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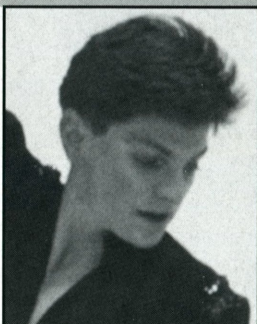
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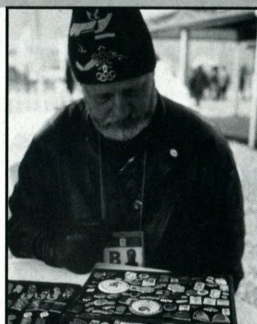
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Cover: *Kristi Yamaguchi brought home the first U.S. ladies' Olympic figure skating gold medal since Dorothy Hamill in 1976.* PHOTO BY HEINZ KLUETMEIER/SPORTS ILLUSTRATED

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News Briefs

☆ ☆ ☆

CBS/FOX Video Sports released two videos capturing highlights of the 1992 Olympic Winter Games in Albertville. "1992 Winter Olympics Highlights" and "1992 Winter Olympics Figure Skating" are available at retail outlets throughout the country. The skating video will feature the complete medal-winning performances of the finalists (without dialogue) as well as exclusive behind-the-scenes footage. The 45-minute video is hosted by Olympians Katarina Witt and Scott Hamilton, and CBS expert figure skating commentator Verne Lundquist.

☆ ☆ ☆

The 1992 CFSA/PSGA Joint Coaches Conference will be held in Ottawa, Ontario, Canada May 20-23.

For more information contact the CFSA Coaching Department at 1600 James Naismith Drive, Gloucester, Ontario, K1B 5N4; (613)748-5635.

☆ ☆ ☆

U.S. and Olympic Champion Kristi Yamaguchi was one of 10 finalists selected for the 1991 AAU James E. Sullivan Memorial Award. The award is presented by the Amateur Athletic Union to the nation's outstanding amateur athlete in honor of a founder and past president of the AAU. Based on the qualities of leadership, character, sportsmanship, and the ideals of amateurism, the AAU Sullivan Award is available to any amateur athlete regardless of sport. It is voted on by up to 2,500 persons representing the AAU Board of Directors, Sullivan Award Committee, Sullivan Award recipients, AAU Life Members, United States Olympic Committee Board Members and selected sports media.

The award this year was given to long jumper Mike Powell of Philadelphia, Penn.

☆ ☆ ☆

Christopher Bowman has undergone therapy for the injury he received during the men's event at the World Championships in Oakland last month. He strained his peroneal nerve from his knee to his ankle but is expected to join fellow skaters on the Tom Collins Tour of World Champions.

Skating

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U.S. HALL OF FAME



PAUL HARVATH

(L to R) Dr. Hugh C. Graham, Chairman U.S. Hall of Fame; James Sladky, Peter Kennedy, Judy Sladky, Karol Kennedy, James Grogan, Yvonne Sherman Tutt, Randy Gardner, Adelle Sanderson, Tai Babilonia, Michael McGean, Josephine Lawless, Chairman World Hall of Fame; and USFSA President CDR Franklin S. Nelson, MC, USNR.

FIRST INDUCTION

At the 1992 U.S. Championships in Orlando 10 members of the newly created United States Figure Skating Hall of Fame were inducted in special on-ice ceremonies Friday afternoon following the championship men's original program. Engraved silver bowls were presented to the honorees by USFSA President CDR Franklin S. Nelson, MC, USNR; Dr. Hugh C. Graham, Jr., Chairman U.S. Hall of Fame Electors; and Josephine Lawless, Chairman World Hall of Fame Electors.

Candidates were elected in two categories: athletes for their achievements and contributions to the sport, and officials or non-skaters for their contribution to the development and growth of the sport in the United States.

Those who were present to be honored included: **Yvonne Sherman**, U.S. Junior Ladies' and Junior Pair Champion (1947 and 1946), two-time U.S. Ladies' Champion (1949-50), and U.S. Pair Champion (1947), North American Ladies' Champion (1949), Ladies' World silver and bronze medalist (1949 and 1950), and member of World and Olympic Teams in both singles and pairs (1948 through 1950).

Judy Schwoymeyer Sladky and **James Sladky** won five U.S. Dance Championships (1968 through 1972) and represented the United States in six World Championships, winning one silver (1970) and three bronze medals (1969, 1971-72). The Sladkys, along with coach Ron Ludington,

were also the originators of the Yankee Polka in 1969, the only Americans to design an international compulsory dance.

Michael McGean and **Lois Waring** combined to twice win the Dance Championships of the United States (1950 and 1952) and won a bronze and gold medal at the first two ISU international dance competitions held in conjunction with the World Championships (1950-51). The award was accepted by Mr. McGean for himself and his late wife, Lois.

James Grogan was four-times National silver medalist (1948-49 and 1951-52), represented the United States on six World Teams and two Olympic Teams, winning four World silver medals (1951 to 1954) and an Olympic bronze medal (1952).

Ardelle Kloss Sanderson won the National Junior Pair title (1937 with partner Roland Janson) and has been a highly respected judge for over 50 years, serving as a National and International Dance Judge, National Precision Judge, ISU, World and Olympic Judge. Her remarkable record includes 18 Regional, 31 Sectional, 23 National, 2 North American, and 7 World Championships and the Olympic Winter Games (1964).

Karol and **Peter Kennedy** were five-times Pair Champions of the U.S. (1948-52), four-times World silver medalists (1947, 1949, 1951-52), Olympic silver medalists (1952), and the first Americans to become Pair Champions of the World (1950).

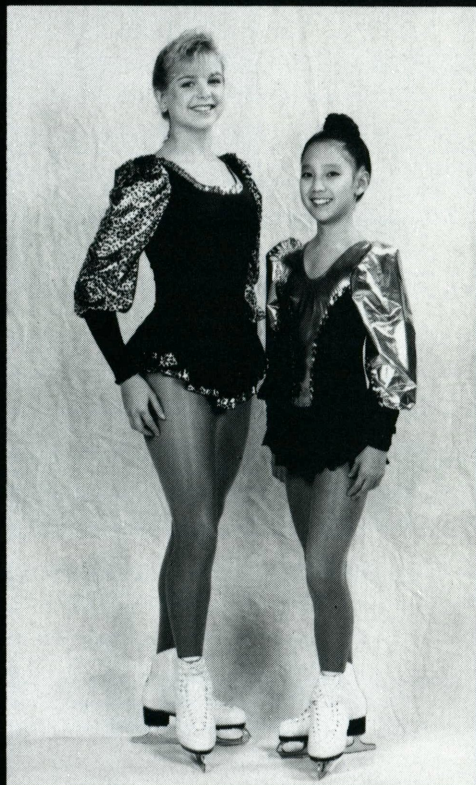
Tai Babilonia and **Randy Gardner** were first National Junior Pair Champions (1973) and then U.S. Champions for five years (1976-80). They won two World bronze medals (1977-78) and became only the second American team to ever win the World Pair Championships (1979).

Continued on page 26

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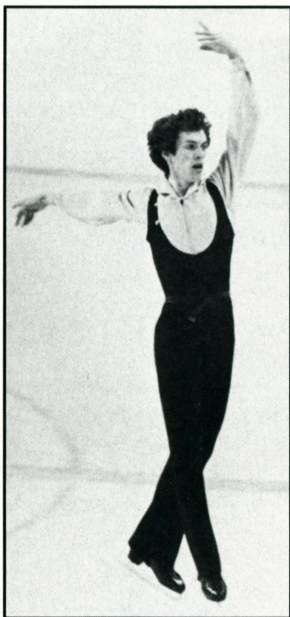
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WORLD HALL OF FAME

Perhaps once in a generation, a person comes along whose influence on a sport through his own personal style and concepts is so unique that it is doubtful if it will ever be equalled. John Curry—British, European, World and Olympic Figure Skating Champion—is such a person.

Born in Birmingham, England, September 9, 1949, John was the youngest of three boys in the family. At an early age he was greatly influenced by musical theatre and ballet, though his family refused to allow him to study dance, considering it an unsuitable pursuit for a young man. After seeing a television ice show, he began skating at age 7, with his parents' approval of an "athletic" venture. Until the time he was 13, he seldom had a chance for more than one lesson or to skate more than an hour a week at the local rink. He won his first "Hop, skip, and jump" contest at age 9, not knowing it was a competition, and continued slowly to progress.

Following his father's death when John was 16, the family fell into great hardship and poverty. Curry left school and moved to London to study with Arnold Gerschwiler and worked as a clerk in a supermarket or other odd jobs to support himself. Living hand-to-mouth with no



John Curry
Great Britain

outside financial assistance continued for the next five years.

In 1967, he won the British Junior Men's title, and continued to struggle. He existed as cheaply as possible, spending what little money he earned on skating and later on dance lessons, which he did not begin until he was 18. He survived as best he could and began to experiment with the concept of skating and skaters being more capable of truly interpreting music as dancers. He refused to follow the athletic aggression the sport was taking toward focus on multiple triple jumps and instead sought to incorporate in his skating his knowledge and

love for ballet with his deep feeling for music into an individual interpretive skating style. What would later be called the "classical skater" was beginning to emerge.

He placed second in the British Championship Senior men's event in 1969 and 1970, and then won his first British title in 1971 in an upset victory over Haig Oundjian.

Curry's first competition in America was in 1970, at age 21, at the Kennedy Memorial Winter Games in Lake Placid, where he finished ninth behind John Baldwin and Gordon McKellen, Jr. of the

U.S., and Stefano Bargauan of Italy, the medalists. The Kennedy Games, established as a tribute to the late President John F. Kennedy and his brother, Senator Robert F. Kennedy, included five sports in addition to skating and marked the first international invitational Senior figure skating competition held in the United States open to entrants outside North America.

At the British nationals, Curry placed second to Oundjian again in 1972, but then was unbeatable in his own country from 1973 through 1976. At the European Championships he climbed a steady ladder from seventh in 1971, fifth in 1972, fourth in 1973, third in 1974, and second in 1975.

At the World Championships, he had a stronger battle, struggling from 14th in 1971, to ninth in 1972; fourth in 1973, then falling to seventh in 1974. He returned in 1975 to take the bronze medal behind Soviets Sergei Volkov and Vladimir Kovalev. Along with Jan Hoffman of East Germany, and Toller Cranston of Canada, this five man field dominated the international scene in a see-saw battle for four years.

For several years, Curry had been promised sponsorship assistance by the National Skating Association of Great Britain (NSA), but none had come forth. Finally, following the 1972 Worlds in Bratislava, Edwin Mosler, a U.S. businessman and friend of skating, offered to sponsor him and bring him to the States for training. Curry accepted and trained in Colorado with Carlo Fassi and in Lake Placid with Gustave Lussi.

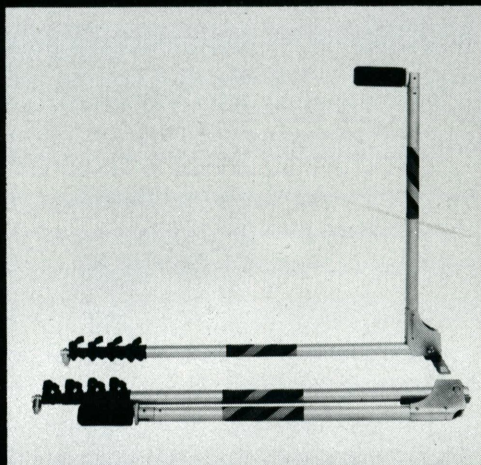
Having begun competitive skating at what was considered a late age, he was told more than once that he was "too old" to really make any significant achievements

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in the sport internationally. Nothing could have been further from the truth.

In 1976, at age 26, having reached a maturity of style and technique, he narrowly won the European title in a close decision over Kovalev, and followed with a solid gold medal performance at the Olympic Winter Games in Innsbruck. In doing so, he became the first British man to ever win an Olympic gold medal in figure skating and only the third British subject in the history of the Games (Madge Syers, 1908, and Jeannette Altwegg, 1952, being the others).

Against the advice of his coach Carlo Fassi, he entered the 1976 Worlds in Gothenburg, Sweden, and again was triumphant over rival Vladimir Kovalev, who had placed behind him at the Olympics. His amateur career thus came to an end, and in the spring of 1976 he was named on Queen Elizabeth's Birthday Honors List and was awarded the Order of the British Empire (OBE) for his achievements.

As a professional, he immediately formed his own skating company to promote his theories on developing theatrical performances of skating as a dance form, borrowing from ballet the grace of body and line to make the complete skater. He gathered like-minded skaters and then hired major ballet choreographers to bring their skills to skating productions.

