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## DECEMBER 1990









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# News Briefs

Early fall proved to be an eventful time for the United States Olympic Committee. Atlanta was selected host city for the 1996 Summer Olympic Games and the 1992 Olympic Coin Bill was approved. Proceeds from the sale of these coins are earmarked for renovations and upgrades at the Colorado Springs Olympic Training Center as well as the USOC's athlete subsistence program which benefits athletes from all amateur sports.

According to USOC Executive Director Harvey Schiller, the USOC hopes to generate \$67 million through this program.

Elizabeth Manley keeps a busy schedule these days. She's traveling throughout the U.S. and Canada with Ice Capades through May '91; she unveiled her life story in Thumbs Up, her recentlyreleased autobiography, and she signed with two skating apparel companies. Manley is working with Golden Medal Sports (skating apparel and activewear clothing) and Marc Evon Enterprises,

Inc. (fluorescent skate guards) both from her native Canada.

Ice Capades signed one of America's newest TV families—The Simpsons—of Fox Broadcasting fame, to headline during its 1990-91 season. The Simpsons are the most recent in a long line of cartoon or movie characters that Ice Capades has used to entertain the vounger crowd, including Peter Pan, Cinderella, Snow White and the Seven Dwarfs. Barbie and Nintendo's Super Mario Bros.

Holly Cook entertained royalty while in London competing in Skate Electric. She was invited to skate at a televised charity event held in the presence of Her Royal Highness, The Duchess of York ("Fergie"), at Bracknell Ice Rink. The gala benefited the British Sports Aid Foundation.

Newly retired Susan Wynne and Joseph Druar ioined the cast of Stars on Ice and will make their professional debut during the winter tour. They plan to appear in four professional competitions this year throughout the U.S., Canada and Spain.

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> **Executive Director** Ian A. Anderson



SKATING is the official publication of The United States Figure Skating Association (USFSA).







December brings an exciting line-up to Boston when over 700 skaters convene for the Snowflake International Precision Competition.

New England Inter-Club Council will host the December 28-29 Invitational at Walter Brown Arena at Boston Universitv. More than 30 teams are scheduled to compete: 16 of those teams are from the U.S., others are from Canada, Sweden, Norway and Mexico.

公 The USFSA has seen its Basic Skills program more than triple its

membership in the last two years. There are over 38.000 individuals involved in these grassroots skating programs across

the country.

The rapid growth unveils a tremendous need at Headquarters for help with assembly and mailing of Basic Skills materials from the national office and recently 17 volunteers working through the U.S. Olympic Committee, assembled close to 18,000 packets

that were mailed out during a one-week period.

As enrollment increases, the Skate With U.S. Basic Skills program continues to expand. The newest addition to the program is the Snowplow Sam "tots" curriculum. created to introduce the fundamental skills of ice skating to pre-school age children. With this addition to the program, Skate With U.S. is now suitable for people of all ages.

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Scott Hamilton was inducted into the World Figure Skating Hall of Fame and Museum at a reception held at the conclusion of the fall Board of Directors meeting.

Hamilton was accompanied by his father, Ernest Hamilton, his sponsor, Helen McLorraine, and longtime coach Don Laws.

Chairman of the Hall of Fame and Museum Committee, Benjamin T. Wright, and chairman of the Memorial Fund Committee, F. Ritter Shumway. spoke on Hamilton's career and then presented to him a plaque to personally hang with those from other World Figure Skating Hall of Fame inductees.

Hamilton was the first American in 24 years to win a figure skating gold medal when he captured the honor at the '84 Saraievo Winter Olympics. The month after the Olympics, he capped his amateur career by winning his fourth consecutive World Championship. This triumph marked his 17th straight victory in a four-year period, including four U.S., four World, the Olympic, and eight international championships.

Partner changes continue with some new pairings coming from Canada. Following the break-up of 1990 dance champions Jo-Anne Borlase and Martin Smith, 1990 silver medalists Michelle McDonald and Mark Mitchell separated. A new team of McDonald and Smith formed.

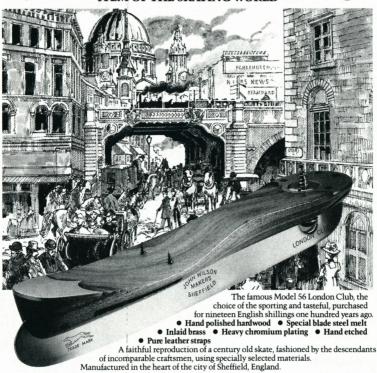
New U.S. pairing Ari Lieb and Leslie Lane, training with Donald Adair in Atlanta, recently split.

Americans Mark Navlor and Calla Urbanski split. She is skating with Rocky Marval and Naylor with Amanda Ramsay.

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# John Wilson Replica Antique Skate

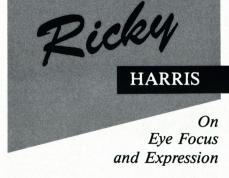
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One of the really difficult aspects of performing is the ability of the skater to "see." There are hundreds of skating programs performed when the audience sees only what looks like closed eyelids and a head tilted downward. It is a temptation to want to paint eyes on the lids of these skaters.

Then, there are those who do in fact keep their eyes open, but with no emotion or personality emerging. Others, however, do have the emotion of worry or fear emanating from their eyes as they approach a difficult maneuver. The eyes project the personality of the skater or the role that is being skated. They establish contact with the audience. I cite, for example, the 1988 Olympic performance of Katarina Witt skating Carmen. The use of her eyes helped make her performance artistically successful.

Training to project expression of the eyes starts when the skater begins to learn choreography. When the choreographer sets certain eye expressions, as well as particular eye focal points, it should then become part of each day's program practice. It is important to constantly get the honest criticism of the coach and choreographer in order to maintain good focus/expression.

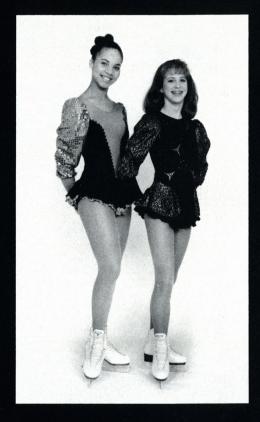
Besides having the function of expression, the eyes must also be navigator for the pattern of the program. At times like these, it is so important for the eyes to maintain artistic expression while steering the body into the correct choreographic patterns of the program.

Most beginners don't know how to project by using their eyes. They must be taught. However, even when taught, many skaters don't practice the techniques. They usually wait until it is time to compete, and their coach tells them to smile!

Continued on page 23

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#### 1990-91 RULEBOOK CORRECTIONS

Please be advised that CR 35.042, as printed in the new *Rulebook* is incorrect. The Governing Council last May adopted an amended version which is reprinted for your information below. Regional championships should be conducted in accordance with the amended version—not CR 35.042 now in the *Rulebook*—as follows:

At the close of entries to Regionals, if there are *four* or fewer skaters in any event of a Regional Championship, the skaters may progress directly to Sectionals. If any two of the four wish to compete, *the event will be held.* The ability of the third and fourth noncompeting skaters to advance to Sectionals, however, will not be affected.

Please revise your *Rulebooks* to reflect this change. Sectional Vice Chairmen should notify their Regional and Sectional Competition Chairmen immediately.

—John F. LeFevre Chairman, Competitions Committee

Also in the 1990-91 Rulebook, there are two corrections to the 1990-91 Competition Schedule, the dates for the Eastern Sectional Championships should be January 8-12, 1991 and the Brentwood FSC was inadvertently left off as one of the host clubs for the 1991 Upper Great Lakes Regional Championships.

-Editor

### JUDGES' APPOINTMENTS

LOW TEST

Kathleen Krieger, Wagon Wheel FSC Jessica Bussgang, Hayden Recreation Centre FSC

Charles Le Clair, SC of Maine Gerald Miele, Pawtucket & Providence FSC

Continued on page 16

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# Pickwick Meltdown Put On Ice

by Patrice Messina

wick Ice Arena, home to the Pickwick Ice Arena, home to the Los Angeles Figure Skating Club, have been heard for years. This past June, however, rumor became fact when Manager Carey Adams gave a handful of pros and other skaters the news—Walter and Edward Stavert, owners of Pickwick Recreation Center, intended to close the rink September 30th. They cited costly repairs as the reason for closure, but the skaters did not take the news lying down.

The following morning when a formal announcement was posted at the rink, supporters decided to picket the arena. Temperatures climbed to 102 degrees outside, and inside the cool arena skaters made signs between patch and freestyle sessions. Parents distributed flyers announcing the date and time of the pickets. Local media were also alerted.

Finally, on another very warm summer morning, the group launched its effort to picket the arena. Unfortunately the warm temperatures brought on the California fires and that morning most of the local television crews headed to the hills to cover the Glendale fire. One television station, a few radio stations, and reporters from the Los Angeles Times, The Daily News, the Tolucan and the Burbank Leader did attend, however. The Staverts now knew that rink supporters existed.

Up to this point no one was able to talk directly to the Staverts to present the skaters' views.

Out of this protest the Save the Ice Committee, or STIC as it became known, was formed by Dr. John Halebian, an avid amateur hockey player, Lorenzo Benet, a writer whose wife Aimee Kravette (sister of Ron) is a pro at the rink, Gino Vella,



Three hundred-plus enthusiasts rallied in support of the arena—even amidst Los Angeles' hottest summer temperatures.



LAFSC President Eleanor Schultz addressed the crowd at the second rally

president of the California Amateur Hockey Association, and standing in for LAFSC vacationing president Eleanor Schultz, Margueritta Aedo, vice-president of the Club.

The committee's first order of business was to create a sense of unity that all skaters—figure, hockey, speed and recreational—had to work together. The second move was to formulate a strategy: the key turning point would be the letter-writing campaign combined with media and print coverage.

Flyers went out announcing a meeting to be held for all interested people. An enthusiastic crowd of over 100 people attended, contributing more than \$600 to pay for postage, flyers and rental fees for Continued on page 46



Tiffany Chin expressed her support of the Pickwick Arena to local media present at the second Save the Ice rally.

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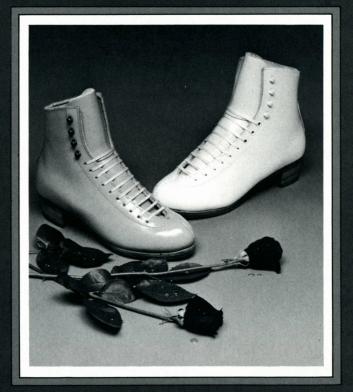


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# CAPTURING THE MOMENT!

## Part II: The Photographers

by Michelle Seavey Harvath

The Zamboni sweeps across the ice, leaving a trail of smooth, glistening ice. Impatient spectators shift in their seats, eager for the next group of Nationals competitors to take the ice. Clustered at the entrance to the ice, the equally impatient skaters seem to wish the Zamboni would finish so they can get on with the task ahead. Only the photographers in the crowd are glad for the all-too-brief lull in the action; they take advantage of this time to fully prepare to capture upcoming action.

Paul Harvath reads off the exposure numbers on each of his three cameras to his assistant, who methodically records detailed information on each exposure taken, so it can be easily identified later. He scans the arena through his lens, and laughs as he spots fellow photographer Mike Esposito making faces at him from across the rink. Ingrid Butt checks her printout of the skating order to see which skater performs first, while George Rossano loads yet another roll of film into one of his cameras.

Photographers spend much of their working time hidden behind a camera lens, creating limelight rather than performing in it. The photographs resulting from their efforts complement the words written about an event, highlighting both interviews and competition results. This month, *Skating* turns the tables on four photographers who frequently contribute to the

magazine, pulling them out of the dark-room and into the spotlight for interviews.

Watching these four at a competition is very similar to watching the competition itself. Just as dance, pairs, figures, and freestyle are very different even though each involves blades and ice, Ingrid, Mike, Paul, and George are very different, even though each focuses cameras on skaters. They are bound by a love of skating and a dedication to photography, but their personalities and lives, both behind and away from a camera, are very diverse.

# INGRID BUTT

Ingrid Butt, of North Brunswick, N.J., is very much like the dance event. Artistic, expressive, fascinated by ballet, her interest in photography developed from a desire to take her own photos of her favorite dancers. Sneaking her camera into the theater was no easy task, but she was rewarded with striking, unique photos.

After several years of photographing ballet and admiring the skating which was occasionally shown on television, the chance to see elite-level skaters in person drew her to Hartford, Conn. for the 1981 World Championships. Naturally, her camera traveled with her and she took ad-

vantage of the opportunity to photograph a totally different kind of dance. She also grabbed the chance to "plug into the skating network," so that this first excursion was not her last.

Later that same year she traveled to Landover, Md. for the professional competition, and submitted the photos she took there to a skating publication. To her delight, several were published, which motivated her to shift her photographic attention to skating. The investment of time and energy paid off with more published photographs in *Skating* magazine and in Sandra Stevenson's book *The BBC Guide to Figure Skating*. One photo even grew larger than life when 3M used it on a billboard!

Despite her successes, Butt willingly admitted that this is a labor of love, *not* a way to make a living. Although her secret desire ("mind you, this is with tongue very firmly in cheek!") is to have a photo on the cover of *Sports Illustrated*, her goal is "to actually make a profit!" Because skating photographs have a fairly limited market, making a living strictly through skating photography is a formidable task. Like the other three photographers profiled, Butt is satisfied if photo sales cover the cost of the film and processing. And then there's the travel expenses on top of that . . .

Fortunately, neither Butt nor the other three support themselves through photo sales alone. Butt's work as a physical therapist brings its own special rewards, and her photography satisfies her creative and artistic needs.

As her interest in photography has expanded, so has her selection of equipment. She uses both Canon and Olympus equipment with her 135mm, 180mm, and 300mm f/2.8 lenses. She sometimes shoots print film, usually Kodacolor 400 or Ektar 1000, but more frequently uses Ektachrome 400 slide film since many magazines prefer slides for publication.

# MIKE ESPOSITO

Mike Esposito of New York City brings to mind the pairs event. Gutsy, bold, athletic, he has long been interested in competitive sports. While coaching high school baseball and football, he began photographing players because no one else would. Throughout their high school sports careers, his students knew they could depend on him for good action photographs.

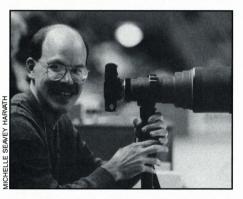
When Ice Capades came to town, Esposito took the opportunity to try shooting under artificial lighting, finding it quite a change from the natural light with which he was so familiar. Featured skater Elaine Zayak was one of his subjects, yielding a photograph which was published in the local paper. When the photo appeared in Zayak's hometown paper, it caught the attention of her mother, who contacted the paper, and then Esposito. Through this contact, he had the opportunity to interview and photograph Zayak and her mother, as well as several other mother-daughter pairs for an article in a New Jersey magazine.

This experience drew Esposito's attention to other skating events such as Nationals. Though skating is certainly different from high school team sports, the challenge of capturing athletes in motion is still there. Despite his change in subjects, Esposito's motivation remains the same—to make sure "the kids" get good photos of themselves in action. He calls skating a "refreshing change from the other sports" he has photographed, and especially appreciates the lack of violence in the stands.

When it comes to equipment, Esposito prefers to travel light. He uses a single

Contax body equipped with a 180mm f/2.8 lens. This limits the number of shots he takes, but in no way diminishes their quality. Typically his images are shot on Ektachrome 400 slide film.

# PAUL HARUACH



Paul Harvath of Grand Blanc, Mich., personifies the figures portion of singles skating. A precise, demanding perfectionist, he isn't happy with a photograph unless all the technical details are flawless. Harvath inherited his interest in photography from his father, a photoengraver who served as both instructor and role model.

At age 23, Harvath took up figure skating, and soon focused his ever-present camera on fellow skaters. After attending Skate America in Lake Placid, he submitted some photos from the competition to *Skating*, thus beginning his association with *Skating* and the USFSA.

