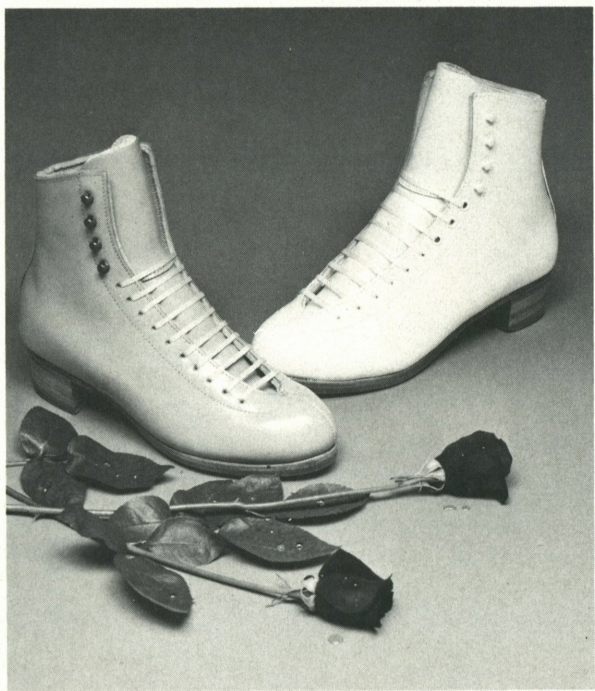


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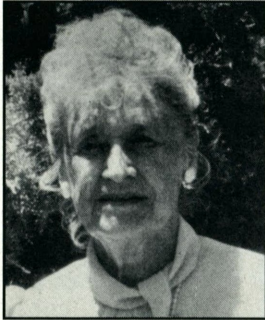
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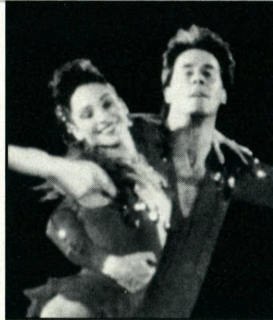


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Cover: Compulsory Figures come to an end. Skater Karen Carpenter traces a forward serpentine loop at Midwesterns. PHOTO BY RORY CARPENTER

Skating

Editor
DALE MITCH

Assistant Editor
MARY ANN PURPURA

Managing Editor
IAN A. ANDERSON

Art Director
PAMELA S. GUIRE

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Group A Member

NEWS BRIEFS

Following her gold medal win in Halifax, Jill Trenary was selected ABC's Co-Athlete of the Week and was also named Sportsperson of the Week by NBC and was featured in an interview on *The Today Show*.

☆ ☆ ☆

Speaking of television, it has been quite a year for the sport as networks become more and more aware of the high ratings drawn by skating competitions and exhibitions. ABC, CBS, NBC, PBS,

and TBS all have featured major events this year, with some events scheduled on the same day in an apparent competition for audience.

☆ ☆ ☆

NBC has the new contract for the World Figure Skating Championships for the next five years beginning with the 1991 Worlds in Munich. NBC also will broadcast the "Campbell's Soups 1990 Tour of World Figure Skating Champions," produced by Tom Collins, on May 5 from 4:00 to 6:00 P.M. Eastern and 2:00 to 4:00 P.M. Pacific time. Check your local listings. Production planning is

also underway at NBC for *The Tai Babilonia Story* two-hour movie special that will air sometime next season. Filming will begin this fall. Final casting announcements are still to be made.

☆ ☆ ☆

As was suggested last month in this column, it can now be verified that World and Soviet Union Champion Alexandr Fadeev turned professional. He has joined the "Brian Boitano & Katarina Witt Skating" company and will appear on the extensive tour of the U.S. and Canada April 15 through June 12.

☆ ☆ ☆

**EVERYTHING FOR
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A disturbing newspaper article recently brought to light discussions to streamline the Olympics by 1996 and curb its rapid growth. Such talks are underway at the International Olympic Committee headquarters with input from the various member nations. The IOC is looking at the possibility of cutting some sports that have declined in popularity in the last 30 years as well as eliminating others. One of those listed for consideration (along with rhythmic gymnastics and luge) is *Ice Dancing!* After being recognized as a World Championship event in 1952, it took a lengthy battle to get Dance into the Olympics in 1976. With the rapid growth in the discipline and the great audience interest, such discussions should receive input from concerned participants and spectators.

Letters of support can be addressed to USOC President, Robert Helmick, 1750 East Boulder, Colorado Springs, CO 80909; or IOC President, Juan Antonio Samaranch, Chateau de Vidy, CH-1007 Lausanne, Switzerland.



President Bush has appointed former U.S. Men's Figure Skating Champion, Gary C. Visconti, to the President's Council on Physical Fitness and Sports. Visconti is currently President of the Southern California Olympians and was a member of the 1968 Olympic Team and was the World bronze medalist in 1966 and 1967. He currently heads Culver Ice Center Skating School and resides in Beverly Hills, California.



A Pittsburgh newspaper recently announced that Suzanne Semanick has decided to retire from amateur competition and will begin teaching professionally at the Skating Club of Wilmington in Delaware. The former U.S. Champion and member of the 1988 Olympic Team will be missed by her many admirers.



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AWARDS OF EXCELLENCE

As part of the festivities surrounding October's NutraSweet Ice Skating Month, the U.S. Figure Skating Association created a special award to be given to the three USFSA clubs hosting the most successful NutraSweet Skate Days. In addition to the "Awards of Excellence" the three winning clubs each received a \$500.00 grant from the USFSA.

Winners were selected based on information provided by the clubs in special questionnaires. The success of each club's skate day was determined based on the following criteria: creativity of the event, participation among club members and cooperation with rink management, level of participation among the general public, and positive results generated from NutraSweet Skate Day.

CONGRATULATIONS TO OUR WINNERS

Eastern Section: Hickory Hill Figure Skating Club, Katonah, NY

The major thrust of our skate day was to introduce the community to the many facets of our rink's activities. A table was set up at the entrance with information on skating programs, group lessons, our junior club and fall club membership, ice dancing, adult skating lessons, the tots on ice program, and the youth hockey program. On ice, two of our club pros volunteered their time to conduct lessons and pair off beginning skaters with our more experienced club skaters. Off the ice we had our snack bar staffed by two club members who dispensed free refreshments,

while other club members were readily available to help tie skates or zip jackets. Our rink management was extremely helpful and generous. They donated two hours of free ice time for the event and had a knowledgeable staff member at the information table to answer questions.

Our event was promoted on our local radio station and also appeared in the calendar of events in local papers. Most successful was the distribution of flyers in the public schools in our area. Students who are Hickory Hill club members posted flyers in their schools as well as in libraries and grocery stores. As a result of all of this publicity our NutraSweet Skate Day was quite successful!

Information submitted by Laurel Schlifman

Midwestern Section: Figure Skating Club of Madison, Madison, WI

Our skate day coincided with a school holiday and the beginning of the 9th Annual Madison Open Figure Skating Competition. We wanted to focus on all aspects of skating so the skate day began with an exhibition of speed skating techniques by members of the Madison Speed Skating Club. After 45 minutes of public skating, participants were asked to clear the ice to allow several members of our club to give freestyle and ice dancing exhibitions. Following the exhibitions, mini lessons were given to those who signed up. The skate day closed with a demonstration of power skating and stick handling techniques by players on our local semi-pro hockey team. Madison's skating tradition was truly represented!

To promote the event, press releases were sent to all local media including TV, radio, and newspapers. Some releases were sent in conjunction with press announcements for the Madison Open Competition. Flyers with the NutraSweet Skate Day logo were printed up and distributed and posters were put up at local rinks and other places where children congregate such as shopping malls and libraries.

Information submitted by Kristi Gullen

Pacific Coast Section: Fairbanks Figure Skating Club, Fairbanks, Alaska

Our club kicked off NutraSweet Ice Skating Month with an "Evening On Ice." Over 600 people crowded into the Big Dipper Ice Arena to watch 34 singles, pairs, dance, and precision team numbers. Parents of skaters were charged an edible entry fee, and several trays of cookies, cupcakes, and brownies were quickly consumed. The following Sunday, the Fairbanks Figure Skating Club and the Fairbanks Northstar Borough hosted a family skate day with free lessons, games, and a brief exhibition. The club solicited donations from local stores and businesses and received five cases of NutraSweet brand cola products from one company, discounts on food trays, and a huge cake that said "Skate for the Fun of It!" We also held a skate swap in the lobby where the information tables were set up. Club membership forms, information on skating schools, USFSA brochures, and NutraSweet pamphlets were all available to the public.

Judging by the number of membership forms taken by the crowd, our skate day was very successful in terms of attracting new members. The event was heavily attended and well received, and we have had some very positive feedback from people who participated.

Information submitted by Kristie Yunker

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Notes

1991 WORLD UNIVERSITY GAMES

The World University Winter Games will be held in Sapporo, Japan, March 2-10, 1991. Sapporo is the capital of Japan's northern most island Hokkaido and is its third largest city with a population of 1,620,000. The 1972 Olympic Winter Games, World Cup Ski-Jumping, and World Cup Hockey have been hosted by Sapporo. It is expected that over 30 countries and more than 1,000 student-athletes will participate in Alpine skiing, Nordic skiing, figure skating, ice hockey, short track and long track speed skating.

Sapporo has some of the best sports facilities in the world for winter events. The Makomanai Outdoor Speed Skating Rink will be the site of the opening ceremonies. The Makomanai Indoor Skating Rink will be the venue where ice hockey, figure skating, and the closing ceremonies will take place.

These games are sanctioned by the International University Sports Federation (FISU). The United States Collegiate Sports Council (USCSC) is the official member of FISU. The USCSC and the United States Olympic Committee (USOC) cooperate in close harmony in an attempt to have our best available athletes compete in this event. The USOC and the sports governing bodies feel that events such as this one assist them in giving promising athletes the opportunity to gain valuable international experience.

FISU

Federation of International Sport University
WORLD UNIVERSITY GAMES

March 2-10, 1991
Sapporo, Japan

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- a. U.S. Citizens
- b. Age limits: competitors must be born between January 1, 1963 and December 31, 1973

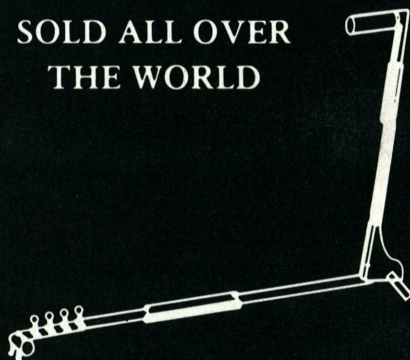
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KEEPING THE BALANCE OF HEALTHY WEIGHT CONTROL

by Paula Ziegler, Ph.D.

During the course of the competitive figure skating season, the daily pressure of maintaining the proper percentage of weight and body fat are constantly upon you. You may have an "ideal" body image you would like to achieve. The image may be how you looked during past competition years, during school years, or how you have been told you should look by peers, coaches, parents, and judges. For many skaters, such an image is unrealistic and unhealthy.

Maintaining an optimal body composition—ratio of fat to lean body mass (i.e. muscle, bone, vital tissue, and organs)—is a more reliable indicator of fitness than body weight. Weight-for-height tables do not provide body composition information and can be inaccurate for muscular athletes who are "overweight" according to the standard charts, yet extremely lean when percentage of body fat is considered. Percent body fat values for athletes, depending on the sport, are reported to be 4-12% in men and 10-20% in women.

In order to maintain a healthy body composition, skaters should adjust food intake according to their daily training level. If energy needs are met with a well-balanced diet, nutritional requirements should be satisfied. Calorie requirements of athletes vary depending on age, sex, body size, type of skating competition (dance, singles, pair), and level of training.

The pressure to maintain weight can cause many negative consequences to figure skaters—physically and psychologically. It is important to choose a *healthy* diet that recognizes certain fundamental goals. When considering a weight loss diet, ask yourself the following:

- What is the expertise of the person promoting the diet? They should have legitimate credentials.
- Does the diet allow at least 1,200 calories? Most athletes need at least this amount to maintain a "healthy" level of energy.
- Are all four food groups represented daily? They should be.

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FOR THOUGHT

- Is the food easily obtained at the supermarket? If the diet foods are not easily accessible, you may have a hard time following the plan.
- Does the program recommend weight loss of no more than two pounds per week? Weight loss should be gradual—avoid crash dieting.
- Is exercise an important component? Exercise prevents the loss of lean body mass.
- Are "magic" foods part of the diet? There should not be unrealistic claims made for any food.

Caloric balance becomes just as important during the off-season as during the competitive season. Often skaters develop weight problems (gain or loss) because they fail to recognize their changing energy needs. Figure skaters can lose good quality training time due to the constant ups and downs of weight, as well as develop nutritional inadequacies from poor food selections.

What about fast foods? In this fast-paced world, nearly everyone eats nachos and cheese, fried chicken, hot dogs, burgers, and french fries. Can fast foods be part of a moderate, healthy diet plan? Of course.

Tips for choosing fast foods:

- Look for broiled meats and fish.
- Look for baked potatoes without heavy sauces as a good choice.
- Select fresh fruits and vegetables when available.
- Choose "regular" size portions, instead of "deluxe" or "jumbo" menu options.
- Request that foods be prepared without sauces or condiments.
- Choose lowfat milk or fruit juices as beverages.

Remember, the key is to strive for a moderate, healthy *total diet*. With planning, any food can fit into the scheme.

So as you prepare for competitions, make a diet plan for yourself.

Food selection tips:

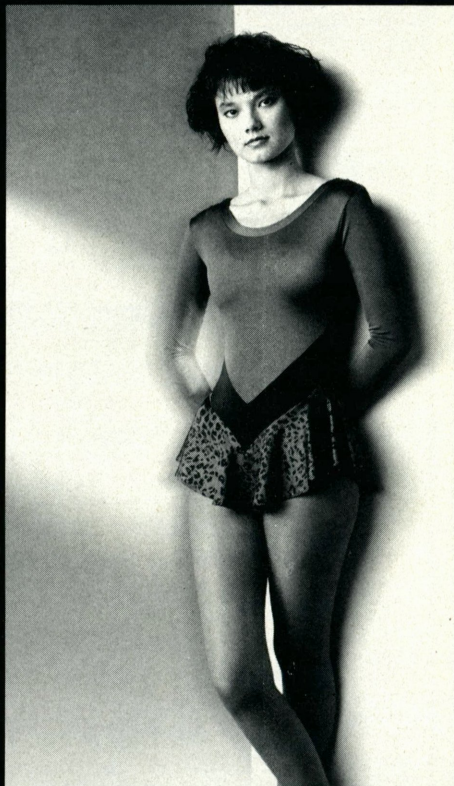
- Eat a variety of foods throughout the day from each food group. If you are on the run, make sure your meals and snacks are adequate in calories and nutrients.
- Be aware of portion sizes. You may be eating healthy, but too much or too little.
- Limit your intake of fats and fatty foods, sweets, alcohol, caffeine, and other high-calorie foods.
- Read food and beverage labels for information on calories and nutrient contents.
- Drink plenty of fluids, juices, and water to avoid dehydration. Dehydration can impair circulatory and thermal regulatory functions, leading to cramps, nausea, fatigue, poor performance, and heat exhaustion.
- Consume plenty of complex carbohydrates—whole grain breads, cereals, pasta, grains, and starchy vegetables. Complex carbohydrates are digested more slowly than sugars, and provide a steady and sustained source of fuel for muscles.
- A protein intake of 1.0 gram per kilogram of body weight daily is considered adequate for athletes. Excessive protein intakes will not build muscles or enhance athletic performance.
- Supplementation for minerals and vitamins and protein is not necessary if the proper foods are selected.

Behavior Tips:

- Weigh yourself once a week, and aim for a gradual weight loss of one to two pounds per week (losses greater than this will consist largely of water and lean muscle tissue, not body fat). Find out the proper percentage of body fat for your frame size.
- Eat slowly to make small portions more satisfying.
- Reduce external eating cues.
- Engage in alternate activities when tempted by eating cues.
- Don't skip meals.

Continued on page 70

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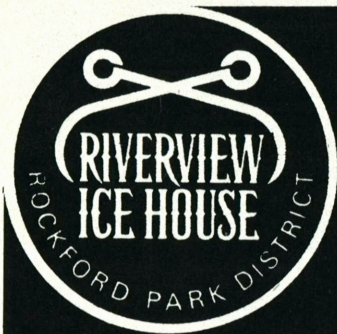
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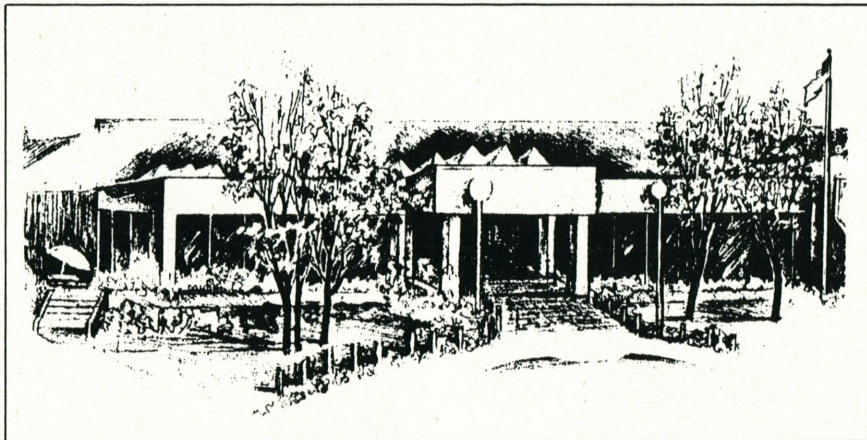
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VOLUNTEER MARKS 30TH ANNIVERSARY

Mrs. Geneva Emerson is celebrating thirty years with the North Jersey Figure Skating Club in Westwood, New Jersey. She became involved with the club in 1959 when her son began skating and has served as Secretary-Treasurer, Vice President, and Test Chairman. Mrs. Emerson also served on the USFSA Test Committee for many years.

For the past thirty years, she has volunteered her time, energy, and a great deal of love to the skaters of the club. She is devoted to the sport and the children in it.

BEREAVEMENTS

Mrs. Katherine Sackett of Palo Alto, California, an Honorary National Judge, passed away on February 24, 1990 at the age of 87. She is survived by her husband Robert.

Kathy Sackett was one of the first World Dance Judges of the USFSA, first appointed by the ISU in 1951, when the category of dance judges was established. She was also appointed a World Figure Judge in 1953. She served as a judge at the first World Championship in Ice Dancing in Paris in 1952 and again at Davos in 1953. She also served as a judge at the Worlds in 1955 at Vienna and in 1959 at Colorado Springs.

Mrs. Sackett also judged at 8 National, 6 Midwestern, 4 Pacific Coast, and 2 Central Pacific Championships between 1945 and 1963. She held many positions on the USFSA Dance Committee, among them, Midwestern Vice Chairman 1948-53, Vice Chairman for Music 1953-56, 1957-59, Vice Chairman for Special Projects 1953-56, being responsible

People

AND PLACES



for the original referees' and judges' examinations for dance judges, and Vice Chairman for Publications 1956-57. She also served as Vice Chairman of the Dance Judging Committee 1960-63.

With her husband Bob, who has himself been a USFSA Vice President, Committee Chairman, and Executive Committee member, Mrs. Sackett was actively involved in the operation of USFSA clubs in Chicago, Omaha, Minneapolis, Kansas City, and the San Francisco Bay area, where they were the founders of the El Camino Ice Skating Club of Belmont, now the Peninsula Figure Skating Club.

Mrs. Sackett was one of the leaders of the development of ice dancing in its formative years as an international discipline after

Continued on page 70

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As a national sponsor, the Creamette Company will provide support for the U.S. Figure Skating Team to compete in national and international competitions and will furnish all team members with special warm-up suits. Additionally, Creamette will provide pasta products for all USFSA qualifying competitions and will work with the USFSA to develop programs to help educate the public and promote amateur figure skating in the country.

"We are pleased to welcome the Creamette Company to our family, and we look forward to a long and successful partnership," USFSA President Franklin S. Nelson, M.D. stated. "Creamette's assistance will greatly benefit the Association and its athletes—not only at the national level but also at the grass roots level. And by pledging their support through 1992, the Creamette Company will help make the dreams come true for those U.S. Team members now training for the 1992 Olympics."

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LuJean Frick, Scottie Head, Julia Jordan, Dr.
Gordon Knudson, Joyce Komperda, Hollie
List, Janet Mattson, Virginia B. Mount,
Margaret Nordstog, Pamela Kay Rodda,
Margaret Rotter, Joanne Schillinger, Jeanne
Scholes, Patricia Creed Smith, Margy Solon,
Carol Weier, Sharon Wright): The FSC of
 Madison

The Marriage of Mary & John McEwean:
 Thomas & Gale Tanger

Muriel H. Perry: Florence D. Sifferd

F. Ritter Shumway: Diane Buchiere, Robert &
 Hannelore Heyer, Robert Heyer, Jr.

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Eleine Ahern / Gold Medalist
 (Dance)

Bonnie Porter / PSGA Rated

Jill Cosgrove / Assistant World
 Coach/Choreographer

Jeffrey DiGregorio / Interna-
 tional Coach

Bill Fauver / World and Olympic
 Team Member

Scott Gregory / World and
 Olympic Team Member/National
 Coach

Pricilla Hill / Two-time United
 States Senior Ladies Figure Cham-
 pion World Team Member/Interna-
 tional Coach

Rosemarie Jones / Silver
 Dance Medalist

Robbie Kaine / World and
 Olympic Coach

Karl Kurtz / Gold Medalist (Fig-
 ures/Freestyle/Pairs)

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 Olympic Team Member

Jane O'Leary / PSGA Rated

Karen Ludington / International
 Coach

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 topopov** / Two-time Olympic
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 Rated (Dance)

Jerry Santoferrera / Interna-
 tional Gold Medalist (Dance)

Laura Steele / Gold Medalist
 (Figures/Freestyle)

Jayne Straub / PSGA Rated

Pam Welch / PSGA Rated

Christine Wisner / USFSA
 Gold Medalist (Figures/Freestyle)

Robert Young / International
 and World Coach

ASSOCIATE COACHES

**Donald Bachlott, Jr., David
 Barker, Maud Dubos, Phil
 Fraser, Lindy Handy, Vicky
 Helgenberg, Tracey Cahill
 Poletis, Greg Taylor**

SCHEDULE

June 11-August 31, 1990

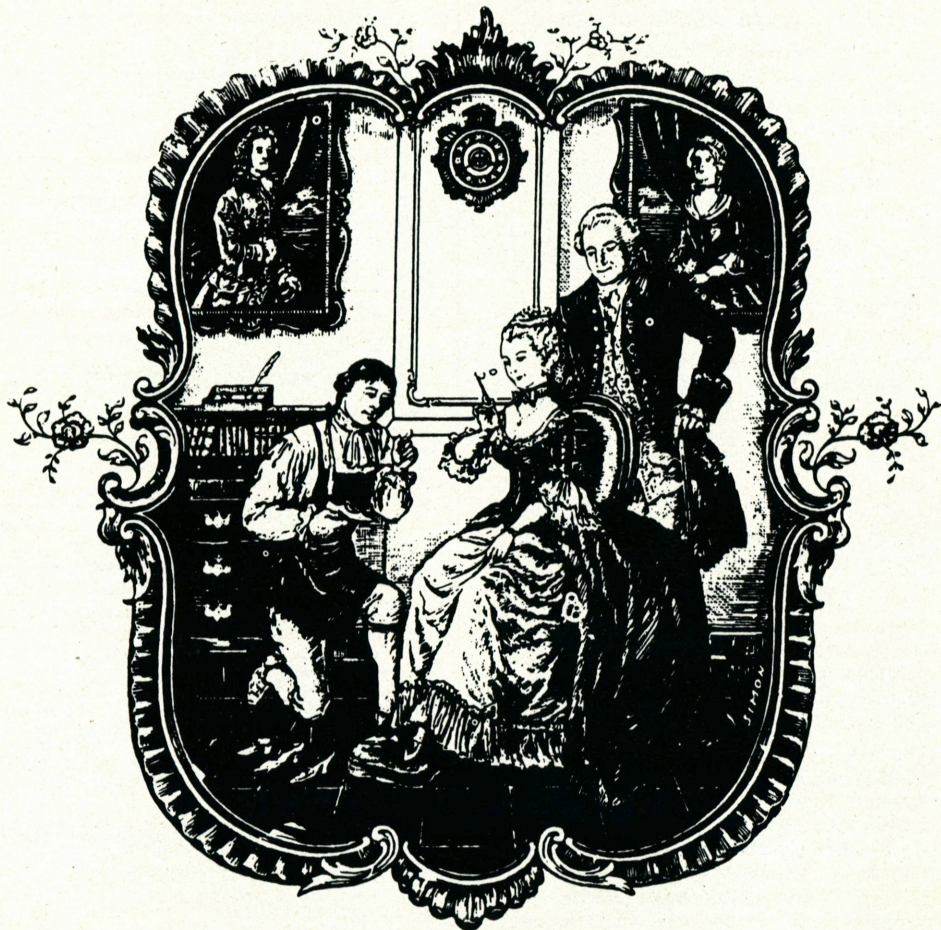
TEST WEEKENDS: July 13, 14,
 15, August 17, 18, 19, and
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On
*Teaching Methods for
Technique and Style Part III*

Teaching is wanting to achieve better results. If you keep that in mind you will always be a creative and interesting teacher. It is beneficial for a young teacher to observe other teachers they admire. Try to get the principles behind their teaching, but don't literally copy them. You won't be good until you can express *yourself*. Naturally, there are mechanics you must observe, but don't copy literally. Your teaching will be better if it is personal. It's OK to get ideas, if you personalize them. Remember, you want to prepare your students to do anything.