"The John Curry Theatre of Skating" premiered at the Cambridge Theatre and then played the Palladium in London before coming to New York under the title of "Ice Dancing." It was an immediate success with both critics and audiences. Numbers such as "Scenes of Childhood," "Les Patineurs," "After All," and "Afternoon of a Faun" first performed with Peggy

Fleming, were never-to-be-equalled artistic masterpieces. He succeeded in bringing to the stage a new creative form of ice ballet and expanding the horizon of the sport.

A second production followed, mixed with innumerable personal appearances and work with other companies. He founded the New York School of Skating to offer individual instruction to up-and-coming skaters, supported by a host of theatre and dance celebrities.

In recent years, Curry has appeared in London and on Broadway in theatrical productions and has both choreographed and skated with emerging companies.

The mastery of Curry's individual form and style cannot be over emphasized. Difficult double and triple jumps flowed as a "part" of his total choreography and interpretive presentation and were not isolated, disconnected elements. Their brilliant execution looked effortless, which oddly enough at times had less dramatic effect than in other skaters. His unwavering dedication to his own beliefs and goals, at times against all odds, in the end prevailed to make him a singular personality on ice without peer.

John Curry was elected to the World Figure Skating Hall of Fame in 1991.



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Music

Music Matters

Part 1

by Tom Zepko

If you are like most competitive skaters, you go to a lot of trouble to get ready for a big competition. You take extra lessons, decorate your costume with intricate detail, fuss enormously over your hairstyle, and put a coat of shiny polish on your skates. Everything must sparkle if it's going to grab the attention of the audience and the judges. Everything has to be just right.

But what about your music? Does it sparkle like your costume, or does it sound like the equivalent of a torn and dingy sweatsuit? Does the quality of your music matter to you, or is it just an afterthought?

In figure skating, the winner is not decided by a clock, a yardstick, or any other measuring instrument, but by a panel of judges. They experience your program entirely through two senses—their eyes and ears. If you are going to reach them, to convince them to give you winning marks, you must use both sight and sound together to create a winning impression. What they see is your skating elements, the aesthetics of your skating (poise and confidence, line and carriage, cleanness and sureness of

edges, etc.), plus your overall appearance on the ice. What they hear is your music.

The tendency is to pay lots of attention to the visual aspects of the performance and to forget about the music. Have you taken the time to select music which is right for you, rather than something you heard in someone else's program? Have you worked hard to feel the music, to interpret it in your movements, to let the music be the driving force behind your skating? Have you recorded these issues, then the music will become an annoyance and a distraction, taking away from your performance rather than enhancing it.

Notice something about music preparation—it's done ahead of time. This is significant. Having good music is not like landing a double Axel. If your tape is good, it will be good every time you perform. But if your choice of music or the quality of your tape is poor, it will likewise be poor every time.

**They (judges) experience
your program entirely
through two senses—their
eyes and ears.**

Selecting Music

Virtually every style of music has been used at one time or another in skating. There seems to be no limit to what can be successfully interpreted on ice. But be sure to choose music that *you* can interpret. It has to be right for you, it has to suit your own personality and abilities, or it will not

work. This is something only you and your coach can decide. Try new things, broaden your experience, and pick what works best for you. Despite all the jokes about judges being old fogies, they really do appreciate a wide variety of music. You stand the best chance of reaching them by choosing something you like and interpreting it well.

But please note that while virtually any *style* of music may be appropriate for skating, not every *selection* of music will be. Ice arenas are notoriously poor acoustic environments, containing large expanses of hard, flat surfaces—ice, walls, Plexiglas, etc. These surfaces create echoes that muddy the sound. Some pieces of music sound fine in this kind of environment, but others sound terrible. Everything will sound different than it does on the stereo in your living room. Before you get your heart set on a particular selection, take a copy to the rink and listen to it there.

The music which generally works best in ice arenas has an “open” sound with space between the notes, giving time for the echoes to die out. Music that pours it on solid and loud tends to become an oppressive drone, especially if it continues unabated for very long. Look for music in which the beat can be discerned in the melody line and in the higher-pitched instruments (strings, piano, flute, etc.), since these are less likely to be muddied by echoes than the bass notes. A strong bass component can be used very effectively, but it helps if each beat is distinct, with a pause in between.

These are only suggestions. Develop your own ear. Pay attention to how different music sounds. Over time you will become more discerning.

Caring for Your Tapes

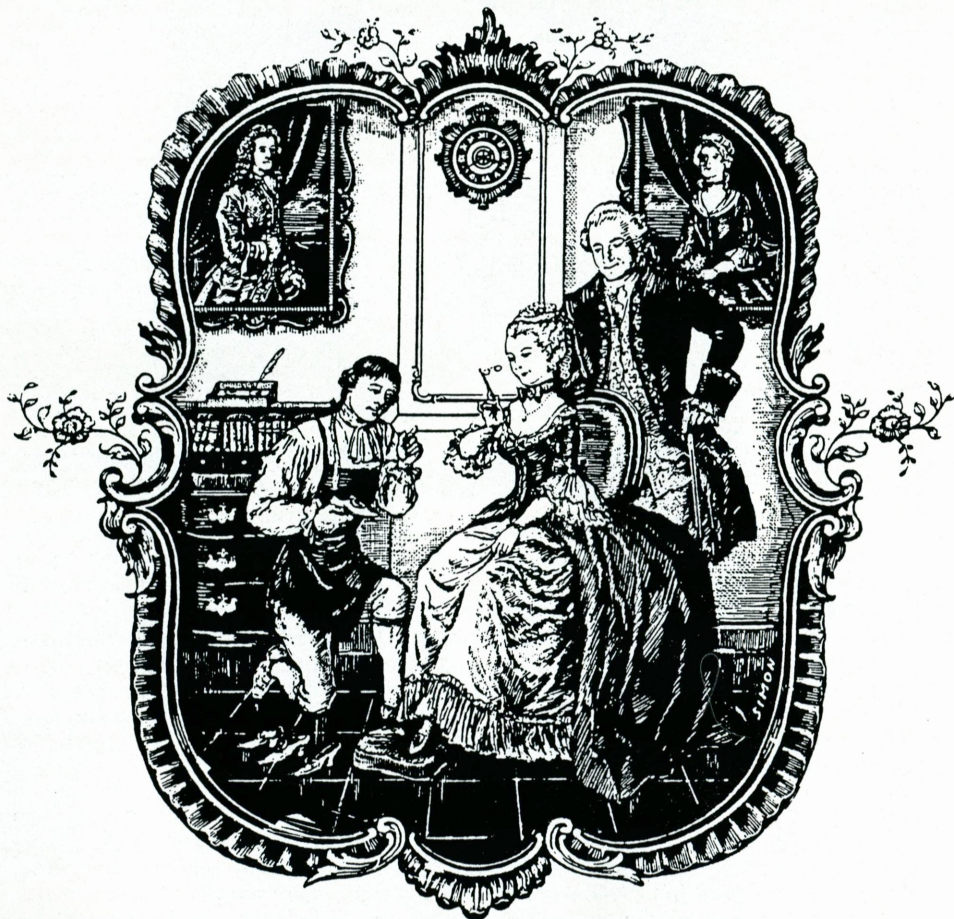
You smile as you are introduced, skate out to center ice, strike your pose, and wait for your music to start. Everything depends on the music starting, and usually it does. But not always. There seems to be an endless variety of things that go wrong when least expected and always (in accordance with Murphy) at the worst possible moment. Some problems, such as a coffee port tripping a circuit breaker and cutting the power to the sound system, are beyond your control. Other problems, like submitting a damaged tape that will not play properly, or one with last year’s program, can only be avoided if you treat your tapes with the care and respect they deserve.

The suggestions below are all simple, common sense steps that can be taken to ensure that the right music will be played at the right time, with the greatest possible reliability and fidelity. Some points may seem obvious and hardly worth mentioning, but even the simple rules are violated often enough that they bear mentioning here. These are good habits which may someday save you from embarrassment in front of a lot of people.

1. *Keep competition tapes separate from practice tapes.* Normal use wears out tapes, but it’s even worse for tapes that sit in damp rinks and in the bottom of your skate bag. Your competition tapes should be kept safely at home until the big day.
2. *Carry tapes in protective cases.* This will help avoid damage by keeping them clean and dry.
3. *Make a checklist of things to bring to a competition.* “Music” should be one of the items on that list.

Continued on page 16


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OLYMPIANS GARNISH AWARDS



Clairol, official hair care sponsor of the 1992 U.S. Olympic Team, named Paul Wylie and speedskater Bonnie Blair as winners of the Clairol Personal Best Award. The award was presented by 1968 Olympian JoJo Starbuck (left) and Connie Kain (right) Senior Manager of Communications for Clairol.

The award recognizes outstanding individuals who have excelled in the sports arena and have also made a positive and lasting impact off the playing field by dedicating themselves to bettering the lives of others. It is presented to one male and one female competitor from each of the Olympic Winter and Summer Games since 1968. Past winter winners include Scott Hamilton, Billy Kidd, Brian Leetch, Pat LaFontaine, and JoJo Starbuck.

Wylie, whose brilliant and charismatic performance in the men's event earned him a silver medal, also came home from Albertville, France with another honor. Maxwell House awarded Wylie with the U.S. Olympic Spirit Award.

"Paul Wylie exemplifies, as well as anyone, the indomitable spirit of the United States' Olympic athletes," said George Morris, president, Maxwell House Coffee Company. "He is a winner on and off the ice and is an inspiration to everyone." At the presentation, Wylie was applauded by both Morris (opposite page, top left) and Harvey Schiller, Executive Director of the USOC (right).

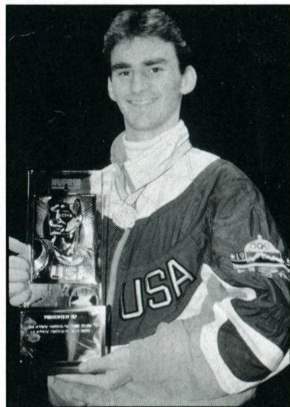
Wylie is a 27-year-old from Denver, Colo., who currently lives near Boston, Mass., and is a two-time Olympic figure skater. He finished 10th at the 1988 Olympic Winter Games in Calgary. He is a 1991 cum laude graduate of Harvard University and has worked for nine years with the Jimmy Fund in Boston; a fundraiser to benefit an organization involved in the battle against children's cancer.



COURTESY OF MAXWELL HOUSE

1992 U.S. Olympian Todd Eldredge was also honored in Albertville. Eldredge and luger Erica Terwilligar were named recipients of the Nuprin Comeback Award. A judging panel, led by U.S. Olympic Committee Manager of Clinical Services, Bob Beeten, selected the two athletes for the award which recognizes exceptional athletes who have come back from sports-related injuries to distinguish themselves in national or international competition, as well as the trainers and physical therapists who helped them during their rehabilitation.

Rosemarie Harris, a physical therapist who worked with Eldredge, and Kevin Moody, a certified athletic trainer who worked with Terwilligar, were also recognized for their work in supervising the rehabilitation of both athletes. The award is given to a male and female athlete and shared by the athletes' trainers or physical therapists who contributed most to their comebacks. It is the first of its kind to recognize performance based on an athlete's perseverance through injury and pain and on a trainer's/physical therapist's dedication and prowess in readying that athlete to compete. With it comes a \$5,000 grant to each winning athlete and a matching grant or gift to the certified athletic trainer or physical therapist whom each athlete selects.



COURTESY OF NUPRIN

Continued from page 12

4. *Designate specific people to bring backup tapes to the competition.* Only turn in one tape, but be sure at least two other people bring backup copies. For example, your coach should bring a carrying case with a backup tape for each student.

5. *Remember to pick up your tape after the event.* Easy to do, but oh, so easy to forget!

6. *Discard damaged tapes.* The expense of new tapes is minimal compared to the trouble damaged ones can cause. A bad tape puts your own performance at risk and can also cause equipment damage which will affect an entire competition. The following problems are serious enough to relegate a cassette to the trash: cracked housing, broken pressure pad, crinkled or twisted tape, spilled coffee, soft drink, etc.

7. *Make all copies from the same master tape.* Keep your master tape in a safe place where it will be available to make new copies as needed. Always make copies from the master rather than making copies from copies.

8. *Record on only one side of the tape and put the label on that side.* Leave the other side of the tape blank and with no label. This will avoid any confusion about which side to play.

9. *Label all tapes clearly.* Incompletely labeled or illegible tapes can easily lead to a mistake. Be sure to include: first and last name (for pairs and dance: both skaters' names, for precision: team name and club, event (e.g. Junior Ladies), program (e.g. Original Program), music duration.

