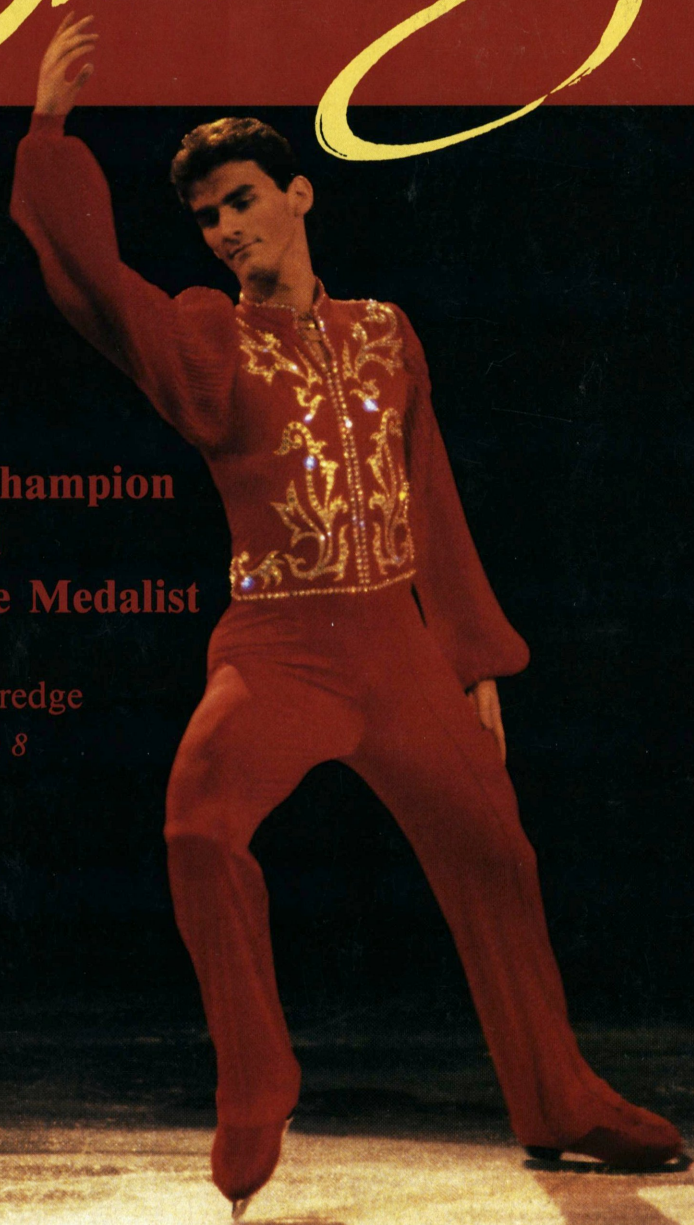


JUNE 1991

# Skating®

**1991 U.S. Champion  
and  
World Bronze Medalist**

Todd Eldredge  
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# BUILT FOR PERFORMANCE

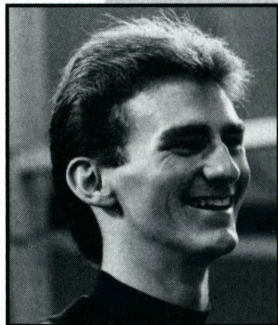


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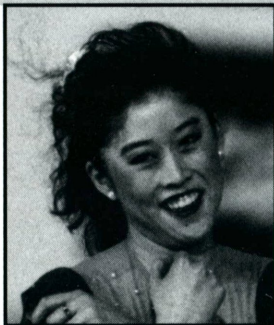
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GEORGE S. ROSSANO

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*Cover: Todd Eldredge captured the U.S. men's title for his second consecutive year, and went on to win a bronze medal at the 1991 World Championships in Munich.*

PHOTO BY MICHAEL ESPOSITO

# News Briefs

Brian Boitano was honored April 20, in Los Angeles as the recipient of the Brian Piccolo Memorial Award. The award is given to an outstanding male athlete—who is an inspiration to young and old—for his courage and mental outlook; qualities that Brian Piccolo embodied.

☆ ☆ ☆

International Olympic Committee (IOC) President Juan Antonio Samaranch addressed a letter to Robert Helmick, U.S. Olympic Committee president, following the 1991 World Championships.

He stated, "I was lucky enough to be present when your skaters, Kristi Yamaguchi, Tonya Harding, and Nancy Kerrigan, won first, second, and third place in the ladies' figure skating event in the World Figure Skating Championships in Munich. May I take this opportunity to extend my warmest congratulations to you and your great champions."

☆ ☆ ☆

The Women's Sports Foundation announced that Kimberly Callahan,

Oak Park, Ill., is among the latest group of grant recipients from the WSF Travel and Training Fund. Callahan is one of 19 individuals and one team who received grants. She will use her \$350 grant toward training expenses.

Callahan, 17, along with partner Robert Peal, moved from an 11th place finish last year to win the Junior dance title at the 1991 U.S. Figure Skating Championships in Minneapolis.

☆ ☆ ☆

The largest sporting event in the world this year, the 1991 International Special Olympics Games, will be held in Minneapolis-St. Paul July 19-27. Six thousand athletes from all 50 United States, and more than 90 nations, will compete in 16 Olympic-style sports.

☆ ☆ ☆

Joseph H. Druar recently joined the firm, Blades On Ice, Inc., publishers of *BLADES On Ice* magazine, as Executive Vice President and full partner. Druar, 28, obtained his business marketing degree from St. Joseph's University in Philadelphia. He will direct the public relations, advertising, and marketing functions of the magazine as well as continue to coach and compete professionally.

☆ ☆ ☆

# Skating

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# People

## AND PLACES



### VOLUNTEERS

**Paul E. George**, the United States Olympic Committee representative for the sport of figure skating, was elected by the USOC to a four year term as a trustee of the U.S. Olympic Foundation.

He was elected at a meeting of the USOC Board of Directors held in Dallas in February. The Foundation has 10 trustees and is chaired by William E. Simon, former U.S. Secretary of the Treasury, and former USOC president. The U.S. Olympic Foundation serves as an endowment for the U.S. Olympic movement.

George has been an active member of the U.S. Figure Skating Association for over 30 years. He served as team leader for the U.S. World Figure Skating Team from 1975 to 1977 and was manager of the 1980 Olympic Figure Skating Team. He is currently vice chairman of the USFSA television committee.

### BIRTHS

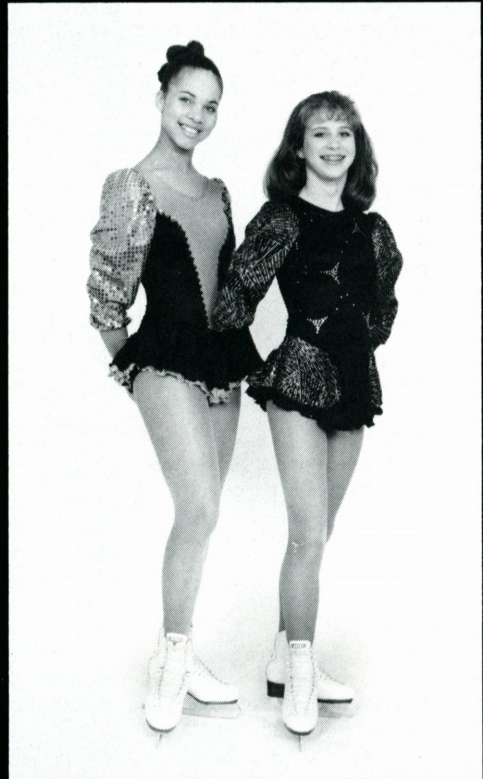
**Heidi and Paul Thibert** proudly announce the birth of their daughter Katrina Monique, born February 14. Paul Thibert is the ice programmer at Edora Pool Ice Center in Fort Collins, Colo., where wife Heidi coaches. Paul was 1976 World professional champion and both of them performed with Ice Capades for several years. They also have one son, Lance, who is three years old.

James Glenn III was born March 13 to **Jim and Pat Millns**; this is the couple's first child.

*Continued on page 26*

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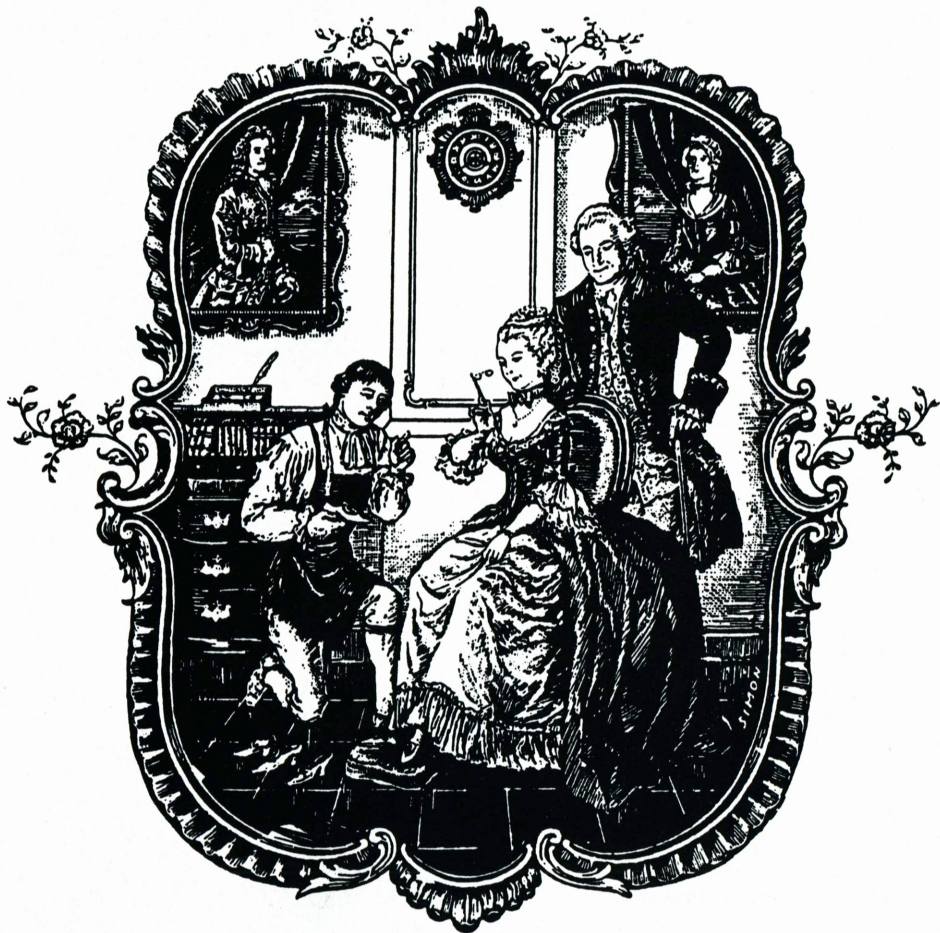


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Notes

### SEARCH FOR SCHOLDAN KIN

The First National Bank of Colorado Springs has requested that Ruth Thea Scholdan (daughter of Edi Scholdan), Roberta Scholdan (mother of Ruth Thea Scholdan), or Dixie (aunt of Ruth Thea Scholdan), contact the bank regarding a safe deposit box. Anyone with information regarding the aforementioned persons should contact Essie Armstrong at the First National Bank, Safe Deposit Department, P.O. Box 1699, Colorado Springs, CO 80942; (719) 471-5178.

### BACKING SOUGHT FOR LAKE PLACID HALL OF FAME NOMINEE

Jack and Joan Devitt of the Lake Placid Olympic Center, encourage friends, associates, and former pupils of Cliff Thael, to write a letter backing his nomination into the Lake Placid Hall of Fame.

Every year the Lake Placid Hall of Fame inducts two new members based on the nominee's contribution to the cultural and economic growth of the Lake Placid area. Thael is being considered as a nominee for election to the Hall; Gus Lussi and Howard Nicholson have already been elected. Thael has skated in shows worldwide and taught in England, Switzerland, Australia, Canada, and the United States. He also has numerous gold medalists to his credit. He is past president and board member of the Professional Skaters Guild of America, an honorary member of the PSGA, and an honorary member of the Lake Placid Figure Skating Coaches Association.

Letters should be directed to: Bernard Adler, Lake Placid Hall of Fame, 9 West Heights, Lake Placid, NY 12946.

### JUDGES' APPOINTMENTS LOW TEST

M. Jeanette Chips, Suncoast FSC

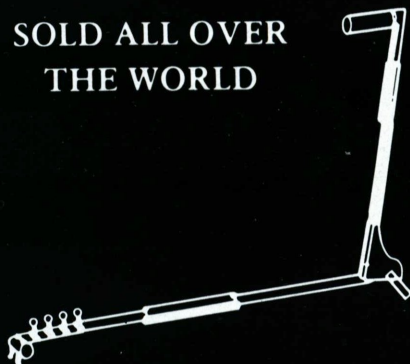
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# Eldredge

# ON ELDREDGE



CHRIS POLYDOFF

**Vital Statistics:** Todd Eldredge

**Born:** August 28, 1971  
Chatham, Massachusetts

**Hometown:** South Chatham,  
Massachusetts

**Current Home:** San Diego, California

**Club:** Los Angeles FSC

**Coach:** Richard Callaghan

**Education:** Part-time student, U.S. International University, math and computer sciences

**Titles:** 1985 U.S. Novice Champion, 1987 U.S. Junior Champion, 1988 World Junior Champion, 1990-91 U.S. Senior Champion, 1991 World bronze medalist

**Favorite food:** Grilled cheese sandwiches.

**Unfavorite food:** Anything really disgusting looking, like liver or cow's tongue.

**Favorite pig-out food:** Almost anything I can get my hands on: Cheetos, potato chips, and Lucky Charms (one of the basic food groups).

**Favorite pet:** Dogs. I have a black Lab at home named Trapper and would love to have a dog in California, but we can't living in an apartment.



**Car:** 1990 Acura Integra . . . my first car.

**Dream car:** No question: a Ferrari.

**Choice of listening music:** What I really like is the older music from the 1960's, the hippie generation, like Eagles, Pink Floyd, Elvis, Creedence Clearwater Revival. I'm not into head-banging, ear-bursting heavy rock.

**Last movie seen:** *The Doors*, in fact it is the only movie I have had time to see this year.

**Favorite movies:** I like crazy comedies, something that makes me laugh, like *Young Frankenstein*, *Caddy Shack*, or *Airplane*.

**Hobbies:** Golf, golf, golf, billiards, and music.

**Most extravagant purchase:** My car!

**Favorite country visited:** England. I love the people and the great feeling of history and tradition. It's almost like stepping back in time. I have a bit of the same feeling in Australia. Same type of great people.

**Country I would like to visit:** Russia and then Italy, I think, and then a small country like Luxembourg, to see what they have in such a small population to survive alongside the giants.

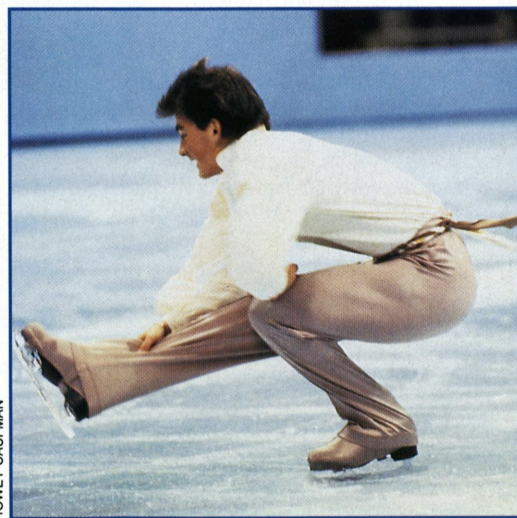
**Most embarrassing moment:** That's easy. The 1987 Nationals at Tacoma when I fell on patch warm-up during the figures event. I had stepped back to look at the figure and got the heel of one blade across the heel of the other. I went to move and fell flat. In the stillness, it sounded like a cannon shot or an atomic bomb to me. Worse yet, there was no place to hide. I went on to win figures but couldn't believe (and still don't) that I fell on a practice patch in front of all those people and judges.

**On the family:** My father is a commercial fisherman off Cape Cod, as was my grandfather. My mother, Ruth, is a nurse, and I have an older brother, Scott, in school, plus a bunch of other relatives, including a younger cousin in the Persian Gulf.

**On the family business:** People ask if I was supposed to be a third-generation fisherman, and the answer is no. We're not that kind of family. My interests and drive showed up real early, and my folks have always backed me and my brother in whatever we chose to do. There was never a push toward or away from things.

Scott is studying psychology, and that isn't exactly a family business. No one could ask for or expect more support or encouragement from a family or hometown than I have gotten. I've been away from home about half my life, but believe me, we are a very close family. It's one of those New England things in us.

**On not following in the family business:** I probably decided the first time I went out on the boat. I must have been about six or younger. I watched the land get farther and farther away and finally disappear, and I said, "No, I don't think this is for me."



HOWEY CAUFMAN

**On the name of the boat:** It's not really named after me as someone reported. It's called the SCROD. Not for the fish dish, though it's a little fishy. "SC" is for my brother Scott. "R" is for my mother, Ruth; and "OD" is for Todd. So, I'm only the aft end.

**On leaving home:** I left when I was about 10, I guess. I moved to Philadelphia to study with Mr. Callaghan. I'd met him at a summer camp in Rochester, NY. Now, how many parents would allow that or give that much support? See, it's always been there.

**On hometown help:** I'm probably the only figure skater ever supported by a hockey team. After I won National Novice, things started to get a little out-of-hand moneywise, things looked a little bleak. In fact they looked more than bleak. The town decided to help out with the expenses. Some neighbors went door-to-door and the Chatham Youth Hockey League set up a fund to help with my training expenses. They've held special events, like summer clam bakes to raise money, and without them, I never could have ever gotten by. It's a small town where everybody knows everybody, but how do you ever thank or repay something like that? I owe so much to so many.

**What I miss most about Cape Cod:** My dad and brother and the rest of the family. Maybe having a normal family life, whatever that is, if anybody knows. But if I hadn't left, I'd never have had the great opportunities that have come my way, like travel and meeting so many people. So, maybe you come out ahead. Time will tell.

**On going home:** The great thing about going home is like I've never been away. They think it is great that I've had so many opportunities open up to me. But I'm not treated any different. People who know me have known me forever. They don't ask "How was the last competition?" They ask, "How's life?" There's a big difference.

**What I like most about California:** The weather and being able to play golf all year. That's tough.

**What I like least about California:** The people are too casual about, well, almost everything. There's a 'do your own thing' attitude that is used as a reason to get in a groove and stay there, and no set morals.

**Best advice I ever had:** Scott Hamilton told me in Halifax that winning the second national title was the hardest. He said not to expect it to be easy. "You learn when you do it," he said. I know now that was true. Never take anything for granted. And it isn't finished until the last person skates.

**If I wasn't a skater:** I would still be involved in sports somehow, most likely golf. I'd love to play on the PGA Tour. That'd be a real rush.

**I would like to meet:** Fred Couples, Greg Norman, Jack Nicholas, and probably Wayne Gretzky. I admire them all for what they've done and what they do.

**When not on the ice:** I can usually be found on the golf course. I'm nuts about the game, even though I've only been playing about four years. If I thought I could really do it, I might consider trying to make the professional tour after I finish skating, or maybe even along with it. (Editor's Note: Shortly before Nationals, Todd shot a 74—that's for 18 holes, friends, not nine.)

Golf is a safer sport—for most people. I sprained my ankle last year jumping over a bush. It was early morning and I guess I didn't think about the grass being that slippery. I was off the ice a couple of days . . . due to a golf injury.

**On other injuries:** I've had the usual sprains and bumps and even a cracked tail bone. I had knee surgery when I was younger, but had serious back trouble two years ago. Medically, according to my mother the nurse, it was a "misaligned facet joint." I just know it was basically



screwed up. I wrenched it on a triple Axel, but it would have acted up sometime as it is congenital. But with ultrasound and therapy, the scar tissue has been broken up and it's fine. I do wear a heel lift in my right boot to offset the pressure now.

**On skating:** I guess I started when I was about five when my folks took my brother and me to a public session one Saturday. After five minutes I was bonkers. They bought me hockey skates and two weeks later I wanted figure skates after I had seen people jumping and spinning. Scott got dizzy in the spins and didn't like it. It just kept on from there. I'd skate a couple hours before going to kindergarten and whenever I could.

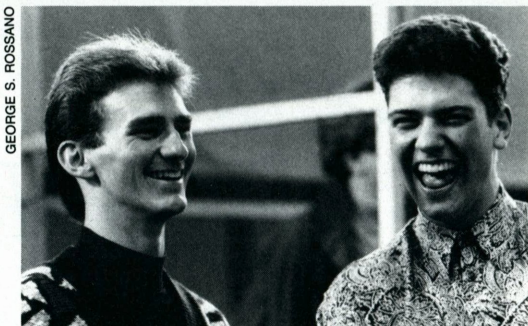
**On other sports:** I tried them all as a kid and was a strike-out king in baseball, too light for football, and too short for basketball. There wasn't much of a future there.

**On figures, or the loss of:** There was never any question that I did like them and usually scored well on them. I didn't want them to be dropped, personally, but nobody asked me. Now that they are, I've reallocated that time to work on other things, like ballet and choreography with the American Ballet School.

I also have been working on dance and passed the silver dance test this past fall. I really like the preciseness and flow about dance. Besides the edge work, it helps a person to be more musical. But the single skater still comes through. I find I'd rather dance solo. After all, look, I'm not used to having somebody else out there on the ice at the same time I am. It's something you have to get used to.

**On being a reverse jumper:** I started the other way and couldn't do a thing. Then I was jumping in both directions for a while, really weird, until I settled in on what was best for me. Last year, I did a single Axel in both directions, but I'm not sure anyone noticed.

You see, really, I am not a reverse or backward jumper. I'm jumping the right way. I figure I am right handed and the right hand



World Bronze Medalist Todd Eldredge and Great Britain's Steven Cousins relax after competition.

should be dominant, right? So my theory is that my way is the natural way. Of course, then you have Boitano who is right handed and jumps the wrong way, and he's . . . ah . . . not too shabby, is he?