Each skater's body is different from another. You might create something for one that may not fit another. Be creative about your principles and you will create for particular people and levels.

A good teacher enjoys teaching and seeing results, and seeing the student improve. The teachers that I admire are those who do not try to make a skater over in their image and likeness. Sometimes teachers may admire a certain skater and the way that skater moves, and they try to remold their students in that skaters image and likeness, rather than giving them a broad base of technique.

A really successful choreographer and teacher may have ten students, giving them the same technical training. Yet, each one has developed a personal style. In choreography particularly, one must create for each body and personality. You may use the same basic concepts, but they must be individualized.

With advanced skaters, try to teach with less images and more explanation. This will help bring out their personality, their being, and make them work well. With younger, less advanced students, you may have to insist that they do things your way. The reason for that is that it is important for a student to do something within the confines of what the teacher sets. If the student is allowed to do a variation of what you want, it shows a lack of discipline.

As a teacher, your physical appearance is terribly important. Always wear something that makes you feel good, that you can respect yourself. Then you will feel particularly attuned to teaching.

You have to know where and how to relate to your student. Teach with logic, e.g.: "If you want to get a result, it must be done this way to make it work." Not just "do it"!

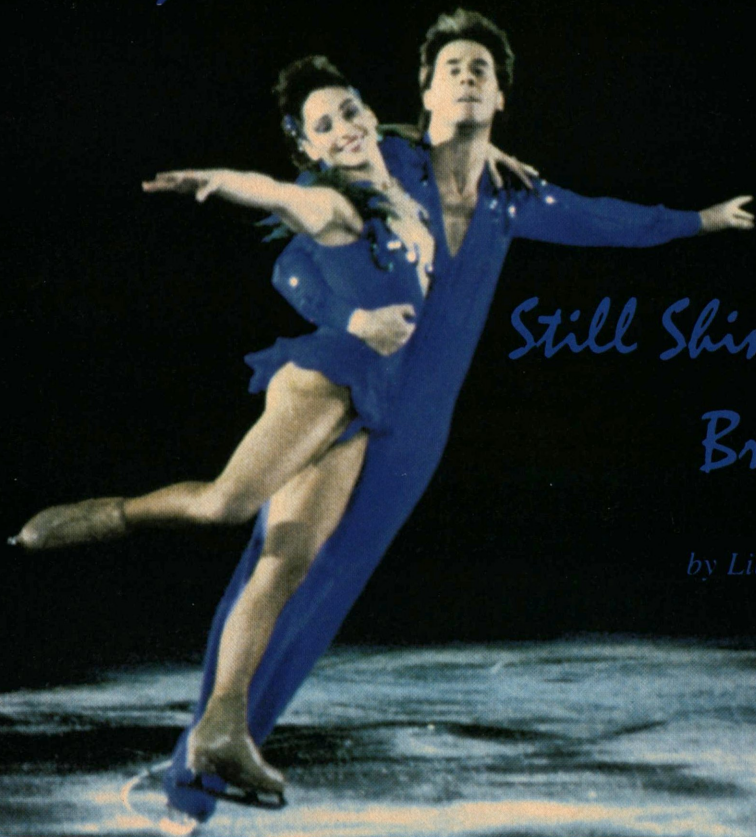
You will succeed more if your students feel that you like them, and what you are doing for them is for their own good. I have seen very few teachers succeed with hate. Students must know you care about their improvements. You will always have some problems in discipline from time to time. Some teachers don't want to teach kids that are belligerent. This comes with age. You have to put up with that in youth to a certain extent. Personally, I find I am not successful teaching with animosity. That is my personality and one must be aware of one's own shortcomings. I would not teach well under those circumstances—so I don't, whenever possible.

Teaching small children is a whole different thing than teaching teenagers and adults. In a future article I will show you ways that you can reach little children with your approach to teaching.

Try to make your lessons interesting and inspiring. You have to do that with beginners as well. You can't just be dogmatic and pedantic. Therefore, you can't talk too much, or else the skater's body gets cold, and you lose the rhythm of the lesson. You must correct, but find the right degree of verbal communication. Think of and plan the lesson so the work given is understandable, prevents bad habits, and yet is interesting.

A good rhythmical lesson is very important. Your skater will perform better. Some people are instinctive teachers. When they finish teaching a lesson, the skater feels inspired, physically marvelous, as if he or she could have gone on and on because there was a rhythm to the lesson. Students can do more for a teacher like that than anyone else. This is a part of teaching on which we all must work. It should be an experience beyond the learning process.

Kitty & Peter Carruthers:



Still Shining Bright

by Libby Slate

One evening not long ago, Kitty Carruthers was on a plane to Delaware, where she and brother Peter had spent their amateur training years. She was tired, ready for sleep, when a woman across the aisle said to her small daughter, "Caitlin, come here, honey."

Kitty, whose name is short for "Caitlin," roused and said, "That's my name."

Said the woman, "I named her after the Olympic figure skater."

To which Kitty, now wide awake, replied, "I *am* the Olympic figure skater!"

That chance encounter is only one indication of the tremendous impact Kitty and Peter Carruthers had on the Ameri-

can public when they captured the Pair Silver Medal at the 1984 Olympic Winter Games in Sarajevo. The fact that they became the first American medal-winners of the Games would have been enough to ensure their place in the record books; that they did so with such power and passion, capped with a heartfelt embrace of jubilation and relief, ensured their place in the hearts of viewers nationwide. Footage of that hug, which seemed to sum up all the emotions that went into their years of preparation, is still shown when they are introduced at performances and public appearances. Kitty has received letters from a number

of mothers who, like the woman on the plane, named their babies after her.

Six years later, Kitty and Peter continue to make a lasting impression on audiences. Turning professional shortly after striking Silver, they spent five years as Ice Capades headliners and are now touring the country with Stars on Ice. They have also appeared as guest stars with such shows as Festival on Ice and the San Diego Sea World's summer ice review, and recently joined their Stars on Ice castmates for Dorothy Hamill's second annual Winter Wonderland in Indian Wells, California. This past December, they won Dick Button's "NutraSweet World Challenge of Champions" professional competition, held this time in Moscow.

Both have also found time for the personal lives that amateur training schedules barely allow. Peter, now 30, has been married since June 1988 to former Ice Capades skater Dina Pitts, with whom he lives in Southern California's Westlake Village. Kitty, 27, has a June 1990 wedding date with Brett Conrad, event coordinator of the Summit Arena in Houston, where she now lives. She and Peter got together to talk about their present-day lives while in Los Angeles to perform in Benson & Hedges' "Symphony on Ice" show.

"It's amazing that the years since the Olympics have gone by so fast," Peter observes. "We've been around the country several times since then, with Ice Capades. It's like pressing 'fast forward' on your VCR, where it goes quickly."

While the two do not spend time dwelling on the events of February 12, 1984, the memory of that night remains a warm one. "I could feel something special was going to happen, as I told Luddy (coach Ron Ludington) beforehand," Peter recalls. "Too much work had gone into it to make a mistake at that point. I was actu-

ally relaxed—that numb-relaxed feeling when something good is about to happen, rather than an uptight feeling.

"That's an experience that would be tough to top," he adds, "because it's everybody's dream. It opened a lot of doors for us. I don't think we would be where we are today otherwise."

Agrees Kitty, "It was definitely the high point of skating for me. Nothing else has come close."

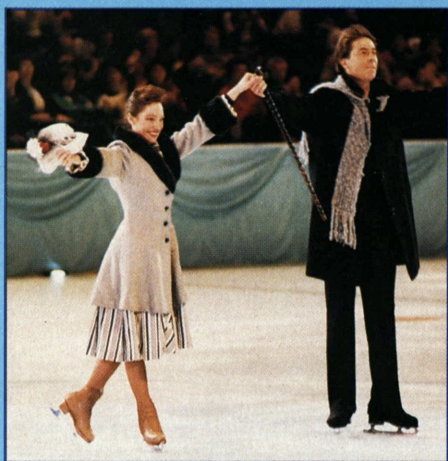
Which is not to say that it's been all downhill since.

"There is not one down side to being a professional," Kitty says emphatically. "I cannot tell you how thankful I am to have a sport that you can make money in afterwards. There is not one thing I miss about being an amateur, other than, kind of, skating in just one place rather than touring."

Kitty's list of highlights as a pro includes the excitement of performing with Ice Capades in their hometown, Boston, and participating in Dick Button's December competitions, especially, of course, their victory in Moscow.

"That's the next best thing after the Olympics," she says. "It was the first time since then that we were up against (1984 Olympic Champions) Valova and Vasiliev. This competition really wasn't anything like the Olympics—none of us are training eight hours a day, and Peter and I don't even live in the same city! But it was quite an accomplishment and a real thrill for us."

Besides that achievement, Peter looks back fondly on the Ice Capades' Hawaiian engagement, and has enjoyed the opportunity to better get to know such people as Franklin Nelson. Hugh Graham and David Jenkins. "And," he says, "when you go into some rink around the country, and the kids there can't believe you're there, and come over and ask for help. . .well, you may be tired or fed up



INGRID BUTT

or something, but all of a sudden you say, 'Of course, we'll help.' We've loved doing that—the excitement they get from it is the cycle continuing from when we were youngsters. So many people helped Kitty and me get to the top—if you can take 20 minutes and help others, which might stick with them the rest of their lives, that's very rewarding."

Though the two loved performing with Ice Capades, they decided after five years that it was time to move on and experience different types of skating shows. "We wanted to skate with our Olympic friends again," Kitty says. "And with Ice Capades we were skating a long season, 33 weeks a year. Now we have a chance to live our own lives and be with our (loved ones) at least two days a week. I think this will be our best year yet."

While they have long since left the insulated world of amateur skating, the two have discovered that certain elements carry over as pros, such as politics and the pressure to do well, despite the absence of judges.

"Skating is a small world—there are not a lot of big jobs out there," Peter notes. "If you want to stay in that category of top entertainers, you have *got* to produce on that ice. If you don't con-

stantly do new things, and keep up the caliber of your skating, you can drop off so quickly."

Be that as it may, further conversation makes it obvious that they continually strive to improve because of their own high standards, not to fulfill job requirements.

"When you excel at anything, have really worked hard to achieve something great, you'll always be in a constant struggle to do better. You want to knock 'em dead every time," Peter says.

Adds Kitty, "We've seen others slack off once they turn pro. We take a lot of pride in our skating, and we don't want to just sit back. We really want to skate better."

What would she like to improve? "Where should I start?" she says with a laugh. "I'm a perfectionist—it would take me two hours to answer. Probably our presence and strength and showmanship. Just about everything."

The two have kept in touch with the amateur world by coaching "Luddy's" students during some of their summers off. Both want to teach eventually, on a limited basis, perhaps giving pair skating seminars around the country. Peter, who has already done some competition commentary—for the Goodwill Games on TBS—would like to return to the airwaves, and also foresees being a team leader someday.

"If I could say one thing to amateurs now," he comments earnestly, "it would be: Don't be so hard on yourself, because that can be so destructive. I've been in that category many times. Don't waste nervous energy in wanting to be great—you get so uptight about so many things, where if you just sat back and channeled it in more positive ways, you could be better."

Away from skating, Peter is studying for his real estate license and Kitty would

Continued on page 81

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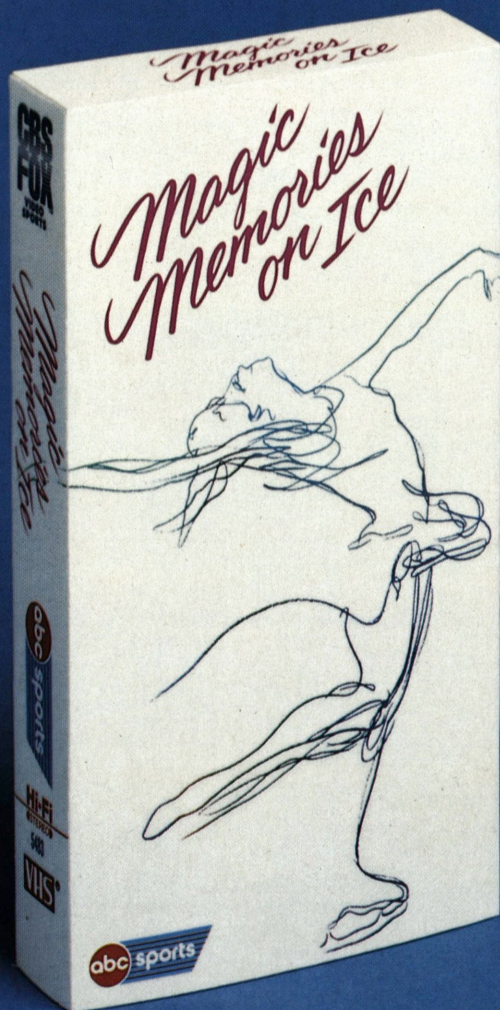
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1990 WORLD CHAMPIONSHIPS
HALIFAX, NOVA SCOTIA, CANADA
MARCH 6-11, 1990

MEN

JUDGES: 1-Mr. Frank Parsons, Australia; 2-Mrs. Christiane Mörth, Austria; 3-Mrs. Marina Sanaia, USSR; 4-Mrs. Monique Georgelin, France; 5-Mrs. Maria Bialous-Zuchowicz, Poland; 6-Mrs. Martha Leces, Hungary; 7-Mrs. Joan Noble, Great Britain; 8-Mrs. Ingrid Reetz, Federal Republic of Germany; 9-Mrs. Miranda Marchi, Italy. SUBSTITUTE JUDGE: Mrs. Marianne Överby, Sweden. REFEREE: Mrs. Sonia Bianchetti-Garbato, ISU. ASSISTANT REFEREE: Mrs. Audrey Williams, ISU.

	CF	OP	FS		PLACES
1.	2	2	1	Kurt Browning, Canada	3.0
2.	3	1	2	Viktor Petrenko, USSR	3.8
3.	6	4	3	Christopher Bowman, USA	7.8
4.	4	6	4	Grzegorz Filipowski, Poland	9.2
5.	7	3	7	Todd Eldredge, USA	11.6
6.	5	9	5	Petr Barna, Czechoslovakia	12.4
7.	1	7	10	Richard Zander, Federal Republic of Germany	14.6
8.	10	5	9	Viacheslav Zagorodniuk, USSR	16.0
9.	16	8	6	Elvis Stojko, Canada	17.2
10.	8	14	8	Paul Wylie, USA	19.6
11.	14	10	11	Michael Slipchuk, Canada	22.6
12.	12	11	12	Cameron Medhurst, Australia	23.4
13.	9	13	17	Oliver Hoener, Switzerland	28.4
14.	19	12	15	Philippe Candeloro, France	29.8
15.	18	15	14	Sung Il Jung, Republic of Korea	30.2
16.	13	17	16	Alessandro Riccitelli, Italy	31.4
17.	15	16	18	Andras Szaraz, Hungary	33.6
18.	25	18	13	Steven Cousins, Great Britain	33.8
19.	11	19	19	Ralph Burghart, Austria	34.8
20.	17	21	20	Oula Jääskeläinen, Finland	39.4
final not reached:					
21.	22	20		Mirko Eichhorn, German Democratic Republic	
22.	20	22		Peter Johansson, Sweden	
23.	21	24		Lars Dresler, Denmark	
24.	24	26		Tatsuya Fujii, Japan	
25.	30	23		Jan Erik Digernes, Norway	
26.	28	25		Cornel Gheorghe, Rumania	
27.	23	29		Alcuin Schulten, Netherlands	
28.	27	28		David Liu, Chinese Taipei	
29.	29	27		Stephen Carr, Australia	
30.	26	31		Alexandre Geers, Belgium	
31.	31	30		Alexander Mladenov, Bulgaria	

LADIES

JUDGES: 1-Mrs. Irina Absaliamova, USSR; 2-Mrs. Judith Fürst-Tombor, Hungary; 3-Mr. Donald McKnight, Australia; 4-Mrs. Hely Abbondati, Finland; 5-Mr. Heinz Müllenbach, Federal Republic of Germany; 6-Mr. Peter Moser, Switzerland; 7-Mr. Fabio Bianchetti, Italy; 8-Mr. Reinhard Mirmseker, German Democratic Republic; 9-Mrs. Vanessa Riley, Great Britain. SUBSTITUTE JUDGE: Mr. Davorin Orban, Yugoslavia. REFEREE: Mr. Benjamin T. Wright, ISU. ASSISTANT REFEREE: Mrs. Walburga Grimm, ISU.

	CF	OP	FS		PLACES
1.	1	5	2	Jill Trenary, USA	5.4
2.	10	1	1	Midori Ito, Japan	5.6
3.	4	3	4	Holly Cook, USA	7.4
4.	9	2	3	Kristi Yamaguchi, USA	7.8
5.	2	4	6	Natalia Lebedeva, USSR	9.2
6.	7	6	5	Lisa Sargeant, Canada	11.4
7.	3	8	7	Patricia Neske, Federal Republic of Germany	13.0
8.	12	9	8	Evelyn Grossmann, German Democratic Republic	18.2

9.	15	7	10	Surya Bonaly, France	20.2
10.	8	15	9	Marina Kielmann, Federal Republic of Germany	21.2
11.	11	11	13	Tamara Teglassy, Hungary	24.0
12.	19	12	11	Junko Yaginuma, Japan	25.8
13.	6	10	18	Beatrice Gelmini, Italy	26.4
14.	16	16	12	Yuka Sato, Japan	28.0
15.	13	20	14	Tanja Krienke, German Democratic Republic	31.2
16.	21	13	15	Sabine Contini, Italy	31.2
17.	18	14	16	Lyoon Jung Lee, Republic of Korea	31.6
18.	5	18	20	Zeljka Cizmesija, Yugoslavia	32.8
19.	14	23	17	Helene Persson, Sweden	36.4
20.	17	21	19	Anisette Torp-Lind, Denmark	38.4

final not reached:

21.	25	17		Laetitia Hubert, France	
22.	23	19		Emma Murdoch, Great Britain	
23.	22	22		Mirjam Wehrli, Switzerland	
24.	20	24		Marcela Kochollova, Czechoslovakia	
25.	24	27		Natalie Crothers, Australia	
26.	26	26		Mari Niskanen, Finland	
27.	29	25		Milena Marinovich, Bulgaria	
28.	27	28		Sandrine Goes, Belgium	
29.	28	29		Diana Marcos, Mexico	

PAIRS

JUDGES: 1—Mrs. Ingelise Blangsted, Denmark; 2—Mrs. Frances Dafoe, Canada; 3—Mrs. Vera Spurna, Czechoslovakia; 4—Mrs. Joan Noble, Great Britain; 5—Mr. Frank Parsons, Australia; 6—Mr. Günter Teichmann, German Democratic Republic; 7—Mrs. Lucy Brennan, USA; 8—Mr. Mikhail Drei, USSR; 9—Mrs. Elfriede Beyer, Federal Republic of Germany. SUBSTITUTE JUDGE: Mrs. Marianne Överby, Sweden. REFEREE: Mr. Donald H. Gilchrist, ISU. ASSISTANT REFEREE: Mr. Jürg Wilhelm, ISU.

	OP	FS		PLACES
1.	1	1	Ekaterina Gordeeva & Sergei Grinkov, USSR	1.5
2.	4	2	Isabelle Brasseur & Lloyd Eisler, Canada	4.0
3.	2	3	Natalia Mishkutenok & Artur Dmitriev, USSR	4.0
4.	3	4	Larisa Selezneva & Oleg Makarov, USSR	5.5
5.	5	5	Kristi Yamaguchi & Rudi Galindo, USA	7.5
6.	7	6	Christine Hough & Doug Ladret, Canada	9.5
7.	6	7	Mandy Wötzel & Axel Rauschenbach, German Democratic Republic	10.0
8.	8	8	Radka Kovarikova & Rene Novotny, Czechoslovakia	12.0
9.	10	9	Cindy Landry & Lyndon Johnston, Canada	14.0
10.	9	10	Peggy Schwarz & Alexander König, German Democratic Republic	14.5
11.	11	11	Natasha Kuchiki & Todd Sand, USA	16.5
12.	12	12	Anuschka Gläser & Stefan Pfrenkle, Federal Republic of Germany	18.0
13.	13	13	Sharon Carz & Doug Williams, USA	19.5
14.	14	14	Henriette Wörner & Andreas Sigurdsson, Federal Republic of Germany	21.0
15.	16	15	Catherine Barker & Michael Aldred, Great Britain	23.0
16.	15	16	Danielle Carr & Stephen Carr, Australia	23.5

DANCE

JUDGES: 1—Mrs. Halina Gordon-Póltorak, Poland; 2—Mrs. Armelle van Eybergen, France; 3—Mrs. Marie Lundmark, Finland; 4—Mr. Ronald Pfennig, USA; 5—Mrs. Olga Zakova, Czechoslovakia; 6—Miss Mary Parry, Great Britain; 7—Mrs. Mieko Fujimori, Japan; 8—Miss Jane Garden, Canada; 9—Mrs. Evgenia Karnolska, Bulgaria. SUBSTITUTE JUDGE: Mrs. Cia Bordogna, Italy. REFEREE: Mr. Lawrence Demmy, ISU. ASSISTANT REFEREE: Mr. Hans Kutschera, ISU.

