. Jackie Lee Mehner, SC of Lake P 6. Erin Kay Durner, Jamestown SC 7. Amanda Fialk, SC of New York 9. Garet Asbury, Genesee FSC 10. Clara Jane Rice, SC of Rockland, 11. Lori Dostis, Cantiague FSC 12. Jennifer Young, SC of Westchest 13. Felicity Faucher, SC of Lake Plac 14. Jessica Kramer, SC of New York	n FSC rlacid NY
JUDO		A.T. F		aylor; D-S.E.M. Keogh; E-E.R. VanVliet.	REFEREE:
	IR	FR			PLACES
1.	1		Marni Goodman & Winton Brown	n, Genesee FSC	2.5
2.	2	2	Devon Martin & Michael Chin, S	C of Morris, NJ	5.0
PRE-			TE MEN		
	CF	FS	5 to 10 to 10 Westerland 50	0 -4 5-1-	PLACES
1.	1		Robert Schupp, Westminster FS	C of Erie	2.0 3.0
2.	1	2	Michael Chin, SC of Morris, NJ		3.0
PRE-	INTER	MEDIA	TE LADIES		
	CF	FS			PLACES
1.	2	1	Pam Jacobs, Genesee FSC		3.0
2.			Amy Elizabeth Gerecke, SC of I	Morris, NJ	7.0
3.			Sharon Lyn Calleja, Metropolita		9.0
4.	4		Joanna Gerson, North Jersey F		9.0
5.			Jamie Haggerty, SC of New Yo		10.0
6.		9	Rachel Nash, Cantiague FSC		10.0
7.	11	4	Courtney Nash, Massena FSC		15.0
8.	9	6	Kelly Wilson, Jamestown SC		15.0
9.	8		Mamie Moon, Cantiague FSC		15.0
10.	7	11	Adrienne Phillips, South Mounta	ain FSC	18.0
11.	10	10	Melissa Moore, Jamestown SC		20.0
1111/	ENII E	CIDI C	-GROUP A		
300	CF	FS	-unour A		PLACES
1.			Amanda Ward, SC of Rockland	NY	2.0
2.			Marisa Rendeiro, Rye FSC		6.0
3.			Jennifer Steinberg, Cantiague F	-SC	9.0
٥.		-	Johnson Otomborg, Caritiague I		0.0

11.	10	10	Melissa Moore, Jamestown SC	20.0		
JUVENILE GIRLS-GROUP A						
	CF	FS		PLACES		
1.	1	1	Amanda Ward, SC of Rockland, NY	2.0		
2.	2	4	Marisa Rendeiro, Rye FSC	6.0		
3.	7	2	Jennifer Steinberg, Cantiague FSC	9.0		
4.	4	5	Xenia Dingle Uy, South Mountain FSC	9.0		
5.	9	3		12.0		
6.	6		Amy Payton, SC of Lake Placid	12.0		
7.	. 3		Rosemary Coletti, SC of New York	13.0		
8.	5	9		14.0		
9.	11		Christina Pitts, SC of Lake Placid	18.0		
10.	8		Renee Wise, South Mountain FSC	19.0		
11.	12	8	Devon Martin, SC of Morris, NJ	20.0		
12.	10	12	Meredith Claire Brandt, Essex SC of New Jersey	22.0		
JUVE	NILE	GIRLS-	-GROUP B			
	CF	FS		PLACES		
1.	1	4	Laurie Kaufmann, Rye FSC	5.0		
2.	8	1	Kim Camarata, Hickory Hill FSC	9.0		
3.	6	3	Gina-Marie Pagano, SC of Rockland, NY	9.0		
4.	2	7	Melissa Keybida, SC of Morris, NJ	9.0		
5.	9	2	Melissa Dostis, Cantiague FSC	11.0		
6.	7	5	Amy Sorrentino, South Mountain FSC	12.0		
7.	4	8		12.0		
8.	3	11	Carrie Skinner, South Mountain FSC	14.0		
9.	5	10		15.0		
10.	11	6	Sara Gilligan, SC of Lake Placid	17.0		
11.	10	9		19.0		
12.	12	12	Jeanette Marion Brandt, Essex SC of New Jersey	24.0		

JUVENILE GIRLS-GROUP C

CF 2

2.

FS
2 Amy Olson, Essex SC of New Jersey
3 Annie Cortes, North Jersey FSC

PLACES

4.0

4.0

3.	6	1	Jennifer Mulvihill, SC of Morris, NJ	7.0
4.			Mara Nicole Youngblood, SC of Westchester	9.0
5.	8		Jennifer Conn, SC of Rockland, NY	12.0
6.	7	5	Kimberly Caruso, Raritan Valley FSC	12.0
7.			Blake Miller, SC of Morris, NJ	12.0
8.			Jennifer Bradbury, Rye FSC	14.0
9.			Jessica Turner, Metropolitan FSC	18.0
10.			Natalie Campaniolo, North Jersey FSC	18.0
11.			Danielle DeTrolio, South Mountain FSC	23.0
12. 13.	11		Harmony Fabrizio, Cantiague FSC Maureen Brooks, SC of Lake Placid	24.0
10.	10	12	Wadreen Brooks, SC of Lake Flacia	25.0
PRE	-JUVEN		OYS	
	CF	FS		PLACES
1.	1	1		2.0
2.	4		Glen Roberson, Essex SC of New Jersey	6.0
3. 4.			Steve Marsh, Clinton FSC	6.0
4.	~	4	Marc Fenczak, SC of Morris, NJ	6.0
PRE	-JUVEN	ILE G	IRLS-GROUP A	
	CF	FS		PLACES
1.	2	1	Allison Necco, SC of Morris, NJ	3.0
2.	1		Lise Gloede, SC of Morris, NJ	6.0
3.			Catherine Lauren Carroll, Potsdam FSC	7.0
4.			Jane Resor, Hickory Hill FSC	9.0
5. 6.	10		Jordan Rishel, Clinton FSC	13.0
7.			Mary Battaglini, Long Island FSC Laura Kiken, Potsdam FSC	13.0
8.	4		Kristen Ciezak, SC of Morris, NJ	14.0 14.0
9.	8		Christie Maria, SC of Westchester	16.0
10.	11		Samantha Chaifetz, SC of Rockland, NY	17.0
11.	9		Shannon Dunphy, SC of Morris, NJ	20.0
PRE			IRLS-GROUP B-1	DI 4050
1.	CF 4	FS	Iulia Maria Dadga, Cantiagua ESC	PLACES
2.			Julie Marie Dodge, Cantiague FSC Kristin Treni, Jamestown SC	5.0 6.0
3.			Lindsay Ehrlich, South Mountain FSC	8.0
4.			Tara Gorny, SC of Morris, NJ	9.0
5.			Tanya Silva, Essex SC of New Jersey	9.0
6.			Amanda Mangione, SC of Western New York	11.0
7.			Jennifer Debruyn, South Mountain FSC	12.0
8.			Julie Anne Schliftman, Hickory Hill FSC	15.0
9.			Nicole Austin, Clinton FSC	17.0
10. 11.			Colleen Baude, SC of Morris, NJ	19.0
11.	10	"	Brooke Barnett, Raritan Valley FSC	21.0
PRE		ILE G	RLS-GROUP B-2	
	CF	FS		PLACES
1.	2		Lisa Ciero, Rye FSC	3.0
2.			Tara Maceiko, Cantiague FSC	3.0
3.			Vanessa Heller, Yonkers FSC	8.0
4. 5.	3 7		Brooke Botwinick, Cantiague FSC Chanler Covile, SC of New York	8.0 10.0
6.			Nicole Kristy Azarenok, SC of Westchester	11.0
7.	6		Nicole Suppa, SC of Morris, NJ	15.0
8.	11		Maritza Fugaro, Yonkers FSC	18.0
9.	10	8	Leigh Dessauer, Genesee FSC	18.0
10.	9		Carrie Safron, Hickory Hill FSC	19.0
11.	8	11		19.0
12.	12	12	Mary Katharine Kendig, Genesee FSC	24.0
PRE	-JUVEN	ILE G	IRLS-GROUP B-3	
	CF	FS		PLACES
1.	2	2	Sarah Schlesinger, Essex SC of New Jersey	4.0
2.	4	1	Trieste Pierandri, Hickory Hill FSC	5.0
3.		6		7.0
4.			Melinda Maidel, Cantiague FSC	8.0
5.			Dori Pasternak, Cantiague FSC	10.0
6.	3	7	Megan Tully, Essex SC of New Jersey	10.0
7. 8.		5	Carolina Fugaro, Yonkers FSC Nicole Jennings, SC of New York	12.0 18.0
9.		9	Andrea Samson, Genesee FSC	20.0
10.			Vicky Obst, South Mountain FSC	21.0
11.		10		22.0
12.		10	Erin Elizabeth Hunt, South Mountain FSC	23.0
Kelly	McCor	mick,	Genesee FSC, withdrew	