Although he does shoot color films at international competitions, black and white photography is his specialty. His commitment to quality has earned him a unique position with the USFSA. For the past six years he has had the honor of taking the color photograph of the World Team for the USFSA World Team Book, as well as providing the black and white action shots which appear inside.

One highlight of his career to date has been the unique opportunity to travel with and photograph the skaters who appeared in Campbell's Soups 1990 Tour of World Figure Skating Champions. He spent an unparalleled weekend riding a bus from Rhode Island to Washington, D.C. with the skaters, and shooting literally thousands of slides and negatives during their three weekend performances.

Fortunately, Harvath's job as an environmental chemist allows him the flexibility to take time out to pursue his skating photography. Despite its rewards, he agreed with Butt that skating photography alone is no way to make a living, and has no plan to give up chemistry in the near future.

As he has branched out into several areas of skating photography—action shots, awards shots, and posed full-length and head and shoulder shots—his equipment has evolved to meet his needs. He juggles 85mm f/1.4, 135mm f/2.0, 180mm f/2.8, and 300mm f/2.8 lenses, all on Contax bodies, while shooting his action shots. but prefers a large-format Mamiya 645 camera for the Team Book cover and other posed shots. In his never-ending quest for the perfect photo, he has used different films. For his black and white work he prefers Ilford XP1 rated at ASA 400. For a time his color work was done primarily on Ektachrome 400 slide film, but he began shooting more print film, and is pleased with the performance of both Ektapress 400 and Ektapress 1600.

# GEORGE ROSSANO



George Rossano of Manhattan Beach, Calif., represents the unconventional freestyler. An astronomer who develops instrumentation and computer software, Rossano's photographic focus turned from celestial stars to skating stars. Still his link with astronomy is evident in the name of his photo/video business: Stellar Images.

Rossano took up freestyle figure skating 10 years ago, and this motivated him to try to "make a pretty picture of what the kids are doing." He confesses to having "failed miserably" at first, but applied his years of photographic experience to his new challenge, and made rapid improvement. He feels that his experiences as a skater

make the task easier. They have enhanced his understanding of music and choreography, so he is better able to anticipate a skater's moves and be prepared to photograph them. Skating has also enhanced his appreciation of the highly technical skater, however, he prefers to photograph the very artistic skaters, since they are more likely to produce the "pretty picture" he seeks.

To achieve this, Rossano uses Olympus camera bodies, alternating between a 250mm f/2.0 lens and an 80-210mm f/2.8 zoom lens depending where on the ice surface the skaters are. Always willing to experiment, he tries a variety of brands and different speeds of film in his search for the perfect one.

The photographers who contribute to *Skating* are a diverse group, bound by a love of skating and a dedication to excellence. There is competition between them for the limited market, but it is a respectful competition as each strives for the perfect photograph. The four photographers profiled here agreed that it is difficult to make a living doing solely skating photography, and for them, photography is a satisfying addition to their full-time jobs. Their photographs highlight the articles in *Skating* (and other publications) and their pictures are truly "worth a thousand words."

Michelle Seavey Harvath is involved in Adult ice dancing and precision skating. She is a veterinarian practicing in Grand Blanc, Mich. and photographs figure skating as a hobby.

#### Official Notes

Continued from page 9 Kirsten Novak, Utah FSC Phoebe Pierce, Yarmouth IC

INTERMEDIATE TEST Wendy Lee Weston, SC of Boston

HIGH TEST Kathleen Dunn, New Haven SC

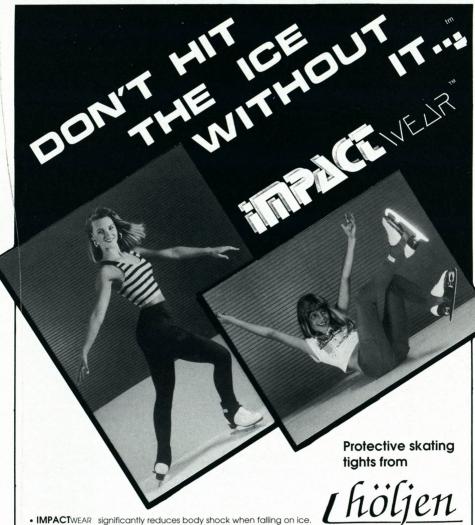
#### **EMERITUS**

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# Hans Gerschwiler A Champion Revisited

by Barbara Winkler

Last summer at South Mountain Arena in New Jersey, a grand reception commemorating the retirement of one of skating's all-time greats was held. Former World Champion and Olympic Silver Medalist Hans Gerschwiler was awarded a trophy designed by Wilson Blades, inscribed Hans Gerschwiler, Skater and Teacher Supreme. Those club members present found the wording a most appropriate description for their dedicated coach.

"I got into figure skating through my two uncles, Jack and Arnold, who were skating pros during an era when major technical changes were taking place in figures and in freestyle," Gerschwiler, or Mr. G, as he is affectionately known, said. Jack was very much involved and responsible for those changes. He passed them on to Arnold, who in turn passed them on to me—as a pupil, age 13—just to reinforce their ideas and to see that those changes worked.

"We had no summer ice at that time. In fact, my two uncles were tennis pros also and saw to it that I played tennis and worked as a ball boy over the summer."

Not only were all of the skating events held during winter, they were also conducted outside. "All my competitions were outdoors," Gerschwiler said and he went on to talk about that era of skating. "In the early days of my skating, the ice was made by taking the snow off with brushes and then spraying (the surface) with a hose. The conditions were not always the best."

With competitions held outside, oftentimes conditions were far from ideal. It seemed skaters of that era almost thrived on those opportunities, however. "We skated the 1948 Worlds in Davos (figures) in a snow storm. They had to clear the snow off after every figure, and since we had to skate 12 figures in those days, in inclement weather it turned into a



Hans Gerschwiler said he is most rewarded by learning of the influence he has had on his skaters.

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marathon!" Gerschwiler also skated the 1948 Europeans held in Prague where figures were skated in one-half inch of water. Practices were often held at 3:00 and 4:00 A.M. followed by a 7:00 public session.

"My fondest memories as an amateur were of passing the N.S.A. Gold Figure and Freestyle test in 1937, and then going on to win the Swiss Senior Men's title with a 200 point margin after figures (in 1937)."

Many still regard Gerschwiler as a master of school figures but he also remembers a rather tough competition season. "I hold fondly, my first international competition (Europeans) in 1939, and meeting such skating greats as Graham Sharp, Horst Faber, and Freddie Tomlins, and placing third after figures—but forgetting my freestyle program and dropping to fifth place."

The mid-40's brought Gerschwiler many more fond memories. In fact, in 1947, he won the World Championships. That is his happiest skating memory, along with taking part in the Olympic ceremonies in 1948. He received a silver medal that year.

During his time spent as a pro, Gerschwiler has one particularly fond memory. "At the Nationals in Indianapolis, I counted six of my former pupils that had competitors there and some of their pupils beat mine (groan). Knowing the influence we coaches have on our pupils is rewarding."

Most of Gerschwiler's pupils agree that his manner of teaching has also guided them in their personal lives. He taught basics—discipline, determination, and dedication. His pupils were accountable for themselves; blame was not transerrable to anything or anybody when it came to mistakes.

"I am very concerned for the sport. I feel that only those skaters with a great



Gerschwiler is pictured above with longtime pupil Barbara Winkler at a reception held in his honor.

deal of natural ability are going to get to the top," Gerschwiler added. "This fact will attract less skaters. I am concerned about injuries. Skaters with lesser athletic ability trying to achieve today's requirements, even with good coaches, could do personal damage to their bodies."

Gerschwiler, along with many of his contemporaries, is still fond of competitive figures. "I have mixed feelings about doing away with figures. I believe a skater can become a top free skater without figures, however, I also believe the job for coaches will now be more difficult. I have always felt that figures taught one of the basic elements to learning—discipline. Because of the number of hours and the quiet surroundings, patch made it possible for the coaches to reach and mold their pupils."

Many will miss the gracious presence of Mr. G on the ice, but will fondly remember his personal and teaching technique and style.

Barbara Winkler is an Adult skater and a former student of Hans Gerschwiler. She is a free-lance writer and runs Creative Tours, which offers unique, individualized, special-interest tours.



## 24TH GRAND PRIX INTERNATIONAL AUGUST 22-25, 1990 ST. GERVAIS, FRANCE

by Jean-Christophe Berlot

The 24th Grand Prix International of St. Gervais will certainly remain in history as one of the most beautiful competitions ever presented by the Grand Prix. Never had the standard achieved by skating been so high in St. Gervais, especially in the men's event. The U.S. team faced fierce competition and won two convincing medals.

As usual, St. Gervais offered a great opportunity for the best skaters of the upcoming generation to meet and compete. And, the popular alpine atmosphere rewarded the young talents from abroad for their hard work. As one competitor put it, "The opportunity to come to St. Gervais was an additional incentive to win Junior Nationals!"

The weather remained exceptionally nice throughout the event, allowing most competitors to spend time sight-seeing in the beautiful Mont Blanc area of the French Alps. Yet skaters, coaches and fans realized that St. Gervais was only one hour away from Albertville, where the 1992 Olympics will be held. The motivation was strong for each one of the competitors.

Svetlana Pristav and Viacheslav Tkachenko, of the Soviet Union, were the strong favorites in the pair event. They won the original program easily, but had difficulties keeping the pace in the free. Stacey Ball and Jean Michel Bombardier of Canada displayed a series of innovative lifts and strong jumps and won the event. The two American pairs of Tristen Vega and Richard Alexander, and Susan Purdy and Scott Chiamulera, finished third and fifth respectively.

Elena Kushnir, from the Soviet Union, could well have been the first Soviet female skater to ever win at St. Gervais. Kushnir won the original program ahead of Annie St.

Hilaire of Canada and Patricia Neske of the Federal Republic of Germany. In the free, however, Kushnir could only repeat a triple toe three times, whereas Neske, who has been on the world scene for a few years already, managed a triple Salchow. Neske won the gold ahead of Kushnir and Mary-Angela Larmer Wilson of Canada.

The new rulings and the relatively low weight of the rankings established before the free section were, however, not sufficient enough for Americans Alice Sue Claeys and Geremi Weiss. Claeys skated to a promising fourth place in the free, but a bad start in the original program left her sixth in the final standings. Weiss finished twelfth.

The dance competition led to the victory of Sophie Moniotte and Pascal Lavanchy of France. Never had French dancers won at St. Gervais before, and the audience responded enthusiastically to their performance. Moniotte and Lavanchy won the compulsory Argentine Tango and Rhumba and locked in their lead in the original set Blues. In the free section, they skated a beautifully choreographed program to the theme of the Phantom of the Opera. Natalia Lines and Aleksei Kislitsyn of the USSR, who were among the favorites, had to give up their second place to Isabelle Labossiere and Mitchell Gould of Canada. Beth Buhl and Neale Smull and Krista Schulz and Jonathan Stine, the U.S. representatives, finished fifth and ninth respectively.

The influence of the Duchesnays (and beyond them, of Jane Torvill and Christopher Dean), could clearly be seen throughout this year's event. The Canadian and American representatives, in particular, clearly indicated that their sport was slowly evolving from joyful entertainment to the rendering

of more profound expression upon the audience. The Russian precision and flow remain unequaled, but the rankings of this year's Grand Prix now suggest that dance events may have found other grounds, not only as means of expression, but also, and this is new, as bases for evaluation.

Michael Chack of the U.S. did not win the men's category, but the competition he faced in St. Gervais was of extraordinary standards. Chack managed to finish sixth in the original program. His free program, however, was a brilliant display of his strong technical abilities. He showed his determination and mastery by starting with a superb triple flip to triple toe combination. His program was one of the best free ever seen in St. Gervais. including five different triples and a one-foot Axel to triple Salchow à la Jill Trenary. Chack's skating was a delight to watch, as right from the start everybody knew that nothing could hamper his performance. He managed to win the silver medal of the Grand Prix.

The winner was Alexej Urmanov of the Soviet Union. Urmanov won the original pro-

gram and was the only skater in St. Gervais to try for a quadruple jump (a toe loop). He just missed the completion of it but the rest of his program was flawless. Third was Oleg Tataourov, also from the Soviet Union. American Scott Davis, finished sixth.

The most popular French champions joined the Grand Prix medalists for the final exhibitions. Surya Bonaly, fresh from her bronze medal in the Goodwill Games, delighted the audience with a series of backflip jumps, which she first mastered on the ice at age 12. Paul and Isabelle Duchesnay presented a number of their "hit" programs from previous seasons and were warmly welcomed and Isabelle confirmed the news of her engagement to Christopher Dean.

The 24th Grand Prix International was a huge success, both in the appeal and the technical aspects of skating, and the new rulings were well accepted by the skaters and the audience. The tremendous talents seen there were a clearly encouraging sign for the seasons to come.

# SKATEELECTRIC

## UK INTERNATIONAL

LONDON, ENGLAND OCTOBER 1-4, 1990

18

MEN	PLACES	PAIRS	CES
<ol> <li>Norman Proft, Canada</li> </ol>	3.0	<ol> <li>Christine Hough &amp; Doug Ladret, Canada</li> </ol>	2.0
2. Ronny Winkler, German Democratic Republic	3.5	2. Elena Nikonova & Nikolai Apter, USSR	3.5
3. Erik Larson, USA	4.0	3. Radka Kovarikova & Rene Novotny, Czechoslovakia	3.5
<ol> <li>Michael Slipchuk, Canada</li> </ol>	4.5	4. Anuschka Glaser & Stefan Pfrengle,	6.0
5. Philippe Candeloro, France	8.5	Federal Republic of Germany	
6. Daniel Weiss, Federal Republic of Germany	8.5	5. Catherine Barker & Michael Aldred, Great Britain	8.5
7. Igor Paskevich, USSR	10.0	6. Cheryl Peake & Andrew Naylor, Great Britain	8.5
8. Gheorghe Cornel, Romania	12.0	7. Sharon Carz & Doug Williams, USA	10.0
9. Mitsuaki Takeuchi, Japan	13.5		
Steven Cousins, Great Britain, withdrew		DANCE	CES
		1. Stefania Calegari & Pasquale Camerlengo, Italy	2.6
LADIES	PLACES	2. Sophie Moniotte & Pascal Lavanchy, France	3.4
1. Holly Cook, USA	1.5	3. Lisa Bradby & Alan Towers, Great Britain	6.4
<ol><li>Lisa Sargeant, Canada</li></ol>	3.5	4. Elizabeth Punsalan & Jerod Swallow, USA	9.2
<ol><li>Surya Bonaly, France</li></ol>	4.0	5. Monika Mandikova & Oliver Pekar, Czechoslovakia	9.4
4. Alma Pelina, USSR	6.5	6. Regina Woodward & Csaba Szentpetery, Hungary	12.8
5. Claudia Unger, Federal Republic of Germany	8.0	7. Irina Antsiferova & Oleg Granenov, USSR	13.4
6. Tamara Teglassy, Hungary	8.0	8. Ann Hall & Jason Blomfield, Great Britain	15.6
7. Yukiko Kashihara, Japan	10.5	9. Jennifer Nocito & Brad Hopkins, Canada	17.2
8. Andrea Law, Great Britain	12.0		

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#### MEN

JUDGES: 1–Junko Hiramatsu, Japan; 2–Anatoli Bogatyrev, USSR; 3–Wendy Clay, Great Britain; 4–Mirella Metalli, Italy; 5–Mary Pearson, Canada; 6–Marie Reine Le Gougne, France; 7–Robert Lubotina, USA; 8–Jacqueline Itschner, Switzerland; 9–Walter Leschetizky, Austria; SUBSTITUTE JUDGE: Shirley Taylor, Australia. REFEREE: Ronald Pfenning, USA. ASSIST-ANT REFEREE: Wolfgang Kunz, ISU.