	CD	OSP	FD		PLACES
1.	1	1	2	Marina Klimova & Sergei Ponomarenko, USSR	3.0
2.	3	2	1	Isabelle Duchesnay & Paul Duchesnay, France	3.4

3.	2	3	3	Maia Usova & Alexander Zhulin, USSR	5.6
4.	5	4	4	Susan Wynne & Joseph Druar, USA	8.4
5.	6	5	5	Oksana Gritschuk & Evgeni Platov, USSR	10.4
6.	7	7	6	Susanna Rahkamo & Petri Kokko, Finland	13.0
7.	8	8	7	Jo-Anne Borlase & Martin Smith, Canada	15.0
8.	9	9	8	April Sargent & Russ Witherby, USA	17.0
9.	10	10	9	Michelle McDonald & Mark Mitchell, Canada	19.0
10.	11	11	10	Stefania Calegari & Pasquale Camerlengo, Italy	21.0
11.	13	12	11	Ivana Strondalova & Milan Brzy, Czechoslovakia	23.4
12.	12	14	12	Isabelle Sarech & Xavier Debernis, France	25.2
13.	14	13	13	Malgorzata Grajcar & Andrzej Dostatni, Poland	26.4
14.	15	15	14	Anna Croci & Luca Mantovani, Italy	29.0
15.	16	16	15	Monika Mandikova & Oliver Pekar, Czechoslovakia	31.0
16.	17	17	16	Regina Woodward & Csaba Szentpetery, ISU	33.0
17.	20	19	17	Lynn Burton & Andrew Place, Great Britain	36.4
18.	18	18	19	Christ. Gauthier & Alberick Dalongeville, France	37.0
19.	19	20	18	Kaoru Takino & Kenji Takino, Japan	37.6
retired:					
	4	6		Klara Engi & Attila Toth, Hungary	
final not reached:					
21.	22	21		Ann Hall & Jason Blomfield, Great Britain	
22.	21	22		Petra Zietemann & Frank Ladd-Oshiro, Federal Republic of Germany	
23.	23	23		Krisztina Kerekes & Gabor Kolecsaszky, Hungary	
24.	24	24		Diane Gerencser & Bernard Columberg, Switzerland	
25.	25	24		Monica MacDonald & Duncan Smart, Australia	
26.	26	26		Petia Gavazova & Nikolai Tonev, Bulgaria	
27.	27	27		Kyung Sook Park & Seung Jong Han, Republic of Korea	

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Beautiful Salt Lake City rolled out the welcome mat for the second time in six years for the 1990 U.S. Figure Skating Championships. Street banners decorated the city cradled in the snow-covered mountain basin, and an almost festive air permeated the week. The Utah Figure Skating Club and the Junior League of Salt Lake were perfect hosts assisting everyone's needs and presenting an efficiently run event for the 199 competitors.

SENIOR MEN

Todd Eldredge, Los Angeles FSC, took the lead on the first figure, a RFI Rocker, and maintained it after the second, a Paragraph Loop. Daniel Doran, Colorado SC, finished second overall, with Paul Wylie, SC of Boston, in third, and Christopher Bowman, Los Angeles FSC, fourth. Wylie had the dubious honor of being the last man to skate a compulsory figure as part of a U.S. Championship and was greeted with prolonged applause when he finished.

The Men's Original Program provided exceptional skating and the first sure signs of an upset in the making. After a sixth in figures, Mark Mitchell, SC of Hartford, proved his jumping prowess with a triple Axel-double toe combination and a crisp triple loop to place third and rise to third overall.

Bowman, showing signs of a back disorder for which he had been under treatment, had a hard fall on his triple Axel combination and sluggish spins. He was unable to get full arm extensions and the program suffered along with Chris. He placed fifth but held fourth overall.

Skating next, Eldredge took command landing a triple Axel-double toe combination and whipped off a triple flip to again place first to increase his lead.

Wylie followed with a clean triple Lutz-double loop and an exciting program that brought a standing ovation and second place in the OP and overall. It appeared to be a four-man race for the medals.

However, during the day between the OP and Free Skating, Bowman's condition worsened despite treatment. After refusing any consideration of withdrawing, he finally accepted medical and professional advice on the dangers of aggravating the injury which could keep him out of Worlds. In an emotional press conference, Bowman announced his withdrawal and regrets.

Entering the Free Skating, Eldredge's lead was 1.4 factored placements over Wylie, meaning if he finished at least second the title would be his in only his third year in Seniors . . . and that is exactly what he did. By chance of the draw, the three leaders led off the final group.

Skating first, a usually unenviable position, Eldredge began his routine to music from *Man of La Mancha*. A three-turn between the opening triple Axel-triple toe did not unsettle his resolve as he continued with four other triples, including a split flip into a triple toe and a solid triple loop, performed with the confidence of a champion. His technical and style marks ranged from 5.6 to 5.8.

Wylie wisely retained last year's program packed with individual choreo-

graphic details. The opening double spirals brought instant applause. Undaunted by a step out on the landing of the triple Axel, he followed with five other triples and his trademark fluid presentation. His marks included four 6.0's to take the lead in the long.

Mitchell popped his opening triple Axel but followed in his sharp style of jumping through five triples and maintained third in the long. When the final standings were announced, Eldredge became the new U.S. Champion. Wylie took silver and Mitchell bronze. (In only five years, Eldredge, 18, has won the U.S. Novice, Junior, and Senior titles as well as the World Junior title.)

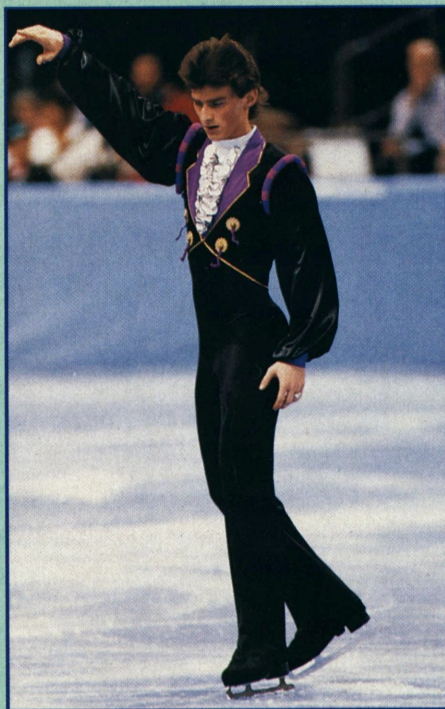
SENIOR LADIES

The Ladies' figures were the same as those skated by the men and to no one's surprise Jill Trenary, Broadmoor SC, took the early lead and won the event. Holly Cook, Utah FSC, finished a close second, followed by Tonya Harding, Portland ISC; Jeri Campbell, Los Angeles FSC; and Kristi Yamaguchi, St. Moritz ISC, rounding out the top five.

In a totally unexpected turn of events, Trenary fell in the Original Program on a double Axel, placing third, but maintaining the lead by only .2 over Tonya Harding, who had a strong OP in which she placed second. Yamaguchi won the OP with a dynamic presentation that included a triple Lutz-double toe combination, moving her into third overall with only .4 separating the top three.

Cook placed fifth and dropped to fourth overall, while Nancy Kerrigan, Colonial FSC, after a seventh in figures presented a dazzling fourth-place OP and moved into fifth place going into the free skating.

Harding had been suffering from a severe case of the flu for two weeks and



INGRID BUTT

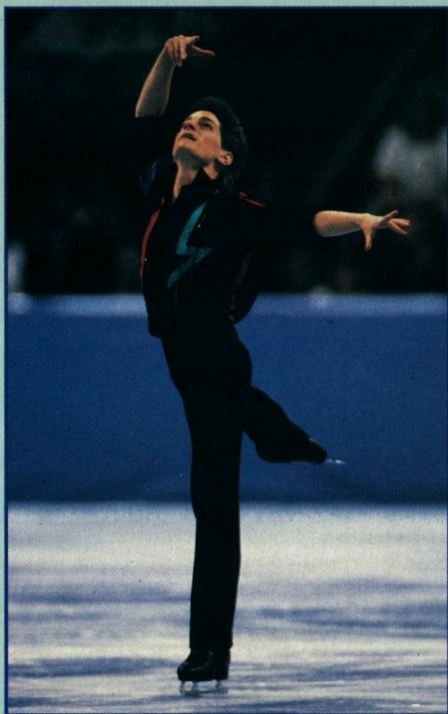
Todd Eldredge
Senior Men – Gold

it took its toll in the long. With a chance to catch Trenary in a program with six planned triples, she was able only to complete one cleanly and with a tenth placement fell to a final seventh overall.

Kerrigan made a strong showing with lovely presentation and a solid triple flip along with three other triples. Yamaguchi was not at her strongest and although she managed five triples, including a lovely Lutz, she touched down on the loop and finished second in the long.

Skating before her hometown supporters, Cook seized the moment and attacked her program. Despite a fall on a triple Salchow, she finished strongly to place fourth in the long.

Trenary took to the ice with determination, and from the opening moves presented the most mature performance of the night. Skating in part to "Chicos



Paul Wylie
Senior Men – Silver

Y Chicas,” her trademark one-foot Axel-triple Salchow combination was solid as were the triple flip, toe, and Salchow. Greeted with a 6.0 for composition and style she easily won the free skating and her third National title.

Yamaguchi took the silver and Cook the bronze to the delight of the Salt Lake City crowd.

SENIOR PAIRS

The pre-competition stir in Pairs centered on 13-year-old Natasha Kuchiki and partner Todd Sand from the Los Angeles FSC who in one season had taken the Pacific Coast by storm. In fact West Coast skaters dominated the Senior Pairs event.

By draw, defending champions Kristi Yamaguchi and Rudi Galindo, St.

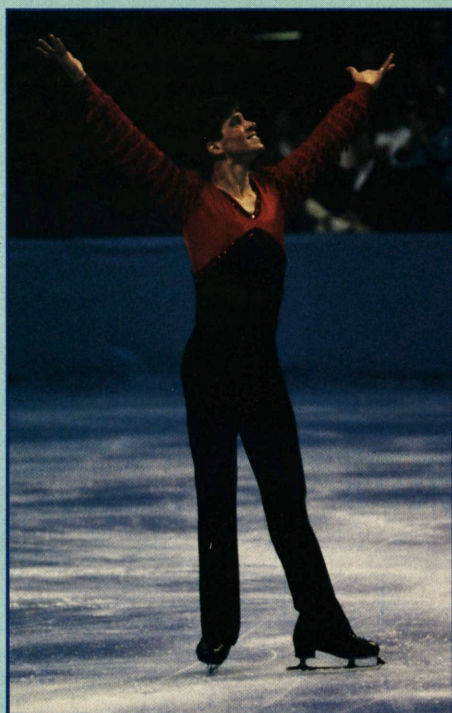
Moritz ISC, led off the OP. Solid side-by-side double Axels and good synchronization set the standard for the night.

Sharon Carz and Doug Williams, All Year FSC, skating to near-Eastern music had a rough catch on a split twist lift but executed good side-by-side double Axels and a fine helicopter lift with a flip out.

Kuchiki and Sand did not disappoint showing tremendous strength and unity with solid lifts and jumps that held them high in the placements with marks from 5.5 to 5.7.

Calla Urbanski and Mark Naylor, University of Delaware FSC, performed to a fast folk theme with triple toe jumps and a fine spiral sequence though their side-by-side spins were a bit out of sync.

Final standings held Yamaguchi and Galindo first after the OP, Kuchiki and



Mark Mitchell
Senior Men – Bronze



Jill Trenary
Senior Ladies – Gold

Sand second, Carz and Williams third, and Urbanski and Naylor fourth.

In the Free Skating, by chance both Carz and Williams and Kuchiki and Sand had chosen selections from Puccini's *Madame Butterfly*. Carz and Williams skated first with a lyrical presentation and executing side-by-side triple toe loops and an impressive one-hand press lift with a one-hand set down and a throw double Axel.

Kuchiki and Sand included side-by-side double Axels, a strong throw triple Salchow, a high double twist lift, and a powerful helicopter lift. To the surprise of many, a vocal section from the opera was included in their music, perfectly correct within the rules, but the first time a vocal had been heard in competition in many years.

Yamaguchi and Galindo, elegantly dressed in ivory and skating to *Coppelia*, incorporated many creative moves and displayed their individual skills with double Axels and triple flips, and triple toe-double toe combinations. Both Axel and loop throws were used and Galindo's always impressive change-foot entry into the pivot of the death spiral.

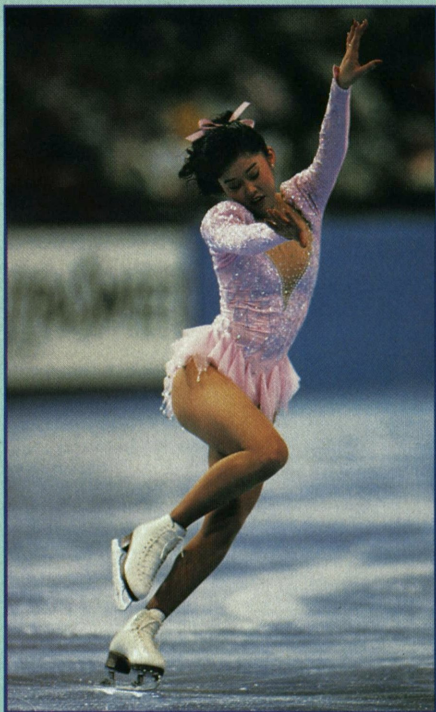
Final standings for the top four places remained the same as the OP with Yamaguchi and Galindo winning their second consecutive Senior title. Kuchiki and Sand were second with Carz and Williams third.

Considerable discussion followed the event at the press conference regarding the fact that Kuchiki, 13, was under the ISU age of 14 for the Senior World Championships. An immediate appeal was filed and permission was granted for the pair to join the World Team in Halifax, based on a precedent from previous years.

SENIOR DANCE

Before the event began, a close battle was anticipated between the top three contenders and medalists from 1989, but it never really materialized. Defending champions, Susan Wynne, Broadmoor SC, and Joseph Druar, Seattle SC, swept unanimous firsts in the Compulsory Dances: the Tango Romantica and the Paso Doble. April Sargent and Russ Witherby, University of Delaware FSC, were unanimous second and Suzanne Semanick, University of Delaware FSC, and Ron Kravette, Los Angeles FSC, unanimous third. Elizabeth Punsalan and Jerod Swallow, Broadmoor SC, were a solid fourth. Despite being sidelined part of the season with injuries and illness, Wynne and Druar were absolutely in top form.

The Samba OSP brought forth more ruffles and gyrations than seen at Mardi



Kristi Yamaguchi
Senior Ladies – Silver

Gras, but the smooth flowing style and crisp choreography of Wynne and Druar prevailed to hold them in first, followed by Sargent and Witherby, with Semanick and Kravette in third and Punsalan and Swallow holding fourth.

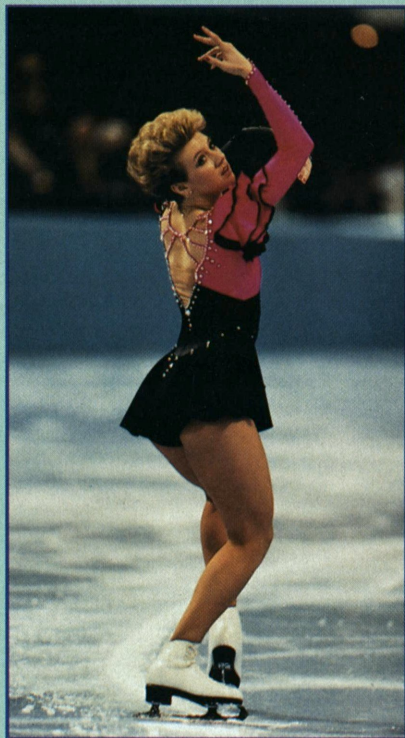
The free dance was a study of diversity with great audience appeal and appreciation. Music selections ranged from Spanish rhythms to big band, from classical to rag.

Skating first of the leaders, Wynne and Druar presented the most creative free dance based on the concept of tap dancing and transferring its sound and movements to the ice to music of "Hit the Road, Jack," "Singing in the Rain," and "Lover Man." Their exuberant, high-energy routine with innovative steps and lifts brought a standing ovation

from the audience and straight 5.8's from the judges for technical merit and 5.8's and 5.9's for composition and style, and a final tally of 26 first ordinals out of 27 for the competition. They handily won the U.S. Dance title for the second consecutive year.

Sargent and Witherby using the same music from last season with some new choreography presented a challenging free dance to big band music, in a traditional flowing style showing their exceptional technical and interpretive abilities.

Semanick and Kravette, dressed individually in white and red, presented a dramatic program to "Fire and Ice." As they had last year in Baltimore, it was one of the only thematic programs of the night leaning more towards the European style and which was not as fully appreciated as it might have been.



Holly Cook
Senior Ladies – Bronze



Kristi Yamaguchi & Rudi Galindo
Senior Pairs – Gold

Final results were the same as the previous year with Sargent and Witherby taking the silver and Semanick and Kravette the bronze.

Jeanne Miley and Michael Verlich, Los Angeles FSC, overtook Punsalan and Swallow in the free for fourth place with a Cole Porter flowing ballroom dance that again brought an audience ovation and affirmed the judges' preference for "American" style dance.

JUNIOR MEN

The Junior Men's figures consisted of a Paragraph Three and a Change Loop and were handily won by John Baldwin, Jr., Los Angeles FSC, with good tracings. Gig Siruno and Brian Schmidt, both of the St. Paul FSC, were second

and third, followed by Scott Davis, Lakewood WC, in fourth, and last year's Novice Champion, Philip Dulebohn, University of Delaware FSC, in fifth.

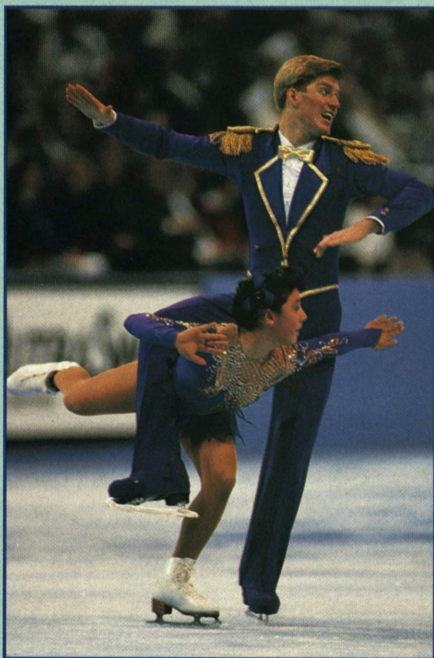
Positions began to sort out in the Original Program with the audience being treated to some very creative programs that included mime, military, Chaplinesque humor, and jazz themes. Davis was clearly the audience and judges' choice with a fast-paced routine to music from *Barnum*, landing a solid triple Lutz-double toe combination plus excellent fast spins for unanimous firsts. (Davis may be one of the best spinners among the U.S. men, and in fact many of the Junior Men outshone their Senior compatriots in this area.)

Michael Chack, SC of Rockland, N.Y., proved himself to be a freestylist who demands attention with a military theme program and a triple toe-triple toe combination and firm spins that gave him unanimous seconds and brought him up to third after a sixth in figures.

Baldwin finished third and dropped to second overall after a slip on a triple flip-double toe combination. He found himself tied with Davis going into the free skating. Siruno and Schmidt fell to fourth and fifth.

In the long, Davis skated first of the leaders. Still not fully recovered from a foot injury that had plagued him most of the season, he nonetheless let out all stops to a fast-paced folk music program that had the audience clapping along. He included a triple Lutz, flip, and loop with a very mature presentation and his trademark fast spins. Though not all the triples planned were successful, it was good enough for marks of 5.1 to 5.5.

Baldwin touched down on the opening triple Lutz which seemed to unnerve him and after a triple Salchow, he fell twice. The 1990 World Junior Bronze Medalist was more than a little disappointed with his performance.



Natasha Kuchiki & Todd Sand
Senior Pairs – Silver

Chack skated with assurance from his opening moves and made the triple flip, loop, and Lutz look easy as well as a triple toe-triple toe combination to win the free skating over Davis.

Final results brought Davis to the top of the podium as the new U.S. Junior Champion, with Chack in second, and

Baldwin repeating for a second year as bronze medalist. In Davis, Montana has placed another champion onto the national scene, and Chack clearly established himself as a powerful free skater to be reckoned with.

JUNIOR LADIES

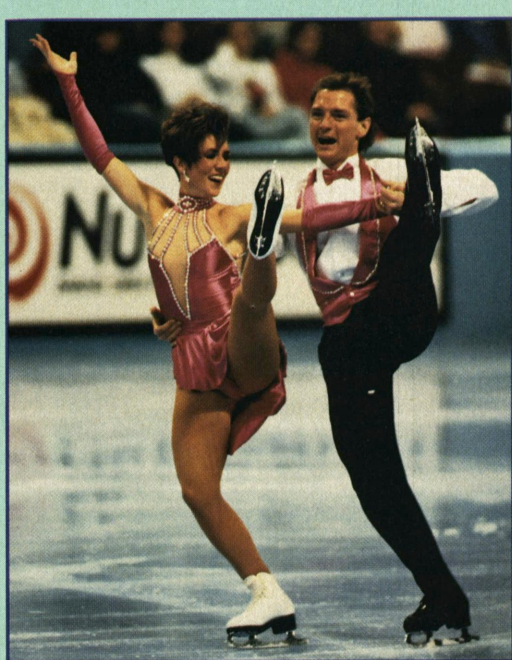
Alice Sue Claey's, Braemar-City of Lakes FSC, was not really one of the names mentioned as a pre-competition favorite, having finished eleventh last year, but she closely beat out Geremi Weiss, University of Delaware FSC, to win the figures: a LFI Rocker and a Change Loop. Cameryn McCoy, Pilgrim SC, was third; Kara Ullom, Atlanta FSC, fourth, and Dana MacDonald, Fraser FSC, fifth. Ullom unfortunately was forced to withdraw after the event.

The Original Program was witnessed by bus loads of enthusiastic school children who had come to view the Championships first-hand through special arrangements made for them by the Local Organizing Committee. Their excitement became contagious throughout the arena.

Claey's continued to build a lead by winning the OP with a strong triple toe-double toe and triple flip. Weiss fell on the required combination, placing fifth in the OP but managed to hold onto second place overall.

Sharon Carz & Doug Williams
Senior Pairs – Bronze





Susan Wynne & Joseph Druar
Senior Dance – Gold

A close battle rose between petite Nicole Bobek and Meredith Vaughan, both from the Broadmoor SC. Vaughan presented a solid OP for third place, rising from a seventh in figures to fifth overall. The 12-year-old Bobek outskated her with a strong double Lutz for second in the OP, vaulting to third going into the free skating, after an eighth-place finish in figures.

The panel of judges was divided between Claeys and Weiss in the free skating event, with Weiss winning by one judge after her powerful performance highlighted with strong spins and a firm triple toe-double toe, double Lutz, double Axel-double toe, and an Arabian to a sit spin.

Claeys skated after Weiss and despite a fall was equally impressive with a triple toe-double toe, triple Salchow, a back spiral into a double Axel, and a nice extended Bauer. An individual and mature

presentation throughout brought her second in the free skating.

MacDonald outskated rival Bobek with a triple toe-double toe and double Axel-double toe combinations to delightful Christmas themes. Bobek was not up to her usual standard of proficiency and falls slipped her to sixth in the long.

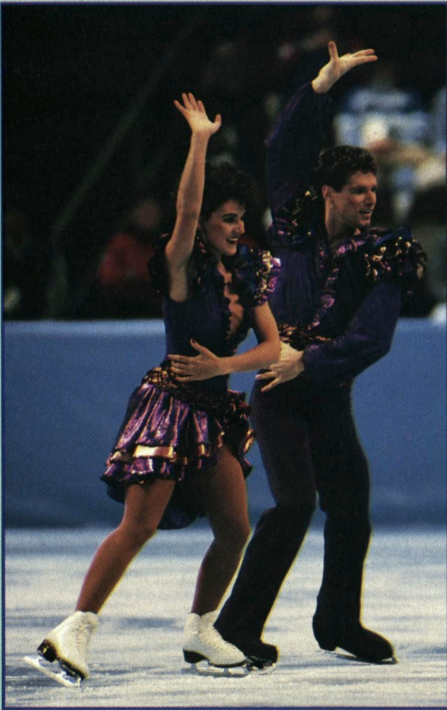
Final standings announced Claeys as the 1990 Junior Ladies' Champion with Weiss finishing second, MacDonald third, and Bobek fourth.

JUNIOR PAIRS

The "luck of the draw" was proven to be a myth in the Junior Pairs Original Program. The new team of Tristen Vega and Richard Alexander, Los Angeles FSC, drew to skate first and consequently left the other eleven teams out in the cold. Starting with side-by-side double Axels, they could do no wrong with a lasso lift, well synchronized spins, and a string of unanimous first placements from the panel.

Aimee Offner and Brian Helgenberg, University of Delaware FSC, showed off a lift with changing positions and a secure death spiral to place second over Susan Purdy and Scott Chiamulera of the Detroit SC, who impressed the audience with a high twist lift and a lovely, flowing spiral sequence. Kara Paxton, University of Delaware FSC, and Brad Cox, FSC of Madison, were fourth, still in medal position.

