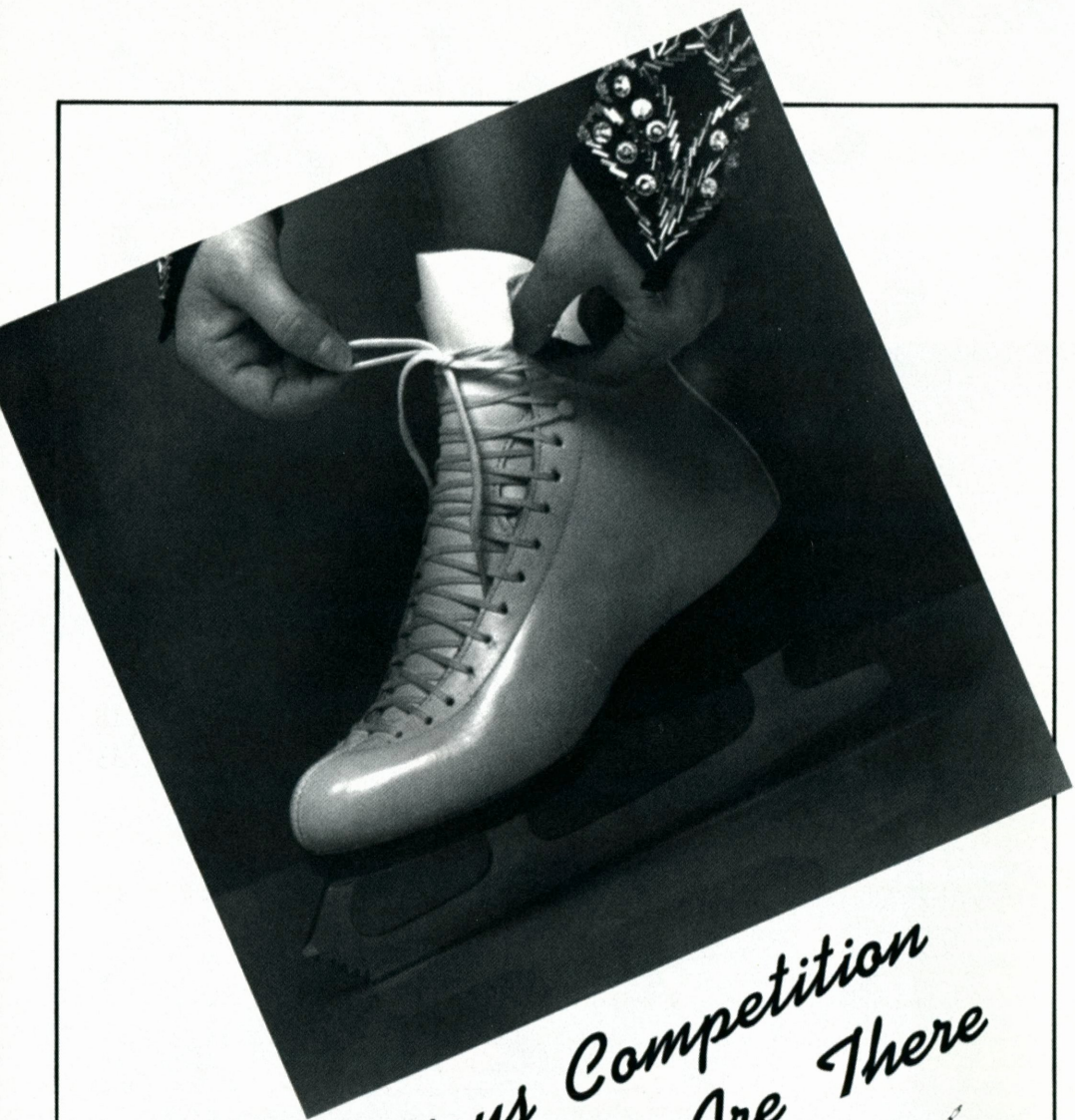


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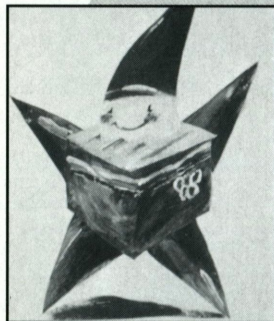




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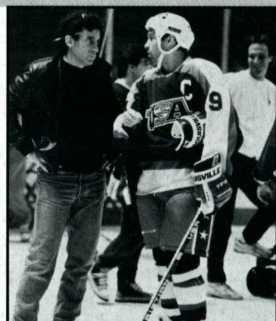
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Cover: Featured on this month's cover is the new USFSA sweatshirt design. For more information see back cover. DESIGN BY FAYE OLSGARD

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News Briefs



The NutraSweet Company has been joined by diet Coke as media co-sponsor of the 1992 U.S. Figure Skating Championships.

NutraSweet has been presenting sponsor of the U.S. Figure Skating Championships for the past six years. Last year, diet Sprite, also a product of the Coca-Cola Company, co-sponsored the competition in Minneapolis.

"Sponsors like diet Coke and NutraSweet provide the kind of support and commitment necessary for our sport to survive," commented Ian Anderson, Executive Director of the United States Figure Skating Association.

Finals of the men's and ladies' competition will be televised live on ABC's *Wide World of Sports* on January 11 (check local listings for exact times).

☆ ☆ ☆

"An Evening with Champions," an annual autumn fund-raiser for the Jimmy Fund, was held at Harvard University's Bright Arena November 2-4. Skaters performing in the 22nd edition of this



The Protopopovs

RHONDA WILES

Skating

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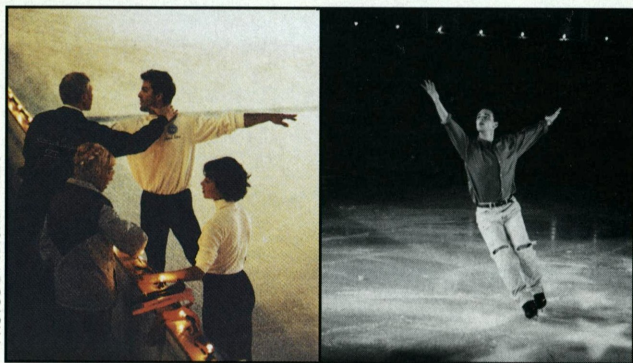
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event were Nicole Bobek, Sharon Carz and John Denton, Michael Chack, Rachel Mayer and Peter Breen, Jenni Meno and Scott Wendland, Michael Slipchuk, Kathleen Schmelz, Amy Webster and Leif Erickson, Erik Larson, the Protopopovs, Jeanne Miley and Michael Verlich, Christine Hough and Doug Ladret, Mark Mitchell, April Sargent-Thomas and Russ Witherby, Calla Urbanski and Rocky Marval, Paul Wylie, and Nancy Kerrigan. Paul Wylie, John Misha Petkevich, and Brian Boitano served as hosts.

☆ ☆ ☆

Under the terms of the new agreement between the United States Olympic Committee and the Baxter Healthcare Corporation, Baxter's Physical Therapy Division is now the Official Sports Rehabilitation Provider to

the U.S. Olympic Training Centers and the 1992 U.S. Olympic Team. It will provide complimentary professional care to elite athletes at its physical therapy centers across the U.S. Forty-five centers are currently operating and an additional 150 are expected to be added over the next five years.

Baxter's centers and rehabilitation services will augment those currently available to athletes at the Olympic Training Centers in Colorado Springs and Lake Placid, as well as a third scheduled to open in San Diego in 1993. Personalized treatment programs for the athletes will draw from a network of sports medicine physicians, physical therapists, certified athletic trainers, and exercise physiologists. Professional teams such as the Chicago Bulls, Phoenix Suns, and the Chicago Cubs have been

served by Baxter's centers as well as many Olympic, collegiate, and amateur athletes.

☆ ☆ ☆

Thanks to the Kellogg Company, the official Breakfast Cereals Sponsor of the 1992 U.S. Olympic Team, World Champion Kristi Yamaguchi and speed-skater Dan Jansen are now appearing at grocery stores across the country. The two U.S. Olympic hopefuls were selected to appear on the front of commemorative boxes of Kellogg's cereals as part of Kellogg's sponsorship.

Yamaguchi is featured on the Kellogg's Special K package and Jansen, whose performance in the 1988 Olympics was marred by family tragedy, appears on the Kellogg's Corn Flakes boxfront. While a number of Olympic hopefuls have appeared on the front of Kellogg's Corn Flakes, Yamaguchi is the first athlete to ever be featured on Kellogg's Special K. Look for their faces at your favorite grocery store.

☆ ☆ ☆

Nicole Bobek has returned to the ice after undergoing an emergency appendectomy on Nov. 17 and experiencing post-surgical complications.

Bobek is the 1991 USOF and Vienna Cup champion.

Introducing U.S. Olympic Cards Hall Of Fame Series. America's Best Have Come Together Like Never Before.



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Saluting America's Greatest Olympic Champions

ALBERTVILLE: 1992 Olympic Winter Games

Albertville, gateway to the Savoy region of France, is the host city for the XVIth Olympic Winter Games. Albertville will host the Opening and Closing Ceremonies and is also home to the skating events, including figure skating, speed skating, and short track speed skating.

The Games organizers were successful in their efforts to provide easy access from nearby metropolitan areas thanks to the High Speed Train (TGV); the Olympic Park of Albertville is less than four hours away from Paris, and one hour from Lyon, Grenoble, and Geneva.

Continued on page 10



France is Ready

by Jean-Christophe Berlot

For the past six years, the Games Organizing Committee (or COJO in French) has been working for the Games to be a worldwide success. One million people are expected to come to Albertville, and about 7,000 journalists will cover the events for over two billion people around the world.

"The Games we are setting will remain in people's memories for a very long time," said Jean-Claude Killy, former triple Olympic gold medalist in ski racing in 1968, who now chairs COJO.

Over a billion dollars has been spent for the Games, half of which was for improving the road and railway system to Albertville.

Over a thousand professionals from leading engineering firms will operate and maintain the Olympic organization and communication systems. IBM will provide all the data processing facilities. Alcatel and France Telecom have designed one of the largest private telecommunication systems in the world, and will ensure all the transmissions of speech, pictures, texts and data to any place in the world via 25 antennas for satellite links and over 100 kilometers of optical fiber cables. Their primary goal is technical perfection, a true challenge given the difficult conditions provided by altitude and remoteness of the village. Unlike

previous Olympic sites, Albertville is by no means a large city — its population totals 20,000. Another 7,000 well-trained volunteers have also been recruited by COJO to ensure the organization's success.

The 13 venues for the Games have been carefully selected in one of the most beautiful areas of the French Alps — Savoy — an ancient kingdom that was once linked

with Italy prior to becoming a French province at the end of the last century.

Most ski events will take place in world-renowned winter resorts: Val d'Isere, les Menuires - Val Thorens,

and Meribel (Alpine skiing), Tignes (freestyle skiing), les Arcs (speed skiing), Courchevel and les Saissies (ski jumping and cross country skiing). The ice hockey tournament will be held in Meribel, curling in Pralognan, bobsled and luge in la Plagne. All sites are less than 50 miles away from one another. Figure and speed skating events will take place in the recently built ice complex in Albertville.

Three rinks have been made: one for speed skating, an ice hall, and an adjacent training rink. The ice hall, where figure skating competitions will take place, is 10,000 square meters and will seat 9,000. That figure is much lower than what was



Olympic figure skating events will take place in the Albertville ice hall which seats 9,000 spectators.

planned in previous Games mainly because of the village character of Albertville which could not have accommodated a bigger rink. "The Games," Killy stated, "are not being staged down in the valley this time. They are true altitude Games, so we had to compromise."

The rink was iced for the first time in November 1990; its christening held last October with the Trophee Lalique event.

France is ready to welcome all of its visitors — athletes, officials, journalists, supporters, and fans who will make the trip.

For those not quite as fortunate, CBS Sports will broadcast coverage of the events daily. Because of the six hour (EST) time difference (France is six hours later), most events will not be broadcast live. Check your local listings for daily coverage times.

Olympic Figure Skating Schedule

Sunday, February 9

7:30 p.m. Pairs - original

Tuesday, February 11

7:30 p.m. Pairs - free skate

Thursday, February 13

7:30 p.m. Men's - original

Friday, February 14

5:30 p.m. Ice Dancing - compulsory dance

Saturday, February 15

7:30 p.m. Men's - free skate

Sunday, February 16

7:30 p.m. Ice Dancing - original dance

Monday, February 17

7:30 p.m. Ice Dancing - free dance

Wednesday, February 19

7:30 p.m. Ladies' - original

Friday, February 21

7:30 p.m. Ladies' - free skate

Saturday, February 22

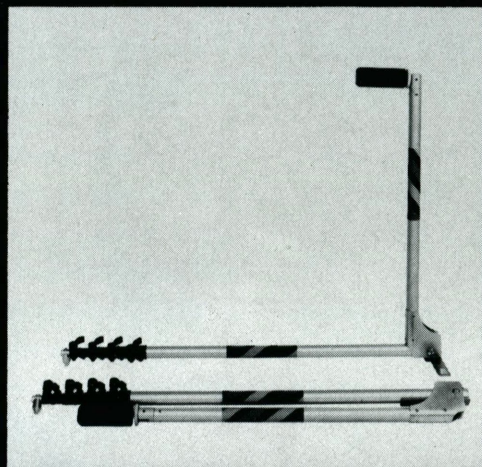
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Albertville

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In 1992, 18 gold medals will be awarded in Albertville: four in figure skating, 10 in speed skating, and four in the new Olympic event of short track speed skating. Spectators will be welcomed in the ceremonies stadium which seats 35,000, and the competitive events will take place in the ice hall which seats 9,000 and in the oval track which seats 10,000.

The Olympic Flame will be lit in Albertville for the first time after passing

through the hands of 5,000 native enthusiasts covering over 3,100 miles throughout France. An audience of 25,000 is expected to watch the historic parade of the world's finest winter athletes, thus marking the beginning of the XVIth Olympic Winter Games.

USA OUTLOOK

Ladies' Singles

While the United States has always been a strong force in the ladies' singles event, it has never before reached the level of dominance that it achieved last March. At the 1991 World Figure Skating Championships in Munich, the U.S. made history by sweeping all three medals in the ladies' event, with Kristi Yamaguchi of Fremont, Calif., winning the gold, Tonya Harding of Portland, Ore., taking the silver, and Nancy Kerrigan of Stoneham, Mass., taking the bronze. Equally remarkable was the fact that the U.S. team which accomplished this feat included neither the defending U.S. and World Champion Jill Trenary of Minnetonka, Minn., nor the defending U.S. and World Bronze Medalist Holly Cook of Bountiful, Utah.

This depth of talent promises to produce one of the most interesting years for U.S. ladies' skating in recent memory. With four world medalists vying for only three spots on the U.S. Olympic Team, the 1992 U.S. Championships could be just as competitive as the Olympics. The four world medalists will be joined by newcomers Tonia Kwiatkowski of Broadview Heights, Ohio, and Tisha Walker of Thousand Oaks, Calif., in their quest to represent the U.S. in Albertville.



Men's Singles

Two-time U.S. Champion Todd Eldredge of South Chatham, Mass., remains the one to beat following his most successful season to date with a bronze medal performance at the 1991 World Championships. Eldredge's toughest competition will come from Christopher Bowman of Los Angeles, Calif., the 1991 U.S. silver medalist who, along with coach Toller Cranston, spent the '91 season trying to reestablish his credibility and ranking in the sport. After barely losing out to Eldredge at the '91 nationals, Bowman could be more determined than ever to regain the U.S. title he held in 1989. Paul Wylie of Denver, Colo., the 1991 U.S. bronze medalist, will have to fight off one of skating's rising stars — Mark Mitchell of Hamden, Conn., to remain in the medals and in contention for one of three berths on the U.S. Olympic and World Team. Michael Chack of Bricktownship, N.J. could also be a factor this year after jumping from second place in the Junior division in 1990 to fifth place in the Senior division in 1991.

Pairs

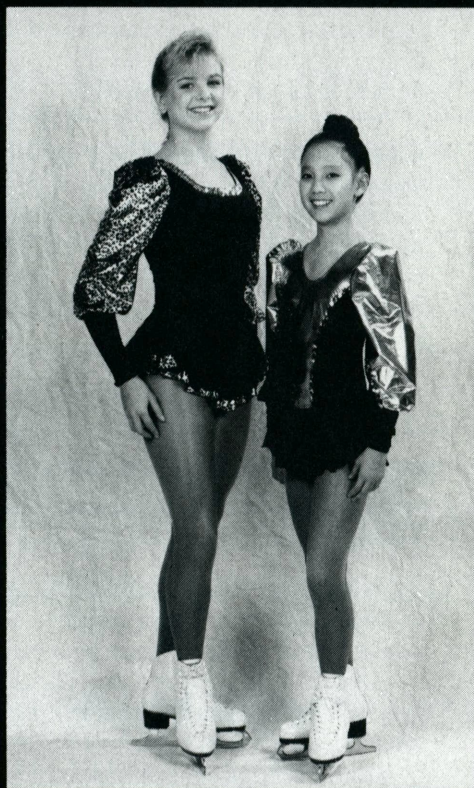
In less than two years, Natasha Kuchiki of Los Angeles, Calif., and Todd Sand of Costa Mesa, Calif., have skyrocketed to the top of U.S. pair skating. Last February the two won their first U.S. title and then one month later went on to become the surprise bronze medal winners at the 1991 World Championships. Although favored to repeat as U.S. Champions in 1992, Kuchiki and Sand will face steep competition from two up-and-coming teams — Calla Urbanski of Chicago, Ill., and Rocky Marval, of New Egypt, N.J., and Jenni Meno of Westlake, Ohio, and Scott Wendland of Costa Mesa, Calif. Also

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KURT: FORCING THE EDGE

Perfectly timed for the Olympic season, the newest item for your bookshelf is an autobiography of World Champion Kurt Browning. *Kurt: Forcing the Edge* was co-written with Neil Stevens of the Canadian Press and is illustrated with numerous colored photographs.

On one hand, it may appear that as a national and world champion for only three years, and as a person (hopefully) in the middle of his career, he might not have a lot to say, which is partially true. His experiences and observations are limited. On the other hand, there are interesting and pertinent thoughts presented by this brash and sometimes arrogant champion.