	OP	FS		PLACES
1.	1	1	Viktor Petrenko, USSR	1.5
2.	4	2	Christopher Bowman, USA	4.0
3.	2	3	Todd Eldredge, USA	4.0
4.	3	4	Viacheslav Zagorodniuk, USSR	5.5
5.	5	5	Craig Heath, USA	7.5
6.	7	7	Philippe Candeloro, France	10.5
7.	6	8	Patrick Brault, Canada	11.0
8.	15	6	Elvis Stojko, Canada	13.5
9.	10	9	Ralph Burghart, Austria	14.0
10.	9	10	Sung II Jung, Republic of Korea	14.5
11.	8	11	Alessandro Riccitelli, Italy	15.0
12.	12	12	Steven Cousins, Great Britain	18.0
13.	14	13	Cameron Medhurst, Australia	20.0
14.	13	14	Oliver Hoener, Switzerland	20.5
15.	11	15	Mitsuhiro Murata, Japan	20.5

#### LADIES

JUDGES: 1-Maria Bialous-Zuchowicz, Poland; 2-Monty Hoyt, USA; 3-Marlene Young, Canada; 4-Wendy Clay, Great Britain; 5-Junko Hiramatsu, Japan; 6-Marie Reine Le Gougne, France; 7-Mirella Metalli, Italy; 8-Kersten Bellmann, Federal Republic of Germany; 9-Yuri Tsimmerman, USSR. SUBSTITUTE JUDGE: Nancy Meiss, USA. REFEREE: Lucy J. Brennan, USA. ASSISTANT REFEREE: Hideo Sugita, Japan.

	OP	FS		PLACES
1.	1	1	Kristi Yamaguchi, USA	1.5
2.	2	2	Midori Ito, Japan	3.0
3.	3		Tonia Kwiatkowski, USA	4.5
4.	4		Patricia Neske, Federal Republic of Germany	6.0
5.	8		Surya Bonaly, France	9.0
6.	6		Jeri Campbell, USA	9.0
7.	9		Olga Markova, USSR	11.5
8.	7		Karen Preston, Canada	11.5

9.	5	9	Evelyn Grossmann, Federal Republic of Germany	11.5
10.	12	10	Margot Bion, Canada	16.0
11.	10	12	Carola Wolff, Federal Republic of Germany	17.0
12.	13	11	Suzanne Otterson, Great Britain	17.5
13.	11	13	Beatrice Gelmini, Italy	18.5
14.	14	14	Diana Marcos, Mexico	21.0

#### **PAIRS**

JUDGES: 1–Jacqueline Itschner, Switzerland; 2–Angela Siedenberg, Federal Republic of Germany; 3–Jarmila Portova, Czechoslovakia; 4–Mary Pearson, Canada; 5–James Disbrow, USA; 6–Shirley Taylor, Australia; 7–Anatoli Bogatyrev, USSR. SUBSTITUTE JUDGE: Monty Hoyt, USA. REFEREE: Donald H. Gilchrist, ISU. ASSISTANT REFEREE: E. Newbold Black IV, USA.

	OP	FS		PLACES
1.	1	1	Marina Eltsova & Alexei Bushkov, USSR	1.5
2.	2	3	Radka Kovarikova & Rene Novotny, Czechoslovakia	4.0
3.	5	2	Mandy Wotzel & Axel Rauschenbach, Federal Republic of Germany	4.5
4.	3	4	Natasha Kuchiki & Todd Sand, USA	5.5
5.	6	5	Stacey Ball & Jean-Michel Bombardier, Canada	8.0
6.	4	6	Elena Leonova & Sergei Petrovski, USSR	8.0
7.	7	7	Calla Urbanski & Rocky Marval, USA	10.5
8.	9	8	Anuschka Glaser & Stefan Pfrengle, Federal Republic of Germany	12.5
9.	10	9	Patricia MacNeil & Cory Watson, Canada	14.0
10.	8	10	Angela Deneweth & John Denton, USA	14.0
11.	11	11	Danielle Carr & Stephen Carr, Australia	16.5

#### DANCE

JUDGES: 1-Armelle Van Eybergen-Flechy, France; 2-Walter Leschetizky, Austria; 3-Marlene Young, Canada; 4-Jarmila Portova, Czechoslovakia; 5-Nancy Meiss, USA; 6-Yuri Tsimmerman, USSR; 7-Maria Bialous-Zuchowicz, Poland; 8-Katlin Alpern, Hungary; 9-Vinicio Toncelli, Italy. SUBSTITUTE JUDGE: James Disbrow, USA. REFEREE: Hans Kutschera, ISU. ASSISTANT REFEREE: Ronald Pfenning, USA.

	D1	D2	OD	FD		<b>PLACES</b>
1.	1	1	1	1	Stefania Calegari & Pasquale Camerlengo, Italy	2.0
2.	3	3	2	2	Isabelle Sarech & Xavier Debernis, France	4.4
3.	2	2	3	3	Illona Melnichenko & Gennadi Kaskov, USSR	5.6
4.	4	4	4	4	Ivana Strondalova & Milan Brzy, Czechoslovakia	8.0
5.	5	5	5	5	Malgorzata Grajcar & Andrzej Dostatni, Poland	10.0
6.	6	6	6	6	Jeanne Miley & Michael Verlich, USA	12.0
7.	8	7	7	7	Regina Woodward & Csaba Szentpetery,	
					Hungary	14.2
8.	9	9	8	8	Penny Mann & Juan Carlos Noria, Canada	16.4
9.	7	8	9	9	Isabelle LaBossiere & Mitchell Gould, Canada	17.4
10.	10	10	10	10	Amy Webster & Leif Erickson, USA	20.0
11.	11	11	11	11	Wendy Millette & James Curtis, USA	22.0

#### Ricky Harris

Continued from page 7

What results is an uneven on-again/offagain expression; the face relaxes on steps that are easily done, and tenses on difficult maneuvers. It seems that skaters finally learn to use visionary expression after turning professional, when it is a matter of "bread and butter" to please an audience. Unfortunately, this new knowledge comes a bit too late to help them in their amateur careers.

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# Ice Castle

INTERNATIONAL TRAINING CENTER:

# A Camelot for Skaters

by Pat Dolan

The Ice Castle International Training Center in Lake Arrowhead, Calif. sits in a seeming unlikely spot high on a ridge atop the San Bernadino mountains. To reach it a visitor must travel 5,300 feet above sea level up narrow, winding, rugged terrain. That journey beckons more and more aspiring skating champions these days as they make the lonely climb to the top of the sport.

In just seven years, Ice Castle has grown from a small local rink into a leading professional training center that attracts dedicated skaters from around the world. Its success is particularly noteworthy at a time when rising costs have forced many other rinks to close their doors.

Close to 100 skaters at a time, from many different countries, trained together at the Ice Castle during the past summer season. On one August day, skaters from England, Japan, France, Switzerland, Germany, Canada, and Czechoslovakia were in attendance. Dozens of American hopefuls train there year-round, including several National and World competitors. Waiting lists for the facility are not unusual.

What attracts skaters to this remote mountain locale is more than just the smell of pine in the air or the favorable training altitude. Everything about the place is first-rate. The Ice Castle's growth notwithstanding, owners Carol and Walter Probst have even higher aspirations. "We want it to be the top training center for amateur skaters in the world someday," said Carol Probst, a former competitive skater and principal with the Ice Follies.

Ice Castle's sensational growth is a result of the couple's generous financial support. Walter Probst is a retired businessman and philanthropist. The Probsts spent a whopping five million dollars to build the original Ice Castle rink in Blue Jay in 1983, remodel some existing buildings into living quarters for the athletes, and add a new state-of-the-art training rink last year. It costs one million dollars a year to run the facility which is probably still two years away from breaking even. "We've noticed that in other countries the government supports their skaters more by giving them money and the best facilities. They don't do that in this country so we sort of took over," Carol explained. The Probsts work closely with the privately run Foundation For International Ice Skating Advancement which provides partial scholarships for 15 to 20 elite Ice Castle skaters annually.

Ice Castle is the only privately-owned facility of its kind in the United States where skaters of all ages can live and train year-round. As such, it fills a big gap in providing an intense training pro-



gram in a total environment where most of the skaters' needs can be met all in one place. A typical skater's program includes off-ice training two days a week, jazz and ballet classes three days a week, all in addition to the regular on-ice work. The Probsts plan to someday put a school on site to make the picture complete.

Part of Ice Castle's success comes from its unique physical features, including two meticulously groomed Olympic-sized rinks with 360-degree jump harnesses and high-tech sound and video recording systems which allow coaches to tape lessons and instantly replay them. The grounds

contain dorms for the younger skaters, homey cottages for older students and visitors, a dining lodge, swimming pool, Jacuzzi, outdoor amphitheater, and a training gym.

But the main attraction which spurred the center's rapid growth into an acclaimed international training facility is its star-studded coaching staff headed by Olympic Champion Robin Cousins and longtime coach Frank Carroll. The 12-member staff uses the team teaching approach, allowing skaters to benefit from the expertise of various specialists.

Recently, the renowned Soviet pairs skater Irina Rodnina was added to the staff in an effort to bolster the sagging U.S. pairs stable. Probst said, "We feel she's going to bring more pairs here to train from all over. They're starting to trickle in slowly. She just needs one good pair to show up at a competition and that's going to make the difference." Meanwhile, negotiations are underway to add still other famous names to the coaching roster, possibly by next summer.

Another new feature this year was the arrival of visiting coaches from several U.S. cities and other countries who brought groups of students to train alongside the regular staff. The Ice Castle staff was particularly enchanted by a large contingent of impeccably mannered Japanese students who came last summer. Some were as young as five and already possessed impressive skating skills reminiscent of their fellow countryman Midori Ito's precocious development. "The Japanese children thank me after each lesson. They ask my permission before they come on and off the ice. Can you imagine that?" chuckled head coach Cousins. "I wonder what they do to make them behave so well?" Probst added.

The Ice Castle staff will concentrate on developing good singles and pairs



Key Ice Castle administrators pictured above are (L to R) Frank Carroll, coach/senior vice president; Gil Holmes, president of the Foundation for International Ice Skating Advancement; Walter and Carol Probst, owners of the Ice Castle Training Center; Robin Cousins, head coach/director; Irina Rodnina, coach; and Gary Visconti, president of Southern California Olympians.

skaters for now, rather than spread themselves too thin by venturing into other areas. To augment the pairs coaching, the Probsts are currently building a large dance pavilion which will double as an indoor recreation center in the winter. "Irina tells us that with pairs in Russia, more than 50 percent of their time is spent training off the ice. All the strength and the conditioning and upper body work is done in front of a mirror on the floor," Probst said.

Despite the Ice Castle's continual growth and the tremendous expense associated with operating such a fine teaching facility, Probst said her goal is not simply to turn out champions. "It's our goal to make happy skaters who have the opportunity to pursue their own personal goals, whether it's making it to a Pacific Coast competition or maybe Nationals or being on a team or becoming a good skating teacher or even a show skater. They need the very best facility to support their goals and we feel that's what we provide here."

But if the day comes when an Ice Castle skater climbs the winner's podium at the Olympics or World Championships, the Probsts will be ready. At one end of the glistening new training rink is a colorful array of flags from nations who participate in Olympic ice skating events. The American flag is dead center.

Probst pointed to it proudly and announced, "Walter and I have always said that when that day comes, we're going to put the skater's picture at the end of the rink right under our flag." That will be a proud day not only for the Probsts, but for the entire country.

Pat Dolan is a graduate student in social work at San Francisco State University and former radio news reporter. She is a free-lance sports writer and longtime skating enthusiast.



Pictured above is the Ice Castle's new training rink.



# 1990 National Collegiate Championships

by Mary-Lucile Ager

The 1990 National Collegiate Figure Skating Championships were once again held in Lake Placid, N.Y., late August and immediately evident this year was the competition's growth.

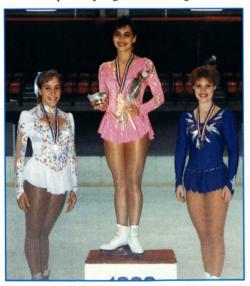
The first Championships in 1985, also in Lake Placid, hosted 14 enthusiastic skaters in two events: Senior men and Senior ladies. This year 88 skaters, representing 22 states and 53 colleges, competed in 12 events: Senior and Junior, free skating, figures, pairs and dance. They were a remarkable group of young people, dedicated to figure skating, education, and generally making the world a better place. The quality of skating in every division was especially high considering that strict

rules allow only full-time college students to compete. Some were incoming freshmen, others recent 1990 graduates, and all eagerly shared their love of skating and future lifetime goals with one another.

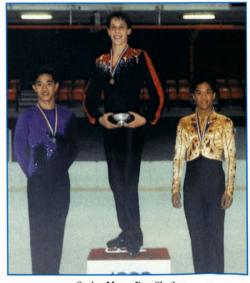
### **Compulsory Figures**

Senior ladies figures were won by Jennifer Leng, Tufts University. Sara Mulholland, University of Denver, was second, and Samantha Hawks, Boston College, took the bronze. Dawn Goldstein, UCLA, Heather Hughes, University of Pennsylvania, and Pepi Pierce, Salem State College, followed.

Most of the skaters were USFSA competitors along the way. Heather Gordon,



Senior Ladies - Free Skating
Julie Shott, silver; Leanna Naczynski, gold;
Sara Mulholland, bronze.



Senior Men - Free Skating Alex Chang, silver; Troy Goldstein, gold; Gig Siruno, bronze.

HOTOS BY ROBERT CROWLEY

recent Princeton University graduate, was an exception. She is an Intermediate judge and felt she needed the competition experience in order to be a better and more understanding judge. She didn't finish near the top, but her fondest wish was realized, "I didn't come in last," she said.

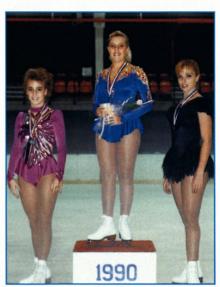
In Junior ladies, Janet Lynn Melville, University of Delaware, took the gold; Kelly Nearon, Brigham Young University, was second, and Margaret Ann Reynolds, George Mason University, third.

Troy Goldstein, a pre-med student from Cal-State, Long Beach, was Senior men's winner, and Jay Murphy, Metropolitan State College, was second. Junior figures were won by Glenn Ziehnert, Adirondack Community College; followed by Kevin Howell, University of North Carolina at Charlotte, and Edmund Nesti, Northeastern University.

### **Free Skating**

There were 25 Senior ladies competing in free skating. Solid jumper Leana Naczynski, Indiana-Purdue University at Indianapolis, swept the original program to win the event (original program now counts one-third, and free skating twothirds of the final mark). Julie Shott, Moorpark College, skated in pale pink this year's favorite color—to an artistic number with good jumps and a lovely Ina Bauer. She had firsts from two judges, and hence the silver. Mulholland, bronze winner, had clean jumps, the best of the triples tried, and a beautiful layback. Theresa Weber, University of Cincinnati, pulled to a final fourth place after problems with her original program. Julia Simkin, fifth, skated an artistic program, with lovely form, to classical music. Now a sophomore at New York University, she was born in Leningrad, and became a Manhattan resident just 12 years ago. She has the unmistakable "Russian ballet gene," and is beautiful to watch.

Crowd-pleaser Troy Goldstein, second in the original program, dazzled the audience with a content-laden free skating program of good triple and double jumps, to win his second gold medal. He skated with a Bowman-Cousins flair, totally utilized his music as Cousins does, and accented the beat with jumps and footwork. Alex Chang, Harvard University, solidly free skated to second place and displayed triple jumps and fast spins. Gig Siruno, University of Minnesota, captured the bronze. Nationally-ranked Colin VanderVeen, Southern College of Technology, easily won the original program with a sensational free skating warm-up, and he perfectly landed his multi-jumps. He lost them during the free skating performance, however, and dropped to fourth. On-ice fog plagued the free skaters throughout the competition. Johnny Stephens, Clark Atlanta University, fifth, was sharp dressed in



Junior Ladies - Free Skating Kristy Kasapis, silver; Dana Chinn, gold; Jessa Eisenwinter-Lake, bronze.