The free skating brought out the best in all teams, but Vega and Alexander were clear winners, an almost unbelievable achievement for a pair together less than a year. Combining strong solo jumps, they overcame a bumpy start after a fall and a slip on a spin, to continue with strong lifts, one into a throw double Axel, and a good jump sequence, death spiral, and strong presentation.



April Sargent & Russ Witherby
Senior Dance – Silver

Purdy and Chiamulera had one of the longest throw double Axels seen, despite a touch down, and recovered with another fine twist lift, a helicopter, and good musicality to place second.

Offner and Helgenberg were out of sync on their spins but had a good twist lift and a throw Salchow and step sequence, giving them third.

Vega and Alexander took the gold medal and the championship in only their second competition. Purdy and Chiamulera won the silver medal, with Offner and Helgenberg being awarded the bronze.

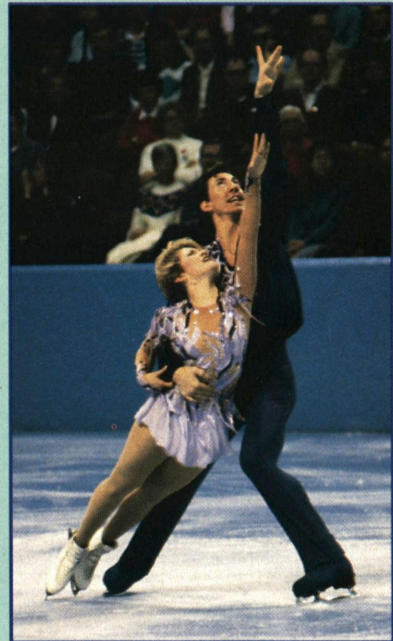
JUNIOR DANCE

The majority of Junior Dance teams, with a few exceptions, were new to Nationals and in fact were relatively new

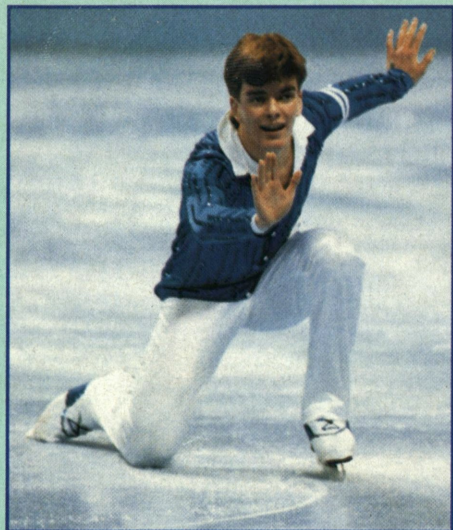
pairings. The spotlight, however, was stolen by two “new kids on the block,” Beth Buhl, Seattle SC, and Neale Smull, Peninsula FSC. Only together ten months, the two overshadowed more experienced couples to win all three phases of the competition with a total of 22 firsts (out of 27).

They took the early lead on the compulsory Blues and Starlight Waltz. Rachel Lane, Pittsburgh FSC, and Eric Meier, SC of New York, were second; Krista Schulz and Jonathan Stine, Broadmoor SC, third; and Cheryl Demkowski, Peninsula FSC, and Jeffrey Czarnecki, University of Delaware FSC, in fourth.

The electric colors of Buhl and Smull’s outfits never overshadowed their red hot, energetic Samba in the OSP which received unanimous firsts from the panel of judges. Schulz and Stine’s subdued by comparison and sultry Samba showed great edge work and chor-



Suzanne Semanick & Ron Kravette
Senior Dance – Bronze



INGRID BUTT

Scott Davis
Junior Men – Gold



INGRID BUTT

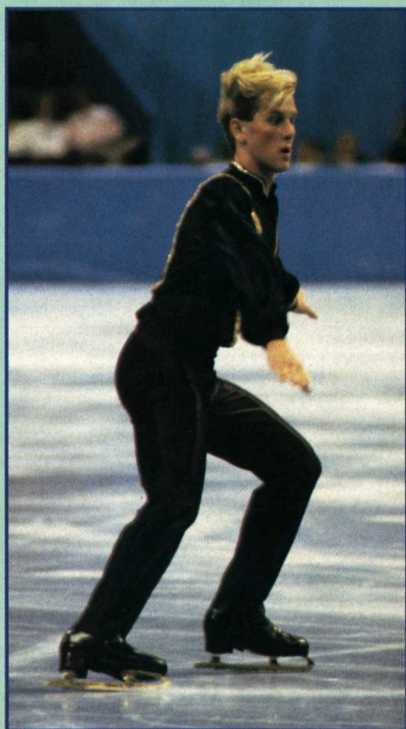
Michael Chack
Junior Men – Silver

eography for a second placement that raised them over Lane and Meier.

The free dance brought a tremendous variety of musical selections and interpretations, which is part of what makes dance such an enjoyable and compelling discipline to view.

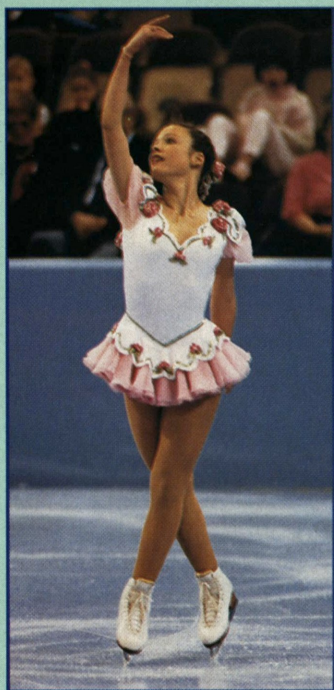
Music from Leonard Bernstein's 1940's Broadway musical *On The Town* (which was based on his ballet *Fancy Free*) was the basis for Buhl and Smull's routine—the telling of the escapades of a sailor on 24-hour leave in New York City. The work was creative and filled with intricate footwork while, at the same time rich in emotion from two who feel and communicate their program.

Schulz and Stine's free dance was a joyous expression of the best American style, communicating the pure joy of ice dancing with some very smoothly executed original lifts. Their ease of flow over the ice belied the technical difficulty in the routine. They held in second, with two first placements, for the Junior silver medal.



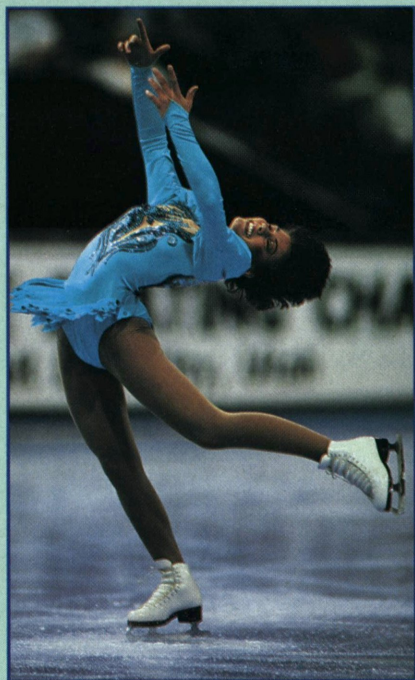
MICHAEL ESPOSITO

John Baldwin, Jr.
Junior Men – Bronze



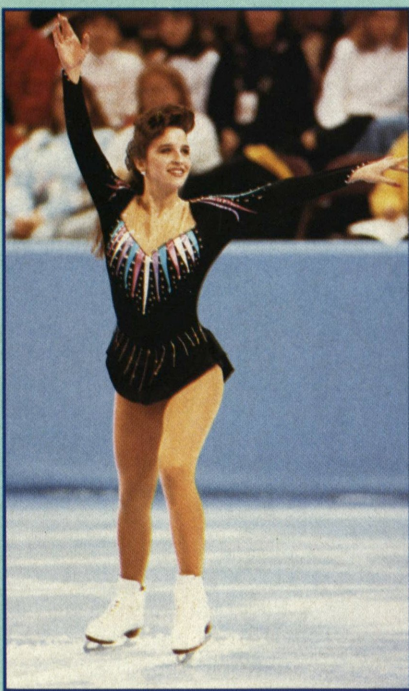
INGRID BUTT

Alice Sue Claeys
Junior Ladies – Gold



DAVE BLACK

Geremi Weiss
Junior Ladies – Silver



INGRID BUTT

Dana MacDonald
Junior Ladies – Bronze

Lane and Meier's free dance to selections of Latin music was the best of several of the genre. They aptly presented each of the various melodies with precise change of mood and style. The faster rhythms presented more challenge and good footwork to hold them in third for the bronze medal.

NOVICE MEN

Compulsory Figures were skated as a separate medal event at the Novice level for the first time at the 1990 Nationals. It is more than likely that the same format will be used in Junior and Senior events in the future.

The large Novice Men's field of eighteen competitors skated a Change Double Three, a Bracket, and a Loop. Mi-



Tristen Vega & Richard Alexander
Junior Pairs – Gold

chael Weiss, University of Delaware FSC, came away with the gold medal.

Clay Sniteman, Utah FSC, skating in his hometown was a popular silver medalist. Mark Drouillard, Colorado SC, received the bronze, and David Delago, St. Moritz ISC placed fourth.

The free skating brought different medalists to the podium with a tight battle for the title between Ryan Hunka, Winterhurst FSC, John Frederiksen, and Eric Bohnstedt, both from the Broadmoor SC. Final placements came from a split panel. In the end, Hunka prevailed by one judge to win the free skating while Frederiksen and Bohnstedt went into a tie-breaker on total ordinal majority (TOM) for a decision.

It is still surprising at times to see triples in Novice events, and Hunka included a triple Salchow and a double toe-triple toe combination along with a nice power display of two consecutive double Axels. Skating fourth, he set the standard for the others to meet.

Frederiksen using near-Eastern music had a good triple Salchow-double toe combination, with a later split jump to



Susan Purdy & Scott Chiamulera
Junior Pairs – Silver



Aimee Offner & Brian Helgenberg
Junior Pairs – Bronze

double toe-double toe, but fell when he hit a rut on a takeoff. His strength and attack was impressive and an obvious carry-over from his pair work, as he was one of several who competed in both singles and pairs.

Bohnstedt displayed good edge jumps with a nice triple Salchow, a clean double Axel-double toe, and a high jump sit spin. Hunka received the free skating gold medal, Frederiksen the silver, and Bohnstedt the bronze. E. Stuart Golden, Colonial FSC, placed fourth in a tie-break over Michael Weiss.

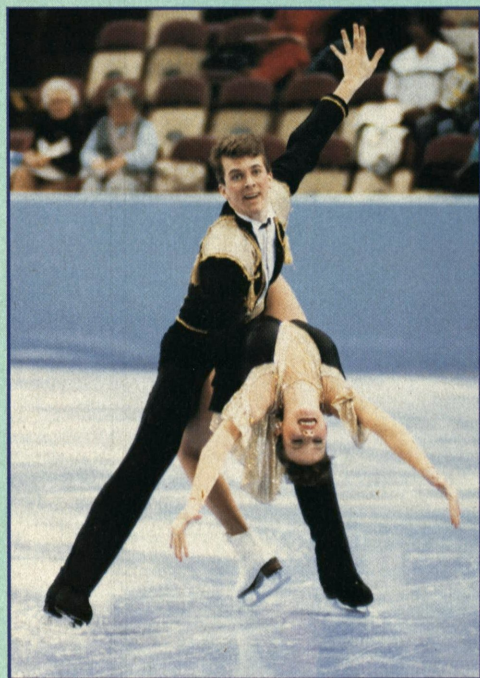
NOVICE LADIES

The Change Double Three, a Bracket, and Loop were the Novice Ladies' Compulsory Figures entered by a record twenty-two competitors. The markings were close and came down to another tie-break of TOM with Natalie Thomas, Rocky Mountain FSC, named the win-



Beth Buhl & Neale Smull
Junior Dance – Gold

DAVE BLACK



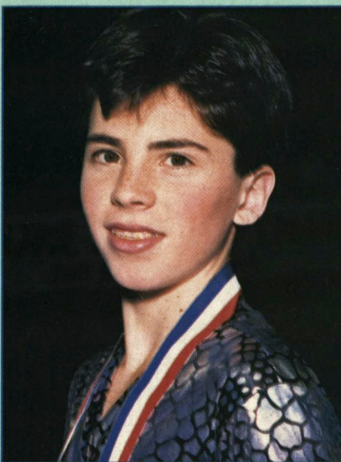
Rachel Lane & Eric Meier
Junior Dance – Bronze

INGRID BUTT

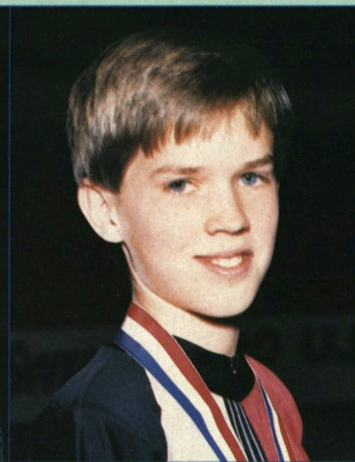


Krista Schulz & Jonathan Stine
Junior Dance – Silver

GEORGE S. ROSSANO



Michael Weiss
Novice Men Figures
Gold



Clay Sniteman
Novice Men Figures
Silver



Mark Drouillard
Novice Men Figures
Bronze

ner over Sabrina Vora, Southport SC, who placed second. Storey Ellis, SC of Northern Virginia, was third, and Carlee Wells, Atlanta FSC, fourth.

As in the men's event, different skaters received the final medals in the free skating. Victoria Pietrasik, Chicago FSC, executed a beautiful long double Axel and another combined with a double toe and worked throughout with exceptionally good speed.

Lisa Ervin, Winterhurst FSC, showed all the makings of a champion with graceful presentation and a difficult program that included a triple toe, a double Lutz-double toe combination a triple flip, fast spins, and a lovely layback.

Joanna Ng, Los Angeles FSC, took the West Coast by storm this year, and understandably why. Two combinations of double Lutz-double toe and double Axel-double toe were well done but her forte is spins including a Biellmann and a fast scratch spin.

Ervin marks earned her the gold, with Ng placing second. Pietrasik won the bronze, and Keri-Anne Thomas, All Year FSC, placed fourth.

Salt Lake City '90 will be remembered mainly as the last National Championship at which Compulsory Figures were skated as part of the Junior and Senior singles' competitions. It is a sad note to some and sweet music to others. With the loss of figures, the question of renaming the sport in North America has been raised, so that we might match the name used in Europe—*patinage artistique* or artistic skating, despite the advent of the now compulsory triples and future quadruples.

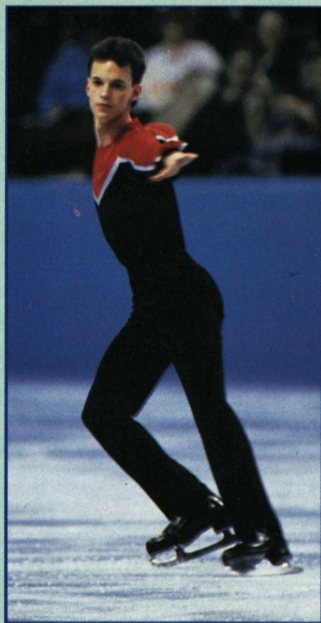
But Salt Lake City '90 should also be remembered as the time when new contenders staked their claims and new champions triumphed: Todd Eldredge, Mark Mitchell, Aren Nielsen, Scott Davis, Michael Chack, Beth Buhl and Neale Smull, Tristen Vega and Richard Alexander, Alice Sue Claeys, Geremi Weiss, Holly Cook, Nancy Kerrigan, Natasha Kuchiki and Todd Sand, Sharon Carz and Doug Williams, and others sowed the seeds that will bloom in Albertville and Lillenhamer in 1992 and 1994 and in the years to come.

FOOTNOTES

The 1990 World Team as announced by the USFSA International Committee following the Championships include: Men—Todd Eldredge, Paul Wylie, and Christopher Bowman, the 1989 World silver medalist and invited competitor. Ladies—Jill Trenary, Kristi Yamaguchi, and Holly Cook. Pairs—Kristi Yamaguchi and Rudi Galindo; Natasha Kuchiki and Todd Sand; and Sharon Carz and Doug Williams. Dance—Susan Wynne and Joseph Druar, and April Sargent and Russ Witherby.



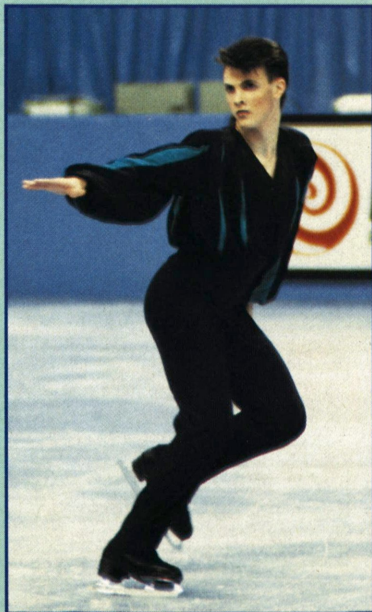
As always, it was good to see many of the former National competitors and champions in attendance at Salt Lake. Charlie Tickner was able to view his first Nationals in 10 years. Also on hand were Linda Fratianne proudly announcing her expected addition to the family, Caryn Kadavy, Ken Shelley, Brian Boitano fresh from filming *Carmen On Ice*, and televi-



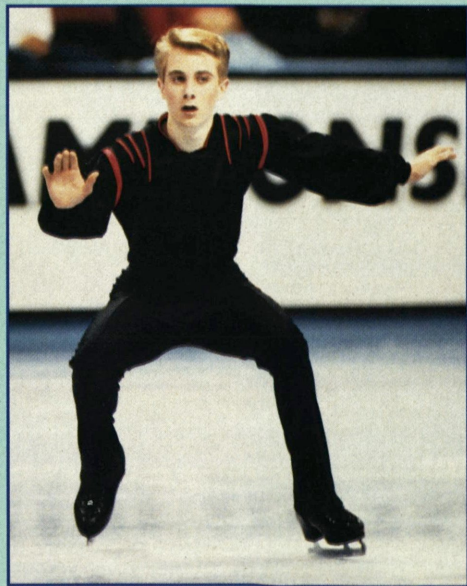
PAUL HARVATH

Ryan Hunka
Novice Men Free Skating
Gold

INGRID BUTT



John Frederiksen
Novice Men Free Skating
Silver



GEORGE S. ROSSANO

Eric Bohnstedt
Novice Men Free Skating
Bronze



Natalie Thomas
Novice Ladies Figures
Gold



Sabrina Vora
Novice Ladies Figures
Silver



Storey Ellis
Novice Ladies Figures
Bronze

sion celebrity John Davidson who came to watch his daughter skate.



The Boitano influence was felt in the competition with an excess of spread eagles, inserted in many cases more as imitation and not necessarily for interpretative purposes.

Incidentally, Boitano did a double-take when he heard Todd Eldredge's music for his long program. It seems that he has chosen the same music from *Man of La Mancha* for his opening number in his new tour. Seems the two champions think the same.



Erik Larson, Overlake FSC, who finished fourth in Senior Men and was first alternate to the World Team, caused quite a stir with the use of vocal music in his long program. Using themes from Puccini, his final segment included a beautiful aria from *Turandot* for a dramatic finale. It is perfectly legal and within the rules, but it was the first time in most people's memory that a vocal

has been heard in competition. We will have to see what this daring move may bring in the future.



Far too many of the ladies apparently still do not understand the spiral step sequence in the Original Program. It seems that during the week, more weak or inaccurately performed ones were seen than good ones.



Pin trading continues to grow in popularity, and both the logo pin and the mascot pin from Salt Lake are welcome additions to any collector's cache. They are a little larger than other National pins but are well made cloisonné with richly colored designs.



Hats off once again to Tip Nunn and Lynn Plage of "Events" for an efficient and smoothly operated press room. There was a large turn-out of media this year, more than usual in a mid-quadrennial year, with strong support from the major U.S. dailies and wire services.



With a gun show and an antique show going on in the Salt Palace at the same time as the skating, it seemed a little odd to see people carrying weapons or antique glass in an arena . . . but odd is in the eye of the beholder, isn't it?



The Championships started off the new decade with great promise for the years ahead, proving without a doubt the great depth that prevails in the American figure skating community in all disciplines and at all levels. The general public's interest in the sport and its personalities continues to increase as evidenced by TV ratings and expanded coverage in all forms of the media. The 1990's will see changes in the structure of the competition, growth in new directions, along with new faces, new heroes and heroines. It is a future we look forward to with great expectations.



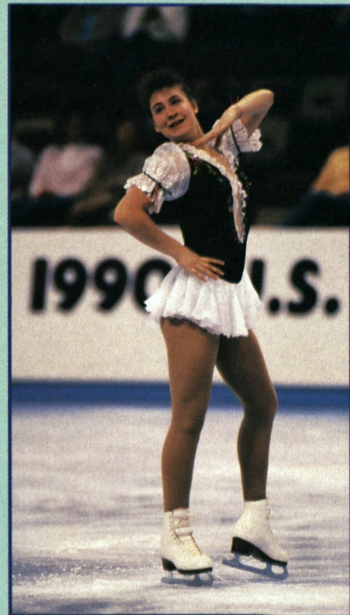
PAUL HARVATH

Lisa Ervin
Novice Ladies Free Skating
Gold

INGRID BUTT



Joanna Ng
Novice Ladies Free Skating
Silver



PAUL HARVATH

Victoria Pietrasik
Novice Ladies Free Skating
Bronze

NutraSweet "Giving It 100%" Awards



PHOTO COURTESY OF THE NUTRASWEET COMPANY

Present at the "Giving It 100%" Awards ceremony were (left to right) NutraSweet President Larry Williams, recipients Craig Heath, Jill Trenary, Kathaleen Kelly, Brad Cox; and USFSA President Dr. Franklin S. Nelson.

Brad Cox, Craig Heath, Kathaleen Kelly, and U.S. Champion Jill Trenary were awarded the NutraSweet "Giving It 100%" Awards at the 1990 U.S. Figure Skating Championships in Salt Lake City. These prestigious awards are given annually to skaters for their discipline, dedication, and perseverance by a committee of USFSA judges, officials, and coaches. The awards recognize not the triumph of one individual over another, but rather the quality of being one's own best competitor.

Jill Trenary, 22, captured her third National title in the Senior Ladies' competition. In 1985, Jill suffered a debilitating injury that left her with the threat of never again skating competitively. Her persistence and determination led her five months later to fifth place at the 1986 National Championships. In her second year as a Senior competitor, she defeated National and World Champion Debi Thomas at the 1987 Nationals, and went on to place fourth in the 1988 Olympics and regained her national title in 1989. She trains at the Broadmoor Skating Club in Colorado Springs.

Brad Cox, 22, placed fourth in both Junior Dance and Junior Pairs at the 1990 National Championships. He is a student at the University of Delaware, maintaining a 4.0 grade point average in his first two years of study and earning a nomination for the 1989 Rhodes Scholarship. A native of Davenport, Iowa, he is a member of the Figure Skating Club of Madison, Wisconsin.

Craig Heath, 22, placed fourth at the 1989 Olympic Festival and third at the 1989 Pacific Coast Championships. He finished sixth at this year's National Championships and is in his third year as a Senior competitor. Active in NSA, a Buddhist youth organization, Heath also participates in NSA team gymnastics. A student at L.A. Valley College, he is a member of the St. Moritz Ice Skating Club.

Kathaleen Kelly, 22, is a 1989 graduate of Harvard University with plans to pursue a law degree. She is active in Harvard's undergraduate admissions council and tutors at the Cambridge Public Housing Projects. One of four sisters who skate, she competed in the Senior

Ladies' division at the 1990 Nationals and is member of the Skating Club of Lake Placid.

Among the criteria used for selection of the NutraSweet "Giving It 100%" Award winners are an exceptional level of accomplishment in the sport, stamina under pressure, grace and good sportsmanship, generosity of spirit, and the ability to achieve a balance between individual accomplishment and outside activities. In addition to the award, a financial contribution is given in each skater's name to the USFSA Skaters' Sponsorship Program.