This letter originally appeared in American Skating World.

Mr. Robert A. Mock, Editor American Skating World

Dear Bob:

In the editorial entitled "Getting Skating's Fair Share" which appeared in the July 1989 issue of American Skating World, there was a laudable call for more funds for U.S. skaters. There is no doubt that our skaters can justifiably use more funding.

At the same time, the reference in your editorial to the recent USA Today article which showed the USFSA receiving only \$15.000 from the USOC can be misleading. First, the \$15,000 represented the distribution of training grants through May 1989; there is considerably more to come. Second, the \$15,000 came from the USOC Operation Gold Program. To qualify for these funds, a skater must place 6th or higher in the most recent World Championships. The 1989 recipients were Christopher Bowman, Joseph Druar, Rudy Galindo, Jill Trenary, Susan Wynne, and Kristi Yamaguchi.

Your editorial raised some pertinent questions, so at the risk of overlooking some pocket of funding, I thought it might be useful to summarize the sources of monies for elite skaters (World Team, National Team, and National competitors):

1. U.S. Olympic Committee:

Level I Basic Grants — \$45,000 (30 skaters eligible — top 5 in National Senior events, or lower, if skaters retire)

Operation Gold — \$15,000 (6 skaters eligible — 6th place or better at Worlds)

Level II Special Assistance Grants up to \$150,000 (30 skaters eligible for up to \$5,000 each; USOC special need requirements must be met)

In order to qualify for Level II Special Assistance Grants, a skater must have been the recipient of a Level I Basic Grant. We have therefore tried to make as many of our athletes as possible eligible for Level I. thereby opening up additional funding potential. Originally, 18 skaters were eligible for Level I; in July 1989, we were able to persuade

IN REPLY

the USOC to increase the number of eligible athletes to 30.

In addition, the Olympic Committee has funds for tuition assistance for those athletes who qualify and an Olympic Job Opportunities Program. Through the USOC's centralized funding program, the USFSA will also receive \$60,000 in 1989 for elite singles. pairs, and dance training camps.

2. USFSA Memorial Fund. The USFSA Memorial Fund expended approximately \$383,200 through June 30, 1989 for grants. scholarships, and special awards to skaters. The budget for the 1989/1990 year is \$395,400. Under its two mainstay programs. the Memorial Fund is expected to make the following grants during the upcoming competitive/academic year:

Level of Skater	CSEP/ Competitor Grant (Average)	ASP/ Academic Grant (Average)
Novice		
Singles	\$ 765	
Pairs	575	
Dance	575	
Junior		
Singles	\$ 925	\$650
Pairs	1,050	650
Dance	915	650
Senior		
Singles	\$1,500	\$650
Pairs	1,410	650
Dance	1,360	650
World Tea	m Members	
Singles	\$7,500	\$650
Pairs	6,000	650
Dance	6,000	650

3. USFSA General Fund. In 1988/1989. the World Tour generated \$250,000 for skaters' training. An additional \$250,000 from the Tour has been set aside for 1989/1990, with distribution estimated as follows:

Level of Skater	World Tour Grant
Novice	
Singles	\$ 270 (1)
Pairs	270 (1)
Dance	270 (1)

Junior	
Singles	\$1,875 (2)
Pairs	1,875 (2)
Dance	1,875 (2)
Senior	
Singles	\$1,089 (3)
Pairs	1,089 (3)
Dance	1,089 (3)
World Team Members	
Singles	\$4,200
Pairs	4,200
Dance	4,200

Dance Footnotes

- Given to all National competitors not otherwise indicated.
- (2) Given to members of the World Junior Team.
- (3) Given to members of the U.S. National Team.
- 4. Summary. Looking at direct training support on an individual basis, a World Team member who placed in the top six in singles at the 1989 Worlds can expect to receive from the USOC and the USFSA approximately \$16,500, before any special assistance or private funding.

Another way of looking at athlete support is to total just the USOC and USFSA monies already committed for 1989/1990, *before* any special assistance grants, extraordinary distributions, international team expenses, and the like. This amounts to \$705,400.

There are several other sources of support. For example, there is the USFSA Vice Presidents' Excellence Fund, which is used to reward or assist skaters in each section. The

amount budgeted for this Fund in the current fiscal year is \$45,000, or \$15,000 per section.

Many skaters are the beneficiaries of restricted funds within the USFSA Memorial Fund, and a growing number now have trust funds, into which monies may be deposited for participation in exhibitions and promotional activities.

There are numerous other USFSA and USOC expenditures which benefit skaters, but which go unnoticed. The expenses of coaches and skaters attending international competitions are paid for by the USFSA. In 1988/1989, the airfare alone mounted to \$115,000.