Senior Pairs

Dawn Goldstein & Troy Goldstein, silver; Laura Murphy & Brian Wells, gold.

navy summer whites but his patriotic musical salute was lost in it.

In the Junior division, Dana Chinn, North Virginia Community College, emerged the ladies' winner. Kristy Kasapis, Ferris State University, second, won the free skating event, but a fifth in the original program cost her the gold medal. Jessa Eisenwinter-Lake, Mount Holyoke College, was third. The Junior men stayed in their figure placement, except it was Edmund's brother Leon Nesti, Carleton College, who took the bronze. Ziehnert won his second gold medal and Howell another silver.

#### **Pairs**

There were two very good pairs in the Senior category. Judges gave unanimous firsts to Laura Murphy and Brian Wells, University of Delaware, in the original program. (Collegiate pairs and dance require only one partner to be a full-time college student.) In the free skating event, six of seven judges gave them firsts. Mur-



Junior Pairs

Jamie-Maria Sharpe & David Walker,
silver; Dawn Piepenbrink & Nick
Castaneda, gold.

phy, only 13 years old, is reminiscent of the once-beginner Katarina Gordeeva, World and Olympic pair champion from the Soviet Union. They won with excellent unison, good throw jumps, a rapid helicopter lift and appear to have a good future. Finishing second, Troy Goldstein and his sister Dawn, picked up his third medal. They skated an interesting program with difficult, inventive moves. In Junior pairs, unanimous firsts went to Dawn Piepenbrink and Nick Castaneda, Arizona State University. They had good speed over the ice, uniform lifts and throw jumps. His boot strap broke well into the program, but didn't affect them even after a brief repair stop. Jamie-Maria Sharpe and David Walker, Memphis State University, made a number of small mistakes, but finished second.

#### Dance

There were five polished teams in Senior dance. Four of them showed definite Duchesnay influence. Compulsory dance winners (no original program in Collegiates) also won the free dance and gold medal. Rachel Mayer and Peter Breen. Boston University, skated smoothly with good edges, to strains from Porgy and Bess and a classy blues section which brought the audience to its feet with long applause. Amy Webster, Wellesley College and new partner Leif Erickson, Boston College, were second. Dressed in a cutaway and an elegant short white ball gown, they danced a beautiful lyrical free dance to selections from My Fair Lady. Third place went to Elizabeth Punsalan and Jerod Swallow, University of Colorado at Colorado Springs. Junior dance winners, Laura Gayton, Babson College, and Peter Abraham, in a close

1990 NATIONAL

Senior Dance

Amy Webster & Leif Erickson, silver; Rachel Mayer & Peter Breen, gold; Elizabeth Punsalan & Jerod Swallow, bronze.

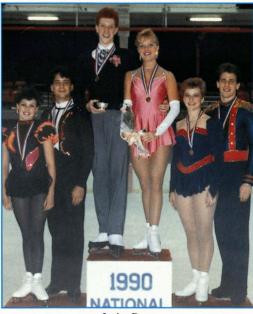
race edged out free dance winners and new partners, Tarah Donelan, Boston College, and Gerald Miele, Providence College.

This competition was special in many ways. Many described it as more relaxed and as having less tension than some qualifying competitions.

Patricia Hagedorn, vice chairman of the Program Development Committee School and College Programs/National Collegiate Championships, served among many duties as organizer, team leader, "house mother," hospitality chairman, and as many touted, her super-human efforts proved successful.

A highlight for the skaters was being housed in the new multi-million dollar Olympic Training Center. Other resident athletes at the time included the 1992 USA Wrestling team, ski jumpers, luge athletes, hockey players and race-

Continued on page 62



Junior Dance

Tarah Donelan & Gerald Miele, silver; Laura Gayton & Peter Abraham, gold; Kathy Binkowski & Sean Gales, bronze.

Nancy Kerrigan,

On the Heels of World Recognition



t's partly proximity that brings Nancy Kerrigan her mounting success. She's close to the rink and her two world-class coaches: she lives with her family near friends and other relatives, and it is just a scoot across town to her college. Not many skaters are so fortunate.

"I started when I was 6 years old. There was a rink about a half a mile, not even, probably closer to my house. It was something to do just for fun."

Kerrigan began her weekly trek down the block for a one-hour skating lesson along with ballet lessons, swimming lessons, and a variety of activities that the average 6-year-old takes on. She actually started snow skiing before she began skating.

"I tried everything," she said. "I had this one (skating) teacher who thought I was good so I went into semi-private lessons."

Kerrigan worked up to private lessons by age eight and competed in her first competition just over one year later. She was 10 years old when she competed at the Boston Open and captured second place. "A lot of skaters started earlier than that. My coach wouldn't let us do it—compete and have a program—until we had an Axel."

She worked with coach Theresa Martin until age 16, skated briefly with Denise Morrissey and was gently handed to Evy and Mary Scotvold, then newcomers to Boston. She's been with them more than four years.

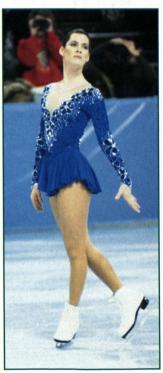
"They have helped a lot. Before, I could jump and do all these neat things on the ice but I had no idea what I was doing-like technique-I just went and did it," she added. "But now I have more of a concept of where I'm supposed to be and how I get to do what I do. I have a better understanding of what I did wrong or what I didn't do."

"She's a very young skater," said Evy Scotvold, "in the fact that she's very physically gifted. She has a strong body and was blessed genetically with a young, athletic body. Usually, people like that stay young and eager emotionally too."

Model-pretty Kerrigan unwillingly admitted to Scotvold's description. She does do stretches, sit-ups, push-ups and said, "The older I get, I do have to work at it a little." She also walks three times weekly-"briskly"-with her mother around a nearby lake.

Her family is very enthusiastic about her efforts. Her parents travel to Nationals and last year made a 19-hour drive to Indianapolis to see the Skate America competition.

Her mother is legally blind, and finally last year at Eastern Championships.





she was able to watch Nancy while she skated. She watched through video equipment on site and did the same at 1990 U.S. Nationals.

Kerrigan has two older brothers who used to tease her about playing hockey rather than figure skating. "They would tell me, 'You don't want to figure skate, you want to play hockey,' and I did! I would skate around like a hockey player, but they didn't let girls play hockey back then."

Even now when the Kerrigans gather, Nancy throws on her old figure skates and joins in a game of hockey.

"My family is really close, not just my parents and my brothers, my grandparents just live two houses away," Kerrigan added. "Everyone in Massachusetts is really close!

"I'm a family-oriented person and I think it helps give me a good perspective on life," she added.

"Nancy has a terrific disposition," said Scotvold. "She's a very happy person. Very resilient."

Kerrigan considers it a tremendous advantage not to have had to move away from home to skate. She relishes the support of her family and friends and said it is certainly better than long distance phone calls.

Her brothers are two and four years older than she is. She met her boyfriend—accountant by day and league hockey player by night—through her voungest brother.

Kerrigan spends most of her time away from the rink with her boyfriend. family and friends that she's met through school.

She attends Emmanuel College near Fenway Park in Boston. She's a sophomore in the school of business and typically takes 12 credit hours per semester, which means it takes her three semesters to move up one year. "It will take me a little longer but I'll get through it," she added.

Currently she skates six days a week: in the mornings and early afternoons. "There's more ice then and I don't have to look out for little kids." She takes her classes at night.

Kerrigan has a fast-track plan for her skating though. She first came onto the national scene in 1987 when she placed third at New England Juniors. Her performances build from there, with increasingly high placements including a gold in the Senior ladies free skating event at the 1988 National Collegiate Championships.

"This year (1991) I would like to make the World Team. I missed it by very little last year. It was kind of disappointing, but it's okay. I skated well so I was happy with what I did."

She echoes the sentiments of some other hopeful skaters regarding the elimination of figures. "Without the figures, I think I have a lot better chance of it." She finished third in the long program at '90 Nationals.

"I try to improve every year. In Seniors I went from 12th, to fifth, to fourth. Who knows, next year hopefully top three. I want to move up."

Scotvold said that she has what it takes but needs to gain more competitive experience. "The biggest thing she needs to go through is the experience. The experience of being in international competition and of going head to head with the world's best skaters."

This past summer Kerrigan competed with a strong group of American women at the U.S. Olympic Festival in Minneapolis. At that particular competition it seemed that most of the pressure and media attention focused on Tonya Harding and her intended triple Axel. Kerrigan was in good form, came in and skated a very clean and elegant program and graciously snuck away with Festival gold.

More recently, however, her taste of international tête-à-tête competition at the Goodwill Games in Seattle was not as sweet. Kerrigan was a late replacement for Holly Cook, and was fresh from her first-place Festival finish one month earlier. She was second in the long program, just behind Jill Trenary, and looked like she had a shot at more gold. She skated last and appeared to succumb to her nerves, ending the Goodwill Games with a fifth-place finish overall. "I heard Jill's marks right before going out there and I started thinking too much. I thought, 'This is unbelievable, I'm not even supposed to be here.' I had it physically but my mind messed it up."

"It's her psyche that needs conditioning," said Scotvold. And, regarding her Goodwill Games performance, "She was there, she had it, and just didn't know how to cope with it.

"You have to learn how to win," he added. "You only learn through experience. Champions learn to stay focused, and that it is never over 'til it's

She resolved to push that experience aside, coming away from it ever the wiser, however. "I have to concentrate on how ready I am. I just have to skate," she added.

The Scotvolds give her high ratings and lots of possibility. "She has that positive and hopeful trait in her personality that she can do anything," said Evy. "She's not afraid of anything. The only thing that can stand in her way is herself. Most of us have a few roadblocks, but she doesn't."

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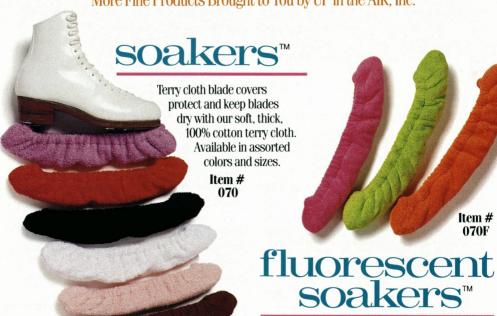
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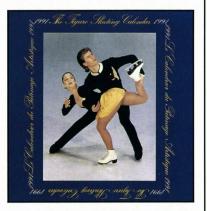
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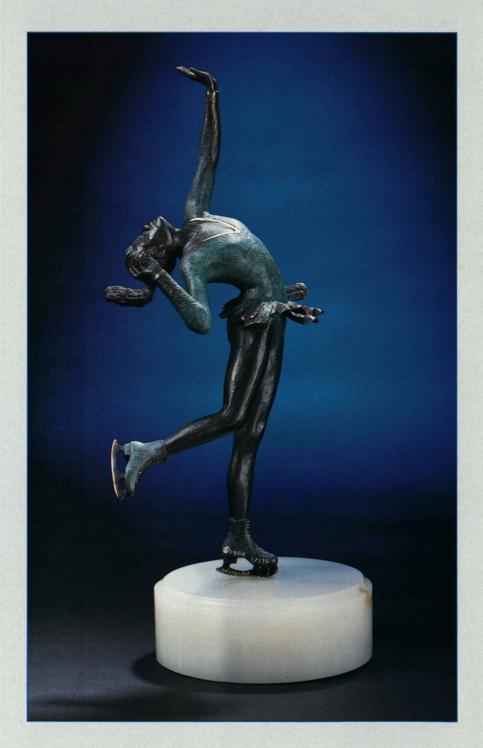
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#### THE OLYMPIC SKATER

The textured metal glistens in the spotlights, casting highlights from her hair and dress. Her hands and face point upward from a layback position: a moment of skating beauty frozen in motion.

Now on display at the World Figure Skating Hall of Fame and Museum is a new donation received from William R. Boeck; an exquisite work of art by world-renowned artist Don Wiegand. Boeck presented Artist's Proof Number 1 to the Museum of "The Olympic Skater," a limited edition sculpture of which there are 175 pieces and 20 artist's proof casts.

Boeck of Chesterfield, Mo., has been a USFSA member for 35 years. He is a High Figure Test, Gold Dance, and Novice Competition Judge. He has passed his Pre Gold Dance Tests, and when not on the ice is often involved in skiing. He spends part of the winter months as an instructor at a ski area near St. Louis.

It is because of his involvement in these two sports that he came to know Don Wiegand, internationally acclaimed sculptor. Wiegand, a graduate of Washington University in St. Louis, began sculpting professionally in the mid-1960's. Boeck became aware of the fact that Weigand was commissioned to sculpt a Winter and Summer Olympics series by Fine Arts, Ltd., the company chosen by the United States Olympic Committee to commission art for the 1992 Olympic Games.

The sports chosen, so far, to be depicted for the two series are ice skating, slalom skiing, hockey, running, diving and gymnastics. The three winter pieces and one summer figure have already been completed.

Wiegand has produced many notable works of art and is represented nationally and abroad in prestigious museums and private collections, including the Mussee de l'Air in Paris and at the Smithsonian Institute. Some of his more well-known works contributing

to his international acclaim and rapid rise in popularity are limited editions of Charles A. Lindbergh, Mark Twain and Ernest Hemingway. The Twain and Hemingway pieces were presented to the White House. The final cast of the stainless steel edition of the Lindbergh sculpture sold for \$50,000. The Twain bronze, formally received by President Reagan and placed in the White House, currently sells for \$12,500.

Boeck's primary interest in the Winter Olympic series as he is quick to point out, is "The Olympic Skater" sculpted in a layback position. The limited edition series has been created in bronze, silver, and gold-plated silver. The acceptance of this piece with private collectors has been overwhelming. Boeck also noted that Wiegand may sculpt a pair and dance team soon.

"The prospect of owning a three-piece modern-day skating art collection to serve as a tribute to my involvement in a sport I love so much is most gratifying," he stated.

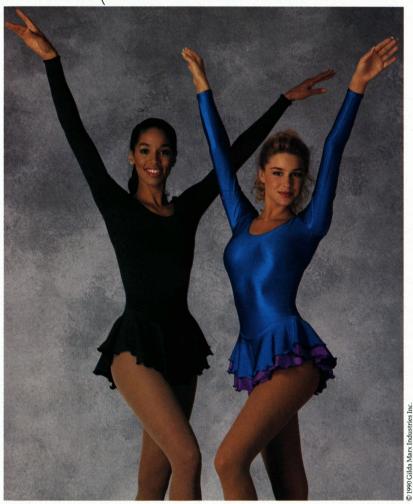
Boeck added from the point-of-view of a skater and a judge, "The thought, time, creativity and energy that Don Wiegand puts into his work typifies that which is put forth by U.S. skaters to become champions of the world in figure skating."

Cast in solid bronze and mounted on a clear white marble base, many hours of hand work are required after the initial casting. The patina finish on the dress and boots is achieved by applying different chemicals under varying degrees of heat. The trim on the neckline, wrist, and skirt of the skating outfit, as well as highlights in the hair and along the bottom of the blades, is the core base bronze which is highly polished by hand.

Unfortunately, photographs do not do this work justice, as is the case of most three-dimensional objects. As in all truly important works of art, it almost has a life of its own and must be seen from many angles. It does play tricks on the eye and appears to be

Continued on page 52

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#### **HEADQUARTERS**

Pat (Helen) Cataldi, World Figure Skating Hall of Fame and Museum curator, retired October 31.

She joined the Association September 10. 1979, as curator of the then USFSA Figure Skating Hall of Fame and Museum.

Cataldi and her husband will divide their time between homes in Colorado and Florida.

Linda Fuller, USFSA Memorial Fund administrator, recently left her Headquarters position to move with her family to Worland, Wyo.

She was replaced by Sharon Allen, from the USFSA accounting department. Allen has been with the Association four years.