**Skaters I admire:** Without question, Brian Boitano, who has to be the best all-round skater right now. Scott Hamilton, because he is as good or better now than in 1984 and still gives everything at every show, triples and all. The two have set a standard. I also like Orser's work.

**On the triple Axel:** It took me about a year and a half to master it, working on and off. I'd work for a while and then have to stop when I was getting ready for a competition just to avoid any chance of injury, then go back to it.

**On the quad:** Since Browning first landed it, that opened up a higher plateau, technically, that is waiting for someone or some group to claim the territory. It can be done and the plateau will be reached. People had been working on it, the quad, for some time: Boitano, Sabocvik, Orser, and others. Now there are several people doing them and/or working on them.

The quad or quads in themselves are not going to be a deciding factor but a part of the whole level to achieve a total program. You have several people doing triple Axel-triple toe or other triple-triple combinations. Something extra is going to be needed to set them above the rest. The icing on the cake.

*Continued on page 57*



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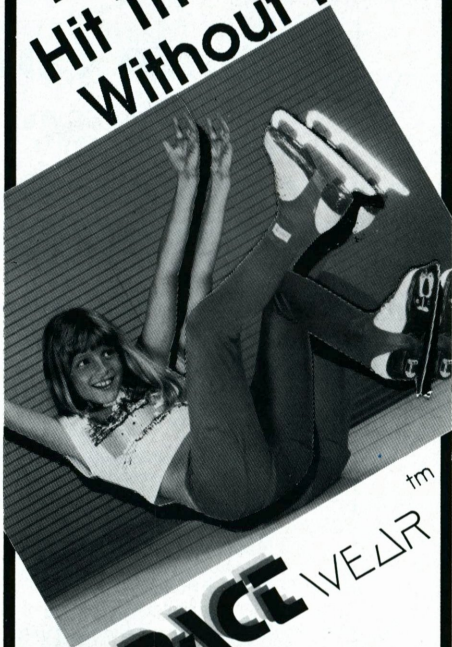
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*Continued on page 82*

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# RECOGNIZING 50-YEAR JUDGES

*Editor's note: At the May 1990 Governing Council in Indianapolis, six officials were honored for serving the USFSA for 50 years as judges. They are Vernon Campbell (1989), Mary Louise Wright, Dorothy Burkholder, LeRoy H. Lindgren, Allen Lomax, and Sally Rial (1990). The following includes memories and experiences as recounted by Mary Louise Wright and Sally Rial; an interview with Vernon Campbell was not available at press time. The other three judges were included in the January 1991 issue of Skating. Authors for this section include Barbara Holland, Columbus FSC, and Gay Barnes, Denver FSC.*

## SALLY RIAL

Sally Rial's first thought was *not* to accept the USFSA's invitation to be a guest at the Governing Council meeting because she did not want to "admit to being a judge for 50 years." All who met this vivacious lady are delighted she did attend and that she was honored for her skating accomplishments and her dedication to the sport.

Rial's parents were avid skaters, and she caught the fever early. She started on double runners but quickly threw them away. Gus Lussi was her first coach in Buffalo where she was a charter member of the Buffalo SC. She has fond memories of summers in Lake Placid training with Lussi, Walter Anian, Jack Eastwood, Joe Carrol, Edi Scholdan, Ron Ludington, Slavka Kohout, Walter H. Bainbridge, Jr., and Lew Elkin. She has especially fond memories of competing in dance with F. Ritter Shumway in 1953.

Her early memories of dances were from when there were only four dances programmed—waltz, tenstep, tango, and fox trot. Recalling that she learned the steps on the lawn outside the arena brings back memories of being called a "grass-hopper." Until the gold dances were introduced she remembered sometimes skating the waltz and formation tenstep *in reverse*.

In 1939 she was first asked to judge and became a national dance judge in 1951. She received her national figure appointment in 1952, moved to the Rochester FSC in 1954, and was a charter member of the Genesee FSC in 1955. She



*Pictured above is Sally Rial with partner George P. Wesp just before a show performance. (Inset) Sally Rial today.*

estimated that she had judged Mid-Atlantic Championships for 23 consecutive years and was so honored by the SC of New York several years ago. She has judged Easterns (17), Midwesterns (3), Nationals (4), Regionals (7 in the first 7 years before she stopped keeping records). After many years of travel and a desire to live in a smaller house, she sent five cartons of her memorabilia to the World Figure Skating Hall of Fame and Museum.

Some of her never-to-be-forgotten memories: In 1937 just before the Buffalo Club Carnival, the rink roof collapsed under heavy snow burying everything, and the snow went on two weeks longer at Niagara Falls. For many years when she judged at the Wagon Wheel (Rockford, Ill.) in the days of Slavka Kohout, judges would rise at 3:00 A.M. because the rink was not insulated and the panel could judge only as long as the ice lasted. In 1961 she judged the Nationals in Colorado Springs and reminisced about the closing party when they sent off the brilliant World Team that four days later crashed in Belgium. She has judged tests of some of the USFSA's current volunteers including President Franklin S. Nelson, M.C., USNR, U.S. Olympic Committee Secretary Charles U. Foster, videographer and professional Noel Ledin, former President Hugh C. Graham, Jr., M.D., and his sister Margaret Ann Wier, International Judge J. Barlow Nelson, and can she tell tales about what a cut-up Dick Button was!

Rial is a graduate in fine arts and frequently lectures on museum houses of America, great houses of England, and restoration and preservation of early architecture across America. She has restored two early 19th century houses in an area of Rochester that subsequently became a historic district. In her spare time she is an avid duplicate bridge fan

and serves as a trustee of the Genesee English Speaking Union.

Those who attended the Governing Council meeting will remember this lovely judge because she is the one who made the motion, which passed, that 50-year judges should subsequently be exempt from judges school and future judges' exams: smart lady! Her radiance gives credence to her belief that "skaters are survivors" in that she had just been through almost one year of medical treatments and continues to be radiant.

### **MARY LOUISE PREMIER WRIGHT**

Mary Louise Wright, though not present at the 1990 Governing Council ceremony due to absence abroad, is well known for her gracious manner, as well as for her knowledge of skating. She feels she always skated for fun even when she was a serious competitor in singles, dance, and fours. She judged her first Nationals in Minneapolis when she was only 20. Skating and judging have been a joy to her throughout the following years. But her involvement is backed by her keen desire to be able to be with young people and to "give back" to the sport that has meant so much to her.

As a child she learned to love the sport while skating on a backyard rink to music playing out of the kitchen window. Her father was the first president of the Hippodrome SC (in St. Paul), both before and after World War I—the largest indoor natural ice surface in the world at the time. She also remembered Walter Powell coming from St. Louis to help him set up the St. Paul FSC in the 1930's. She remembered her father promising to get her white boots if she passed her first test. She was the 24th gold medalist in the U.S., her brother Robert Premier, now an orthopedic surgeon in the Twin Cities, was the 30th. And she reached this goal in five years without ever fail-



ing any tests along the way. Her coaches included Bud Wilson, A.R. Lee, and Rudolf Angola.

She competed in four Nationals from 1938-42 in Novice and Junior ladies and fours. She was second in Midwest Senior ladies and dance in 1942. In 1940 she was one of the fours champions of the U.S. along with Janette Ahrens, Robert Uppgren and Lyman E. Wakefield, Jr. (who was honored with this same 50-year accomplishment recently). In 1941 they won the North Americans (the first four to do so) and three years later she was judging Nationals herself.

At the 1941 North Americans she was interviewed for an article in *Skating* magazine by a young man from Cambridge sent to Philadelphia by Theresa W. Blanchard, the editor; that young man was Benjamin T. Wright. The following year, though busy as a Harvard sophomore, he attended the 1942 Nationals in Chicago, again as a reporter for the magazine, and escorted her to the Nationals competition party. Her student days at the University of Minnesota brought an end to her competitive career in 1942 but not in her involvement in the sport.

Wright's early memories of judging reflect a different environment from today. In 1951 at North Americans she was the only female judge. Those were also the years of the fabled "Petticoat Panel." Wright along with Margaretta Drake and Katharine Beckett visited many clubs throughout the upper Midwest helping to train more judges. She was pleased to be able to be at Dick Button's first Nationals in 1944 when he won Novice men and at his last as U.S. men's champion in 1952. She remembered that the highest mark (on a scale of 1-10) she ever gave to a compulsory figure was in 1945 to Yvonne Sherman (now Tutt) and the first 6.0 she ever gave was in 1974 at the Munich World's to Pakhomova and



1941 North American Fours Champions (L to R) Robert Uppgren, Janette Ahrens, Mary Louise Premier, and Lyman E. Wakefield, Jr. (Inset) Mary Louise Premier Wright today.

Gorshkov. She remembered the 1967 Worlds in Vienna where figures were done outdoors with the birds fluttering around their heads and the last time free skating and dance were outside and it rained during the free dance.

Over the years she has judged regionals (30), all three sectionals (31), Olympic Festival (2), Nationals (28—her first and her 28th both in Minneapolis), ISU International Championships (30 including North Americans, Skate America, FISU Games, Skate Canada, 1964 Olympics), and Worlds (12). And, she is ready for whatever comes next!

Mary Louise Wright continues to appreciate the encouragement both emotionally and financially from her family which enables her to give back to the sport she loves. She feels skating activities have helped to regulate and give balance to her life along with her numerous other activities. She is an active

*Continued on page 57*



# Precision

## REVIEW

### '91 Laval International Precision Team Championships

by Jenise Jensen &  
Karen Wolanchuk

Seventy-eight teams representing five different countries assembled for the third annual Laval International Precision Team Championships in Laval, Quebec, Canada, an island suburb of Montreal. Two major sponsors of this event were Provigo Goods and Ultra Mar. The competition was organized successfully by René Boucher and Claudette Parent, and included championship and challenge cup finals. In addition to Canada and the United States, teams from Sweden, Japan, and Hungary came to participate in a sport that is growing at a phenomenal rate internationally.

A large number of Junior teams participated, making it the most difficult division for teams to qualify for the finals. The United States contingent consisted of its top teams from last year's Nationals in Houston: the Goldenettes, Royalties, and Angelettes from Garfield Heights, Ohio; the Haydenettes, Ice Mates, Ice Cubes, and Esprit de Corps from Lexington, Mass.; the Shoreliners from St. Clair Shores, Mich.; Team E'Lan from Detroit, Mich.; the Crystalletes from Dearborn, Mich.; Goldrush and Cutting Edge from Stone Mountain, Ga.; the Dazzling Ones from Chicago, Ill.; and the Dream Team from Highland, Utah. Jerry Shipley, a national precision judge from Cincinnati, accompanied the teams, much to the appreciation of the coaches and skaters. Judges from the U.S. included Patricia S. French, William R. Bearrell, and Ronald T. Pfenning.

The American teams skated well enough to earn two silver medals in the championship round, and one silver and one gold challenge cup medal.

#### Juvenile

Two semi-final flights were held Saturday with the top two U.S. teams qualifying for the final. Last year's national champions, the Angelettes, coached by Cheryl Karlon, skated with confidence and superb unison seldom seen in a Juvenile team. Their transitions were smooth and they skated well to their music. They earned consistent marks and placed second. 1989 national champions, the Ice Cubes, used an inventive outer space theme in their presentation and had creative shoot-the-duck circles and lines, but minor mistakes and a slip near the end of the program kept them in fourth place. The event was won by Ice Image of Burlington, Canada, with six first place ordinals. This team's advantage was its speed and difficult footwork. The bronze was won by the Rose City Rhythms of Windsor, Canada, last year's Western Ontario sectional champions. This young team skated a well rounded program with fine musical interpretation to *Barnum*. Two other Canadian teams, the Ice Pix from Whitby and the Whirlettes from Woodstock, finished fifth and sixth respectively. Both used musical selections from *The Sound of Music* and included interesting choreography to this appealing children's musical.

#### Adult

Three teams from the U.S. entered the Adult division by invitation from the host committee. Team E'Lan, formerly the Detroit Royals, unanimously won their semi-final round. They used fast footwork, splicing Ina Bauer pairs, and good presentation set to Charleston and blues music. Esprit de Corps secured third place in their semi-final flight. In their Broadway-style program, they used many elements and transitions from last year including their difficult trademark spiral lines



to form a circle. The Dream Team came all the way from Highland, Utah and placed fourth in the semi-final and first in the challenge cup final. They capitalized on a Greek number complete in costume and folk dance choreography.

In the championship final, Team E' Lan captured the silver medal and Esprit de Corps placed sixth. The Watford Classics from Watford, Canada won the event with a program set to Spanish and Mexican selections. Although their program lacked speed, their formations, lines, and smooth transitions were all very good. The Ice Elusions from Whitby finished solidly in third place.

### Novice Final Round

The Novice final round consisted of nine teams who qualified from the original 21 teams in this division. Of the nine teams, all were Canadian, with the exception of the Ice Mates from Hayden Recreation Centre in Lexington, Mass. The Novice champions were Les Altesses from St. Leonard, Quebec. They skated a wonderful, polished program to *The Sound of Music*, with excellent interpretation and carriage. They were truly a joy to watch! In second place, skating to "Rhapsody in Blue," was Les Pirouettes from Laval, Quebec. Les Pirouettes performed a strong program with no visible errors, but did not have quite the finesse of the first place team. They were followed by the team of Black Magic of Strathroy, Ontario, who skated a dramatic, serious program to "Night on Bald Mountain," "Beetlejuice," and "Danse Macabre." The Ice Mates from the United States finished fourth by skating a very energetic 1920's flapper program. Their program was very entertaining and was definitely a crowd favorite.

The only other Novice team from the United States, The Cutting Edge from Stone Mountain, Ga., finished fourth in the semi-final. Skating to New Orleans jazz music, they skated a good overall performance.

### Junior Final Round

The Junior final round consisted of six teams from the original 23 teams entered in this division. All of these teams were Canadian, with the exception of the winners: Team

Surprise from Landvetter, Sweden. This team skated a very fast, strong program to classical music, with exceptional edges and speed. Their program consisted mainly of block skating with continuous changes of positioning. In second place was Les Excels from St. Leonard, Quebec. Les Excels skated a very innovative African tribal dance program. Their use of music, choreography, and expression (both body and facial) was excellent. Third place went to Les Pirouettes from Laval who skated a strong program with nice expression to classical music.

Other Junior teams from the United States that also participated were: The Shoreliners from St. Clair Shores, Mich. They finished fourth in the gold semi-final, narrowly missing a shot at skating in the final. They have a lot of maturity, and skated a strong, clean program to music from the Beatles.

The Royalettes from Garfield Heights finished second in the silver final. They skated a polished, elegant, classical program with good speed, transitions, and unison.

The Crystalettes from Michigan finished fourth in the silver final. They had good speed and excellent unison, and did a strong, fast-moving program to *Oklahoma*.

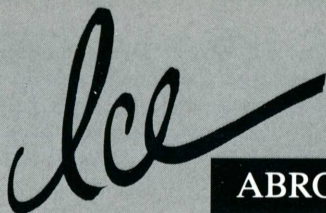
Goldrush from Stone Mountain, Ga., finished fourth in the silver semi-final. This team skated an innovative program to music from *Dragnet* and *The Untouchables* which was clearly popular with the crowd, but produced a mixed reaction from the judges.

### Senior Final Round

The Senior final round consisted of six of the original 10 teams in this division. Two teams from the United States, the Goldenettes and the Haydenettes, finished fourth and fifth respectively.

The Senior champions were Ice Fyre from Whitby, Ontario, who skated a strong, flawless program to Persian music and excerpts from *Scheherazade*. In second place was Les Pirouettes from Laval, who skated to music from James Bond movies. Les Pirouettes had some minor difficulties in this round, although their other rounds had been performed flawlessly, these difficulties probably led to their second place finish. Third place went to Les Supremes of St. Leonard, Quebec, who skated a strong

*Continued on page 82*



**CHALLENGE LYSIANE LAURET 1991**  
**LYON, FRANCE**  
**APRIL 4-7, 1991**

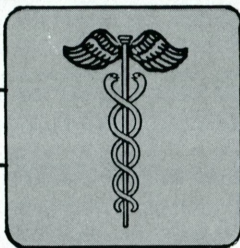
	D1	D2	OD	FD		PLACES
1.	3	1	1	1	Alik Steriadi & Youri Razgouljaev, USSR	2.4
2.	1	2	2	2	<b>Elizabeth McLean &amp; Ron Kravette, USA</b>	<b>3.8</b>
3.	5	3	3	3	Irina Lobatcheva & Alexei Pospelov, USSR	6.4
4.	2	4	4	4	Pascale Vrot & David Quinsac, France	7.6
5.	4	5	5	5	<b>Amy Webster &amp; Leif Ericson, USA</b>	<b>9.8</b>
6.	7	7	7	6	Mélanie Bruce & Andrew Place, Great Britain	13.0
7.	6	6	6	8	Olga Ganitcheva & Maxim Kachanov, USSR	14.0
8.	8	10	9	7	Diane Gerencser & Bernard Columberg, Switzerland	16.0
9.	9	8	8	9	Michelle Cesaro & Carlo Soave, Italy	17.2
10.	11	9	10	10	Alexandra Golovine & Wolfgang Wetzler, Federal Republic of Germany	20.0
11.	10	11	11	11	Kristina Kerekes & Gabriel Kolecsansky, Hungary	21.8
12.	12	11	12	12	Christine Bomba & Patrick Zelechowsky, Federal Republic of Germany	23.8
13.	15	15	13	13	Daria Maritzak & Ihor Maritzak, Austria	26.8
14.	14	14	14	14	Laura Bonardi & Alessandro Reani, Italy	28.0
15.	13	13	15	15	Cheryl Ruston & Colin Sturgess, Great Britain	29.2

**GARDENA SPRING TROPHY**  
**INTERNATIONAL FIGURE SKATING**  
**COMPETITION FOR JUNIOR LADIES**  
**ORTISEI/ST. ULRICH, ITALY**  
**APRIL 5-7, 1991**

**JUNIOR LADIES**

	POINTS		
1. Joanna Ng, USA	1.5	11. Mojca Kopac, Czechoslovakia	16.5
2. Julia Vorobjova, USSR	3.0	12. Irena Zemanova, Czechoslovakia	18.0
3. Tania Szewczenko, Germany	5.0	13. Maki Kono, Japan	18.5
4. Yukiko Kawasaki, Japan	5.5	14. Catherine Henricson, Finland	21.0
5. Emma Louise Warmington, Great Britain	7.5	15. Silvia Fontana, Italy	23.0
6. Marie Pierre Leray, France	10.5	16. Katia Avesani, Italy	24.5
7. Susanne Mildenberger, Germany	11.0	17. Katia Larese, Italy	25.0
8. Anna Rechnio, Poland	11.0	18. Vicky Pearce, Great Britain	27.5
9. <b>Tamara Kuchiki, USA</b>	<b>13.5</b>	19. Laura Schmalzl, Italy	28.5
10. Nikole Skoda, Switzerland	15.0	20. Tamara Leys, Belgium	29.0





## **Fine-Tuning Your Skating "Equipment"**

*by Angela D. Smith, M.D.*

Athletes in a sport usually require several pieces of equipment. Skaters require only one—their skates. In most sports, equipment used by the athlete has changed significantly over the decades; tennis rackets are larger, running shoes are highly engineered, and football helmets provide much greater protection. However, the figure skating boot has changed very little in the last two centuries. Skaters have chosen different boot heights over the years, from just above the ankle to the mid-shin and now back to the ankle. Favorite colors have changed according to fashion. Otherwise, the appearance of today's boots closely resembles that of skating boots from the 1700's.

### **Boot Changes and Problems**

The inner structure of the boot has changed, but some of the alterations that are supposed to *help* the skater also cause problems. Boots have become much more stiff over the last 20 years. Many skaters request the stiffest boots available, since the extra strength of the boots allows a skater to land difficult jumps when the skater does not have enough strength to complete such moves otherwise. Unfortunately, there are drawbacks to wearing very stiff boots. Skaters must move their ankles to bend their knees and point their toes. If the boot is so firm that it doesn't bend with the skater, then it presses against the athlete's skin and underlying bones and tendons. To alleviate this problem, boot manufacturers insert thick padding between

the layers of leather in the ankle portion of the skate. Sometimes this padding is still insufficient. Sometimes the padding itself causes problems, squeezing vulnerable structures such as the Achilles tendon.

Most skaters who buy very stiff boots order them to be cut low, so that the boot top ends just above the ankle bones. However, when these skaters point their toes, the boot cuts into the Achilles tendon. With higher-cut boots, the boot top is cushioned by the calf muscles. When the skater with stiff boots bends his or her knees, the laces and the front of the boot compress tendons against the shin bone. This pressure can cause tendinitis, bursitis, clotted veins, or even benign tumors. Some skaters unlace the top hooks to allow greater kneebend. This causes each of the remaining lace crossings to push with even more force against the skater's leg, and this force is now concentrated over the more critical area where the tendons cross over the ankle joint. Other skaters simply tie all of the upper laces loosely. This takes away much of the extra support they wanted when they ordered the boots.

The other significant change in skating boots has been variation of heel height. The modifications here seem to have been dictated mainly by fashion. In all other sports, the shoes have little or no heel. Among skates, the less expensive models generally have low heels. However, most elite skaters choose higher heels. This choice is apparently based on aesthetics and tradition. If a boot is so stiff that the skater wearing it is unable to point the toe, then the higher heel does give the appearance of a more pointed toe and a better line. However, when the heel is high, the calf muscles cannot function effectively. Every ballet dancer performs a plié before jumping—the

calf muscles must be pre-stretched for their explosive contraction to produce a high jump. If the heel is tall and the boot is stiff, the calf muscles cannot contribute to the jump.

## Orthotics

Runners have worn special shoe inserts for years—to improve the alignment of the foot and the leg, to cushion the jarring force of each step, and to prevent or cure injuries. When skaters tried to put their running shoe inserts into their skates, they often found that more problems were created than were solved. Fortunately, as more skaters consult sports medicine physicians and podiatrists about their alignment problems and injuries, boot manufacturers are gaining experience in building boots that accommodate orthotic devices. These skate inserts range from simple arch supports to custom-fitted appliances. Orthotics should balance the foot within the boot, supporting it into improved alignment with the leg. They may also aid in distributing the force of jump landings more evenly throughout the foot. If you plan to wear orthotics in your skates, take them with you for boot fittings, or discuss them with your custom boot-maker.