Sports medicine activities, which have led to increased awareness about doping control, nutrition, and proper training techniques, have been underwritten in large measure by the USOC. And, indeed, the expenses of running competitions which, after all, are for the skaters, are borne by the USFSA and its Member Clubs.

More funds are always needed. We'd like to provide financial encouragement to a greater number of aspiring athletes, and to support disciplines in which we are weaker competitively. Charitable contributions to the USFSA Memorial Fund are always cheerfully and gratefully accepted.

Sincerely,

Paul E. George Olympic Representative

Official Notes

Continued from page 11

SILVER DANCE TEST Elaine Ettman, Peninsula FSC Louisa MacPhail, SC of Lake Placid

JUNIOR COMPETITION Dr. Mark Hayes, Dallas FSC

NOVICE DANCE COMPETITION Vicki Merten, Hickory Hill FSC

ACCOUNTANTS' APPOINTMENTS REGIONAL ACCOUNTANT John E. Chambers, Wissahickon SC



1990 WORLD JUNIOR CHAMPIONSHIPS

COLORADO SPRINGS, COLORADO, USA NOVEMBER 28-DECEMBER 3, 1989

MEN

JUDGES: 1-Mr. Heinz-Ulrich Walther, German Democratic Republic; 2-Mr. Gavril Veltchev, Bulgaria; 3-Mrs. Audrey Moore, Canada; 4-Mr. Bojan Lipovschak, Yugoslavia; 5-Mr. Fabio Bianchetti, Italy; 6-Mrs. Marta Leces, Hungary; 7-Mrs. Josette Betsch, France; 8-Mr. Wolfgang Kunz, Federal Republic of Germany; 9-Mr. Frank Parsons, Australia. SUBSTITUTE JUDGE: Mrs. Ingelise Blangsted, Denmark. REFEREE: Mr. Benjamin T. Wright, ISU. ASSISTANT REFEREE: Mrs. Britta Lindgren, ISU.

	CF	OP	FS		PLACES
1.	4	2	1	Igor Pashkevich, USSR	3.8
2.	7	1	3	Alexi Urmanov, USSR	6.4
3.	1	3	7	John Baldwin, Jr., USA	9.2
4.	12	5	2		9.8
5.	2	7	5	Scott Davis, USA	10.0
6.	5	6	8	Mirko Eichhorn, German Democratic Republic	13.6
7.	10	11	4	Nicolas Petorin, France	14.6
8.	13	9	6	Elvis Stojko, Canada	16.6
9.	11	4	10	Steven Cousins, Great Britain	16.8
10.	8	8	9	Tomoaki Koyama, Japan	17.0
11.	6	10	11	Gilberto Viadana, Italy	19.4
12.	3	12		Patrick-Rene Reinhardt, Federal Republic of Germany	22.4
13.	16	13	12	Michael Tyllesen, Denmark	26.2
14.	9	14	15	Stacy Paul Healy, Canada	27.0
15.	14	16	13	Fumihiro Oikawa, Japan	28.2
16.	18	15	17	Maarten Vanmechelen, Luxembourg	33.2
17.	19	19	16	George Galanis, Australia	35.0
18.	15	18		Luc Cattoir, Belgium	35.8
19.	21	17		Sei Yul Kim, Republic of Korea	36.6
20.	20	20	20	Josko Cerovac, Yugoslavia	40.0
		eache	d:		
21.	17	22		Zoltan Bukvai, Hungary	
22.	23	21		Ljubomir Kolev, Bulgaria	
23.	22	23		Jordi Lafarga, Spain	

LADIES

JUDGES: 1-Mrs. Shirley Taylor, Australia; 2-Mr. Ulf Denzer, Federal Republic of Germany; 3-Mr. Davorin Orban, Yugoslavia; 4-Mrs. Ingrid Linke, German Democratic Republic; **5-Mrs. Margaret A. Wier, USA**; 6-Mr. Hisashi Yoshikawa, Japan; 7-Mrs. Christiane Morth, Austria; 8-Mr. Jurg Badraun, Switzerland; 9-Mrs. Inessa Matveeva, USSR. SUBSTITUTE JUDGE: Mr. Alexander Pentchev, Bulgaria. REFEREE: Mrs. Sonia Bianchetti-Garbato, ISU. ASSIST-ANT REFEREE: Mr. Jurg Wilhelm, ISU.

	CF	OP	FS		PLACES
1.	1	1	5	Yuka Sato, Japan	6.0
2.	12	2	1	Surya Bonaly, France	7.0
3.	7	5	2	Tanja Krienke, German Democratic Republic	7.8
4.	2	3	6	Jessica Mills, USA	8.6
5.	8	8	3	Kyoko Ina, USA	11.0
6.	10	6	4	Laetitia Hubert, France	11.6
7.	11	4	7	Tisha Walker, USA	13.8
8.	5	11	8	Mari Kobayashi, Japan	16.6
9.	3	10	13	Susanne Mildenberger, Federal Republic of Germany	20.2
10.	18	7	9	Alma Lepina, USSR	20.4
11.	13	9	11	Claudia Unger, Federal Republic of Germany	21.6
12.	9	12	12	Jacquie Taylor, Canada	22.8

13.	4	14	14	Sandra Garde, France	24	4.0
14.	15	16	10	Olga Markova, USSR	25	5.6
15.	20	12	16	Stacy Ball, Canada	3.	1.2
16.	6	20	19	Lara Castelnuovo, Italy	33	3.4
17.	14	17	18	Laurence Janner, Switzerland	33	3.8
18.	19	21	15	Eun Hee Lee, Republic of Korea	38	5.2
19.	16	15	20	Marion Krijgsman, Netherlands	35	5.4
20.	24	18	17	Kaisa Kella, Finland	37	7.4
final	not re	eached				
21.	23	19		Spela Perc, Yugoslavia		
22.	17	23		Tamara Heggen, Australia		
23.	21	25		Laia Papell, Spain		
24.	29	22		Suzanne Otterson, Great Britain		
25.	26	24		Victoria Dimitrova, Bulgaria		
26.	22	28		Isabelle Balhan, Belgium		
27.	28	26		Anita Markoczy, Hungary		
28.	27	27		Melanie Friedreich, Austria		
29.	25	29		Vasya Houpis, Greece		

PAIRS

JUDGES: 1–Mrs. Junko Hiramatsu, Japan; 2–Mr. Dennis McFarlane, Canada; 3–Mr. Valentin Piseev, USSR; 4–Mrs. Monique Petis, France; 5–Mrs. Joan Noble, Great Britain; 6–Mrs. Ingelise Blangsted, Denmark; 7–Mrs. Joan Gruber, USA; 8–Mrs. Jurg Badraun, Switzerland; 9–Mr. Frank Parsons, Australia. SUBSTITUTE JUDGE: Mrs. Juliana Beke, Hungary. REFEREE: Mrs. Walburga Grimm, ISU. ASSISTANT REFEREE: Dr. Hugh C. Graham, Jr., ISU.