10. *Keep track of multiple versions.* If you modify your music, be sure to add a version number to the modified tapes so you can distinguish them from tapes which

contain older versions. Bring the correct version to competition.

11. *Make sure the tape is completely blank after the music stops.* You don't want clips of old recordings and other extraneous noises broadcast to the whole arena as you take your bows.

12. *Listen to every copy.* Listen all the way through to make sure there were no problems during the recording process.

13. *Knock out the erase protect tab.* This will avoid accidental erasing of your program. If you need to re-record the tape someday, you can always cover the hole with a piece of Scotch tape.

Closing Thoughts

Music does matter. It forms the foundation on which your skating program is built. It sets the tone and tempo. It highlights your moves. It pulls at the emotions of your audience and your judges. Without it, skating would still be demanding athletics, but with it, the sport has the added dimensions of beauty and grace, of art and life.

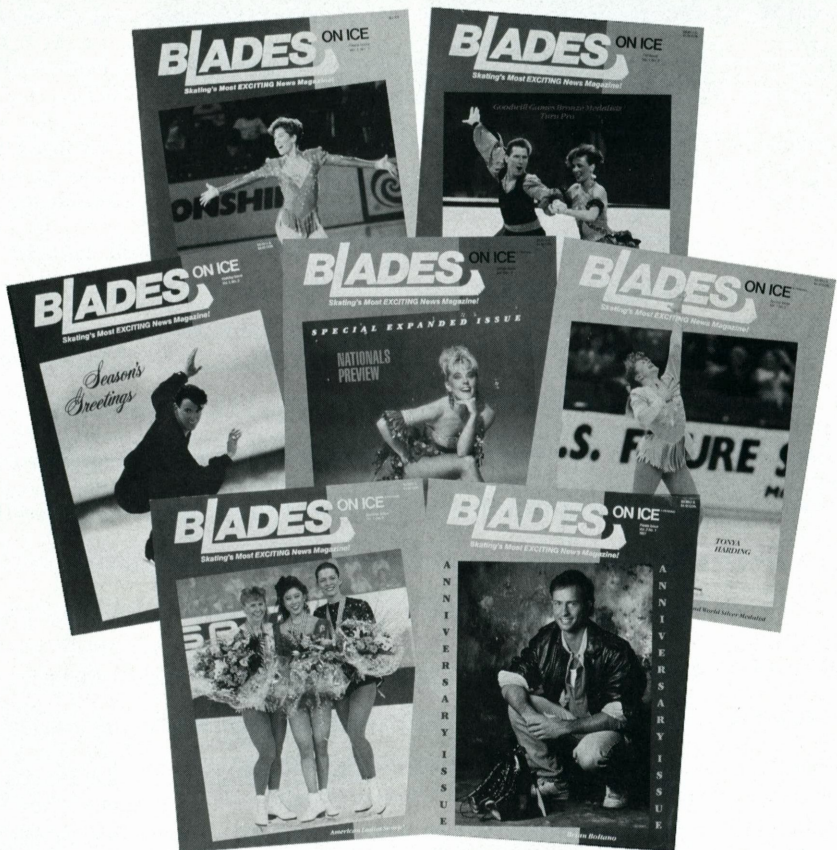
Music matters because it appeals directly to the audience and judges, inviting them to *enjoy* your performance, rather than merely *critique* it.

More to Come

Part 2 of this series will appear in the May 1992 issue of *Skating* and will address the more technical aspects of making a quality recording.

Tom Zepko is an enthusiastic ice dancer and was Chief Music Coordinator for the 1992 National Championships in Orlando. He recently moved to Lake Arrowhead, in the mountains of Southern California, where he makes his living writing computer software.

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People

AND PLACES

RECOVERING

Former competitor, show skater, and coach **Lark Ruwaldt**, is slowly but surely recovering from head injuries suffered in a motorcycle accident in 1989. Lark was in a coma for over a year following the accident and is now in her second year of rehabilitation. Unable to talk or eat, Lark has constant care. Her family has set up a rehabilitation fund to aid her recovery as over half of her insurance benefits have already been exhausted.

This 1981 Southwestern Junior Ladies' bronze medalist, past Ice Capades and Festival on Ice star, and former coach at Houston's Sharpstown Ice Arena is now able to walk with a little assistance and finds her greatest joy in being able to visit an ice rink.

Although her speech and body were affected by the accident, Lark's mind remains unchanged and active. She loves to receive letters and visits from friends.

Those interested in contacting Lark can reach her through Mary Ann Carroll, Greater Houston Skating Council, 5433 Westheimer, #407, Houston, TX 77056.

PROFESSIONALS RELOCATE

Karin Doherty left the Sharpstown Ice Center in Houston, Tex. to teach at the Santa Fe Ice Arena in Las Vegas, Nev. Two novice skaters relocated with her.

Beginning in August, Viktor Petrenko who is now also a professional skater, will be training with her in Las Vegas. Petrenko will be married June 19 in Odessa, Commonwealth of Independent Soviet States, and he and his wife Nina will reside in Las Vegas.

NASA HONORS USFSA

At the U.S. Championships in January the United States Figure Skating Association received an unusual honor. N. Jan Davis, Ph.D., a NASA astronaut scheduled to fly on the space shuttle *Endeavor* in September, presented a flag flown from NASA to Paul E. George, USFSA Olympic representative, who accepted on behalf of the U.S. Olympic Figure Skating Team.

Davis, an active skater who has passed USFSA tests, also presented the USFSA an opportunity best described as out of this world. She kindly offered to take souvenirs from the 1992 U.S. Championships into space with her and present them to the World Hall of Fame and Museum upon her return.

BIRTHS

Karen and Jeff Stohr announced the birth of their son, Trevor Alan, on March 1. Karen is the daughter of **Carol Heiss Jenkins** and **Hayes Alan Jenkins**.

BEREAVEMENTS

Michael Carrington, well-known figure skater and coach and former British and World professional champion, died February 19 in Scottsdale, Ariz.

He was born in Brighton, England in 1934 and began skating at age 9. He trained with renowned coach Gladys Hogg at Queens Club Rink in London and was a member of the British World and Olympic teams. Carrington was a quadruple gold medalist, earning the English Gold Star Free Style medal.

He became a professional at the age of 17 and was a three-time World professional skating champion. He was a soloist with Ice Capades and other ice shows for many years in Europe and the United States. He taught figures, freestyle, and ice dancing in Switzerland, Canada, and in many locations in the United States.

An Arizona resident for the past seven years, Carrington was a respected instructor at the Tower Plaza Ice Palace in Phoenix. Hundreds of skaters were fortunate to have had the benefit of his coaching expertise. He instilled dedication, determination, and self-discipline in each of his students.

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Survived by his mother, brother, two sisters, and his wife Bonnie, this accomplished and gracious man will be deeply missed.

Longtime USFSA official **Fred W. Amery** passed away on February 20. Amery originally became active in skating as a member of the Oakland SC. He later moved to Colorado and joined both the Broadmoor SC and Pueblo FSC. He was a dedicated member of the USFSA, having served on its Competitions, Judges, Membership, Sanctions, and Singles & Pairs Committees in the 10 years from 1976 to 1986. He also was a National Referee, Accountant, and Judge before retiring from active USFSA participation in 1987. Amery worked for many years for CF & I Steel from which he retired in 1978. He then taught classes in computer science at the University of Southern Colorado in Pueblo. During this time he also did programming for the computer system at USFSA National Headquarters as a volunteer.

An avid swimmer as well as ice dancer, Amery led an active life. As a judge he enjoyed judging tests and competitions as it afforded him an opportunity to work with youngsters. A dedicated husband and proud father, he is survived by his wife June of Pueblo, Colo. and daughter Kathleen Stanley of Phoenix, Ariz.

Donald B. Cruikshank, 84, succumbed to heart failure on March 13 in Cleveland, Ohio. Cruikshank was a figure skating judge at the 1972 Olympic Winter Games in Sapporo, Japan.

He was born in Ottawa, Canada and educated in the U.S., graduating from Dartmouth College.

Cruikshank was a member of the Cleveland SC and the Mayfield Curling Club. He is survived by his wife Laurene, a son, two daughters, two stepdaughters, 10 grandchildren, and 10 great-grandchildren.

Calendar

OF EVENTS

APRIL

- 2-4 **1992 National Juvenile and Intermediate Championships**, hosted by the St. Clair Shores FSC, at the St. Clair Shores Civic Arena, 20000 Stephens Drive, St. Clair Shores, MI 48080. Intermediate Men and Ladies Freestyle, Intermediate Pairs and Dance, Juvenile Boys and Girls Freestyle, and Juvenile Dance events. For information contact: Karen Wolanchuk, 313-445-5350.
- 2-5 **22nd Annual Tri State Competition**, sponsored by and held at the Detroit SC, 888 Denison Ct., Bloomfield Hills, MI 48302. Freestyle, Pairs, Dance, Showcase, and Compulsory events. For information contact: The Detroit SC, 313-332-7133; FAX, 313-332-9912.
- 4-5 **29th Annual New Jersey Council of Figure Skating Clubs Competition**, sponsored by the New Jersey Council of Figure Skating Clubs, at the William G. Mennen Sports Arena, 161 E. Hanover Ave., Morristown, NJ. Open to New Jersey residents or any person who maintains a New Jersey USFSA club as his/her home club. Freestyle, Dance, Interpretive Freestyle & Dance, Precision & Maneuver Teams events. Open to New Jersey residents or any person who maintains a New Jersey USFSA club as his/her home club. For information contact: Janet Crisso, 21 Crossbrook Ln., West Caldwell, NJ 07006, 201-226-2416.
- 5-7 **U.S. National Special Olympics Championships**, hosted by the Indiana/World Academy & Research Center, Pan American Plaza, 201 S. Capitol Ave. #001, Indianapolis, IN 46225. For information contact: Kristi S. Petruzzi, 317-237-5565.
- 7-12 **1992 U.S. National Precision Championships**, hosted by the SC of Maine, Portland, ME. For information contact: Suzanne Baker, 207-377-6679.
- 9-12 **Spring Festival**, annual competition sponsored by the Portland ISC, at the Ice Capades Chalet, Portland, OR. Figures, Compulsory Moves, Free Skating, Pairs, and Showcase events. For information contact: Barbara Crosswhite, 503-638-7757 or Lori Moiel, 503-697-0564.
- 10-12 **7th Annual Florida Open Competition**, sponsored by the SC of Florida, at the Goldcoast Ice Arena, 4601 North Federal Highway, Pompano Beach, FL 33064. For information contact: Doris Dahl, 407-641-0985.
- 13-14 **I/WSA April Dance Week**, sponsored by the Indiana/World Skating Academy & Research Center, Pan American Plaza, 201 S. Capitol Ave. #001, Indianapolis, IN 46225. Intensive week of dance concluded by Dance Test Session. For information contact: Kristi S. Petruzzi, 317-237-5565.
- 23-26 **Darien Open Competition**, sponsored by the Darien SC, at the Darien Ice Rink, Old Kings Highway No., Darien, CT 06820. Figures, Freestyle, Pairs, Dance, and Showcase events.

Tots to Adults have separate Figure, Original Program, Free Skating, and Dance events. For information contact: Ellie F. Kimelman, 31 Bronxville Glen Dr., Bronxville, NY 10708, 914-237-3962.

AZ 85281. Run like a qualifying competition with elimination rounds. Over 350 skaters are expected to compete. For information contact: Debbie Timmons, 602-827-2748 or Sandy Hough, 602-973-3785.

24-26 **Ice Chips Show of Champions 1992**, 80th annual presentation of the SC of Boston, 1240 Soldiers Field Road, Brighton, MA 02135. Featuring World and National champions. For information call: The SC of Boston, 617-782-5900.

24-26 **1992 Ann Arbor Springtime Invitational**, sponsored by the Ann Arbor FSC, at the Veterans Ice Arena, Ann Arbor, MI. Figures, Freestyle, Compulsory Moves, Dance, and Artistic Showcase events for competitors in Basic Skills and Low Test levels. For information contact: Sandy Dunkel, 724 Patricia Ave., Ann Arbor, MI 48103, 313-663-9470.

25 **Annual Spring Precision Team Competition**, sponsored by the Bowling Green SC, at the Bowling Green University Ice Arena, Mercer Rd., Bowling Green, OH 43402. For information contact: Darlene Householder, 16620 Mitchell Rd., Bowling Green, OH 43402, 419-352-7295.