A special NutraSweet "Giving It 100%" Award was presented at the U.S. Championships in honor of James Hulick, coach of 1990 Pair Champions Kristi Yamaguchi and Rudi Galindo. Hulick died in December of cancer at the age of 38.

He was diagnosed as having cancer in August 1988 while preparing the pair for their first Senior competition. In Baltimore, Yamaguchi and Galindo won their first national title and gained their second consecutive title just two months after Hulick's death.

On December 10, 1989, just two weeks after a trip to the NHK Championships in Kobi, Japan, Hulick lost his valiant fight against cancer. He spent his last days coaching from a wheelchair. Said Galindo after Hulick's death, "He never seemed to let his illness get in the way of what he wanted for us; he just kept fighting right to the end."

This is the first time the award was presented to anyone other than an amateur competitor. Hulick's parents accepted the award at the Exhibition of Champions in Salt Lake City. In addition to the award, NutraSweet presented a \$1,000 contribution to the USFSA Memorial Fund in Hulick's name.



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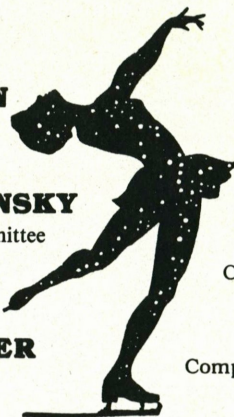
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Olympic Medalist

DR. SERGEI ALESHINSKY

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World Champion
Olympic Medalist



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1990 CANADIANS

by Peter Robertson

Three of the four Senior titles were defended at the 1990 Canadian Figure Skating Championships. Nevertheless, the competition was far from predictable with many unexpected results. Sudbury, Ontario, proved to be a fine host with friendly and enthusiastic crowds.

PAIRS

Always one of the strongest events at the Canadians, this year's pair's competition was no exception. Defending champions, Isabelle Brasseur and Lloyd Eisler were expected to be hard-pressed by current World silver medalists, Cindy Landry and Lyndon Johnston, and 1988 champions, Christine Hough and Doug Ladret.

The Original Program brought strong performances from all eight entries. Landry and Johnston skated first using the same Gershwin music from last year. They featured side-by-side double Lutzes and a fine forward inside death spiral. More importantly, they skated with great showmanship for the best presentation of the night. Highlights of Hough and Ladret's program included a very unique combination spin, double Lutzes, and a beautiful back outside death spiral. Brasseur and Eisler who performed last had the best double twist and successfully landed side-by-side double Axels, skating with remarkable unison.

The results placed Landry and Johnston first, Brasseur and Eisler second, and Hough and Ladret in third.

Going into the Free Skating, any of the top three teams could win and each had beaten the others on previous occasions. Hough and Ladret led off the top group. A fine triple twist, a throw double Axel, and throw triple Salchow were featured in an artistically mature program. They ended with a unique move: a forward inside death spiral where he actually releases her

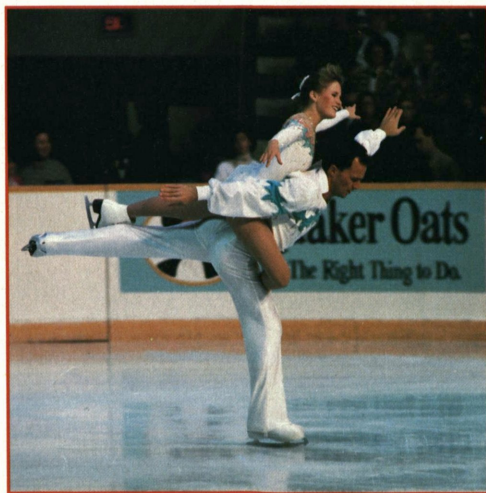
hand enabling her to rotate independently and then catching her hand again. Brasseur and Eisler could not match what preceded. After a superb triple twist, she fell on a throw triple Salchow and experienced other difficulties.

From the start, Landry and Johnston proved it was their night. Despite minor flaws on side-by-side triple Salchows (hers was doubled) and a near-miss on a throw double Axel, this was a strong program that grew in strength as it progressed. Skated to excerpts from *Sleeping Beauty* and *Cinderella*, it was both elegant and romantic with artistry and maturity. Their technical marks were straight 5.8's and for style and composition they received four 5.8's and three 5.9's.

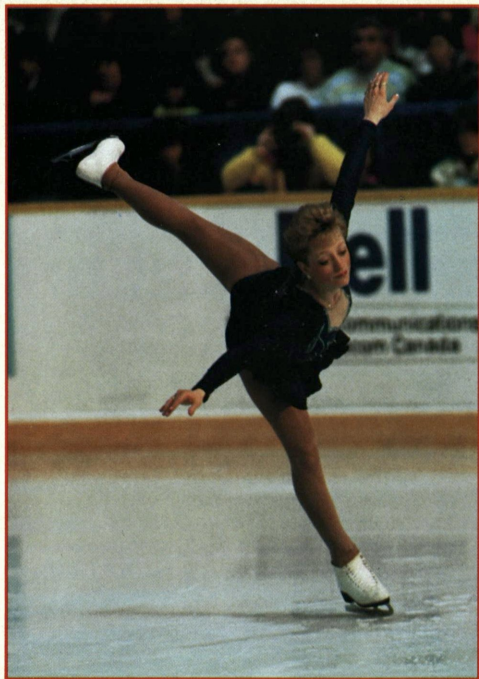
The final results saw Landry and Johnston unquestioned winners with Hough and Ladret convincing silver medalists. Brasseur and Eisler managed to hold onto third.

LADIES

Following the pair's competition, the ladies' seemed almost lackluster. There were some fine moments, but overall, it was disappointing. Compulsory Figures produced some dismaying results with



Cindy Landry and Lyndon Johnston



Lisa Sargeant

defending champion Karen Preston buried in eighth place. The surprise winner was last year's Junior Champion, Margot Bion. Two Senior medalists from 1989 followed, Lisa Sargeant in second and Charlene Wong, third.

The Original Program altered the picture greatly. The event was rife with falls. Preston, trying to bounce back from an injury-plagued season, fell on a triple flip combination and touched down on a double Axel. Josee Chouinard gave the best presentation of the day but two-footed a triple toe-double loop combination. Wong had the most stylish choreography but fell on a triple toe. Sargeant came up with a clean triple toe-double toe and double flip jumps to take the overall lead. Chouinard moved up to second from a sixth in figures and Wong remained third.

Although the title was beyond her reach, Preston seemed determined to give the Free Skating her best shot. She fell from her first two triples but rallied well for three

more. She showed considerable growth from last year and finished fourth.

The most artistic and mature program belonged to Wong, not surprising since she was the most experienced and at 23 the oldest competitor. Sensitive to excerpts from *Spartacus*, the routine featured several beautiful double Axels, a triple loop, and lovely spins. A fall from a triple loop did not mar the overall performance.

Sargeant followed skating to a Gershwin medley. She landed three perfect triples in a virtually error-free performance. She may not have left as strong an impression choreographically as technically, but the program was well received.

Chouinard skated last with a good mathematical chance to win. Unfortunately, it was not to be. All her triple attempts were either doubled or resulted in falls. She had to settle for the bronze medal. Wong took the silver for the third time, and Sargeant topped the podium earning the only spot on the World Team.

DANCE

With the retirement of last year's champions, Karyn and Rod Garossino, dance was one undefended Senior event. Jo-Anne Borlase and Martin Smith skated a superior Paso Doble to finish the compulsory first. Penny Mann and Richard Perkins were second, and Michelle McDonald and Mark Mitchell third, while the fast-rising team of Jacqueline Petr and Mark Janoschak placed fourth.

The Original Set Pattern served to tighten the race between the top three couples. McDonald and Mitchell's spirited Samba put the others in the shade. Most of the other Sambas were heavy-spirited and almost grimly determined to be sexy. Borlase and Smith took second to retain the overall lead. Mann and Perkins stood third in the OSP and overall.

Borlase and Smith skated first of the leaders to *Samson and Delilah* with single theme music which built to an ever faster pace throughout its length, requiring the

skaters to gain strength and speed continually. They were more than up to the technical challenge.

The pressure was on McDonald and Mitchell. With a free dance to gypsy dances, it was a joyous and energetic celebration of the music. Technically it matched Borlase and Smith but artistically it may have lacked a little originality. Good marks kept them in second place.

Petr and Janoschak presented the big surprise of the competition. Quite simply they brought the house down skating to music from *The Last Emperor*. Choreographed with great attention to detail, beautiful edges and unusual positions were unexpected in so young a couple. Some of this no doubt is due to the input they received from Toller Cranston, but most credit must go to the skaters for challenging some of the conventions of ice dancing. Their marks moved them ahead of McDonald and Mitchell in free dance and just behind for third overall.

MEN

The one defending champion who was expected to have no trouble winning was World Champion Kurt Browning. However, things did not go entirely according to plan. Although he did repeat as Canadian Champion, he had to hold off a young jumping jack named Elvis Stojko.

Right from the compulsory figures, it was obvious that however remote an upset was genuinely possible. Jeffrey Partrick was first; Browning second, followed by Matthew Hall, Rick Boudreau, and Michael Slipchuk, with strong free skaters Stojko and Norm Proft in seventh and eighth.

Proft turned out to be the high point of the Original Program with a triple Lutz-double toe combination and a great death drop in a sparkling program to music from *Cabaret*.

Stojko also whipped off a triple Lutz-double toe, plus a second triple Lutz and a beautiful delayed double Axel. Though



Jo-Anne Borlase and Martin Smith

his presentation did not equal Proft, he took second in the OP.

The top skaters were not so fortunate. Hall fell from a triple flip. Browning over-rotated his triple Axel and was not able to complete the double loop combination. Partrick skated clean but a technically weak program. Slipchuk took third in the OP, Browning fourth, and Partrick fifth behind Proft and Stojko. These five were now all within one factored place of each other going into the Free Skating.

The long program brought many surprises. One of the more pleasant was the performance of Hall. He included five good triples and excellent spins in a fast-paced, audience-pleasing program. Partrick showed improvement but he could not match the technical difficulty of the top contenders.

Then came what was for some the highlight not only of the men's event but of the entire championship. Stojko took to the ice and jumped his way onto the podium with eight fine triple jumps. At seventeen, the youngest competitor in the event was making his debut at the Senior level. Despite room for improvement in spins, footwork, and choreography, he clearly succeeded in making a remarkable impression.

Slipchuk had problems, falling from a triple Axel, touching down on a triple loop, and over-rotating a triple toe. However, he rallied well and landed three other triples. His marks moved him into second behind Stojko.

The last competitor was Browning. Skating to the same music as last year, he opened with a fall from the quadruple toe loop. The next two triples were doubled but he bounded back with two exciting triple Axel combinations, slipped on a triple loop landing but finished with a triple toe-triple toe combination. His technical marks were lower than Stojko's but his great artistry brought higher marks. Browning won the long and with it his second Canadian Championship. Stojko was second and Slipchuk third.

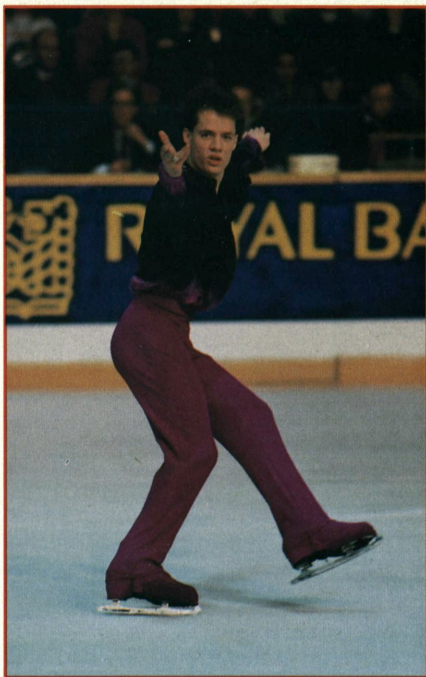
There was considerable controversy over whether Browning should have beaten Stojko. Stojko certainly out-jumped the champion, but there is more to skating than just jumping and in every other aspect, Browning was superior. Although it may not have been exactly the kind of victory he would have liked, it was deserved.

FOURS

The only disappointment about the four's competition was the paucity of entries—only two—the lowest number since the event was reinstated in the early eighties. The two teams did compete and gave high quality performances.

Patricia MacNeil, Michelle Menzies, Cory Watson, and Kevin Wheeler included difficult jumps but were a little off in unison on overhead lifts. They finished strongly with a four-person death spiral and showed power and speed throughout.

The other four were Christine Hough, Cindy Landry, Lyndon Johnston, and



Kurt Browning

Doug Ladret. This was a more mature and polished program than their competitors'. The technical components were strong and performed in unison and closed with a complicated original fours combination spin. They were the unanimous choice for the gold medal.

It is interesting to speculate on how different things will be next year when Saskatoon plays host to the 1991 Championships. At least one change will be apparent: compulsory figures will no longer be contested at the Senior and Junior levels. It remains to be seen how much impact this may have on the final results.

1990 CANADIAN CHAMPIONSHIPS
SUDBURY, ONTARIO, CANADA
FEBRUARY 6-11, 1990

SENIOR MEN

	CF	OP	FS	PLACES
1.	2	4	1 Kurt Browning, Royal Glenora	4.2
2.	7	2	2 Elvis Stojko, Mariposa	6.0
3.	5	3	3 Michael Slipchuk, Royal Glenora	6.8
4.	8	1	6 Norm Proft, Langley	9.8
5.	3	9	4 Matthew Hall, Mariposa	10.6
6.	1	5	10 Jeffrey Partrick, Brandon	13.4
7.	13	11	5 Pierre Gignac, Charlesbourg	16.8
8.	12	10	6 Stephane Yvars, Boucherville	16.8
9.	10	8	8 Kris Wirtz, Marathon	16.8
10.	11	6	9 Patrick Brault, Glencoe	17.0
11.	9	7	11 Marcus Christensen, Toronto Cricket	18.8
12.	4	12	13 Rick Boudreau, Mariposa	21.8
13.	6	13	12 Brent Frank, Saskatoon	22.2

SENIOR LADIES

	CF	OP	FS	PLACES
1.	2	2	1 Lisa Sargeant, Royal Glenora	3.0
2.	3	4	3 Charlene Wong, Pierrefonds	6.6
3.	6	1	5 Josee Chouinard, Lames D'Argent	8.0
4.	8	6	2 Karen Preston, Toronto Cricket	8.8
5.	5	3	6 Diane Takeuchi, Preston	9.8
6.	1	10	4 Margot Bion, Glencoe	10.4
7.	9	5	7 Annie St. Hilaire, Jonquiere	13.6
8.	4	7	11 Susan MacKay, Sudbury	16.8
9.	14	8	8 Tanya Bingert, North Shore	18.4
10.	11	11	9 Josee Arseneault, Stellaire	20.0
11.	12	9	10 Colleen Moir, Smus Racquet	20.2
12.	7	14	12 Jutta Cossette, Olympique	23.2
13.	13	12	13 Kelly Dohan, Sarnia	25.4
14.	10	13	14 Leslie-Anne White, Toronto Cricket	25.8

SENIOR PAIRS

	OP	FS	PLACES
1.	1	1 Cindy Landry, Vaudreuil & Lyndon Johnston, Hamiota	1.5
2.	3	2 Christine Hough, Preston & Doug Ladret, Vancouver	3.5
3.	2	3 Isabelle Brasseur & Lloyd Eisler, St. Jean	4.0
4.	5	4 Michelle Menzies, Preston & Kevin Wheeler, Brussels	6.5
5.	4	6 Stacey Ball & J. Michel Bombardier, Laval	8.0
6.	7	5 Patricia MacNeil, Glace Bay & Cory Watson, Preston	8.5
7.	6	7 Melanie Gaylor, Stratford & Lee Barkell, Kirkland Lake	10.0
8.	8	8 Jodi Barnes & Rob Williams, North Shore	12.0

SENIOR DANCE

	CF	OSP	FD	PLACES
1.	1	2	1 Jo-Anne Borlase & Martin Smith, Granite	2.6
2.	3	1	3 Michelle McDonald, MSA & Mark Mitchell, Sackville	4.8
3.	4	4	2 Jacqueline Petr, Century & Mark Janoschak, Chinquacousy	6.0
4.	2	3	4 Penny Mann & Richard Perkins, Minto	6.6
5.	5	5	5 Pamela Watson, Pointe Claire & Michael Farrington, Barrie	10.0
6.	6	6	6 Jennifer Nocito, U. Canada/N. York & Brad Hopkins, Scarboro	12.0
7.	7	8	7 Chantal Loyer & Rock Lemay, Minto	14.6
8.	8	7	8 Allison MacLean & Konrad Schaub, Ice Palace	15.4
9.	9	9	9 Karrie Watchorn, Brandon & Kent Smyth, Winnipeg	18.0

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EASTERNS

1990 EASTERN CHAMPIONSHIPS MT. LEBANON, PENNSYLVANIA JANUARY 2-6, 1990

SENIOR MEN

JUDGES: A-Elizabeth Casner, Belmont, MA; B-Joseph L. Inman, Annandale, VA; C-Tamie K. Campbell, Eden Prairie, MN; D-Virginia F. LeFevre, Williamsburg, VA; E-Evelyn Minter, Providence, RI; F-Shirley W. Bourquin, Bronxville, NY; G-Theresa G. Fischer, Pound Ridge, NY; H-Nola Joy Carello, Sacramento, CA; I-Carole L. Ludlow, Kent, CT. REFEREE: Robert J. Horen,* Wynnewood, PA. ASSISTANT REFEREE: Frederick C. LeFevre, Williamsburg, VA. ACCOUNTANT: William M. Howard, Falls Church, VA.

	CF	OP	FS		PLACES
1.	1	1	1	Mark Mitchell, SC of Hartford	2.0
2.	3	4	2	Richard Sears, Colonial FSC	5.6
3.	2	3	3	Colin VanderVeen, Atlanta FSC	5.6
4.	4	2	4	Jon Robinson, Stone Mountain FSC	6.8

SENIOR LADIES

JUDGES: A-Dorothy G. Dodson, Alexandria, VA; B-Mary Louise Wright, Belmont, MA; C-Coco Gram Shean, New York, NY; D-Theodore G. Clarke, North Weymouth, MA; E-Lee Ann Miele, Narragansett, RI; F-Lucy J. Brennan, New York, NY; G-Shirley M. Kreppel, Williams-ville, NY; H-Roberta Parkinson, McMurray, RI; I-Phyllis F. Howard, Falls Church, VA. REFEREE: F.C. LeFevre. ASSISTANT REFEREE: R.J. Horen.* ACCOUNTANT: Paul J. Kreppel, Williamsville, NY.

	CF	OP	FS		PLACES
1.	5	1	1	Nancy Kerrigan, Colonial FSC	3.6
2.	2	2	2	Kyoko Ina, SC of New York	4.0
3.	1	3	4	Kathaleen Kelly, SC of Lake Placid	6.2
4.	3	5	3	Jennifer Leng, SC of Boston	7.2
5.	4	4	5	Liane Moscato, SC of Boston	9.0
6.	6	6	6	Jane Wick, Philadelphia SC & HS	12.0
7.	7	8	7	Andrea M. Catoia, SC of Wilmington	14.6
8.	9	7	8	Pepi Pierce, Yarmouth IC	15.8
9.	10	10	9	Cheryl Izzo, Wissahickon SC	19.0
10.	8	11	11	Heather Marie Hughes, Washington FSC	20.8
11.	13	13	10	Samantha Hawks, SC of Lake Placid	23.0
12.	16	9	12	Aileen May Kelly, SC of Lake Placid	23.8
13.	15	12	13	Amy Schneider, Washington FSC	26.2
14.	11	14	14	Jeannie Widlicka, University of Delaware FSC	26.8
15.	12	15	15	Tamara Sharp, SC of New York	28.8

Michelle Longo, SC of Rye, withdrew

SENIOR PAIRS

JUDGES: A-M.L. Wright; B-E. Casner; C-R. Parkinson; D-J.L. Inman; E-D.G. Dodson; F-C.G. Shean; G-S.W. Bourquin; H-L.J. Brennan; I-L.A. Miele. REFEREE: F.C. LeFevre. ASSISTANT REFEREE: William R. Beharrell, Concord, MA. ACCOUNTANT: Mona M. Wheatley,* Middlebury, VT.

	OP	FS		PLACES
1.	1	1	Calla Urbanski & Mark Naylor, University of Delaware FSC	1.5
2.	2	2	Karen Courtland, Essex SC of New Jersey & David Goodman, University of Delaware FSC	3.0
3.	3	3	Maria Lako, University of Delaware FSC & Rocky Marval, SC of New York	4.5

SENIOR DANCE

JUDGES: A-T.G. Clarke; B-Elinor Houk, Collegeville, PA; C-L.A. Miele; D-N.J. Carello; E-Jean M. Taylor, Morristown, NJ; F-V.F. LeFevre; G-Leonard J. Colarusso, Quincy, MA; H-R.J. Horen*; I-M.L. Wright. REFEREE: Benjamin T. Wright, Belmont, MA. ASSISTANT REFEREE: F.C. LeFevre. ACCOUNTANT: W.M. Howard, Jr.

	CD	OSP	FD		PLACES
1.	1	1	1	Suzanne Semanick, University of Delaware FSC & Ron Kravette, Los Angeles FSC	2.0
2.	2	2	2	Lisa Grove, Pittsburgh FSC & Scott Myers, University of Delaware FSC	4.0
3.	3	4	3	Amy Webster, SC of Boston & Leif Erickson, SC of Wilmington	6.6
4.	4	3	4	Wendy Millette, SC of Boston & James Curtis, Wissahickon SC	7.4

JUNIOR MEN

JUDGES: A-E. Casner; B-S.W. Bourquin; C-Richard M. Rigby, Derry, NH; D-E. Houk; E-N.J. Carello; F-Theresa G. Fischer, Pound Ridge, NY; G-R.J. Horen*; H-T.K. Campbell; I-B.T. Wright. REFEREE: D.G. Dodson. ASSISTANT REFEREE: W.R. Beharrell. ACCOUNTANT: W.M. Howard, Jr.

	CF	OP	FS		PLACES
1.	5	1	1	Michael Chack, SC of Rockland, NY	3.6
2.	6	3	2	Todd Gairrett, SC of Wilmington	6.2
3.	3	2	4	Philip Dulebohn, University of Delaware FSC	6.4
4.	9	4	3	Lance A. Travis, SC of Rockland, NY	9.0
5.	2	7	8	John F. Reppucci, Pilgrim SC	13.0
6.	7	8	6	Glenn Ziehnert, SC of Rockland, NY	13.6
7.	1	11	7	Christian J. Conte, Genesee FSC	14.0
8.	10	9	5	Paul Dulebohn, University of Delaware FSC	14.4
9.	8	5	9	Edmund Darey Nesti, Champlain Valley SC	15.2
10.	4	6	11	J. Robert Morris, Jr., Philadelphia SC & HS	16.2
11.	11	10	10	Johnny J. Stephens, Jr., Pilgrim SC	20.4
12.	12	12	12	Leon John Nesti, Champlain Valley SC	24.0

JUNIOR LADIES

JUDGES: A-L.A. Miele; B-R. Parkinson; C-M.L. Wright; D-Judith Reiner, Arlington, VA; E-C.G. Shean; F-P.F. Howard; G-T.G. Clarke; H-L.J. Brennan; I-Barbara K. Price, Jamestown, NY. REFEREE: W.R. Beharrell. ASSISTANT REFEREE: B.T. Wright. ACCOUNTANT: M.M. Wheatley.*

	CF	OP	FS		PLACES
1.	1	2	1	Geremi Weiss, University of Delaware FSC	2.6
2.	4	1	3	Charlene Von Saher, Rye FSC	5.2
3.	3	4	2	Karen A. Gooley, SC of Wilmington	5.6
4.	6	3	4	Amanda J. Farkas, SC of Boston	8.2
5.	10	5	5	Dana Mednick, SC of New York	12.0
6.	7	7	8	Nicole E. Laurin, Pittsfield FSC	15.0
7.	9	12	6	Jennifer Frank, SC of Boston	16.8
8.	8	8	10	Lizzy Scully, Washington FSC	18.0
9.	12	11	7	Shiri Cattani, Colonial SC of New Jersey	18.4
10.	5	9	12	Kristin Meyer, South Mountain FSC	19.4
11.	11	13	9	Jennifer Blount, SC of Boston	21.2
12.	13	10	11	Amy Caron, SC of Lake Placid	22.2

Cameron McCoy, Pilgrim SC, withdrew

JUNIOR PAIRS

JUDGES: A-T.G. Fischer; B-S.M. Kreppel; C-B.K. Price; D-C.L. Ludlow; E-R.M. Rigby; F-E. Minter; G-V.F. LeFevre; H-T.K. Campbell; I-P.F. Howard. REFEREE: L.J. Brennan. ASSISTANT REFEREE: B.T. Wright. ACCOUNTANT: P.J. Kreppel.