		OP	FS		PLACES
	1.	2	1	Natalia Krestianinova & Alexei Torchinski, USSR	2.0
	2.	1	2	Svetlana Pristav & Vladislav Tkachenko, USSR	2.5
	3.	4	3	Jennifer Heurlin & John Frederiksen, USA	5.0
	4.	5	4	Inna Svetacheva & Vladimir Shagov, USSR	6.5
	5.	3	5	Sherry Ball & Sean Rice, Canada	6.5
	6.	6	6	Aimee Offner & Brian Helgenberg, USA	9.0
	7.	7	7	Rena Inoue & Tomoaki Koyama, Japan	10.5
	8.	8	7	Catherine Barker & Michael Aldred, Great Britain	11.0
	9.	9	9	Leslie Monod & Cedric Monod, Switzerland	13.5
1	0.	10	10	Tracey Roberts & Stephen Roberts, Australia	15.0

DANCE

JUDGES: 1-Mrs. Ida Tateoka, USA; 2-Mrs. Olga Gilardini, Italy; 3-Mrs. Ann Shaw, Canada; 4-Mrs. Anna Sharashkina, USSR; 5-Mr. Adrian Perco, Austria; 6-Mrs. Katalin Alpern, Hungary; 7-Mrs. Maria Blazek-Miller, Poland; 8-Mrs. Evgenia Karnolska, Bulgaria; 9-Mrs. Joan Noble, Great Britain. SUBSTITUTE JUDGE: Mrs. Mireille Dubois, France. REFEREE: Mr. Hans Kutschera, ISU. ASSISTANT REFEREE: Mrs. Joyce Hisey, ISU.

		CD	OSP	FD		PLACES
	1.	1	1	1	Marina Anisina & Ilia Averbukh, USSR	2.0
	2.	3	3	2	Elena Kustarova & Sergei Romashkin, USSR	5.0
	3.	4	2	3	Marie France Dubreuil & Bruno Yvars, Canada	5.8
	4.	2	4	4	Marina Morel & Gwendal Peizerat, France	7.2
	5.	6	5	5	Martine Patenaude & Eric Masse, Canada	10.4
	6.	5	6	7	Virginie Vuillemin & Remi Jacquemard, France	12.6
	7.	7	7	6	Beth Buhl & Neale Smull, USA	13.0
	8.	8	8	10	Stephanie Egea & Alexandre Piton, France	18.0
	9.	11	10	8	Kinga Zielinska & Marcin Glowacki, Poland	18.4
1	0.	10	9	9	Katherine Williamson & Ben Williamson, USA	18.4
1	1.	9	12	11	Melanie Bruce & Paul Knepper, Great Britain	21.8
1	2.	14	11	12	Marika Humphreys & Justin Lanning, Great Britain	24.2
1	3.	13	13	13	Barbara Minorini & William Castiglioni, Italy	26.0
1	4.	12	14	14	Ulla-Stina Johansson & Andreas Hein, Sweden	27.2
1	5.	15	15	15	Barbara Fusar Poli & Matteo Bonfa, Italy	30.0
1	6.	17	16	16	Albena Denkova & Hristo Nikolov, Bulgaria	32.4
1	7.	16	18	17	Daria-L. Maritczak & Ihor-A. Maritczak, Austria	34.2
1	8.	18	17	18	Noemi Vedres & Endre Szentirmai, Hungary	35.4
1	9.	19	19	19	Sung Min Jung & Sung Ho Jung, Republic of Korea	38.0



The USFSA Memorial Fund gratefully acknowledges the following contributors for the months of September and October 1989.

IN MEMORY OF

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The Birthday of Brian Boitano: Catherine Filipowicz, Kathryn Roemmelf

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Continued on page 78

RINK OPERATIONS LIAISON COMMITTEE

by Richard Hooper, Chairman

In May 1988, the Rink Operations Liaison Committee was established by the USFSA. "The purpose of the Committee is to identify problems and concerns in communications, planning, program, administration, and in general practice of the relationships between USFSA member clubs and rink management and operations, and make recommendations for improvements in order to create a spirit of goodwill and cooperation that mutually furthers the sport of figure skating."

The common goal of this Committee is to assist rink managers and operators in all areas of the ice skating industry, and to open the lines of communications between the USFSA and rink management members. In order to carry out this goal the USFSA established the rink membership category, Committee Organization Group.

In becoming a rink management member you receive the following benefits:

- Privilege of belonging to the national governing body of figure skating
- USFSA membership certificate
- Complimentary USFSA Rulebook
 Recognition (listing) in the USFS
- Recognition (listing) in the USFSA Rulebook
- Announcement to attend the annual USFSA Governing Council Meeting

- One year subscription to Skating magazine
- Receive important USFSA communications
- A periodic "rink management column" in Skating magazine
- Receive Basic Skills Manual

The Rink Operations Liaison Committee is comprised of members who are knowledgeable in all areas of the ice skating business. As a member you are offered the opportunity to communicate with other professionals who are knowledgeable in many areas . . . marketing and promotions, management, starting a learn-to-skate program, member club relationships, problem solving, hosting competitions and test sessions, and how sanctions apply to your operations, etc.

The rink management section is also an area where rink managers and operators can express their ideas and concerns. We are all aware of changes that have been made and will be made in the future as the sport of ice skating continues to grow. It is very important that managers and operators are a part of these decisions, because the people and organizations who leave our facilities rely on us being in business.

The Rink Operations Liaison Committee would like to hear from rink managers and operators regarding any aspect of the committee by writing to USFSA, 20 First Street, Colorado Springs, CO 80906 or by calling (719) 635-5200.

Skate Canada

Continued from page 51

MEN'S ARTISTIC

JUDGES: 1-Mikhail Drei, USSR; 2-Therese Lamarque, France; 3-Sonja Mullenbach, Federal Republic of Germany; 4-Joan Gruber, USA; 5-Margaret Berezowski, Canada. SUBSTITUTE JUDGE: Marie Lundmark, Finland. REFEREE: Benjamin Wright, ISU. ASSISTANT REFEREE: Britta Lindgren, ISU.

	PLACE
1. Daniel Weiss, Federal Republic of Germany	1.0
2. Paul Wylie, USA	2.0
3. Norm Proft, Canada	3.0
4. Dmitry Gromov, USSR	4.0
5. Eric Millot, France	5.0

LADIES' ARTISTIC

JUDGES: 1-Reinhard Mirmseker, German Democratic Republic; 2-Dennis McFarlane, Canada; 3-Kazuo Ohashi, Japan; 4-Margery Schleh, USA; 5-Yuri Tsimmermann, USSR. SUB- STITUTE JUDGE: Felicita Babusikova, Czechoslovakia. REFEREE: Suzanne Francis, Canada. ASSISTANT REFEREE: Britta Lindgren, ISU.