25-30 **USFSA Elite Sports Science/Training Pair Camp**, held at the Indiana/World Skating Academy & Research Center, Pan American Plaza, 201 S. Capitol Ave. #001, Indianapolis, IN 46225. U.S. Elite Pair Teams will undergo Sport Science Testing and Training. For information contact: Kristi S. Petrucci, 317-237-5565.

29-5/3 **Phoenix Fiesta Skate**, sponsored by the SC of Phoenix, at Oceanside Ice Arena, 1520 N. Hayden Rd., Tempe,

MAY

1-3 **Casper Invitational, Wyoming Figure Skating Championships**, sponsored by the Casper FSC at the Casper Ice Arena, Casper, WY. Compulsory Moves, Preliminary through Intermediate; Original Program, Intermediate through Senior; Free Skating, Pre Preliminary through Adult; Artistic Free Skating, Pre Preliminary through Adult; and Precision events. For information contact: Mary Jo Sannes, Competition Chairman, 51 Magnolia, Casper, WY 82604-4034, 307-235-1662.

1-3 **1992 Colonial Open Competition**, sponsored by the Colonial FSC at the Nashoba Valley Olympia, Rte. 111, Boxborough, MA 01719. Figures, Free Skating, Dance, Pairs, and Team events. For information contact: Karl Walczak, 16 Chadbourne Rd., Lexington, MA 02173, 617-861-1079.

1-3 **The Heart of Illinois Invitational**, sponsored by the Illinois Valley FSC and the Peoria Park District, at the Owens Recreation Center, 1019 West Lake Ave., Peoria, IL 61614. Singles, Beginner through Adult levels; Pairs/Dance, Preliminary through Senior levels; and Basic Skills events. For information contact: The Owens Recreation Center, 309-686-3368.

1-3 **1992 Nassau County Championships**, sponsored by the Cantiague FSC, at the Cantiague Park Rink, West John St., Hicksville, NY 11801. Figures, Freestyle, Pairs, Dance, Showcase,

Interpretive, and Precision events, Basic Skills through Senior levels. For information contact: Susan Lynch, 516-785-7162, after 6:00 P.M. or Tom Dodge, 516-226-8286.

3, 9-10 **Music, Music, Music**, ice show sponsored by the Babson SC, at the Babson Skating Center, 150 Great Plain Ave., Wellesley, MA 02181. For information contact: Joan Allen, Babson Skating Center, 150 Great Plain Ave., Wellesley, MA 02181, 617-431-7820.

8-9 **Crystal Memories**, 1992 Denver University Ice Show, at the Denver University Ice Arena, East Jewell Ave. at South Gaylord Way, Denver, CO. Featured soloist: Jere Michael, 1992 U.S. novice men's bronze medalist. For information call: 303-871-2336.

14-16 **The Los Angeles Championships**, sponsored by the Los Angeles FSC, at the Pickwick Ice Arena, 1001 Riverside Dr., Burbank, CA 91506. For information contact: Eleanor Curtis, 818-368-5767 or Andrea Lewis, 818-783-7436.

16-17 **Spring Skate Festival**, sponsored by the SC of Western New York, at Holiday Twin Rinks, Cheektowaga, NY (a suburb of Buffalo). Figures, Freestyle, Compulsory Moves, Solo Dance, Similar Pairs, Showcase, Team Figures & Compulsory Moves events. Badge through Senior levels. For information contact: Mrs. Linda Dick, 716-668-2098.

17 **The Adult Open Championships**, sponsored by the Los Angeles FSC, at the Pickwick Ice Arena, 1001 Riverside Dr., Burbank, CA 91506. For information contact: Eleanor

Curtis, 818-368-5767 or Andrea Lewis, 818-783-7436.

JUNE

4-5 **Postcards on an Edge**, annual carnival sponsored by the SC of New York and Sky Rink, at Sky Rink, 450 W. 33rd, 16th Floor, New York, NY 10001. For information contact: Pat Jennings, 251 W. 102 #3B, New York, NY 10025, 212-695-6556.

5-7 **Skate Tulsa '92**, invitational competition sponsored by the Tulsa FSC, at the Williams Center Forum in downtown Tulsa, OK. Figures, Original Program, Compulsory Moves, Free Skating, Pairs, Similar Pairs, Couple Dance, Solo Dance, Artistic, and Team Compulsory events. Beginner through Senior levels. Also, Intermediate Original Program. For information contact: Carol Webster, 10622 S. Erie Ave., Tulsa, OK 74137, 918-299-9233 or Janelle Babb, 6140 S. Marion, Tulsa, OK 74136, 918-496-0186

8-13 **Celebrity Series Sports Camp**, sponsored by the Indiana/World Skating Academy and Research Center, at the Pan American Plaza, 201 South Capitol Ave., Indianapolis, IN 46225. Featuring Barbara Roles Williams, Celebrity Coach, and the I/WSA Sports Medicine Faculty. For information contact: the Indiana/World Skating Academy and Research Center, 317-237-5565.

13-14 **A & B Dance Judges School**, to be held at the Olympic Arena, Lake Placid, NY. Fee \$60. For information contact: Martha Cogan, P.O. Box 33, Ray Brook, NY 12977, 518-891-4572.

19-21 **Motown Tango III Adult Dance Weekend**, sponsored by and held at the Detroit SC, 888 Denison Ct.,



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Bloomfield Hills, MI 48302. Social Adult Ice Dancing, Exhibitions, Test Day, and Motown III Competition. For information contact: The Detroit SC, 313-332-7133 or FAX 313-332-9912.

15-8/29 **Indiana/World Skating Academy Summer School**, to be held at the Pan American Plaza, 201 South Capitol Ave., Indianapolis, IN 46225. For information call: 317-237-5565.

20-21 **International Dance Seminar**, conducted by World and Olympic Dance Coaches Robbie Kaine and Sandy Lamb, at the Indiana/World Skating Academy and Research Center, Pan American Plaza, 201 South Capitol Ave., Indianapolis, IN 46225. For information call: 317-237-5565.

26-28 **Jumping Clinic**, with jump analysis performed by Pieter Kollen, to be held at the Indiana/World Academy and Research Center, Pan American Plaza, 201 South Capitol Ave., Indianapolis, IN 46225. For information call: 317-237-5565.

JULY

10-12 **The Cannon Texas Open Competition**, sponsored by the Lone Star FSC, at the Prestonwood Ice Capades Chalet, 5301 Belt Line Rd., Dallas, TX 75240. Figures, Free Skating, Pairs, Dance, Solo Dance, Basic Skills, and Show Skate events judged by national judges. For information contact: Carol Bidwell, 214-771-8145.

11-12 **Pre Gold/Gold High Dance Clinic**, directed by former National Dance Champions Kelley Morris and Donald Adair, at the Indiana/World Skating Academy and Research Center, Pan

American Plaza, 201 South Capitol Ave., Indianapolis, IN 46225. For information call: 317-237-5565.

17-19 **28th Annual Skate St. Paul**, hosted by the St. Paul FSC, at the Augsburg College Ice Arena, 2323 Riverside Ave., Minneapolis, MN 55454. Championship events plus Free Skating, Figures, Compulsory and Short Program, and Pairs events. For information contact: Carolyn Marker, 1049 Portland Ave., St. Paul, MN 55104, 612-224-3370.

17-19 **White River Park State Games**, Indiana's statewide amateur sports festival, with final rounds to be held in Indianapolis. 150 entrants are expected to compete in figure skating in 45 age and skill divisions. Figure skating is a State Games Finals-only event. The entry deadline for figure skating is June 10th. Entry handbooks will be available at participating Marsh Supermarkets and Hoosier Lottery regional offices. For information call: 317-237-5030 in central Indiana or 1-800-HI-FIVES statewide.

23-26 **Skate Detroit Summer Competition**, Beginner through Senior Freestyle, Figures, Pairs, Dance, Compulsory, and Showcase events. For more information contact: The Detroit SC, 888 Denison Ct., Bloomfield Hills, MI 48302, 313-332-7133 or FAX 313-332-9912.

24-25 **Testing**, sponsored by the Sun Valley FSC, at the Sun Valley Indoor Arena, Sun Valley, ID 83353. For information contact: Lolly Jensen, President, Sun Valley FSC, P.O. Box 351, Sun Valley, ID 83353, 208-622-8020.

Continued on page 27

Memorial Fund

DONORS

The USFSA Memorial Fund gratefully acknowledges the following contributors for the month of January 1992.

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Continued on page 27

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In conjunction with the NCAA and other experts, Allen & Hanburys, a division of Glaxo Inc., has provided a grant to develop the *Athletic Drug Reference*, now published in its first pocketbook edition. It is the only such drug reference book available and will be of particular interest to athletes and their parents, coaches, and trainers. The 280 page book contains an alphabetical listing of more than 13,000 drugs (both prescription and non-prescription) marketed in the U.S. and indicates which drugs are banned for athletic competition by the National Collegiate Athletic Association (NCAA) and/or the United States Olympic Committee (USOC). In addition, the book contains a question and answer section, a chapter on anabolic steroids, another on drug testing procedures, and one concerning alcohol use.

Priced at \$4.95, the *Athletic Drug Reference* will be updated yearly and is available by mail order only. Copies can be ordered from Clean Data Inc., Post Office Box 14183, Research Triangle Park, NC 27709-4183. In addition to the \$4.95 cover price, \$2.75 will be added for postage and handling. Checks, money orders, MasterCard, and Visa are accepted.

ADDRESS CHANGE

The USFSA Judges Committee's Eastern Sectional Vice Chairman for Figures Robert J. Horen has a new address. It is 13 Great Oaks Road, New Hope, PA 18938.

JUDGES' APPOINTMENTS

LOW TEST

Suzanne Ostrem, Great Falls FSC

INTERMEDIATE TEST

Phebe Savacool, Pittsfield FSC
Sharon Wiggins, Atlanta FSC

HIGH TEST

Linda Chihara, Lakewood WC

BRONZE DANCE TEST

Ann Hendricks, Denver FSC

NOVICE COMPETITION

Phoebe Pierce, Hayden Recreation Centre FSC
Robert C. Wagner, Penguin FSC
Ann Wachendorfer, St. Joseph FSC
Sharon Wiggins, Atlanta FSC

JUNIOR COMPETITION

Wendy Boylan, Silver Blades FSC of Kansas City

World Hall of Fame

Continued from page 7

William Thayer Tutt was instrumental in establishing the figure skating training center at the Broadmoor in Colorado Springs and in sponsoring five World Championships (1957, 1959, 1965, 1969, 1975) and one World Junior Championship (1985) at the Broadmoor World Arena, and hosting the first ISU Congress outside of Europe (1984). He was an honorary member of the USFSA, and his award was accepted by his widow, Yvonne Sherman Tutt.

Unable to attend the ceremony was three-time U.S. Ladies' Champion (1974-76), twice World silver medalist (1974-75), and World and Olympic Champion (1976), **Dorothy Hamill**. Also absent due to performance commitments was **Charles Tickner**, four-time U.S. Champion (1977-1980), World bronze (1980) and gold medalist (1978), and Olympic bronze medalist (1980).

A plaque for each of the honorees will be added to the United States Figure Skating Hall of Fame to commemorate their achievements and induction as a lasting token of esteem for their contributions from the USFSA.

Calendar of Events

Continued from page 24

30-8/2 **Skate Wilmington '92**, sponsored by and held at the SC of Wilmington, Weldin & Carruthers Ln. off Foulk, Wilmington, DE 19807. Figures, Free Skating, Pairs, Dance, Compulsory Moves, and Artistic events, No Test through Senior and Adult levels. For information contact: The SC of Wilmington, P.O. Box 7307, Wilmington, DE 19807 or call: D.J. Tindall, 302-656-5005 or 5007 or 215-358-3566.

31-8/2 **11th Miami Summer Open Skating Competition**, sponsored by the Oxford SC, at the Goggin Ice Arena, Miami University, Oxford, OH. Free Skating, Compulsories, Original Program, Interpretive, Showcase, Dance, Solo Dance, Figures, and Original Figures events, Low Beginner to Senior levels. Also offering educational seminars on nutrition for skaters, parenting skaters, psychology of competitive skaters, and a judges' critique. For information contact: Sheldon Davis, 110 Marti Ct., Oxford, OH 45056, 513-523-4949.