Dalean Greenlee, USFSA director of operations, was recognized recently for 10 years of service at Headquarters. Greenlee began working with the USFSA on a parttime and contract basis in May 1980, and joined the staff full-time in December.

From data entry clerk, she became data entry manager, office manager, international liaison, and now, director of operations. She supervises computer operations, works with the areas of trophies and medals, judges' exams and committee business, referee and competition results, and other vital aspects of the day-to-day operations.

She has had a life-long interest and devotion to the sport. She passed her sixth figure and free skating tests, was a Midwestern competitor, and later taught skating in Flin Flon, Manitoba, Canada, and at the South Suburban Recreation District in Littleton, Colo.



#### **BIRTHS**

Ricardo Fassi, eldest son of former Broadmoor Skating Director Carlo Fassi, and his wife are the proud parents of their first child. a son whom they named Carlo. This is also the first grandchild for Fassi.

1980 Olympic Silver Medalist and fourtime U.S. Champion Linda Fratianne-Maricich and husband. Nick are the proud parents of a baby girl born September 21.

#### **BEREAVEMENTS**

Robert Sackett, USFSA First Vice President 1951-52, passed away August 16 at his home in Palo Alto, Calif. He was 89.

Sackett served the Association in a variety of capacities for many years. He was chairman, Midwestern Committee 1947-49. chairman, Nominating Committee 1948-49. 1952-53, 1954-55 and 1956-57, member, Executive Committee 1949-51, 1952-55, 1956-58, and 1964-67, vice chairman, International Committee 1956-61, chairman, Figure Judging Committee 1961-64, chairman, Judging Standards Committee 1963-64, sectional referee in 1962, national referee in 1963, and made Honorary Member of the USFSA Executive Committee in 1967.

His dedication will be greatly missed by those associated with the sport of figure skating.

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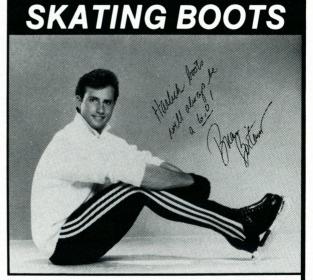


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#### INFORMATION ON SANCTIONS FOR RINK MANAGERS

Depending on your level of involvement in the sport of figure skating, you may or may not be aware of the purpose and importance of sanctions. Sanction rules are somewhat lengthy, and can be quite confusing even to people who have been in the sport for many

Sanctions protect the eligibility (amateur status) of USFSA members so that they may fully participate in the events sponsored by the USFSA, the International Skating Union (ISU) and the United States Olympic Committee (USOC). Examples of sanctioned events include club carnivals, exhibitions, shows, club competitions, qualifying competitions, international competitions and the Olympic Winter Games. If skaters knowingly participate in an event that is not sanctioned by the USFSA, their eligibility could be jeopardized and they may be restricted or banned from participating in other amateur skating events.

There are two types of sanctions issued to clubs by the USFSA. The first is a performance sanction, which covers exhibitions, shows and carnivals. The second is a competition sanction which covers competitions.

Performance sanctions are more detailed. While most exhibitions, carnivals or shows require a sanction, some do not. In situations where it is questionable whether a sanction is necessary or not, the USFSA advises clubs to apply for a sanction, even if one may not be necessary. Performance sanctions are governed by the Sanctions Rules and Committee.

All USFSA competitions require a USFSA competition sanction, except those competitions which are open only to members of the host club. It is the responsibility of the Competitions Committee to oversee competitions and grant sanctions for such events.

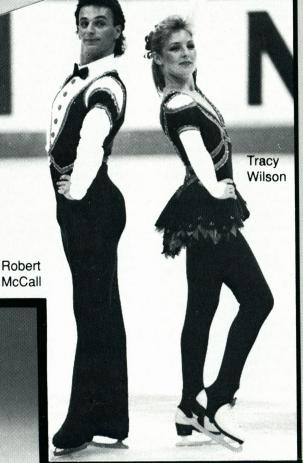
The USFSA relies on its member clubs to serve as intermediaries to help skaters. Member clubs have agreed to promote figure skating for the good of the sport and to conduct their club affairs in full accord with the USFSA By Laws. Part of this responsibility includes overseeing the eligibility of their members. The USFSA makes every attempt to communicate specific information to club officers so that obtaining a sanction can be done easily and quickly.

The role you play as rink manager is important to the success of our athletes and our programs. As rink manager, you have probably been called on by a skater, parent or coach to discuss eligibility or the need for a sanction. If you are properly informed on the sanctioning rules and procedures, you will be able to help direct the skater through the appropriate channels. If a USFSA member club contracts for ice in your rink, you should talk with the club sanction chairman about specific requirements. If you have further questions, contact the USFSA National Headquarters.

It is the intent of the USFSA to protect skaters and provide every opportunity for them to perform or compete, gain experience, represent our member clubs, and promote USFSA programs. With the knowledge and assistance of the rink manager, everyone who participates wins.

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#### **DECEMBER**

- 3-8 1991 Southwestern Regional Championships, qualifying competition hosted by the Mile High FSA, Littleton, CO. For information call: 303-798-7881.
- 15 Holiday Season Competition, sponsored by the Columbus FSC, at the Ohio State University Ice Rink, 390 Woody Hayes Dr., Columbus, OH 43210. Low beginners through Juvenile free, compulsories, team event, and holiday interpretive. For information contact: Diane Huston, 614-488-8169.
- 28-29 Snowflake International Precision Competition, sponsored by the New England Inter-Club Council, at the Walter Brown Arena, Boston University, Boston, MA. An international invitational precision competition. For information contact: Ann Fauver, work -207-839-8800 or home - 207-839-6367.

#### **JANUARY 1991**

- 8-12 1991 Eastern Sectional Figure Skating Championships, qualifying competition hosted by the Genesee FSC, Geneseo, NY. For information call: 716-243-4622 or 716-245-5247.
- 8-12 1991 Pacific Coast Sectional Figure Skating Championships, qualifying competition hosted by the Utah FSC, Bountiful, UT. For information call: 801-298-6120 or 801-292-6033.
- 9-12 1991 Midwestern Sectional Figure Skating Championships, qualifying competition hosted by the FSC of Omaha, Omaha, NE. For information contact: 402-330-6745.
  - Fraser Mid America Precision Team 26 Championships, sponsored by the Fraser FSC, at the Fraser Ice Arena, Fraser, MI. Juvenile, Intermediate, Novice, Junior, Senior, and Adult levels. For information contact: Russ or Sharon Brown, 43110 Ulman, Sterling Heights, MI 48313, 313-247-5915.
  - 26 4th Annual Santa Rosa Winter Precision Classic/3rd Pacific-Western Precision Skating Championships, sponsored by the Santa Rosa FSC, at the Redwood Empire Ice Arena (Snoopy's Home Ice), in Santa Rosa, CA. For information contact: Terrie Gershman, 707-523-4523; Lois Benson, 707-528-1924; Nola Joy Carello, 916-362-6477.

#### **FEBRUARY**

1-3 Omaha Winterfestival, 10th annual competition sponsored by the Blade &

## Calendar OF EVENTS

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- 10-17 1991 U.S. Figure Skating Championships, hosted by the Twin Cities FSA, Minneapolis, MN. For information call: 612-620-0522, Tuesday-Friday, 10:00 A.M. - 2:00 P.M.
- 15-16 Calgary Rose Bowl Precision Skating Competition, hosted by the Calalta Community FSC, at the Stampede Corral, Calgary, Alberta, Canada. For information contact: Mrs. Audrey Murphy, Chairman, 330 - 28 Ave. N.E., Calgary, Alberta, Canada T2E 2B3, or Mrs. Donna Cardwell, 403-256-6854 or Mrs. Sharon Mogen, 403-286-7431.
- 22-24 1991 Midwestern Sectional Precision Championships, qualifying competition hosted by the Fraser FSC, Fraser, MI. For information call: 313-294-8700.
- 23-24 2nd Annual Gus Lussi Free Skating Invitational, hosted by the SC of Lake Placid and the Olympic Regional Development Authority, at the Olympic Center, Lake Placid, NY 12946. Athletic, Artistic, Show, and Fours events. Novice, Junior, and Senior levels. For information call: The Olympic Center, 518-523-1655 ext. 224.
- 1991 Pacific Coast Sectional Precision 23-24 Championships, qualifying competition hosted by the Highland FSC, Seattle, WA. For information call: 206-546-2431.

#### MARCH

1-3 11th Annual Garden City FSC Competition, sponsored by the Garden City FSC, at the Garden City Civic Arena, 200 Log Cabin Rd., Garden City, MI 48135. Figures, Free Skating, Original Program, Compulsory, Interpretive, Similar Pairs, Team Compulsory, and Solo Dance events. Beginner through Senior levels. For information contact: Jack McMahon, 31781 Bock Rd., Garden City, MI 48135, 313-427-2790 or 313-522-5590.

- 2-3 1991 Eastern Sectional Precision Championships, hosted by the SC of Morris, Morristown, NJ. For information call: 201-326-7650.
- 2-3 Empire State Games, to be held in Lake Placid, NY. For information call: Beverly Lalonde 518-523-4369.
  - **Annual Challenge Cup Precision Com**petitions, sponsored by Wyandotte FSC, Yack Arena, Wyandotte, MI. For information contact: Bill Claeys, 12528 Huron, Taylor, MI 48180, 313-287-6389.
- 1991 World Figure Skating Champion-11-17 ships, hosted by Deutsche Eislauf-Union, Munich, Germany. For tickets contact: Deutsches Reiseburo, Sportund Olympiareisen, Eschersheimer Landstrasse 25-2 D-6000 Frankfurt/ Main 1. Federal Republic of Germany. Phone: 069-15660. For information contact: Munchner Olympiapark GmbH, Veranstaltungsdienst, Postfach 401 305, D-8000 Munchen 40. Phone: 089-3061-3577.
- 17th Annual Braemar McCandless 15-17 Competition, sponsored by the Braemar-City of Lakes FSC, at the Braemar Arena, 7501 South County Rd., #18, Edina, MN 55435. Figures, Free Skating, Dance, Interpretive, Compulsory, and Team events. Beginner through Senior levels. For information contact: Margie Grinnell, 58 Woodland Cir., Edina, MN 55424, 612-927-7157.
- 21-24 Ice-Travaganza 1991, 19th annual ice show, sponsored by the Wyandotte FSC, at the Yack Arena, Wyandotte, MI. For information contact: The Wyandotte FSC, Box 496, Wyandotte, MI 48192.

#### Pickwick

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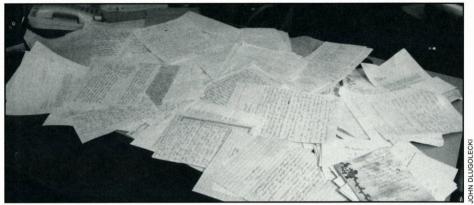
the next rally. It quickly became evident that the loss of the only remaining Olympic-sized ice rink in Los Angeles affected a lot of people.

The signed petition later doubled as a mailing list to notify people of the next rally. Vella and Halebian contacted the hockey players, Benet, the media. The Club telephone list was divided among members and calls were made asking that letters of support be sent to the Staverts. Callers stressed that the letters be positive. The idea was to let the Staverts know how much the rink was valued and by just how many.

The children wrote some of the most moving letters according to Adams but the adults weren't to be outdone. Letters emphasized the history of the LAFSC and its close ties to Pickwick. One skater noted that it happens to be the last ice rink where Sonja Henie skated.

For many skaters closing Pickwick meant curtailment, if not the end, of promising careers. Alternative rinks are few and very, very far between. Commuting at the best of times in Los Angeles is a chore but in the worst of times, who could afford the time and money. July 21st at Buena Vista Park - several blocks from Pickwick but within sight of Disney Studios and conveniently up the street from NBC Television—over 300 people participated in the second rally.

This time every television station in the city, several radio stations and every newspaper arrived in time to hear "Save Our Rink!" Celebrities on hand also contributed to the support of Pickwick. Tiffany Chin gave interviews to members of the media. Tai Babilonia recalled that her first steps on the ice were at Pickwick. In addition, skaters like Richard Dwyer and celebrity hockey skater



Facility owners Walter and Edward Stavert received hundreds of letters from across the country in support of keeping the rink open.

Dave Coulier of ABC's Full House, and Chad Everett were all there. LAFSC members were out in force led by Schultz and many other board members. Benet read aloud copies of letters sent to the Staverts from members of the Burbank City Council, Los Angeles City supervisors, the USFSA, National Hockey officials. Bruce McNall, owner of the L.A. Kings, Michael Eisner, CEO of Disney Studios, and Arnold Schwarzenegger.

The rally was the turning point. The following Monday the Staverts called a meeting with the STIC. The committee pointed out that Pickwick was a vital recreation and Olympic training center as well as a major center for hockey. Its importance to the community couldn't be minimized. The Staverts, overwhelmed by hundreds of letters and a barrage of media attention, said they underestimated the rink's importance to hockey and figure skating.

Finally, at an August 19 press conference, General Manager Frank Silvio and Rink Manager Carey Adams, announced the decision to keep the rink open. They said the Staverts were moved by the depth of emotion displayed in the letters and that was the deciding factor.

Supporters' efforts finally paid off but the victory was not without a small price. In order to defray the costs of necessary renovations in the 29-year-old facility, the price of admission and session ice time will go up soon. As one devoted member said, "But, at least we have ice. A place where people of diverse backgrounds can meet with skating friends of all ages to share the joy of skating. We still have a home rink with a history, something rare in Los Angeles these days."

Patrice Messina is publicity chairman for the Los Angeles Figure Skating Club. She is a freelance television writer and has also done work for local newspapers.



(L to R) Dr. John Halebian, Frank Silvio and Carey Adams met with supporters at the late August press conference and announced plans to keep the rink open.

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#### The Olympic Skater

Continued from page 39

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ACHILLES FSC: 3-Emily Vellano. P DT-Emily Vellano. PS DT-Erin Cooley.

#### 1991 WORLD FIGURE SKATING HALL OF FAME NOMINATION FORM

All nominees for the World Figure Skating Hall of Fame are selected by the general public. Nominees are not limited to living persons nor to U.S. citizens and need not be members of the USFSA. Any person meeting the qualifications below is eligible.

Use this form to nominate those persons that are worthy of election to membership in the Hall of Fame and who meet the qualifications in any one of the categories listed below. Only one nomination form per person each year will be accepted and no more than ten nominees in total may be included on each form.

- 1. Skaters from throughout the world who have compiled an outstanding competitive record and who have made a noteworthy contribution in style or technique and have been retired from competitive skating for at least five years.
- 2. Persons who have made a noteworthy contribution to figure skating in a non-skating capacity through service to an amateur figure skating association and have not been active in such capacity for at least five years.
- 3. Persons who have made a noteworthy contribution to figure skating in a non-amateur capacity. Non-teaching professionals must have been retired at least five years, while teaching professionals must have at least twentyfive years of experience as such.

Following compilation of all nominations received by the closing date of February 1, 1991, the 27 Hall of Fame Electors will vote for the eligible nominees in each category. The announcement of the nominees elected will be made at the Annual Meeting of the USFSA Governing Council in May 1991:

ame			

Clip or reproduce the form and mail to: Mrs. Josephine Lawless, Chairman, Hall of Fame Electors, c/o USFSA, 20 First Street, Colorado Springs, CO 80906.

Deadline for receipt of this form is February 1, 1991.

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AMHERST SC: IF-Elizabeth Handley.