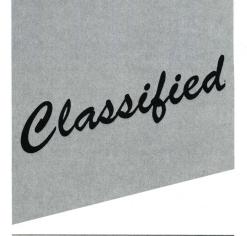
		PLACES
1.	Yukiko Kashihara, Japan	1.0
2.	Diane Takeuchi, Canada	2.0
	Jenni Meno, USA	3.0
4.	Simone Lang, German Democratic Republic	4.0
5.	Susanne Seger, Sweden	5.0
6.	Natalia Lebedeva, USSR	6.0

FOURS

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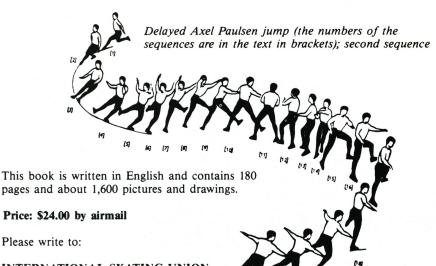
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GREAT BAY FSC: JF-Danielle Lasker. PS DT-Kelley-J Rosberg.

GREAT FALLS FSC: PS DT-Amy Lynn Smith.

GREAT NECK FSC: P DT-Vicki Isacowitz.

GREATER GRAND RAPIDS FSC: IF-Sara Howland.

GREATER MIL WAUKEE FSC: PRE-Natalie Bednar. 1-Kristen Bednar, Paula Rivera. 3-Michele Lavin. PF-Natalie Bednar. IF-Paula Rivera. P DT-Angela Stucky, Kristen Bednar, Natalie Bednar, Paula Rivera. BR DT-Jill Rector.

GREENBRIER FSC: PRE-Alyson Noelker, Jennifer Fegan, Jessica Jonela, Stefanie Pawnyk. 1-Beth Reifsnyder, Dawn Dietrich, Joey Trizio, Steve Han. 2-Amanda Mottl, Erin Sklarek, Kristen Mochko. 5-Nicole Kappenhagen, Victoria Stanbridge, JF-Amanda Mottl, Craig Joeright, Elayna Boukis, Kristen Mochko, BR DT-Erin Toohey, Steve Han, PS DT-Kate Black, Kerry Lini, Nicole Kappenhagen.

GREENFIELD AREA FSC: PF-Heidi Weiskel.

GREENSBORO ISC: 2-Kimberly Saunders. 4-Christopher Lewis. NF-Christopher Lewis. P DT-Kimberly

HAMDEN FSA: JF-Jessica Roos.

SC OF HARTFORD: PRE-Gwen Baxter. 1-Brooke Griffin. 3-Emery Samuels, Patricia Russo. 6-Jennifer Marsh. PF-Stephen Fong, Tina Tarbay. JF-Allyson Kalafut, Marika Toman. IF-Emery Samuels, Jessica Russo, Patricia Russo. P DT-Amy Fong, Jessica Russo, Jocelyn Picone, Marika Toman, Patricia Russo, Sandi Fong. BR DT-Caroline Carella, Jessica Russo. S DT-Jennifer Marsh.

HAWAII FSC: IF-Alyssa Owen. S DT-Alyssa Owen.

HAYDEN RECREATION CENTRE FSC: JF-Amy Seaquist.

HERSHEY FSC: PRE-Melinda Ormsbee, Susan Martin. 2-Christine Cline. 3-Pamela Erisman. IF-Pamela Erisman. P DT-Hope Bikle, Janice Miller, Laura Ferretti, Rebecca Hand. PS DT-Elizabeth Ricke.

HIAWATHA SC: 1-Keri Lee Schwiderson. NF-Lisa Schwiderson. PS DT-Keri Lee Schwiderson.

HIBBING FSC: 2-Amv Gregorich.

HICKORY HILL FSC: JF-Alexis O'Connor.

HIGHLAND SC: 2-Andrea Dignon, Jennifer De Long, JF-Jennifer De Long, IF-Anika Ryan, NF-Tawnya Smith. P DT-Geana Maier, Petrie Zeegers.

SC OF HINGHAM: PRE-Stacey Margetts. 3-Marisol Perry. 4-Lisa Mayo. 6-Brett Ann Costello, Phyllis Morgan. PF-Stacey Margetts. NF-Kelly-Ann Carr.

HOUSTON FSC: 2-Jaynie Saunders.

HUDSON-MOHAWK FŚC: PRE-Tara Tang. 7-Kelly Rogers. PF-Susan Clifford. IF-Jennifer Hewlett. NF-Nicole Fernandez. JRF-Jill Henry. P DT-Kristy Burg, Tara Tang. BR DT-Melissa Piscitelli.

HUNTSVILLE FSC: PRE-D Labreca Trehern, Kristin Sullins. 1-Callie Sullins, Heather Wilson, Keith Schonrock III, Trina Rodriguez. 2-Heather Schonrock, Jenny Bryan. 3-Donita Roal. PF-D. Labreca Trehern. JF-Jenny Bryan. IF-Danny Tate, Donita Roal. P DT-Danny Tate. BR DT-Danny Tate, Heather Schonrock.

I & B CLUB OF WASHINGTON: PRE-Amanda Massung, Mikole Bournias, Quinn Weaver. PF-Amanda Massung, Charlotte Muckinhaupt, Quinn Weaver. P DT-Amanda Massung.

ICELAND FSC OF HOUSTON: PF-Michael Leibowitz.

ILLINOIS VALLEY FSC: PRE-Erica Ashburn. P DT-Joel Hinnen-Leman.

ISC OF INDIANAPOLIS: 4-Alexis Steinrauf, Michelle Mize. 6-Holly Thomsen. 7-Erin Schuler, Michelle Meyer. JRF-Holly Thomsen. P DT-Holly Thomsen.

JAMESTOWN SC: PRE-Kristen Columbare, Lindsey Moore. PF-Kristen Columbare, Lindsey Moore. NF-Stephanie Senfield, P DT-Carrie Ann Slater, BR DT-Erin Kay Durner, Kelly Stranburg, PS DT-Stephanie Senfield.

KENT SC: PRE-Christina Popio, Darla Kay Kimak, Karla Atwood. 1-Scott Omlor. JF-Cory Sitko, Scott Omlor. PS DT-Chrissy Siracuse, Heather Newmark.

LA JOLLA FSC: PRE-Amanda Harris, Krystyna Witt. 1-Anthea Sinnett, Noel Brown. 2-Katy Griffitts, Stacy McBride. PF-Amanda Harris. JF-Stacy McBride. P DT-Noel Brown. BR DT-Sally Anderson.

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LAS VEGAS FSC: JF-Claire Di Pinto.

LILAC CITY FSC: 2-Eden Du Crest. JF-Heather Delong. IF-Amber Horrocks. JRF-Stacie Bowerman. P DT-Tori Stone.