Ice

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BASLER CUP INTERNATIONAL ICE DANCE COMPETITION BASLE, SWITZERLAND FEBRUARY 8-23, 1992

DANCE

NAMES, COUNTRY, D1-D2-OD-FD-PLACES

1. Barbara Minorini & Andrea Gilardi, ITA, 2-1-1-1-2.2
2. **Wendy Millette & Jason Tebo, USA, 1-2-2-2-3.8**
3. Nathalie Gillet & Olivier Loes, FRA, 3-3-3-3-6.0
4. Dana Solfronkova & Tomas Morbacher, CZE, 4-4-4-4-8.0
5. Sylvie Pecheur & Fabien Coulon, FRA, 5-5-5-5-10.0
6. Michelle Fitzgerald & Vincent Kyle, GRB, 6-7-6-6-12.2
7. Cheryl Rushton & Colin Sturgess, GRB, 7-6-7-7-13.8
8. Aliz Veres & Gyula Szombathelyi, HUN, 8-10-8-8-16.4
9. Tamara Goldin & William Castiglioni, ITA, 11-8-10-9-18.8
10. A.-Catherine Consience & Roger Consience, SWI, 10-9-9-10-19.2
11. Zuzana Merz-Slobodova & Markus Merz, SWI, 9-11-11-11-21.6
12. Yvette Rauber & Patrik Brecht, SWI, 12-12-12-12-24.0
13. Eva Possart & Stefan Possart, GER, 13-13-13-13-26.0
14. Richelle Van Der Riet & Nestor Van Eeden, SAF, 14-14-14-14-28.0

Memorial Fund Donors

Continued from page 25

Natasha Kuchiki: Alicia Dean

Todd Sand: Alicia Dean

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Paul Wylie: Mr & Mrs. John Klindworth

CORRECTION

In the U.S. Olympic Hall of Fame article on page 7 of the February 1992 issue of *Skating*, Dick Button was inadvertently overlooked as having been a member of the "Charter Class of 1983" along with Peggy Fleming, thereby making Dorothy Hamill the *fifth* representative of the sport of figure skating to be inducted into the U.S. Olympic Hall of Fame.

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1981

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1991





XVI
Olympic
Winter Games

Albertville, France





The 1992 U.S. Olympic Figure Skating Team

The first sign that the 1992 Olympic Winter Games would be unlike any of the 15 Games preceding them came, appropriately enough, during the Opening Ceremonies; a giant spectacle of sight and sound, bravely bizarre and void of nearly all tradition.

The Venue Chronicle, the official Olympic computerized information system, gave fair warning of the unique approach the Ceremonies would take when it predicted they would “rupture the quiet tradition of the previous editions.” And that they did. For nearly two hours it was organized pandemonium; a three ring circus showcasing such oddities as yo-yo dancers, soubassophones, a flying cherub sprinkling feathers down upon spectators,

women encased in giant plastic bubbles designed to look like “snowy souvenir balls,” Belgium stilt-walkers, and human mobiles consisting of 27 percussionists suspended from cranes above the stadium.

The ceremonies, choreographed to reflect a French circus theme, consisted of four segments: the parade of athletes; the aerial ballet which featured 40 dancers suspended from bungees; the winter sports celebration which showcased hockey players on stilts, ski jumpers soaring through the air on cables, and tournette dancers who, representing figure skaters, speed skaters and downhill skiers, performed hypnotic movements in slow motion to chanting Corsican music; and the flag ceremony which featured 800 school-

children from the Savoy region parading with 1600 flags.

The extreme departure from tradition was no less inspiring than past Opening Ceremonies. In fact, France's Opening Ceremonies were a uniquely momentous occasion as they recognized and celebrated the many political changes that have taken place in the world over the past four years. A record 2,200 athletes representing 65 countries marched in the Ceremonies. Among them, a unified German team, as well as teams from Estonia, Latvia, and Lithuania.

Unorthodox in its approach, the Opening Ceremonies nonetheless represented many of the most important elements of Olympic competition: drama, passion, triumph, and vision. Nowhere were these four elements more apparent than in the figure skating events.

DRAMA

When Kristi Yamaguchi was 5 years old, she would skate around the rink clutching a Dorothy Hamill doll. Hamill, the 1976 Olympic champion, was her idol, her reason for taking up the sport. Fifteen years later, Yamaguchi found herself on the

verge of becoming the next Hamill. Having unanimously won the original program with a flawless waltz to the "Blue Danube," Yamaguchi stood poised to become the first American woman since Hamill to win Olympic gold in figure skating.

Yamaguchi's two biggest threats going into the final phase of the competition were her teammate and friend Nancy Kerrigan, who stood in second place after skating a dynamic original program, and Midori Ito of Japan. The Yamaguchi/Ito rivalry had been one of the most talked about matchups of the Games. With the press labeling Yamaguchi as the artist and Ito as the athlete, it was billed to be one of the most heated battles in Olympic figure skating history. But the battle never fully materialized after

Ito skated to a fourth place finish in the original program with a disastrous fall on her triple Lutz, double toe loop combination. Ironically, Ito had originally planned to showcase her trademark triple Axel in the program, but after seeing falls by a number of her top competitors she opted to do an easier triple Lutz combination.

"I have been training Midori for many years on a day-to-day basis, and I have

Unorthodox in its approach, the Opening Ceremonies nonetheless represented many of the most important elements of Olympic competition: drama, passion, triumph, and vision. Nowhere were these four elements more apparent than in the figure skating events.



DAVE BLACK

never seen her fall on this jump," said her coach Machiko Yamada. "Sometimes she stumbles, but fall? Never."

While Ito chose not to try the triple Axel in the short program, another medal favorite, American Tonya Harding, opted to try it. The result was a bad fall and low marks that left her in sixth place and barely in the running for a bronze medal. Harding, who became the center of controversy after announcing that she would arrive in France just three days prior to the start of the ladies' competition, once again found herself being criticized for her actions. Coach Dody Teachman later defended Harding's decision to include the triple Axel.

"We thought about taking it (the triple Axel) out. But she was doing the jump well again and we decided to keep it in. Besides, Tonya is that kind of gal—do or die," said Teachman.

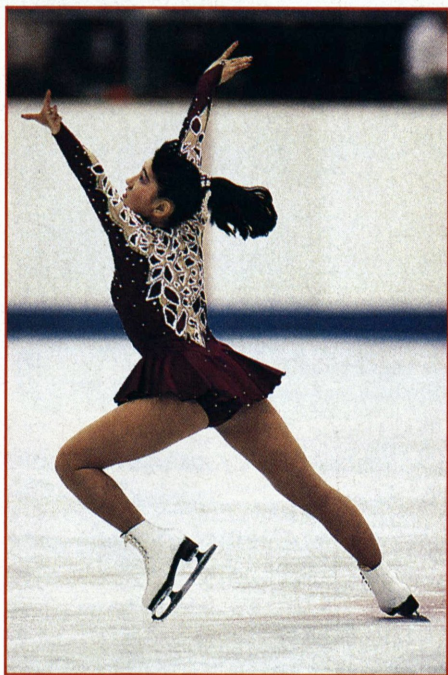
By Friday night's final free skate, the media had spelled out to the world that Yamaguchi was ready to capture the coveted gold medal. To win she needed to beat both Kerrigan and France's Surya Bonaly who stood in third. Ito was not completely out of the running either. Yamaguchi needed to finish no worse than two places behind Ito in the free skate to beat her longtime rival.

As Yamaguchi waited backstage to take the ice for the decisive final four minute performance, she received an unexpected visit from her longtime idol, Hamill.

"She wanted to wish me the best," said Yamaguchi. "She reminded me of how hard I've worked to get here, and to go out there and have fun."

And that she did. Coolly composed, Yamaguchi nailed her opening triple,

triple combination followed by two more triple jumps. Performing to "Malagueña," Yamaguchi's every move was enchanting. She was perfectly in sync until the half-way point of her program when she slipped on a triple loop. Seemingly more surprised than rattled by the fall, she quickly regained her composure and made the decision to turn her next triple into a double. From there her confidence and momentum began to build again, and she finished the program with a faultless triple Lutz. In total, the artist hit five triple jumps



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Midori Ito, JPN
Ladies' Silver Medalist

Opposite Page
Kristi Yamaguchi, USA
Ladies' Gold Medalist



RICK RICKMAN/DUOMO

enroute to winning the free skate and the ladies' crown.

"I knew it was possible to medal, but throughout the performance, I didn't think of medals at all. I tried to think of it as just another competition," said Yamaguchi.

"I was really pleased with the way I skated, and whatever the outcome, I would have been satisfied with my Olympic experience. Now, I still can't believe what's happening to me."

Ito, the athlete, was no match for Yamaguchi on the final night of competition, running into trouble early on in her performance with a botched triple Lutz attempt and a fall on a triple Axel. Showing great determination, she came back strong with a triple flip and triple loop and then, in what could have been one of the most gutsy maneuvers of the Games, she attempted a second triple Axel. Catching more air than most ski jumpers, Ito soared into the rafters while rotating three and a half times, and then landed with perfect ease. With that one move she leaped into medal contention. With a final triple Salchow and double Axel, she secured the second spot on the podium and the silver medal.

Kerrigan lived up to her reputation as an elegant artist with a graceful and entrancing free skate performance to "Born on the Fourth of July." Minor technical errors kept Kerrigan from seriously threatening Ito for the silver medal, however, her four solid triples were enough to hold off fellow American Harding for the bronze medal.

Opposite Page
Nancy Kerrigan, USA
Ladies' Bronze Medalist

Harding's final free skate was solid, but lacked the electricity for which she has become known for. Despite her costly fall in the short program, Harding made a bold second attempt at landing a triple Axel in the long program. She was unsuccessful once again, but fought back with five solid triple jumps to vault up to fourth place overall.

Chen Lu of China was dubbed the rising star of the '92 Games, finishing an impressive fifth place overall. Her delicate gracefulness and stunning repertoire of jumps made the 15 year old a favorite among the Albertville spectators.

TRIUMPH

Paul Wylie's road to Albertville was anything but an expressway. By the time he reached the '92 Games he had competed in 14 U.S. Championships, without ever having won the men's crown, and the '88 Olympic Games and three World Championships, without ever having won a medal. To his enormous following of loyal fans, he was the heartbreak kid who had a tragic tendency to collapse under pressure. In competition, he could skate a brilliant short program, or a dazzling long program — but never both. One year earlier, at the 1991 World Championships in Munich, he finished a dismal 20th in the short program and an impressive seventh in the long. At the 1992 U.S. Championships he was a disappointing fourth after stumbling in his short program, but fought back with an excellent free skate performance to barely make the U.S. Olympic Team by one-tenth of a point.

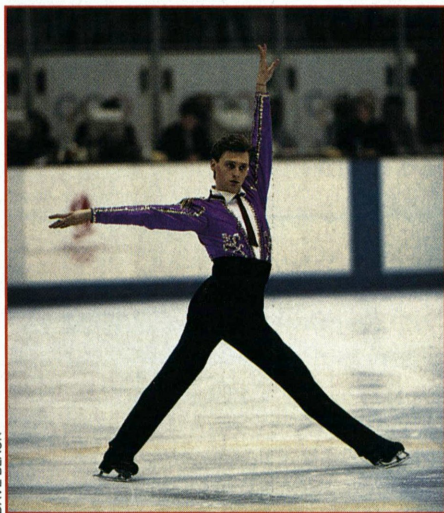
Albertville was to be Wylie's last chance to show the world his exceptional talents. After skating almost flawlessly all



MANVY MILLAN/SPORTS ILLUSTRATED

week in practice, Wylie tackled the short program with more confidence than ever before. He landed the triple Axel combination with ease, as well as a triple flip. The perfect program put Wylie in third place, thrusting him into the running for the gold medal.

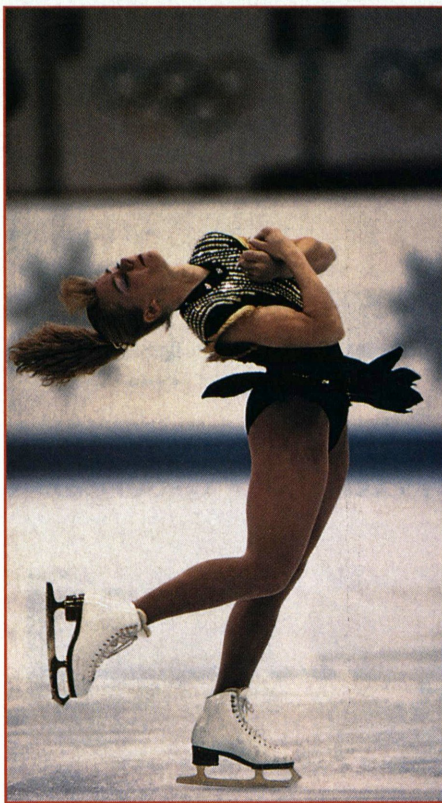
Going into the long program, Wylie's biggest threats for the gold were three-time World Silver Medalist Viktor Petrenko (Unified Team), who stood in first after skating a brilliant short, and Petr Barna (Czechoslovakia) who finished second in the short. Early favorite Kurt Browning (Canada) nearly killed his gold medal chances with a disastrous original program that included a fall on triple Axel combination, a two-footed landing on a triple Lutz, and an awkward spin com-



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Viktor Petrenko, EUN
Men's Gold Medalist

Opposite Page
Paul Wylie, USA
Men's Silver Medalist



PAUL J. SUTTON/DUOMO

Tonya Harding, USA
Ladies' Fourth

ination. Christopher Bowman, another medal favorite, stood a dismal seventh place after falling out of a triple Axel. What was once considered to be the most predictable of the '92 Olympic figure skating events had quickly become anyone's race.