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DETROIT SC: PRE-Arianna Gordon, Elizabeth Hill. 1-Christie Richards, Jean Whitney, Kimberley Steffey, Kristin Gould. 2-Kate Richards, Marla Hackett. 3-Hilary Buxton. 4-Christine Vandermissen. 5-Andrea Messer, Eve Martin, Rachel Cope. 6-Amilynn Maki, Kasi Patterson. PF-Arianna Gordon, Elizabeth Hill, Kelly Patroske. JF-Kari Goldman, Marla Hackett, Stacy Cherones. NF-Andrea Messer, Rachel Cope. IPR-Cheryl Hackett, Ronald Hackett. P DT-Jennifer Sejnowski, Kara Cook, Katie McBroom, Matthew Franco, Tracey O'Donnell. PBR DT-Andrea Messer, Jean Whitney, Mary Whitney, Traci Bozich. BR DT-Elizabeth Windram, Sarah Skatikat, Sarah Pekarek. B ADT-Lois Kimble. PS DT-Krista Ritter, Tamara Macks. S DT-Kristina Sak. PG DT-Kristin Buckler. DIAMOND EDGE FSC: PRE-Ashley Dicus, Miako Polson, Tony Dicus. 1-Christina Crisp, Oc Owney. 2-Teddy Howard. 5-Carla Bressler. PF-Ashley Dicus, Miako Polson, Tony Dicus. IF-Jennifer Beard.

DULUTH FSC: 1-Anne Stromquist, Erin Vigen. 2-Nicole Crassweller.

DUPAGE FSC: PRE-Carol Kiely, Christopher LeValley, Dina Mangano, Genevieve Sobczak, Kristie Pienta, Michael Hopkins, Shavaughne Desecki, Vitas Plioplys. 1-Gina Migliorese, Heidi Deibler, John Lee, Julie Guerino, Kelly Moran, Kristin Karas, Maria Onofrio, Sarah Eastman, Tanya Sinclair. 2-Jamie Hoos. 3-Angela Mui, Jennifer Eastman, Natalie Webb, Sonja Schuster. PF-Carol Kiely, Dina Mangano, Genevieve Sobczak, Kristie Pienta, Michael Hopkins, Sarah Talbot, Shavaughne Desecki, Vitas Plioplys, JF-Amanda Mattes, Danielle Kucera, James Shuford, Jamie Hoos, Sarah Talbot. IF-Angela Mui, Jennifer Eastman, Sonja Schuster. JRF-Christopher Calayag, Jay-r Cochon. PPR-Erin Moorad. JPR-Erin Moorad. P DT-Laura Baucom. PBR DT-Joanne Recometa. DUTCHESS FSC: 2-Karina Pavlov. IPR-Leigh Du Moulin, Matthew Miller. P DT-Jenna Flanagan, Lauren Anderson. BR DT-Karen Green, Karina Pavlov, Kristin Anderson. BFD-Michelle Daniello.

EUCLID BLADE & EDGE CLUB: 1-Megan Kollar, Sandra Myles. 2-Emily Blakeley. PF-Rebecca Lovejoy. JF-Rebecca Hatchadorian.

ESSEX SC OF NJ: 3-Sarah Schlesinger. 5-Pauline Miller. JF-Tanya Silva. P DT-Sharon Coghan.

FAIRBANKS FSC: 3-Lori Still. JRF-Michelle Jones. PG DT-Lori Still.

FLAGG POND SC: 7-Heather Callaghan. IF-Lisa Simmons.

SC OF FLORIDA: PF-Peter Sestak. P DT-Jason Wahl.

FORESTWOOD FSC: PRE-Elizabeth Coyle. 1-Shannon Synk. P DT-Teresa Cole. PBR DT-Ann Strike, Teresa Cole.

ISC OF FORT COLLINS: 1-Holly Reichert. 2-Carrie Grundleger. 3-Jennifer Visocky. P DT-Patricia Hahn. BR DT-Brett Graves.

FRASER FSC: PRE-Amanda Apel, Angelique Winninger, Beth Vermander, Kristen Van Collie, Nicole Green, Shelley Jiles. 1-Andrea Mousseau, Kimberley Pytlak. 3-Brook Martens, Sherrie Whitney. 4-Wendy Pytlak. 6-Carolyn Crabtree. 7-Tisha May Lacuesta. PF-Amanda Apel, Andrea Mousseau, Angelique Winninger, Beth Vermander, Kristen Van Collie, Nicole Green, Shelley Jiles. NF-Leslie Walker, Lisa Mackey, Shawn Vitale. JRF-Tisha May Lacuesta, P DT-Andrea Mousseau, Angelina House, Kelly Brooks, Kimberley Pytlak, Kimberly Delmotte, Stephanie Miller. PBR DT-Jackie Penno, Jamie Morley, Sarah Valentine. BR DT-Karen Barnett. S DT-Kristen

ISC OF FRESNO: PRE-Krista Schroyer, Michelle Smith, Miranda Brown, Stephanie Gugliemo. 1-Kara Beth Schrover, Kristen Cederquist, Thomas Dias, PF-Krista Schrover, Michelle Smith, Miranda Brown, Stephanie Gugliemo. P DT-Kristen Cederquist, Miranda Brown, Thomas Dias.

FULTON FSC: 1-Shannon Erwin, Virginia Lorenz. PF-Megan Swanson. PBR DT-Kristin Brown. Reem Hazboun, Trisha Jones, Virginia Lorenz. BR DT-Erin Avrich, Shannon Erwin.

GALLERIA-HOUSTON ISC: PRE-Michele Sullivan, Michelle Simpson, Tarvia Lucas. 1-Tarvia Lucas. PF-Michele Sullivan, Tarvia Lucas. P DT-Andrea Gardiner, Jennifer Womack. PBR DT-Jennifer Womack, Kimberly Kroll, Amy Fox. BR DT-Rachel Ruperto.

GARDEN CITY FSC: 2-Amanda McNamara, Rachel Chambers. 3-Sunny Armstrong. 7-Jodi McKenzie. JF-Jennifer Matras, Lori Yuergens. BR DT-Rebecca Yarbrough.

GARDEN STATE SC: PRE-Danielle McKay, Kristoffer McKay, Laura Cramer. 1-Danielle Foran. PF-Christine Olson, Danielle McKay, Gayle Dragity, Jennifer McKay, Kristoffer McKay, JF-Alyssa Byrnes. P DT-Danielle McKay, Elizabeth Gaasbeck, Gayle Dragity, Jennifer McKay, Jessica Taaffe, Jessica Miller, Kristoffer McKay, Laura Cramer, Thomas Gaasbeck. PBR DT-Christine Olson, David Vignevic, Gayle Dragity, Kristen Adkins, Kristoffer McKay, Lesley Brown, Noelle Stefanelli.

GARFIELD HEIGHTS FSC: PRE-Erin Toohey. P DT-Natalie Mack. PBR DT-Dana Lynn Collova, Debbie Oskwarek, Kimberly Onder. BR DT-Kathy Karlik.

GENESEE FSC: PRE-Jennifer Ware, Sarah Banach, 1-Aurora Brannigan, 2-Andrea Samson, Christina Ware, Raena Kroeckel, PF-Sarah Banach, JF-Christina Ware, Janet Forward, Leigh Dessauer, Raena Kroeckel, NF-Sheri Lynn Lincoln. P DT-Kerry Bryan, Kristen Moccia, Linda Forward. PBR DT-Kristen Moccia, Marissa Moccia. PS DT-Elizabeth Brown.

GLENS FALLS FSC: JF-Kelly Johnston. IF-Dallas Kiyomura. PBR DT-Dallas Kiyomura.

GLENWOOD FSC: PRE-Karen Gainer, Maria Douros, Missy Chodorowski, 1-Reagan McGuire, 2-Jennifer Longawa, Rhiannon Tennant, Stephanie Kohl, 3-Wendy Wilke, PF-Karen Gainer, Maria Douros, Missy Chodorowski, JF-Annette Fiscelli, Carrie Jilek, Melissa Skylas, Stephanie Kohl, IF-Erin O'Nail, Jennifer Skoczelas, Miki Kern, P.DT-Missy Chodorowski, Reagan McGuire, Rebecca Seeman, BR DT-Carrie Jilek, Patricia Snyder, Sarah Felinski, PS DT-Stephanie Kohl.

GREAT BAY FSC: PRE-Annalise Swanson.

GREAT LAKES FSC: PRE-Sara Ann Miller, Veronica Steskiak, 1-Christine Ray, PF-Sara Ann Miller, Veronica Steskiak, IF-Cristina Delgado, BR DT-Christine Ray.

GREAT NECK FSC: P DT-Tara Eve Modlin, PBR DT-Tara Eve Modlin, GREATER EVANSVILLE FSC: 1-Nicole Robinson, IF-Lisa Bosecker.

GREATER MILWAUKEE FSC: 3-Angela Stucky. 4-Michele Lavin.

GREENBRIER FSC: PRE-Alison Hughes, Jaclyn Burnett, 1-Richard Konjura, PF-Jaclyn Burnett, JF-Julie Orange, IF-Craig Joeright, PBR DT-Michelle Hicho, Molly Monosky, PS DT-Victoria Clay, S DT-Kerry Lini, Peggy

GREENSBORO ISC: PRE-Heidi Stepzinski, Maya Van Dyken, Neva Pratt. 3-Kimberly Saunders. 4-Rebecca Newman, PF-Heidi Stepzinski, Lauren Myers, Maya Van Dyken, Neva Pratt. IF-Kimberly Saunders, NF-Rebecca Newman, BR DT-Kimberly Saunders, Rebecca Newman,

GREENWICH SC: PRE-Pascal Memishian.

SC OF HARTFORD: PRE-Amy Nargiso, Kristin Valente, Natalie Marois, Tina Tarbay, 3-Allyson Kalafut, 7-Monika Lehky, JF-Amy Fong, P DT-Alicea Klemas, BR DT-Marika Toman, Monika Lehky,

HAWAII FSC: 2-Alexandra Kaye. 4-Gabrielle Kaye.

HAYDEN RECREATION CTR FSC: PF-Sharon MacDonald. PG ADT-Barbara Winer.

HERSHEY FSC: PRE-Suzanne Stone. 1-Meredith Alfano, Ursula Wolfer. 2-Jennifer Olarte, Nicole Devlin, Shannon Marks. PF-Jodi Tharp, Suzanne Stone. JF-Nicole Devlin. IF-Tracey Librandi. IPR-Anne MacWilliams. P DT-Bruce Fasnacht, BR DT-Kimberly Furianic, B ADT-Timothy Petersen, PS DT-Anne MacWilliams, PG DT-

HICKORY HILL FSC: PRE-Jessica Ambrose. 1-Amy Nicolis, Cynthia Campbell, Mae Rogers. 2-Julie Anne Schliftman. 5-Kim Karetsky, Rachel Wilmot. 6-Amy Denicola. PF-Charlene Sirlin, Debra Ciccone, Donna Riddle. Gillian Nunns, Janet Himel, Jessica Ambrose, Judith Goldsmith, Laurel Schliftman, Sheryl Harris. JF-Reina Nakamura. HIGHLAND SC: 1-Amy Thompson. 2-Geana Maier. 3-Heather Fleming, Jennifer DeLong. PF-Kimberly Maxwell. JF-Karen Raines. IF-Heather Fleming, Kristy Robinson. NPR-Carol Boyle, Charles Rasmussen. BR DT-Petrie Zeegers, PS ADT-Ann Schmidt.

SC OF HINGHAM: PRE-Nicola Tennyson. 1-Bridget Wilkinson, Franceska Daly, Jennifer Parent. 2-Jennifer Welch. 3-Ryan Donnelly. 7-Brett Ann Costello. PF-Jennifer Parent, Jessica Parent. JF-Michele Chella. Sandra Polizio.

HOUSTON FSC: P DT-Connie Li.

HUDSON-MOHAWK FSC: PRE-Kim Zdunczyk. 1-Allison Thomas, Tara Tang. 4-Katherine Tobin. 5-Richard Fuerst, 6-Erin Wojtowicz, PF-Kelly Ryan, Kim Zdunczyk, JF-Alexia Houser, Kristen Scheu, Kristy Burg, PBR DT-Tara Tang. PS DT-Alexia Houser, Angela Farina. S DT-Katherine Tobin.

HUNTSVILLE FSC: 6-Teresa Love.

ICE CLUB OF BALTIMORE: PRE-Jessica Sager. 1-Maisha James.

ICE & BLADES CLUB WASHINGTON: 4-Ann Searfoss. ICE CLUB OF WASHINGTON: PG ADT-Maureen Flanagan.

IDAHO FALLS FSC: 1-Elizabeth Overby. BR DT-Elizabeth Overby.

ILLINOIS VALLEY FSC: 1-Jennifer Kim, Katie Jenkins, Sarah Kim. 3-Lynn Ann Jansen. PF-Matthew Kennelly. P DT-Matthew Kennelly, Summer Dyer. PBR DT-Sarah Kim, Summer Dyer. BR DT-Emily Harter. PS DT-Jeffrey Fosselman, BFD-Jeffrey Fosselman, Jennifer Kauffman, Joel Hinnen-Leman, Valerie Johnson.

INDIANA/WORLD SKATING ACADEMY: PRE-Brie Teaboldt. 4-Matthew Kessinger. 5-Katy Sparks. PF-Brie Teaboldt.

ISC OF INDIANAPOLIS: 1-Chandra McLuckie. 2-Brittanney Trebnik, Christi Freeman.

JAMESTOWN SC: PRE-Lindasy Erickson. 1-Heidi Glovack, Lindsey Moore. 2-Carrie Ann Slater. 5-Stephanie Senfield. PF-Lindasy Erickson. JF-Carrie Ann Slater. P DT-Kristen Treni, Kristen Columbare. PBR DT-Carrie Ann Slater, Kristen Treni.

KENT SC: S DT-Heather Newmark.

LA JOLLA FSC: 3-Tania Tilton. IF-Katy Griffitts, Tania Tilton. JRF-Wendy Merry.

SC OF LAKE FOREST: P DT-Kopal Jain. PBR DT-Kopal Jain, Lili Park. S DT-Tanya Noel Street.

LAKE MINNETONKA FSC: PRE-Lyssa Hitch, Mandy Jensen. 1-Jamie Lauler, Katherine Lindquist, Raleigh Fitzsimmons, Sarah Newberry, Valerie Price. 2-Lyndsey Lang. 3-Gretchen Dau, Natalie Weber. PF-Christine Swanson, Lyssa Hitch, Mandy Jensen, Rachel Loomis, Robin Hlavac, Sarah Kneen. JF-Lyndsey Lang. IF-Gretchen Dau, Natalie Weber.

SC OF LAKE PLACID: PRE-Devon Whitney, Marcy Doyle. 3-Amy Payton, Christina Pitts. 4-Jaclyn Lee Mehner, Sarah Dew. 5-Elizabeth Morgan, Felicity Faucher, Mary Bouffard, 6-Mary Spinelli, Miriam Gelfand, PF-Devon Whitney, Marcy Doyle. JRF-Joanne Proulx. P DT-Brigette Roberts. PBR DT-Andrea lakovidis, Brigette Roberts. PS DT-Jaclyn Lee Mehner, S DT-Karen LeClair, PG DT-Allyson Fish, Emily Smith.

LAKEWOOD WINTER CLUB: PRE-Brian Boissonneault, Catherine Spice, Nicole McCall, Sonya Gangidino. 1-Amanda Banks. 2-Ariella Wagonfeld, Stephanie Rowland. 3-Heather Carr, Megan Wendt, Patricia Haines, Reichen Woods. 4-Michelle Kurtz, Tamsen Woods. 5-Tamsen Woods. PF-Brian Boissonneault, Catherine Spice, Nicole McCall, Sonya Gangidino. JF-Ariella Wagonfeld, Michele Taylor, Stephanie Rowland. IF-Megan Wendt, Patricia Haines, Reichen Woods, NF-Tamsen Woods, JRF-Amy Lynn Smith, Stacey Zimmerman, P DT-Ariella Wagonfeld, Stephanie Rowland, Tiffany Qunell.

LEHIGH VALLEY SC: PRE-B.B. Scott, PF-B.B. Scott, IPR-Scott Adam Miller, PBR DT-B.B. Scott,

LILAC CITY FSC: PRE-Nance Carissa. PF-Nance Carissa.