LINCOLN CENTER FSC: PRE-Kirsten Gardner. 4-Rebecca Coleman. NF-Rebecca Coleman. P DT-Becky Carmichael, Kirsten Gardner. PS DT-Sarah Neal.

LITTLE SUN VALLEY SC: 1-Michelle Hebert. 2-Lauren Raffa. 5-Amy Ross, Jennifer Ross. PF-Ellen Rago. LONE STAR FSC: PRE-Amanda Tift. 3-Brandon Frank. PF-Amanda Tift. P DT-Kristen Brodie.

LOS ANGELES FSC: 2-Angela Meadows. 3-Taylor Neff. 5-Azumi Sagara, Jessica Posada. 6-Liza Nacino, Rebecca Ruhle. IF-Taylor Neff. JRF-Liza Nacino, Rebecca Ruhle. P DT-Lori Glaze, Nathalie Boese, Patricia Loomis, Peggy Jean Holt. BR DT-Cynthia Heslin, Dana Class, Diane Halber, Lisa Parra, Patricia Loomis, Sherry Wilson, Tim Fujioka. PS DT-Ann Milne. SFD-Jacquelyn Dunseth. PG DT-Dolores Tomblin, Martha

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MANKATO FSC: 2-Erin Pietz. NF-Loralee Mehrman.

MAPLEWOOD FSC: PRE-Ashley Landbloom, Bridget Strand, Katie Seagren. 1-Annelise Kendall. PF-Ashley Landbloom, Bridget Strand, Michelle Norsten. IF-Amy Jo Marks.

MASS BAY SC: 2-Amy Maranhas. JF-Maryann Sanfilippo.

MASSENA FSC: JF-Karlyn Keefe.

MEADVILLE FSC: P DT-Amy Tedesco.

FSC OF MEMPHIS: PRE-Abigail Horner, Meg Crenshaw. 1-Elizabeth McAdams, Tiffany Hillyard. 2-Caia Watridge, PF-Abigail Horner, JF-Caia Watridge, Mary Adams.

MENTOR FSC: 1-Dara Jacobs, Heather Gilligan, Jennifer Doan, Sarah Tkac. 2-Allison Fox, Danielle Rosenthal. 3-Jennifer Robinson, Leslie Lin Brown. 5-Deborah Bradley. 6-Dawn Thomas. PF-Kim Lewis. IF-Jennifer Robinson, Leslie Lin Brown, NF-Erin Pearson,

MESA VERDE FSC: 2-Michell Cho. JF-Melissa Kortes. JPR-Kristine Bingham.

METROPOLITAN FSC: PRE-Henry Arkin. 2-Amanda Ward, Jessica Turner, Marlyn Dantes. 3-Erika Moeller. 7-Hope Baylow. PF-Jennifer Nelson, Suzanne Evans. JF-Jessica Turner, Marlyn Dantes. P DT-Dianna Webster, Jennifer Nelson, Karen Anderson, Lori Nelson, Melissa Sonne. BR DT-Marlyn Dantes. PS DT-Erika Moeller. S DT-Karen Girard.

FSC OF MINNEAPOLIS: PRE-Christy Halvorson. 1-Erica Olson. 2-Jennifer Sauer. PF-Christy Halvorson. IF-Lynne Vermilyea, Mandy Jean Anderson.

SC OF MORRIS NJ: 2-Blake Miller. 3-Anthony Gioia. 5-Beth Allen. 6-Celia Amy Cohen. 7-Nicole Piekarski. P DT-Blake Miller. PS DT-Anthony Gioia.

NASHVILLE FSC: 4-Arthur Reid. NF-Arthur Reid. BR DT-Arthur Reid.

SC OF NATICK: PRE-Carrie Alves, Caryn Alves, Elizabeth Davidson, Wendi Neckameyer. 1-Blythe Pikosky. PF-Wendi Neckamever. JF-Janet Salvi.

NEW CANAAN WINTER CLUB: 1-Whitney Talbot. P DT-Dana De Vito, Kerry Ryan. BR DT-Abigail Garrison. Whitney Talbot. PS DT-Whitney Talbot.

SC OF NEW HARTFORD: PRE-Alana Herbowy, Dara Silverman. 1-Jeanette Jonquil. 2-Kristin Williams. PF-Alana Herbowy, Dara Silverman, Sara Silverman, BR DT-Dara Silverman, M. Tracy Dedrick.

NEW HAVEN SC: 1-Jessica Towle. PF-Corinne Towle. JF-Diana Dawn Kelley.

NEW ULM FSC: PRE-Ann Sundell.

SC OF NEW YORK: 1-Rebecca Kennedy. 3-Danielle Cort-Werner, Evelyn Sprigg. 5-Danielle Cafarelli. 7-Heather Dunay, Marianne Diliberti. IF-Evelyn Sprigg. BR DT-Jessica Kramer, Rebecca Kennedy. PS DT-Jessica Kramer, Rebecca Kennedy. PG DT-Jenna Du Mond.

NEWBURYPORT FSC: PRE-Stacey Wade. P DT-Stacey Wade.

NORTH SHORE SC: PRE-Carla Patturelli, Melissa Rodenhiser. 4-Bonnie Sherman. 5-Kristin Benard. PF-Sheila Figurdio. JF-Amy Beth Solomon, Eva Soroka. IF-Laura Di Nardi. NF-Stephanie Solano.

NORTH SUBURBAN FSC: PRE-Melissa Fowler. PF-Melissa Fowler.

SC OF NORTHERN VIRGINIA: PRE-Stefanie Stauffer. 2-Bettina Weber. 3-Shannon Weidman. PF-Stefanie Stauffer, JF-Bettina Weber, P DT-Shana Byers, Stefanie Stauffer,

OKLAHOMA CITY FSC: 2-Jeanna Richmond, Rachele Thompson, William Annear. JF-Rachele Thompson, son. William Annear.

OLD YORK ROAD SC: 6-Donna Lewandowski.

ORLANDO FSC: 1-Meredith Dowdy. 2-Jodi Meerman.

OSWEGO FSC: PRE-Shelby Lyons.

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PASADENA FSC: PRE-Veronica Choyniacki. PF-Veronica Choyniacki.

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PLYMOUTH FSC: 6-Jennifer Branton.

PORT HURON FSC: 3-Andrea Scheurer, Jodi Lenore. 6-Kim Harris. JF-Maggie Bales. P DT-Jennifer Way, Kirsten Wendela, Natalie Robbins. PS DT-Georgeanna Cheung.

POTSDAM FSC: 1-Catherine Carroll, Laura Kiken. 3-Jessica Elliott. 4-Kristen Elliott. IF-Jessica Elliott. NF-Kristen Elliott. PS DT-Laura Kiken.

PRINCETON SC: PRE-Heidi Rodenberger. 2-Lucienne Papon. JRF-Lou Anne Petersen.

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RARITAN VALLEY FSC: 1-Brooke Barnett. 4-Eileen Kelly. NF-Nicole Weiss.