## Boot Fit

By now, you may wonder how you can ever buy skating boots that fit well, function well, and don't cause injury. It is possible. The first strategy is to find a boot fitter who is knowledgeable, and who has a selection of different models and widths that include the ones that best accommodate your foot type. If you wear orthotic devices, try on the boots with the orthotics inserted. Be sure that the foot portion of the boot fits well—your heel should not move up and down, or heel spurs (pump bumps) may result. You should have plenty of space to wiggle your toes. The arch area must feel comfortable to your foot, and you should not feel painful pressure areas.

If you are an advanced skater and have always worn very stiff boots, you may need to stay with them. However, if you have been plagued by boot-related foot and leg problems, you may decide that it is better to use less stiff boots. If so, you must develop your own muscle strength to provide the ankle

support that you previously obtained from the boot. (When elite skaters have been tested over the last decade, most actually have *weaker* muscles around the ankle than non-athletes!) A sports medicine professional can teach you simple exercises to strengthen the muscles that prevent you from rolling over excessively to the inside or outside edge (the evertor and invertor muscles) and to stretch the calf muscles.

If you are just beginning to work on double jumps, I recommend that you wear boots with more flexible ankle regions. If you use the more flexible boots in your training, the supporting muscles will strengthen as they are needed and utilized. A number of young elite skaters have done this. They prove that it is definitely possible to perform all the triple jumps and compete on international, World, and Olympic teams with stock boots that are flexible.

If you decide to purchase the stiffer boots, make sure that the ankle padding does not pinch your Achilles tendon. If it does, the padding may need to be compressed, or some of it removed. The padding around the ankle bones must be sufficient. The padding should be "punched out" over painful or swollen bony prominences and tendons. If you are ordering custom-made boots, consider having a cast made of your foot in the well-aligned neutral position, and send the cast to the boot manufacturer. Send pictures and measurements of your orthotics as well.

## Solving Boot Problems

Almost all boot-related injuries result from excessive pressure. Even flexible boots can cause the normal pockets of fluid over the ankle bones (malleoli) to become inflamed and swollen into bursitis. This should be treated by punching out the boot with a ball and ring device or by placing a doughnut shaped pad between the foot and the boot. The hole of the doughnut overlies the swollen area, and the foam padding of the doughnut should be thick enough to relieve the pressure of the boot against the painful area.

Inflammation of the tendons at the front of the ankle is often solved by a simple foam pad. If the original foam lining of the tongue of the boot has become compressed, it may be re-



placed with a denser foam that has "memory" so it springs back to its original thickness more readily. Many skaters rely on modern silicone compounds that resemble lumps of chicken fat, much like the material sold by Spenco in some sporting goods and running shoes stores.

Sometimes the laces have already made such rigid grooves in the tongue leather that simple padding is not sufficient. One solution for this problem is to insert moldable, semi-rigid plastic into the upper part of the tongue so that the force from the laces is distributed more evenly over the entire front of the ankle. Orthopedic brace shops, hand therapists, and some physical therapists have this material available. After the plastic has been cut to size (slightly narrower than the shape of the original tongue padding, starting from the major ankle crease and extending to the top of the tongue padding), it is heated so that it becomes pliable. The skater should already have the boots on, but not laced. The plastic is then inserted between the tongue leather and the tongue padding. The skater rapidly ties the laces, snugly but not tightly, and walks around. If the pressure does not seem to be improved enough by the first attempt, the plastic can be reheated and remolded until the skater feels comfortable. After the plastic hardens, the parts of the tongue are glued together.

With any injury, it is important to solve the problem early in its course. Once bursitis or even tendonitis is established, it takes much longer to resolve. Although I have seen hundreds of skaters with feet problems in my practice, I have never needed to operate on a skater to relieve the pain from a swollen, inflamed bursa or bony prominence. However, it has been necessary to operate on many skating boots! Surgeons who are not familiar with some of the possible boot alterations may recommend surgery to remove bursas or bone spurs, but the pain and inflammation can almost always be relieved by operating on the boot rather than the skater.

*Dr. Smith is head of Pediatric Orthopaedics at the Mt. Sinai Medical Center in Cleveland, Ohio. A former Senior ladies' competitor, she has twice served as team physician for the World Junior Team.*

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*"...A dedicated and hard working student."*  
- Mary, K.B.'s Dance Instructor

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- Grandma

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# 1991 NATIONAL PRECISION CHAMPIONSHIPS ANCHORAGE, ALASKA APRIL 10-13, 1991

## SENIOR

JUDGES: 1-Gale Tanger, Wauwatosa, WI; 2-Judith Edmunds, West Yarmouth, MA; 3-E. Gail Munns, Concord, CA; 4-Joyce M. Butchart, Seattle, WA; 5-Gay Barnes, Boulder, CO; 6-Rita Cerny, Colorado Springs, CO; 7-William R. Beharrell, Concord, MA; 8-Evelyn Minter, Providence, RI; 9-Donald Mumper, San Diego, CA. REFEREE: Ronald T. Pfennig, \* Hyannis, MA. ACCOUNTANT: Milroy Brandel, Cypress, CA.

1. Haydenettes, Hayden Recreation Centre FSC	MAJ
2. Goldenettes, Garfield Heights FSC	9/1
3. Fraserettes, Fraser FSC	9/2
4. Minneapplettes, FSC of Minneapolis	6/3
Eliminated after initial round	9/4

## GROUP A

3. The Dazzling Ones, Chicago FSC

## GROUP B

3. Intrepid, Stone Mountain FSC
4. Glacier's Edge, Anchorage FSC

## JUNIOR

JUDGES: 1-Dr. Louis Rossoni, Dearborn Heights, MI; 2-E. Richie Van Vliet, Geneseo, NY; 3-Leonard J. Colarusso, Quincy, MA; 4-Betty Sonnhalter, Seal Beach, CA; 5-Joan McDonnell, Palo Alto, CA; 6-Shirley Kreppel, Williamsburg, NY; 7-Albert Viviani, Dearborn Heights, MI; 8-Joane Bondar, Rochester, MI; 9-Doyle Doherty, Seattle, WA. REFEREE: Nancy Archie-Meyer, Lake Placid, NY. ACCOUNTANT: Robb Steinheider, Riverside, CA.

1. Team Elan, St. Clair Shores FSC	MAJ
2. Royalettes, Garfield Heights FSC	6/1
3. Superettes, Warwick Figure Skaters	8/2
4. Crystalletes, Great Lakes FSC	8/4
5. Crystal Blades, Greenbrier FSC	6/4
6. Gold Rush, Stone Mountain FSC	TOM 20 5/5
	TOM 23 5/5

Eliminated after initial round

## GROUP A

1. Nashoba Valley Colonials, Colonial FSC of Massachusetts
5. Icettes, San Diego FSC
6. Dream Girls Plus, Highland SC

## GROUP B

4. Precisionaires, University of Delaware FSC
5. Pacific Stars, Santa Rosa FSC
6. Blades In Motion, Cottonwood Heights FSC

## ADULT

JUDGES: 1-Betty Sonnhalter, Seal Beach, CA; 2-E. Richie Van Vliet, Geneseo, NY; 3-Dick Lean, Concord, CA; 4-Doyle Doherty, Seattle, WA; 5-Shirley Kreppel, Williamsburg, NY; 6-John Chrien, Shaker Heights, OH; 7-Janet M. Dudley, Marietta, GA; 8-Dr. Louis Rossoni, Dearborn Heights, MI; 9-Gale Tanger, Wauwatosa, WI. REFEREE: Ronald T. Pfennig, \* Hyannis, MA. ACCOUNTANT: Merton Gundry, Pinehurst, NC.

1. Team Elan, Detroit SC	MAJ
2. Esprit De Corps, Hayden Recreation Centre FSC	5/1
3. Minneapple Corps, FSC of Minneapolis	7/2
4. Fabulous Forties, Los Angeles FSC	5/3
5. Dream Team, Highland SC	7/4
6. Acton-Ups, Colonial FSC of Massachusetts	6/5
Eliminated after initial round	9/6

## GROUP A

4. Debonaires, Ann Arbor FSC
5. Brandywine Royals, SC of Wilmington

## GROUP B

4. Delaware Diamonds, University of Delaware FSC
5. Silver Bells & Beaus, Wyandotte FSC

## NOVICE

JUDGES: 1-Albert Viviani, Dearborn Heights, MI; 2-William R. Beharrell, Concord, MA; 3-Gale Tanger, Wauwatosa, WI; 4-Dick Lean, Concord, CA; 5-John Chrien, Shaker Heights, OH; 6-Leonard J. Colarusso, Quincy, MA; 7-E. Gail Munns, Concord, CA; 8-Janet M. Dudley, Marietta, GA; 9-Joyce M. Butchart, Seattle, WA. REFEREE: Nancy Archie-Meyer, Lake Placid, NY. ACCOUNTANT: Milroy Brandel, Cypress, CA.

1. Starlettes, Garfield Heights FSC	MAJ
2. Ice Mates, Hayden Recreation Centre FSC	6/1
3. Team Elan, Detroit SC	7/2
4. Junior Crystallettes, Great Lakes FSC	7/3
Eliminated after initial round	9/4

## GROUP A

3. The Cutting Edge, Stone Mountain FSC

## GROUP B

3. Juniorettes, Fraser FSC
4. Mini-Minneapplettes, FSC of Minneapolis

## INTERMEDIATE

JUDGES: 1-Judith Edmunds, West Yarmouth, MA; 2-Doyle Doherty, Seattle, WA; 3-Joane Bondar, Rochester, MI; 4-Donald Mumper, San Diego, CA; 5-Joan McDonnell, Palo Alto, CA; 6-Rita Cerny, Colorado Springs, CO; 7-Gay Barnes, Boulder, CO; 8-Evelyn Minter, Providence, RI; 9-Leonard J. Colarusso, Quincy, MA. REFEREE: Betty Sonnhalter, Seal Beach, CA. ACCOUNTANT: Robb Steinheider, \* Riverside, CA.

1. Munchkins, Warwick Figure Skaters	MAJ
2. Nashoba Valley Patriettes, Colonial FSC of Minneapolis	8/1
3. Jazz Babies, Chicago FSC	8/3
4. Northern Virginia Starlettes, SC of Northern Virginia	5/3
5. Flyerettes, Forestwood FSC	7/4
6. Wisconsin Edge, Wisconsin FSC	7/5
Eliminated after initial round	9/6

## GROUP A

4. Geminis, Greenbrier FSC
5. Sparklers, Rocky Mountain FSC

## GROUP B

4. Ice Liners, Newburyport FSC
5. Flaming Stars, Arctic Blades FSC

## JUVENILE

JUDGES: 1-Janet M. Dudley, Marietta, GA; 2-Joyce M. Butchart, Seattle, WA; 3-William R. Beharrell, Concord, MA; 4-Evelyn Minter, Providence, RI; 5-E. Gail Munns, Concord, CA; 6-Rita Cerny, Colorado Springs, CO; 7-Donald Mumper, San Diego, CA; 8-Albert Viviani, Dearborn Heights, MI; 9-Gay Barnes, Boulder, CO. REFEREE: William Wall, Macedonia, OH. ACCOUNTANT: Merton Gundry, Pinehurst, NC.

1. Ice Cubes, Hayden Recreation Centre FSC	MAJ
2. Angelettes, Garfield Heights FSC	9/1
3. Little Crystallettes, Great Lakes FSC	8/2
4. Skating Aces, Forestwood FSC	TO 36 6/4
5. Team Elan, Detroit SC	TO 37 6/4
6. Rinky Dinks, Wisconsin FSC	TOM 25 6/5
Eliminated after initial round	TOM 26 6/5

## GROUP A

4. Mini-Ettes, Fraser FSC



**GROUP B**

4. Small Wonders, University of Delaware FSC
5. Crystal Gems, Greenbrier FSC

**SENIOR SILVER**

JUDGES: 1-E. Richie Van Vliet, Geneseo, NY; 2-Shirley Kreppe, Williamsville, NY; 3-Gale Tanger, Wauwatosa, WI; 4-John Chrien, Shaker Heights, OH; 5-Leonard J. Colarusso, Quincy, MA; 6-Dick Lean, Concord, CA; 7-Doyle Doherty, Seattle, WA; 8-Joan McDonnell, Palo Alto, CA; 9-Dr. Louis Rossoni, Dearborn Heights, MI. REFEREE: William Wall, Macedonia, OH. ACCOUNTANT: Milroy Brandel, Cypress, CA.

MAJ

1. Intrepid, Stone Mountain FSC
2. The Dazzling Ones, Chicago FSC
3. Glacier's Edge, Anchorage FSC

6/1

8/2

9/3

**JUNIOR SILVER**

JUDGES: 1-Evelyn Minter, Providence, RI; 2-Joyce M. Butchart, Seattle, WA; 3-Rita Cerny, Colorado Springs, CO; 4-Donald Mumper, San Diego, CA; 5-Gale Tanger, Wauwatosa, WI; 6-William R. Beharrell, Concord, MA; 7-Gay Barnes, Boulder, CO; 8-Dick Lean, Concord, CA; 9-Judith Edmunds, West Yarmouth, MA. REFEREE: Betty Sonnhalter, Seal Beach, CA. ACCOUNTANT: Robb Steinheider, \* Riverside, CA.

MAJ

1. Icettes, San Diego FSC
2. Precisionaires, University of Delaware FSC
3. Nashoba Valley Colonials, Colonial FSC of Massachusetts
4. Pacific Stars, Santa Rosa FSC
5. Dream Girls Plus, Highland SC
6. Blades In Motion, Cottonwood Heights FSC

5/1

6/2

9/3

6/4

9/5

9/6

**ADULT SILVER**

JUDGES: 1-Judith Edmunds, West Yarmouth, MA; 2-Doyle Doherty, Seattle, WA; 3-E. Gail Munns, Concord, CA; 4-Janet M. Dudley, Marietta, GA; 5-Joane Bondar, Rochester, MI; 6-Joan McDonnell, Palo Alto, CA; 7-William R. Beharrell, Concord, MA; 8-Albert Viviani, Dearborn Heights, MI; 9-Gay Barnes, Boulder, CO. REFEREE: Nancy Archie-Meyer, Lake Placid, NY. ACCOUNTANT: Merton Gundry, Pinehurst, NC.

MAJ

1. Debonaires, Ann Arbor FSC
2. Delaware Diamonds, University of Delaware SC
3. Brandywine Royals, SC of Wilmington
4. Silver Bells & Beaus, Wyandotte FSC

8/1

7/2

5/3

9/4

**NOVICE SILVER**

JUDGES: 1-Joyce M. Butchart, Seattle, WA; 2-Evelyn Minter, Providence, RI; 3-Leonard J. Colarusso, Quincy, MA; 4-Doyle Doherty, Seattle, WA; 5-Rita Cerny, Colorado Springs, CO; 6-Shirley Kreppe, Williamsville, NY; 7-Donald Mumper, San Diego, CA; 8-Joane Bondar, Rochester, MI; 9-Gale Tanger, Wauwatosa, WI. REFEREE: Ronald T. Pfennig, \* Hyannis, MA. ACCOUNTANT: Milroy Brandel, Cypress, CA.

MAJ

1. Juniores, Fraser FSC
2. The Cutting Edge, Stone Mountain FSC
3. Mini-Minneapettes, FSC of Minneapolis

6/1

9/2

9/3

**INTERMEDIATE SILVER**

JUDGES: 1-Joyce M. Butchart, Seattle, WA; 2-E. Richie Van Vliet, Geneseo, NY; 3-John Chrien, Shaker Heights, OH; 4-Janet M. Dudley, Marietta, GA; 5-Gay Barnes, Boulder, CO; 6-E. Gail Munns, Concord, CA; 7-Dr. Louis Rossoni, Dearborn Heights, MI; 8-Judith Edmunds, West Yarmouth, MA; 9-Dick Lean, Concord, CA. REFEREE: Nancy Archie-Meyer, Lake Placid, NY. ACCOUNTANT: Robb Steinheider, Riverside, CA.

MAJ

1. Geminis, Greenbrier FSC
2. Ice Liners, Newburyport FSC
3. Sparklers, Rocky Mountain FSC
4. Flaming Stars, Arctic Blades FSC

5/1

9/2

8/3

9/4



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Continued on page 57

## People and Places

*Continued from page 5*

Jim Millns, along with dance partner Colleen O'Connor, won the U.S. National Championships from 1974-1976, and went on to win the 1976 Olympic bronze medal. He also served as USFSA team leader at the 1990 Skate America competition in Buffalo.

### BEREAVEMENTS

**Marie Ramage** died on January 4 after a long illness. She and her husband were known in amateur circles as the "Old Smoothies." Her husband, Jack, was a treasurer/secretary of the Rye FSC for many years. Marie Ramage is survived by her husband who resides in Malverne, NY. He is an intermediate figure and bronze dance test judge.

**Mary Byrne Lombard** died February 5 of this year. She grew up as a member of the SC of Boston. She recently renewed her enthusiasm for figure skating by becoming a low figure judge and test chairman of the Rye FSC. She is survived by her husband, Henry Lombard, of Briarcliff, NY.

Wife of former Judge Joseph McKenna, and mother of longtime skaters Erin, Kristin, and Joan, **Joan McKenna** died recently from injuries received in a car accident. She leaves behind many friends from her skating travels to the Broadmoor, Wagon Wheel, and Oakbrook, Ill. She helped start the Creve Coeur FSC in St. Louis in 1971, and she never lost her love for the sport. She will be missed by the many acquaintances that she made in the skating community.

Longtime member of the SC of New York, **Lenore Drake**, died February 20. She loved to skate and in her youth spent her summers in Lake Placid. She took lessons from Willi Böckl, 1925-1928 world champion from Austria. She was a dance competitor in local and club competitions, including Middle Atlantics. She accepted the invitation to judge as a member of the SC of New York and worked many hours with the Junior club members. She was test chairman for 15 years and served on various other committees. In 1988, she was honored by the USFSA for her 50 years of judging. Her dedication to the sport will be missed by many.

She is survived by her nephew C. Daniel Drake, and his wife Nancy, in Radnor, Penn.

**Deborah Grigg Wilson**, beloved wife of ABC Sports Director Doug Wilson, passed away March 26. While Debbie herself was not well known to the skating community, she encouraged Doug's continued involvement in directing skating events—particularly U.S. Nationals—throughout her long and brave battle with cancer.

**Charles Dale Copenhaver**, 34, of Colorado Springs died recently after a long illness. He was previously employed as night manager at the Sertich Ice Center and was a figure skating coach for five years.

He lived in Colorado Springs 32 years and was attending the University of Colorado at Colorado Springs, where he was a junior. He was an amateur skater off-and-on for 15 years at the Broadmoor World Arena and at Sertich Ice Center. He competed with pairs partner Dana Boles.

He is survived by his partner and best friend Mark Motiff of Colorado Springs; his twin sister Donna Jean Plante, also of Colorado Springs; a brother, Helmut Henzler of Langenau, Germany; and a half-sister, Lori Rau, also of Langenau.

Contributions in his memory may be made to the USFSA Memorial Fund.



*Lenore Drake*



## 1991 WORLD CHAMPIONSHIPS

# VICTORY IN MUNICH:

## *U.S. Ladies Sweep into History*



If USFSA President Franklin S. Nelson, M.C., USNR, had been given the opportunity to write his own orders following the completion of his service in the Persian Gulf War, they might have read something like this:

*Following eight long months serving as a commander aboard the hospital ship USNS Mercy, I will leave the Persian Gulf to accompany prisoners of war to Frankfurt, Germany. From Frankfurt, I will travel to Munich, a picturesque city in the heart of Europe. I will arrive just in time for the first day of competition for the 1991 World Figure Skating Championships, where the United States will make history by sweeping the ladies' event en route to earning a total of five medals.*

The bizarre chain of events listed above actually happened when the orders that Nelson envisioned became reality. After being completely isolated from the world of figure skating for months, the USFSA president returned in time to witness one of the best world championship events in recent memory. Everything about the competition was befitting of its official logo of 6.0. The hospitality of the host city of Munich, the organization, the hundreds of helpful volunteers, and the excellent facilities were all deserving of perfect marks.

The quality of skating was equally impressive, and the competition was intense as skaters struggled to establish themselves in the best possible positions for the upcoming Olympic year.





Kristi Yamaguchi  
Ladies' Gold  
USA



## LADIES

The crowd went wild, rising to its feet for what seemed like an eternity. Tears streamed down the face of the newly named World Champion Kristi Yamaguchi. Teammates Tonya Harding and Nancy Kerrigan hugged and congratulated each other on their phenomenal world debuts, and the entire U.S. team celebrated. All the while, unbeknownst to any of the 10,000 spectators jammed into the Munich Olympic Hall, panicked event organizers were scrambling to come up with three American flags to fly for the official awards ceremony.

The astonishing U.S. sweep in the ladies' event was only one of what seemed like a never-ending string of surprises at the '91 World Championships. Each new day produced one unexpected occurrence after another with the biggest surprises coming, oh, so appropriately, during the ladies' event in the final minutes of the competition.

The ladies got underway Friday with an original program event that will be remembered for years to come. There were few surprises among the first flights of skaters, with Harding skating a dynamic program to take the early lead. It wasn't until the fifth group of skaters took the ice for warm-up that the day's strange chain of events began to unfold. While warming-up, Ito was involved in a serious collision with France's Laetitia Hubert. While Hubert bounced back up quickly, Ito was left with a large gouge in her boot and was visibly shaken.

What happened next is every skater's nightmare. Ito had planned to open her original program with a triple Lutz, double toe loop combination. Renowned for landing jumps dangerously close to the boards, Ito somehow miscalculated on this day, and went crashing over the one foot high barrier board and into the TV cameras. Seemingly undaunted, she

HEINZ KLUTEMEIER/SPORTS ILLUSTRATED



*Kristi Yamaguchi sheds tears of joy after being awarded the first 6.0 of her career in Munich. Shown here with coach Christy Kjarsgaard-Ness and U.S. World Team Leader George "Chip" Ludlow, Yamaguchi was showered with applause.*

sprung back up and was back on the ice in less than three seconds. She completed the rest of the program flawlessly, without missing a beat. There was confusion among the judges as to what the deduction should be, and Ito received a mix of technical scores ranging from 5.2 to 5.8.