LINCOLN CENTER FSC: 2-Anna Lina Olsen, Christian Olsen, IF-Christian Olsen, PBR DT-Brandy Biddle, Daryl Molen, Emily Lynn Caudill, Heather Collins, Jolene Carney. BR DT-Heather Collins.

LITTLE SUN VALLEY SC: PRE-Alexandra Stone, Alexandria Bryant, Frances Oppedisano, Jenna Griggs, Samantha Samberg, Tara Wright. 3-Lauren Raffa. 5-Sarah Parker. PF-Michelle Sullivan. JF-Ellen Rago, Ellen Goodwin. NF-Amelia Bourdeau. JRF-Amy Ross, Heidi White, Jennifer Ross. P DT-Michelle Sullivan.

LONG ISLAND FSC: 2-Allison Minnock, PF-Janice Cerino, JF-Allison Minnock, Jeannette Sacca, Robin Hizme. NF-Theresa Battaglini.

LOS ANGELES FSC: PRE-Melissa Kinz. 1-Jessica Schwartz. 2-Cindy Im, Jennifer Kaneen, Marissa Hershman. 3-Christi Kayter. 4-Diane Halber. 5-Lisa Marie Auwinger. 7-Deanna Murray. PF-Melissa Kinz. JF-Cindy Im, Marissa Hershman. IF-Christi Kayter, Keyna Cobb. NF-Diane Halber, Samantha Liegner. PPR-Robby Ness. IPR-B.J. Risnes, Jennifer Patigler, Robby Ness. JPR-Cristin Callaghan, Jason Corley. P DT-Don Baldwin, Donna Baldwin, Doug Steiner. PBR DT-Don Baldwin, Jeff Goldsmith. BR DT-Cassandra Siegler, Jan Steiner. Robyn Brown, PS DT-Lisa Parra, Tim Fujioka, S DT-Debi Thomas.

FSC OF MADISON: JRF-Erin Fergusson.

SC OF MAINE: PRE-Molly Perry. 1-Brooke Miller, Danielle Laroche, Teryn Bronsberg. 3-Laura Anne Fitzpatrick. PF-Nancy Walworth. JF-Brooke Miller, Karen Ann Drummond. P DT-Erica Pearl. PBR DT-Angela Clark, Danielle Laroche, Gretchen Perry, Lesley Cedrone. BR DT-Danielle Laroche, Michelle Jordan, Sarah Pirrotta.

MAPLEWOOD FSC: PRE-Andrea Tschida, Julie Priester, Leslie Adam, Michelle Johnson. 1-Bridget Strand, Jenelle Charbonneau. PF-Andrea Tschida, Julie Priester, Leslie Adam, Michelle Johnson. IF-Kathy Wellen. NF-Amy Jo Marks. P DT-Jenelle Charbonneau, Kisha Richburg.

MARQUETTE FSC: PF-Emily Trudgeon. P DT-Emily Trudgeon. BR DT-Jamie Starrett.

MARTHA'S VINEYARD FSC: PRE-Sascha Wlodyka. 2-Beth Blankenship.

MASSENA FSC: PF-Emily Labarge. PS DT-Emily Labarge. S DT-Courtney Nash.

FSC OF MEMPHIS: PRE-Jill Irby, Megan Vos, Melanie Herndon, 1-Megan Vos, Melanie Herndon, Richard Slack. 2-Mary Adams. 4-Heather Waak. PF-Jeilenn Gerlach, Jennifer Bousson, Jill Irby, Megan Vos, Melanie Herndon, JF-Amy Harbison, Erin Sutton, Julie Black, IF-Caia Watridge, Mary Faith Neenan, Nicole Janda, NF-Heather Waak. JRF-Tracy Watson.

MENTOR FSC: 1-Kelly MacKinnon, Michelle Walters, Rebecca Mendenall. 2-Jamie Yee, Jennifer Doan. 3-Allison Fox. 5-Erin Pearson. P DT-Danielle Rosenthal.

METROPOLITAN FSC: PRE-Julie Nack. 2-Sharon Bart. 5-Erika Moeller. 6-Dawn Lupo. PF-Elisa Argota. JF-Julie Nack, Melissa Sonne, Sharon Bart.

MIDLAND FSC: PRE-Amy Bauer, Matthew Barnes. 1-Amber Spence, Ann Ludtke, Heidi Stephan. 2-Julie Jones. 4-Allison Olson, Lisa Gillespie, Nicole Falardeau. 6-Shelby Jarvela. PF-Amy Bauer. JF-Julie Jones, Rhonda Gillam. IF-Ann Ludtke, Heather Scoles, Melissa Schuberg. JRF-William Crower. IPR-Marcia Kierpiec, William Crower, P DT-Carol English, De Ann Richner, Melissa Schuberg, PBR DT-Jane Ludtke, Melissa Schuberg, Susan Jarvela. BR DT-Amber Spence, Anne Falardeau, Heidi Stephan. PS DT-Julie Jones.

FSC OF MINNEAPOLIS: PRE-Katherin Aaser, Teresa Holland, Tracy Ann Deering. 1-Maren Maier. 3-Jennifer Sauer. 4-Katherine Archer. PF-Katherin Aaser, Marilyn Phelps, Teresa Holland, Tracy Ann Deering. JF-Erica Olson, Jennifer Becker. IF-Jennifer Sauer.

SC OF MORRIS NJ: 3-Jennifer Miranda. 7-Julie Anne Maguire. JRF-Julie Anne Maguire.

NASHVILLE FSC: PRE-Lindsey Sewell. PF-Lindsey Sewell.

SC OF NATICK: PRE-Heather Woodyard, Kristin Keefe. 1-Heather Holzheimer. PF-Brian Hann, Christine Tyler. JF-Shauna MacCaffrie.

NEW HAVEN SC: BR DT-Stefanie Hawkins.

SC OF NEW YORK: PRE-Sarah Kang. 1-De De Hwang, Maria Sciarrino. 3-Jamie Haggerty, Rosemary Coletti. 4-Alizah Allen, Amanda Fialk. 5-Jessica Rubin, Skye Tiedemann. PF-Sarah Kang. NF-Alizah Allen, Amanda Fialk, Jessica Lappin. PPR-Rosemary Coletti. PBR DT-Emily Greenfield, Jessica Betts. BR DT-Jessica Betts. S DT-Jessica Kramer.

**NEWBURYPORT FSC: 1-Laurel Nee.** 

NORTH COUNTRY SC: NF-Erin Labombard.

NORTH STAR FSC: PRE-Alantha Williams, Laura Cronin. 1-Emily Chudzikiewicz, Matthew Hast, Melissa Abdelnour. 2-Anthony Scuderi. 3-Bethanie Fraser. PF-Erin Williams, Katelyn Connor, Lynne Harrington, Megan McQuade, Nicolle Williams. JF-Leslie Girardi.

NORTH SUBURBAN FSC: 1-Erin Fisher, JF-Michelle De Shais.

SC OF NORTHERN VIRGINIA: 2-Derek Wilkins. 3-Shana Byers. BR DT-Gayle Horn.

OLD YORK ROAD SC: PRE-Lauren Sheets. 1-Meagen Satinsky. 3-Rebekah Breen. PF-Lauren Sheets. JRF-Donna Lewandowski, P DT-Noah Breen, PBR DT-Noah Breen, Sarah Trager,

FSC OF OMAHA: PG DT-Jennifer Bridges Hicks.

ORANGE COUNTY FSC: 1-Carmen Gutierrez, IF-Kim Kaylor, PPR-Shannon Caudill, IPR-Shannon Caudill, NPR-Shannon Caudill.

OSWEGO FSC: PF-Amy Dona, P DT-Amy Dona, PBR DT-Mollie Barnes.

PALOMARES FSC: 2-Tricia Pacheco, JF-Tanya Douglas, Tricia Pacheco, BR DT-Abigail Keyes, PS DT-Gregg Peterson, Tami Tyler. S DT-Matthew Stuart, Nicole Perry. S ADT-Eileen Rossi.

PARK FSC: PF-Jonathan Saukin, JF-Walter Saukin, Jr. NF-Tamara Am Saukin,

PASADENA FSC: PRE-Michael Li. 1-Kirk Forbes, Marie Powers. 3-Sara Robertson. PF-Michael Li.

PAVILION SC OF CLEVE HGTS: PRE-Nikki Neubauer. 1-Anna Biagianti, Meredith Eland. JF-Laura Ann Oremland, P DT-Casey Smith, Nikki Neubauer, BR DT-Alyssa Hicks, Jennifer Jackson.

PAWTUCKET & PROVIDENCE FS: 1-Bethany Merry, Carrie Alves, Kerry Pontes. PF-Caryn Alves, Meghan Gregory, Sarah Rankowitz. NF-Courtney Petter.

PENGUIN FSC: PRE-Amy Ellington, Casey Rhodes, Claire Fleming. PF-Amanda Harrison. Amy Ellington. Casev Rhodes, Claire Fleming, Kathleen Rhodes, JF-Jessica Mack, IF-Heather Phillips, NF-Carolyn Schlener, PBR DT-Chrissy Stengel, BR DT-Cara Dreibelbis, Jenna Lansek, Jessica Mack, Michael Meixell, S DT-Laura Maurer. PENINSULA FSC: 1-Sheila Ganjei. 2-Steven Goldberg. 3-Erica Chen. 4-Jennifer Nathan, Maureen Mikula-

Hughes, Michelle Nathan, Tamara Palmer, IF-Erica Chen, NF-Tamara Palmer, JRF-Janelle Nelson, PBR DT-Erica Chen, Sharon Parker. PG DT-Kaho Koinuma.

PHILADELPHIA SC & HS: 1-Albert Hake. 5-Emily Novak. IPR-Alison Sandler. BR DT-Townsend Morris, Elisabeth Kelly.

PILGRIM SC: 6-Michele Matteson. IF-Tiffany Scott.

PITTSBURGH FSC: 7-Molly Castille.

PITTSFIELD FSC: 5-Julia Savacool, 7-Mara Savacool, PF-Caitlin Murray, Patricia Soutier, JF-Meagan Soutier. P DT-Caitlin Murray, Meagan Soutier. PBR DT-Megan Murray. PG DT-Melisa Krzysztof.

PLYMOUTH FSC: IF-Jennifer Katulski. NF-Carrie Wolak. BR DT-Sylvia Francis.

PORT HURON FSC: PRE-Erika Langolf, Kristina Terry. 1-Natalie Robbins. 2-Kyle Magneson. 7-Stacey Landacre. PF-Erika Langolf, Kristina Terry. JF-Kyle Magneson. P DT-Kristina Terry, Letitia Wylin, Melissa Orr. PBR DT-Demerie Mirkin, Kyle Magneson, Letitia Wylin, Natalie Robbins, Randi Kettlewell. BR DT-Amy Fletcher, Dana Traver,

PORTLAND ISC: PRE-Andrea Bakacs, Erin Lebsack, Kakani Young, Kami Anderson, Linsey Straub, Tamas Bakacs, 2-Danielle Meskill, Sarina Sajulan, 3-Jacinda Hoffman-Sanders, Jolene Wacker, 4-Deana Fresh, Tammy Zuehlke. PF-Andrea Bakacs, Erin Lebsack, Kakani Young, Kami Anderson, Linsey Straub, Tamas Bakacs. JF-Tiffany Crosswhite, IF-Erin Covington, Jacinda Hoffman-Sanders, PS DT-Shannon Terry, William Varela Duran. PS ADT-Lenda Tournier.

POTSDAM FSC: 1-Angela De Pinto. 3-Barbara Grudowski, Catherine Carroll, Elizabeth Kiken. 4-Jessica Elliott. IF-Catherine Carroll. JRF-Kristen Elliott. PG DT-Barbara Grudowski, Jessica Elliott.

PRINCETON SC: 2-Ann Gendaszek.

RARITAN VALLEY FSC: JF-Brooke Barnett. IF-Kimberly Caruso. PPR-John Muldoon.

RIM OF THE WORLD FSC: BR DT-Hayley Raynes.

FSC OF ROCKFORD: 5-Sunny Domark.

SC OF ROCKLAND, NEW YORK: 1-Dana Marie Ceci, Daniel Rusch. 4-Clara Jane Rice, Iris Erguder. 5-Sue Lee. 6-Elizabeth Martin-Mora, Jaclyn Ward, Kalia McLaughlin, 7-Jennifer Di Costanzo, PF-Kira Levy, JRF-Jaclyn Ward. P DT-Samantha Chaifetz. PBR DT-Samantha Chaifetz. BR DT-Clara Jane Rice, Janet Gordon. PG DT-Margo Conti. BFD-Dana Marie Ceci.

ROCKY MOUNTAIN FSC: PRE-Cynthia Sherman. 1-Ann Garcia, Karen Sherman, Neva Galvez. 5-Bonny Lee

Clore, Denise Orr. 7-Jamy Wetzel. JF-Melissa Martin.

ROSEVILLE FSC: PRE-Jennifer Kane, Kristin Vukovic, Victoria Hartley. 1-Elizabeth Ballata, Megan Halvorsen, Stephanie Hansen. 3-Anna Erickson. 4-Kelly Benzinger, Kimberly Hartley, Leah Morstad. PF-Jody Vogelsang, Lanette Rossini, Stephanie Hansen, Victoria Hartley, JF-Megan Halvorsen, IF-Anna Erickson, Danielle Olein, Jenny Bruce, Lisa Turner, Stacie Ferrazzo, BR DT-Victoria Hartley.

RYE FSC: PRE-Cindy Emanuel, Kelly Enright, Meghan Bullock. 3-Jennifer Bradbury. 5-Gloria Rottell. PF-Cindy Emanuel, Kelly Enright, Lauren Rackow, Meghan Bullock, IF-Jennifer Bradbury, B ADT-Roberta Erdey, SALT CITY FIGURE SKATERS: 1-Heather Jenners. 2-Jeffery Eichmann, Kimberly Owens, Teri Bloss, JF-Teri Bloss. PBR DT-Kristen Beck. PBR ADT-Jeanne Denti. BR DT-Brandy Donavan, Jennifer Check, Teri Bloss. SAN DIEGO FSC: PRE-Alissa Street, Shaun Blaze. 1-Judy Cortez. 2-Amy Gramling. PF-Alissa Street, Shaun Blaze, JF-Amy Gramling, PPR-Sabrina Corbaci, IPR-Sabrina Corbaci, B ADT-Kim Buchanan, S ADT-Camille Boatwright.

SAN FERNANDO VALLEY FSC: 4-Helen Siefert, JF-Julia Torgan, NF-Helen Siefert.

SEATTLE SC: PRE-Kelley Newborg. 2-Anna Lisa Pesek, Larisa Krievens, Trina Pierre. 5-Karleen Murphy. PF-Kelley Newborg, JF-Anna Lisa Pesek, Larisa Krievens, Trina Pierre, PS DT-Nicholas Hart, SFD-Carissa Green, Kyle Wintermute.

SHAKER FSC: PRE-Alison Bibb, Grace Lee, Kristen Carter, Susan Friedell. 1-Brooke Hebert, Jill Webster, Leslie Simon, Michelle Taubman. 2-Anna Pinchak, Virginia Pierce. 4-Miriam Holmes. 5-Ryan Zeltner. PF-Sarah Levin. JF-Elizabeth Franklin. NF-Carlie Kornbluth, Kim Butler. JRF-Stacey Simon. P DT-Carrie Wooten, J. Leigh Burditt, Jill Webster, Kristen Carter, Michelle Taubman.

SIERRA NEVADA FSC: PBR DT-Gretchen Sauer. BR DT-Gretchen Sauer.

SILVER BLADES FSC OF KC: 1-Angela Coughlin, Leah Carpenter. 2-Kimberly Firestone. 3-Robyn Brilliantine. 4-Amy Brown. NF-Heather Howard. PPR-Robyn Brilliantine. PBR DT-Kristen Riccardi, Lacy Hecker. BR DT-Sara Douthat.