First, one must consider that Browning is probably the first totally "packaged" amateur skater. His numerous commercials, both TV and print, are seen throughout Canada. He has had his own television special, toured with professional shows, has many sponsors and endorsements from rollerblades to soft drinks, and is rumored to be one of the "wealthiest" of the current lot. The book may be another piece of the "marketing of KB."

Browning is not quite the free spirit that some others in the sport may lay claim to, but he is unquestionably his own MAN, which he would prefer in cap letters. The book traces his family background with an almost utopian description of the homestead ranch in Alberta and his early life. Interestingly, his parents once applied for U.S. citizenship, but due to blundering paperwork, "the band plays 'Oh, Canada'

instead of 'The Star Spangled Banner' when I'm on the podium."

Starting in hockey (like a good Canadian), he only began figure skating to get extra ice, and at one time was a Juvenile dance champion. His reckless nature and near fearlessness started him on the road of singles skating, a road in the Canadian prairie that often meant over 150 miles round-trip for lessons.

His claim from obscurity to world champion is detailed as a well calculated step-by-step progression with totally unanticipated results at times. Though he sees himself making history "in eight-tenths of a second" and pushing the sport to new heights, it is too early to truly estimate his real impact. He makes no excuses for his on-again off-again performances.

Throughout the book an editorial device incorporates observations of family, friends, coaches, officials, and others. One of these by his agent, Kevin Albrecht, may give a hint at Browning's future.

"Oddly enough, Kurt could probably make more money by remaining an amateur until 1994 than he would were he to turn pro in 1992. He would lose out, because sponsors might not be there, due to the fact that we wouldn't have the Canadian Maple Leaf on his back. He wouldn't be competing on the world stage for Canada. As a result he would imperil his corporate endorsements....he can do better financially by continuing....and by skating in tours organized around him, which he headlines."

Continued on page 18

Albertville

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shooting for a medal and one of three U.S. Olympic and World Team berths will be Jennifer Heurlin of Glendale Heights, Ill., and John Frederiksen of Arlington Heights, Ill., currently ranked sixth in the U.S.

Ice Dancing

After shaking up the normally staid dance world with their surprise win at the 1991 U.S. Championships, Elizabeth Punsalan of Sheffield Lake, Ohio, and Jerod Swallow of Northville, Mich., have become the team to beat in the dance division. Punsalan and Swallow, best known for their unique and innovative style, will be challenged in '92 by three-time U.S. runners-up April Sargent-Thomas of Ogdensburg, N.Y. and Russ Witherby of Cincinnati, Ohio. Also shooting for one of only two Olympic and World Team berths will be perennial crowd favorites Jeanne Miley of West Chester, Penn., and Michael Verlich of Long Beach, Calif., as well as Elizabeth McLean of Falmouth, Mass., and Ron Kravette of Costa Mesa, Calif.

WORLD OUTLOOK

Ladies' Singles

While Japan's Midori Ito holds the best chance of breaking up the U.S. domination at the world level, other international competitors to watch include Surya Bonaly (FRA), Josee Chouinard (CAN), Joanne Conway (GRB), Marina Kielmann (GER), and Evelyn Grossman (GER).

Ito, who was plagued by a series of minor injuries throughout the 1991 season, will attempt to better her fourth place finish at the 1991 Worlds by edging out the three Americans and France's Bonaly. Bonaly,

who has the advantage of competing in her home country at the Olympics, may try to steal a medal by attempting a quadruple toe loop. Chouinard, of Canada, showed great potential at the '91 Worlds, but has had difficulty with consistency along with British Champion Conway.

Men's Singles

Kurt Browning will attempt to capture his fourth straight world title and become the first ever Canadian Men's Olympic Champion. Top competition will come from two-time world silver medalist Viktor Petrenko (URS), who barely lost out to Browning in a controversial decision at the '91 Worlds. Eldredge, a two-time U.S. Champion, has the best shot at bringing home a medal for the U.S., but will have to hold off Petr Barna of Czechoslovakia, as well as teammate and rival Bowman. Others to watch for include Elvis Stojko (CAN), Alexei Urmanov (URS) and Viacheslav Zagorudniuk (URS).

Pairs

Having captured a record 24 world titles over the past 27 years, the Soviets remain the dominant force in international pair skating. The most likely threats to the Soviets' supremacy are Canadians Isabelle Brasseur and Lloyd Eisler, the 1990 and 1991 world silver medalists who will attempt to dethrone reigning world champions Natalia Mishkuteniok and Artur Dmitriev (URS) in Albertville. Others to watch include Americans Natasha Kuchiki and Todd Sand, Elena Bechke and Denis Petrov (URS), Evgenia Shishkova and Vadim Naumov (URS), Radka Kovarikova and Rene Novotny (CZE), Peggy Schwarz and Alexander Koenig (GER).

continued on page 56

Precision

REVIEW

Precision and the Singles Skater: Can a Skater Do Both?

by Lynn Benson

When a figure skater decides to join a precision team, it can add a positive new dimension to the skater's career or it can be a stressful situation for all parties involved. In order to balance the multiple perspectives on this topic, I interviewed coaches, parents, and skaters who are involved with both singles and precision skating. I will highlight some of the very positive aspects as well as touch upon some of the problems and their possible solutions. The general consensus is, if a skater and parent decide to add precision to the child's skating, it can usually be done in a very positive fashion.

A few points must be made prior to presenting multiple views. Just skating precision from an early age is not enough to improve a child's skating skills. Even if a skater decides not to compete in singles he/she must keep up his/her individual skating. Generally, this does not create a problem. There is usually enough time to pursue individual skating plus precision. When a skater decides to compete in both precision and another form of skating such as singles, dance, or pairs some problems can arise if issues are not dealt with up front.

I believe everyone recognizes that if a skater competes frequently at a high level, the training is very intense possibly leaving no room for precision.

Coach's Viewpoint

Precision coaches enjoy having strong active singles skaters because it makes the team stronger. Many professionals find precision helps their students with presentation and dealing with nerves. Since a precision routine is not about jumps or spins, other aspects such as presentation are constantly being drilled into the skater. Also a skater learns how to interpret the music and skate to the different rhythm and tempo changes. During a precision rehearsal, time is spent interpreting the music not only using body line and arms but also using facial expression. Singles coaches often don't have the time to spend on these aspects of the program because of the necessity to focus on jumps and spins. It is amazing how many skaters never look into the audience. The precision skater is constantly reminded to look into the audience in order to make the audience feel a part of the program and really involved. This emphasis will have a positive effect on the precision skater's singles program as well.

What can precision coaches do to make it easier for skaters to pursue their singles careers?

- Give the skaters as detailed a schedule of practices, competitions, and shows as possible.
- Allow them to miss one week of practice prior to a regional or sectional competition. (A coach should have an alternate learn that spot so this will not disrupt a practice).
- Allow them to miss any practice that interferes with their actual competition (Remember, a strong competitor will only benefit your team).

- Precision coaches have to stress to team members to keep up with their individual skating.
- Try to have a dialogue with the singles coach. If there is a positive channel of communication between professionals, it will alleviate the stress the skater feels. If a skater wants to do both singles and precision, it is the professionals' responsibility to try to make it work.

The main concern that singles coaches have regarding their students joining a precision team is that they will cut down their singles training drastically. If a child in elementary or middle school is spending more time on precision rather than singles skating, the skater will not be able to build basic skating skills. Precision coaches have to give young precision team skaters enough time to pursue their individual skating. The coaches also have to be concerned about "burn-out." If the skaters do too much precision from an early age, some of them get tired of skating precision by the time they are 14 or 15. Very young skaters should not be overloaded with precision; in turn, they will likely be involved with precision longer.

I have first hand experience that a skater can compete in both singles and precision. For the last two and a half years I have only coached precision. Prior to that I taught singles as well as coaching two teams. Many of my students skated precision. At one point I had a skater who won New Englands, went on to compete in Sectionals, and at the same time skated on two precision teams. I also had another skater who had placed in New Englands and was preparing for Sectionals. Although she was excused from precision practice she showed up anyway. When I reminded her she need not be at precision practice she



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said she wanted to come because it was a good change of pace and relaxed her!

Very young skaters should not be overloaded with precision; in turn, they will likely be involved in precision longer.

Parent's Viewpoint

Some parents feel singles skating tends to be a bit isolating. They like their child to do precision along with singles skating because of the team environment. As part of a team skaters:

- Build many strong friendships (wider group of friends).
- Learn to deal and get along with many different personalities.
- Develop a strong sense and understanding of teamwork.
- Work together with their peers to be successful, understanding that what is best for the team is more important than any one individual.
- Acquire maturity and education through travel at a young age.
- Build character by working with a large group.

One of the problems about doing both is the expense. There is no easy solution to this other than precision teams having enough individual fund raising opportunities to offset some of the financial burden.

Skater's Viewpoint

Skaters enjoy precision because of the friendships they make on a team. They feel part of something very special. It is a way for them to compete and sometimes be medalists in Sectionals and Nationals.

They also enjoy traveling with the team. Skaters who compete in another figure skating event as well as precision are very honest about how difficult it is to fit both into their schedules but they manage and say they would not have it any other way.

One major concern that kept coming up was the fact precision practice takes more nicks out of skate blades which then have to be sharpened to be suitable for freestyle. Many skaters use an old pair of skates for precision practices and a newer pair for their individual skating and precision competitions.

Skaters have also told me precision helps them with their endurance and enables them to get through their freestyle programs more easily and less winded.

Precision is not for all skaters but the large majority who try it find this type of skating to be fun, rewarding, and a part of their careers which they fondly remember.

Summary

I believe what it comes down to is that the skater and the parents have to make a decision whether they want to do both singles and precision. If they decide to do both, the professionals have the responsibility to make it as stress free as possible for the skater by keeping the channels of communication open.

Precision and singles can work together. One can help the other. I do not believe one has to be only a "precision" skater or only a "singles" skater. Skaters do not *have* to make a choice. They can enjoy the wonders of both facets of the sport.

Lynn M. Benson is the coach of the Haydenettes, 1991 U.S. Senior Precision Champions and a member of the USFSA Precision Skating Committee and the PSGA Precision Skating Committee.


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Though Browning makes no comment himself, he may be on the competitive scene longer than expected. This also may be a true but sad statement on the status in which the new eligibility rules have placed some skaters, fogging the line between amateur and professional, high income and subsistence.

Kurt himself looks to the future of the sport simply in terms of possibilities. "I think someday there will be a quintuple jump...I don't think I'll be the one to land it...Five is the limit, but five is just around the corner...The quad will become old hat...There'll probably be a quad Axel....There will be more than one quad in a program. There'll be quad double or triple combinations...."

"The era of Orser and Boitano was a blend of artistry and athleticism. Now it seems there is no time to be artistic. You have to do extraordinary things to keep pace. It's become a crapshoot--all or nothing....It may take a serious injury to slow things down."

Readers will enjoy this frank and fast-paced book. However, like the previous Torvill & Dean and Orser books, there may be a feeling that it was released too soon, and the remaining chapters yet to be written may be the most entertaining and revealing.

The question of "Who is Kurt Browning?" and "What is he really like?" essentially remain unanswered in this guarded autobiography. Sometimes it takes reading between the lines to get a clearer look at this champion, and what is left unsaid raises enough curiosity for a possible sequel.

Kurt: Forcing the Edge by Kurt Browning with Neil Stevens, Harper Collins Publishers, Ltd., 1991, 198 pages, 16 pages photos, \$24.95

**REPORT OF ACTION
taken by the
USFSA BOARD OF DIRECTORS
at its meeting in
Colorado Springs, CO
October 11 and 12, 1991**

The written reports of the Officers and Committees presented to the Annual Meeting of the USFSA Board of Directors are contained in the Meeting Book. All changes which were made by the Board of Directors in the Official rules of the USFSA will be brought before the Governing Council at its Spring meeting and, if ratified, will become effective October 1, 1992, unless otherwise stated.

The Board of Directors took the following Actions:

PRESIDENT

1. Approved the Minutes Committee report of the May 1991 Board of Directors Meeting, which was held in Orlando, Florida.

TREASURER

1. Recommended to table action on budget changes until the end of the meeting.

2. Approved engaging the CPA firm of Grant Thornton as auditors for the fiscal year ending June 30, 1992.

3. Accepted the financial report and authorized the treasurer to proceed with his recommended steps.

4. Approved to transfer to the Memorial Fund Operating Fund, for ASUPP, an additional \$150,000 and to reduce the Reserve Fund by a like amount.

EXECUTIVE DIRECTOR

1. Approved the concepts in the Financial Report and Governing Council Restructure Proposal as submitted by the Executive Director. The President will name a committee to review and implement the recommendations of the Executive Director as presented in the Governing Council Restructure Report.

DANCE COMMITTEE

1. Approved that the test requirement for Adult Novice should be: Preliminary, Pre-Bronze or Bronze Dance, but not Pre-Silver Dance.

2. Approved that the test requirement for Adult Junior should be: Pre-Silver or Silver, but not Pre-Gold.

3. Approved that the test requirement for Adult Senior should be: Those who have passed at least one Pre-Gold Dance Test.

4. Approved that the Adult Novice and Adult Junior should have two compulsory dances for the

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initial round and two compulsory dances for the final round.

5. Approved that the technical content of the Novice Free Dance be the same as outlined in SSR 4.53 with the following exception:

Recommended number of lifts: 2

Number of Lifts permitted: 2

Duration: Maximum of 5 seconds per lift

6. Approved the proposed list of dances for Senior, Junior, and Novice Dance:

| | Sr Adult | 1992-93 | 1993-94 | 1994-95 |
|------------------------------|-----------------|-------------------|-----------------------------|----------------|
| Initial | Viennese Blues | Am Waltz | Starlight Rocker | |
| Other | | Argentine Tango | | |
| Final (OSPD) Adult Jr | Foxtrot | March | Waltz | |
| Initial | Am Waltz | Tango | European Waltz | |
| Other | Foxtrot | European Tango | Rocker | |
| Final | 14-Step Willow | 10-Fox | 14-Step Hickory Hoedown | |
| Other | Am Waltz | European | Hickory Hoedown | |
| Adult Nov | Foxtrot | 14-Step | European | |
| Initial | Canasta 10-Fox | Rthm Bls Fsta Tgo | Dutch Waltz Hickory Hoedown | |
| Final | Swg Dnce Willow | Cha-Cha Willow | Fiesta Tango 10-Fox | |

7. Approved the deletion of solos in the Bronze Dance Test.

8. Approved the Tango pattern as optional for both Test and Competition. Include old pattern in rulebook.

9. Approved one judge panel for Preliminary Free Dance Test for 1992-93.

10. Approved to change the Intermediate Dance scoring system from 60% and 40% to 50% and 50% for 1992-93.

11. Approved that Novice dancers should have passed the Bronze Free Dance Test.

COMPETITIONS COMMITTEE

1. Approved that CR 19.04 provide for suspension of rotation when there are four or fewer skaters as follows:

"CR 19.04 - When **four or fewer** skaters start, the provisions of CR 19.03 need not be applied...."

2. Approved that CR 10.0281 be amended to permit initial and final placements to be generated in the form of computer summaries of placements from a program approved under CR 12.62.

3. Approved that CR 35.047 be amended to make any seeding done either in qualifying or non-qualifying competitions the joint responsibility of the chief referee and the chief accountant of the competition.

4. Approved that each Sectional Vice Chair of the Competitions Committee be directed by the Competitions Chair to ensure that person(s) experienced and qualified in setting up and operating music equipment for competitions be assigned to each sectional and regional competition. Such person(s) need not be on the Music Committee but should be approved by the Chair of the Music Committee to work with the LOC.

5. Approved that the Sectional Vice Chairman of the Competition Committee appoint Music Coordinators to Sectional and Regional competitions. That person's duty would be to coordinate with the Local Organizing Committee on the music equipment requirements.

6. Approved that the Competitions Chair direct the competitions Sectional Vice Chairs to select sites for Regionals and Sectionals that have two ice surfaces available for competition and practice **whenever possible**. While not a prerequisite for selection, the availability of two ice surfaces is extremely important to the conduct of a successful competition.

7. Approved that commencing 1992-93 competitive year, the USFSA pay the entry fees for all Sectional qualified competitors.

8. Approved the revision of TMR 4.05 to read: National, Sectional/Regional Precision Championships: For all Championships events, medals will be awarded: first—gold like medal; second—silver like medals; third—bronze like medals; fourth—pewter like medals. The remaining teams in all final/gold rounds will receive finalist medals. All members of the team plus registered alternates and **coaches** will receive medals as described above.

9. Approved the deletion of CR 13.01 and 13.02.

10. Approved that if a referee in a qualifying competition is presiding over an event which he/she is not qualified to judge, the referee must appoint an official substitute judge who will judge and mark the event and take over for any official judge who is unable to continue.

11. Approved that CR 43.093 read as follows: "On or before October 1, the Sectional Vice Chairman of the Judges Committee for Precision shall send proposed recommendations of judges for Sec-

tionals to the Sectional Vice Chairman for Precision of the Competitions Committee."

12. Approved that CR 35.01 be amended as follows: The National, Sectional and Regional Championships and the junior and senior events of the National and Sectional precision Championships, provided international rules are accepted by the ISU, are open only to an eligible person(s) who..."

13. Approved that Warwick Figure Skaters, Warwick, Rhode Island, be granted a provisional sanction for the 1994 National Precision Championships.

14. Approved to retain the name Juvenile Intermediate Nationals pending the approval of the USOC to use the name Junior Olympics.

15. Approved the following events for Juvenile and Intermediate Nationals: Intermediate Pairs, Intermediate Dance, Juvenile Dance, Intermediate Singles, and Juvenile Singles.

16. Approved that Intermediate Singles and Juvenile Singles be combined events at the Juvenile-Intermediate Nationals. Later changed that Juvenile and Intermediate singles be free skating only and entry to be as follows: Juvenile Girls be the first place in free skating in each elimination round at regionals (if there is no final round) OR one Juvenile Girl from the final round at regionals, beginning with first place in free skating and descending, for each 15 competitors or fraction thereof in the class (if there is a final round); Juvenile Boys be the top two places in free skating at regionals; Intermediate ladies and men to be the top four in free skating from each sectional.