While the battered Ito was being whisked off to the hospital for Xrays, Yamaguchi took the lead with a dazzling performance. Harding finished in good contention for the title in second, while Ito managed to hold on to third place with high artistic marks. Reigning European Champion Surya Bonaly claimed fourth place over American Nancy Kerrigan who finished fifth.

Bonaly was first up to skate the long program. In an attempt to make history, Bonaly had planned to open with a quadruple toe loop. Although a quarter turn short, she successfully stood up on the landing and in celebrating she caught her toe pick and bellyflopped forward. Shocked by the fall, she had difficulty getting back on track. Despite four solid triples, additional mistakes made by Bonaly took her out of medal contention.

Harding was up next. Determined to repeat her extraordinary Nationals per-





Tonya Harding  
Ladies' Silver  
USA



formance, she opened strong with a triple Lutz followed by a soaring triple Axel landed with ease. Like Bonaly, she momentarily lost her concentration, and turned the following triple/triple combination into a single/double. With great poise, she didn't let up, coming back with two more solid triples and some of the best spins of the afternoon. Despite another double/double combination at the end of her performance, the technical difficulty of Harding's program kept her in strong contention for the gold medal.

Despite bruised ribs and a painful left ankle, Ito was determined to skate in hopes of placing high enough to earn Japan the right to send three skaters to the '92 Olympics. Her mission to medal for her country quickly came to an end as she missed her first three jumps, including her trademark triple Axel jump. But what Ito lacked in skill on this day, she made up for in courage. She bravely managed to pull off three triple jumps, but it was doubtful that she would stay in medal contention.

With a chance to capture a medal in her first world championship event, Kerrigan was about to give one of the most important performances of her career to date. Dubbed the "Irish Katarina" by the media, the elegant Kerrigan skated a stunningly beautiful program to musical selections from *Born on the Fourth of July*. With four triple jumps, including two in combination, Kerrigan suddenly jumped into medal contention and early thoughts of a possible U.S. sweep began to take shape.

Only Yamaguchi remained. Knowing that the gold medal was within reach, her mental toughness was about to be tested. After nailing her opening triple Lutz/double toe with ease, followed by a triple flip and triple toe jumps, it was clear that the 5 foot, 90 pound dynamo would settle for nothing less than the gold. Skating to music from Saint-Saëns' opera *Samson*

and *Delilah*, her delicate, lyrical style was mesmerizing. Despite difficulties with the same jump which troubled her at the U.S. Championships, noticeable improvements had been made to the overall quality of the program since the Nationals.

"Not winning (Nationals) just made her faster, stronger," said Christy Kjarsgaard-Ness, Yamaguchi's coach. "It wasn't a complete surprise that she has been able to skate like this."

Yamaguchi's efforts earned her both the title, and the first 6.0 of her career. With the silver medal going to Harding, and the bronze medal to Kerrigan, the United States became the first country ever to sweep all three medals in the ladies' event at a world championship.

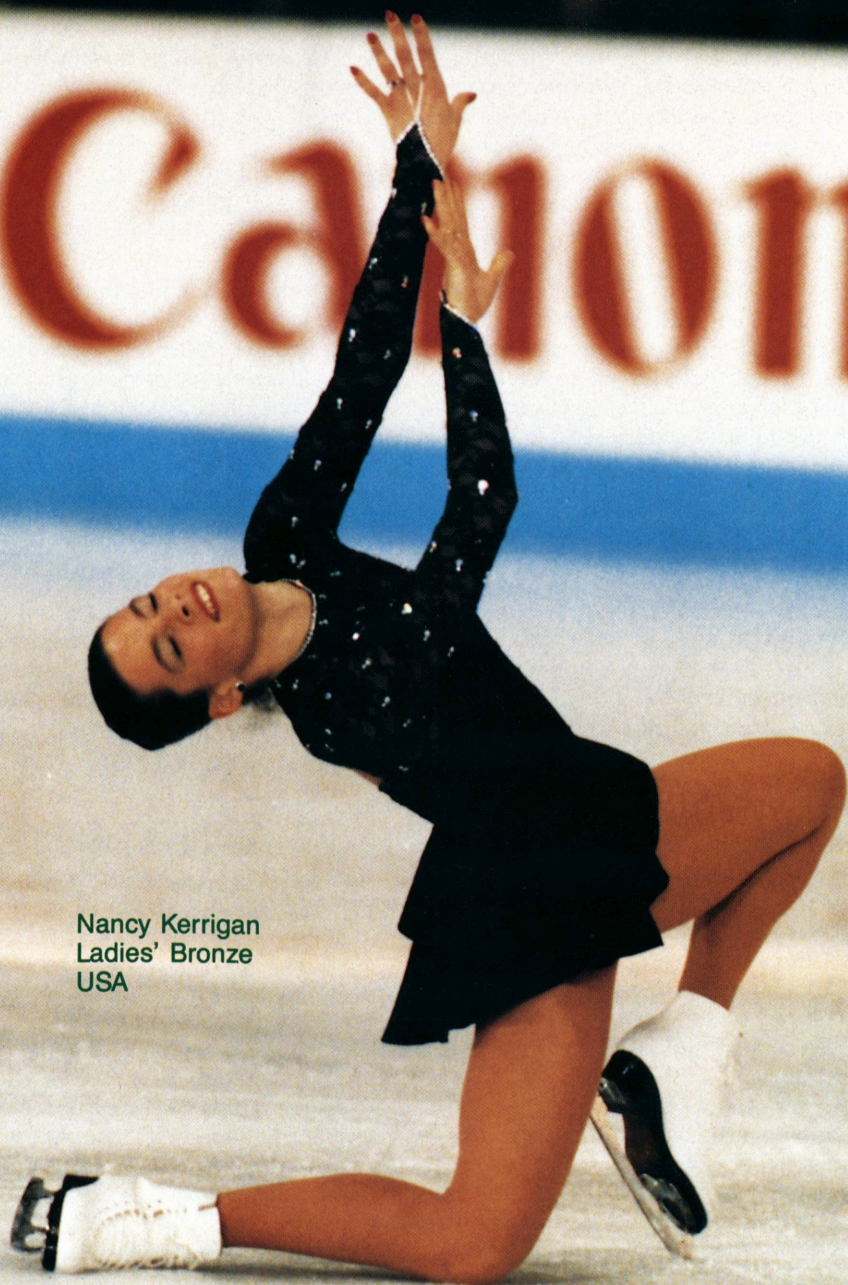
## MEN

As always, the talent in the men's singles event ran deep. After watching the early practices it appeared that any one of four men could come away with the title, although defending champion Kurt Browning of Canada and Viktor Petrenko of the Soviet Union stood as favorites.

Browning's attempt at a third straight world title appeared to be in danger early in the competition when Petrenko skated a stunning original program. Despite a muddled arrangement of music from *Carmen*, Petrenko dazzled the crowd with a uniquely choreographed routine that left little question why the newly dubbed "Baryshnikov of skating" is considered one of the most talented stylists in the sport. With a soaring triple Axel/triple toe loop combination Petrenko won the short program for the second year in a row, to put himself in the lead going into the final free skate, while Browning followed closely in second, and Petr Barna (Czechoslovakia) stood in third.

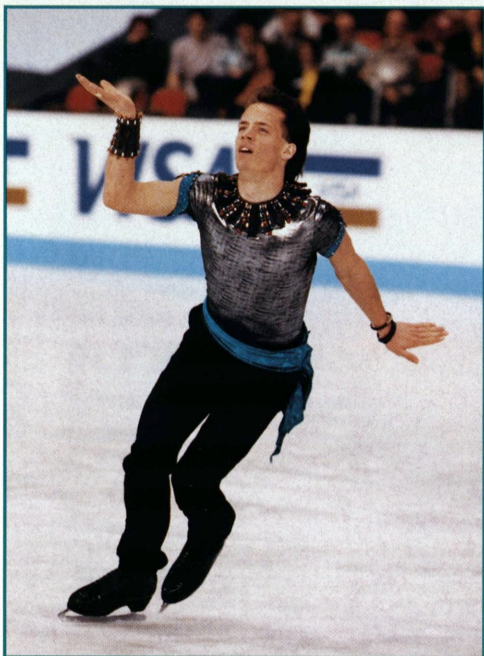
Americans Christopher Bowman and Todd Eldredge both gave clean perform-





Nancy Kerrigan  
Ladies' Bronze  
USA





**Kurt Browning**  
Men's Gold  
Canada

ances to finish in fourth and fifth respectively. Teammate Paul Wylie had the unfortunate luck of drawing first to skate, and the Harvard senior was clearly affected by it. The atmosphere in the Olympia Hall as Wylie took the ice resembled that of a compulsory figure event. The crowd was small, and virtually lifeless. After stepping out of the landings on both jumps in the combination, falling on the double Axel, and fumbling the landing on the triple Lutz, Wylie described the performance as "the biggest disappointment I could have expected."

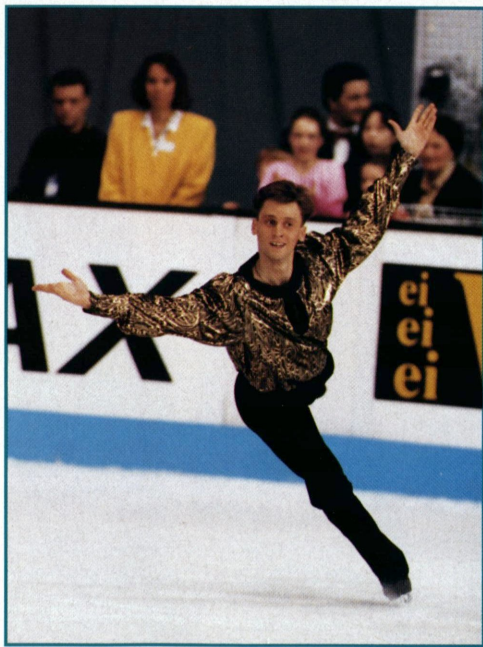
"I just got out there and lost my confidence, and in this sport confidence is everything," he added.

Wylie finished 20th, barely making the cut to skate the long program. Two notches below him stood another victim of the pressures of the original program—

Viacheslav Zagorodniuk of the Soviet Union. The European bronze medalist and eighth place finisher at last year's Worlds, Zagorodniuk botched two jumps and finished a disappointing 22nd.

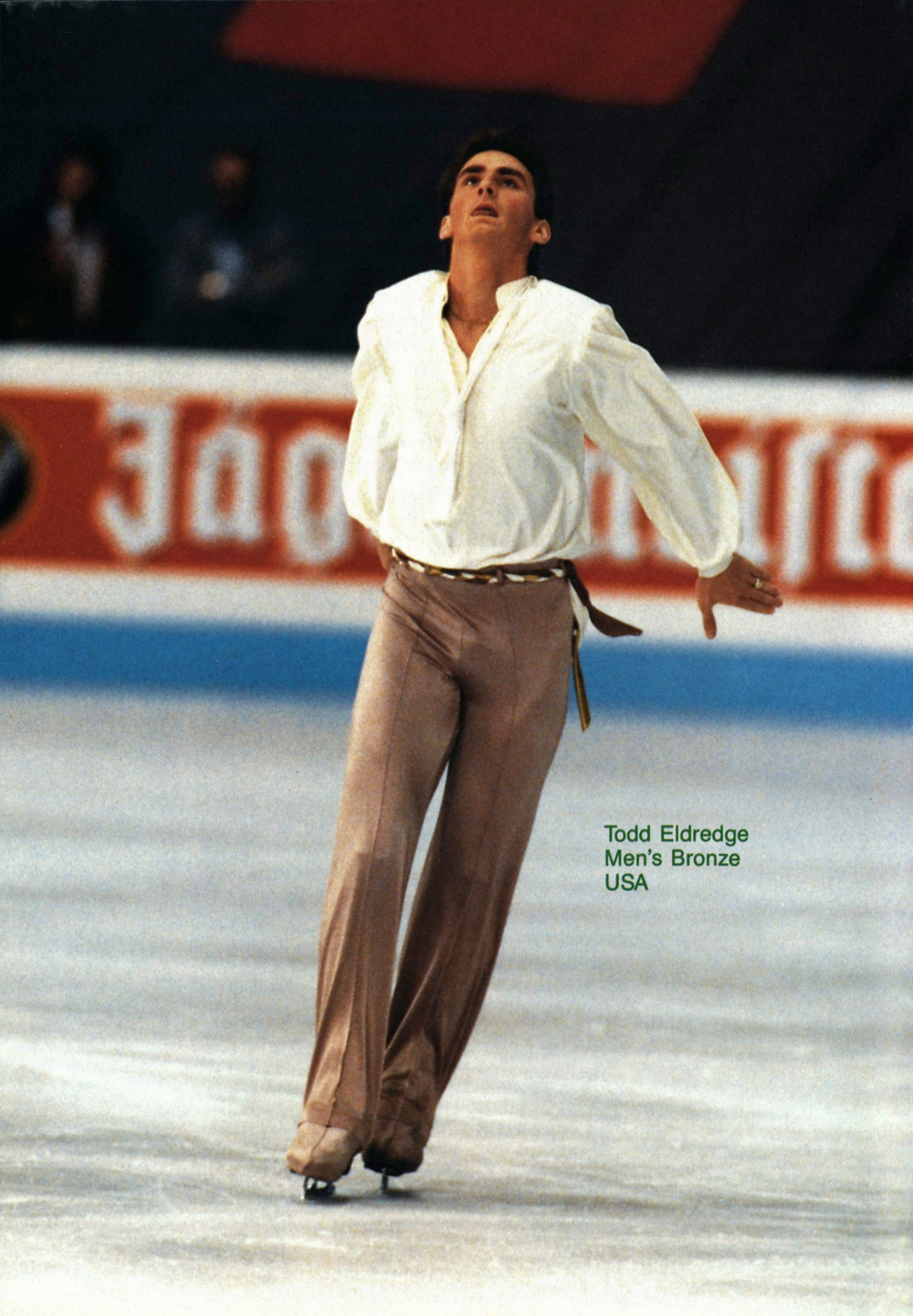
Going into the long program there was the usual speculation about whether or not Petrenko would once again "run out of petrol" in the middle of his performance (something he has done repeatedly in the past), and subsequently hand the title over to Browning.

The battle that unfolded was anything but disappointing. Bowman was slated to skate first in the last group. A flawless performance would pull him up into medal contention and put pressure on the four skaters to follow. He opened with a high triple Lutz, followed by the critical triple Axel, and a triple flip/triple toe combination. He continued strong until, in true Bowman form, he decided to go for it all on a quadruple toe loop attempt—a jump he had landed for the first time only a few days earlier in practice. A



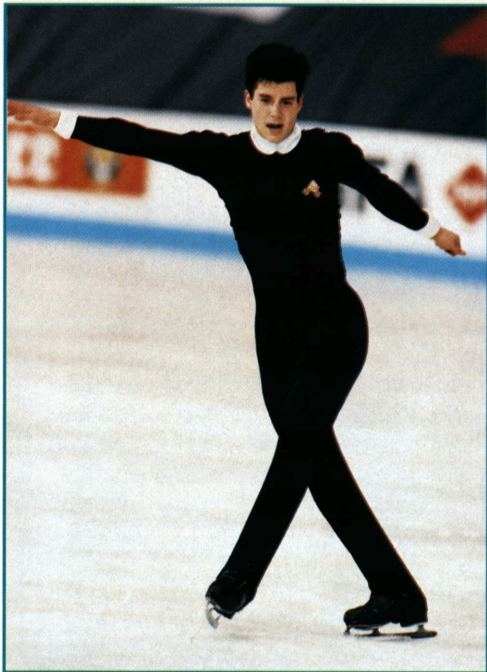
**Viktor Petrenko**  
Men's Silver  
USSR





Todd Eldredge  
Men's Bronze  
USA





**Christopher Bowman**  
Men's Fifth  
USA

fall on the quad attempt coupled with a bad landing on his final triple flip left him in poor position for a medal.

Browning took the ice next. Skating to "The Sons of Italy," the defending world champion appeared nervous early on, fighting to save a shaky landing on his opening triple Axel/triple toe loop combination, and turning his trademark quadruple toe loop into a triple. Unfazed by the weak start, he came back with three different triple/triple jump combinations—much to the delight of a large group of boisterous fans who had traveled from Canada to cheer on their countryman. Strong spins and sharp footwork sequences combined with good choreography and improved musicality earned Browning 5.8's and 5.9's from the judges. The scores were impressive, but there was definitely room for someone to sneak in.

At last Petrenko had his chance. Like Browning, Petrenko started out stiff, turning his opening triple Axel/triple toe loop into a triple/double and faltering on the landing of his triple loop. But his usual stamina problem failed to appear, and instead Petrenko continued to gain momentum and strength throughout the program. Skating to music from Chopin and Verdi, Petrenko drove the crowd wild with his boundless charisma. Five triple jumps later, including a second triple Axel, Petrenko struck his final pose and appeared to think that he had finally won. But it was not to be. With Browning landing four triple/triple combinations and Petrenko none, Browning took the gold over Petrenko, six judges to three.

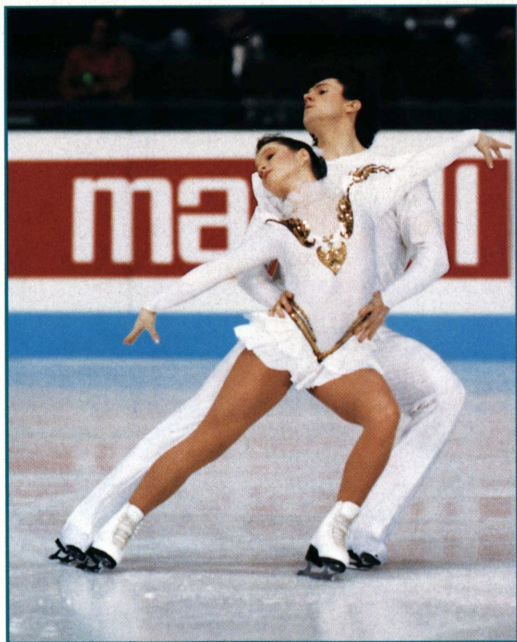
Petrenko did, however, earn a perfect score for artistic impression from the American judge.

"You could put us out on the ice every-day, and we would take turns winning"



**Paul Wylie**  
Men's Eleventh  
USA





**Natalia Mishkuteniok & Artur Dmitriev**  
Pair's Gold  
USSR

said Browning of his ongoing battle with Petrenko.

With the gold and silver medals taken, all eyes were on Barna and Eldredge and the battle for the bronze medal. Barna's performance was strong artistically but lacked technical difficulty. With poor landings on two of his five triple jumps, Barna received 5.5's and 5.6's for technical merit. The pressure was now on Eldredge to take advantage of the opening.

Last to take the ice, Eldredge knew that a strong performance was needed not only to win a medal, but to earn a third U.S. berth on the 1992 Olympic Team. Skating to *Les Misérables*, Eldredge was flawless. He packed six triple jumps into the first two minutes and ten seconds of his program, including a soaring triple Axel/triple toe loop combination. Making a clear effort to lose the "jumping machine" image awarded to him after winning his first U.S. title in

1990, Eldredge displayed a range of emotions never seen from him before.

"I wanted to get this program off the ice and into the stands," he said "I feel it was the best I've skated, and it sounded like the audience got into it too."

With the performance came a bronze medal for Eldredge and a sigh of relief from the U.S. Figure Skating Association who could now send three competitors to the '92 Olympics. A second sigh of relief undoubtedly came from fellow American Wylie, who rebounded from his poor showing in the short with a brilliant performance in the long. Nearly flawless, Wylie jumped an unheard of nine places to finish 11th overall.

## PAIRS

After dominating the sport for the past five years, the retirement of four-time World and Olympic Champions Ekaterina Gordeeva and Sergei Grinkov could have left a noticeable gap in the pairs event at Worlds this year. But



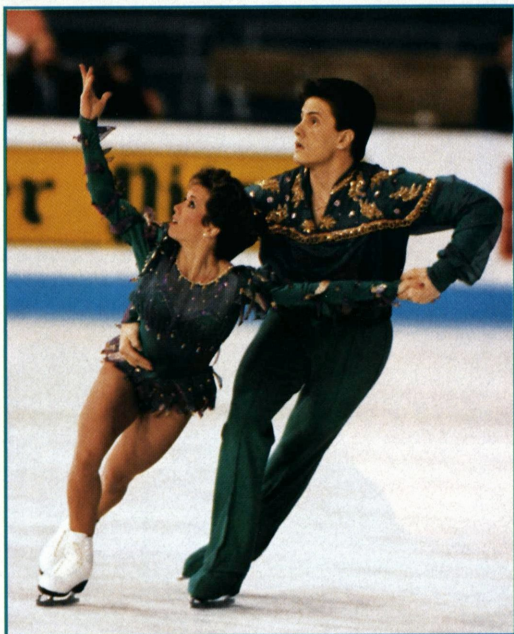
**Isabelle Brasseur & Lloyd Eisler**  
Pair's Silver  
Canada





Natasha Kuchiki & Todd Sand  
Pair's Bronze  
USA





**Calla Urbanski & Rocky Marval**  
Pair's Ninth  
USA

thanks to their Soviet teammates Natalia Mishkuteniok and Artur Dmitriev, the gap was filled by one of the most refreshing new teams to emerge in some time.

The Canadian team of Isabelle Brasseur and Lloyd Eisler took an early lead after the original program with their jazzy Charleston number to "Ain't She Sweet" and "Yes Sir, That's My Baby." With a split double twist lift that had Brasseur soaring into the rafters, the duo held off Mishkuteniok and Dmitriev by winning first place from six of the nine judges. Another Soviet team, Elena Bechke and Denis Petrov followed in third.