Anyone, including Paul Wylie.

"I allowed myself, for about a half an hour, to think about winning the bronze medal," said Wylie.

But that was all the thinking Wylie did about medaling. His coaches, Mary and

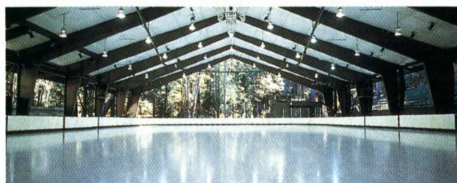
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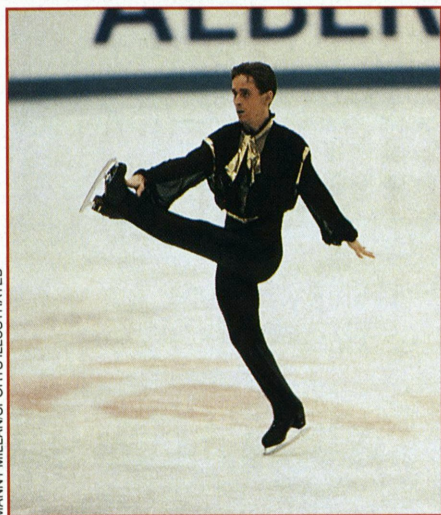


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Petr Barna, TCH
Men's Bronze Medalist

Evy Scotvold, had realized for years that their pupil's biggest problem was his own mind. Wylie simply thought too much. Instead of letting his finely tuned muscles do the skating, he would depend on his brain.

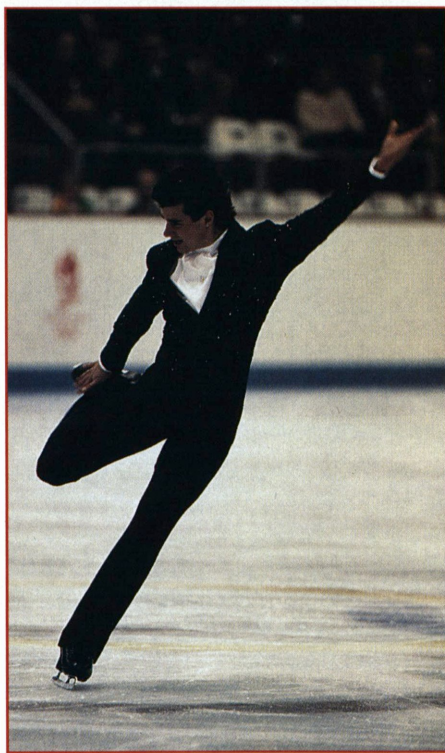
"He's got to stop thinking out there," said Evy Scotvold a few days before Wylie was scheduled to compete.

After 23 years of skating, Wylie finally left his mind at the boards as he took the ice for his Olympic free skate. The result was a spectacular performance that combined six triple jumps with exquisite artistry. Wylie's triumphant performance earned him the silver medal.

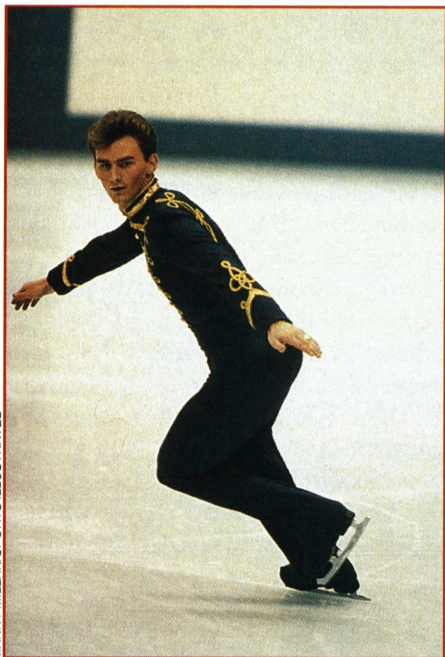
"For seven years I thought he was one of the most magnificent skaters I had ever seen," said Mary Scotvold. "I was praying that the world would see what we've seen for years, and they did."

The world also looked on as perennial second-place finisher Petrenko finally emerged a winner. He barely edged out Wylie with a program that started out strong with a towering triple Axel, triple toe loop combination but slowly deteriorated to a single Axel in the last seconds of the program. In total, the charismatic Petrenko landed five triples cleanly to snatch his first major title.

Barna, battling his lack of a triple Axel, unveiled a surprise quadruple toe loop in the opening seconds of his program followed by four solid triples. In-



Christopher Bowman, USA
Men's Fourth



Todd Eldredge, USA
Men's Tenth

novative choreography, including a brilliant footwork sequence, held Barna up to finish in third overall.

Bowman, hampered by his disappointing seventh place finish in the short, fought back with a charismatic free skate program that pulled him up into fourth overall.

"I gave everything that I had for my fans, for the crowd," said Bowman. "I'm thrilled to death. I had a perma-grin the entire time."

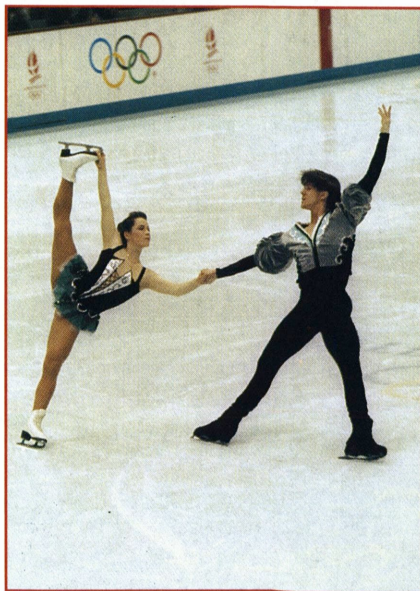
One who rarely smiled during his Olympic competition was Browning, who was still recovering from a slipped disc that kept him off the ice all of December. In fourth place after a weak short program, Browning was depending on a

strong free skate to pull him up into the medals. But his comeback was squelched by five major mistakes in his 4 1/2 minute performance, and the gold medal hopeful finished sixth.

Todd Eldredge, also battling a back injury, finished in 10th after missing a double Axel in the short and encountering a myriad of difficulties in the long.

"Nobody knows how hard it is to be out there and to complete every jump," said Eldredge. "I think I skated very well here considering the pressure. I found out what kind of person I am — how strong willed I am."

Those '92 Olympians who plan to continue on through the 1994 Olympics in Norway, will have to contend with two rising stars who shone brightly in Al-



Natalia Mishkuteniok & Artur Dmitriev,
EUN
Pairs' Gold Medalists

MARC EVON



Elena Betchke & Denis Petrov, EUN
Pairs' Silver Medalists

bertville. Alexei Ourmanov (Unified Team) and Elvis Stojko (Canada) both showed great promise in finishing fifth and seventh respectively.

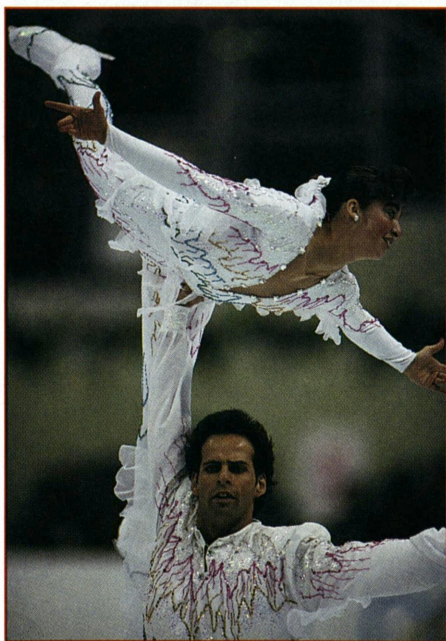
VISION

Critics who say figure skating is moving in the direction of ice hockey—all athleticism and no artistry—should have been quieted by the Olympic performances of pair skaters Natalia Mishkuteniok and Artur Dmitriev. Representing the Unified Team, Mishkuteniok and Dmitriev were pure magic as they skated their way to unanimous first place marks by all nine judges in both phases of the competition. While the duo performed the necessary big tricks (throw triple Salchow and toe loops, as well as a soaring triple twist), the jumps and

throws were not nearly as impressive as the perfectly choreographed steps in between.

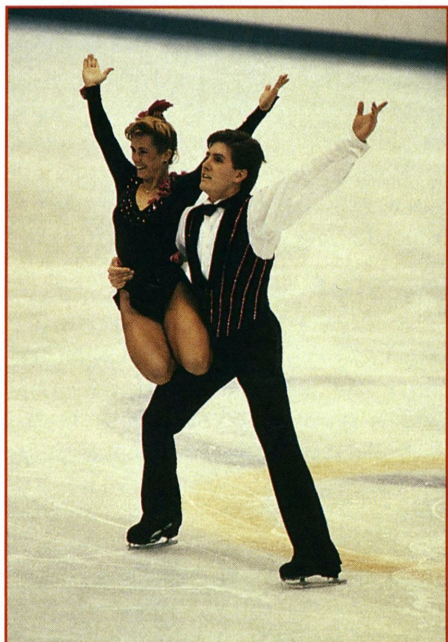
Trained by a top choreographer at Leningrad's famed Kirov Ballet, Mishkuteniok and Dmitriev's performances displayed beautifully matched body lines moving in perfect sync. In their final free skate performance to Franz Liszt's "Dream of Love," the team's spellbinding artistry easily overshadowed the minor technical errors made by Mishkuteniok.

The majority of the other pair teams competing failed to display the same type of vision which brought Mishkuteniok and Dmitriev the gold medal and the only standing ovation of the pair event. Team-



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Isabelle Brasseur & Lloyd Eisler, CAN
Pairs' Bronze Medalists



Calla Urbanski & Rocky Marval, USA
Pairs' Tenth

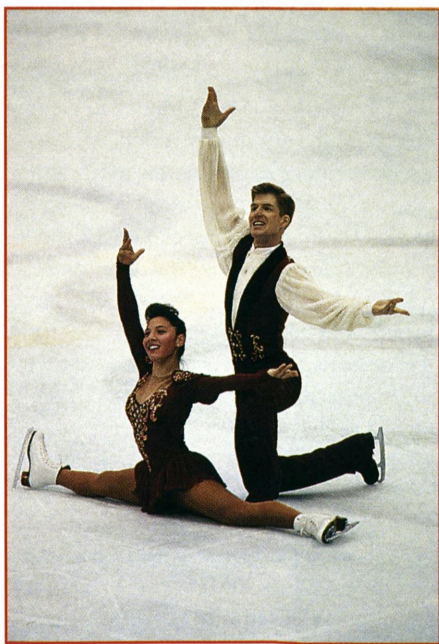
mates Elena Betchke and Denis Petrov overcame their reputation for crumbling under pressure to take the silver medal away from Canada's Isabelle Brasseur and Lloyd Eisler. Brasseur and Eisler were once considered among the favorites to take the gold medal, but a mistake in the short program and two falls in the free skate forced the couple to settle for third place. The Czechoslovakian team of Radka Kovarikova and Rene Novotny garnered much attention with promising performances in both phases of the competition to finish in fourth overall.

The top American finishers were 1991 U.S. Champions Natasha Kuchiki and Todd Sand who finished a disappointing

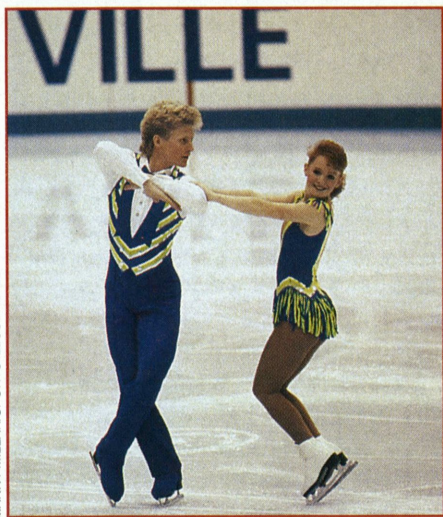
sixth after running into difficulties in both the short and long programs. Sand, who was struck with a flu virus just prior to competing, stumbled on double Axels in both performances.