17. Approved the sanction of the Juvenile-Intermediate Nationals by the Board of Directors upon recommendation of the Competitions Committee.

18. Approved that officials be appointed by the Selections Committee from the list of National level officials.

19. Approved that the panel of judges for the Juvenile-Intermediate Nationals be composed of not less than seven judges.

20. Approved a closed system of judging for Juvenile-Intermediate Nationals.

21. Approved that the top four from each section be eligible to compete in Intermediate events.

22. Approved that the first place in each elimination round group at Regionals when there is no final round, one competitor from the final round for each of the 15 competitors entered in the class, beginning with first, when there is a final round at Regionals, except in the case of boys when two will be eligible to compete in Juvenile singles events.

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23. Approved that the top two dancers from each Region be eligible to compete in Juvenile dance events.

24. Approved to close entries 45 days before the Juvenile-Intermediate Nationals competition begins.

25. Approved that announcements for Juvenile-Intermediate Nationals be available for distribution at least 90 days before the competition begins.

26. Approved that the elimination rounds for the Juvenile-Intermediate Nationals be permitted and conducted in accordance with CR 35.047. Top four advance.

27. Agreed that "Silver" Rounds will not be permitted at Juvenile-Intermediate Nationals.

28. Approved that financial statements for Juvenile-Intermediate Nationals be filed in accordance with CR 6.021.

29. Approved the following events for National Collegiate Championships: Senior Men's Figures, Senior Men's Free Skating, Senior Pairs, Senior Ladies' Figures, Senior Ladies' Free Skating, Senior Dance, and all comparable Junior events.

30. Approved the Sanction of the National Collegiate Championships by the Board of Directors upon recommendation of the Competitions Chair.

31. Approved that financial statements for the National Collegiate Championships be filed in accordance with CR 6.021.

32. Approved that officials for the National Collegiate Championships be appointed by the Selections Committee from the list of National level officials.

33. Approved that the panel of judges for the National Collegiate Championships be composed of not less than seven judges.

34. Approved that the eligibility for National Collegiate Championships for Singles, Pairs, and Dance events, be the same as the World University Games. (Later amended that SINGLES entrants must be enrolled full time in college or university degree program or have graduated from full-time enrollment in the previous academic year.)

35. Approved that eligibility exceptions for National Collegiate Championships be granted only through the Competitions Committee Chair.

36. Approved that the closing date for entries to the National Collegiate Championships be 30 days preceding the competition. The competitor must have test qualifications as of closing date.

37. Approved that the announcements for National Collegiate Championships be available for distribution at least 90 days before the date competition begins.

38. Approved that accounting for National Collegiate Championships be according to CR 26.00 except dance:

| | |
|------|-----------|
| CD 1 | 0.5 (20%) |
| CD 2 | 0.5 (20%) |
| FD | 1.5 (60%) |

Free dance will break the tie for placement in the event.

39. Approved that the elimination rounds for National Collegiate Championships be permitted and conducted in accordance with CR 35.047.

40. Agreed that "Silver" Rounds will not be permitted at National Collegiate Championships.

41. Approved an open system of judging at National Collegiate Championships for free skating, pairs, and dance. Judging for figures will be closed.

42. Approved the appointment of Nadine Kawaguchi as Sectional Accountant.

43. Approved the resignation of Brooks Stewart as National Referee and designation as an Honorary National Referee.

44. Approved provisional sanctions for the Juvenile-Intermediate Nationals as follows: 1992, St. Clair Shores FSC; 1993, Great Falls FSC; and 1994, Southern Inter-Club Skate Council of Georgia.

JUDGES COMMITTEE

1. Approved the revision of JR 10.23 to read: When a judge has not renewed his registration with the USFSA prior to the end of the fiscal year (June 30th), he shall be deemed to have resigned his appointment as a judge and his name shall be removed from the USFSA Judges Lists.

2. Approved amending the rules to remove minority status and authorize competition judges as follows:

National Judge - all events

Senior Comp. - all events at Sectionals, Regionals and Non-Qualifying

Junior Comp. - Junior and lower events at Sectional and Regionals, all events at Non-Qualifying

Novice Comp. - Novice and lower events at Sectional and Regionals, Junior and lower events at Non-Qualifying

(NOTE: To judge senior and junior pairs at Nationals and Sectionals, the judge must be currently qualified; JR 10.143)

National Dance Judge - all dance events

Senior Dance Comp. - all dance events at Sectionals, Regionals and Non-Qualifying

Junior Dance Comp. - Junior and lower dance events, all Adult events, at Sectionals, Regionals, and all dance events at Non-Qualifying

Novice Dance Comp. - Novice and lower dance events, all Adult events, at Sectionals, Re-

gionals, and Junior and lower dance events at Non-Qualifying

Intermediate Dance Competition - Intermediate and lower dance events, Junior Adult, at Sectionals, Regionals, and Novice and lower dance events at Non-Qualifying

3. Approved new rule JR 2.06 to read: Members of a judge's immediate family may not serve on the same three-judge panel, except when no other authorized judges are present.

4. Approved the revision of JR 10.143 to read: The judge shall attend seminars and/or schools sanctioned by the Judges Education and Training Sub-Committee (JETS), in each discipline in which the judge is qualified. The participant shall be granted from one to four year credit for successfully completing the seminar or school. The amount of the credit granted each seminar or school shall be determined by the National JETS Vice Chairman, with the approval of the chairman. To remain eligible to judge in a given discipline, the judges accreditation must not have expired. A Pair Judges School or Seminar is required in order for qualified judges to judge Junior or Senior Pair events at Sectional or National Championships. A judge with an established judging record of 50 years or more is exempt from this entire rule.

5. Approved permitting trial judging at the National Collegiate Championships.

6. Approved JR 7.02 to be amended as follows: Applications for the appointment or promotion of members of USFSA Member Clubs as USFSA Judges shall be made in writing by the President and/or Test chairman of the candidate's club as follows: to the appropriate Sectional Vice chairman of the USFSA Judges Committee for the candidate's section in which he resides (the Region/Section of the judge's activity) for National, National Dance, National Precision, Senior Competition, Senior Dance Competition, Sectional precision Competition, Regional Precision Competition, Gold Test and Gold Dance Test appointments; and to the appropriate Regional Vice Chairman of the USFSA Judges Committee for the candidate's region in which he resides (the Region/Section of the judge's activity) for Low through High Figure Test, Novice and Junior Competition, Bronze and Silver Dance Test, Intermediate Dance, Novice Dance and Junior Dance competition appointments.

7. Approved the following judges appointments:

SINGLES AND PAIRS

| | |
|-----------------|-------------------------|
| Section Name | Club |
| National Judge | |
| E Debbie Currie | Westminster FSC of Erie |



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| Novice Init | A \$28 | B \$28 |
| Final | S \$28 | G \$28 |
| Intermed. Init | A \$33 | B \$33 |
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Gold Test Judge
 E Scott Cormier SC of
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 E Jim Millns Orlando FSC
 PC Deanna Stanton All Year FSC

Gold Dance Test Judge
 MW Carol Bidwell Lone Star
 FSC
 PC Lois Brosio Seattle SC
 E Bonnie Collier Yale FSC
 E Gerald Miele Pawtucket-
 Prov FSC
 E Wendy Mlinar Hickory
 Hill FSC
 PC Sam Singer St. Moritz ISC

PRECISION

National Precision Judge
 PC Martha Hanson Palomares
 FSC
 MW Karen Wolanchuk St. Clair
 Shores FSC

Sectional Precision Judge
 PC Marge Heslin Arctic Blades
 FSC
 E Josephine Kaestner Baltimore
 FSC

8. Approved the following judges resignations
 Carolyn Tonidandel Gold Test Judge
 Marie Pearce Natl Precision Judge
 Brooks Stewart National Judge
 (with regrets)

Approved the following judge's removal:
 William Harris Gold Dance Test Judge,
 Sr Dance Comp Judge

9. Approved the designation of Brooks Stewart as an Honorary Judge.

10. Approved the following recommendations of the Judges Review Committee:

Steve Winkler International Judge
 John LeFevre World Dance Judge
 Ronald T. Pfenning World Referee

Approved that Roger Glenn and Susan Johnson take the practical and written exam for I.S.U. Championship (World) Judge.

MEMBERSHIP COMMITTEE

1. Approved the revision of MR 4.02 to include the following: "A club is deemed to be organized when an election of officers has taken

place and a constitution and by laws have been approved by the members of the club."

2. Approved the deletion of "As a general rule" and "who actually figure skate" from MR 4.07.

3. Approved the deletion of "who actually figure skate" from MR 8.09.

PRECISION SKATING COMMITTEE

1. Approved the revision of CR 47.012 to read as follows: "All other divisions in Precision Team skating qualifying competitions and all divisions non-qualifying competitions. All participants must be eligible persons or reinstated persons and USFSA registered skaters."

SANCTIONS/ELIGIBILITY COMMITTEE

1. Approved the revision of ER 1.03 to read: "A reinstated person in skating is someone who was an ineligible person in skating and is permanently barred from competing in qualifying competitions with the exception of adult singles and adult dance events and adult, novice and lower events in Precision Skating competitions. (See Precision Skating Competition Rules CR 47.01.)" (Pending the ISU acceptance of Precision Skating Rules.)

2. Approved the reinstatement of the following persons: Katherine A. Bach, Jodi A. Brinck, Colleen N. Conroy, Robert A. Firman, Dana E. Graham, Eva Marie Gremmert, Kristin M. Kokko, Nancy J. Knudson, Carol R. Levine, Christine J. Monlea-Goodmanson, Madeline W. Nasby, Kenneth G. Shelley.

SINGLES AND PAIRS COMMITTEE

1. Approved the incorporation of a Novice Original Program for Pairs; the elements to include:

A. Lift: Any; such as waist loop, Lutz, Axel, platter, press or lasso. Minimum of one rotation.

B. Jump: Any double jump

C. Twist: Single

D. Footwork: Serpentine, circular or straight line step sequence

E. Dth Spiral: Any; such as back outside, back inside or forward inside. Pivot position mandatory. No minimum length of pivot required.

F. Solo Spin: Any; such as sit, camel or flying camel. Minimum of five revolutions total.

G. Pair Spin: Such as sit, camel or tango camel/sit. No change of foot. Change of position optional.

Minimum of five rotations total.

Time: Maximum 2:15

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TESTS COMMITTEE

The following items were referred to the Singles and Pairs Committee for review:

1. The Division of the Higher Figures Tests into Halves Which May Be Taken Separately.

A. Candidates for the Fifth Figure Test shall be given the option of attempting the test in two halves, with the figures divided as follows?

Part I- ISU #'s 24a & b: RFOI-LFIO & LFOI-RFIO One Foot Eights

Part II- ISU #'s 18a & b: RFO-LBI & LFO-RBI Brackets

Part II- ISU #'s 29a & b: RBOI-LBIO & LBOI-RBIO Change Double Threes

ISU #'s 30a & b: RFOI-LFIO & LFOI-RFIO Change Loops

B. Candidates for the Sixth Figure Test shall be given the option of attempting the test in two halves, with the figures divided as follows:

Part I - ISU #'s 34b: LFO-RFI Para Three
ISU #'s 22a & b: RFO-LBO & LFO-RBO Counters

ISU #'s 32a & b: RFOI-LBOI & LFOI-RBOI Change Brackets

Part II ISU #34b: LFO-RFI Para Three
ISU #'s 23a & b: RFI-LBI & LFI-RBI Counters
ISU #'s 33a & b: RFOI-LBIO & LFOI-RBIO Change Brackets

C. Candidates for the Seventh Figure Test shall be given the option of attempting the test in two halves, with the figures divided as follows?

Part I- ISU #'s 25a & b: RBOI-LBIO & LBOI-RBIO One Foot Eights

ISU #'s 20a & b: RFO-LBO & LFO-RBO Rockers

ISU # 31a: RBOI-LBIO Change Loop

Part II ISU #'s 35a & b: RBO-LBI & LBO-RBI Paragraph Threes

ISU #'s 21a & b: RFI-LBI & LFI-RBI Rockers

ISU #'s 31b: LBOI-RBIO Change Loop

D. Candidates for the Eighth Figure Test shall be given the option of attempting the test in two halves, with the figures divided as follows:

Part I- ISU #'s 36a & b: RFO-LFI & LFO-RFI Paragraph Double Threes

ISU #'s 37a & b: RBO-LBI Paragraph Double Threes

ISU #'s 38a & b: RFO-LFI & LFO-RFI Paragraph Loops

Part II ISU #'s 40a & b: RFO-LFI & LFO-RFI Paragraph Brackets

ISU #'s 41a & b: RBO-LBI & LBO-RBI Paragraph Brackets

ISU #'s 39a & b: RBO-LBI & LBO-RBI Paragraph Loops

2. Approved that the Judge-in-charge, after consultation with the Test Chairman of the holding club, should be authorized to replace a judge who has commenced judging a figure test but who is unable to continue, provided another qualified judge is available.

3. Approved allowing exemptions to TR 2.042. A skater who passed the Novice Free skating Test at or above the age of 25 shall be exempt.

I.S.U. REPRESENTATIVE

The USFSA Board of Directors agreed to support the following proposals to amend the ISU Constitution:

Proposed Rule: ARTICLE 6 Para 3(h) (revised)

"There must be in existence in the country of the applicant one or more actively operating natural or artificial ice rinks with at least one rink conforming to the minimum size required for competitive events."

ARTICLE 6 Para 5(g)

"a listing of the operating rinks, including their size and location, in the country of the applicant."

ARTICLE 13 Para 1

In second line delete "and substitutes". "Elections of the President, Vice Presidents, Council members and Technical Committee chairmen and members."

Proposed Rule: ARTICLE 14 Para 2

Delete para 2 in its entirety.

Proposed Rule: ARTICLE 14 PARA 4

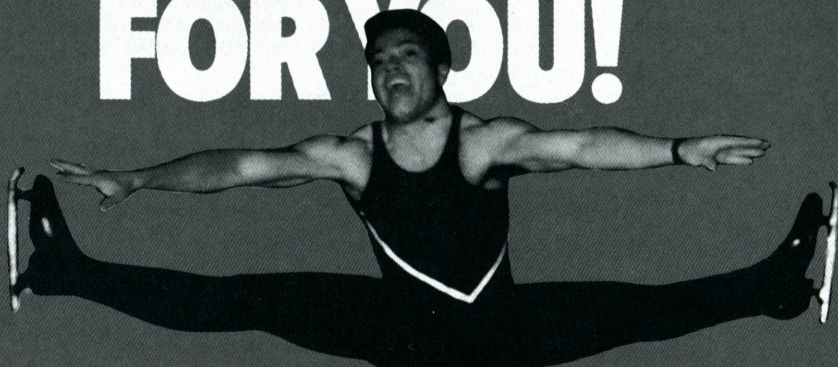
Delete para 4 in its entirety.

Proposed Rule: ARTICLE 16 Para 1 (revised) Change "three" to "four full members." Delete "and a substitute member". "1. The Council consists of the President, a Vice President and four full members for Speed Skating and a Vice President and four full members for Figure Skating. All members of the Council must be of different nationalities and I.S.U. Members."

Proposed Rule: ARTICLE 17 Para 1(g) (revised)

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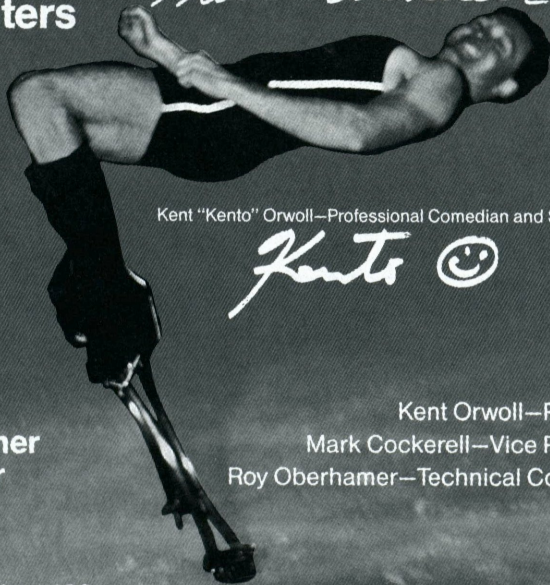
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change "five" members to "six" members. "The expulsion of a Member can only be effected by the votes of at least six members of the Council,"

The USFSA Board of Directors agreed that the following procedural provisions be brought forward to the ISU:

Proposed Rule: Para 5 (revised)
"If a proposal for an amendment of the Constitution, its Procedural Provisions or of the regulations is submitted later than the date specified above in para. 2, it can be discussed and voted upon only by the Congress provided it pertains to an item already on the printed and distributed agenda, is circulated to all Members not less than fourteen days prior to the opening of the Congress and is accepted by a three fourths majority of the Members present and voting as an urgent matter for discussion. No proposal may be presented once a Congress has been convened."

Proposed Rule: Para 11 (revised)
The total number of representatives who represent each country for Speed and Figure Skating is limited to six. However, each country may send two additional representatives provided they are athletes; one representing Figure Skating and one representing Speed Skating. For those countries in which separate Associations govern Speed Skating and Figure Skating, not more than three representatives shall represent Figure Skating (and three representatives shall represent Speed Skating). However, each Association may send one additional representative providing he is an athlete. ISU office holders (the President, Vice President, Council members and substitutes, Technical Committee chairmen and members, Advisors and Honorary Member) are not counted in the quota of any Member. An athlete representative is a person who has represented his country in international competition, the Olympics, or world championships in the past 10 years.

Proposed Rule: Para 11 (revised) - Lines 9 to 11
I.S.U. office holders (the Presidents, Vice Presidents, Council members, Technical Chairman and members, advisors and honorary members) are not counted in the quota of any Member.

Proposed Rule: Para 20 (revised)

The president, Vice Presidents, Council members, Technical Committee chairmen and members, Appeals Commission chairman are elected by secret ballot, if necessary in two states.

The USFSA Board of Directors agreed to support the following proposals to the ISU General Regulations:

Proposed Rule: Rule 3 para 1 (revised)
"A person who has been ineligible, in accordance with the provisions of Rule 102, may not thereafter compete in I.S.U. Championships, the Olympic Winter Games or International Competitions unless he has been reinstated as an eligible person."