	OP	FS		PLACES
1.	3	1	Jennifer Bayer, Detroit SC & R. Sean Gales, Suncoast FSC	2.5
2.	1	2	Aimee Offner & Brian Helgenberg, University of Delaware FSC	2.5

3.	4	3	Kara Paxton, University of Delaware FSC & Brad Cox, FSC of Madison	5.0
4.	2	4	Laura Lynn Labarca, SC of Westchester & Kenneth J. Benson, University of Delaware FSC	5.0
5.	5	5	Michelle Tilley & Jeff Tilley, Triangle FSC	7.5
6.	6	6	Angela Davidson, Border Blades FSC & Jason T. Perkins, University of Delaware FSC	9.0
7.	8	7	Holly West & Troy West, Atlanta FSC	11.0
8.	7	8	Kristen Youlden & Derek Youlden, SC of Southern New England	11.5

JUNIOR DANCE

JUDGES: A-L.A. Miele; B-R.J. Horen*; C-J.M. Taylor; D-S.M. Kreppel; E-T.G. Fischer; F-V.F. LeFevre; G-C.L. Ludlow; H-E. Houk; I-L.J. Colarusso. REFEREE: B.T. Wright. ASSISTANT REFEREE: T.G. Clarke. ACCOUNTANT: M.M. Wheatley.*

	CD	OSP	FD		PLACES
1.	1	1	1	Rachel A. Lane, Pittsburgh FSC & Eric C. Meier, SC of New York	2.0
2.	3	2	2	Cheryl Demkowski, Peninsula FSC & Jeffrey Czarnecki, University of Delaware FSC	4.4
3.	2	3	3	Katherine Williamson, St. Joseph FSC & Ben Williamson, University of Delaware FSC	5.6
4.	4	4	4	Christine Anne Fowler, Baltimore FSC & David Kastan, SC of Wilmington	8.0
5.	5	5	5	Melissa Boney, SC of Northern Virginia & Yovanny Durango, University of Delaware FSC	10.0

SENIOR ADULT DANCE

JUDGES: A-C.L. Ludlow; B-M.L. Wright; C-T.G. Fischer; D-N.J. Carello; E-D.G. Dodson; F-E. Houk; G-J.M. Taylor. REFEREE: R.J. Horen.* ACCOUNTANT: M.M. Wheatley.*

	IR	FR		PLACES
1.	1	1	Sally Urban & Stan Urban, Philadelphia SC & HS	2.0
2.	2	2	Judy Reiner & Jim Maltby, Washington FSC	4.0
3.	2	3	Ethel T. Field, SC of Hartford & Ryoichi Kobayashi, South Bay FSC	5.0
4.	5	4	Carol Sutter, Genesee FSC & Peter M. Murfitt, University of Delaware FSC	9.0
5.	4	5	Lynn G. Hayes & J. Wixson Smith, Genesee FSC	9.0
6.	6	6	Marion Hogan & Leonard J. Colarusso, SC of Boston	12.0
7.	7	7	Rita E. Riess & Joseph Riess, SC of Boston	14.0
8.	8	8	Juliana Dupre & Carl Dupre, SC of Boston	16.0

JUNIOR ADULT DANCE

JUDGES: A-C.L. Ludlow; B-S.W. Bourquin; C-J.M. Taylor; D-E. Houk; E-Jeffrey Benz, Bloomfield Hills, MI. REFEREE: B.T. Wright. ACCOUNTANT: M.M. Wheatley.*

	IR	FR		PLACES
1.	1	1	Portia Bock & Christian Orlov, SC of New York	2.0
2.	2	2	Mary S. Schroeder & Edwin Metcalf, Princeton SC	4.0

NOVICE MEN

JUDGES: A-V.F. LeFevre; B-T.G. Clarke; C-S.M. Kreppel; D-J.L. Inman; E-C.G. Shean; F-J. Reiner; G-M.L. Wright; H-S.W. Bourquin; I-L.A. Miele. REFEREE: F.C. LeFevre. ACCOUNTANT: P.J. Kreppel.

FIGURES	MAJORITY
1. Michael Weiss, University of Delaware FSC	9/1
2. Kelly Herrington, SC of Lake Placid	6/3
3. Laurent Masse, Hayden Recreation Centre FSC	5/3
4. Jason Kane, SC of Northern Virginia	6/4
5. E. Stuart Golden, Colonial FSC	TOM 17 5/5
6. Jeffrey Merica, Bowie FSC	TOM 21 5/5
7. Jeffrey Adler, Rye FSC	5/8
8. Tang Heng Kit, Bolton FSC	6/9
9. George Marrone, University of Delaware FSC	5/9

10. Nathan E. Hutchins, Colonial FSC	6/10
11. Jeff Tilley, Triangle FSC	5/10
12. Jamie S. Loper, SC of Wilmington	5/12
13. S. Sloane Yeh, South Mountain FSC	TO 116 5/13
14. Michael Healy, Winchester FSC	TO 117 5/13
15. Jason D. Sylvia, SC of Southern New England	6/14
16. Rob Caldwell, Genesee FSC	6/15

FREE SKATING

MAJORITY

1. E. Stuart Golden, Colonial FSC	9/1
2. Michael Weiss, University of Delaware FSC	9/2
3. Jamie S. Loper, SC of Wilmington	TOM 16 5/4
4. Jeff Tilley, Triangle FSC	TOM 20 5/4
5. Jeffrey Merica, Bowie FSC	7/5
6. Jason Kane, SC of Northern Virginia	TO 60 6/7
7. George Marrone, University of Delaware FSC	TO 66 6/7
8. S. Sloane Yeh, South Mountain FSC	8/8
9. Tang Heng Kit, Bolton FSC	5/8
10. Kelly Herrington, SC of Lake Placid	5/10
11. Laurent Masse, Hayden Recreation Centre FSC	6/11
12. Rob Caldwell, Genesee FSC	5/11
13. Jason D. Sylvia, SC of Southern New England	6/13
14. Nathan E. Hutchins, Colonial FSC	8/14
15. Jeffrey Adler, Rye FSC	6/15
16. Michael Healey, Winchester FSC	9/16

NOVICE LADIES

JUDGES: A-T.K. Campbell; B-N.J. Carello; C-T.G. Fischer; D-B.K. Price; E-R.M. Rigby; F-D.G. Dodson; G-E. Minter; H-P.F. Howard; I-E. Casner. REFEREE: W.R. Beharrell. ACCOUNTANT: W.M. Howard, Jr.

FIGURES

MAJORITY

1. Carlee Wells, Atlanta FSC	8/1
2. Bethany Quintin, SC of Boston	6/4
3. Julie Maguire, SC of Morris	5/4
4. Storey Kristen Ellis, SC of Northern Virginia	5/6
5. Danielle Colacicco, Rye FSC	6/7
6. Amanda Ramsey, University of Delaware FSC	TOM 19 5/7
7. Sheryl Ann Mozur, SC of New York	TOM 27 5/7
8. Jenna Dumond, SC of New York	5/8
9. Theresa Marie Bidon, Washington FSC	TOM 29 5/9
10. Robin Heckler, Cantiague FSC	TOM 31 5/9
11. Loren Weinberg, SC of Boston	TOM 34 5/9
12. Sharon Wissel, SC of Boston	6/10
13. Dara Steele, Atlanta FSC	5/11
14. Michele K. Narzikul, SC of Wilmington	5/12
15. Anne Williams, Colonial FSC	5/14
16. Julie Eileen Peacock, Columbia FSC	6/16
17. Nancy S. Velez, Colonial FSC	8/17
18. Kristen Maclean, SC of Boston	5/17

FREE SKATING

MAJORITY

1. Sharon Wissel, SC of Boston	6/2
2. Loren Weinberg, SC of Boston	5/2
3. Danielle Colacicco, Rye FSC	6/3
4. Amanda Ramsay, University of Delaware FSC	8/5
5. Nancy S. Velez, Colonial FSC	5/5
6. Julie Eileen Peacock, Columbia FSC	5/7
7. Julie Maguire, SC of Morris	6/8
8. Jenna Dumond, SC of New York	5/8
9. Robin Heckler, Cantiague FSC	6/9
10. Dara Steele, Atlanta FSC	TOM 31 5/9
11. Theresa Marie Bidon, Washington FSC	TOM 35 5/9
12. Sheryl Ann Mozur, SC of New York	6/12
13. Michele K. Narzikul, SC of Wilmington	5/12
14. Carlee Wells, Atlanta FSC	TOM 59 5/14
15. Kristen Maclean, SC of Boston	TOM 60 5/14
16. Storey Kristen Ellis, SC of Northern Virginia	7/17
17. Bethany Quintin, SC of Boston	6/17
18. Anne Williams, Colonial FSC	5/17

NOVICE DANCE

JUDGES: A-L.J. Colarusso; B-J. Benz; C-T.J. Fischer; D-N.J. Carello; E-L.J. Brennan; F-D.G. Dodson; G-J. Reiner. REFEREE: B.T. Wright. ACCOUNTANT: W.M. Howard, Jr.

	IR	FR		PLACES
1.	1	1	Dawn Ponte & Jason Tebo, Providence FSC	2.5
2.	2	2	Laurie Baker, University of Delaware FSC & Christopher Fullagar, SC of Morris	5.0

3.	3	3	Laura Gayton, SC of Boston & Peter Abraham, Babson SC	7.5
4.	4	4	Elise Suberk, University of Delaware FSC & Timothy J. Bookwalter, Washington FSC	10.0
5.	5	5	Tina Lai & Wayne Lai, University of Delaware FSC	12.5
6.	6	6	Melissa Pettus & Geoffrey Murfitt, University of Delaware FSC	15.0
7.	7	7	Susan Angeline Mounce & Kevin M. Elvin, Greensboro ISC	17.5

INTERMEDIATE MEN

JUDGES: A-E. Minter; B-R.M. Rigby; C-P.F. Howard; D-C.G. Shean; E-R. Parkinson; F-E. Houk; G-J.M. Taylor. REFEREE: R.J. Horen. * ASSISTANT REFEREE: L.A. Miele. ACCOUNTANT: M.M. Wheatley.*

FIGURES

				MAJORITY
1.	Stephen Patrick Bidon, Washington FSC			4/1
2.	Robert L. Van Uitert, Jr., Colonial FSC			5/2
3.	Townsend Morris, Philadelphia SC & HS			4/3
4.	J. Paul Binnebose, SC of the Adirondacks			4/4
5.	Benjamin Hwang, Ice & Blades Club of Washington			4/5
6.	Roman Fraden, Hamden FSC			4/6
7.	Anthony Joseph Gioia, SC of Morris			7/7
8.	Marc Weitzman, Cantiague FSC			7/8

FREE SKATING

				MAJORITY
1.	Roman Fraden, Hamden FSC			7/1
2.	Stephen Patrick Bidon, Washington FSC			5/2
3.	Robert L. Van Uitert, Jr., Colonial FSC			7/3
4.	Anthony Joseph Gioia, SC of Morris			4/4
5.	Townsend Morris, Philadelphia SC & HS			5/5
6.	J. Paul Binnebose, SC of the Adirondacks			5/6
7.	Marc Weitzman, Cantiague FSC			7/7
8.	Benjamin Hwang, Ice & Blades Club of Washington			7/8

INTERMEDIATE LADIES

JUDGES: A-V.F. LeFevre; B-N.J. Carello; C-S.M. Kreppel; D-L.J. Brennan; E-W.R. Beharrell; F-C.L. Ludlow; G-J. Reiner; H-J.L. Inman; I-E. Casner. REFEREE: F.C. LeFevre. ASSISTANT REFEREE: D.G. Dodson. ACCOUNTANT: P.J. Kreppel.

FIGURES

				MAJORITY
1.	Chrisha Leann Gossard, Bowie FSC			5/3
2.	Gayle Horn, SC of Northern Virginia			6/4
3.	Teresa Aiello, Hickory Hill FSC			5/4
4.	Allison Ferrentino, Washington FSC	TOM 14		5/5
5.	Jessica Burrows, SC of Boston	TOM 15		5/5
6.	Elizabeth O'Leary, SC of Boston			7/6
7.	Janie Bosch, University of Delaware FSC			5/6
8.	Danielle Kunian, SC of Boston			5/7
9.	Jessica Alysse Rubin, SC of New York			5/9
10.	Domenica Palandro, SC of Boston			5/10
11.	Jennifer Cataldo, SC of Boston	TOM 28		5/11
12.	Kim Heather Karetsky, Hickory Hill FSC	TOM 35		5/11
13.	Heather Marguerite Higgins, Philadelphia SC & HS			5/14
14.	Kerry Lenahan, SC of New York	TOM 69		6/15
15.	Dayna Gossweller, SC of Morris	TOM 73		6/15
16.	Rachel Wilmot, Hickory Hill FSC			5/15
17.	C. Alexis Reiling, Hayden Recreation Centre FSC	TOM 61		5/16
18.	Kristen Pedroso, University of Delaware FSC	TOM 70		5/16
19.	Laura Murphy, SC of Wilmington			5/17
20.	Amanda Beth Isenberg, Atlanta FSC			5/19
21.	Rachel Kolbe, SC of Boston			8/21
22.	Hilary Rothberg, Warwick Figure Skaters			9/22

FREE SKATING

				MAJORITY
1.	Teresa Aiello, Hickory Hill FSC			9/1
2.	Elizabeth O'Leary, SC of Boston			5/2
3.	Amanda Beth Isenberg, Atlanta FSC			7/3
4.	Hilary Rothberg, Warwick Figure Skaters			5/4
5.	Jessica Alysse Rubin, SC of New York			6/6
6.	Jennifer Cataldo, SC of Boston			6/7
7.	Chrisha Leann Gossard, Bowie FSC	TOM 31		6/8
8.	Laura Murphy, SC of Wilmington	TOM 39		6/8
9.	Rachel Kolbe, SC of Boston			6/9
10.	C. Alexis Reiling, Hayden Recreation Centre FSC			6/10
11.	Dayna Gossweller, SC of Morris			5/11
12.	Kristen Pedroso, University of Delaware FSC			6/12
13.	Jessica Burrows, SC of Boston			5/12

14. Janie Bosch, University of Delaware FSC	5/14
15. Kim Heather Karetsky, Hickory Hill FSC	5/15
16. Heather Marguerite Higgins, Philadelphia SC & HS	6/16
17. Rachel Wilmot, Hickory Hill FSC	7/17
18. Gayle Horn, SC of Northern Virginia	7/18
19. Domenica Palandro, SC of Boston	8/19
20. Danielle Kunian, SC of Boston	8/20
21. Allison Ferrentino, Washington FSC	8/21
22. Kerry Lenahan, SC of New York	9/22

INTERMEDIATE PAIRS

JUDGES: A-B.K. Price; B-S.W. Bourquin; C-R.M. Rigby; D-W.R. Beharrell; E-T.G. Clarke; F-E. Houk; G-P.F. Howard. REFEREE: F.C. LeFevre. ACCOUNTANT: W.M. Howard.

1. Angela Michelle Thomas & Bert Cording, Greensboro ISC	MAJORITY
2. Carrie Smith & David Smith, SC of Boston	7/1
3. Hannah Shallice & Nathan Hutchins, Colonial FSC	7/3
4. Danielle D. Bartow & Michael M. Bartow, Potsdam FSC	4/3
5. Jessica Pallis & Garrett Lucash, SC of Boston	5/4
	7/5

INTERMEDIATE DANCE

JUDGES: A-T.G. Clarke; B-L.J. Colarusso; C-C.L. Ludlow; D-S.M. Kreppel; E-S.W. Bourquin; F-R. Parkinson; G-J. Benz. REFEREE: R.J. Horen. * ACCOUNTANT: M.M. Wheatley. *

	IR	FR		PLACES
1.	1	1	Nilam Sanghvi, Pittsburgh FSC & Benjamin Hwang, Ice & Blades Club of Washington	2.5
2.	1	2	Lisa Vetter & John Williamson, Washington FSC	3.5
3.	3	3	Tara Tafi & Andrew MacDonald, Ice & Blades Club of Washington	7.5
4.	4	4	Devon Martin & Michael Chin, SC of Morris	10.0
5.	5	5	Jayna Cronin, Baltimore FSC & Jonathan Nichols, University of Delaware FSC	12.5

MIDWESTERNS

1990 MIDWESTERN CHAMPIONSHIPS EDINA, MINNESOTA JANUARY 10-13, 1990

SENIOR MEN

JUDGES: A-Mary R. Cook, Boulder, CO; B- Reiko Seger, Portland, OR; C-Shirley Sherman, Wilmette, IL; D-Gale H. Tanger, Wauwatosa, WI; E-William S. Smith, Tulsa, OK; F-Margaret Faulkner, Ann Arbor, MI; G-Elaine G. Bushey, Peru, IN. REFEREE: Walter H. Lupke, Jr., Fort Wayne, IN. ASSISTANT REFEREE: Hollie List, Minneapolis, MN/Carolyn Haman, Irving, TX. ACCOUNTANT: Dorothy Estey, Wyandotte, MI.

	CF	OP	FS		PLACES
1.	1	1	1	Aren Nielsen, Silver Blades FSC of Kansas City	2.0
2.	2	2	2	Shepherd Clark, Broadmoor SC	4.0
3.	4	4	3	Larry Holliday, WC of Indianapolis	7.0
4.	3	3	4	Eddie Shipstad, Centennial SC	7.0
5.	5	5	5	Rick Ziebarth, Denver FSC	10.0

SENIOR LADIES

JUDGES: A-Maribel A. Leiter, Wichita, KS; B-Robert Rosenbluth, Philadelphia, PA; C-Nancy H. Bizzano, Long Lake, MN; D-Roger A. Glenn, Appleton, WI; E-Robert N. Lubotina, Houston, TX; F-Frances Lupke, Fort Wayne, IN; G-M. Faulkner. REFEREE: C. Haman. ASSISTANT REFEREE: W.H. Lupke, Jr. ACCOUNTANT: Frederick D. Meyers, Columbus, OH.

	CF	OP	FS		PLACES
1.	2	1	1	Tonia Kwiatkowski, Winterhurst FSC	2.4
2.	9	3	3	Jenni Meno, Winterhurst FSC	8.4

3.	11	4	2	Carrie Weber, Colorado SC	8.8
4.	3	5	7	Jodi Friedman, Broadmoor SC	11.2
5.	8	8	4	Kathryn Curielli, FSC of Minneapolis	12.0
6.	7	7	5	Jessica Mills, Skokie Valley SC	12.0
7.	10	6	6	Sara Mulholland, Colorado SC	13.6
8.	1	10	9	Katie Wood, Skokie Valley SC	15.4
9.	12	9	8	Michelle Millikan, WC of Indianapolis	18.2
10.	13	13	10	Leane Naczynski, WC of Indianapolis	23.0
11.	4	15	13	Amy Holmberg, Rocky Mountain FSC	23.6
12.	15	12	11	Theresa Weber, Queen City FSC	24.2
13.	14	11	12	Cindy Stetler, Winterhurst FSC	24.2
14.	5	14	14	Heather Ballard, Skokie Valley SC	24.4

Stacy Rutkowski, Skokie Valley SC, withdrew

SENIOR PAIRS

JUDGES: A-R.N. Lubotina; B-R. Rosenbluth; C-R.A. Glenn; D-G.H. Tanger; E-W.S. Smith; F-M.R. Cook; G-Dr. Lester M. Cramer, * Colorado Springs, CO. REFEREE: W.H. Lupke, Jr. ASSISTANT REFEREE: C. Haman. ACCOUNTANT: Arlene Sibrell, * Denver, CO.

	OP	FS		PLACES
1.	1	1	Jennifer Heurlin & John Frederiksen, Broadmoor SC	1.5
2.	3	2	Elaine Asanakis, University of Delaware FSC & Joel McKeever, Dallas FSC	3.5
3.	2	3	Paula Visingardi & Jason Dungjen, Detroit SC	4.0
4.	4	4	Angela Denewith & John Denton, Detroit SC	6.0

SENIOR DANCE

JUDGES: A-F. Lupke; B-S. Sherman; C-Jerry Shipley, Cincinnati, OH; D-Glennace L. Cohen, Castle Rock, CO; E-Dorothy Nyman, Euclid, OH; F-M. Faulkner; G-E.G. Bushy. REFEREE: Dr. L.M. Cramer. * ASSISTANT REFEREE: W.H. Lupke, Jr. ACCOUNTANT: F.D. Meyers.

	CD	OSP	FD		PLACES
1.	1	1	1	Elizabeth Punsalan & Jerod Swallow, Broadmoor SC	2.0
2.	2	2	2	Elisa Curtis, Wissahickon SC & Robert Nardoza, Lone Star FSC	4.0
3.	3	3	3	Jennifer Goolsbee, Detroit SC & Shawn Rettstatt, Broadmoor SC	6.0
4.	4	4	4	Mimi Wacholder, University of Delaware FSC & Bruce Montemayor, Kent SC	8.0

JUNIOR MEN

JUDGES: A-M.R. Cook; B-R. Seger; C-H. List; D-G.H. Tanger; E-Pamela K. Rodda, Longmont, CO; F-D. Nyman; G-Dorothy Jamison, Hancock, MI. REFEREE: W.H. Lupke, Jr./C. Haman. ASSISTANT REFEREE: Bette Snuggerud, Minnetonka, MN. ACCOUNTANT: F.D. Meyers.

	CF	OP	FS		PLACES
1.	5	1	1	Tommy Jasper, Skokie Valley SC	3.6
2.	1	2	3	Gig Siruno, St. Paul FSC	4.6
3.	8	4	2	Dan Hollander, Fraser FSC	7.6
4.	2	3	5	Brian Schmidt, St. Paul FSC	7.6
5.	3	5	4	Damon Allen, FSC of Rockford	8.2
6.	6	6	7	Grant Rorvick, Colorado SC	13.0
7.	9	7	6	Brian Scherle, Plymouth FSC	13.8
8.	7	8	8	John Wright, Garden City FSC	15.6
9.	4	9	9	Davin Grindstaff, Braemar-City of Lakes FSC	16.0
10.	10	10	10	Scott Tonidandel, Winterhurst FSC	20.0

JUNIOR LADIES

JUDGES: A-G.L. Cohen; B-R. Rosenbluth; C-Beverly Arneson, Edina, MN; D-R.A. Glenn; E-R.N. Lubotina; F-F. Lupke; G-J. Shipley. REFEREE: Dr. L.M. Cramer. * ASSISTANT REFEREE: Kristin A. Cutler, Eden Prairie, MN. ACCOUNTANT: A. Sibrell. *

	CF	OP	FS		PLACES
1.	1	3	1	Alice Sue Claeys, Braemar-City of Lakes FSC	3.2
2.	5	1	3	Meredith Vaughan, Broadmoor SC	5.6

3.	6	4	2	Dana MacDonald, Fraser FSC	6.8
4.	2	5	4	Robyn Petrosky, St. Paul FSC	7.8
5.	4	2	5	Megan Carpenter, Detroit SC	7.8
6.	9	6	7	Kristin Buckler, Detroit SC	14.2
7.	8	8	10	Danielle Olthoff, St. Paul FSC	18.0
8.	10	11	8	Maureen Jordan, Braemar-City of Lakes FSC	18.6
9.	11	14	6	Tiffany Pichon, Winterhurst FSC	18.8
10.	12	7	11	Tiffany Severa, Broadmoor SC	20.0
11.	3	10	13	Allyson Fenlon, Rocky Mountain FSC	20.2
12.	7	12	12	Annie Holton, Broadmoor SC	22.0
13.	15	13	9	Jill Jackson, Skokie Valley SC	22.8
14.	13	9	15	Sara Godfrey, Broadmoor SC	25.6
15.	14	15	14	Jamy Wetzel, Rocky Mountain FSC	28.6

JUNIOR PAIRS

JUDGES: A-P.K. Rodda; B-S. Sherman; C-N.H. Bizzano; D-K.A. Cutler; E-W.S. Smith; F-F. Lupke; G-E.G. Bushey. REFEREE: Dr. L.M. Cramer*/C. Haman. ACCOUNTANT: D. Estey.