"I've been pretty sick with some kind of flu virus," said Sand afterward. "After about the first minute tonight I felt like I couldn't go on. I felt like I didn't have any legs left. But Natasha did a great job. She really held the team together tonight."

Reigning U.S. Champions Calla Urbanski and Rocky Marval also experienced problems with their double Axels in both the short and long



Natasha Kuchiki & Todd Sand, USA
Dance Sixth



Jenni Meno & Scott Wendland, USA
Pairs' Eleventh

programs, dashing the couple's hope for a medal. In the original program, Marval lost his landing edge on the jump and narrowly missed colliding with the boards. The mistake kept the duo out of sync for a few seconds, but they came back with a strong finish. In the free skate the two were not so lucky. Mistakes early on snowballed into bigger mistakes, and by the time their music had ended, the two had skated their way to a frustrating 10th place finish.

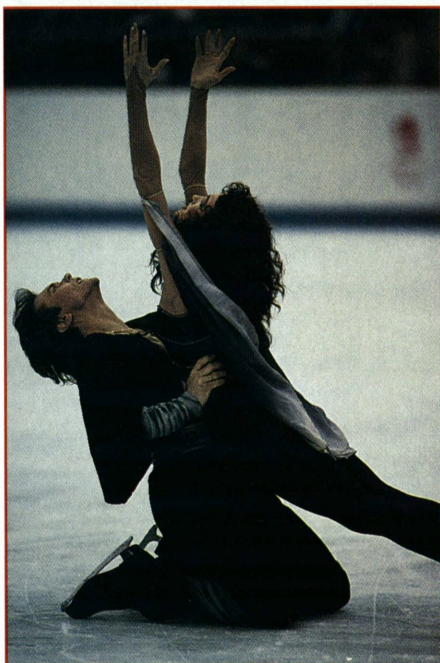
"This performance was definitely not up to our standards," said Urbanski. "We're not pleased with it, but it's something to learn from."

The most refreshing American performances came from newcomers Jenni Meno and Scott Wendland. The duo had the bad luck of drawing first to skate in the original program, and despite a flawless, energetic performance they

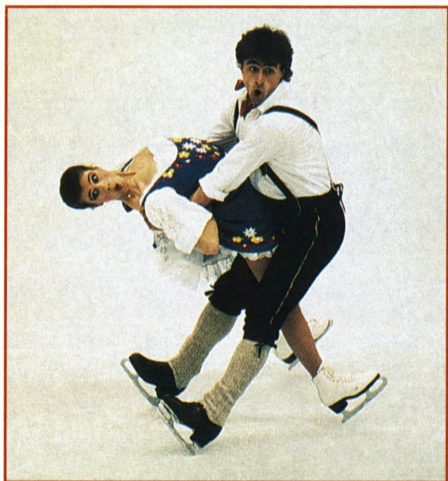
received low marks of 4.9 - 5.1 to finish 12th. Another flawless performance in the free skate, which featured difficult side-by-side double Axels and triple toe loops, pulled the charismatic twosome up to 11th place overall, and made them a team to watch for in 1994.

PASSION

Since winning the Olympic bronze medal in 1984, Marina Klimova and Sergei Ponomarenko have experimented with a wide variety of styles. In Albertville, they found the style that suited



Marina Klimova & Sergei Ponomarenko,
EUN
Dance Gold Medalists



Isabelle Duchesnay-Dean &
Paul Duchesnay, FRA
Dance Silver Medalists

them best, and it was nothing short of steamy.

After winning both the compulsory dances and the original dance, Klimova and Ponomarenko captivated the very pro-Duchesnay audience with their provocative free dance to music by Bach. The program, which reflected a man and woman's devotion to each other and God, played off the team's incredible strength and technical abilities as well as the passion and chemistry between them.

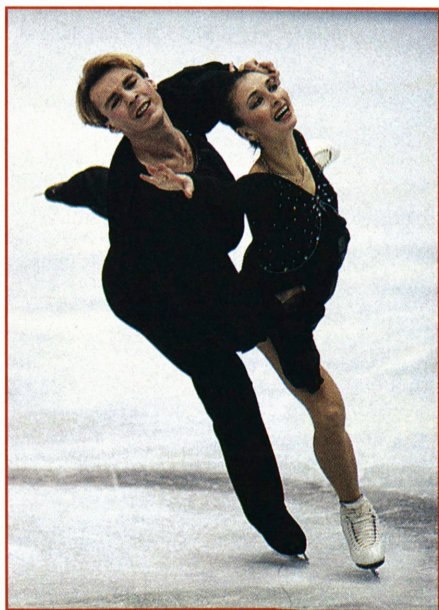
For the first 20 seconds of the program, Klimova and Ponomarenko performed a series of sensual twists, turns, and lifts while laying on the ice. The following four minutes, 20 seconds were mesmerizing. Not preoccupied like the pairs and singles skaters, with completing the big tricks, the dancers were a refreshing change as they shifted focus to beauty and artistry.

"We have different programs and different styles each year," said Ponomarenko. "We can skate in fun or tragic, in different styles. This year, we find such a program and know we will do it well because we love each other."

Following their spectacular free dance, the couple embraced and kissed at center ice while marks of 5.5 to 5.9 flashed across the boards. The scores easily clenched the gold medal for the husband and wife team from Moscow.

"We dreamed about this for eight years, maybe more," said Ponomarenko. "In 1984, at Sarajevo, we were third, and we realized we could be on top."

Their Olympic victory was considered somewhat of an upset. The



Maia Usova & Alexander Zhulin, EUN
Dance Bronze Medalists



April Sargent-Thomas & Russ Witherby,
USA
Dance Eleventh

French brother and sister team of Paul and Isabelle Duchesnay had been heavily favored to win the Olympic gold medal since winning the World Championships in 1991. But the Duchesnays came up short when they decided to play it safe, skating a conservative number to *West Side Story* that showed nothing of their normally brave, innovative style.

"We made a lot of sacrifices for the rules," said Paul. "The judges and referees follow us quite closely. It's frustrating to be told you can't do what you'd like to do."

It was the Duchesnays who ushered in the new era of ice dancing in the late 80's with their controversial, rule-bending free



Rachel Mayer & Peter Breen, USA
Dance Fifteenth

dances. Their bold, contemporary approach was driven by choreographer Christopher Dean, who himself is credited with greatly furthering the sport during his competitive career with partner Jayne Torvill.

Ironically enough, it was the Duchesnays who beat themselves in Albertville. Ice dancing legends in France, they were unable to compete with their own past. While their performance to *West Side Story* was well skated, it wasn't overly interesting or imaginative. Skating after Klimova and Ponomarenko, the duo could not help but hear their rival's scores, which were nearly unbeatable. Defeated before they started, the team skated flat, despite the overwhelming support of the Albertville crowd. The Duchesnays were strong enough to hold on to the silver medal over Unified Team members Maia Usova and Alexander Zhulin who took the bronze.

The top American dancers are April Sargent-Thomas and Russ Witherby who finished 11th. It was a personal victory for the team just to compete in Albertville after Sargent-Thomas was forced to undergo emergency surgery just three weeks prior to the U.S. Championships and seven weeks prior to the Games. The determined twosome overcame the odds to win the U.S. Championships, and four weeks later they arrived in France to fulfill their career-long dream of competing in the Olympics.

Sargent-Thomas and Witherby finished 10th in the compulsory dances, but dropped to 11th after the original dance. Going into the free dance, the team received an extra shot of inspiration from Sargent-Thomas' mother.

"I found out about 45 minutes before I skated that my sister, Diana, was going into labor with her second baby," said Sargent-

Thomas. "It didn't distract me. I felt happiness and that made me skate better."

Skating to an assortment of music including "Diner Blues" and "Sing, Sing, Sing," the reigning U.S. champions incorporated good speed and flow into their well-choreographed program.

"Overall it felt really good," said Sargent-Thomas. "While we were out there I just kept thinking, this is the Olympics!"

The Olympic Games marked the world debut of current U.S. Silver Medalists Rachel Mayer and Peter Breen. The newcomers finished 14th in the compulsory dances and the original dance, but dropped to 15th after an unfortunate fall in the free dance.

"This was the best run through we had ever had until the fall" said Breen. "There was just a crater in the ice that said 'Rachel, I want you to hang out down here for a while'."

"I was so mad when I got off the ice," said Mayer. "If things hadn't been going so well up until then, I wouldn't have been so angry. I want to go out and try it again."

It is likely that Mayer and Breen will try it again; perhaps in 1994. With another Olympic Winter Games just two years away, many of the world's best skaters may opt to remain eligible rather than pursue professional careers. With the wealth of talent present in Albertville, Lillehammer should be preparing for a battle of epic proportions.

**XVI OLYMPIC WINTER GAMES
ALBERTVILLE, FRANCE
FEBRUARY 9-22, 1992**

MEN

JUDGES: 1 Frank A. Parsons, AUS; 2 Hely Abbondati, FIN; 3 Tatiana Danilenko, EUN; 4 Fabio Bianchetti, ITA; 5 Jean Matthews, CAN; 6 Felicitas Babusikova, TCH; 7 Hideo Sugita, JPN; 8 **Hugh C. Graham, M.D., USA**; 9 Josette Betsch, FRA. SUBSTITUTE JUDGE: Wendy Utley, GBR. REFEREE: Jurg Wilhelm, ISU. ASSISTANT REFEREE: Tjasa Andree-Prosenec, ISU.

NAME, COUNTRY, OP-FS-PLACES

1. Viktor Petrenko, EUN, 1-1-1.5
 2. **Paul Wylie, USA, 3-2-3.5**
 3. Petr Barna, TCH, 2-3-4.0
 4. **Christopher Bowman, USA, 7-4-7.5**
 5. Alexei Ourmanov, EUN, 5-5-7.5
 6. Kurt Browning, CAN, 4-6-8.0
 7. Elvis Stojko, CAN, 6-7-10.0
 8. Viatcheslav Zagorodniuk, EUN, 10-8-13.0
 9. Michael Slipchuk, CAN, 8-9-13.0
 10. **Todd Eldredge, USA, 9-11-15.5**
 11. Grzegorz Filipowski, POL, 13-10-16.5
 12. Steven Cousins, GBR, 12-12-18.0
 13. Masakazu Kagiyama, JPN, 11-15-20.5
 14. Nicolas Petorin, FRA, 14-14-21.0
 15. Eric Millot, FRA, 17-13-21.5
 16. Cameron Medhurst, AUS, 16-16-24.0
 17. David Liu, TPE, 15-19-26.5
 18. Ralph Burghart, AUT, 20-18-28
 19. Oula Jaaskelainen, FIN, 23-17-28.5
 20. Konstantin Kostin, LAT, 18-22-31.0
 21. Sung-Il Jung, KOR, 21-21-31.5
 22. Henrik Walentin, DEN, 24-20-32.0
 23. Mitsuhiro Murata, JPN, 22-23-34.0
- final not reached:
24. Shubin Zhang, CHN, 25
 25. Luka Klasinc, SLO, 26
 26. Marius Negrea, ROM, 27
 27. Su Min Li, PRK, 28
 28. Tomislav Cizmesija, CRO, 29
 29. Ricardo Olavarrieta, MEX, 30
 30. Gilberto Viadana, ITA, withdrew
 - Jan Digernes, NOR, withdrew

LADIES

JUDGES: 1 Reinhard Mirmseker, GER; 2 Mary Pearson, CAN; 3 Yang Jiasheng, CHN; 4 Monique Petis, FRA; 5 Mieko Fujimori, JPN; 6 Ingelise Blangsted, DEN; 7 Igor Prokop, TCH; 8 Vanessa Riley, GBR; 9 Marina Sanaia, EUN. SUBSTITUTE JUDGE: **Margaret A. Weir, USA**. REFEREE: Benjamin T. Wright, ISU. ASSISTANT REFEREE: Monique Georgelin, ISU.