SILVER BLADES SC OF ROCKLAND: 3-Jennifer Fischer.

SILVER SKATE FSC: PRE-Kenneth Waymire, Roberta Waymire. 2-Andrea Selkregg. JF-Andrea Selkregg. IF-Sarah Hoover. B ADT-Lynda Wright.

SILVER STREAKS SC: PRE-Ida Brudnick.

SKOKIE VALLEY SC: PRE-Amy Popp, Anna Patel, C. Lindsey Wax, Giselle Hartl, Jamie Saltzberg, Jodi Halpern, Kristine Schmidt, Leslie Chase, Megan Rigsby, Rebecca Sternberg, Stephanie Kieffer. 1-Angela Seo, Christy Chase, Jane Blair, Kelli Gross, Stephanie Katz. 2-Ashley Economos, Whitney Carrier. 3-Katie Segal, Timothy Goebel. 4-April Lambert. 5-Anne Smith, Heather Alterson, Patricia Fotsch, Tiffany Sfikas, Victoria Jenner. 6-Jeffrey Apfel. 7-Deborah Wagner. PF-Amy Popp, Anna Patel, C. Lindsey Wax, Giselle Hartl, Jamie Saltzberg, Jodi Halpern, Kristine Schmidt, Leslie Chase, Megan Rigsby, Rebecca Sternberg, Stephanie Kieffer. JF-Ashley Economos, Colleen Kraemer, Kristin Peterson, Stacey Zolt. IF-Jamie Ann Perry, Julie Lyons, Teresa Anderson. NF-Anne Smith, Heather Alterson. JRF-Abigail Leavitt, Elizabeth Dudek, Katherine Nicoll. P DT-Benjamin Brittsan, Christine Coolidge, Diona Kelley, Ellen Behrstock, Giselle Hartl, Karen Peterson, Kristin Peterson, Leigh Keiser, Megan Rigsby, Patricia Fotsch. BR DT-Angela Seo. PS DT-Patrick Connolly. SFD-Yasmin Fatah. SMITHFIELD FSC: PRE-H Erica Savicki. 4-Diana Passaretta, Wendy Altieri. PF-Corrine Rossi, Erica Valenti, Jennifer Taylor, Kerri Young, Megan Omar, Suzanne Miller. JF-Justine Arpin, Tiffany Clarke. NF-Wendy Altieri. P DT-Priscilla Ponte.

SOUTH MOUNTAIN FSC: 1-Alyson Villano, William Skinner. 3-Alexis Phillips, Melissa Gunther. JF-Lindsay Ehrlich. IF-Adrienne Phillips. NF-Erin Leigh Craft. P DT-Renee Wise, Sara Ward. PBR DT-Christy Hughes, Danielle De Trolio. BR DT-Alyson Villano. B ADT-Eli Brett Diament.

SC OF SOUTHERN NEW ENGLAND: PRE-Pamela Coates. JF-Kelly Chapman.

**SOUTHWEST MICHIGAN SC:** PRE-Lisa Matuga. PF-Lisa Matuga. BR DT-Charles Butler, Jr. PS DT-Samantha Berger.

SPRINGFIELD FSC: P DT-Jill Jenkins. S DT-Hilary Juretic.

ST. JOSEPH FSC: 1-Katherine Bressman. IF-Rebecca Bradley. NF-Susan Cooper. IPR-Jill Roasa. PBR DT-Katherine Bressman. PS DT-Susan Cooper.

ST. MORITZ ISC: PRE-Carrie Bader, Julie Wu. 1-Carrie Bader. 4-Deanna Phillips, Duc Khuu. PF-Carrie Bader, Julie Wu. NF-Deanna Phillips, Duc Khuu. P DT-Susan Bitner. PBR DT-Audrey Koski, Marilyn Sander. PG DT-Beata Handra, Michele Silak.

ST. CLAIR SHORES FSC: JRF-Tekla Warezak. P DT-Trisha McNair. PBR DT-Jennifer Krzyski, Katie MacLean, Nancy Zarkis, Tracy Ripley. PBR ADT-Yvonne Kafoury. PS DT-Marie Pronko. S DT-Cynthia Oldenburg. ST. CLOUD FSC: IF-Katrina Bruemmer.

STOCKTON FSC: PRE-Deanna Orallo. 3-Naomi Hill. 6-Kimberly Morales. PF-Deanna Orallo. JF-Darcee Bandley. IF-Naomi Hill. NF-Joseph Ratto.

STONE MOUNTAIN FSC: PRE-Meredith Childrey. 1-Melinda Scales. 2-Beverly Carey, Heather Archdeacon. 3-Alanna Burton, Erika Grigg. PF-Elizabeth McGinley, Tara Lee Fogleman. JF-Heather Archdeacon. IF-Erika Grigg, Jennifer Archdeacon, Jerrod Cooper, Rebecca Strain, Robert Cowhig. NF-Valerie White. PPR-Christopher Cottrull, Farrell King. PS DT-Erika Grigg.

STONEHAM FSC: JF-Michelle Reardon.

SUN VALLEY FSC: 2-Amy Anderson. PF-Tiffany Barnett, Ursula Hulbert. IF-Holly Lallman. P DT-Helene Silver. PBR DT-Ursula Hulbert. PBR ADT+QcQEleanor Reed. S DT-Susan Pereira. S ADT-Hisako Emi Godwin. PG DT-Susan Pereira. SFD-Leslie Keffer DeRego.

SUNCOAST FSC OF FLORIDA: IPR-R Sean Gales. BR DT-Brittany Meridith. SFD-R Sean Gales.

SC OF SUNRISE: PRE-Lorianne Solms. PF-Lorianne Solms. JRF-Christy Cullen.

SYCAMORE ISC: BR DT-Karen Nelson.

SYMMETRIC FSC: PF-Sara Tribe.

TAMPA BAY SC: PRE-Carleen Farley, Dannah Lee, Emilie Nussear, Katherine Sheaffer, Michelle Kunigonis, Susanne Searles, Tanya Taylor. PF-Carleen Farley, Dannah Lee, Emilie Nussear, Jamie Rizzo, Katherine Sheaffer, Michelle Kunigonis, Tanya Taylor, Tina Navarro. JF-Elizabeth Leroux, Erin Ritchie, Gia Bonfe, Joelle Baptist. IF-Jennifer Tew.

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TIDEWATER FSC: 2-Ashley Levy. 3-Erin Sonn.

TIMBERLINE SC: JF-Rebecca Bedwell. BR DT-Rebecca Bedwell.

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UTAH FSC: 1-Jennifer Archibald, Michal McKinnon. 2-Courtney Prince. JF-Courtney Prince. P DT-Heather

Sniteman. BR DT-Annie Smith, Jesse Godfrev.

SC OF UTICA: PRE-Le Rylah Puffer. 1-Ashley Mondrick. PF-Audra Acey. JF-Courtney Kulik. JRF-Kathy Goetz. SC OF VAIL: 1-Amanda Tennant, Christopher Malato, Erin Wheeler, Lindsay Warner, 2-Christine Guerrini, Lauren

VALLCO SC: PRE-Mindy Roberts, 2-Marylane Mendoza, Serena Phillips, PF-Chen Hsing, Mindy Roberts, Ping

Chouw. JF-Ping Chouw.

VALLEY FSC: JF-Shannon Ort.

WAGON WHEEL FSC: 2-Lisa Carponelli.

WARWICK FIGURE SKATERS: 3-Dora Harrison. IF-Andrew Schmitt, Dora Harrison. PBR DT-Heather Andersen.

BR DT-Colleen Driscoll. S DT-Keri Grantmaier. PG DT-Dora Harrison.

WASHINGTON FSC: PRE-Elizabeth English, Karen Bonck, Melissa Weberman, Meredith Main, Nadia Wang, Rebecca Adams. 1-Elizabeth Rhoads, Grace Cheng. 3-Barbara Chen, Derrick Delmore. 4-Lea Potts, Tatiana Pollard. 5-Susan Minson. 6-Allison Ferrentino. 7-Elisa Goldberg. PF-Elizabeth English, Karen Bonck, Meredith Main, Nadia Wang, Rebecca Adams. JF-Alissa Barrett, Celine Griscom. IF-Samantha Mazo. NF-Camille Costanzo, Lea Potts. PPR-Chris Valdez, Heather Hughes, Nicolas Espeche, Tasha Purcell. IPR-Heather Hughes, Nicolas Espeche. NPR-Heather Hughes. P DT-Elizabeth Ollapally, Jane Rosenberg, Latoya Barnett. BR DT-Alissa Barrett, Celine Griscom, Kelly Newton, Megan Manfredi. S DT-Heather Hughes, Sarah Harre.

FSC OF WATERTOWN: JRF-Jennifer Lupia.

SC OF WAYNE: 2-Cassandra Schell, Denise Modrzynski, Shelby Mull. JF-Denise Modrzynski. IPR-Danielle Hartsell, Steve Hartsell, P DT-Toni Burns, PBR DT-Danielle Hartsell, BR DT-Nicole Lang,

WEST COVINA FSC: NF-Clarisse Cristobal.

SC OF WESTCHESTER: 2-Christie Maria. PF-Gloria Park, Leah Ross, Olivia Lee, Rosemary Yim. NF-Jennifer

SC OF WESTERN NEW YORK: PG DT-Lynette Mitrey.

WESTMINSTER FSC OF ERIE: JF-Tonya Smith.

WILMINGTON FSC: PRE-Jonathan Pozniak, Lisa Finch, PF-Jonathan Pozniak, IF-Amy Stetson.

SC OF WILMINGTON: PRE-Dawn Eminson. 1-Nicole Reigelman. PPR-Andrea Catoia. IPR-Andrea Catoia. P DT-Karen Kryzanauskas, Laura Kirk, Richard Colliss. PBR DT-Emory Mersereau. Jr., Laura Jean Lacasse, Miguel Negron, Jr., Sylvia Eccel. BR DT-Nicole Reigelman. PS DT-Abbie McCammon.

WINCHESTER FSC: PRE-Danielle Carroll, Suzanne Masotta. 2-Jaclyn Callahan. 3-Kelly McEleney. 4-Julene Britt: 6-Michael Healy. JF-Stephanie Chiuve.

WINDY CITY FSC: P DT-Israel Tulbure. BR DT-Dorothy DiVito. PS DT-Courtney Callahan.

WINDY HILL SC: 1-Joanne Lee. 2-Deborah Dylewsky. 3-Melissa Staffeldt. JF-Joanne Lee. P DT-Joanne Lee. WINTER CLUB INDIANAPOLIS: PBR ADT-Charles Storch, Ginny Storch. S ADT-Beverly Roberts, Jeanne Moorman. BFD-Jennifer Ellis, Kristine Weidner.

WINTERHURST FSC: PRE-Heather Laurie, Kristine Mills. 1-Amy Miyoshi. 2-Christopher Mattern, Dawn Dietrich, Jessica Henderson, Kristin Marvin, Latoya Miah. 3-Melanie Porada. 4-Christine Halpin, Theresa Golski. 5-Lori Williamson, Patricia Kendra. JF-Christopher Mattern, Dawn Dietrich, Kristin Marvin. IF-Melanie Porada. NF-Christine Halpin.

WISCONSIN FSC: PRE-Ann Harschutz, Ellen Birschel, Sarah Hestekin. 1-Kelly Imler. 2-Tara Stamm, PF-Ann Harschutz, Ellen Birschel, Sarah Hestekin. JRF-Becky Otto. P DT-Ellen Birschel, Kari Huse.

WISSAHICKON SC: JF-Jeannine Dailey, IPR-Angela Minissale, P DT-Angela Minissale, PBR DT-Angela

SC OF WORCESTER: 2-Kristi Wunschel. 5-Audra Creamer.

WYANDOTTE FSC: PRE-Christopher Pawlowski. 1-Jaclyn Click. 2-Kimberly Boyce. 4-Jennifer Aitken. PF-Denise Begley, Eliza Newman, Jennifer Begley, IF-Diane Bastien, Jodi Woodward, NF-Jennifer Aitken, P DT-Celina Taylor.

YARMOUTH ICE CLUB: PRE-Heather Brigham, Jennifer Bayuk.

YONKERS FSC: PRE-Allison Sydlaske, Bettian Casabianca, Erica Antosik, Jill Baron. 1-Jennifer Castro, Kate Lyons, Nina Kogut. 2-Michele Buragas, Vanessa Heller. PF-Allison Sydlaske, Bettian Casabianca, Erica Antosik. JF-Carolina Fugaro, Donna Biondi, Maritza Fugaro, Michele Buragas, Vanessa Heller.

INDIVIDUAL MEMBERS: P DT-Brett Dorfman, Darlin Baker, Renee Depew. PBR DT-Ann Juergens-Behr, Brett Dorfman, Catherine Yu, Courtney Keyser, Darlin Baker, Kim Dalton, Lisa Agresta, Mark Stanford. BR DT-Christina



extends its warmest wishes to skaters everywhere for a very happy holiday season and a bright and successful

New Year. \*\*\*

#### **National Collegiate Championships**

Continued from page 31

walkers. Sara Mulholland echoed the sentiments of many skaters when she said, "It was great to talk with other athletes about their sports, future goals and training programs."

Maria Zarko, St. Mary's College, a collegiate competitor for her fourth year, competed in figures and free skating. She was fascinated with race-walking and the U.S. team invited her to do a training run with them.

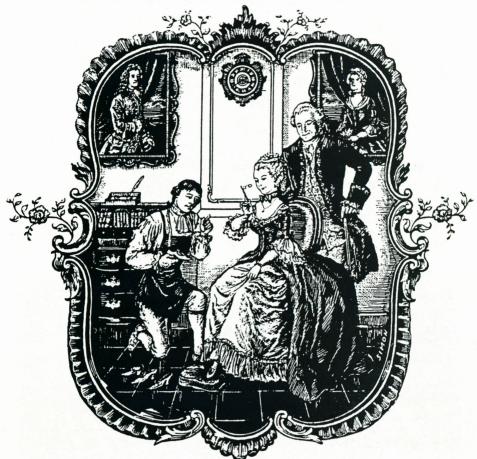
A good experience was had by all, even those that left without medals. Their thoughts soon turned back to books and classrooms. The competition will be held again next year in Lake Placid, August 20-24.

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Yu, Lisa Basil, Lisa Agresta, Tonia Ussrey, Victoria Gomez. B ADT-June Wynne, Lauren Wicek. PS DT-Amy Sitterle-Bergqv, Jamie Coffey. S DT-Amanda Beitmann, Jamie Coffey. PRE-Brent Echols, Brett Dorfman, Cameron Lane, Catherine Yu, Christy Carper, Christy Carper, Emily Chase, Jessica Foster, Jessica Salvato, Katherine Decker, Lindsey Jo Myers, Lynnette Saunders, Natali Chilcutt, Robin Singleton, Stacey Pensgen. 1-Amaura Hafer, Dwayne Parker, Lisa Agresta, Rachel Sherwin, Tracy Joan Carson, Tynell Wilson. 2-Amanda Beitmann, Robin Umbley. 3-Elizabeth Cannon. 4-Jamie Coffey. 7-Matthew Harmon. PF-Allison Slott, Brett Dorfman, Charlotte Edwards, Christina Yu, Christy Carper, Denise Purtill-Hayes, Elizabeth Edwards, Jasmine Lobe, Jayne Traurig, Jessica Foster, Jessica Salvato, Lindsey Jo Myers, Lisa Anne Stafford, Lynnette Saunders, Mary Boyd, Nicole Giniger, Seree Newsome, Stacey Pensgen. JF-Hilary Holcomb, Joe Lemay, Mary Gaillard. IF-Darlin Baker, Jennifer Meyerhoff. PPR-Anne Ramos, Daniel Pierce, Derek Stedingh, Mark Stanford. IPR-Anne Ramos, Derek Stedingh, Dwayne Parker. NPR-Anne Ramos, Derek Stedingh.





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