Proposed Rule: Rule 105 para 5 (revised)
"A Member arranging for television coverage of an international competition, figure skating exhibition or other event shall hold the rights thereto. The Member may sell these rights to a television company in the Member's country for

- a) transmission of the telecast in its own country and
- b) for sale to other television companies for rebroadcast in other countries."
- c) The television rights and fees for such telecasts in another country in which there is no ISU Member shall be retained by the ISU and such telecasts may be made only with the permission and approval of the arrangements by the ISU Council.

Proposed Rule: Rule 105, para 3
The USFSA shall receive 10% of all fees received by the ISU from U.S. television companies.

Proposed Rule: Rule 107 para 6 (new)
6. International Senior Open Competitions
a) Open to all Members of the I.S.U.
b) The provisions of Rule 102 para 2 a) through d) do not apply.
c) Ineligible skaters must be invited by the organizing Member.

Renumber para 6 to para 7, and 7 to para 8.

Proposed Rule: Rule 110 para 1 (revised)
"The announcement of an International Competition must be published in English, four weeks for Speed skating and four months for

Figure Skating before the first day of competitions (For Championships see Rule 129).

Proposed Rule: Rule 110 para 2 (revised)

- b) at least two copies to each Member invited;
- c) one copy to each Council member concerned;
- d) one copy to each member of the Technical Committees concerned.

Proposed Rule: Rule 119 para 2 (new)

"On-site medical services must include an accredited medical doctor during all competitive events and exhibitions and, if possible, during all practice sessions. If a doctor is not available during all practice sessions, an emergency medical technician (EMT) must be available. Provisions must be made in advance at nearby hospitals for receiving emergencies and providing medical services for the duration of the competition and exhibitions. Emergency ambulance services shall be available in conjunction with hospital services."

The USFSA Board of Directors support the following proposals for special regulations:

Proposed Rule: Rule 317 para 2 (Senior original Program)

Ladies

b) One double or triple jump immediately preceded by connecting steps and/or other comparable movements.

Proposed Rule: Rule 317 para 3 (Original Program)

Junior Ladies

b) One double or triple jump immediately preceded by connecting steps and/or other comparable free skating movements.

c) One jump combination consisting of two double jumps or a double jump and a triple jump.

The USFSA Board of Directors agreed to support the following proposals to the ISU Special Regulations:

Proposed Rule: Rule 368 (revised)

Para 1

In every International Competition as defined in Rule 107, public marking must be employed, i.e., the marks of each Judge must be displayed openly to the Referee, the announcer and the audience.

Para 2

Marks shall be displayed by Judge marks display cards or an electric marks display system (scoreboard).

Para 3

When Judge marks display cards are used,

each Judge shall be furnished a box containing two sets of numbered cards; one set will show black numbers from zero (0) to six (6) for whole marks and the other set will show red numbers from one (1) to nine (9) for decimal marks. Each card must be provided with a specially tabbed top showing the corresponding number so it is easy for the Judge to remove the cards from the box and return them in the proper place. Each Judge will display his marks on a signal from the Referee.

Before the marks are displayed, the Referee or assistant Referee collects from each Judge after each original program, original dance, free skating and free dancing programs, a sheet on which are written the starting number of the skater, the name of the Judge and the marks given by him for both required elements and presentation for original program, for both composition and presentation for the original dance, and for both technical merit and artistic impression for free skating and free dancing programs. Thereafter, the Judges display their first mark followed by their second mark.

Para 4

When an electric marks display system is used, both marks shall be entered by each Judge into his individual Judge marks entry terminal and transmitted to the electric marks display (scoreboard) by the Referee.

No electronic marks display system will be used that does not permit the entry of both marks at the same time.

Para 5

The marks displayed by the Judges or the electric marks display system must be read aloud and clearly by an official announcer and entered by the secretaries on results calculation forms, into the electronic computers manually by computer operators, or by direct entry transmission from the electric marks display system.

Para 6

After all marks have been announced and recorded, the Referee will signal the Judges to replace their cards in the boxes or the Referee will clear the electric marks display system and the next competitor will be called.

Para 7. is old para 6.

The USFSA Board of Directors support the following proposals to the Amendments to the I.S.U. Regulations, Special Regulations:

Proposed Rule: Rule 369 (revised)

Para 1.

Continued on page 58

PRELIMINARY FREE DANCE MUSIC

A tape containing eight musical selections with appropriate one minute (plus/minus ten seconds) timing is now available (\$10.00). Please contact: Mr. Walter Lupke, Jr., 4900 North Washington Rd., Fort Wayne, IN 46804-1838.

Additionally, skaters who wish to use their own music or portions of their Bronze Free Dance music may now do so.

—*Ida S. Tateoka*
Chairman, Dance Committee

—*Susan A. Johnson*
Chairman, Test Committee

RULEBOOK CORRECTION

The titles of the two Vice Chairmen of the Hall of Fame and Museum Committee were listed incorrectly in the *1991-92 Rulebook*. Their correct titles are as follows: Mrs. Josephine Lawless, Vice Chairman and Chairman of World Hall of Fame Electors and Hugh C. Graham, Jr., Vice Chairman and Chairman of U.S. Hall of Fame Electors.

JUDGES' APPOINTMENTS**LOW TEST**

Karen Daver, South Mountain FSC
Andrea Johnson, ISC of Indianapolis
Kenneth G. Shelley, SC of New York
Kimberly S. Slack, Troy SC

INTERMEDIATE TEST

Elizabeth P. Grout, Philadelphia SC &
HS
Martha Herlihy, Queen City FSC
Kirsten Novak, Utah FSC

Lois Todd, Skokie Valley SC
Karen Wolanchuk, St. Clair Shores FSC

HIGH TEST

Melissa Oats, Arctic Blades FSC
Mary Lou Rothman, Los Angeles FSC

GOLD TEST

Beth Crane, Canadian FSA
Shirra Kenworthy, Canadian FSA
William Lewis, Canadian FSA

BRONZE DANCE TEST

Kathy Smithers, Hiawatha FSC

SILVER DANCE TEST

Lolly Jensen, Sun Valley FSC
Richard C. Kern, Illinois Valley FSC

GOLD DANCE TEST

Shirra Kenworthy, Canadian FSA
William Lewis, Canadian FSA

NOVICE COMPETITION

Elizabeth P. Grout, Philadelphia SC &
HS

Kirsten Novak, Utah FSC
Mary Roberts, Vallco SC

JUNIOR COMPETITION

George LeMasters, Arizona FSC

NOVICE DANCE COMPETITION

Wendy Mlinar, Hickory Hill FSC

EMERITUS

Carolyn Tonidandel, Winterhurst FSC

ACCOUNTANTS' APPOINTMENTS**REGIONAL**

James Tobin, Colorado SC

Calendar

OF EVENTS

JANUARY 1992

3-5 **Laval International 1992**, sponsored by the Laval FSC at the Centre Sportif Laval. Open precision skating competition with Juvenile through Adult events. For information contact: Laval International, 4939 de la Fabrique, Laval, Quebec H7C 1E4.

4-12 **1992 U.S. Figure Skating Championships**, sponsored by the USFSA and hosted by the Orlando FSC, at the Orlando Arena, Orlando, FL. For tickets write: 1992 All-Event Tickets, P.O. Box 1992, Orlando, FL 32801-1992; or call: '92 Nationals, Hotline, 407-263-8973.

25 **Fraser Mid America Precision Team Championships**, sponsored by the Fraser FSC, at the Fraser Ice Arena, 34400 Utica Rd., Fraser, MI 48026. Preliminary, Juvenile, Intermediate, Novice, Junior, Senior, and Adult events. For information contact: Russ or Sharon Brown, 43110 Ulman, Sterling Heights, MI 48313, 313-247-5915.

31-2/2 **1992 Wisconsin Badger State Games Competition**, fourth annual Wisconsin State competition to be held in Stevens Point, WI. Competition areas include Solo Freestyle, Original Program, Solo Dance, Precision, and Entertainment. For more information call: Bob Gall at 715-848-3283.

FEBRUARY

8-9 **3rd Annual Clinton FSC Precision Competition**, sponsored by the Clinton FSC, at the Clinton Arena, 36 Kirkland Ave., Clinton, NY 13323. Precision events from Preliminary Teams to University Teams. Also Team Maneuvers, Shadow Dance, Solo Dance, Compulsory Moves, Team Figures, and Showcase events. For information call: Connie Burnham, 315-865-8879.

14-16 **Colorado Mid-Winter Invitational**, sponsored by the Pueblo FSC, at the Pueblo Plaza Ice Arena, 100 N. Grand, Pueblo, CO 81003. Compulsory Moves, Free Skating, Original Program, Artistic Free Skating, Dance, and Precision Team events, Pre-Preliminary through Adult levels. For information contact: Nancy Mastreno, 2 Sandcastle Ct., Pueblo, CO 81001, 719-545-0604 (6:00 P.M. -9:00 P.M. MST.)

14-16 **Eastern Sectional Precision Skating Championships**, hosted by the Wallace FSC, at the Wallace Civic Center, 1000 John Fitch Highway, Fitchburg, MA 01420. For information call: Justin Defazio, 508-582-4086.

21-22 **2nd Gus Lussi International Free Skating Competition**, sponsored by the SC of Lake Placid and the Olympic Regional Development Authority, at the Olympic Center, Lake Placid, NY. Artistic, Athletic, and Show events. For information contact: Colleen M. Duffy, Figure Skating Director, Olympic Center, Lake Placid, NY 12946, 518-523-3325.

21-23 **Pacific Coast Sectional Precision Skating Championships**, hosted by the San Diego FSC, at the San Diego Ice Arena, 11001 Black Mountain Rd., San Diego, CA 92126. For information contact: Robin Pickett, 7732 Nightengale Way, San Diego, CA 92123, 619-560-6554 or Nancy McCollum, 13734 Lyall Place, Lakeside, CA 92040, 619-390-9918.

28-3/1 **17th Annual Creve Coeur Figure Skating Competition**, sponsored by the Creve Coeur FSC, at the Creve Coeur and Queeny Park Ice Arenas, Creve Coeur, MO 63141. Freestyle, Compulsory Moves, Pairs, Figures, Showcase, Dance, and Short Program events, Beginner through Senior levels. Also, Intermediate Short Program and Adult events. For information call: Karen Shannon, 314-394-0533 or Shirly Sisson, 314-394-4947.

29-3/1 **Erie Invitational**, hosted by the Westminster FSC of Erie, at the Erie Civic Center, Erie, PA. Freestyle, Compulsory Moves, Showcase, Similar Pairs, and Solo Dance Events. For information call: Donna Cerami, 814-825-6513 or Renee Kloecker, 814-456-5794.

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SKATE CANADA 1991

by Gerri Walbert

There was fog in the London Gardens--London, Ontario, the site of the 1991 SunLife Skate Canada International competition. The fog rolled in waist high on the final four pairs skaters, obliterating death spirals and sit spins. There was hard ice, soft ice, small puddles, large puddles, but mostly it was hot--stifling hot. The rafters dripped, and a sold-out crowd of 7,000 used their 6.0 fans to wave away beads of perspiration. They were an enthusiastic group nonetheless, cheering loudly for their team and welcoming their guests warmly. The Canadians took the team trophy, with gold medal wins in men and pairs and a bronze in the ladies' event.

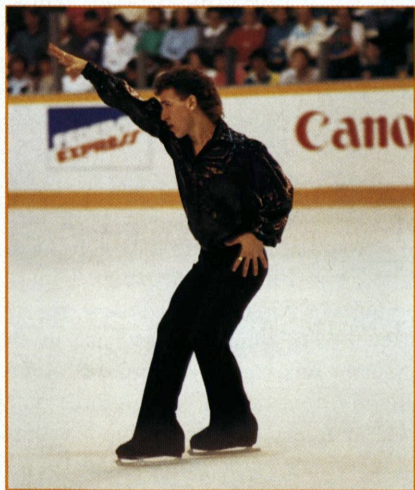
Men

For Harvard-grad Paul Wylie the men's event was a mixed bag. London, Ontario was the site of the 1981 World Junior Championships where he won the men's

title. This time Wylie wasn't as fortunate. He contracted a toe infection during the competition causing his left foot to swell, giving him problems with the triple Axel. He had a great draw in the original program, skating last which was a welcome relief after having drawn first at Worlds in Munich. But a fall on the triple Axel of his combination in his new "LaValse" original program keep him from taking the lead.

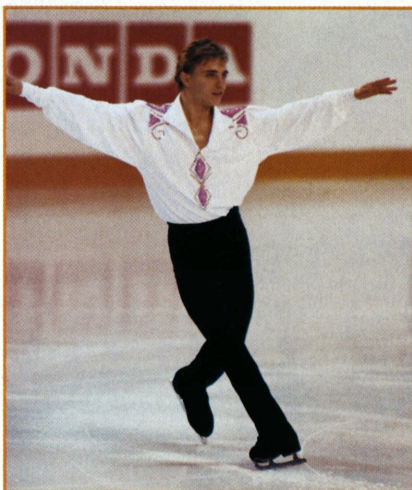
Wylie placed second to the current World Junior Men's Champion, Vasily Yeremenko of the Soviet Union, who skated a clean program using a triple Lutz/triple toe for his combination and won all seven judges for first place.

Canadian favorite Elvis Stojko had the unenviable first position skate and also missed his triple Axel, though he did complete a trip toe. He fell out of the flying sit spin at the end of his program and could manage only a third placement here. But

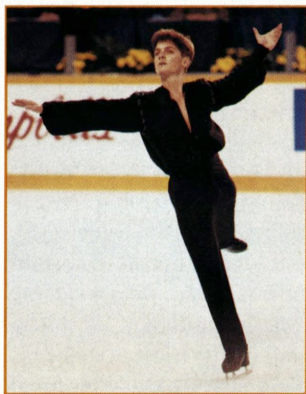


PHOTOS BY PAUL HARWATH

Elvis Stojko, CAN, Men's Gold



Vasily Yeremenko, URS, Men's Silver



Paul Wylie, USA, Men's Bronze



Stacey Ball & Jean-Michel Bombardier, CAN, Pair's Gold



Michelle Menzies & Kevin Wheeler, CAN, Pair's Silver

the long program was his. Though Stojko is the first skater to do a quadruple combination (quad toe/double toe) at Worlds in Munich, he did not attempt one here. "It was one of those things," Stojko said, "that if it felt really good I'd go for it. But I thought I'd just keep it clean."

Skating next to last, Stojko skated a triple-packed program with eight triple jumps, missing only the second triple Axel which he double-footed. He received a standing ovation and five first place marks to give him the win. Stojko is working on a quadruple Salchow, coach Doug Leigh said. "But we're not quite ready to show it yet. At age 19, you don't have to show your cards all at once."

Yeremenko proved his win in the original program was not a fluke by skating

a very nice program to "Alexander's Ragtime Band." He completed six triple jumps, falling only on his last triple. The Italian judge placed him first but the others were split between second and third and although he tied Stojko in total points, he wound up with the silver medal.

Wylie introduced a new long program to music from Patrick Doyle and Saint-Saëns. He had two triple Axels planned in his program. He missed both of them, but did a very lovely double Axel later in the program. His opening triple flip was brilliantly done and he landed three other triples in a very elegant routine that drew the highest marks for artistic impression in the men's competition. The German judge gave him a first place mark, but four thirds dropped him to the third spot overall.

"The final group was very good," Wylie said afterwards. "I knew Elvis would be skating good and I never even heard of this Russian." Wylie added that he felt the competition was a good start for him. "The [new] program went over well. I haven't done [the program] twice in a row perfect. I wasn't looking at this competition in terms of result but in the reception of the programs."

Pairs

Americans Tristen Vega and Richard Alexander skated first in the pairs original program using their very popular polka routine and skated cleanly with nice side-by-side double Axels. But being young and virtually unknown in the international scene they were placed seventh here.

The other American pair, Jenni Meno and Scott Wendland, placed third with their clean program. They also completed side-by-side double Axels and an interesting one hand overhead lift.

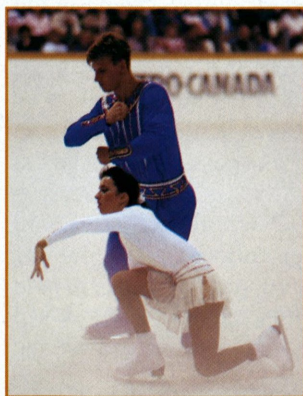
Canadians Christine Hough and Doug Ladret won the original with a sophisticated blues routine. It was a clean program but technically a little weak as they were the only team to use double Lutzes for their side-by-side jumps. Even the young Italian team completed double Axels.

Marina Eltsova and Andrei Bushkov of the Soviet Union placed second despite a terrible fall out of the overhead lift. Bushkov slipped while Eltsova was high on one hand over his head. She plopped onto the ice, but was amazingly okay, though undoubtedly full of bruises.

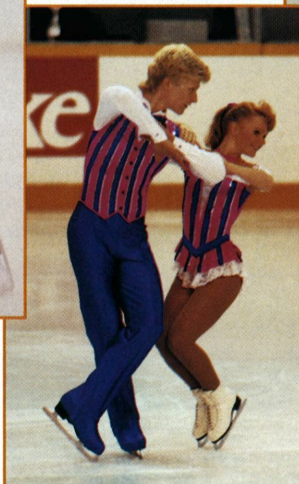
The other Canadians, Michelle Menzies and Kevin Wheeler skated very well to place fourth while Stacey Ball and Jean-Michel Bombardier had problems with the double Axels to place fifth.

Fog and heat filled the arena in the second half of the pairs long program, making conditions difficult for most of the skaters in the final group.