OP	FS	PLACES
1.	1	1 Susan Purdy & Scott Chiamulera, Detroit SC 1.5
2.	3	2 Cambria Goodman & Steve Moore, Dallas FSC 3.5
3.	4	3 Lisa Matras & Melvin Chapman, Garden City FSC 5.0
4.	2	5 Jamie Marie Sharpe & David Walker, FSC of Memphis 6.0
5.	5	4 Deborah Pilant & Floyd Johnson, Silver Blades FSC of Kansas City 6.5
6.	6	6 Meg Paterson & Paul Spevetz, Detroit SC 9.0
7.	7	7 Cory Richert & Chad Richert, Centennial SC 10.5
8.	9	8 Christine Calayag & Christopher Calayag, DuPage FSC 12.5
9.	8	9 Kristin Allen & Rick Ziebarth, Denver FSC 13.0

JUNIOR DANCE

JUDGES: A-J. Shipley; B-R. Seger; C-M.A. Leiter; D-S. Sherman; E-G.L. Cohen; F-E.G. Bushey; G-Dr. L.M. Cramer.* REFEREE: W.H. Lupke, Jr. ACCOUNTANT: A. Sibrell.*

CD	OSP	FD	PLACES
1.	1	1	1 Krista Schulz & Jonathan Stine, Broadmoor SC 2.0
2.	2	2	2 Kimberly Callahan, DuPage FSC & Robert Peal, Skokie Valley SC 4.0
3.	3	3	3 Jocelyn Cox, University of Delaware FSC & Brad Cox, FSC of Madison 6.0
4.	4	4	4 Amy Neff, Pittsburgh FSC & Kirk Strotman, Kent SC 8.0
5.	5	5	5 Jennifer Gray & Greg Cannon, Lone Star FSC 10.0
6.	6	6	6 Kate Boardman, Lone Star FSC & Robert Kassas, Seattle SC 12.0
7.	8	8	7 Jillian Schillaci, Alpine SC & David White, Denver FSC 15.0
8.	7	7	8 Sian Matthews & Troy Knowlton, Broadmoor SC 15.0

JUNIOR ADULT DANCE

JUDGES: A-R. Seger; B-D. Nyman; C-Ruth S. Frey, Indianapolis, IN; D-S. Sherman; E-M.A. Leiter. REFEREE: W.H. Lupke, Jr. ACCOUNTANT: F.D. Meyers.

IR	FR	PLACES
1.	1	1 Kathiejane Oehler & Gregory Pfeifer, ISC of Indianapolis 2.0
2.	2	2 Deb Vestal, St. Paul FSC & Robert Becker, FSC of Minneapolis 4.0
3.	3	3 Hedi Allis & Tanner Allis, Midland FSC 6.0
4.	4	4 Jean Kaplan, Owatonna FSC & Arthur Peterson, FSC of Minneapolis 8.0

NOVICE MEN

JUDGES: A-R.N. Lubotina; B-R. Rosenbluth; C-K.A. Cutler; D-G.H. Tanger; E-W.S. Smith; F-F. Lupke; G-D. Jamison. REFEREE: C. Haman/H. List. ASSISTANT REFEREE: B. Arneson/Margaret Nordstog, Edina, MN. ACCOUNTANT: D. Estey.

FIGURES	MAJORITY
1. Mark Drouillard, Colorado SC	4/1
2. Eric Bohnstedt, Broadmoor SC	6/2

3. John Frederiksen, Broadmoor SC		7/3
4. Ryan Hunka, Winterhurst FSC		6/5
5. Jay Cochon, DuPage FSC		4/5
6. Kevin Donovan, Chicago FSC		5/6
7. Fred Palascak, Winterhurst FSC		4/7
8. Willie Widmeyer, ISC of Indianapolis	TOM 29	4/8
9. Christopher Gaddis, Colorado SC	TOM 30	4/8
10. Erik Schulz, Broadmoor SC		4/9
11. Mark Forbes, Skokie Valley SC		5/10
12. Jeremiah Jackson, Omaha FSC		5/12
13. Curtis Socha, Broadmoor SC		5/13
14. Christopher Calayag, DuPage FSC		4/13
15. Steven Allen, Lone Star FSC	TOM 59	4/15
16. Arthur Reid, Nashville FSC	TOM 60	4/15

FREE SKATING

MAJORITY

1. Eric Bohnstedt, Broadmoor SC		5/1
2. Ryan Hunka, Winterhurst FSC		7/2
3. John Frederiksen, Broadmoor SC		6/3
4. Christopher Calayag, DuPage FSC		7/4
5. Mark Drouillard, Colorado SC		7/6
6. Jay Cochon, DuPage FSC	TOM 37	6/7
7. Willie Widmeyer, ISC of Indianapolis	TOM 38	6/7
8. Kevin Donovan, Chicago FSC		4/8
9. Christopher Gaddis, Colorado SC		5/9
10. Fred Palascak, Winterhurst FSC		5/10
11. Steven Allen, Lone Star FSC		4/11
12. Erik Schulz, Broadmoor SC		6/12
13. Curtis Socha, Broadmoor SC	TO 94	5/14
14. Jeremiah Jackson, Omaha FSC	TO 95	5/14
15. Arthur Reid, Nashville FSC		4/14
16. Mark Forbes, Skokie Valley SC		7/16

NOVICE LADIES

JUDGES: A-G.L. Cohen; B-R.A. Glenn; C-B. Arneson; D-N.H. Bizzano; E-M.A. Leiter; F-J. Shipley; G-M. Faulkner. REFEREE: C. Haman. ASSISTANT REFEREE: B. Snuggerud/Tamie K. Campbell, Eden Prairie, MN. ACCOUNTANT: D. Estey.

FIGURES

MAJORITY

1. Sabrina Vora, Southport SC		7/1
2. Natalie Thomas, Rocky Mountain FSC		5/2
3. Tisha Lacuesta, Fraser FSC		5/4
4. Bridgit Ryan, St. Paul FSC		4/4
5. Lindsay Fenlon, Rocky Mountain FSC		5/7
6. Victoria Pietrasik, Chicago FSC		4/7
7. Lisa Ervin, Winterhurst FSC		5/8
8. Lisa Culbertson, Rocky Mountain FSC	TOM 25	4/9
9. Stephanie Holman, St. Paul FSC	TOM 29	4/9
10. Sheryl Lewis, Rocky Mountain FSC		5/10
11. Lisa Bryson, Rocky Mountain FSC		5/11
12. Julie Neumark, Queen City FSC		4/11
13. Gretchen Stump, St. Paul FSC	TOM 34	4/12
14. Courtney Brickman, Chicago FSC	TOM 39	4/12
15. Kathy Nicoll, Skokie Valley SC		4/13
16. Stacy Landacre, Port Huron FSC		5/15
17. Victoria Cargas, Fraser FSC	TOM 81	5/18
18. Lisa Matras, Garden City FSC	TOM 87	5/18
19. Jennifer Heurlin, Broadmoor SC		4/18
20. Bobbie Stroud, Lone Star FSC		7/20

FREE SKATING

MAJORITY

1. Lisa Ervin, Winterhurst FSC		7/1
2. Bridgit Ryan, St. Paul FSC		7/2
3. Victoria Pietrasik, Chicago FSC		6/3
4. Lisa Matras, Garden City FSC		6/4
5. Courtney Brickman, Chicago FSC		4/5
6. Sheryl Lewis, Rocky Mountain FSC		5/7
7. Jennifer Heurlin, Broadmoor SC		5/8
8. Bobbie Stroud, Lone Star FSC		4/8
9. Julie Neumark, Queen City FSC		5/10
10. Lisa Culbertson, Rocky Mountain FSC	TOM 30	4/11
11. Natalie Thomas, Rocky Mountain FSC	TOM 36	4/11
12. Gretchen Stump, St. Paul FSC	TOM 37	4/11
13. Kathy Nicoll, Skokie Valley SC		4/13
14. Lindsay Fenlon, Rocky Mountain FSC		4/14

15. Victoria Cargas, Fraser FSC	5/15
16. Lisa Bryson, Rocky Mountain FSC	6/16
17. Sabrina Vora, Southport SC	4/16
18. Stacy Landacre, Port Huron FSC	5/18
19. Tisha Lacuesta, Fraser FSC	5/19
20. Stephanie Holman, St. Paul FSC	7/20

NOVICE PAIRS

JUDGES: A-R.N. Lubotina; B-R. Rosenbluth; C-H. List; D-R. Seger; E-W.S. Smith; F-D. Nyman; G-D. Jamison. REFEREE: Dr. L.M. Cramer.* ACCOUNTANT: F.D. Meyers.

		MAJORITY
1. Nicole Dumonceaux & Todd Price, Braemar-City of Lakes FSC		7/1
2. Michelle Henk & Benjamin Oberman, Denver FSC		7/2
3. Teresa Palascak & Fred Palascak, Winterhurst FSC		5/3
4. Celeste Jackson & Jeremiah Jackson, Omaha FSC		7/4

NOVICE DANCE

JUDGES: A-S. Sherman; B-Dr. L.M. Cramer*; C-E.G. Bushey; D-D. Nyman; E-F. Lupke. REFEREE: W.H. Lupke, Jr. ACCOUNTANT: A. Sibrell.*

	IR	FR		PLACES
1.	1	1	Tiffany Wyndham & Jeremy Wyndham, Lone Star FSC	2.5
2.	2	2	Janette Lewis, Rocky Mountain FSC & Michael Balsley, University of Delaware FSC	5.0
3.	3	3	Mary Diaz, Palace FSC & Christopher Rossiter, Seattle SC	7.5
4.	4	4	Kimberly Hartley, Roseville FSC & Ross Lyons, Braemar-City of Lakes FSC	10.0
5.	5	5	Cathy Zinkel, FSC of Madison & Jeremy Strang, Janesville FSC	12.5
6.	6	6	Andrea Messer & Carl Wasikewski, Berkley Royal Blades FSC	15.0
7.	7	7	Jaime Stevens & Jaime Uribe, Dallas FSC	17.5

INTERMEDIATE MEN

JUDGES: A-H. List; B-D. Jamison; C-M.R. Cook; D-K.A. Cutler; E-P.K. Rodda; F-Gary A. Clark, Ypsilanti, MI; G-R. Rosenbluth. REFEREE: C. Haman/Dr. L.M. Cramer.* ASSISTANT REFEREE: W.S. Smith/Anne Klein, Wayzata, MI. ACCOUNTANT: A. Sibrell.*

	FIGURES	PLACES
1.	Anand Bokde, St. Paul FSC	7/1
2.	Ryan Jahnke, Fraser FSC	5/2
3.	Brandon Frank, Lone Star FSC	TOM 11 4/4
4.	Matthew Kessinger, WC of Indianapolis	TOM 13 4/4
5.	Lloyd Sarbacker, FSC of Madison	4/5
6.	Bryan McCarthy, Lone Star FSC	4/7
7.	Matt Buttrey, Creve Coeur FSC	5/8
8.	Michael Edgren, FSC of Rockford	4/8
9.	Jere Michael, Aspen SC	5/9
10.	Chad Sabora, Skokie Valley SC	6/10
11.	John L. Zimmerman, Birmingham FSC	4/10
12.	Dan Kuhn, Winterhurst FSC	5/12
13.	Robert Lombard, ISC of Indianapolis	4/12
14.	Keith Yingling, Lone Star FSC	5/13
15.	Mick Ryan, Winterhurst FSC	4/14
16.	Kris Berkland, Silver Blades FSC of Kansas City	5/15
17.	John Wagner, Diamond Edge FSC	7/17

FREE SKATING

		MAJORITY
1.	Mick Ryan, Winterhurst FSC	6/2
2.	Michael Edgren, FSC of Rockford	6/3
3.	Jere Michael, Aspen SC	4/3
4.	Keith Yingling, Lone Star FSC	5/5
5.	Matthew Kessinger, WC of Indianapolis	4/5
6.	Robert Lombard, ISC of Indianapolis	4/6
7.	John Wagner, Diamond Edge FSC	4/7
8.	Dan Kuhn, Winterhurst FSC	5/9
9.	Chad Sabora, Skokie Valley SC	4/9
10.	John L. Zimmerman, Birmingham FSC	5/10
11.	Ryan Jahnke, Fraser FSC	4/11
12.	Brandon Frank, Lone Star FSC	4/13
13.	Lloyd Sarbacker, FSC of Madison	5/14
14.	Matt Buttrey, Creve Coeur FSC	4/14
15.	Bryan McCarthy, Lone Star FSC	6/15
16.	Kris Berkland, Silver Blades FSC of Kansas City	4/15
17.	Anand Bokde, St. Paul FSC	6/16

INTERMEDIATE LADIES

JUDGES: A-R. Seger; B-D. Nyman; C-P.K. Rodda; D-H. List; E-N.H. Bizzano; F-Jane Lavintman, Minneapolis, MN; G-M. Faulkner. REFEREE: C. Haman/Dr. L.M. Cramer. * ASSISTANT REFEREE: D. Jamison/Shirley M. Hage, St. Paul, MN. ACCOUNTANT: F.D. Meyers.

FIGURES

	MAJORITY
1. Nicole Gimpert, Fraser FSC	5/1
2. Dutchie Anne Wine, Huntsville FSC	5/3
3. Lindsay Krall, Broadmoor SC	4/3
4. Tanya Street, SC of Lake Forest	4/4
5. Jaimee Dworkin, Alpine SC	4/6
6. Brittny Baldwin, SC of Vail	TOM 18 4/8
7. Christina Waters, Braemar-City of Lakes FSC	TOM 20 4/8
8. Kimberlee Lippert, Skokie Valley SC	TOM 21 4/8
9. Cathy Croasdaile, Wisconsin FSC	TOM 24 4/8
10. Alisa Sajadi, Skokie Valley SC	TO 70 4/9
11. Ilyssa Lerner, Broadmoor SC	TO 72 4/9
12. Cynthia Foulke, Rocky Mountain FSC	5/10
13. Anne Means, Queen City FSC	4/10
14. Annika Gill, Rochester FSC	4/12
15. Marlo Anderson, FSC of Memphis	4/13
16. Hollie Price, Tulsa FSC	4/15
17. Debbie Thompson, Rochester FSC	TOM 49 4/16
18. Lindsay Broughton, Rocky Mountain FSC	TOM 59 4/16
19. Emily Freedman, Winterhurst FSC	4/17
20. Katie Ryan, Winterhurst FSC	5/19
21. Inna Smirnova, Broadmoor SC	4/19

FREE SKATING

	MAJORITY
1. Tanya Street, SC of Lake Forest	6/1
2. Annika Gill, Rochester FSC	6/2
3. Emily Freedman, Winterhurst FSC	5/3
4. Kimberlee Lippert, Skokie Valley SC	4/4
5. Ilyssa Lerner, Broadmoor SC	4/5
6. Anne Means, Queen City FSC	5/7
7. Lindsay Krall, Broadmoor SC	TOM 22 4/8
8. Alisa Sajadi, Skokie Valley SC	TOM 24 4/8
9. Hollie Price, Tulsa FSC	TOM 25 4/8
10. Debbie Thompson, Rochester FSC	TOM 40 5/10
11. Cathy Croasdaile, Wisconsin FSC	TOM 46 5/10
12. Inna Smirnova, Broadmoor SC	5/13
13. Dutchie Ann Wine, Huntsville FSC	4/13
14. Marlo Anderson, FSC of Memphis	5/14
15. Jaimee Dworkin, Alpine SC	4/14
16. Nicole Gimpert, Fraser FSC	5/16
17. Brittny Baldwin, SC of Vail	TOM 62 4/18
18. Christina Waters, Braemar-City of Lakes FSC	TOM 67 4/18
19. Cynthia Foulke, Rocky Mountain FSC	TOM 70 4/18
20. Lindsay Broughton, Rocky Mountain FSC	4/19
21. Katie Ryan, Winterhurst FSC	5/20

INTERMEDIATE PAIRS

JUDGES: A-R.A. Glenn; B-M. Faulkner; C-M.R. Cook; D-B. Arneson; E-R.N. Lubotina. REFEREE: W.H. Lupke, Jr. ACCOUNTANT: D. Estey.

	MAJORITY
1. Ali Blank & Jeb Gerth, Nashville FSC	5/1
2. Amanda Mottl & Craig Joeright, Greenbrier FSC	4/2
3. Melissa Sarbacker & Lloyd Sarbacker, FSC of Madison	3/3
4. Melissa Cox, Lone Star FSC & James White, Palace FSC	5/4
5. Amanda Campbell & Ashley Webb, Tulsa FSC	5/5
6. Cammi Bruns & Jimmie Schoon, Centennial FSC	5/6

INTERMEDIATE DANCE

JUDGES: A-S. Sherman; B-E.G. Bushey; C-R.S. Frey; D-M.A. Leiter; E-G.L. Cohen. REFEREE: W.H. Lupke, Jr. ACCOUNTANT: D. Estey.

IR	FR		PLACES
1.	1	1 Julie Boylston & Danny Tate, Huntsville FSC	2.5
2.	2	2 Kate Black, Greenbrier FSC & Scott Kagan, Columbus FSC	5.0
3.	3	3 Shannon Bryant & Robert Baker, Tulsa FSC	7.5
4.	3	4 Tracee Ann Spada & Kevin Spada, Skokie Valley SC	8.5
5.	5	5 Lindsay Krall & Curtis Socha, Broadmoor SC	12.5
6.	6	7 Shelly Martin, Greenbrier FSC & Michael Keller, Winterhurst FSC	16.0
7.	7	6 Kate Robinson, Detroit SC & Michael Kawamoto, St. Clair Shores FSC	16.5
8.	8	8 Amanda Campbell & Ashley Webb, Tulsa FSC	20.0

Calendar

OF EVENTS

APRIL

- 5-8 **Tri-State Freestyle Championships**, sponsored by the Fort Wayne ISC, at the Memorial Coliseum, 4000 Parnell Avenue, Fort Wayne, IN. Freestyle, Compulsory Programs, Short Programs, Original Programs, Pairs, Dance, and Interpretive events. For information contact: Dick Gick, Chairperson, 5107 Lahmeyer Road, Fort Wayne, IN 46835, 219-485-3751.
- 6-7 **5th Annual Florida Open Competition**, sponsored by the SC of Florida, at the Lighthouse Point Arena, 4601 North Federal Highway, Pompano Beach, FL 33064. For information contact: Doris Dahl, 407-641-0985.
- 6-8 **Spring Festival 1990**, sponsored by the Portland ISC, at the Clackamas Town Center, Portland, OR. Figures, Compulsory Moves, Novice, Junior & Senior Original Programs, Freestyle, Pairs, and Showcase events. For information contact: Lori Moiel, Chairperson, 11619 S.W. Military Rd., Portland, OR 97219, 503-697-0564.
- 7-8 **27th Annual New Jersey Council of Figure Skating Clubs Championships**, sponsored by the New Jersey Council of Figure Skating Clubs, at the William G. Mennen Sports Arena, 161 E. Hanover Ave., Morristown, NJ. Freestyle, Dance, Interpretive, Precision and Maneuver Teams, and Showcase events. Open to New Jersey residents or any person who maintains a New Jersey club as their home club. For information contact: Nancy Noonan, 11 B Parkway Village, Cranford, NJ 07016, 201-272-5381.
- 20-21 **Silver Anniversary Braemar Ice Frolics**, sponsored by the Braemar-City-of-Lakes FSC and the City of Edina, at the Braemar Arena, 7501 South County Road 18, Edina, MN 55435. Featuring

National and Regional Champion Amateur and Professional Skaters. For information call: Helen Rockwell, 612-829-7072.

- 20-22 **Colonial Open Figure Skating Competition**, sponsored by the Colonial FSC at the Nashoba Valley Olympia, Rte. 111, Boxborough, MA 01719. Figures, Free Skating, Dance, Pairs, and Team events. For information contact: Karl Walczak, 16 Chadbourne Rd., Lexington, MA 02173, 617-861-1079.
- 21 **Spring Revue**, sponsored by the Los Angeles FSC, at the Pickwick Ice Arena, 1001 Riverside Dr., Burbank, CA 91506. Top club skaters present their winning numbers. For information contact: Mary Spencer, 818-787-4374.
- 21-22 **Celebration of Thirty Years**, anniversary show sponsored by the Charleston FSC, at the Charleston Civic Center Ice Arena, 200 Civic Center Dr., Charleston, WV 25301. For information contact: Amy Shapiro, 821 Springdale Dr., Charleston, WV 25302, 304-344-1186.
- 21-22 **Sixth Annual Sourdough Competition**, sponsored by the Fairbanks FSC, at the

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(317) 237-5565
Robert T. Crowley

Big Dipper Ice Arena, Fairbanks, AK. Figures, Freestyle, Mixed Pairs, Similar Pairs, Showcase, Solo Dance, and Mixed Couples events. High Test Session April 19 & 20. For information contact: Evon Dutton, Chairperson, P.O. Box 73036, Fairbanks, AK 99707, 907-474-1773.

26-29

Darien Open Figure Skating Competition, sponsored by the Darien SC of Southern Connecticut, at the Darien Ice Rink, Old Kings Highway North, Darien, CT. Figures, Freestyle, Pairs, and Dance events. Tots to Adults have separate Figure, Original Program, Free Skating, and Dance events. For information contact: Ellie F. Kimelman, 31 Bronxville Glen Dr., Bronxville, NY 10708, 914-237-3962.

28

Bowling Green SC Annual Precision Competition, sponsored by the Bowling Green SC, at the Bowling Green State University Ice Arena, Bowling Green, OH. For information contact: Darlene Householder, 16620 Mitchell Rd., Bowling Green, OH 43402, 419-352-7295.

MAY

5

Judges' School, A & B Levels, Figures and Freestyle, sponsored by the St. Clair

Shores FSC, at the St. Clair Shores Civic Arena, 20000 Stephens Dr., St. Clair Shores, MI 48080. For information contact: Karen F. Wolanchuk, 18531 Empire, East Detroit, MI 48021, 313-445-5350.

12-13

Wonderland on Ice, sponsored by the Baltimore FSC, at the Mt. Pleasant Ice Arena, Hillen Rd. & Northern Parkway, Baltimore, MD. For information contact: Douglas R. Selin, work: (301) 752-4285 or home: (301) 893-0378.

17-19

53rd Annual Ice Show, sponsored by the Cleveland SC, at 2500 Kemper Rd., Shaker Heights, OH 44120. Ice show to benefit the USFSA Memorial Fund. For information contact: Lynn Rimmer, 216-791-2800 Ext. 230.

18-20

Los Angeles FSC Championships, sponsored by the Los Angeles FSC, at the Pickwick Ice Arena, 1001 Riverside Dr., Burbank, CA 91506. Singles, Pairs, and Dance events. For information contact: Pete Zurlinden, 2950 Los Olivos Ln., La Crescenta, CA 91214, 818-248-0245.