ROCHESTER FSC: BR DT-Vikki Dalquist.

SC OF ROCKLAND NEW YORK: PRE-Fawn Morosky, Jennifer Curtis. 3-Clara Jane Rice, Iris Erguder. 4-Eleanor Reishtein. 5-Galit Chait, Margo Conti, Mayumi Yamada. 6-Thomas Incantalupo. PF-Emilia Mesh, Fawn Morosky, Georgia Kaldis, Jennifer Curtis, Kristia Cadavero, Samantha Chaifetz. JF-Samantha Chaifetz. NF-Eleanor Reishtein.

ROCKY MOUNTAIN FSC: BR DT-Denise Orr, Lori Findley. ROSEVILLE FSC: 3-Wendy Budzynski. P DT-Victoria Hartley.

RYE FSC: 4-Gloria Rottell. PS DT-Jeffrey Adler.

SALT CITY FIGURE SKATERS: 1-Kimberly Owens. PS DT-Sara Walrath.

SAN DIEGO FSC: JF-Keyna Kirklen-Cobb. S ADT-I. Teresa Poletto. PPR-Jason Corley, IPR-Jason Corley. NPR-Cristin Callaghan, Jason Corley.

SAN FERNANDO VALLEY FSC: 1-Julia Torgan. 3-Erika Kita, Racquel Bieda.

SANTA ROSA FSC: PRE-Arlene Voelker, Christina Voelker. PF-Arlene Voelker, Christina Voelker.

SEATTLE SC: PRE-Jessica Jacobs. 1-Leena Stratton, Trina Pierre. 2-Ellen Jean Odegard, Shannon Evans. 3-Amy Beeson. 6-Angela Rasmussen. PF-Jessica Jacobs, Melissa Metzger. JF-Cindy Prodigalidad, Cory Oberg, Jenni Hembree, Jennifer Jones. IF-Amy Beeson, Dottie Brown, Rachel Smallbeck, Shayah Armstrong. NF-Perri Sutton. P DT-Kristina Tveidt. PS DT-Dawn Marie Finley. SFD-Michelle Maler.

SHAKER FSC: PRE-Brooke Hebert, Carrie Wooten, Courtney Jacobs, Elizabeth Berman, Michelle Taubman. 1-Anna Pinchak, Elizabeth Franklin, Virginia Pierce. 6-Amy Bujdos, Andrea Conrad. PF-Courtney Jacobs. IF-Kim Butler, Lisa Bodnar. JRF-Amy Bujdos. P DT-Lara Dolin, Leslie Simon. BR DT-Elizabeth Franklin. S DT-Nicole Rae Wolf.

SIERRA NEVADA FSC: JRF-Gretchen Sauer.

SILVER BLADES FSC OF KC: JRF-Regina Stanek.

SILVER BLADES SC OF ROCKLAND: PF-Lauren Wood. JF-Lauren Wood. IF-Kara Protulis.

SILVER SKATE FSC: P DT-Andrea Selkregg. BR DT-Sarah Rodway. PS DT-Sarah Hoover.

SKANEATELES FSC: PF-Carolyn Sharp.

SKOKIE VALLEY SC: PRE-Rebecca De Lott. 1-Lauren Barry. 5-Mark Forbes. 7-Alicia Tonge. PF-Rebecca De Lott. JF-Kelly Anne Walsh, Timothy Goebel. P DT-Alicia Choi, Angela Seo, Kristen Sabo, Lisa Marie Versino, Margaret Urban, Sachi Hattori. BR DT-Caroline Murray, Crystal Klepitsch, Kelly Anne Walsh, Kristin Arnold, Stephanie Coolidge. PS DT-Yasmin Fatah. NPR-Mark Forbes. JPR-Mark Forbes.

SMITHFIELD FSC: PRE-Christine Campanile, Jennifer Taylor, Priscilla Ponte. PF-Christine Campanile, Jaime Tasca, Priscilla Ponte, Tiffany Clarke.

SOUTH BAY FSC: PG DT-Nancy Yankura.

SOUTH MOUNTAIN FSC: PRE-Christy Hughes, Jennifer Taylor, Stacey Ann Caputo. 2-Danielle De Trolio, Renee Wise. 3-Jennifer Mokos. P DT-Krystin Sinanan. PG ADT-Dorothy Schild.

SC OF SOUTHERN NEW ENGLAND: 4-Jason Sylvia. NF-Jason Sylvia.

SOUTHPORT SC: 1-Jennifer Baxter, Melody Oakes. 2-Jillian Johnson. IF-Julie Anne Bartnick, NF-Erin Smith. JRF-Jessica Bivins. P DT-Angel Litkey, Janel Seliga.

SPRINGFIELD FSC: NPR-Heather Atkins.

SC OF SPRINGFIELD: 3-Rachel Kolbe. IF-Liana Varosky.

ST. CLAIR SHORES FSC: 3-Theresa Golski. IF-Theresa Golski. P DT-Carol Gaffke. BR DT-Carol Gaffke, Jamie Garcia, Kristen Klenner.

ST. CLOUD FSC: 3-Theresa Lombardi.

ST. LAWRENCE FSC: PRE-Emily Cambridge.

ST. MORITZ ISC: 1-Lara Degenhardt. 2-Beata Handra, Stacy Henderson, Tiffany Monroe. 3-Amy Leptien,

Rachel Jamawatr. JF-Tiffany Monroe. IF-Rachel Jamawatr, Terry Hayes.

ST. PAUL FSC: PRE-Ann Wylde, Rachel Edmeyer. 1-Jennifer Butek, Mary Lombardo. 2-Amanda Truax, Courtney Bodley, Jennifer Karl, Miranda Davidson, Tracy Hasselman. 4-Angela Rothmund, Michelle Lindberg, Naomi Anne Zuk. 5-Aimee Bishop, Elizabeth Huebsch. 6-Danielle Olthoff, Kristin Ondracek. PF-Ann Wylde, Rachel Edmeyer. JF-Jamie Swanson, Jennifer Karl, Miranda Davidson. IF-Alicia Flores, Amanda Truax, Amy Kieffer, Kelly Wald, Terri Tesser. NF-Angela Rothmund, Bridgit Ryan, Stephanie Holman. JRF-Aimee Bishop, Elizabeth Huebsch.

STOCKTON FSC: S DT-Jan Fiori.

STONE MOUNTAIN FSC: 1-Michael Cottrell. 3-Nichole Copeland.

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SUNCOAST FSC OF FLORIDA: PRE-Jennifer Stretch. 3-Leslie Taylor. PF-Jennifer Stretch, Katherine Smith. JF-Natalie Copeland. IF-Brittany Meridith, Crystal Ash. P DT-Janet Flowers. PS DT-Michael Sweeney. SC SUNRISE: 4-Meredith Montgomery, 5-Christy Cullen.