Ball and Bombardier were the first pair to skate and performed a wonderful

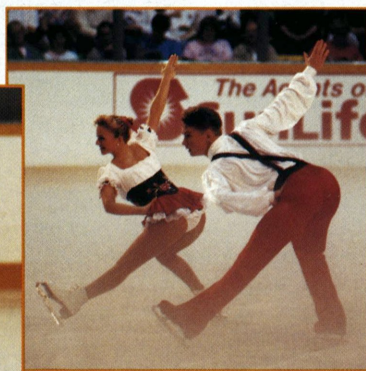


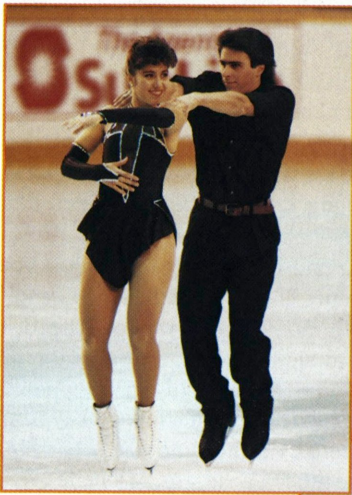
Marina Eltsova & Andrei Bushkov, URS, Pair's Bronze



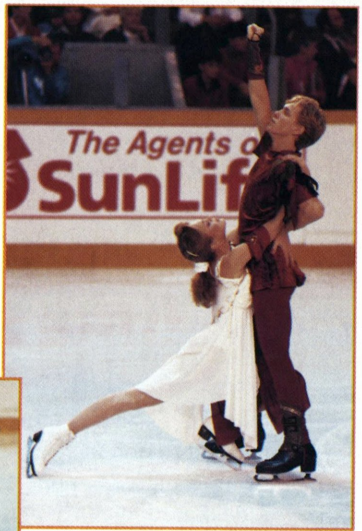
Tristen Vega & Richard Alexander, USA, Pair's Sixth

Jenni Meno & Scott Wendland, USA, Pair's Fifth





Stefania Calegari & Pasquale Camerlengo, ITA, Dance Gold



Katerina Mrazova & Martin Simecek, CZE, Dance Bronze



Sophia Moniotte & Pascal Lavanchy, FRA, Dance Silver

program with a great throw triple Salchow and a throw double Axel. Their lifts and spins were nicely done and they received a standing ovation for their effort. The marks were excellent, but beatable, yet they held on through seven more programs to finish with the gold.

Tristen Vega had some problems with her jumps in the long program, double-footing most of them, but she and partner Richard Alexander gave a very pleasing performance to move up a notch to sixth. Jenni Meno and Scott Wendland, skating last, seemed to be skating in slow motion, complicated by the heat which had by now become quite oppressive. Though they did manage side-by-side double Axels and a throw double Axel, they struggled on many of their other elements to place fifth here and wind up fifth overall.

Leaders Christine Hough and Doug Ladret had a very romantic number but were also plagued by the ice conditions. Hough had a very bad fall out of a lift towards the end of the program and they could do no better than fourth for the long which placed them out of the medals at fourth overall.

Teammates Michelle Menzies and Kevin Wheeler followed. Despite the adverse conditions, they were able to hold onto most of their elements and skated quite strongly to place second and win the silver medal.

The bronze medal went to Soviets Eltsova and Bushkov.

Dance

The two compulsory dances were the Viennese Waltz and the Paso Doble. Italy's

Stefania Calegari and Pasquale Camerlengo won both compulsories to take the lead here and never gave it up, winning the original dance as well as the free dance to take home the gold.

The silver medal went to France's Sophia Moniotte and Pascal Lavanchy, who have not yet been to Worlds, but surely will this year. They have wonderful edges and are very lyrical. Their second placement here above higher-ranking world level skaters will make the French Federation take notice.

Katerina Mrazova and Martin Simecek of Czechoslovakia who train in Prague with Jan Bartek were 12th at Worlds and 10th at Europeans last year, but won the audience's heart with their "Spartacus" free dance to capture the bronze medal.

Americans Jeanne Miley and Michael Verlich revamped their free dance from the Olympic Festival to include a lovely romantic section in the middle of their program. Unfortunately, they were not able to place higher than sixth. "It is difficult to

place above world-ranked skaters at these smaller international competitions," said Miley, "You just get slated behind them."

Canadian champions, Michelle McDonald and Martin Smith reprised their "Blood and Sand" free dance from last year to the delight of the crowd and moved up from an initial fifth to fourth place.

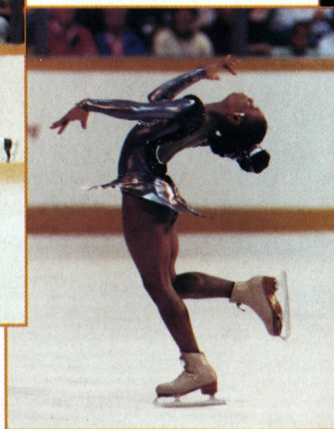
Ladies

It was billed as Jill Trenary's comeback performance. It had been over 15 months since she last competed at the Goodwill Games in Seattle. An ankle injury and surgery prevented her from competing at last year's Nationals and Worlds but rather than retire from competition with one World title behind her, Trenary decided to go after an Olympic medal. But it was a nervous Trenary who appeared at Skate Canada, fighting off a cold as well as the jitters.

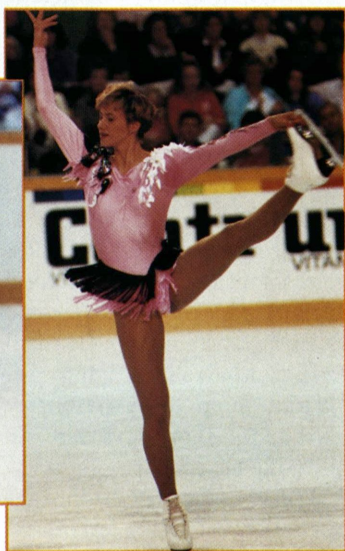
She had a great draw--last, to Bonaly's first and used a triple Salchow/double toe



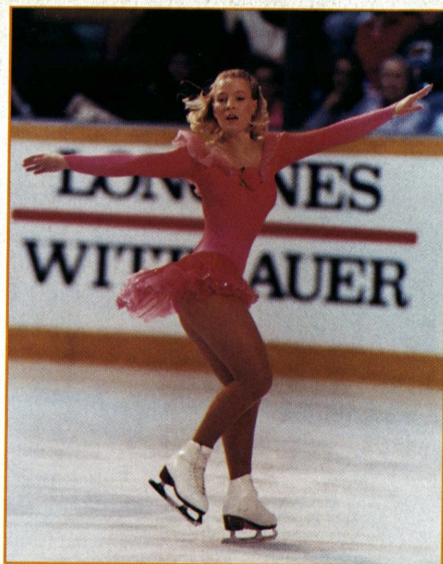
Jeanne Miley & Michael Verlich, USA, Dance Sixth



Surya Bonaly, FRA, Ladies' Gold



Marina Kielmann, GER, Ladies' Silver



Karen Preston, CAN, Ladies' Bronze



Jill Trenary, USA, Ladies' Fourth

for her combination. Her music was from the Gypsy King Album, similar to the program she used in winning the national title in 1990. A commanding presence on the ice, Trenary gave a strong performance save for a hand-down on the double Axel. That mistake cost her first place in the original. "It was shaky, scary almost. That heat had something to do with it," Trenary admitted. "Tomorrow's going to be tough, but I just want to enjoy it."

Surya Bonaly won the original with a clean program using a triple Lutz/double toe for her combination, while Canada's Karen Preston took third for her strong triple flip/double toe jump combination.

In the long program, Germany's Marina Kielmann, a roller skating queen, landed six triple jumps to garner four second place marks from the judges and win herself a silver medal.

Canada's Karen Preston skated well, but not great, missing several of her big jumps, yet was on the cusp of winning a medal

depending on the outcome of the Bonaly/Trenary duel.

Trenary skated right before Bonaly and planned five triple jumps. The program was an original composition created for her by Gianni. The opening triple flip was probably the key, landing it would have given her confidence. Unfortunately, she missed it and consequently stumbled on the balance of her jumps to place fifth in the long program and drop out of the medals to fourth overall. "My confidence just wasn't there," she said later. "I was happy the way the week was going. But I've had a cold and I'm mentally and physically exhausted. Though it seems like it now, it's not a disaster."

Bonaly was last to skate and took control of the competition, landing six triples, three in combination. It was not a perfect program as she fell out of a triple loop and the ending triple toe. Though she did not attempt a quadruple jump, her effort was strong enough for a unanimous first

Continued on page 56



Jill Trenary
1990 Ladies World Figure
Skating Champion

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Photo by Paul Harvath

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The Cutting Edge Brings Skating To The Screen

by Libby Slate

Back in 1988, while watching the Olympic pair skating event on television, motion picture producer Robert W. Cort was particularly impressed by one team's talent. He thought, "Wow, they were great...what if they really hated each other?"

One possible answer to that question will be coming to a theater near you this month, with the opening of *The Cutting Edge*, the first competitive figure skating-themed film since *Ice Castles* in 1978. The romantic comedy stars Moira Kelly as Kate Moseley, a talented but demanding prima donna pair skater, and D.B. Sweeney as Doug Dorsey, a hockey player who has the misfortune to be teamed with Moseley in a last-ditch effort by Moseley's coach to find a suitable partner for his prize pupil. Together, they make it all the way to the Olympic Winter Games in Albertville, France.

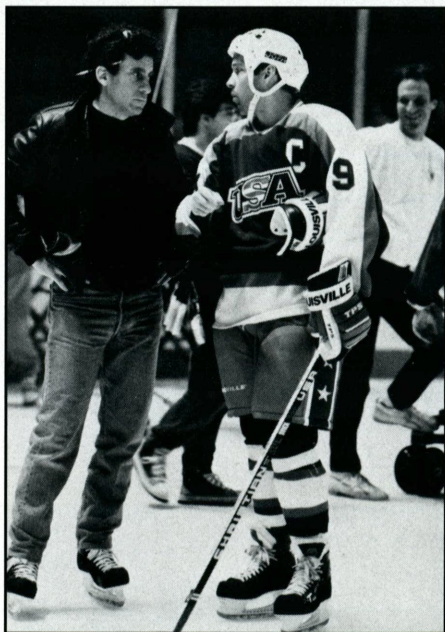
Written by Tony Gilroy from producer Cort's idea, the film was directed on location in Toronto by Paul M. Glaser. 1980 Olympic Champion Robin Cousins served as choreographer and technical advisor.

"I laughed and I cried when I read the script," recalls Starsky and Hutch-star-turned-director Glaser, of his decision to become involved with the project. "So it was that, coupled with the number of times I'd sat on the sofa with my wife and enjoyed watching skating."

The director, whose knowledge of skating was pretty much limited to his

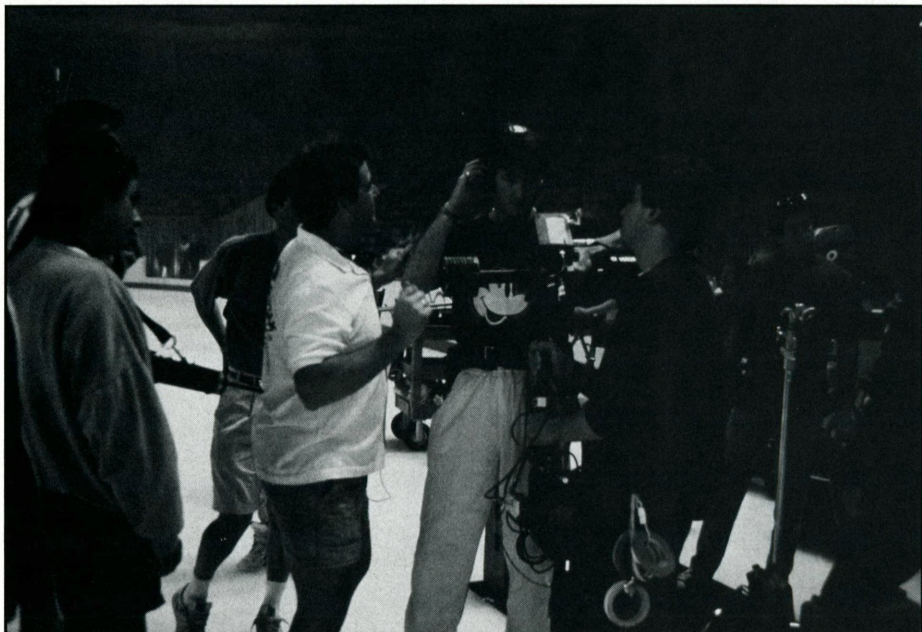
boyhood years of playing pond hockey in the Boston area, attended last year's United States Figure Skating Championships to soak up the competitive atmosphere. He also visited USFSA Headquarters and spent time at the Costa Mesa, Calif. Ice Capades Chalet with John Nicks, coach of U.S. Pair Champions Natasha Kuchiki and Todd Sand.

"John invited me on the ice. I was standing there, and a couple went flying



Director Paul M. Glaser discusses a scene with actor D.B. Sweeney during the filming of *The Cutting Edge*.

PHOTOS COURTESY OF MGM



*Olympic Champion Robin Cousins served as both choreographer and technical advisor for MGM's romantic comedy *The Cutting Edge*.*

by," Glaser recounts. "I heard the steel [blades] on the ice, and there was something exciting, evocative and intense about that sound. It's amazing that that's what's responsible for what comes closest to flight--the glide and the speed with which skaters propel themselves. That image of steel on ice was constant in my mind during production."

Glaser met with several skaters before hiring Cousins to fill what would be a crucial position. "Robin is clearly very much a champion in everything he does," comments the director. "He was terrific. We couldn't have done the film without him."

Obviously, one of the greatest challenges in making the film was turning non-skating actors into credible on-screen Olympians. Kelly and Sweeney spent five

weeks at New York's Sky Rink, taking basic skating and ballet lessons from Evelyn Kramer and Bill Woerhle.

"Moira had never been a figure skater, but she had the guts to do whatever I asked of her," Cousins reports. "In fact, it got to be, 'Moira, get off the ice!' because she loved it and was on it so much."

For those close-up shots which precluded the use of skating doubles, the actors found themselves being hung from a trapeze and spun on a turntable, equipment devised especially for the film. But the attention to detail went beyond the act of skating per se, Cousins notes.

"Besides choreographing the competitive works, I choreographed where people would stand when they had conversations on the ice--the posture that exudes a certain presence. When you're not

a skater, it's difficult to stand on the ice and not think about your feet."

Cousins also worked with actor Roy Dotrice, who plays pairs coach Anton Pamchenko. "He and I had great fun, because we made up the dialogue as we went along. Paul would set up the shot and Roy would say, 'What would Anton say here?' He'd say it in broken backwards English."

At one point, Cousins says with a laugh, he suddenly realized that he had unconsciously been using a role model for the character. "I went, 'Wait a minute--I've created Carlo [Fassi] here!'"

To get as close as possible to the skaters, blades, and ice itself, Glaser and cinematographer Elliot Davis used special cameras and other equipment. One camera, the Pogo Cam, was actually hand-held and operated by pro figure skater Tony Kudrna, so as to best capture skating's velocity and power on film.

"[The cinematography crew] wouldn't have been able to achieve the speed and camera angles you need," Cousins points out. "Tony could anticipate where the skaters were going."

As with any movie, there were some surprises during production--such as Kelly's broken ankle three-and-a-half weeks into filming. Fortunately, though, she had completed most of her skating sequences. For his part, Cousins says he did not anticipate the difficulty in shooting those sequences.

"The programs had to be run as if they were compulsory figures: they couldn't be three inches off from one time to the next, because the camera was set for that [portion] of ice and you had to land in that [portion] of ice," he explains. "Some of the scenes took days."



Moira Kelly stars as a talented, but temperamental pair skater, whose impossibly high standards force her to consider a different kind of partner.

Cousins himself had a small role on screen, playing a television commentator alongside Judy Blumberg. Their footage was cut to just a few seconds, he says, adding that another colleague fared better. "JoJo Starbuck has a rather important scene at the Olympics, doing interviews in the

kiss-and-cry area. She's the perfect person to play that, because she always has a smile and a twinkle in her eyes, even if someone fell down 10 times."

For all of this sort of care on the part of the filmmakers, both Cousins and Glaser admit that the movie depicts some aspects of the skating world with less than total precision.

"If you wanted to hold up scores on this film in terms of accuracy, there would be a lot of holes," Glaser acknowledges. "I think it's much more exciting to capture some of the images, the proximity, the sound.

"I think an important point should be made to the skating community," he adds. "Skating is extraordinarily difficult to photograph. We designed new equipment and tried new techniques. I wanted to present skating more as how it felt, try to create a rush of feeling rather than a terribly accurate presentation. So skating becomes

part of the recipe to illuminate and accentuate aspects of this drama."

Agrees Cousins, "If skating were treated true to form all down the line, it would be very boring. For the finale at the Olympics, for instance, we came up with something that's never been done before. We know it's an illegal move, and the coach does allude to that, but the whole premise is, you either do what you want to do and make your mark or settle for being mediocre."

At least one inaccuracy exists in part because of economics. Competition sequences were shot with spotlights in a darkened arena to reduce the costs of hiring spectator-extras, as well as for aesthetic reasons.

"Of course, the skating person's going to notice," Cousins says. "But it doesn't interfere with the way the story works. As for everyone else, there's so much skating now on television that from what I've



Moira Kelly and D.B. Sweeney portray Kate Moseley and Doug Dorsey, two mismatched pair skaters who make it to the Olympics.



D.B. Sweeney stars as an injured hockey player whose determination to continue skating leads to a different kind of ice sport.

heard, the majority of people don't know the difference between the World Professional Championships and the Olympics."

Sums up Glaser, "I'm not trying to excuse anything. I know how hard figure skaters work, and that their dedication is extraordinary. It would be very cavalier of me not to tip my hat in some manner or

other to that. I've chosen to do it in a stylistic way, one that's never been done before."

Libby Slate is a Los Angeles-based free-lance writer specializing in entertainment and figure skating. She writes for The Los Angeles Times and various entertainment magazines.

Coca-Cola to Host Olympic Pin Trading Centre in Albertville



PHOTOS COURTESY OF
THE COCA-COLA COMPANY

Pin trading — one of the most popular Olympic spectator sports — will have its own special venue, The Coca-Cola Olympic Pin Trading Centre, at the 1992 Olympic Winter Games in Albertville, France.

The Coca-Cola Company expects to host thousands of veteran and first-time Olympic pin enthusiasts during the 1992 Winter Games.

Once a street-side pastime for Olympic spectators, pin trading mania took Calgary by storm during the 1988 Winter Games, when some 17,000 fans — from the expert collector to the novice trader — packed into the Coca-Cola pin trading center daily, while others waited up to two hours in line just to get inside.