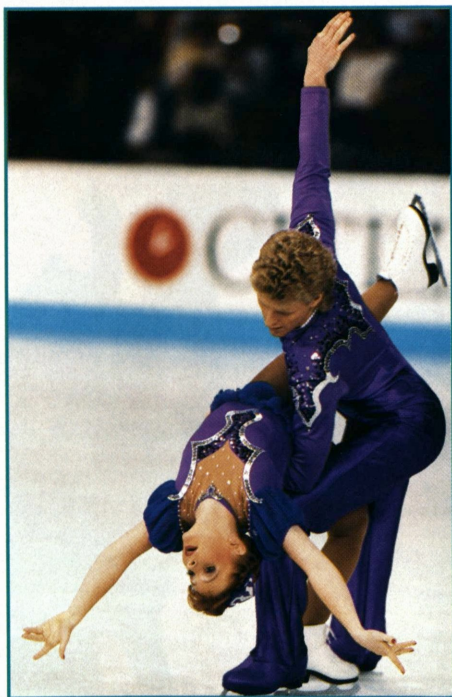
Americans Natasha Kuchiki and Todd Sand, coming off a disappointing performance at the U.S. Championships, skated with great confidence and maturity to finish in fourth after the original program. The two new rookie U.S. teams—Calla Urbanski and Rocky Marval, and Jenni Meno and Scott Wend-

land—both made minor mistakes but displayed good poise under the pressures of making their Worlds debuts. Urbanski and Naylor finished in ninth, while Meno and Wendland finished 12th.

Going into the free skate program, the pressure was on Mishkuteniok and Dmitriev to keep the Soviet Union's six-year winning streak alive. Ironically, the two chose to skate to Franz Liszt's "Dream of Love," the same music used by Ludmila and Oleg Protopopov, who began the Soviet domination in the pairs event in the 1960's.

"It's a dream about love; she is like a cloud in the sky, he is a nice looking guy, looking at the sky and dreaming of love," explained the Soviets' coach Tamara Moskvina.

Fittingly, their performance was nothing less than ethereal. Emphasizing each of the skater's individual strengths (her flexibility and his power), the program featured some of the most innovative

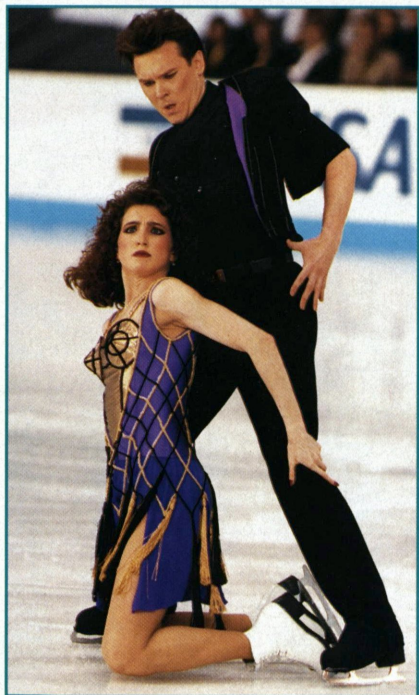


**Jenni Meno & Scott Wendland**  
Pair's Tenth  
USA





Isabelle Duchesnay & Paul Duchesnay  
Dance Gold  
France



Marina Klimova &  
Sergei Ponomarenko  
Dance Silver  
USSR

moves of the competition. There was "Natasha's spin" in which Dmitriev hoists Mishkuteniok's leg straight up above her head in a split while she spins effortlessly with her head down at her ankle. Most impressive of all was the final death spiral sequence of the program during which Mishkuteniok goes from a death spiral into the splits and then Dmitriev drags her back into a death spiral again. They then go directly into a third death spiral, this time with Mishkuteniok grabbing her blade and pulling it above her head.

Their superior artistry, coupled with such technically difficult moves as side-by-side and throw triple toe loops, and a triple split twist, earned the twosome from Leningrad a string of 5.8's and 5.9's from the judges. Brasseur and Eisler would have to be nothing short of perfect to win.

Skating to John Tesh's inspirational theme from the Tour de France, Brasseur and Eisler opened with a dynamic lateral triple twist—a move that has become their trademark. But less than 40 seconds into the program, their pursuit of perfection came to an end when Eisler



Maia Usova & Alexander Zhulin  
Dance Bronze  
USSR





**April Sargent & Russ Witherby**  
**Dance Ninth**  
**USA**

singled a double Axel—a mistake he later attributed to a recent hockey injury which left him skating with a knee brace. While the remainder of the program was powerful and error-free, Brasseur and Eisler lacked the sophistication of their Soviet competitors. Mishkuteniok and Dmitriev captured first place votes from seven of the nine judges to edge out Brasseur and Eisler for the gold medal.

Meanwhile, Americans Kuchiki and Sand were engaged in a battle for the bronze medal with the Soviet team of Bechke and Petrov. Fortunately for the Americans, the “look” which coach John Nicks had spotted on Kuchiki’s face prior to their troubled free skate at the U.S. Championships was nowhere to be found in the Olympic Hall on this night. Looking very little like a team who has been together less than two years, Kuchiki and Sand pulled off two differ-

ent side-by-side double Axels, with ease, as well as a flawless throw triple Salchow to bring themselves within reach of the bronze medal.

Bechke and Petrov had an action-packed program planned, but they ran into difficulties early on when both of them faltered on side-by-side triple toe loops and she two-footed a landing on a throw triple Salchow. More trouble followed in the form of shaky landings and poor synchronicity. Although the team failed to skate up to their potential on this night, they showed great promise and could be a team to watch next year in Albertville.

Kuchiki and Sand surprised everyone, including themselves, as they became the first American pair team since 1987 to win a medal at the World Championships. The performances of all three U.S. pair teams in Munich showed great promise for the future of American pair skating. U.S. silver medalists Urbanski and Naylor skated their way to an impres-



**Elizabeth Punsalan & Jerod Swallow**  
**Dance Eleventh**  
**USA**





*An enthusiastic U.S. delegation cheers on Elizabeth Punsalan and Jerod Swallow as they made their Worlds debut with a unique race car dance.*

sive ninth place debut at the World Championships, while Meno and Wendland pulled up from 12th place with an excellent free skate program to finish 10th overall.

## DANCE

To truly understand exactly what happened in the ice dancing competition in Munich, one needed to have ESP and be able to read the minds of all those skaters out there twisting and turning their way through one complex story after another. The avant-garde style was definitely in and the more obscure, the better it seemed. The "thematic confusion," as one onlooker called it, resulted in one of the most interesting dance competitions in recent memory.

With a prescribed rhythm of the blues, there was little question about what was being expressed during the original dance phase of the competition. While there was an impressive amount of varia-

tion from one blues number to the next, all of them shared one thing in common—they were hot. The dancers sported everything from slinky black dresses to torn jeans and t-shirts as they melted the ice in the Munich Olympic Hall—much to the delight of the 6,000 onlookers.

At the conclusion of the original dance, the Soviet team of Maia Usova and Alexander Zhulin held a slight lead over Isabelle and Paul Duchesnay (France), while two-time defending World Champions Marina Klimova and Sergei Ponomarenko (USSR) followed in third.

After struggling in the shadow of Klimova and Ponomarenko for most of their career, Usova and Zhulin were finally in position to break through. First to skate in the final group, an outstanding performance by Usova and Zhulin could put added pressure on the teams that followed. Skating to "Variations of Paganini," the Soviets were mesmerizing. Their technical mastery was evidenced in their superb body lines, precision footwork, and near perfect unison. The only major flaw in Usova and Zhulin's free dance performance, was their inability to communicate with the audience. While the choreography was innovative, it left the audience confused. The judges may have

*Continued on page 68*



*Skaters from all parts of the world were treated to a first class competition in Munich. Pictured above is the well manicured Munich Olympic Park.*

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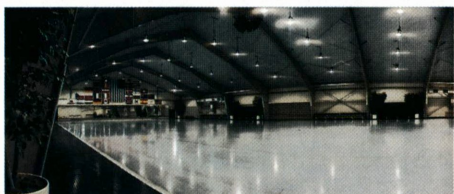
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# Canadian Figure Skating Championships Report

by Peter K. Robertson

**T**he 1991 Canadian Figure Skating Championships offered literally something for everyone. While the host city of Saskatoon supplied fine weather, appreciative audiences, and a really superb arena, Saskatchewan Place, the skaters came up with the rest. There was a performance that reached perfection in the men's event; a three-way race that made for the most exciting ladies' competition in years; a soap opera of split-ups and new partnerships in ice dancing; and, in pairs, a frightening reminder of the danger inherent in the sport and in particular in this discipline.

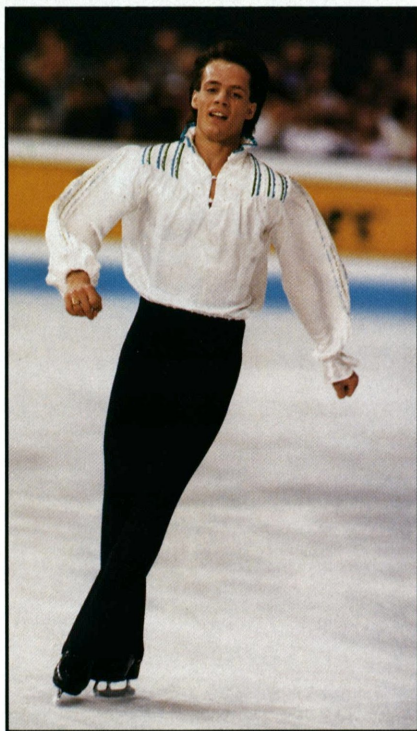
## Men

As is usually the case at Canadians, the Senior men's event was the biggest attraction of the competition. The presence of World Champion Kurt Browning accounted for much of that, of course, but backing him up were some very fine skaters. Browning hurt his back in practice and was a doubtful starter up to the beginning of the event.

With no figures to contend with, the men seemed determined to start off well with strong original programs. No less than four of them completed successful triple Axel/double toe loop combinations, an unprecedented occurrence at a Canadian championship. The first of these was veteran World Team member Michael Slipchuk. As well as the combination, he landed triple toe loop and double Axel jumps and featured an excellent flying sit spin in his "Stray Cat Strut" routine. Despite the pressure of skating first, his marks were all 5.5 to

5.7 and he established a very high standard.

Browning proceeded through his dark and mysterious original program with total conviction and no trace at all of the sore back. The elements were flawless: an enormous triple Axel/double toe loop, excellent triple flip and double Axel, brilliant spins, and footwork. The masterful choreography by Brian Power is different from anything Browning has done before, and it's always exciting to see top skaters continue to mature as



Kurt Browning

GEORGE S. ROSSANO



artists. Undoubtedly, it was the finest performance of the entire week and was suitably awarded the only 6.0 given in the competition. All of his other marks were 5.8's and 5.9's, and he was unanimously placed first.

The final skater was the jumping jack, Elvis Stojko. His required jump elements—a triple Lutz, triple Axel/double toe and a delayed double Axel—were certainly the next best to Browning's, but his presentation was not yet good enough to challenge for the lead. Nonetheless, he made considerable progress in this area over last year, and his program stood as a valid artistic performance. He just edged Slipchuk for second place in the original, the judges splitting four-three in his favor.

The first of the top five to skate the free skate was Slipchuk, who this time had a program with a circus theme. Appropriately costumed, he landed five triples, two toe loops, two Salchows, and a loop, but stumbled on a triple Axel and doubled a triple Lutz. His marks of 5.3 to 5.6 would be enough for the bronze medal.

Browning skated a program that was, by far, the most technically difficult that anyone would attempt. In contrast to his somber original program, this was a flowing, light-hearted program set to sumptuous Italian music. He opened with a triple Axel/double toe loop combination and then a triple Lutz attempt. Oddly enough, the Lutz is the one triple that he has difficulty with, and this one was over-rotated. Following a good quadruple toe loop, he tried two triple/triple combinations, a flip/toe loop and a Salchow/loop. In both, he was successful with the first jump but couldn't land the second cleanly. It looked like he just didn't quite have the energy to make the second triple, possibly a result of his injury. A final triple toe loop was successful, and the spins and footwork were



PHOTOS BY GÉRARD CHÂTAINNEAU

**Josée Chouinard**

fine. His technical marks were 5.6 to 5.8 and for artistic impression he received 5.7 to 5.9. Despite the flaws, it was still a convincing program, if not in the same class as his original, and he had little trouble holding on to the gold medal.

The real challenger was, of course, Stojko. Despite landing six good triples, he still came up just a bit short. His persistence was interesting, making three attempts at the triple Axel; the first was doubled, the second over-rotated and the third clean. He also over-rotated a triple Salchow, but was successful with another Salchow, as well as two Lutzes, a toe loop, a flip, and a loop. His technical marks were slightly better than Browning's—all 5.7's and 5.8's—but his artistic marks of 5.4 to 5.6 were noticeably lower. He settled for the silver medal for the second year in a row.

## **Ladies**

The first Senior event to be decided was the ladies, which remained up in the air



until the very last performance. Advance speculation promised a very tight race between three determined and talented young women. 1989 Champion Karen Preston was attempting to regain the title she lost last year to Lisa Sargeant, while Josée Chouinard's win over Sargeant at Skate Canada gave the 1990 bronze medalist at Canadians a good chance to take it all this year. With figures being eliminated from Senior and Junior events for the first time, the competition began with the original program.

The first of the favorites to skate the original was Sargeant. To a medley of *Liberace* pieces with a Mexican flavor, she completed the most difficult jump combination of the event, a double flip/triple toe loop. Also successful were the double Axel and double flip jumps. The only flaw was a slight touch-down with the free foot on the flying sit spin. Her presentation and musicality were noticeably improved over last year. Her marks of 5.3 to 5.7 for required elements and 5.6 to 5.8 for presentation set the pace.

Chouinard did an easier combination, a triple toe loop/double toe loop, but, like everything else she did, it was absolutely on the money. The double Axel was very high and the double flip was performed with her arms at her sides. The entire program was delightfully presented and probably connected more with the audience than did Sargeant's. Marks of 5.4 to 5.7 for the elements and 5.5 to 5.8 for presentation moved her narrowly into the lead.

Preston also successfully landed a beautiful double Axel and a triple toe loop/double toe loop combination, and her lovely spiral sequence was the best of the field. She was a little off balance landing the double flip, but held on to it. That near miss probably resulted in her technical marks being a little lower, from 5.3 to 5.6, but her artistic marks ranged

from 5.4 all the way up to 5.9, and she edged above Sargeant into second place.

That strength wasn't quite as much in evidence in the free skating. The knowledge that only two spots were available on the World Team may have exerted a heavy pressure on the top group, for some of the best performances came from those with no chance for a medal. Margot Bion, for example, landed four good triple jumps and improved four positions to a final seventh place finish.

Sargeant was the first of the top four to skate. Accompanied by the same medley of Gershwin music she used last year, her performance was competent if not inspiring. She featured three good triples, two toe loops (one in combination with a double) and a loop. For some reason, her triple Salchow was just not working, her two attempts at it resulting in doubles, and she did not try the triple Axel that she had been landing in practice. The performance was pleasing and brought appropriate marks of 5.3 to 5.6.

Last year, Chouinard won the original only to falter in the free skating and drop to third. It was clear right from the start that there would be no repeat this time. She was successful with five triples, including the only cleanly landed Lutz in the contest, two toe loops, and two Salchows. An unfortunate trip on a step sequence barely affected her ebullient presentation at all and her fast, bouncy program pleased the audience and the judges, the latter awarding marks of 5.6 to 5.8 to move her easily into first place.

Nevertheless, there was still room for Preston to win, if she was up to the challenge. Unfortunately, it was simply not her night, as she over-rotated her opening triple flip and touched down from a triple Salchow. She was unsuccessful with two more triples, a toe loop and a Salchow, before rallying with a good triple loop and a triple toe loop/



double toe loop combination. The program itself, choreographed by Toller Cranston, was probably the most artistically mature of the field. However, the mistakes took their toll and marks of 4.8 to 5.5 placed her third at that point.

There was still one more skater. Before the competition, many observers felt that if anyone might alter the expected outcome, the spoiler might well be Tanya Bingert. Now she proved them right. Despite falling from a triple Lutz attempt, her powerful jumps, including two toe loops and a loop, anchored a convincing performance that quite unexpectedly brought her the bronze medal behind Chouinard and Sargeant.

## Pairs

Dubbed "The Battle of Wounded Knee" by more than one punning observer, the Senior pairs event provided the most dramatic moment of the Championships. With both Lloyd Eisler and Kevin Wheeler skating on damaged knees, the risk of potential disaster was certainly present. But, as it turned out, the accident that did occur involved neither of them.

Favored to win, of course, were Isabelle Brasseur and Lloyd Eisler, second at Worlds in Halifax. However, a few months ago Eisler injured his knee playing hockey. Not overly concerned at first—he finished the game, scoring another goal in the process—he discovered later that he had torn the cartilage and now must wear a rather ominous-looking knee brace for the next two years. Those who questioned how this would affect his skating were soon answered by the original program: he and Brasseur looked as good as ever. A lightly comic routine set to banjo Charleston music, it was highlighted by a huge double twist. The individual double Axels were fine and there was a wonderful combination pair spin

entered into directly from the last position of the spiral step sequence. With marks of 5.7 to 5.9, they were clearly in the driver's seat.

Kevin Wheeler's story of injury was somewhat different. After he entered the hospital for what was to be minor surgery, it was discovered in a 4 and one-half-hour operation that a tumor had attached itself to a nerve running from his knee to his ankle. He was released from the hospital just before Christmas and advised not to skate until May, but such is the determination of figure skaters that he and partner Michelle Menzies were in Saskatoon trying for a spot on the World Team anyway. They certainly started off on the right foot with their original program. All of the eight elements were completed successfully, but of particular note were their superb individual double Axels. Their marks of 5.2 to 5.5 placed them third in this section.

Their threat for the bronze medal would come from Stacey Ball and Jean-Michel Bombardier. They, too, landed



Isabelle Brasseur & Lloyd Eisler



side-by-side double Axels, but Bombardier lost his edge on the individual spin, resulting in a deduction from the required elements mark.

Christine Hough and Doug Ladret seemed to be the lucky ones this year, entering the competition in a healthy state. For their original program, they daringly skated a wild comedy routine set to familiar classical music. While Brasseur and Eisler's number was gently amusing, this was knock-about farce, broad and very funny. One hardly noticed the elements, but they were fine, often with novel variations such as Ladret pulling Hough between his legs from behind right into a back outside death spiral. The individual jumps were double Lutzes, confidently done with their hands over their heads. The marks for required elements were mostly 5.6, but for presentation predictably some of the judges went up to a high of 5.8, while others marked them down to a low of 5.4, seemingly unsettled by anything a little different. They had no trouble taking second place at this point.

Brasseur and Eisler drew first to skate in the final group. Once again, there was no sign of Eisler being hampered by his injury in any way. The program was set to powerful music by John Tesh called "Destination Paris" and suited their dynamic style. They opened with a phenomenal lateral triple twist and included a throw triple toe loop, triple twist, and throw triple Salchow, as well as several innovative lifts that demonstrated considerable strength and control. Brasseur fell from a double Axel, but that was the only major error. Their technical marks were 5.6 to 5.8 and the artistic marks all 5.8's and 5.9's.

Menzies and Wheeler followed, hoping to complete their comeback story by winning the bronze medal. They began well with a double twist and, once again,

excellent side-by-side double Axels. The throw triple Salchow and throw double Axel were beautifully performed. The program slackened a little toward the end, however. Wheeler's leg looked shaky on some of the later lifts and the individual spins lost some of their synchronization. Nevertheless, this was a fine performance overall, and under the gritty circumstances, a brave one.

Ball and Bombardier were up next, so the bronze medal question was soon to be resolved. Theirs was a dynamic routine, cleverly set to a medley of themes from James Bond movies, music that they used creatively and amusingly. They opened with a good triple twist, but the high point was a fine throw double Axel straight into side-by-side double Axels. The program contained several lifts of considerable variety and ingenuity that they performed well. The only real mistake was a touch-down on the throw triple Salchow, but this hardly marred their impression at all, as they seemed to become stronger as the program continued. Their marks (5.4 to 5.6) moved them ahead of Menzies and Wheeler.

The last competitors were Hough and Ladret. After opening with a platter lift, they attempted a triple twist. Something went disastrously wrong. With the revolution not quite complete, it looked as if their free legs collided. Hough fell backward and Ladret fell forward on top of her. Although he tried to break her fall, Hough's head hit the ice frighteningly hard. They started to get up and then she went limp in his arms. The audience sat stunned as he carried her to rinkside for medical attention. After a few minutes, she was able to get to her feet and received the medical okay to continue. Given the option of restarting at the beginning of the program or starting where they had left off, they chose the former. Before the quietest audience imaginable,



they repeated the opening lift. They might have opted to do a double twist next, but instead they again attempted the triple, which this time came off without a hitch. They made a couple of mistakes as they continued—Hough singled a double Lutz and they both fell from the side-by-side triple toe loops which they had been landing so well in practice all week—but these paled beside the sheer courage of the performance. Hough brought off perfect landings on the two throw jumps, a double Axel and a triple Salchow, and the lifts and death spirals were customarily fine. When they were finished, Hough looked understandably dazed but they had marks of 5.4 to 5.8, a silver medal and a place on the World Team. As many people in the skating world are aware, Hough is widely known as “Tuffy.” If you’ve ever wondered how she came by that nickname, you need wonder no longer.

So the final results saw the gold going to Brasseur and Eisler, the silver to Hough and Ladret, and Ball and Bombardier edging Menzies and Wheeler for the bronze.

## Dance

While the pairs supplied the drama, the Senior dance event seemed closer to one of those nighttime soap operas. At least half of the field was made up of brand new teams and many of the skaters found themselves competing against their former partners. Of last year’s top four finishers, only the pair of Jacqueline Petr and Mark Janoschak remained intact and for many this made them the favorites. The 1990 gold medalists Jo-Anne Borlase and Martin Smith split up when she decided that she had achieved as much as she wanted in skating and chose to retire. Smith wanted to continue, however, and he did so by teaming up with last year’s silver medalist, Mich-



**Michelle McDonald & Martin Smith**

elle McDonald, leaving her former partner Mark Mitchell to search for a new partner if he wanted to go on. This he found in Laurie Palmer, a Junior competitor in 1990 whose partnership with Steven Bélanger had already dissolved. Last year’s fourth place finisher, Penny Mann, who used to skate with Richard Perkins, returned this year with her new partner, Juan Carlos Noria. Noria was born in Caracas, Venezuela.