JUNE

1-3

26th Annual Ice Dance Weekend, sponsored by the Greater Milwaukee FSC,

Continued on page 70

Sun Valley®

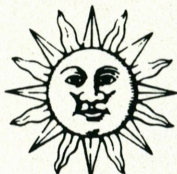
1990 SUMMER ICE SKATING SCHOOL

Directed by Deann Beideck
June 24 - August 25, 1990

Sun Valley is proud to sponsor guest coach **Frau Jutta Mueller**, coach of three Olympic champions, conducting a two-day seminar on figure and freestyle. This will be the first time skaters from the United States will have the opportunity to work with this Master Coach. She also will be available for private instruction from July 28-August 9.

Some of our outstanding seminars will be taught by World and Olympic coaches. Special guest coaches for the summer:

★ **Mrs. Sonya Dunfield**
Canadian, World and Olympic Coach. Mrs. Dunfield coached Canadian Champion and Olympic Ladies Medalist.



★ **Mr. Alex McGowan**
U.S., World and Olympic Coach. Coach of 1986 National and World Ladies Champion, 1988 National Ladies Champion and Olympic Ladies Bronze Medalist.

- ★ Choreography for Skater's by World Class Professional **Frank Loeser Nowosad**.
- ★ Ice Theatre of New York Plie Power Classes by member **Director Gia Guddat**.
- ★ Jazz on Ice with World Class Choreographer **Darlene Garlutza**.

Test Dates: July 27, 28, 29; Aug. 26, 27, 28

TWIN RINK SKATING CENTER SUMMER SKATING SCHOOL SCHEDULE PROVIDES:-

230 Patches Daily — 10 Freestyle Sessions Daily — 5 Dance Sessions Daily
Adult Skater Program — U.S.F.S.A. Test Sessions — Unique Workshops and Clinics
Sun Valley Summer Skating Championship

Weekly Ice Shows including Katarina Witt, Brian Boitano and Scott Hamilton

Extraordinary training opportunities with nationally and internationally renowned figure, freestyle and dance coaches

Sun Valley Skating Center Competition Aug. 30 - Sept. 1

PROFESSIONAL STAFF:

Julie Barnett, Ron Barnett, Gary Beacom, Deann Beideck, Nesta Davies, Sonya Dunfield, Lorna Dyer, Charles Fetter, Kristin Fortune, Linda Fratianne-Maricich, Dennis Fveum, Stephanie Grosscup, Gia Guddat, Cindy Hulbert, Evelyn Kramer, Ron Kauffman, Alex McGowan, Carol Mittun, Michele Monnier, Frank Loeser Nowosad, Dawn Peterson, Mark Powers, Lona Sharp, Holly Stuns-Wheeler, Sherry Dorsey Winder, David Santee

FOR COMPLETE DETAILS CONTACT:

Wendy Carter at Sun Valley Skating Center
Sun Valley, Idaho 83353 OOIO
Phone 208-622-2194

For condominium or hotel reservations, call toll free 1-800-635-8261 or 1-800-632-4104

Official Notes

Continued from page 9

- c. Eligible to compete on Senior level (singles, pairs, ice dance)
- d. Registered for full-time or part-time (6 credits) course of study in a university level academic program.

The Games Preparation Committee and the USOC Executive Board have approved selection process procedures for the Winter World University Games during the USOC House of Delegates Meeting in Phoenix, February 10-11, 1990. The Selection process will be based solely on placements at the 1991 U.S. Figure Skating Championships.

All interested skaters, address a brief description of your skating and academic qualifications to: **Joan Gruber, Chairman; International Committee, 400 Wyomissing Blvd., Wyomissing, PA 19610.**

MEMORIAL FUND CSEP AND ASP APPLICATIONS FOR 1990-91 ARE AVAILABLE

Competitive Skaters Education Program (CSEP) and Academic Scholarship Program (ASP) explanatory brochures and application forms have been mailed to all USFSA Club Secretaries and to the 1989-90 applicants. These application forms are available at National Headquarters for anyone wishing to write or call for a copy.

*—George B. Ludlow, Jr.
Chairman, Memorial Fund Grants and
Allocations Sub-Committee*

1990 NATIONAL COLLEGIATE CHAMPIONSHIPS

The 1990 National Collegiate Championships will be held August 21 to 25 at Lake Placid, New York.

The Championships will include both Senior and Junior events. There will be Senior Figures, Senior Singles Freestyle, Pairs, and Dance, also Junior Figures, Junior Singles Freestyle, Pairs, and Dance. (Please note that Figures and Freestyle are separate events.) The event is sanctioned by the United States Figure Skating Association.

Eligibility: Single competitors must be enrolled full-time at an accredited school.

Pair and Dance competitors may be part-time students. Proof of eligibility required.

There is a refundable \$75.00 entry fee. This fee will be refunded upon registration at the competition (or notification by the Selections Committee of your assignment to skate an international event, or upon receipt of a medical excuse approved by the Sports Medicine Committee in case of illness or injury).

To obtain an application, write now to:

U.S. Figure Skating Association
1990 National Collegiate Championships
20 First Street
Colorado Springs, CO 80906-3697

Deadline: Applications must be received no later than June 1, 1990.

Completed applications should be returned as soon as possible to:

Mrs. Patricia K. Hagedorn
114 Waltham Street
Lexington, MA 02173

JUDGES' APPOINTMENTS

LOW TEST

David Freiman, M.D., Wissahickon SC
Dr. Paul Toomey, Triangle FSC
Robert Wagner, Penguin FSC
Deborah Weidman, SC of Northern Virginia

INTERMEDIATE TEST

Jeffrey Wolf, Cleveland SC

HIGH TEST

Berda Weisman, Colonial SC

SILVER DANCE TEST

Jim Millns, Orlando FSC
Wendy Mlinar, Hickory Hill FSC

NOVICE COMPETITION

Berda Weisman, Colonial SC

JUNIOR COMPETITION

Gary Alan Clark, Lansing SC
June Sidman, SC of New York

NOVICE DANCE COMPETITION

Jim Millns, Orlando FSC

JUDGE EMERITUS

Ed Tarling, Highland SC

Food for Thought

Continued from page 11

- If hungry before meals, eat a small tossed salad or cup of soup to reduce your appetite.

Finally, these tips should be accompanied by nutrition counseling that emphasizes eating a variety of foods and promotes a "healthy" body image. *Bon appétit!*

Paula J. Ziegler, Ph.D., is a registered dietitian and assistant professor in the Department of Home Economics at Ball State University. Dr. Ziegler is also a dietary consultant for the USFSA, Indiana World Skating Academy and Research Center, Indiana Central Sports Medicine Clinic, and other figure skating clubs.

People & Places

Continued from page 13

World War II, and was a dedicated worker in all areas, including standards, music, and the training of judges. She made a significant contribution to the sport and especially to ice dancing, helping to create the solid foundation which has kept the representatives of the United States at or near the top of the discipline on the World scene ever since. She will be very much missed by all privileged to know and to have worked with her.

Lewis Elkins, 84, of Marietta, Georgia, died on October 28. For the past ten years, Mr. Elkin taught dance and figures with the Atlanta FSC at Parkaire Olympic Ice Rink. He is survived by his sister Phyllis Deacon of Winnipeg, Manitoba.

Calendar of Events

Continued from page 67

- at the Wilson Park Recreation Center, 4001 South 20th St., Milwaukee, WI 53221. A High Dance Test session will be held on Sunday afternoon. For information contact: Sharon Wright, 1716 Erin Lane, Waukesha, WI 53188, 414-542-8405.
- 2 **1990 Adult Open Championships**, hosted by the Los Angeles FSC, at the Pick-

wick Ice Arena, 1001 Riverside Dr., Burbank, CA 91506. Separate Figure, Free, and Solo Dance events, also Pair and Drill Team events for amateurs (ISIA and USFSA) and for professionals of all ability levels over 21 years of age. For information contact: Terrie Stockemer, Chairman, 951 Brossard Dr., Thousand Oaks, CA 91360, 805-496-2987.

- 3 **1990 Southern California Open Adult Dance Championships**, hosted by the Arctic Blades FSC, at Paramount Iceland, 8042 Jackson St., Paramount, CA 90723. Preliminary through Gold, OSP, and Variation Dance events. For information contact: Janet Becht, P.O. Box 6432, Burbank, CA 91510, 818-842-3987.

- 9 **One Day Judges' Seminar on Pairs**, sponsored by the University of Delaware FSC, at the University of Delaware Ice Skating Science Development Center, Newark, DE 19716. For information contact: Ann Greenthal, 444 E. 86th St., 30 F, New York, NY 10028, 212-772-7983.

- 29-7/1 **A Class Act on Ice**, an ice show produced by the Centennial FSC, at the Sertich Ice Center, 1705 E. Pikes Peak, Colorado Springs, CO 80909. For information call: 719-591-2238.

JULY

13-15

White River Park State Games, Indiana's statewide amateur sports festival, sponsored by Hook's Drug Stores, Marsh Supermarkets, and Taco Bell Restaurants and organized by the Indiana Sports Corporation. 200 competitors are expected to enter the Figure Skating events in 35 age and skill divisions. The entry deadline for Figure Skating is June 15, 1990. For information call: 1-800-HI-FIVES.

21-22

Showcase Competition, sponsored by the Los Angeles FSC, at the Pickwick Ice Arena, 1001 Riverside Dr., Burbank, CA 91506. Theatrical events. For information contact: John Dlugolecki, 918 Bethany Rd., Burbank, CA 91504, 818-848-0148.

27-29

Skate Wilmington '90, hosted by the SC of Wilmington, P.O. Box 7307, Wilmington, DE 19803-0307. Figures, Free Skating, Dance, Pairs, and Compulsory Moves events. For information contact: D.J. Tindall, 302-656-5007 or 215-358-3566.

ICE RINKS: LOOKING BACK & LOOKING AHEAD

by *Richard Hooper & Leslie Gamez*

It is no secret that the operating expenses of running an ice rink are increasing every year, forcing many rink owners and managers to evaluate the future of their business. As a result of increasing costs and a reduction in skating activity, many rinks have been forced to cease operations due to revenue loss. However, by looking at the events that helped shape the past, we may be able to better determine how to plan for the future and prepare for the peaks and valleys that affect the ice rink business.

During the 1980's, ice rinks were fortunate to prosper from Olympic fever that swept the nation, particularly the winning of Olympic Gold by American athletes at the Winter Games: the USA Hockey team in Lake Placid, Eric Heiden and Scott Hamilton in Sarajevo, and Brian Boitano and Bonnie Blair in Calgary. The increased visibility of our heroes excelling in hockey, figure skating, and speed skating generated new interest and enthusiasm among Americans, and thousands of beginning skaters were motivated to visit their local ice rinks to begin their quest for Olympic stardom. The result of this trend created a rise in public skating activity and program participation, which helped utilize more ice and generate additional revenue for rinks.

On the down side of business, some significant events occurred which may have had more of a negative impact on many rinks. One such event was the International Skating Union's (ISU) decision to reduce and eventually eliminate the number of school figures required in international competition. While this might have been good news for skaters, some rink managers were faced with the prospect of empty ice once used by patch skaters. The USFSA decided to follow suit to a lesser degree and announced that for qualifying competitions, it would require singles skaters to skate the combined figure and freestyle events through the Intermediate Level and

from Novice through Senior levels, singles skaters would have the option of doing either figures or freestyle or both.

Other events affecting the industry were skyrocketing insurance rates, a mandatory expense that had to be absorbed to allow rinks to keep their doors open. Additionally, Congress voted on and approved a minimum wage increase to take effect on April 1, 1990. The former hourly rate of \$3.35 rose to \$3.85 and a further increase to \$4.25 will take effect beginning April 1, 1991. This pay increase obviously affected many rinks that employ staff at the minimum wage rate.

Another major decision that affected rinks was the Environmental Protection Agency's (EPA) enactment of a new tax on Freon gas which has caused the price to increase by nearly fifty percent. The taxation, due to an international agreement aimed at protecting the ozone, requires a 50% reduction of fully-Halogenated Chlorofluorocarbons (CFCs) by 1998. For the many rinks using Freon as their source of refrigeration, this increase was quite a chill. Among the specific types of Freon gasses subject to taxation are CFC-11, CFC-12, CFC-113, CFC-114, CFC-115, Halons 1201, Halons 1301, and Halons 2402. Freon 22 is exempt from this tax and is considered an acceptable CFC substitute.

In addition to the environmental issues are conservation issues. It became evident that rink managers needed to begin consideration of certain measures to help minimize costs and conserve precious, expensive energy. The implementation of such conservation measures will be costly in the short run but will provide a substantial savings in the long run.

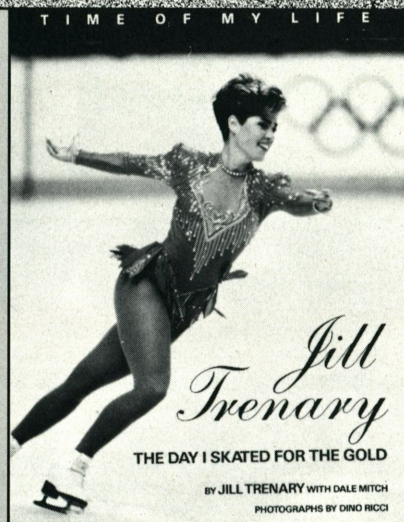
With all the increases that the rink must incur, should these costs be passed on to the customer? An afternoon of public skating can cost anywhere between \$3.00 and \$5.00 per person for 1 to 2 hours of entertainment. If a person develops further interest in figure skating, hockey, or speed skating, how much can the family afford for recreational programs or pursuit of a more serious competitive career in an ice sport?

Many clubs also face the never ending battle with finances. If the increases are passed on to the clubs, will they be able to afford ice

Continued on page 82

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Continued on page 81

Laurels

Skating congratulates the following skaters who have passed USFSA tests in figures, pair, and dance. Only completed dance tests, rather than the individual dances, are recorded below.

New Test Abbreviations are as follows: PRE = Preliminary Figure; 1 = First Figure; 2 = Second Figure; 3 = Third Figure; 4 = Fourth Figure; 5 = Fifth Figure; 6 = Sixth Figure; 7 = Seventh Figure; PF = Preliminary Free; JF = Juvenile Free; IF = Intermediate Free; NF = Novice Free; JRF = Junior Free; PPR = Preliminary Pair; IPR = Intermediate Pair; NPR = Novice Pair; JPR = Junior Pair; GPR = Senior/Gold Pair; P DT = Preliminary Dance Test; PBR DT = Pre Bronze Dance Test; BR DT = Bronze Dance Test; BFD = Bronze Free Dance; PS DT = Pre Silver Dance Test; S DT = Silver Dance Test; SFD = Silver Free Dance; PG DT = Pre Gold Dance Test; G DT = Gold Dance Test; GFD = Gold Free Dance; I DT = International Dance Test; PBR ADT = Pre Bronze Adult Dance Test; B ADT = Bronze Adult Dance Test; ABFD = Adult Bronze Free Dance; PS ADT = Pre Silver Adult Dance Test; S ADT = Silver Adult Dance Test; PG ADT = Pre Gold Adult Dance Test; G ADT = Gold Adult Dance Test.

GOLD FIGURES

Becky Francisco, Lincoln Center FSC; Lori Thompson, Denver FSC; Rick Ziebarth, Denver FSC.

GOLD FREE

Anna Lowder, Hayden Recreation Centre FSC; Rick Ziebarth, Denver FSC.

GOLD DANCE

Daniel Cutcher, All Year FSC; Deborah Wagner, Skokie Valley SC.

ADULT GOLD DANCE

Rebecca Hotelling, SC of Maine.

ACADEMY FSC: PRE—Colleen McKittrick. 1—Amanda McGill. PF—Colleen McKittrick.

ALBUQUERQUE FSC: PRE—Cathy Johnson, Crista Mitchell. PF—Crista Mitchell. JF—Claire Herman.

ALL YEAR FSC: PRE—Carrie Machacek, Patrice Chapman. 1—Shannon Takahashi. 2—Tricia Yamamoto. 3—Danielle Ugarte. PF—Carrie Machacek. JF—Danielle Ugarte, Tricia Yamamoto. IF—Danielle Ugarte. BR DT—Jennifer Salter.

ALPINE SC: PRE—Abigail Antolovich. 1—Rae Sandler. PF—Abigail Antolovich. SFD—Jillian Schillaci.

SC OF AMHERST: PRE—Madeline Ketcham, Marjorie Love, Nina Frant. PF—Nina Frant, Winifred Hayek.

AMHERST SC: PRE—Kallie Speller, Laura Shine, Lydia Georgiadis, Nicole Mendrysa, Shannon Rutherford. PF—Kallie Speller, Laura Shine, Nicole Mendrysa, Shannon Rutherford. JF—Heather Ehre.

ANCHORAGE FSC: 2—Darlene Dalsfoist, James Coulter. 3—Stephanie Lapikas. JF—Darlene Dalsfoist, Elyse Saugstad, James Coulter. IF—Stephanie Lapikas. NF—Heather Martin.

ANN ARBOR FSC: PRE—Heather Hoffmeyer. 1—Jessica Nickels. 2—Cynthia Livingston. 3—Julie Pinter, Sara Grossman. PF—Andrea Mignolo, E. Jennifer Ossakow, Judith Starks, Julie Latocki, Maggie Segall, Melissa Matthews, Melissa Naimowicz, Shanna Moore, Sonja Jordan. IF—Sara Grossman. NF—Heidi Haite. P DT—George Marson, Kimberly Ryan. BR DT—Aimee Grisdale.

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BRIDGEPORT SC: JF-Emily Derrick.

SC OF BUCKS COUNTY: PRE-Dina Pietrangelo. PF-Dina Pietrangelo.

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CHICAGO FSC: JRF-Laura Lyn Parrish. PS DT-Kelly Callahan.

CLINTON FSC: PF-Alison Stevens. JF-Bridget Bohn.

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COLONIAL SC (NJ): P DT-Nicole Reigelman.

COLORADO SC: PRE-Crystal Fross, Michelle Zeles, Stephanie Schrag. PF-Crystal Fross, Michelle Zeles, Stephanie Schrag. JF-Connie Adams, Katie Adams.

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COLUMBINE FSC: PRE-Kelly Swan. 1-Cara Fogel. PF-Kelly Swan.

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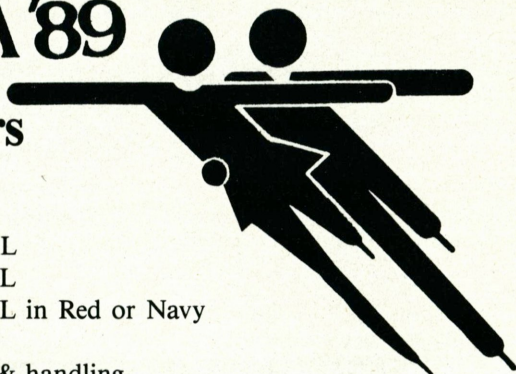
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INDIVIDUAL MEMBERS: P DT-Lillian Newberg, Scott Adam Miller. BR DT-Andrea Hake, James Lewis. IF-Kathleen Cullen.

Carruthers

Continued from page 22

like to obtain a Master's degree in exercise physiology. Adoptees themselves, both serve on the board and participate in programs sponsored by the National Committee for the Adoption of Children, an organization which tries to place older children for adoption.

Neither minds that the media often makes a point of the fact that they are adopted, unrelated siblings. Indeed, one of their numbers this season, "Somewhere, Out There" from *An American Tail*—which they used for their artistic program in Moscow—expresses the wish of a child wanting to find adoptive parents.

"When you think about it, it is kind of special," Peter says. "The odds of (becoming a championship pair under those circumstances) are probably pretty incredible."

Not so incredible, though, when one considers the hard work and dedication which—along with the daring to introduce such exciting moves as the hydrant lift and the lateral twist—signify their greatest contributions to skating.

Peter, especially, would like the pair to be remembered as living proof of the power of persistence. "When I was training, driving home at 3:00 or 4:00 A.M., I'd look up and see a falling star, and wish I could win a medal at the Olympics," he confides. "I didn't tell anyone about it at the time, but I can now, because it came true.

"But there were also many hard nights of coming home upset, feeling we were never going to make it. We had a lot of hard times, hard practice sessions—the week before we left for the Olympics, we had lousy practices. And even now, every time I step out on the ice, it's a challenge. Some days I can't even believe I'm a skater—I'm not kidding.

"But boy, that's why it's so important to keep going, where perseverance and ambition go so much further than talent. If there are other people out there now in that same position, who aren't sure of their ability on the ice, I hope that knowing this will click them into a mode of working hard, and maybe excelling."

He pauses. "If we had known it was going to be as wonderful as it was, standing up on that podium (to receive their Olympic medals), we would have worked even harder."

Classifieds

Continued from page 74

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Rink Operations

Continued from page 71

for club sessions, hockey games, test sessions, exhibitions, and competitions?

The problems which face us and for which we must anticipate actions to insure survival are: (1) change in the figure requirements; (2) increased operating expenses; (3) minimum wage increase; (4) taxation and reduction of Freon; and (5) implementation of conservation measures. New ideas need to be created to assure success for rinks. One such example might be the implementation of additional training programs for singles skaters, which would utilize the ice once used for patch and help skaters further sharpen their skills. Although some singles skaters may wish to continue with patch sessions, many may not. For those skaters choosing not to do patch, they may be interested in programs to enhance their freestyle. Consider developing a dance program for singles skaters where they may benefit from learning/reinforcing edge control and where they may become more aware of their musicality.

In addition to program development, rink managers can benefit by networking with others who affect and influence rink success, such as skating clubs, hockey clubs, national governing bodies, other rink owners/operators, coaches, and instructors. It is in the best interest of everyone involved to see that rinks stay in business. With limited or no ice, our national and local sports programs will suffer and America may not be represented to its highest potential in international competition. It will take the cooperative effort of all parties involved to see that all of the ice skating disciplines continue to grow both on a professional and amateur level.

The USFSA encourages rink managers to get involved with the USFSA Rink Membership. The Rink Operations Liaison Committee is interested in any questions or concerns you may have and is dedicated to helping and promoting the ice skating industry.

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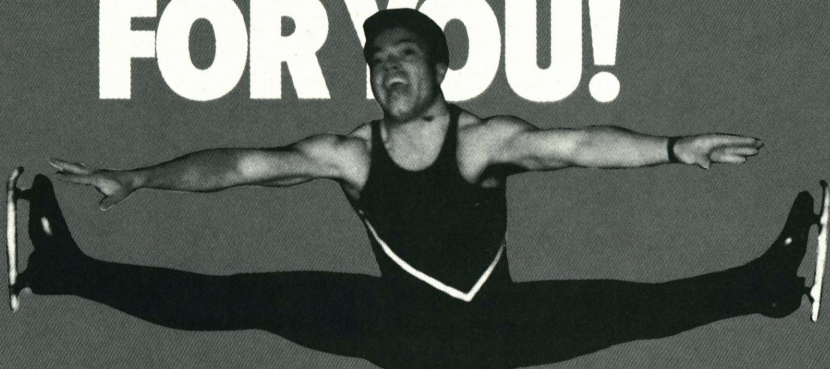
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CORRECTION

In the January 1990 issue of *Skating* the name of Low Test Judge Thomasa Palladino, was listed incorrectly.

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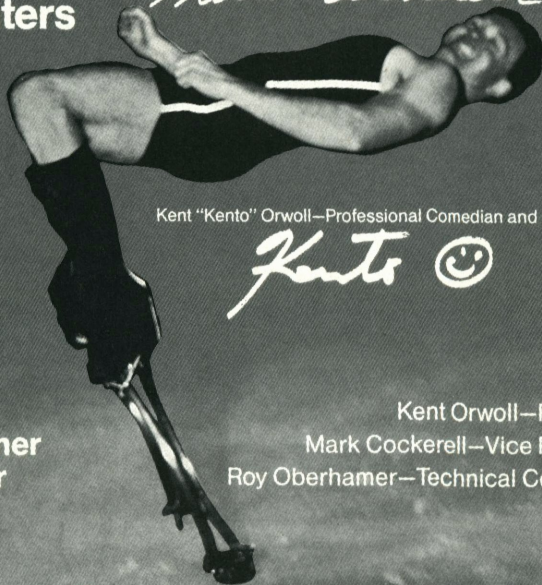
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