“The hobby has reached unprecedented heights because it reflects the very spirit of the Games,” said Don Bigsby, president of Olympin Collector’s Club. “It involves competition and pursuit, international friendship and the sharing of experiences and memories. In addition, like the Games themselves, its scope is international, and people can participate from every corner of the globe.”

In preparation for the Olympic pin fever sure to hit during the Winter and Summer Games, pin suppliers report that orders for

more than 270 million pins have already been placed by European companies. “The rush for pins has resulted in a shortage of clutches (the back clasps of the pins) and we’re still six months out from the Games,” one supplier said.

“I’d say pin collecting in Europe is probably 20 times more popular than what it is here in the states,” said Pete Wade, a pin enthusiast and worldwide business traveler. “Albertville is going to be a meeting ground for collectors from all over Europe. People in the states are going to be surprised to see the enthusiasm for this among the Europeans.”

The hub of pin-trading activity for the 1992 Winter Games will be the Coca-Cola Official Olympic Pin Trading Centre, a large custom-decorated tent located in the Olympic Park, site of the Opening and Closing Ceremonies and Albertville venues for figure skating and speed skating.

Mobile pin trading centers, a new feature in Olympic pin mania, will bring pin trading to thousands of spectators attending events high in the French Alps. “Coca-Cola PinMobiles,” double-decker buses and mini vans, will traverse the mountain roads of the Savoy region to meet the demand for Olympic pins and pin trading.

People

AND PLACES

NEW SPONSOR

American Airlines has signed an agreement with the United States Figure Skating Association (USFSA) to serve as national sponsor and primary air carrier for the Association and the United States International Figure Skating Team through September 1993.

The USFSA and American Airlines, in making the announcement, said that American Airlines plans to incorporate the United States Figure Skating Association into its promotions and public awareness cam-

paigns, particularly those involving future figure skating events and programs.

The agreement places American Airlines as the "Official Airline" and the "Official Air Cargo Carrier" of the USFSA, providing specialty travel services and incentives to all USFSA members, including athletes and officials.

"We are extremely pleased to have American Airlines join our team," said Franklin S. Nelson, M.C., USNR, president of the USFSA. "American's support of our Association constitutes a major step toward our preparation for upcoming national and international events, including the 1992 World Figure Skating Championships."

SOVIET SKATERS VISIT U.S.

Following the Tour of Champions last fall, Soviet brothers **Victor** and **Vladimir Petrenko** and their coach **Galina Zmievskaja** remained in the U.S. spending two months at Houston's Sharpstown Ice Center to train with former West German coach **Karin Doherty**. Doherty



USFSA Executive Director Ian Anderson, Calla Urbanski, American Airlines Manager of Travel Industry Promotions William E. Sullivan, Rocky Marval, and USFSA President Franklin S. Nelson, M.C., USNR.

GEORGE S. ROSSANO

was working with Victor on his jumps in preparation for Skate America '91 when one of his boots broke. A new boot was ordered, however, it no sooner arrived when it also broke. Consequently, Victor was unable to compete at Skate America and Trophee Lali-que. He now looks forward to competing at the 1992 Olympic Games in Albertville.

Vladimir returned to the ice for the first time in over a year after suffering a back injury. He was able to land his first triple since his injury and before he left Sharpstown had regained all his triple jumps.

BEREAVEMENTS

Dr. E. Leonard Arnoff, 69, died November 3, at his home. In the specialized field of management and operations research, few have received higher accolades than Arnoff. He co-authored seven textbooks on the subject and was also a principal and national director of planning and operations consulting services at Ernst and Whinney's Cleveland headquarters until 1983. He then joined the University of Cincinnati as dean of the College of Business Administration and retired five years later.

During his career, he served as international president of the Institute of Management Sciences, and was a fellow of the Operations Research Society of America and American Association for the Advancement of Science. He also served as a professor and assistant director of operations research at the former Case Institute of Technology, and in Japan as a consultant for the State Department.

Arnoff was a National Accountant for the USFSA and was appointed Honorary Accountant in October 1990. He served on the USFSA Amateur Status Committee 1976-1986, and on the Competitions Committee from 1976-1987.

Arnoff is survived by his wife, Ann; a daughter, Susan Spohr; and six brothers and sisters.

Bill Graham, of BILL GRAHAM PRESENTS and promoter/backer of Katarina Witt and Brian Boitano's Skating I, Skating II, and Skating '92, died in a helicopter crash October 25. His talent and



(L to R) Vladimir Petrenko, Karin Doherty, Victor Petrenko, and Galina Zmievskaja on the ice at the Sharpstown Ice Center.

dedication will be missed by his many skating friends.

Longtime member of the Manhattan FSC, **Charlie Chu**, died September 17. He was an avid ice dancer whose interests also expanded into tennis and skiing. He will be missed by his many friends.

David John Fee, New York City, former Portland resident and performer in the Ice Capades, died October 11, of complications arising from acquired immune deficiency syndrome. He was 35. Fee was born Nov. 6, 1955, in Oakland, Calif., and moved to Portland a few years later. He trained at the Lloyd Center Ice Rink there under Diane Schatz-Rawlinson.

Following his graduation, he became a principal skater with the Ice Capades. At the time of his death, Fee had been a graphics designer for St. Peter's Lutheran Church in Manhattan since 1983.

He is survived by his mother, Jocelyn Fee of Portland; father, Gerald of Cottage Grove; and his brother, Douglas of Clarksdale, Ariz.

BRITISH CHAMPIONSHIPS**Conway and Cousins
Retain Their Titles***by Howard Bass*

Despite feeling the legacy of a twisted knee and pain in her feet when landing her jumps, attributed to a problem with her boots, Joanne Conway gained a record-equaling sixth victory in the British Figure Skating Championships, held for the first time at Humberside Ice Arena on November 4-5.

Conway's feat had been previously matched only by Cecilia Colledge between 1935 and 1946. Skating well below her best technically, the champion was saved by the artistic side of her program, which had been choreographed by Jayne Torvill and Christopher Dean, the former World and Olympic ice dance champions, and her resultant finesse produced a charismatic effect.

Charlene Von Saher finished runner-up at her first attempt. British by birth, she has Dutch and German parents and is trained in New York by Peter Burrows. The bronze medal went to Scotland's Suzanne Otterson.

Steven Cousins came from behind to collect his third consecutive men's title when he overhauled John Martin, the Scot from Kyle who was the original program leader. The tall, powerfully built Welsh-

man presented a strong jumping performance, despite two falls, punctuated with varied spins in good overall presentation.

Cousins had spent the previous four months at Sun Valley, Idaho, for tutoring from Alex McGowan, the Scottish coach who guided American Debi Thomas to her 1986 World ladies' crown. Both Martin and the third placed James Beaton had to skate after the champion and, while they performed gamely, they could not get near Cousins.

In a major upset, Cheryl Peake and Andrew Naylor failed to gain a seventh straight pairs' title when beaten by their Solihull rink colleagues, Kathryn Pritchard and Jason Briggs. Two errors from Peake gave the title to Pritchard and Briggs. She faltered badly from two double flip jumps and was inconsolable afterwards. Naylor said: "She never misses those jumps and I honestly don't know why it happened."

Another title changed hands in the ice dance event contested separately at Nottingham, where Melanie Bruce and Andrew Place dethroned Ann Hall and Jason Blomfield, with Cheryl Rushton and Colin Sturgess taking the bronze.

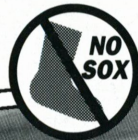
Conway will lead a national team of seven in February's Olympic Winter Games at Albertville, France. She will be supported in her event by Otterson. The Olympic team is completed by Cousins, Pritchard with Briggs and Bruce with Place.

The same squad will go to the World Championships at Oakland in March with one possible change. Von Saher would replace Otterson if the selectors deem fit. They chose her instead of Otterson for the European team at Lausanne, Switzerland, in January, and will reassess the two girls' relative merits after Albertville.

Continued on page 52

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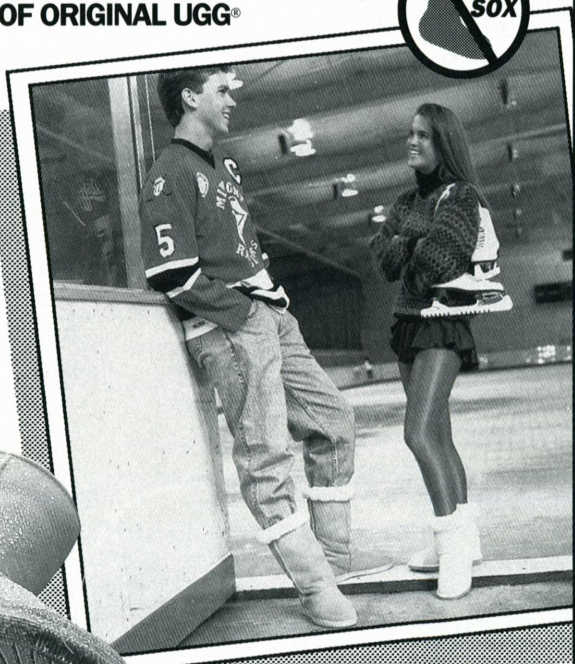
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Continued from page 50

POKAL DER BLAUEN SCHWERTER CHEMNITZ, GERMANY OCTOBER 17-19, 1991

MEN

NAME, COUNTRY, OP-FS-PLACES

1. Konstantin Kostin, URS, 1-1-1.5
2. **John Bevan, USA, 3-2-3.5**
3. Patrick Rene Reinhardt, GER, 2-3-4.0
4. Jeanette Stanick, FRA, 5-5-7.5
5. Mirko Müller, GER, 8-4-8.0
6. Jan Kannegiesser, GER, 4-6-8.0
7. Clive Shorten, GRB, 6-8-11.0
8. Christopher Bourne, CAN, 11-7-12.5
9. Robert Grzegorzczak, POL, 9-10-14.5
10. Eran Sragowicz, GER, 7-11-14.5
11. Thomas Dörmer, GER, 13-9-15.5
12. Ivo Frycer, CZE, 14-12-19.0
13. Patrick Meier, SWI, 12-13-19.0
14. Ashley Wilson, AUS, 10-14-19.0

LADIES

NAME, COUNTRY, OP-FS-PLACES

1. Anna Rechinio, POL, 1-1-1.5
2. Stephanie Fiorito, CAN, 6-2-5.0
3. Susanne Mildenerger, GER, 7-3-6.5
4. **Tanya Street, USA, 3-5-6.5**
5. Cathrin Degler, GER, 2-7-8.0
6. Katerina Berankova, CZE, 12-4-10
7. Claudia Unger, GER, 8-6-10
8. Sarah Abitbol, FRA, 5-8-10.5
9. Maria Jerdzitskaia, URS, 4-9-11.0
10. Tanja Szewczenko, GER, 10-11-16.0
11. Conny Stuijver, NED, 9-12-16.5
12. Nicole Skoda, SWI, 14-10-17.0
13. Victoria Pearce, GRB, 13-13-19.5
14. Melanie Friedreich, AUT, 11-14-19.5
15. Jane Rolek, AUS, 15-15-22.5
16. Claudia Brambati, ITA, 16-16-24.0

PAIRS

NAMES, COUNTRY, OP-FS-PLACES

1. Natalia Krestyaninova & Alexey Torchinskiy, URS, 1-1-1.5
2. Isabelle Coulombe & Bruno Marcotte, CAN, 2-2-3.0
3. **Nicole Sciarrotta & Gregory Sciarrotta, USA, 3-3-4.5**
4. Victoria Pearce & Clive Shorten, GRB, 5-4-6.5
5. Bianca Sonntag & Daniel Sonntag, GER, 4-5-7.0
6. Agnieszka Pihut & Marek Osowski, POL, 6-6-9.0

DANCE

NAMES, COUNTRY, D1-D2-OD-FD-PLACES

1. Elena Grushina & Ruslan Gonsharov, URS, 1-1-1-1-2-0
2. Sylvia Nowak & Sebastian Kolasinski, POL, 4-3-2-3-5-6
3. Elizabeth Hollett & Pierre Hugues Chouinard, CAN, 2-2-5-2-5-8
4. Radmila Chrobokova & Tomas Strondola, CZE, 3-4-3-5-8-2
5. Kati Winkler & Rene Lohse, GER, 6-6-4-4-8-8
6. Lisa Dunn & John Dunn, GRB, 5-5-6-6-11-6
7. Angelika Führling & Peter Wilczek, AUT, 7-7-7-7-14-0
8. Sylvia Rau & Alexander Dworak, GER, 8-8-8-8-16-0

Nicole Dumonceaux & John Reppucci, USA, withdraw

AUTUMN TROPHY MEZZALUNA, ITALY OCTOBER 24-26, 1991

DANCE

NAME, COUNTRY, D1-D2-OD-FD-PLACES

1. Yaroslava Nechaeva & Yuri Chesnichenko, URS, 1-1-2-1-2-6

2. Amelie Dion & Alexandre Alain, CAN, 2-2-1-2-3-4
3. Martine Michaud & Sylvain LeClerc, CAN, 3-4-3-3-6-2
4. Virginie Vuillemin & Remi Jaquemard, FRA, 4-3-4-4-7-8
5. Sylvia Nowak & Sebastian Kolasinski, POL, 8-6-5-5-10-8
6. Agnes Jaquemard & Alexis Gayet, FRA, 5-5-6-7-12-6
7. Radmila Chrobokova & Tomas Strondola, CSR, 6-7-7-6-12-8
8. Daria Larissa Maritczac & Thor Andrij Maritczac, AUT, 11-8-8-16-6
9. Claudia Frigoli & Maurizio Margaglio, ITA, 10-9-9-10-19-2
10. Iwiona Filipowicz & Michal Szumski, POL, 12-10-10-9-19-4
11. **Christina Fitzgerald & Mark Fitzgerald, USA, 7-12-11-11-21-4**
12. Stephanie Guardia & Frank Laporte, FRA, 9-11-12-13-24-2
13. Sylvia Rau & Alexandre Dworak, GER, 13-14-13-12-25-2
14. Clarissa Meazzi & Giancarlo Semplicini, ITA, 14-13-14-14-27-8
15. Sarka Vondrkova & Lukas Kral, CSR, 15-15-16-15-30-6
16. Stefania De Luca & Stefano Minna, ITA, 16-16-15-16-31-4

SUNLIFE SKATE CANADA INTERNATIONAL 1991 LONDON, ONTARIO, CANADA OCTOBER 24-27, 1991

MEN

JUDGES: 1 Josette Betsch, FRA; 2 Anatoli Bogatyrev, URS; 3 **Paula Naughton, USA**; 4 Ingrid Wolter, GER; 5 Wendy Utley, GRB; 6 Jean Matthews, CAN; 7 Miranda Marchi, ITA. SUBSTITUTE JUDGE: Sumiko Kobayashi, JPN. REFEREE: Dagmar Rehakova, ISU. ASSISTANT REFEREE: John McKay, ISU.

NAME, COUNTRY, OP-FS-PLACES

1. Elvis Stojko, CAN, 3-1-2.5
2. Vasily Yeremenko, URS, 1-2-2.5
3. **Paul Wylie, USA, 2-3-4.0**
4. Marcus Christensen, CAN, 5-4-6.5
5. Steven Cousins, GRB, 6-5-8.0
6. Oula Jaaskelainen, FIN, 4-6-8.0
7. Daniel Weiss, GER, 9-7-11.5
8. Gilberto Viadana, ITA, 8-8-12.0
9. Nicolas Petorin, FRA, 7-9-12.5
10. Jan Erik Digernes, NOR, 10-10-15.0

LADIES

JUDGES: 1 Heinz Walther, GER; 2 Maria Miller, POL; 3 **Joyce Komperda, USA**; 4 Jiasheng Yang, CHN; 5 Josette Betsch, FRA; 6 Sumiko Kobayashi, JPN; 7 Margaret Berezowski, CAN. SUBSTITUTE JUDGE: Anatoli Bogatyrev, URS. REFEREE: Ben Wright, ISU. ASSISTANT REFEREE: Sally Stapleford, ISU.

NAME, COUNTRY, OP-FS-PLACES

1. Surya Bonaly, FRA, 1-1-1.5
2. Marina Kielmann, GER, 4-2-4-0
3. Karen Preston, CAN, 3-3-4.5
4. **Jill Trenary, USA, 2-5-6.0**
5. Tanya Bingert, CAN, 5-4-6.5
6. Lu Chen, CHN, 6-6-9.0
7. Yuka Sato, JPN, 7-7-10.5
8. Anisette Torp-Lind, DEN, 8-8-12.0
9. Sabine Contini, ITA, 9-9-13.5
10. Zuzanna Szwed, POL, 10-10-15.0

PAIRS

JUDGES: 1 Heinz Walther, GER; 2 **Paula Naughton, USA**; 3 Anatoli Bogatyrev, URS; 4 Margaret Berezowski, CAN; 5 Miranda Marchi, ITA; 6 Wendy Utley, GRB; 7 Olga Zakova, CZE. SUBSTITUTE JUDGE: Jiasheng Yang, CHN. REFEREE: Donald Gilchrist, ISU. ASSISTANT REFEREE: John McKay, ISU.

NAMES, COUNTRY, OP-FS-PLACES

1. Stacy Ball & Jean-Michel Bombardier, CAN, 5-1-3.5

- Michelle Menzies & Kevin Wheeler, CAN, 4-2-4.0
- Marina Eltsova & Andrei Bushkov, URS, 2-3-4.0
- Christine Hough & Doug Ladret, CAN, 1-4-4.5
- Jenni Meno & Scott Wendland, USA, 3-5-6.5**
- Tristen Vega & Richard Alexander, USA, 7-6-9.5**
- Anuschka Glaser & Stefan Pfengle, GER, 6-7-10.0
- Anna Tabacchi & Massimo Salvade, ITA, 8-8-12.0

DANCE

JUDGES: 1 Lino Clerici, ITA; 2 Armelle Van Eybergen, FRA; 3 Maria Miller, POL; 4 Olga Zakova, CZE; **5 Mary Louise Wright, USA**; 6 Ingrid Wolter, GER; 7 William McLachlan, CAN. SUBSTITUTE JUDGE: Meijuan Yang, CHN. REFEREE: Lawrence Demmy, ISU. ASSISTANT REFEREE: Dagmar Rehakova, ISU.