The first compulsory dance, the Ravensburger Waltz, saw Petr and Janoschak take an early lead, followed by McDonald and Smith, and Mann and Noria. Another promising new team, Dara Bailey and Rock Lemay, were solidly in fourth. Petr and Janoschak also won the Argentine Tango, although less convincingly, just narrowly edging Mann and Noria. McDonald and Smith were third this time and thus ended the compulsories tied for second with Mann and Noria.

McDonald and Smith had the misfortune of drawing first to skate the original dance. Undaunted, they set the pace with a torchy blues set to a piece called “Creole Love Call.” They succeeded in calling up images of the bayous of Louisiana with a sultry program that was also impressive for



its technical difficulty. Marks of 5.4 to 5.6 would prove difficult to beat.

Mann and Noria had an expressive blues that was even more torrid, but technically less difficult. Petr and Janoschak, by contrast, had a somewhat abstract dance that was full of deep edges and interesting positions but lacked some of the emotional appeal associated with this dance. Set to music from *The Moderns*, it was almost more in the nature of an étude. Marks of 5.1 to 5.6 placed them in between the other two top couples, and they moved on to the free dance tied for first place with McDonald and Smith.

Petr and Janoschak led the last group of skaters. They performed the striking and very different free dance that they unveiled last fall at Skate Canada, but it has been improved considerably. For one thing, the stylized costumes that attracted so much comment and controversy earlier have been replaced by new ones that still utilize bright colors and bold, simple design but are much less distracting and work better for the number. Toller Cranston's intricate and unusual choreography remains intriguing, as does Danny Elfman's wonderful music from *Pee Wee's Big Adventure*. More importantly, Petr and Janoschak seem much more at home with the program now and performed it far more fluidly than before, except for a slight unsteadiness on the final move. They received marks that ranged from 5.3 up to 5.8 and moved into first place.

McDonald and Smith then made their bid for the gold. This turned out to be a Spanish number, set to the music from *Blood and Sand*, full of fiery drama and romance. This one really had everything: impressive lifts, intricate footwork, beautiful edges, and artistic maturity. Choreographic input from seven-time Canadian champions Tracy Wilson and Robert McCall may have had something to do with it, but most of the credit must go to the

skaters themselves. Clearly, their individual experience and success has helped them reach a very high standard in a very short time. Marks of 5.4 to 5.9 moved them past Petr and Janoschak and gave them the gold.

The final skaters, Mann and Noria, were a little disappointing after what had preceded them. Perhaps the music from *The Queen of Sheba* was too heavy for the choreography but, for whatever reason, the program, although well skated, lacked the impact of their original dance and they settled for the bronze medal.

### **Fours**

Always a crowd favorite, this year's fours event saw a welcome increase in the number of entries: six, as opposed to only two in 1990. In reality, though, there were two separate competitions. The gold medal battle was clearly between the team of Stacey Ball, Isabelle Brasseur, Jean-Michel Bombardier, and Lloyd Eisler, and their main opponents, Christine Hough, Michelle Menzies, Doug Ladret, and Kevin Wheeler. The other four groups were in a race for the bronze medal.

Ball, Brasseur, Bombardier, and Eisler skated an exciting program to music from *The Natural*. They opened strongly with side-by-side triple twists, throw triple Salchows, and forward inside death spirals. In one exciting move, Eisler lifted Brasseur and handed her over his head to Bombardier, Brasseur somersaulting in the air in the process, enabling Eisler to then lift Ball into a matching position. They ended with a four-person death spiral in which the ladies were actually in opposite positions, Brasseur on a back outside edge and Ball on a forward inside one. They received marks that were all from 5.4 to 5.6, except for one 5.3.

In contrast, Hough, Menzies, Ladret, and Wheeler skated a more classical program set to a medley from *Les Misérables*.



While the previous team tended to stress lifts and spirals, the highlights of this routine were the throw jumps and intricate footwork. The matching throw double Axel and throw triple Salchow jumps were well done, as was the concluding four-person death spiral which separated into side-by-side death spirals. The maturity and musicality of the choreography were impressive, and clearly which of these two teams one preferred was largely a matter of personal taste. The judges were similarly divided, but in a decision that could not have been closer split four-three in favor of Ball, Brasseur, Bombardier, and Eisler.

All of the remaining teams showed considerable promise and technical ability, even if they could not challenge the top two. Side-by-side throw jumps and lifts, individual jumps and spins, and variations

of death spirals and combination spins that featured all four skaters were included in each routine. The bronze medal winners, with six third place ordinals, turned out to be Krista Coady, Janice Yeck, Brian Geddeis, and Scott McDonald. Like all of the other skaters, they were also competing in the pairs events. Clearly, the skaters have fun skating fours, exercising creativity and ingenuity without the degree of pressure they experience in their other competitions. Certainly, the audience has fun watching as well.

*Peter K. Robertson, a longtime admirer of figure skating, has been writing for Skating since 1988. He resides in Toronto, Ontario, Canada where he teaches computer programming.*

## 1990 CANADIAN CHAMPIONSHIPS

### SASKATOON, SASKATCHEWAN, CANADA

#### FEBRUARY 6-10, 1991

#### SENIOR MEN

	OP	FS		PLACES
1.	1	1	Kurt Browning, Royal Glenora	1.5
2.	2	2	Elvis Stojko, Mariposa WC	3.0
3.	3	3	Michael Slipchuk, Royal Glenora	4.5
4.	5	4	Brent Frank, Saskatoon FSC	6.5
5.	4	5	Patrick Brault, Glencoe Club	7.0
6.	8	6	Matthew Hall, Toronto CS & CC	10.0
7.	6	8	Norm Proft, Langley FSC	11.0
8.	9	7	Marcus Christensen, Toronto CS & CC	11.5
9.	7	10	Sebastien Britten, CPA Brossard	13.5
10.	12	9	Kris Wirtz, Marathon FSC	15.0
11.	10	11	Lance Vipond, Brantford FSC	16.0
12.	13	12	Mark Schmitke, Royal Glenora	18.5
13.	11	13	Jeffrey Partrick, Brandon FSC	18.5
14.	14	14	Grant Kuipers, CPA St-Laurent	21.0

#### SENIOR LADIES

	OP	FS		PLACES
1.	1	1	Josée Chouinard, Lames D'Argent	1.5
2.	3	2	Lisa Sargeant, Royal Glenora	3.5
3.	4	3	Tanya Bingert, Connaught FSC	5.0
4.	2	4	Karen Preston, Toronto CS & CC	5.0
5.	6	5	Jutta Cossette, Olympique-MTL	8.0
6.	5	6	Annie St-Hilaire, CPA Jonquiere	8.5
7.	11	7	Margot Bion, Glencoe Club	12.5
8.	9	9	Stacey Ball, CPA Laval	13.5
9.	12	8	Cynthia Amy, Point Edward	14.0
10.	8	11	Dianne Takeuchi, Preston FSC	15.0
11.	14	10	Wendy Corelli, Sudbury SC	17.0
12.	10	12	Manon DeMaisonneuve, CPA Sherbrooke	17.0

*Continued on page 81*



# PRECISION

## 1991 EASTERN PRECISION CHAMPIONSHIPS MORRISTOWN, NEW JERSEY MARCH 2, 1991

### SENIOR

JUDGES: 1-Judith Edmunds, West Yarmouth, MA; 2-Susan Johnson, Atlanta, GA; 3-E. Richie Van Vliet, Geneseo, NY; 4-Lee Ann Miele, Narragansett, RI; 5-Beatrice Rowand, Collingwood, NJ; 6-Nona Bafo, Buffalo, NY; 7-Ronald Pfenning, Hyannis, MA. ACCOUNTANT: John Holdsworth, \* Lexington, MA. REFEREE: William Beharrell, Concord, MA.

	MAJ
1. Haydenettes, Hayden Recreation Centre FSC	7/1
2. Intrepid, Stone Mountain FSC	7/2

### JUNIOR

JUDGES: 1-Shirley Kreppel, Williamsville, NY; 2-Ronald Pfenning, Hyannis, MA; 3-Monty Hoyt, Bernardsville, NJ; 4-Edward Pickens, Chevy Chase, MD. 5-Lee Ann Miele, Narragansett, RI; 6-E. Richie Van Vliet, Geneseo, NY; 7-Evelyn Minter, Providence, RI. REFEREE: Ann Fauver, \* Gorham, ME. ACCOUNTANT: John Creedon, Milton, MA.

	MAJ
1. Gold Rush, Stone Mountain FSC	4/1
2. Superettes, Warwick Figure Skaters	7/2
3. Nashoba Valley Colonials, Colonial FSC of Massachusetts	5/3
4. Precisionaires, University of Delaware FSC	6/4
5. Ice Liners, Newburyport FSC	4/5
6. River Blades, Alexandria Bay FSC	7/6

Eliminated after initial round

#### GROUP A

4. Emerald Blades, Bowie FSC
5. Symmetric Ice Crystals, Symmetric FSC
6. Switchblades, Greenwich SC

#### GROUP B

4. Eisettes, SC of Northern Virginia
5. Clinton Silver Blades, Clinton FSC
6. Ice Breakers, SC of Natick

### ADULT

JUDGES: 1-Monty Hoyt, Bernardsville, NJ; 2-Evelyn Minter, Providence, RI; 3-E. Richie Van Vliet, Geneseo, NY; 4-Edward Pickens, Chevy Chase, MD; 5-Ronald Pfenning, Hyannis, MA; 6-Shirley Kreppel, Williamsville, NY; 7-Judith Edmunds, West Yarmouth, MA. REFEREE: William Beharrell, Concord, MA. ACCOUNTANT: John Creedon, Milton, MA.

	MAJ
1. Esprit De Corps, Hayden Recreation Centre FSC	7/1
2. Acton-Ups, Colonial FSC of Massachusetts	6/2
3. Delaware Diamonds, University of Delaware FSC	5/3
4. Brandywine Royals, SC of Wilmington	5/4
5. Penguinettes, Penguin FSC	7/5
6. Essex Blades, Essex SC of New Jersey	7/6
7. Philadelphia Scribes, Philadelphia SC & HS	7/7

### NOVICE

JUDGES: 1-Judith Edmunds, West Yarmouth, MA; 2-Shirley Kreppel, Williamsville, NY; 3-Edward Pickens, Chevy Chase, MD; 4-E. Richie Van Vliet, Geneseo, NY; 5-Evelyn Minter, Providence, RI; 6-Janet Dudley, Marietta, GA; 7-Monty Hoyt, Bernardsville, NJ. REFEREE: Ann Fauver, \* Gorham, ME. ACCOUNTANT: John Holdsworth, \* Lexington, MA.

	MAJ
1. Ice Mates, Hayden Recreation Centre FSC	7/1
2. The Cutting Edge, Stone Mountain FSC	6/2
3. Ice Chips, Symmetric FSC	7/3

### INTERMEDIATE

JUDGES: 1-Ronald Pfenning, Hyannis, MA; 2-Monty Hoyt, Bernardsville, NJ; 3-Beatrice Rowand, Collingwood, NJ; 4-Susan Haugh, Livonia, NY; 5-Evelyn Minter, Providence, RI; 6-Janet Dudley, Marietta, GA; 7-Shirley Kreppel, Williamsville, NY. REFEREE: Ann Fauver, \* Gorham, ME. ACCOUNTANT: John Holdsworth, \* Lexington, MA.

	MAJ
1. Munchkins, Warwick Figure Skaters	4/1
2. Nashoba Valley Patriettes, Colonial FSC of Massachusetts	7/3
3. Northern Virginia Starlettes, SC of Northern Virginia	5/3
4. Ice Liners, Newburyport FSC	4/3
5. Electric Blades, Bay Path FSC	7/5
6. Blue Blades, University of Delaware FSC	7/6

Eliminated after initial round

#### GROUP A

4. Mohawks, Greenwich SC
5. Hamden Figure Eights, Hamden FSA

#### GROUP B

4. Northern Stars, Massena FSC
5. Shadows, Terry Conners FSC

### JUVENILE

JUDGES: 1-Edward Pickens, Chevy Chase, MD; 2-Susan Haugh, Livonia, NY; 3-Janet Dudley, Marietta, GA; 4-E. Richie Van Vliet, Geneseo, NY; 5-Beverly Kimes, Alexandria, VA; 6-William Mein, Potsdam, NY; 7-Evelyn Minter, Providence, RI. REFEREE: Lee Ann Miele, Narragansett, RI. ACCOUNTANT: John Holdsworth, \* Lexington, MA.

	MAJ
1. Ice Cubes, Hayden Recreation Centre FSC	7/1
2. Snowflakes, Warwick Figure Skaters	7/2
3. Small Wonders, University of Delaware FSC	5/3
4. Star Brights, Bowie FSC	7/4

### JUNIOR SILVER ROUND

JUDGES: 1-Beatrice Rowand, Collingwood, NJ; 2-Nona Bafo, Buffalo, NY; 3-Judith Edmunds, West Yarmouth, MA; 4-Beverly Kimes, Alexandria, VA; 5-William Mein, Potsdam, NY; 6-Thomas Sobell, Nashua, NH. 7-Susan Johnson, Atlanta, GA. REFEREE: Ann Fauver, \* Gorham, ME. ACCOUNTANT: John Holdsworth, \* Lexington, MA.

	MAJ
1. Eisettes, SC of Northern Virginia	6/2
2. Clinton Silver Blades, Clinton FSC	4/2
3. Emerald Blades, Bowie FSC	TOM 6 4/2
4. Ice Breakers, SC of Natick	4/4
5. Symmetric Ice Crystals, Symmetric FSC	6/5
6. Switchblades, Greenwich SC	7/6

### INTERMEDIATE SILVER ROUND

JUDGES: 1-Nona Bafo, Buffalo, NY; 2-Evelyn Minter, Providence, RI; 3-Beverly Kimes, Alexandria, VA; 4-E. Richie Van Vliet, Geneseo, NY; 5-Janet Dudley, Marietta, GA; 6-Edward Pickens, Chevy Chase, MD; 7-William Mein, Potsdam, NY. REFEREE: Lee Ann Miele, Narragansett, RI. ACCOUNTANT: John Creedon, Milton, MA.

	MAJ
1. Northern Stars, Massena FSC	6/1
2. Shadows, Terry Conners FSC	4/2
3. Mohawks, Greenwich SC	6/3
4. Hamden Figure Eights, Hamden FSA	4/3



# 1991 MIDWESTERN PRECISION CHAMPIONSHIPS

FRASER, MICHIGAN  
FEBRUARY 22-23, 1991

## SENIOR

JUDGES: 1-Gay Barnes, Boulder, CO; 2-Dorothy Burkholder, Hazel Crest, IL; 3-Bette Todd, Indianapolis, IN; 4-Shirley Hage, St. Paul, MN; 5-Dorothy Nyman, Euclid, OH; 6-Glennace Cohen, Castle Rock, CO; 7-John Chrien, Shaker Heights, OH.  
REFEREE: William Wall, Macedonia, OH. ACCOUNTANT: Walter Lupke, Jr., Fort Wayne, IN.

	MAJ
1. Goldenettes, Garfield Heights FSC	7/1
2. Fraserettes, Fraser FSC	5/2
3. Minneaplettes, FSC of Minneapolis	6/3
4. The Dazzling Ones, Chicago FSC	7/4
5. Ice Crystallettes, Wyandotte FSC	7/5
6. Northern Lights Stars, Northern Lights FSC	7/6

## JUNIOR

JUDGES: 1-Jane Lavintman, Minneapolis, MN; 2-Joy Cunningham, Hudson, OH; 3-Shirley Hage, St. Paul, MN; 4-Louis Rossoni, Dearborn Heights, MI; 5-Rose Mary Santee, Park Ridge, IL; 6-Virginia Mount, Boulder, CO; 7-Glennace Cohen, Castle Rock, CO. REFEREE: Albert Viviani, Dearborn Heights, MI. ACCOUNTANT: Edmund Byrkit,\* Boulder, CO.

	MAJ
1. Team Elan, St. Clair Shores FSC	6/1
2. Royallettes, Garfield Heights FSC	7/2
3. Crystallettes, Great Lakes FSC	7/3
4. Crystal Blades, Greenbrier FSC	5/4
5. Starlets, Wagon Wheel FSC	7/5
6. Miami University Precision Team, Miami University	7/6

Eliminated after initial round

### GROUP A

- Northern Lights Starlettes, Northern Lights FSC
- F.W. Fantastics, Fort Wayne ISC

### GROUP B

- Braemarettes, Braemar-City of Lakes FSC
- Alpine Icettes, Alpine SC

## ADULT

JUDGES: 1-Dorothy Burkholder, Hazel Crest, IL; 2-Julia Jordan, Mt. Prospect, IL; 3-Barbara Hessenaur, Midland, MI; 4-Gay Barnes, Boulder, CO; 5-Ann Wachendorfer, St. Joseph, MO; 6-Dorothy Nyman, Euclid, OH; 7-Bette Todd, Indianapolis, IN.  
REFEREE: William Wall, Macedonia, OH. ACCOUNTANT: Walter Lupke, Jr., Fort Wayne, IN.

	MAJ
1. Team Elan, Detroit SC	6/1
2. Minneapple Corps, FSC of Minneapolis	7/2
3. Debonaires, Ann Arbor FSC	6/3
4. Precisionettes, Fraser FSC	5/4
5. Silver Bells & Beaus, Wyandotte FSC	6/5
6. Synchro Blades, West Shore FSC	7/6

## NOVICE

JUDGES: 1-Beth Graham, Denver, CO; 2-Joy Cunningham, Hudson, OH; 3-Virginia Mount, Boulder, CO; 4-Glennace Cohen, Castle Rock, CO; 5-Jane Lavintman, Minneapolis, MN; 6-John Chrien, Shaker Heights, OH; 7-Rose Mary Santee, Park Ridge, IL. REFEREE: Louis Rossoni, Dearborn Heights, MI. ACCOUNTANT: Edmund Byrkit,\* Boulder, CO.

	MAJ
1. Starlettes, Garfield Heights FSC	7/1
2. Team Elan, Detroit SC	6/2
3. Junior Crystallettes, Great Lakes FSC	6/3
4. Mini-Minneaplettes, FSC of Minneapolis	6/4
5. Juniorettes, Fraser FSC	7/5
6. Northern Lights Sparklers, Northern Lights FSC	7/6

## INTERMEDIATE

JUDGES: 1-Shirley Hage, St. Paul, MN; 2-Dorothy Burkholder, Hazel Crest, IL; 3-Karen Wolanchuk, East Detroit, MI; 4-Ann

Wachendorfer, St. Joseph, MO; 5-Bette Todd, Indianapolis, IN; 6-Julia Jordan, Mt. Prospect, IL; 7-Gay Barnes, Boulder, CO.  
REFEREE: William Wall, Macedonia, OH. ACCOUNTANT: Walter Lupke, Jr., Fort Wayne, IN.

	MAJ
1. Jazz Babies, Chicago FSC	5/1
2. Hockettes, Ann Arbor FSC	6/2
3. Geminis, Greenbrier FSC	5/3
4. Wisconsin Edge, Wisconsin FSC	6/4
5. Flyerettes, Forestwood FSC	4/5
6. Winterhurst Riverettes, Winterhurst FSC	7/6

Eliminated after initial round

### GROUP A

- Rocky Mountain Sparklers, Rocky Mountain FSC
- Gold Stars, Wyandotte FSC
- Illusions, SC of Wayne

### GROUP B

- Shamrocks, Braemar-City of Lakes FSC
- Horizonettes, Bowling Green SC

## JUVENILE

JUDGES: 1-Beth Graham, Denver, CO; 2-Dorothy Nyman, Euclid, OH; 3-Rose Mary Santee, Park Ridge, IL; 4-Louis Rossoni, Dearborn Heights, MI; 5-Jane Lavintman, Minneapolis, MN; 6-Judy Newton, Ann Arbor, MI; 7-Glennace Cohen, Castle Rock, CO. REFEREE: Jack Booth, Cuyahoga Falls, OH. ACCOUNTANT: Edmund Byrkit,\* Boulder, CO.

	MAJ
1. Angelettes, Garfield Heights FSC	6/1
2. Little Crystallettes, Great Lakes FSC	4/2
3. Rinky Dinks, Wisconsin FSC	4/3
4. Mini-Ettes, Fraser FSC	6/4
5. Skating Aces, Forestwood FSC	6/5
6. Team Elan, Detroit SC	7/6

Eliminated after initial round

### GROUP A

- Winterhurst Riverettes, Winterhurst FSC
- Crystal Gems, Greenbrier FSC

### GROUP B

- Arborettes, Ann Arbor FSC

## INTERMEDIATE SILVER ROUND

JUDGES: 1-Jane Lavintman, Minneapolis, MN; 2-Dorothy Burkholder, Hazel Crest, IL; 3-Barbara Hessenaur, Midland, MI; 4-Glennace Cohen, Castle Rock, CO; 5-Beth Graham, Denver, CO; 6-Julia Jordan, Mt. Prospect, IL; 7-Louis Rossoni, Dearborn Heights, MI. REFEREE: John Chrien, Shaker Heights, OH. ACCOUNTANT: Walter Lupke, Jr., Fort Wayne, IN.

	MAJ
1. Shamrocks, Braemar-City of Lakes FSC	4/1
2. Rocky Mountain Sparklers, Rocky Mountain FSC	4/2
3. Horizonettes, Bowling Green SC	4/3
4. Gold Stars, Wyandotte FSC	7/4
5. Illusions, SC of Wayne	7/5

## JUVENILE SILVER ROUND

JUDGES: 1-Judy Newton, Ann Arbor, MI; 2-Jack Booth, Cuyahoga Falls, OH; 3-Rose Mary Santee, Park Ridge, IL; 4-Virginia Mount, Boulder, CO; 5-Shirley Hage, St. Paul, MN; 6-Ann Wachendorfer, St. Joseph, MO; 7-Karen Wolanchuk, East Detroit, MI. REFEREE: Louis Rossoni, Dearborn Heights, MI. ACCOUNTANT: Walter Lupke, Jr., Fort Wayne, IN.