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VALLCO SC: PRE-Elizabeth Dalmau, Jennifer Lee, Jessica Phillips, Rachel Kane. 1-Kristen Souders, Mary-Jane Mendoza. 2-Terese Ann Howard. PF-Elizabeth Dalmau, Jennifer Lee, Jessica Phillips, Rachel Kane. JF-Terese Ann Howard. P DT-Donna Stevens.

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WASHINGTON FSC: PRE-Grace Cheng. 1-Natasha Miller. 2-Samantha Mazo. 4-Susan Minson. 7-Dawnelle Park. PF-Grace Cheng. JF-Samantha Mazo. IF-Susan Reynolds. JRF-Cathleen Reynolds. PS DT-Allison Ferrentino, Amy Schneider, Jennifer Lancaster.

FSC OF WATERTOWN: 4-Jennifer Lupia, Rhonda Mullin. BR DT-Sarah Metevia. PS DT-Paige Richardson. WATERTOWN SC: PRE-Michelle Miklinevich.

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WEST SHORE FSC: 1-Karen Rego. JF-Jodi Rego, Karen Rego.

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SC OF WESTERN NEW YORK: PRE-Erin Harper, Karen Wailand, Teresa Bronstein. 1-Jennifer Visco. 6-Sharon Cercone. PF-Erin Harper, Karen Wailand, Teresa Bronstein. JRF-Sharon Cercone. P DT-Erin Harper. PG DT-Stacy Adler.

WESTMINSTER FSC OF ERIE: 1-Kurt Fromknecht. 2-Robert Schupp. 7-Jim Sherred. PF-Destiny Holst, Kristen Harakal. JF-Robert Schupp. NF-Renee Shubert. P DT-Brandi Eller, Patrick McCarthy, Tonya Smith. WHEELING FSC: 2-Emily Seung. JF-Emily Seung.

SC OF WILMINGTON: PRE-Benjamin Mendelsohn, Cameron Mealey, Clair Bushey. 1-Missy Dixon, Robyn Schiavi. 5-Robin Pearce. 7-Becky Waugaman. PF-Clair Bushey, Sylvia Eccel. P DT-Hayes Alan Knorr. BR DT-Haves Alan Knorr. S ADT-Joan George. PS DT-Hayes Alan Knorr. S DT-Hayes Alan Knorr. PPR-Robin Pearce. IPR-Robin Pearce.

WILMINGTON FSC: PRE-April Rivers. PF-April Rivers.

WINCHESTER FSC: PRE-Julie Anne Shaw, Kerri Ann Jones, Mary Cannon, Whitney Lentz. 1-Tara Lee Foley. PF-Julie Anne Shaw, Tara Lee Foley. JF-Sharleen Davis. NF-Stacy Crocker.

WINDY CITY FSC: BR DT-Raphael Lieb. PS ADT-Alma Obrikat.

WINDY HILL FSC: 1-Deborah Dylewsky. P DT-Marisa Rendeiro.

WINTERHURST FSC: 1-Anne Sweeney, Jessica Henderson, Kristin Marvin. 2-Corinne Ollom, Jennifer Sand, Michele Forchione. 3-Christine Halpin, Dan Kuhn, Emily Freedman, Michael Keller. 4-Veronica Votypka. 5-Diane Colonna. 7-Charlotte Irwin, Kristen Frazzini. PF-Holly Martis. JF-Corinne Ollom, Michele Forchione. IF-Dan Kuhn, Lori Williamson, Theresa Palascak. JRF-Charlotte Irwin, Kristen Frazzini. PS DT-Kelly Connery, Kristen Frazzini. PG DT-Diane Colonna.

WISCONSIN FSC: PRE-Erin Fisher. 2-Christine Duffy. 3-Catherine Croasdaile. 4-Shannon Hargraves. 5-Kimberly Cole. 6-Michele Miller. 7-Emily Dulde. PF-Erin Fisher. JF-Christine Duffy. NF-Kimberly Cole. PS DT-Kelly Burton, Kimberly Cole.

WISSAHICKON SC: GFD-Elisa Curtis.

WYANDOTTE FSC: 1-Amanda Meyecic, Jennifer Todd, Lindsay Click. 3-Chantelle Andrus, Jennifer Aitken. PF-Kristie Vincent. P DT-Jodi Woodward. BR DT-Lindsay Click.

INDIVIDUAL MEMBER OF USFSA: PRE-Barbara Schilling, Courtney Sieg, Donna Jacob, Jill Marie Cumminas, Kristen Clyburn, Meredith Carr, Tynell Wilson, Valerie Fitzpatrick. 1-Amy Knox, Kristen Hannah, Laura Ann Stuart. 3-Shanon Lee Gregory. 6-Susan Wieser. PF-Barbara Schilling, Bria Lough, Donna Jacob, Greta Lynn Glielmi, Heather Johnson, Jill Marie Cummings, Katherine Decker, Meredith Carr, Rebecca Mourgas, Robin Singleton, Tynell Wilson. JF-Heather Johnson, Julie Jacob, Lisa Wynne, Sara Amorosino. IF-Carol Eve Davis. JRF-Shanon Lee Gregory. P DT-Jill Marie Cummings, Mary Hagen, Rebecca Mourgas, Victoria Gomez, Wayne Plewniak. BR DT-Carol Eve Davis. SFD-Patricia Fulton, Priscilla Hill.

Ice Dancing

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to let go and proceed to the next movement. A dancer displaying this quality surely possesses a very special sensitivity to music and its accompanying motion.

To further illustrate the makings of a finetuned skater, consider the similarities between ice dancing and parallel parking; they both require a keen intuition and excellent judgment. Individuals performing these tasks must know how deep to skate an edge; how much to turn the wheel, how tight to track, how close to park to the curb, when to prepare for transitions, and when to straighten out the tires. We have all encountered good and bad drivers; some have better instincts than others. The same holds true for skaters, for good judgement is a super tool for superb skating.

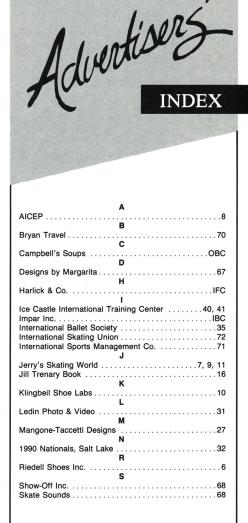
Perhaps one day a brilliant scientist will isolate which gene combinations contribute to our intuitive senses and the physical attributes that affect skating. In the meantime, however, hard work, good coaching, and good judgment can help overcome many deficiencies, large or small.

Ice skating is not always an entirely comfortable or natural sport. With so much resistence and opposition to physical forces (e.g. rotation, speed, gravity), how could it be? The challenge of striving for perfection would be missing if we were all given tremendous amounts of natural ability. After all, a seven-way tie for first place by seven Marina Klimovas just would not be practical!

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