NAMES, COUNTRY, D1-D2-OD-FD-PLACES

- Stefania Calegari & Pasquale Camerlengo, ITA, 1-1-1-1-2.0
- Sophia Moniotte & Pascal Lavanchy, FRA, 2-2-2-2-4.0
- Katerina Mrazova & Martin Simecek, CZE, 4-3-3-3-6.2
- Michelle McDonald & Martin Smith, CAN, 5-5-4-4-8.4
- Irina Romanova & Igor Yaroshenko, URS, 3-4-5-5-9.4
- Jeanne Miley & Michael Verlich, USA, 6-6-6-6-12.0**
- Jennifer Goolsbee & Hendryk Schamberger, GER, 7-7-8-7-14.6
- Ann Hall & Jason Blomfield, GRB, 8-8-7-9-16.4
- Penny Mann & Juan Carlos Noria, CAN, 9-9-9-8-17.0
- Agnieszka Domanska & Marcin Glowacki, POL, 10-10-10-10-20.0

MEN'S INTERPRETIVE

JUDGES: 1 Meijuan Yang, CHN; 2 Armelle Van Eybergen, FRA; 3 Jean Matthews, CAN; **4 Mary Louise Wright, USA**; 5 Wendy Uley, GRB; 6 Ingrid Wolter, GER; 7 Maria Miller, POL. SUBSTITUTE JUDGE: Margaret Berezowski, CAN. REFEREE: Sally Stapleford, ISU. ASSISTANT REFEREE: Dagmar Rehakova, ISU.

NAME, COUNTRY, PLACES

- Daniel Weiss, GER, 1.0
- David Liu, TPE, 2.0
- Bill Bridel, CAN, 3.0
- Cameron Medhurst, AUS, 4.0
- Oula Jaaskelainen, FIN, 5.0
- Steven Cousins, GRB, 6.0

LADIES' INTERPRETIVE

JUDGES: 1 Lino Clerici, ITA; 2 Olga Zakova, CZE; 3 Jiasheng Yang, CHN; **4 Joyce Komperda, USA**; 5 Sumiko Kobayashi, JPN; 6 Heinz Walther, GER; 7 William McLachlan, CAN. SUBSTITUTE JUDGE: Josette Betsch, FRA. REFEREE: Sally Stapleford, ISU. ASSISTANT REFEREE: Ben Wright, ISU.

NAME, COUNTRY, PLACES

- Laurie Palmer, CAN, 1.0
- Anisette Torp-Lind, DEN, 2.0
- Leana Naczynski, USA, 3.0**
- Sabine Contini, ITA, 4.0
- Tomoko Iimagawa, JPN, 5.0
- Marina Kielmann, GER, 6.0

SUNLIFE SKATE CANADA TEAM TROPHY

- CAN; 2. GER; 3. ITA; **4. USA**; 5. AUS; 6. CZE.

TROPHEE LALIQUE GRAND PRIX INTERNATIONAL DE PARIS ALBERTVILLE, FRANCE NOVEMBER 8-10, 1991

MEN

NAME, COUNTRY, OP-FS-PLACES

- Kurt Browning, CAN, 2-2-3.0
- Vlacheslav Zagorodniuk, URS, 1-3-3.5
- Alexis Urmanov, URS, 6-1-4.0
- Eric Millot, FRA, 5-4-6.5
- Paul Wylie, USA, 3-5-6.5**
- Grzegorz Filipowski, POL, 4-6-8.0
- Steven Cousins, GRB, 8-7-11.0
- Masakazu Kagiyama, JPN, 9-8-12.5
- Nicolas Petorin, FRA, 7-9-12.5
- Daniel Weiss, GER, 10-10-15.0
- Ralph Burghart, AUT, 11-11-16.5
- Gilberto Viadana, ITA, 12-12-18.0

LADIES

NAME, COUNTRY, OP-FS-PLACES

- Midori Ito, JPN, 2-1-2.0
- Kristi Yamaguchi, USA, 1-2-2.5**
- Nancy Kerrigan, USA, 3-3-4.5**
- Patricia Neske, GER, 4-3-5.0
- Surya Bonaly, FRA, 5-5-7.5
- Lenka Kulovana, CZE, 7-6-9.5
- Yulia Vorobieva, URS, 10-7-12.0
- Nathalie Krieg, SWI, 8-9-13.0
- Simona Lang, GER, 6-10-13.0
- Laetitia Hubert, FRA, 14-8-15.0
- Marie-Pierre Leray, FRA, 13-11-17.5
- Sabine Contini, ITA, 11-12-17.5
- Cecile Tribotet, FRA, 9-13-17.5
- Lisa Sargeant, CAN, 12-15-21.0
- Anisette Torp-Lind, DEN, 15-14-21.5

PAIRS

NAMES, COUNTRY, OP-FS-PLACES

- Natalia Mishkutenok & Artur Dmitriev, URS, 2-1-2.0
- Radka Kovarikova & Rene Novotny, CZE, 3-2-3.5
- Elena Bechke & Denis Petrov, URS, 1-3-3.5
- Callia Urbanski & Rocky Marval, USA, 5-4-6.5**
- Stacey Ball & Jean-Michel Bombardier, CAN, 4-5-7.0
- Anuschka Glaser & Stefan Pfengle, GER, 6-6-9.0
- Rena Inoue & Tomoaki Koyama, JPN, 7-7-10.5
- Anna Tabacchi & Massimo Salvade, ITA, 8-8-12.0
- Lynne Haddad & Sylvain Prive, FRA, 9-9-13.5

DANCE

NAMES, COUNTRY, D1-OD-FD-PLACES

- Angelika Krylova & Vladimir Fedorov, URS, 1-1-1-2.0
- Dominique Yvon & Frederic Palluel, FRA, 2-2-2-4.0
- Katerina Mrazova & Martin Simecek, CZE, 4-4-3-7.0
- April Sargent-Thomas & Russ Witherby, USA, 3-3-4-7.0**
- Jacqueline Petr & Mark Janoschak, CAN, 5-5-5-10.0
- Anna Croci & Luca Mantovani, ITA, 6-6-6-12.0
- Marina Morel & Gwendal Peizerat, FRA, 8-7-7-14.4
- Isabelle Sarech & Xavier Debennis, FRA, 7-8-8-15.6
- Ann Hall & Jason Blomfield, GRB, 9-9-9-18.0
- Kaoru Takino & Kenji Takino, JPN, 10-10-10-20.0
- Agnieszka Domanska & Marcin Glowacki, POL, 11-11-11-22.0

Memorial Fund

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The USFSA Memorial Fund gratefully acknowledges the following contributors for the month of October 1991.

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Judges & Officials of the 1991 Maplewood Fall Classic (Virginia Mount, Dr. Gordon Knudson, Richard Stahl, Lexie Kastner, Carolyn Marker, Nancy Knudson, William Rauth, Nolan Collins, Beverly Arneson, Jane Veitch, Tamie Campbell, Lu Jean Frick, Diane Harder, Scottie Head, Vivian

To my 79 USFSA Friends:

A special contribution to the Memorial Fund, which I have just made, is the only practical way that I can think of to thank my friends, members of the Board, members of the headquarters staff, and others who signed the wonderful cards expressing disappointment in not seeing me at the October 10, 11, and 12 meetings in Colorado Springs and wishing me a speedy return to the best of health.

I am most grateful to each and every one of you. I plan and expect to be at Nationals in Orlando in January. I am looking forward to seeing you there.

Again, with appreciation for your thoughtfulness, I am

Most sincerely yours,



F. Ritter Shumway

1992 WORLD FIGURE SKATING HALL OF FAME NOMINATION FORM

All nominees for the World Figure Skating Hall of Fame are selected by the general public. Nominees are not limited to living persons nor to U.S. citizens and need not be members of the USFSA. Any person meeting the qualifications below is eligible.

Use this form to nominate those persons that are worthy of election to membership in the Hall of Fame and who meet the qualifications in any one of the categories listed below. Only one nomination form per person each year will be accepted and no more than ten nominees in total may be included on each form.

1. Skaters from throughout the world who have compiled an outstanding competitive record and who have made a noteworthy contribution in style or technique and have been retired from competitive skating for at least five years.
2. Persons who have made a noteworthy contribution to figure skating in a non-skating capacity through service to an amateur figure skating association and have not been active in such capacity for at least five years.
3. Persons who have made a noteworthy contribution to figure skating in a non-amateur capacity. Non-teaching professionals must have been retired at least five years, while teaching professionals must have at least twenty-five years of experience as such.

Following compilation of all nominations received by the closing date of February 1, 1992, the 27 Hall of Fame Electors will vote for the eligible nominees in each category. The announcement of the nominees elected will be made at the Annual Meeting of the USFSA Governing Council in May 1992:

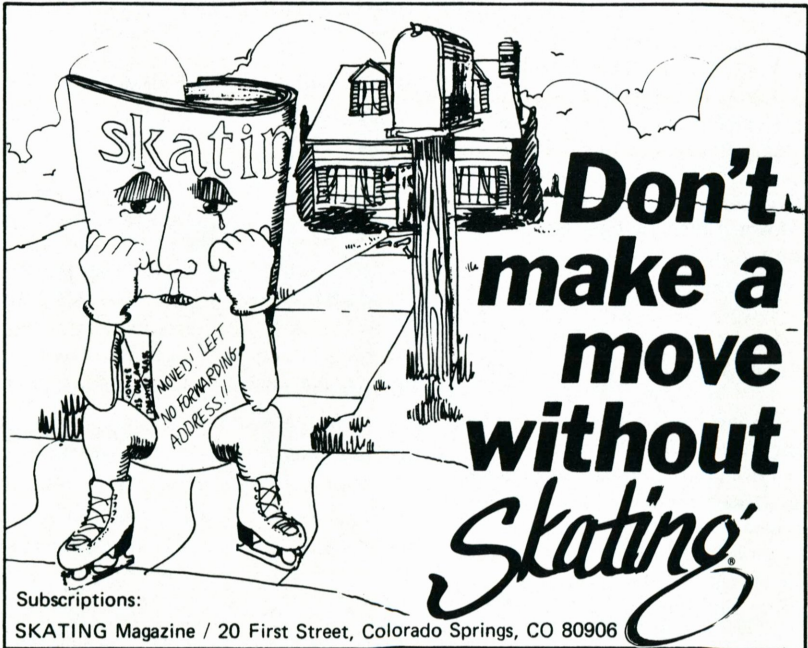
My nominees to the Hall of Fame are:

Name _____

Address (City, State, Zip Code) _____

Clip or reproduce the form and mail to: Mrs. Josephine Lawless, Chairman, Hall of Fame Electors, c/o USFSA, 20 First Street, Colorado Springs, CO 80906.

Deadline for receipt of this form is February 1, 1992.



Howland, Rose Kanger, Elizabeth Kiper, Susan Korkki, Marlys Larson, Hollie List, Jennifer Marker, Ann Marie Murphy, Margaret Nordstog, Joanne Schillinger, Pat Smart, Phil Stover, Liz Vaughn, Hazel Wecal, Gretchen Wilson, Matthew Zats): Maplewood FSC

Judges & Officials of the 1991 Shores Autumn Classic Invitational Competition (Pat Abela, Joane Bondar, Jack Booth, Jack Bryan, Jo Bryan, Mary Chapman, Anna Ctvrtnicek, Jim Cunningham, Joy Cunningham, Dorothy Estey, Scottie Head, Allen Lomax, Laura Maki, Allen Macaulay, Margaret Macaulay, John McKay, Dorothy Nyman, Lynne Robertson, Louis Rossoni, Jerry Shipley, Bette Todd, Tony Todd, Albert Viviani, William Wall, Karen Wolanchuk, Lydia Wolanchuk, Bill Ziegler): St. Clair Shores FSC

Officials of the 1991 Skate St. Moritz Competition (Ernie Burden, Joyce Burden, Joan Burns, Dianne Clendenin, Roy Cofer, Avonia Dondero, Joe Driano, Elaine Dumas, Elaine Ettman, Martha Hanson, Rosalie Hauer, Miriam Hillier, David Hopson, Sandy Hopson, Dick Lean, William Nelson, Constance Olson, Colleen Parke, Sharon Parker, Rick Perez, Alison Reikes, Mary Roberts, Jean Robinson, Dr. Mort Rosenstein, Mary Lou Rochman, Donna Schneider, Sam Singer, Howard Taylor, Howard Whelan, George Yonekura): Skate St. Moritz

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Charlie Chu: Manhattan Figure Skating Club
Charles Flanigan: Buffalo Figure Skating Club

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Eileen O'Donnell: Mr. & Mrs. Bud Brandel
Laurence Owen: Jeff Matlock

Gordon Sinykin: Bonnie & Eldred Scholes
Irene Thein: Eleanor Schultz

Skate Canada 1991

Continued from page 38

place vote to win the gold. "It was very important for her to beat Jill Trenary," said Didier Gailhaguet, Bonaly's coach, "because she is a possible medalist at the Olympics."

Canadian Karen Preston did indeed hold on to win the bronze medal.

Interpretive

The men's interpretive competition was won by Daniel Weiss of Germany, followed by David Liu of Chinese Taipei and Bill Bridel of Canada. In the ladies' interpretive event, Laurie Palmer of Canada won the gold, with Anisette Torp-Lind of Denmark taking the silver and American Leana Naczynski the bronze.

Skate Canada will be held in Victoria, British Columbia in 1992.

Gerri Walbert is editor of Blades On Ice magazine.

Albertville

continued from page 13

Ice Dancing

As reigning world champions and representatives of the host country of France, the brother and sister team of Isabelle and Paul Duchesnay are heavily favored to win a medal in Albertville. The color of the medal will depend on whether or not they can hold off two-time world champions Marina Klimova and Sergei Ponomarenko (URS), and rising Soviet stars Maia Usova and Alexander Zhulin. Other top competitors include Oksana Gritschuk and Evgeni Platov (URS), Klara Engi and Attila Toth (HUN), and Stefania Calegari and Pasquale Camerlengo (ITA).

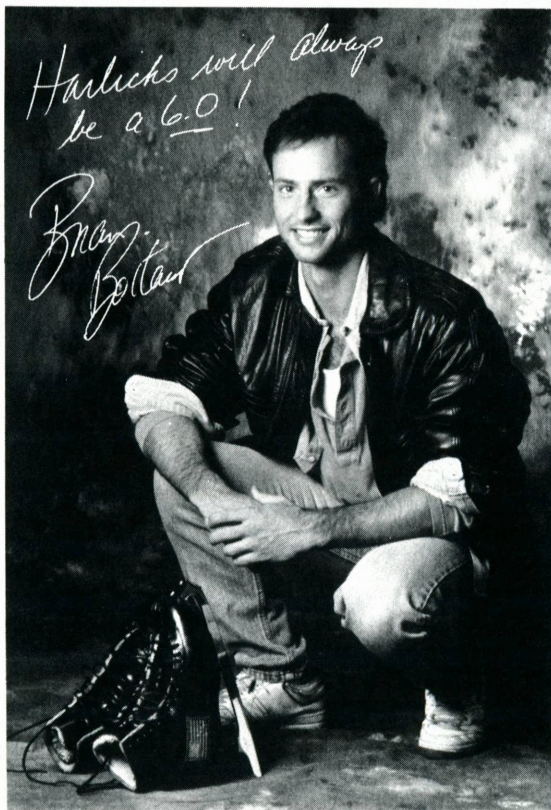
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Report of Action

Continued from page 29

The results may be calculated using results calculation forms or an electronic computer.

a) When results calculation forms are used, it shall be the duty of the organizing committee to provide experienced secretaries who shall be responsible for the manual calculation of the results.

b) If an electronic computer is used, the organizing Member is responsible for the accuracy of the results including the computer software program and shall provide experienced, competent operators who shall be responsible for the entry of data into the computer and the generating of official results. When an electronic computer is used, results calculation forms shall be used as well.

Para 2.

When results calculations forms are used:

a) Two separate forms must be provided for each competitor.

b) The final results are calculated from the results calculation forms. Transfer of the marks onto one summary sheet is not allowed.

c) Each of the two secretaries, who must act independently, is on duty with one of the forms.

d) On each form, all the marks given to the competitor (single, pair or dance couple) concerned must be entered by the secretary.

e) The secretaries must check the marks as soon as they are entered on the forms.

Para 3.

When electronic computers are used, data (marks) may be entered manually by the computer operator (off-line) or transmitted directly from the electric marks display system (on-line).

a) When data (marks) is entered manually (off-line), two computers shall be operated separately and simultaneously by individual operators, each acting separately and independently of each other. All marks given each competitor (single, pair, or dance couple) concerned must be entered by the operator. Operators must check each other's data (marks) entry immediately after it is entered.

b) When data (marks) is transmitted directly from the electric marks display system (on-line), marks shall be entered manually into a back-up (reserve) computer. The operators shall check each other's data entry of both the on-line and off-line computers.

Paras 6, 7, and 8 are renumbered 4,5 and 6 respectively.

PROPOSED RULE: Rule 374 (revised)

Para 6

If an electronic computer is used for the calculation of the results this result is the only official one, provided Rule 369 is followed explicitly.

PROPOSED RULE: Rule 108 - Para 2(d)(new)

In International Precision Team Competitions, a Junior team is comprised of skaters all of whom must have reach the age of twelve but may not have reached the age of nineteen as of July 1 preceding the competition. PROPOSED RULE: Rule 329 - add to end of Para 2. (new)

Members must announce to the I.S.U. General Secretary the names of those individuals who are recommended for International Precision Team Skating Judge by April 1, 1993.

The age requirements for those individuals recommended by Members shall be waived for 1993 only. The other requirements of Rule 329 shall be adhered to.

PROPOSED RULE: Rule 338 - add to end of para 2. (new)

Members must announce to the I.S.U. General Secretary the names of those individuals who are recommended for International Precision Team Skating Referee by April 1, 1993.

The age requirements for those individuals recommended by Members shall be waived for 1993 only. The other requirements of Rule 338 shall be adhered to.

ADDENDUM TO THE REPORT OF ACTION BOARD OF DIRECTORS MEETING October 11 and 12, 1991

In answer to questions concerning the report of the International Committee at the May 1991 Board of Directors meeting, the transcript of the meeting, prepared by the court reporter has been reviewed by the Secretary and copied to Ian Anderson, Margaret Faulkner, Joseph Driano and Harland Burge for their review.