	MAJ
1. Winterhurst Riverettes, Winterhurst FSC	7/1
2. Crystal Gems, Greenbrier FSC	4/2
3. Arborettes, Ann Arbor FSC	7/3



# 1991 PACIFIC COAST PRECISION CHAMPIONSHIPS

## SEATTLE, WASHINGTON

### FEBRUARY 23-24, 1991

#### JUNIOR

JUDGES: 1-Gale Tanger, Wauwatosa, WI; 2-Lois Brosio, Renton, WA; 3-Dick Lean, Concord, CA; 4-Joanne Butcher, San Clemente, CA; 5-Marilyn Whelan, Castro Valley, CA; 6-Patricia Smart, Seattle, WA; 7-Jane Bauer, Spokane, WA; 8-Joyce Burden, San Carlos, CA; 9-Donald Mumper, San Diego, CA. REFEREE: William K. Munns,\* Concord, CA. ACCOUNTANT: Jack Searle,\* Salt Lake City, UT.

1. Icettes, San Diego FSC
  2. Pacific Stars, Santa Rosa FSC
  3. Dream Girls Plus, Highland SC
  4. Blades in Motion, Cottonwood Heights FSC
  5. Eternal Flames, Arctic Blades FSC
- Starlettes of Palos Verdes, All Year FSC, withdrew

MAJ

8/1

8/2

5/3

9/4

9/5

Lean, Concord, CA; 9-Joanne Butcher, San Clemente, CA. REFEREE: William K. Munns,\* Concord, CA. ACCOUNTANT: Jack Searle,\* Salt Lake City, UT.

MAJ

9/1

9/2

1. Pacific Stars, Santa Rosa FSC
2. Flaming Stars, Arctic Blades FSC

#### ADULT

JUDGES: 1-Joanne Butcher, San Clemente, CA; 2-Mrs Marilyn Whelan, Castro Valley, CA; 3-Joyce Burden, San Carlos, CA; 4-Patricia Smart, Seattle, WA; 5-Jane Bauer, Spokane, WA; 6-Lois Brosio, Renton, WA; 7-Donald Mumper, San Diego, CA; 8-Dick Lean, Concord, CA; 9-Gale Tanger, Wauwatosa, WI. REFEREE: Betty Sonnhalter, Seal Beach, CA. ACCOUNTANT: Sr. Joan McKenna, Spokane, WA.

MAJ

5/1

9/2

6/3

9/4

1. Dream Team, Highland SC
2. Fabulous Forties, Los Angeles FSC
3. Lloyd Center Classics, Lloyd Center FSC
4. Sophisticates, St. Moritz FSC

#### INTERMEDIATE

JUDGES: 1-Donald Mumper, San Diego, CA; 2-Marilyn Whelan, Castro Valley, CA; 3-Joyce Burden, San Carlos, CA; 4-Lois Brosio, Renton, WA; 5-Gale Tanger, Wauwatosa, WI; 6-Jane Bauer, Spokane, WA; 7-Patricia Smart, Seattle, WA; 8-Dick

# NEW ENGLANDS

## 1991 NEW ENGLAND JUVENILE CHAMPIONSHIPS

### SAUGUS, MASSACHUSETTS

### FEBRUARY 22-24, 1991

#### PRE-INTERMEDIATE LADIES

	CF	FS		PLACES
1.	1	1	Megan Foster, North Shore SC	2.0
2.	4	3	Ann Miller, Pilgrim SC	7.0
3.	3	4	Melissa Berube, Pilgrim SC	7.0
4.	6	2	Nicole Williams, North Shore SC	8.0
5.	2	7	Michelle Jordan, SC of Maine	9.0
6.	5	5	Heidi Weiskel, SC of Amherst	10.0
7.	9	6	Melissa Carney, North Shore SC	15.0
8.	7	8	Allyn Munroe, North Shore SC	15.0
9.	8	9	Beth Blankenship, Martha's Vineyard SC	17.0
10.	11	10	Annette Pagliaro, Silver Blades SC	21.0
11.	10	12	Sandy Sarney, Newburyport FSC	22.0
12.	12	11	Kellie Cunningham, Great Bay FSC	23.0

#### JUVENILE GIRLS

	CF	FS		PLACES
1.	6	1	Rachel Thornton, Champlain Valley FSC	7.0
2.	3	4	Kerri Figurido, North Shore SC	7.0
3.	2	6	Abigail Rink, Colonial FSC	8.0
4.	1	7	Elizabeth Fiore, Winchester FSC	8.0
5.	8	2	Malisa Abraham, Bolton FSC	10.0
6.	10	3	Michaela Tamboe, Smithfield FSC	13.0
7.	5	9	Renee Jacques, SC of Southern New England	14.0
8.	11	5	Julie Slodden, SC of Hingham	16.0
9.	9	8	Jamie Miller, Champlain Valley FSC	17.0
10.	7	11	Jennifer Welch, SC of Hingham	18.0
11.	4	14	Carolyn Wengler, Hayden Recreation Centre FSC	18.0
12.	12	10	Karen Drummond, SC of Maine	22.0



13.	14	12	Amy Salinger, Hamden FSA	26.0
14.	13	13	Lori Sonderegger, New Haven SC	26.0

#### PRE-JUVENILE BOYS

	CF	FS		PLACES
1.	1	1	Andrew Eckard, Colonial FSC	2.0
2.	2	2	Eric Forsberg, North Star FSC	4.0

#### PRE-JUVENILE GIRLS-GROUP A

	CF	FS		PLACES
1.	3	2	Tracey Hyduk, Hamden FSA	5.0
2.	2	3	Lyric Morgan O'Connor, Colonial FSC	5.0
3.	1	5	Sarah Masters, Bolton FSC	6.0
4.	4	4	Amanda Enos, Colonial FSC	8.0
5.	8	1	Michaela Macadam, SC of Boston	9.0
6.	7	6	Caitlin Marino, Pilgrim SC	13.0
7.	6	7	Jessica St. Jean, Colonial FSC	13.0
8.	5	8	Kelly Lynch, SC of Hingham	13.0

Eliminated after initial round

#### GROUP A1

- Margaret Ogden, Hayden Recreation Centre FSC
- Hari Beth Schwartz, Laurel Ridge SC
- Emily Haley, SC of Hingham
- Morgan Rowe, SC of Southern New England

#### GROUP A2

- Katelyn Connor, North Star FSC
- Erin Singleton, SC of Hingham
- Jennifer Lucas, Laurel Ridge SC
- Lisa-Marie Grasso, SC of Boston

#### PRE-JUVENILE GIRLS-GROUP B

	CF	FS		PLACES
1.	2	1	Lucia Green-Weiskel, SC of Amherst	3.0
2.	1	2	Meaghan Hall, North Shore SC	3.0
3.	3	3	Jessica Kelly, Symmetric FSC	6.0
4.	6	4	Patricia Stroebel, Charter Oak FSC	10.0
5.	5	5	Corinna Allen, SC of Hingham	10.0
6.	4	7	Caitrin MacDonald, Hayden Recreation Centre FSC	11.0
7.	7	6	Gina Marie Corrado, Colonial FSC	13.0
8.	7	8	Lindsay Rapoza, SC of Southern New England	15.0

Eliminated after initial round

#### GROUP B1

- Kimberly Prue, Babson SC
- Kate Harrington, North Shore SC
- Colleen Doyle, Commonwealth FSC
- Amanda Boyce, Colonial FSC
- Mary Jeys, Hayden Recreation Centre FSC
- Dory Latimer, SC of Boston

#### GROUP B2

- Megan Mcquade, North Star FSC
- Lynda Mobbs, Winchester FSC
- Nicole Santini, Winchester FSC
- Lisa Inglese, Babson SC
- Lisbeth Rowinski, North Shore SC
- Danielle Laroche, SC of Maine
- Trudy Tomlin, Silver Blades SC

#### PRELIMINARY BOYS

	CF	FS		PLACES
1.	1	1	Brian Hann, SC of Natick	2.0
2.	4	2	Jesse Green, Babson SC	6.0
3.	4	4	Aaron Salinger, Hamden FSA	8.0
4.	3	5	Ryan Tappin, Southern New Hampshire SC	8.0
5.	2	6	Tor Arne Bendiksen, SC of Southern New England	8.0
6.	6	3	Liam MacDonald, Hayden Recreation Centre FSC	9.0

#### PRELIMINARY GIRLS-GROUP A

	CF	FS		PLACES
1.	2	1	Jamie Kaplan, Colonial FSC	3.0
2.	6	2	Molly Ziolkowski, Colonial FSC	8.0
3.	7	4	Reinita Susman, Hayden Recreation Centre FSC	11.0
4.	5	6	Alicia Cavanaugh, Little Sun Valley SC	11.0
5.	1	10	Carolyn Tarsa, Pilgrim FSC	11.0
6.	10	3	Nina Frant, SC of Amherst	13.0
7.	4	9	Erin Williams, North Star FSC	13.0
8.	9	5	Stacey Gagliardi, SC of Southern New England	14.0
9.	3	11	Cori Towle, New Haven SC	14.0
10.	8	8	Cynthia Bukach, North Shore SC	16.0
11.	12	7	Lindsay Rich, Colonial FSC	19.0
12.	11	12	Tara Girouard, SC of Southern New England	23.0

Eliminated after initial round

#### GROUP A1

- Chanel Luck, Hayden Recreation Centre FSC
- Kimberly Gibowicz, Greenfield Area FSC
- Alicia Ditta, Hamden FSA
- Cle Lyra Franklin, Babson FSC
- Farima Kermani, Laurel Ridge SC

- Kathryn Swiniarski, Wilmington FSC
- Patrice Leigh Corrente, Warwick Figure Skaters
- Laurie Roper, North Shore SC
- Marianne Powers, Commonwealth FSC



**GROUP A2**

5. Liesl Victoria Finn, Wilmington FSC
6. Tanya Capistran, North Shore SC
7. Stephanie Siclari, Hamden FSA
8. Nadia Liu, SC of Boston
9. Margaret Matsuyama, Symmetric FSC
10. Jacquelyn Ann Jeys, Hayden Recreation Centre FSC
11. Tracy Lahair, SC of Worcester
12. Lauren Mueller, Commonwealth FSC

**GROUP A3**

5. Erin Pearl, SC of Maine
6. Aurelia Hall, SC of Boston
7. Kelly Smith, Laurel Ridge SC
8. Julie Caruso, SC of Worcester
9. Jemila Mermey, Colonial FSC
10. Lisa Finch, Wilmington FSC
11. Sarah Bernard, Silver Streaks FSC
12. Marie Forster, Warwick Figure Skaters
13. Jamie Katz, Hamden FSA

**PRELIMINARY GIRLS—GROUP B**

	CF	FS	PLACES	
1.	2	1	Suzanne Mattos, SC of Southern New England	3.0
2.	4	2	Melissa Mikita, SC of Southern New England	6.0
3.	1	5	Katelyn Driscoll, North Shore SC	6.0
4.	3	4	Kerri Ann Jones, Winchester FSC	7.0
5.	7	3	Molly Quigley, Colonial FSC	10.0
6.	5	7	Nicole Soucie, SC of Maine	12.0
7.	8	6	Beth Moloney, Colonial FSC	14.0
8.	6	8	Lauren Holt, Colonial FSC	14.0

Eliminated after initial round

**GROUP B1**

5. Jessica Haynes, Wilmington FSC
6. Tara Brennan, Colonial FSC
7. Lynne Harrington, North Star SC
8. Alison Hawkins, Symmetric FSC
9. Mihisha Henderson, Commonwealth FSC
10. Suzi Carr, Colonial FSC
11. Vanessa Lee, North Star FSC
12. Alexis Nichols, Southern New Hampshire SC
13. Jocelyn Thompson, New Haven FSC

**GROUP B2**

4. Lauren Holt, Colonial FSC
5. Valerie Fitzpatrick, Individual Member
6. Nicol Lally, Winchester FSC
7. Lauretta Charpentier, Newburyport FSC
8. Kristina Kelly, Yarmouth IC
9. Jessica Rotondi, Stoneham FSC
10. Christine Tyler, SC of Natick
11. Christina Chan, Silver Streaks FSC
12. Angela-Michelle Patrizio, Laurel Ridge
13. Amy Zahn, Hayden Recreation Centre FSC
14. Charlene Johnson, Colonial FSC

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# UPPER GREAT LAKES

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## 1991 UPPER GREAT LAKES JUVENILE CHAMPIONSHIPS ST. LOUIS, MISSOURI FEBRUARY 27, 1991

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**PRE-INTERMEDIATE LADIES**

	CF	FS		PLACES
1.	3	1	Jennifer Thompson, Brentwood FSC	4.0
2.	2	2	Anastasia Reiter, Braemar-City of Lakes SC	4.0
3.	1	3	Rebekah Levine, FSC of Madison	4.0

**JUVENILE GIRLS**

	CF	FS		PLACES
1.	1	2	Kari Noel Barbo, Duluth FSC	3.0
2.	3	1	Sarah Frost, Duluth FSC	4.0
3.	2	4	Nicole Crassweller, Duluth FSC	6.0
4.	7	3	Courtney Sayther, Burnsville-Minnesota Valley FSC	10.0
5.	5	5	Kelly Pipitone, FSC of Rockford	10.0
6.	4	6	Molly Cornelison, Duluth FSC	10.0
7.	6	8	Christie Harriman, Creve Coeur FSC	14.0
8.	8	7	Stephanie Anderson, FSC of Rockford	15.0

**PRE-JUVENILE GIRLS—GROUP A**

	CF	FS		PLACES
1.	1	2	Lili Park, SC of Lake Forest	3.0
2.	3	1	Melissa Gregory, Skokie Valley SC	4.0
3.	4	3	Pari Studnitzer, DuPage FSC	7.0
4.	2	5	Christine Maze, Springfield FSC	7.0
5.	5	4	Kristin Grabel, Creve Coeur FSC	9.0
6.	6	6	Jennifer Mattingley, Springfield FSC	12.0



**PRE-JUVENILE GIRLS-GROUP B**

	CF	FS		PLACES
1.	1	3	Sarah Stenson, Burnsville-Minnesota Valley FSC	4.0
2.	4	1	Amanda Mattes, DuPage FSC	5.0
3.	5	2	Amy Schaefer, Burnsville-Minnesota Valley FSC	7.0
4.	3	4	Amy Zaffiri, Springfield FSC	7.0
5.	2	6	Jill Jenkins, Springfield FSC	8.0
6.	7	5	Tracy Goldberg, Creve Coeur FSC	12.0
7.	5	7	Heather Clauson, FSC of Rockford	12.0

**Official Notes***Continued from page 7*

Jim Millns, Orlando FSC  
Margaret Skiles, Ann Arbor FSC

**INTERMEDIATE TEST**

David B. Freiman, M.D., Wissahickon SC  
Sharon Parker, Peninsula FSC  
Mary Panyan Roberts, Vallico SC  
Eileen L. Roskos, Atlanta FSC

**HIGH TEST**

Heather Anne Gordon, Cleveland SC  
Kristin Hill, Utah FSC

**BRONZE DANCE TEST**

Jennifer Y. Daniels, Pittsburgh FSC

**SILVER DANCE TEST**

Shawn Rettstatt, Broadmoor SC

**NOVICE COMPETITION**

Heather Anne Gordon, Cleveland SC

**JUNIOR COMPETITION**

Lynne Robertson, Detroit SC

**INTERMEDIATE DANCE  
COMPETITION**

Jacqueline Addis, Tampa Bay FSC

**REFEREES' APPOINTMENTS****REGIONAL REFEREE**

Joy Cunningham, Winterhurst FSC  
Gale Tanger, Wisconsin FSC  
William Randolph, Queen City FSC  
Lydia Wolanchuk, St. Clair Shores FSC

**REGIONAL DANCE REFEREE**

Joy Cunningham, Winterhurst FSC  
Deborah Griffin, Denver FSC  
Shirley Sherman, Skokie Valley SC  
Hazel Wecal, Denver FSC

**National Precision***Continued from page 25***JUVENILE SILVER**

JUDGES: 1-Albert Viviani, Dearborn Heights, MI; 2-Joan McDonnell, Palo Alto, CA; 3-William R. Beharrell, Concord, MA; 4-Dr. Louis Rossoni, Dearborn Heights, MI; 5-Donald Mumper, San Diego, CA; 6-Janet M. Dudley, Marietta, GA; 7-Betty Sonnhalter, Seal Beach, CA; 8-Leonard J. Colarusso, Quincy, MA; 9-Joane Bondar, Rochester, MI. REFEREE: William Wall, Macedonia, OH. ACCOUNTANT: Merton Gundry, Pinehurst, NC.

1. Mini-Ettes, Fraser FSC	MAJ
2. Small Wonders, University of Delaware SC	9/1
3. Crystal Gems, Greenbrier FSC	9/2
	9/3

**50 Year Judges***Continued from page 17*

golfer and curler; she has been a hospital volunteer for over 30 years. Her greatest pleasures have been the people, experiences, and fours competition. She is so enthusiastic that given the chance to do it all again, she would. How lucky the sport is to have Mary Louise Premer Wright as a dedicated, happy volunteer and official representative in this country and abroad.

**Todd Eldredge***Continued from page 11*

**On the Eldredge quad:** I've been working on them, both a quad Salchow and quad toe but quit when the competition season started. After Worlds, I want to try the rest, the loop, Lutz, maybe even Axel, to find out which one works for me, which one has the best take-off and height. I plan to have it in the program next year.

**And about next year:** There's a lot I want to do and a lot I want to get done. A lot I need to do in a short time. Right now, it's fasten your seat belts and wait and see what happens.





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# Ricky

## HARRIS

### *On Expressing Music Through Movement, Part I*

In a recent article I touched upon some basic qualities and dynamics of music that should always be considered when choreographing a program. I would like to elaborate on these.

Dynamics in music signifies the different levels of sound; the varying degrees of loudness and softness. It can range from *pianissimo* (very soft) to *fortissimo* (very loud).

In music, dynamics is the amount of power in sound, but in skating it can be translated to the amount of effort put into each movement—a great amount, or very little. You can find many distinctions just by studying the two dynamics of *forte* (loud) and *piano* (soft).

In relating piano music to movement, it helps to picture yourself in a room filled with whipped cream. Put on some piano music and improvise moving different parts of your body through the imaginary fluff of whipped cream. Don't just use your arms. Try to use all the different parts of your body, letting them swirl and wiggle in many different ways. Try some movements with your torso, contracting, extending, and bending, always with little effort so the movements are soft and easy.

When working with *forte* music, think of the movement power in two ways. First, replace the whipped cream in the room with peanut butter. Think of how it feels when you put a spoonful of peanut butter in your mouth and you try to move your tongue through it. It takes a lot of effort. Using different parts of your body, move them through peanut butter in space, feeling the kind of effort it will take. You will feel it inside your muscles. If you have any difficulty getting this feeling, have a friend hold your arms lightly down as you try to raise them. You will feel the *forte* strength

*Continued on page 82*

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## Worlds

*Continued from page 41*

had the same reaction, as the marks ranged from 5.5's to 5.9's.

There was little question as to the meaning of the Duchesnay's free dance after the brother and sister team handed out a special press release explaining the story behind their dance "Missing II." A sequel to last year's stunning free dance about political oppression in South America, "Missing II" had been put together only six weeks earlier after another dance, "Reflections," fell flat at the European Championships.

Although "Missing II" lacked many of the qualities that made last year's program so remarkable, it was nevertheless extraordinary. And, unlike last year, the judges seemed to agree with the crowd, which expressed their approval of the Duchesnays through a loud standing ovation. The two earned a string of 5.8's and 5.9's, as well as one 6.0 for artistic merit, to take the lead in the race for the gold medal.

Klimova and Ponomarenko followed. Sporting a new look, and skating to music from *Lawrence of Arabia*, the Soviets unveiled a routine that was far from last year's traditional ballroom dance number that earned them their second world title. After openly feuding with longtime coach Natalia Dubova about their move away from the classical style, Klimova and Ponomarenko were applauded for showing great versatility with their progressive routine. They too, however, suffered from the same problem as their teammates Usova and Zhulin, as the audience's reaction was one of confusion. While the judges showed their approval with marks ranging from 5.7 to 5.9, it was not enough to overtake the Duchesnays who took their first world title home from Munich. In an unusual scoring situation, Usova and Zhulin were forced to

settle for the bronze medal despite earning four first place marks from the judges.

April Sargent and Russ Witherby were the top American finishers in ninth place. The two were consistent throughout the week, giving solid performances in all three phases of the competition. Their free dance, skated to a variety of music including "Pee Wee's Big Top," "Skaters' Waltz," and "Thunder and Lightning," showed marked improvement from their silver medal performance at the U.S. Championships one month prior. Reigning U.S. Champions Elizabeth Punsalan and Jerod Swallow showed great promise in their world debut to finish in 11th place. Difficulties in the compulsory dance phase of the competition gave them problems early on, but the two showed great maturity overcoming them with their dynamic free dance entitled "The Race."