The report of the International Committee begins on page 217, line 11 and continues through page 221, line 10. Margaret Faulkner's ballot is included in the meeting book on page 47.

To paraphrase: The ballot concerned coaches' travel to international events, including Worlds and World Juniors. This was also balloted in the Coaches' Committee. The reason given for the ballot was an attempt to reduce the amount of

Continued on page 78

Laurels

Skating congratulates the following skaters who have passed USFSA tests in figures, pair, and dance. Only completed dance tests, rather than the individual dances, are recorded below.

New Test Abbreviations are as follows: PRE = Preliminary Figure; 1 = First Figure; 2 = Second Figure; 3 = Third Figure; 4 = Fourth Figure; 5 = Fifth Figure; 6 = Sixth Figure; 7 = Seventh Figure; PF = Preliminary Free; JF = Juvenile Free; IF = Intermediate Free; NF = Novice Free; JRF = Junior Free; PPR = Preliminary Pair; IPR = Intermediate Pair; NPR = Novice Pair; JPR = Junior Pair; GPR = Senior/Gold Pair; P DT = Preliminary Dance Test; PBR DT = Pre Bronze Dance Test; BR DT = Bronze Dance Test; BFD = Bronze Free Dance; PS DT = Pre Silver Dance Test; S DT = Silver Dance Test; SFD = Silver Free Dance; PG DT = Pre Gold Dance Test; G DT = Gold Dance Test; GFD = Gold Free Dance; I DT = International Dance Test; ABFI = Adult Bronze Figure; ASFI = Adult Silver Figure; AGFI = Adult Gold Figure; ABFS = Adult Bronze Free Skating; ASFS = Adult Silver Free Skating; AGFS = Adult Gold Free Skating; PBR ADT = Pre Bronze Adult Dance Test; B ADT = Bronze Adult Dance Test; ABFD = Adult Bronze Free Dance; PS ADT = Pre Silver Adult Dance Test; S ADT = Silver Adult Dance Test; PG ADT = Pre Gold Adult Dance Test; G ADT = Gold Adult Dance Test; PBR MDT = Masters Pre Bronze Dance Test; BR MDT = Masters Bronze Dance Test; PS MDT = Masters Pre Silver Dance Test; S MDT = Masters Silver Dance Test; PG MDT = Masters Pre Gold Dance Test; G MDT = Masters Gold Dance Test; I MDT = Masters International Dance Test; MBFD = Masters Bronze Free Dance; MSFD = Masters Silver Free Dance; MGF = Masters Gold Free Dance; P SDT = Special Olympic Preliminary Dance Test; PBR SDT = Special Olympic Pre Bronze Dance Test; BR SDT = Special Olympic Bronze Dance Test; PS SDT = Special Olympic Pre Silver Dance Test.

EIGHTH FIGURE TEST

Alicia Nert, Skokie Valley SC; Dara Steele, Atlanta FSC; Dawn Thomas, Winterhurst FSC; Glen Ziehnert, SC of Rockland New York; Jillian Jackson, Skokie Valley SC; Jodi Lewis, Midland FSC; Michelle Meyer, Springfield FSC; Nicole Di Paolo, Dupage FSC; Tisha May Lacuesta, Fraser FSC; Tracy Jean Kraihanzel, The SC of Boston; Vearle Klinger, Arizona FSC.

SENIOR FREE SKATING TEST

Amy Zurlinden, Los Angeles FSC; Anne Smith, Skokie Valley SC; Caren Manuel, North Shore SC; Dawn Thomas, Winterhurst FSC; Dawn Rice, Plymouth FSC; Hannah Shallice, Colonial FSC; Heidi White, Little Sun Valley SC, Inc.; Jennifer Ross, Little Sun Valley SC, Inc.; Jennifer Di Costanzo, SC of Rockland New York; Jillian Jackson, Skokie Valley SC; Lisa Heinrich, SC of Rockland New York; Lisa Marie Ervin, Winterhurst FSC; Melanie Lambert, Colonial FSC; Meredith Cataldo, The SC of Boston; Valerie Hopkins, The SC of Lake Placid.

GOLD DANCE TEST

Cheryl Izzo, Wissahickon SC; Galit Chait, SC of Rockland New York; Jennifer Thompson, Brentwood FSC, Inc.; Maxim Sevostianov, SC of Rockland New York; Melinda Sweezey, The SC of Boston.

GOLD FREE DANCE TEST

Galit Chait, SC of Rockland New York; Maxim Sevostianov, SC of Rockland New York; Robert Peal, Skokie Valley SC; Trina Kaczmarek, Eagle River FSC.

ACHILLES FSC, INC.: 5-Emily Vellano. NF-Emily Vellano.

ALASKA ASSOC OF FIGURE SKATERS: 1-Melinda Young. IF-Dana Lindemann. SFD-Cynthia Dankworth.

ALBUQUERQUE FSC: 4-Matthew Edmonds. NF-Everett Weiss, Matthew Edmonds. BR DT-Barbara Shepperson. BFD-Karen Moon, Laura Mann, Sonja Frandsen.

ALL YEAR FSC: 1-Melissa Krasner.

SC OF AMHERST, INC.: 2-Kristin Barstow. 3-Heidi Weiskel, Lucia Green-Weiskel. 4-Beth Ann Doherty. 6-Brietta Del Manzo. NF-Kathryn Wilkens.

AMHERST SC: PRE-Nicole Knauber. PF-Nicole Knauber. JF-Jillian Raskin, Nicole Dziewa. IF-Jessica Vieth, Pamela Savage. PBR DT-Nicole Knauber. BR DT-Nicole Dziewa. PS ADT-Martha Buyer.

ANCHORAGE FSC: PRE-Frances Jones, Jennifer Matthews, Megan Hubbard. 1-Kristina Dunaway. 2-Aleta McEwen, Suzanne Cunningham. 4-Elyse Saugstad. 6-Rachel Pearce. PF-Brianne Shaughnessy, Frances Jones, Jennifer Matthews, Megan Hubbard. JF-Jennifer Faulkner, Kristine Nishimura, Suzanne Cunningham. IF-Darlene Dalsfoist, Sydne Vogel. NF-Elyse Saugstad, Heidi Anderson. P DT-Deborah Wilson, Jennifer Sanders, Sarah Devereaux. PBR DT-Margaret Quinn, Margaret Quinn, Sarah Devereaux. BFD-Beverly Shumway, Carol Miller-Davis, James Kelsey. SFD-James Kelsey.

ARCTIC BLADES FSC: 2-Travis Perkins. 3-Holly Strickland. 4-Kristin Avants. JF-Jennifer Foster. PPR-Joanne Gushue. P DT-Amanda DeBoer, Jacqie Turner, Kathy Thompson, Paul Kimzey. PBR DT-Kathy Thompson. PS DT-Jean Marie Rapoport.

ARIZONA FSC: PRE-Natalie Lawson. PF-Natalie Lawson.

ARROWHEAD FSC: P DT-Shelby Clevenger.

GARDEN STATE SC: 1-Brigitte Roberts, Dorothy Lin. PBR DT-Rose-Marie Roberts. BR DT-Gayle Dragity.

ASPEN SC: PPR-Mary O'Brien. IPR-Mary O'Brien.

ATLANTA FSC: PRE-Erin Merrion. 1-Chrissy Thompson, Julia Stevens, Tracy Dinham. 2-Leslie Allison, Tracy Kline. 4-Michelle Gustavson. 5-Brittney McConn. PF-Alexandra Ennever, Erin Merrion. JF-Leslie Allison, Sara Domir. NF-Ju Jeung, Michelle Gustavson. BR DT-Alexandra Ennever, Michelle Berthiaume.

BABSON SC, INC.: PRE-Patricia Hennessey. PF-Patricia Hennessey, Samuel Di Savino. NF-Stacy Jupiter.

THE BALTIMORE FSC, INC.: PRE-Kim Phillips. 2-Kimberly Waldhauser, Lindsay Corotis. PF-Paul Capobianco. JF-Lindsay Corotis. PS DT-Audrey Powers, Paul Capobianco. PG DT-Kathy Sapitowicz. BFD-Diane Stempien.

ICE CLUB OF BALTIMORE, INC.: PRE-Anne Schnering. JF-Maisha James. PBR DT-Maisha James.

BERKLEY ROYAL BLADES FSC: PRE-Suzanne Bednarsh. 2-Lynn Wasielewski. PPR-Tami Tarnow. PBR DT-Rachel Menendez. BFD-Sara Tarnow.

BIRMINGHAM FSC, INC.: PRE-Chelsea Gray, Kay Kelly. 1-James Ward Jr, Meredith Ward. 2-Melissa Morris, Rachel Patton. PF-Chelsea Gray, Steven Lawson. JF-Melissa Morris.

BISMARCK FSC, INC.: PRE-Jessica Erickstad, Stephanie Mahlhoff. 1-Leslie Hilgers. 3-Alicia Thompson, Andrea Duleh. PF-Jessica Erickstad, Paula Gruby. JF-Crissy Smith. IF-Andrea Duleh. P DT-Jessica Erickstad, Kristin Heidt, Paula Gruby, Shannon Brand, Stephanie Mahlhoff, Stephanie McGrath. BR DT-Andrea Nagel, Jill Hare, Tonja Knutson. PG ADT-Pamela Sandborg.

FSC OF BLOOMINGTON: 2-Karoline Reich.

BORDER BLADES FSC: PF-Jana Selseth.

THE SC OF BOSTON: PRE-Joseph Kasputys. 4-Maria Forziati. 6-Bethany Quintin, Meredith Cataldo. PF-Heather Stevens. IPR-Karen Ferrara. PS DT-Elizabeth Schwartzreich. PS ADT-Nancy Hargreaves. BFD-Melinda Swezey. SFD-Melinda Swezey.

BRAEMAR-CITY OF LAKES FSC: 5-Amy Broisma. PF-Elizabeth Havens.

BRIDGEPORT SC, INC.: PF-Cindy Schwartz, Jennifer Di Grazia, Mary Beth Lasko.

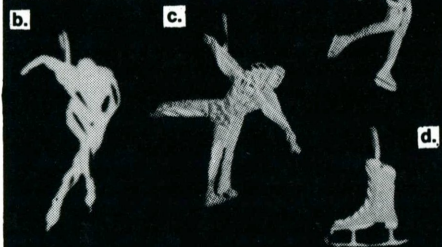
BROADMOOR SC, INC.: PBR DT-Erin Carroll.

BROOKLYN FSC OF OHIO: PRE-Mary Beth Murphy. 2-Ann Marie Murphy, Jennifer Bukovina, Leslie Butler. 3-Traci Lynn Kelber. PF-Mary Beth Murphy. JF-Ann Marie Murphy.

SC OF BUCKS COUNTY: 2-Eileen Kay Morrison. BR DT-Nicole Esposito.

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ORLANDO FSC, INC.: PRE-Scarlett Burns. PF-Scarlett Burns.

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COLONIAL SC OF NJ: PRE-Andrea DeFranco, Jamie Novakoski. PF-Andrea DeFranco, Jaclyn Gans, Jamie Novakoski. ABFS-John Kwitvich-Hoover. ASFS-John Kwitvich-Hoover. P DT-Candice Harris, Jennifer Alvarez, Marilyn Harris, Melissa Gomez, Michelle Pincus.

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TAMPA BAY SC: 1-Tabitha Haputa. 3-Kelly Haines.

CREVE COEUR FSC: 1-Katherine Wheatley, Nicole Campione. 3-Jill Johnson.

DALLAS FSC, INC.: 1-Daniel Romain, Erin Williams. 2-Jane Aldred, Tracy Borcherding. P DT-Caleb Heaton, Erin Williams, Katie Harbin. BR DT-Matthew Guggenheim, Tracy Borcherding.

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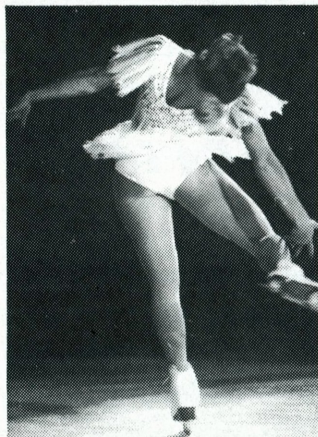
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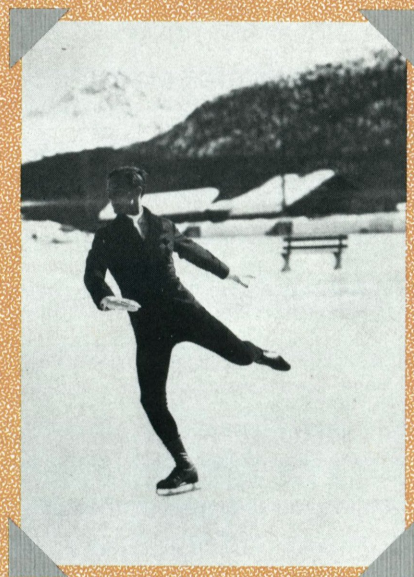
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Olympic

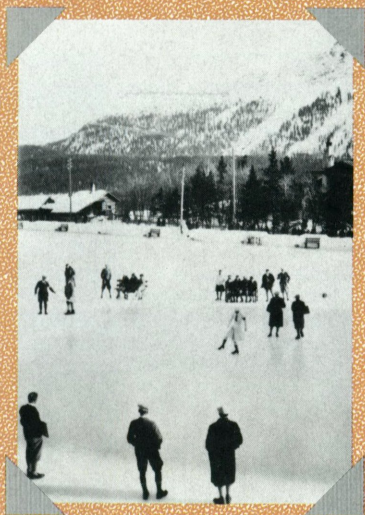


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*The outdoor skating rink
at St. Moritz*



Sonja Henie, Norway

Memories

St. Moritz — February 11 to 19, 1928

Though the second Olympic Winter Games were set in Europe's most prestigious resort of St. Moritz, the weather did not cooperate. It was the warmest in many years, causing the cancellation of some events and almost the entire Olympics.

The undisputed star of the 1928 Games was a 15-year-old Norwegian named Sonja Henie who, following a much debated 1927 World Championship title, took command of the skating and established herself with a new style of athleticism and grace. St. Moritz, which in later years would be one of her favorite hideaways, was the scene of the first of her three consecutive gold medals. Second place in the ladies' event went to Fritzi Burger of Austria, with America's Beatrix Loughran winning her second Olympic medal, a bronze.

In the men's singles, defending champion Gillis Grafström of Sweden, once again outpointed Willy Böckl of Austria (1925 to 1927 World Champion) for his second Olympic gold medal. Böckl was awarded the silver, with the bronze going to Robert van Zeebroeck of Belgium.

The pair event saw the 1924 bronze medalists, Andrée and Pierre Brunet of France win their first Olympic gold, over Lilly Scholz and Otto Kaiser of Austria. Fellow countrymen Melitta Brunner and Ludwig Wrede took the bronze. With each successive Games, public and athlete interest was growing, and Lake Placid in the United States was announced as the site for the next Olympic Winter Games, the first to be held outside of Europe.

Report of Action

Continued from page 58

money or costs that our skaters have in going to these competitions. It was also noted that it was expensive for the coaches to travel with them, as the coaches lose income while there, and it's costly for them to stay.

The issue is, if a coach travels with the team, rather than returning home when their competitor is finished, should the USFSA reimburse that coach for the extra room and meal charges rather than having this expense pass on to the skater?

Number two issue is, should this be at the USFSA rate or at the rate of the country?

Number three issue is, for those coaches traveling to countries, for instance, Japan, should reimbursement be at the prevailing rate of the host country.

Votes heavily favored #1 and #3. Reportedly, the Coaches Committee agreed with these results. The agreed upon changes consider the following: "The USFSA will provide transportation to and from home, to competition site for coaches; this will be planned by the USFSA travel agent using the cheapest method. If the coach wishes to return home early, in other words, at the end of his competitor's event, that will be at his or her expense. Coaches who stay beyond their skaters competition events will receive compensation for the extra room charges."

It was also noted that coaches who, through their own devices, find suitable transportation to match or be less than that provided by the USFSA travel agent, may purchase such ticket and then be reimbursed by the USFSA.

"The USFSA will provide each coach with a per diem for food during their stay at the competition site. The amount will be determined by the International chairman for each competition, and a budget set to provide for this."

In addition, these items are noted:

1. "Coaches should be a part of the team, and will be expected to help."

2. "They should be included in the team party."

3. "Coaches will be required to share rooms whenever it's feasible."

4. "Single room accommodations will be at the expense of the coach."

5. "Receipts are required for all International World Junior and World competitions and must be submitted for any expenses payable by the USFSA. Only one coach per skater team."

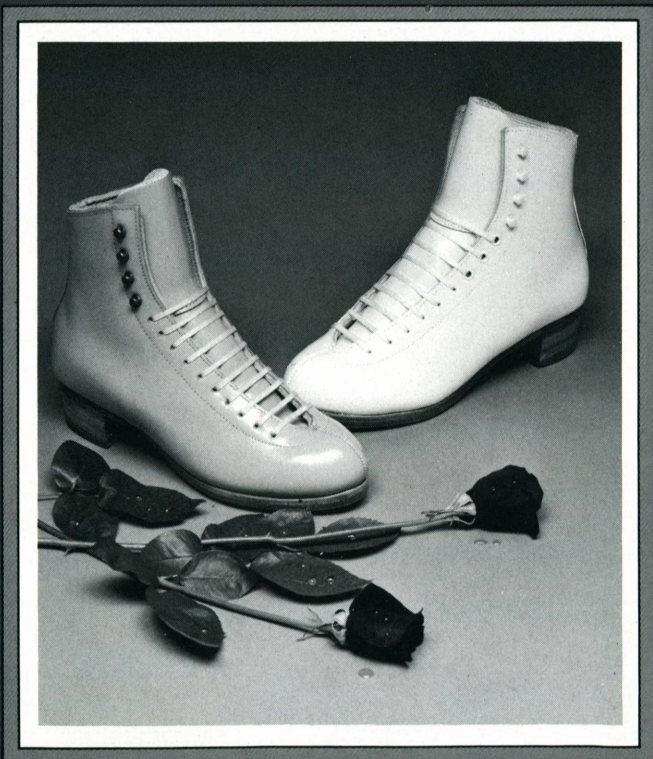
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