## National Collegiate Championships

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- 1 **Adult Open Championships**, sponsored by the Los Angeles FSC, at the Pickwick Ice Arena, 1001 Riverside Dr., Burbank, CA 91506. Competition for adults in Figures, Freestyle, Pairs and Dance, all levels. For information contact: Terrie Stockemer, 805-496-2987.
- 1 **Competition**, sponsored by the Capital City FSC, at the Iceland Ice Arena, 1430 Del Paso Blvd., Sacramento, CA 95815. For information contact: Valerie Frith, 4231 Marl Way, Carmichael, CA 95608.
- 10-15 **Indiana/World Skating Academy Celebrity Series/Sports Science Camp**, featuring three days of sports science testing and coaching seminars with World and Olympic coach Frank Carroll at the Indiana/World Skating Academy and Research Center, Indianapolis, IN. For information contact: Kristi S. Petruzzi, Indiana/World Skating Academy, Pan American Plaza, 201 South Capitol Ave., Indianapolis, IN 46225, 317-237-5565.
- 13-15 **Skate/Tulsa '91**, invitational competition sponsored by the Tulsa FSC, at the Williams Center in downtown Tulsa, OK. Figures, Original Program, Compulsory Moves, Free Skating, Solo Dance, Showcase, and Basic Skills events. For information contact: Liz Kiper, 1-918-494-2780.
- 15-16 **Judges' School**, A & B Figures, Freestyle, and Pairs, to be held at the Olympic Arena, Lake Placid, NY. Fee \$50. For information contact: Martha Cogan, P.O. Box 33, Ray Brook, NY 12977, 518-891-4572.
- 16 **Summer Festival**, sponsored by the All Year FSC, at the Culver Ice Arena, 4545 Sepulveda Blvd., Culver City, CA 90230. For information contact: Judy Marvin, 3023 Windmill Rd., Torrance, CA 90505, 213-534-8843.
- 21-23 **Motown Tango II**, 2nd annual adult dance weekend, sponsored by the Detroit SC. Ice dancing, dinner/dance, clinics, and dance competition. For information contact: The Detroit Skating Club, 888 Denison Court, Bloomfield Hills, MI 48302, 313-332-7133.
- 21-23 **Southern California Premier Inter-Club Championships**, sponsored by the Southern California Inter-Club Association at Iceland, 8041 Jackson St., Paramount, CA 90723. Figures, Free Skating, and Compulsory Free Skating events. For information contact: Jim Webb, 818-764-3643.
- 21-23 **Third Annual International Dance Seminar**, clinic sponsored by the Indiana/World Skating Academy for individuals interested in learning the basic steps of the International Dances and advanced techniques in partnering and timing. For information contact: Kristi S. Petruzzi, Indiana/World Skating Academy, Pan American Plaza, 201 South Capitol Ave., Indianapolis, IN 46225, 317-237-5565.
- 29 **"A" Judges' School**, for Eastern Section Judges in Figures, Free Skating, and Pairs. For information contact: Shirley Taylor, 508-823-0354.
- 29 **State Games of North Carolina Figure Skating Competition**, sponsored by the Greensboro ISC, at the Skatemor Ice Rink in Cary, NC. For information contact: Ruth L. Jackson, Sports Coordinator, Greensboro ISC, 701 Leawood Dr., Greensboro, NC 27410.
- 29-30 **1991 White River Park State Games Regional Competitions**, sponsored by the Indiana Sports Corporation. For information contact: Laura Partridge, Indiana Sports Corporation, Pan American Plaza, 201 South Capitol Ave., Suite 1200, Indianapolis, IN 46225, 317-237-5041.
- JULY**
- 6-7 **Showcase Competition**, sponsored by the Los Angeles FSC, at the Pickwick Ice Arena, 1001 Riverside Dr., Burbank, CA 91506. Theatrical skating competition for soloists, pairs, and small and large groups. Props encouraged! For information contact: John Dlugolecki, Chairman, 918 Bethany Rd., Burbank, CA 91504, 818-848-0148.
- 12-13 **White River Park State Games**, summer competition open to all levels of figures and freestyle. Open to all athletes that are living or residing in Indiana 30 days

prior to the event. For information contact: Kristi S. Petruzzi, Indiana/World Skating Academy, Pan American Plaza, 201 South Capitol Ave., Indianapolis, IN 46225, 317-237-5565.

- 12-14 **Troy Summer Skate**, sponsored by the Troy SC, at the Hobart Arena, 255 Adams St., Troy, OH 45373. Figures, Freestyle, Compulsory Moves, Dance/Solo Dance, Pairs, Team, New Era Figures, Showcase, and Adult Skating events. For information contact: Mrs. Robin Wagner, 1250 Pine St., Troy, OH 45373, 513-339-3060 or Mrs. Kim Hamilton, 947 Maplecrest, Troy, OH 45373, 513-335-8587.
- 19-21 **27th Annual St. Paul Competition**, hosted by the St. Paul FSC, at the Augsburg College Ice Arena, 2323 Riverside Ave., Minneapolis, MN 55454. Events include: Championship events plus free skating, figures, compulsory and short program, pairs, and basic skills. Exhibition of Champions on Sunday for winners of championship, free skating skate-off, and figure events. For information contact: Carolyn Marker, 1049 Portland Ave., St. Paul, MN 55104, 612-224-3370.
- 20-21 **17th Annual Chabot Skate Competition**, sponsored by the Palomares FSC, at the Golden Gate Ice Arena, 3140 Bay Rd., Redwood City, CA 94063. Singles Freestyle, regular and artistic; Pairs, Dance, and Solo Dance events. For information contact: Richard Hopper, 978 DeSoto Lane, Foster City, CA 94404, 415-572-0978, Fax 415-574-3150.
- 25-28 **Skate Detroit Summer Competition**, sponsored by the Detroit SC. Figures, Free Skating, Dance, Interpretive, Compulsory, and Team events. Beginner through Senior levels. For information contact: The Detroit SC, 888 Denison Ct., Bloomfield Hills, MI 48302, 313-332-7173.
- 26-28 **Skate Wilmington '91**, sponsored by the SC of Wilmington, Wilmington, DE. Figures, Free Skating, Pairs, Dance, Compulsory, and Adult events. No Test through Senior levels. For information write: The SC of Wilmington, P.O. Box 7307, Wilmington, DE 19803-0307 or call: D.J. Tindall, 302-656-5007 or 215-358-3566.
- 27-28 **Testing Session**, sponsored by the Sun Valley FSC, at the Sun Valley Skating Center, Sun Valley, ID 83353. Testing for

Figures, Free Skating, Dance, and Pairs at all levels. For information contact: Sun Valley FSC, P.O. Box 351, Sun Valley, ID 83353, 208-622-8020.

## AUGUST

- 1-3 **The Indy Challenge Summer Dance and Pair Competition**, sponsored by the Indiana/World Skating Academy and the WC of Indianapolis. The Indy Challenge will be used as a competition for the International Team Selection Committee. All judges attending are National and International level. For announcement call: 317-237-5565.
- 4-5 **Arctic Blades Invitationals**, sponsored by the Arctic Blades FSC, at Iceland, 8041 Jackson St., Paramount, CA 90723. For information contact: Marge Heslin, 213-372-3120.
- 8-10 **1991 Lake Placid Summer Dance Competition**, sponsored by the SC of Lake Placid in Lake Placid, NY. All levels, Preliminary through Senior. For information contact: Mrs. Ann Greenthal, 444 East 86 Street 30F, New York, NY 10028, 212-772-7983 or Colleen Duffy, c/o Olympic Center, Lake Placid, NY 12946, 518-523-1655 ext. 224.
- 10-11 **Manitoba Summer Open Competition**, to be held in Winnipeg, Manitoba, Canada. For information write: P.O. Box 245, 905 Corydon Ave., Winnipeg, Manitoba, R3M 3S7 or phone: 204-284-7801.
- 15-18 **1991 Cranberry Open**, sponsored by the Yarmouth IC, at the Tony Kent Arena, Gages Way, South Dennis, MA 02660. Figures and Free Skating, Preliminary through Senior; Dance, Team, and Showcase events. For information contact: Phoebe Weston, 23 South Road, West Yarmouth, MA 02673, 508-778-0225.
- 17-18 **"A" Level Judges School**, sponsored by the Arctic Blades FSC, at Iceland, 8041 Jackson St., Paramount, CA 90723. Figures, Freestyle, and Pairs. For information contact: Marge Heslin, 213-372-3120.
- 20-25 **National Collegiate Championships**, to be held in Lake Placid, NY.
- 26-27 **Testing Session**, sponsored by the Sun Valley FSC at the Sun Valley Skating Center, Sun Valley, ID 83353. Testing for Figures, Free Skating, Dance, and Pairs at all levels. For information contact: Sun Valley FSC, P.O. Box 351, Sun Valley, ID 83353, 208-622-8020.



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New Test Abbreviations are as follows: PRE = Preliminary Figure; 1 = First Figure; 2 = Second Figure; 3 = Third Figure; 4 = Fourth Figure; 5 = Fifth Figure; 6 = Sixth Figure; 7 = Seventh Figure; PF = Preliminary Free; JF = Juvenile Free; IF = Intermediate Free; NF = Novice Free; JRF = Junior Free; PPR = Preliminary Pair; IPR = Intermediate Pair; NPR = Novice Pair; JPR = Junior Pair; GPR = Senior/Gold Pair; P DT = Preliminary Dance Test; PBR DT = Pre Bronze Dance Test; BR DT = Bronze Dance Test; BFD = Bronze Free Dance; PS DT = Pre Silver Dance Test; S DT = Silver Dance Test; SFD = Silver Free Dance; PG DT = Pre Gold Dance Test; G DT = Gold Dance Test; GFD = Gold Free Dance; I DT = International Dance Test; ABFI = Adult Bronze Figure; ASFI = Adult Silver Figure; AGFI = Adult Gold Figure; ABFS = Adult Bronze Free Skating; ASFS = Adult Silver Free Skating; AGFS = Adult Gold Free Skating; PBR ADT = Pre Bronze Adult Dance Test; B ADT = Bronze Adult Dance Test; ABFD = Adult Bronze Free Dance; PS ADT = Pre Silver Adult Dance Test; S ADT = Silver Adult Dance Test; PG ADT = Pre Gold Adult Dance Test; G ADT = Gold Adult Dance Test; PBR MDT = Masters Pre Bronze Dance Test; BR MDT = Masters Bronze Dance Test; PS MDT = Masters Pre Silver Dance Test; S MDT = Masters Silver Dance Test; PG MDT = Masters Pre Gold Dance Test; G MDT = Masters Gold Dance Test; I MDT = Masters International Dance Test; MBFD = Masters Bronze Free Dance; MSFD = Masters Silver Free Dance; MGFD = Masters Gold Free Dance; P SDT = Special Olympic Preliminary Dance Test; PBR SDT = Special Olympic Pre Bronze Dance Test; BR SDT = Special Olympic Bronze Dance Test; PS SDT = Special Olympic Pre Silver Dance Test.

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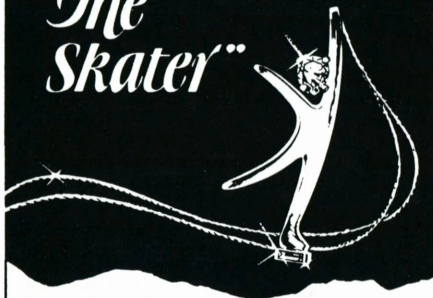
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**LOUISVILLE FSC:** PBR DT–Natalie Tharp. BR DT–Natalie Tharp.

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**STONEHAM FSC:** P DT—Andrea Cerchione.

**SUN VALLEY FSC:** P DT—Tiffany Barnett.

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**SYMMETRIC FSC:** 1—Karen Flaherty. JF—Karen Flaherty.

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**TRIANGLE FSC:** 1—Elisabeth Knier, Jaclyn Knier, Meredith Bentley.

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**VACATIONLAND FSC:** JF—Heidi Baillif, Kim Brusseau.

**VALLCO SC:** PRE—Kate Renninger. PF—Kate Renninger, Maya Becker. JF—Martina Sola, Maya Becker. IF—Maya Becker.

**VERMONT SC AT ESSEX:** PBR DT—Amanda Culver.

**WAGON WHEEL FSC:** 2—Claudia Golsch. 7—Stephanie Gianetti.

**WARWICK FIGURE SKATERS:** 1—Heather Nye. 2—Tara Marsella. JF—Colleen Driscoll, Marie Forster. NF—Susan Bradshaw. ABFI—Cynthia Brett, Lynn White. ABFS—Cynthia Brett, Donald Tararozzi. ASFS—Donald Tararozzi. P DT—Katie Pennington.

**WASHINGTON FSC:** 7—Allison Ferrentino. JF—Tsa-Wen Hu. IF—Megan Manfredi. NF—Alex Clymer, Barbara Chen, Derrick Delmore, Susan Reynolds. P DT—Berton Zbar. PBR DT—Jennifer Smith.

**WATERTOWN SC:** PRE—Amie Ashley. PF—Cathy Desiderio, Jana Gold. P DT—Christine Noonan, Elizabeth Vasko, Laura Carbone, Linda Wilson. PBR DT—Amie Ashley, Lisa Henriques. PBR ADT—Shirley Forte. BR DT—Jaime Benoit, Robyn Pastunak.

**FSC OF WATERTOWN:** PRE—Megan Simmons. 1—Jennifer Moseley. JF—Lindsay Sherman. PBR DT—Sarah Thompson, Vanessa Welser. BR DT—Kendra Castle.

**SC OF WAYNE:** PRE—Melissa Shelton. 3—Maria Tonriste. BR DT—Toni Burns.

**SC OF WESTCHESTER:** PF—Mark Hughes. ABFS—Mark Hughes.

**SC OF WESTERN NEW YORK:** PRE—Danielle Bollman. 1—Sarah Kosicki. PF—Danielle Bollman. PG DT—Jeffrey Petri, Laura Browning.

**WHEELING FSC:** PRE—Jaclyn Sprague, Lindsay McBride. PF—Becca Elliott, Melanie Staab. JF—Lexie Kopas. P DT—Becca Elliott, Chandra Broadwater, Melanie Staab.

**WILMINGTON FSC:** 1—Kimberly Sanford. PS DT—Christine Cooke.

**SC OF WILMINGTON:** PRE—Natalie Krause, Ronnie Biancosino. 1—Benjamin Mendelsohn, Clair Bushey. PF—Jennifer Beattie. PS ADT—Ellen Blodgett.

**WINCHESTER FSC:** 1—Michelle Baker.

**WINDY CITY FSC:** S DT—Courtney Callahan.

**THE WINTER CLUB:** PRE—Salley Gibney. 1—Sarah Moosbrugger. PF—Alexia Halbart, Alison Walsh, Heidi Hammer, Lauren Pufahl, Margaret Wenk. JF—Jacquelin Heim, Marisa Minge, Nicole Valenti. IF—Kristin Lucas, Sarah Moosbrugger.



**WC OF INDIANAPOLIS:** 1-Heather Lee. PF-Gloria Teague.

**WINTERHURST FSC:** 1-Natalie Hostacky. PF-Brittann McCarthy, Erin Elliott, Kari Carter, Mandy Januska, Michelle Nipple, Nicole Ponyicky.

**WISSAHICKON SC:** PRE-Jennifer Ende. 1-Nikki Nocella. 2-Jeannine Dailey. PF-Allia Dhody, Emily Brodkey-Gann, Frances Betancourt, Imogen Anderson, Jennifer Ende, Sara Schuenemann. IF-Reilly Dempsey. PPR-Laura Brennan.

**SC OF WORCESTER:** PRE-Amanda Degon, Mara Innamorati, Melissa D'Acri, Michelle Noel, Shannon Sears. 1-Karen Hannam, Laura Starczewski. 6-Audra Creamer. PF-Karen Hannam, Laura Starczewski, Mara Innamorati. IF-Julie Ann Day. ABFI-Joanne Cutting. ABFS-Joanne Cutting.

**YONKERS FSC:** 1-Lauren Belgrai, Suji Raiji. 2-Maritza Fugaro.

**INDIVIDUAL MEMBERS:** PRE-Allison Spencer, April Lofin, Bethany Pritchett, Candice Wallace, Catherine Pagano, Elizabeth Spencer, Jaime Anne Spencer, Jennifer Christensen, Melissa Lawson, Robin Heagan. 1-Edith Alma Ayala, Hannah Crissey, Melissa Lawson, Tiffany Brown. 3-Sarah Stodola. PF-Allison Spencer, Bethany Pritchett, Candice Wallace, Catherine Pagano, Elizabeth Spencer, Harriet Peck-Taylor, Jaime Anne Spencer, Jennifer Christensen, Lindsey Carnick, Lisa Berlind, Melissa Lawson, Michele Blatt. JF-Amara Hafer, Elizabeth Bush, Lisa Berlind. IF-Sarah Stodola. ABFS-Michele Blatt. ASFS-Michele Blatt. IPR-Mark Stanford. NPR-Matthew Harmon. P DT-Joyce Haines, Stephen Reames. PS ADT-Susie Gharib.

## Canadian Results

*Continued from page 51*

13.	7	14	Shelly Douglas, Saskatoon FSC	17.5
14.	13	13	Tina Collins, Moncton FSC	19.5

### SENIOR PAIRS

	OP	FS		PLACES
1.	1	1	Isabelle Brasseur & Lloyd Eisler, CPA St-Jean	1.5
2.	2	2	Christine Hough, Preston FSC & Doug Ladret, Vancouver SC	3.0
3.	4	3	Stacey Ball & Jean-Michel Bombardier, CPA Laval	5.0
4.	3	4	Michelle Menzies, Preston FSC & Kevin Wheeler, Brussels FSC	5.5
5.	7	5	Kristy-Lee Sargeant & Colin Epp, Royal Glenora	8.5
6.	6	6	M-C Savard Gagnon & Luc Bradet, Baie St-Paul	9.0
7.	5	7	Sherry Ball, CPA Brossard & Kris Wirtz, Marathon FSC	9.5
8.	8	8	Patricia MacNeil, Glace Bay FSC & Cory Watson, Preston FSC	12.0
9.	9	9	Jodi Barnes & Rob Williams, North Shore WC	13.5
10.	10	10	Janice Yeck, Ridgeway FSC & Scott MacDonald, Point Edward	15.0
11.	11	11	Krista Coady, Cobourg FSC & Brian Geddes, Preston FSC	16.5

### SENIOR DANCE

	D1	D2	OD	FD		PLACES
1.	2	3	1	1	Michelle McDonald, M.S.A. FSC & Martin Smith, Granite Club	2.6
2.	1	1	2	2	Jacqueline Petr, Century FSC & Mark Janoschak, Chinguacousy SC	3.6
3.	3	2	3	3	Penny Mann & Juan Carlos Noria, Minto FSC	5.8
4.	4	4	5	5	Dara Bailey, Unionville FSC & Rock LeMay, Minto FSC	9.6
5.	12	5	4	4	Laurie Palmer, Copper Cliff SC & Mark Mitchell, Sackville SC	9.8
6.	5	6	6	6	Isabelle Labossière & Mitchell Gould, Boucherville	11.8
7.	7	8	8	7	Jennifer Boyce & Michel Brunet, Minto FSC	14.8
8.	6	7	7	8	Jennifer Nocito, U.C./N. York & Brad Hopkins, Scarboro FSC	14.8
9.	8	9	9	9	Allison MacLean & Konrad Schaub, Ice Palace FSC	17.8
10.	9	10	10	10	Kimberley E. Steele & Lawrence Gryniowski, Granite Club	19.8
11.	10	11	11	11	Chantal Loyer, Minto FSC & Justin Bell, Nuclear FSC	21.8
12.	11	12	12	12	Alison Clee, King City FSC & Gregory Clee, Guelph FSC	23.8

## Memorial Fund Donors

Continued from page 13

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**Jack Weissman:** Nancy & Gideon Searle

**Paul Wylie:** David West

## Precision Review

Continued from page 19

program to music from *The Best Little Whorehouse in Texas*. The Goldenettes, who finished in fourth place, performed their *Swan Lake* program which won them their U.S. title last year. The Haydenettes did a new Hawaiian theme program that was beautifully interpreted and entertaining.

The only other Senior team from the United States, The Dazzling Ones from Chicago, Ill., skated a strong, fast program with good speed and unison to finish fourth in the silver final.

*Janise Jenson is the coach of the Stone Mountain precision teams and is chairperson of the PSGA's precision committee. Karen Wolanchuk is a sectional precision judge.*

## Ricky Harris

Continued from page 67

and power as you use a lot of effort trying to accomplish this.

Secondly, you can move in "fast forte." What I mean by that is putting a lot of effort and power in a movement, getting to the end of the movement fast, moving through space quickly. When experimenting with these two forms of forte, use three to five counts to accomplish a peanut butter forte move, and only one count to accomplish a fast forte move.

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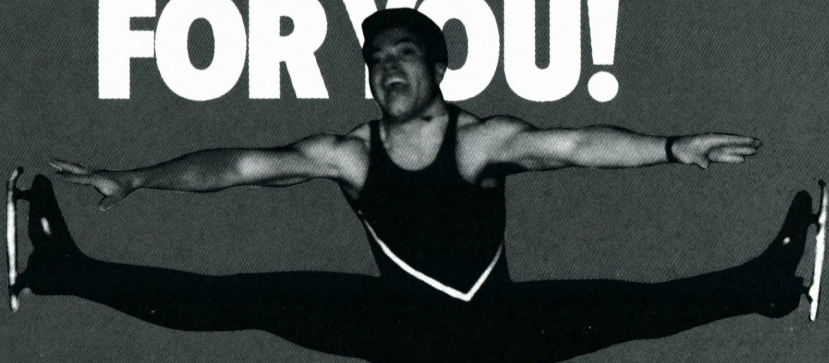
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Your music will tell you the forte and piano by how loud and soft it is. Experiment with different sounds by using these dynamics to direct your movements. Becoming aware of piano and forte dynamics can color your programs with character, variety, and expression.



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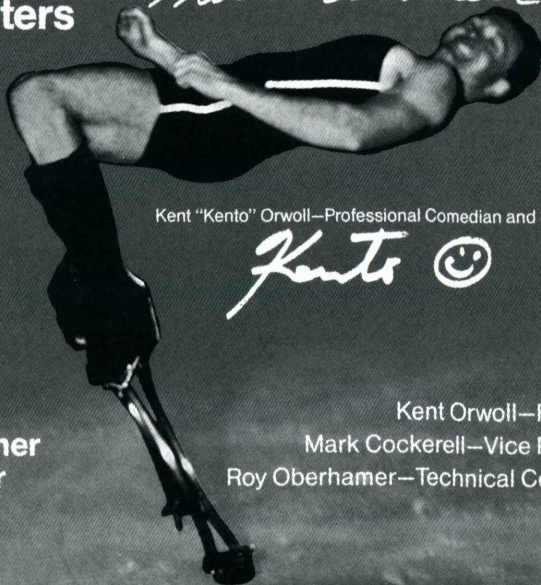
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