NAME, COUNTRY, OP-FS-PLACES

1. **Kristi Yamaguchi, USA, 1-1-1.5**
2. Midori Ito, JPN, 4-2-4.0
3. **Nancy Kerrigan, USA, 2-3-4.0**
4. **Tonya Harding, USA, 6-4-7.0**
5. Surya Bonaly, FRA, 3-6-7.5
6. Lu Chen, CHN, 11-5-10.5
7. Yuka Sato, JPN, 7-7-10.5
8. Karen Preston, CAN, 12-8-14.0
9. Josee Chouinard, CAN, 10-11-16.0
10. Marina Kielmann, GER, 15-9-16.5
11. Lenka Kulovana, TCH, 9-12-16.5
12. Laetitia Hubert, FRA, 5-15-17.5
13. Patricia Neske, GER, 16-10-18.0
14. Joulia Vorobieva, EUN, 14-13-20.0
15. Anisette Torp-Lind, DEN, 8-16-20.0
16. Tatiana Rachkova, EUN, 13-14-20.5
17. Viktoria Dimitrova, BUL, 18-17-26.0

18. Joanne Conway, GBR, 17-18-26.5
 19. Zuzanna Szwed, POL, 23-19-30.5
 20. Alma Lepina, LAT, 22-20-31.0
 21. Olga Vassiljeva, EST, 21-21-31.5
 22. Suzanne Otterson, GBR, 20-22-32.0
 23. Krisatina, Czako, HUN, 19-23-32.5
- final not reached:
24. Zeljka Cizmesija, CRO, 25
 25. Mojca Kopac, SLO, 26
 26. Gyong Ok Li, PRK, 27
 27. Eun-Hee Lee, KOR, 28
 28. Mayda Navarro, MEX, 29
 - Helene Persson, SWE, withdrew

PAIRS

JUDGES: 1 Anne Hardy Thomas, FRA; 2 Dennis McFarlane, CAN; 3 Felicitas Babusikova, TCH; 4 Miranda Marchi, ITA; 5 Frank A. Parsons, AUS; 6 Mikhail Drei, EUN; 7 **Joan H. Gruber, USA**; 8 Wendy Utley, GBR; 9 Ulf Denzer, GER; SUBSTITUTE JUDGE: Hideo Subita, JPN. REFEREE: Walburga Grimm, ISU. ASSISTANT REFEREE: Sally-Anne Stapleford, ISU.

NAMES, COUNTRY, OP-FS-PLACES

1. Natalia Michkouteniok & Artour Dmitriev, EUN, 1-1-1.5
2. Elena Betchke & Denis Petrov, EUN, 2-2-3.0
3. Isabelle Brassere & Lloyd Eisler, CAN, 3-3-4.5
4. Radka Kovarikova & Rene Novotny, TCH, 4-4-6.0
5. Evguenia Chichkova & Vadim Naoumov, EUN, 5-5-7.5
6. **Natasha Kuchiki & Todd Sand, USA, 6-6-9.0**
7. Peggy Schwarz & Alexander Konig, GER, 8-7-11.0
8. Mandy Wotzel & Axel Rauschenbach, GER, 10-8-13.0
9. Christine Hough & Doug Ladren, CAN, 9-10-14.5
10. **Calla Urbanski & Rocky Marval, USA, 7-11-14.5**
11. **Jenni Meno & Scott Wendland, USA, 12-9-15.0**
12. Sherry Ball & Kris Wirtz, CAN, 11-12-17.5
13. Danielle Carr & Stephen Carr, AUS, 13-13-19.5
14. Rena Inoue & Tomoaki Koyama, JPN, 14-14-21.0
15. Anna Tabacchi & Massimo Salvade, ITA, 15-15-22.5
16. Line Haddad & Sylvain Prive, FRA, 16-16-24.0
17. Kathryn Pritchard & Jason Briggs, GBR, 17-17-25.5
18. Ok Ran Ko & Gwang Ho Kim, PRK, 18-18-27.0

DANCE

JUDGES: 1 Elena Buriak, EUN; 2 Brenda Long-Simpson, GBR; 3 Marie Lundmark, FIN; 4 William McLachlan, CAN; 5 Istvan Sugar, HUN; 6 Armelle Van Eybergen-Flechy, FRA; 7 **Mary Louise Wright, USA**; 8 Olga Zakova, TCH; 9 Olga Gilardini, ITA; SUBSTITUTE JUDGE: Ulf Denzer, GER. REFEREE: Lawrence Demmy, ISU. ASSISTANT REFEREE: Lysiane Lauret, ISU.

NAMES, COUNTRY, D1-D2-OD-FD-PLACES

1. Marina Klimova & Sergei Ponomarenko, EUN, 1-1-1-1-2.0
2. Isabelle Duchesnay-Dean & Paul Duchesnay, FRA, 3-3-2-2-4.4
3. Maia Usova & Alexander Zhulin, EUN, 2-2-3-3-5.6
4. Oksana Gritschuk & Evgeni Platov, EUN, 4-4-4-4-8.0
5. Stefania Calegari & Pasquale Camerlengo, ITA, 5-5-5-5-10.0
6. Susanna Rahkamo & Petri Kokko, FIN, 7-7-6-6-12.4
7. Klara Engi & Attila Toth, HUN, 6-6-7-7-13.6
8. Dominique Yvon & Frederic Palluel, FRA, 8-8-9-8-16.6
9. Sophie Moniotte & Pascal Lavanchy, FRA, 9-9-8-9-17.4
10. Katerina Mrazova & Martin Simecek, TCH, 12-11-10-10-20.6
11. **April Margot-Thomas & Russ Witherby, USA, 10-10-11-11-21.6**
12. Jacqueline Petr & Mark Janoschak, CAN, 11-12-12-13-24.8
13. Anna Croci & Luca Mantovani, ITA, 13-13-13-12-25.0
14. Regina Woodward & Csaba Szentpetery, HUN, 15-15-15-14-29.0
15. **Rachel Mayer & Peter Breen, USA, 14-14-14-15-29.0**
16. Margarita Drobiazko & Povilas Vanagas, LIT, 17-17-17-16-33.0
17. Melanie Bruce & Andrew Place, GBR, 16-16-16-17-33.0
18. Bing Han & Hui Yang, CHN, 18-18-18-18-36.0
19. Gwang Ho Ryu & Un Sil Pak, PRK, 19-19-19-19-38.0

1992 NEW ENGLAND JUVENILE CHAMPIONSHIPS SHAUGUS, MASSACHUSETTS FEBRUARY 21-23, 1992

PRE INTERMEDIATE LADIES

JUDGES: 1 Doris T. Heinold, Wellesley Hills, MA; 2 Joan Liotta, New City, NY; 3 Nancy D'Wolf, Bristol Highlands, RI; 4 William R. Beharrell, Concord, MA; 5 Esterica C. McGill, Amherst, MA. REFEREE: Thomas Sobell, Nashua, NH. ACCOUNTANT: Richard T. Rigby, Lexington, MA.

NAME, CLUB NAME, CF-FS-PLACES

1. Lynda Mobbs, Winchester FSC, 2-1-3.0
2. Kimberly Pinch, North Shore SC, 1-5-6.0
3. Kimberlie Thibeault, Colonial FSC, 4-3-7.0
4. Jessica Kelly, SC of Natick, 6-2-8.0
5. Cindy Mattos, SC of So. New England, 5-4-9.0
6. Erica Pearl, SC of Maine, 3-6-9.0
7. Kate Harrington, North Shore SC, 7-7-14.0
8. Christine Day, Falmouth FSC, 8-8-16.0

JUVENILE BOYS

JUDGES: 1 Evelyn Minter, Providence, RI; 2 Wendy Lee Weston, Woburn, MA; 3 Jean M. Taylor, Morristown, NJ; 4 Thomas Sobell, Nashua, NH; 5 Donald R. Denning, Arlington, MA. REFEREE: Judith A. Edmunds, West Yarmouth, MA. ACCOUNTANT: John F. Creedon, Milton, MA.

NAME, CLUB NAME, CF-FS-PLACES

1. Joshua Figurido, SC of Boston, 2-1-3.0
2. Andrew Eckard, Colonial FSC, 1-2-3.0

JUVENILE GIRLS

JUDGES: 1 William R. Beharrell, Concord, MA; 2 Joan Liotta, New City, NY; 3 Elizabeth L. Casner, Belmont, MA; 4 Evelyn Minter, Providence, RI; 5 Shirley Holdsworth, Lexington, MA. REFEREE: Judith A. Edmunds, West Yarmouth, MA. ACCOUNTANT: John F. Creedon, Milton, MA.

NAME, CLUB NAME, CF-FS-PLACES

1. Molly Ziolkowski, Colonial FSC, 1-1-2.0
2. Michaela Macadam, SC of Boston, 2-2-4.0
3. Angela Kung, Hayden Rec. Ctr. FSC, 3-5-8.0
4. Molly Quigley, Colonial FSC, 6-3-9.0
5. Jamie Kaplan, Colonial FSC, 4-6-10.0
6. Alicia Cavanaugh, Little Sun Valley FSC, 8-4-12.0
7. Lindsay Rapoza, SC of So. New England, 5-7-12.0
8. Jennifer Lucas, Laurel Ridge SC, 7-8-15.0

ELIMINATION ROUND 1

NAME, CLUB NAME, CF-FS-PLACES

1. Michaela Macadam, SC of Boston, 1-3-4.0
2. Angela Kung, Hayden Rec. Ctr. FSC, 2-4-6.0
3. Molly Quigley, Colonial FSC, 6-1-7.0
4. Alicia Cavanaugh, Little Sun Valley FSC, 8-2-10.0
5. Danielle Laroche, SC of Maine, 5-5-10.0
6. Meaghan Hall, North Shore SC, 3-7-10.0
7. Sarah Masters, Bolton FSC, 4-8-12.0
8. Suzanne Mattos, SC of So. New England, 9-6-15.0
9. Tracey Hyduk, Hamden FSA, 7-9-16.0
10. Hari Beth Schwartz, Laurel Ridge SC, 10-10-20.0
11. Lisa Inglese, Babson FSC, 11-11-22.0
- Missy Dixon, Bridgeport SC, withdrew

ELIMINATION ROUND 2

NAME, CLUB NAME, CF-FS-PLACES

1. Molly Ziolkowski, Colonial FSC, 1-1-2.0
2. Jamie Kaplan, Colonial FSC, 3-2-5.0
3. Jennifer Lucas, Laurel Ridge SC, 5-5-10.0
4. Lindsay Rapoza, SC of So. New England, 4-6-10.0
5. Erin Singleton, SC of Hingham, 8-3-11.0

6. Jillian Warner, Falmouth FSC, 9-4-13.0
7. Gina Marie Corrado, Colonial FSC, 6-7-13.0
8. Tara Brennan, Colonial FSC, 2-12-14.0
9. April Serrano, New Haven SC, 7-10-17.0
10. Bridget Wilkinson, SC of Hingham, 10-9-19.0
11. Emily Schaller, SC of Dartmouth, 12-8-20.0
12. Lesley Cedrone, SC of Maine, 11-11-22.0

PRE JUVENILE BOYS

JUDGES: 1 Nancy D'Wolf, Bristol Highlands, RI; 2 Donald R. Denning, Arlington, MA; 3 Shirley Holdsworth, Lexington, MA; 4 Diana L. Squibb, South Hamilton, MA; 5 Wendy Lee Weston, Woburn, MA. REFEREE: Judith A. Edmunds, West Yarmouth, MA. ACCOUNTANT: John F. Creedon, Milton, MA.

NAME, CLUB NAME, CF-FS-PLACES

1. Jesse Green, Babson SC, 1-1-2.0
2. Daniel Calvin, Plymouth SC, 1-3-4.0
3. Brian Hann, SC of Natick, 3-2-5.0
4. Tor Arne Bendiksen, SC of So. New England, 4-4-8.0

PRE JUVENILE GIRLS

GROUP A

JUDGES: 1 Diana L. Squibb, South Hamilton, MA; 2 Scott P. Cormier, Springfield, MA; 3 Shirley Holdsworth, Lexington, MA; 4 William Beharrell, Concord, MA; 5 Barbara K. Price, Jamestown, NY. REFEREE: Lee Ann Miele, Narragansett, RI. ACCOUNTANT: John F. Creedon, Milton, MA.

NAME, CLUB NAME, CF-FS-PLACES

1. Erin Pearl, SC of Maine, 1-1-2.0
2. Erin Williams, Colonial FSC, 2-2-4.0
3. Erin Paice, Bolton FSC, 4-3-7.0
4. Lindsay Rich, Colonial FSC, 3-4-7.0
5. Alicia Ditta, Hamden FSA, 5-6-11.0
6. Stephanie Siclari, Hamden FSA, 8-5-13.0
7. Marci Walsh, Falmouth FSC, 7-7-14.0
8. Marianne Powers, Commonwealth FSC, 6-8-14.0

ELIMINATION ROUND 1

NAME, CLUB NAME, CF-FS-PLACES

1. Erin Paice, Bolton FSC, 1-4-5.0
2. Stephanie Siclari, Hamden FSA, 7-1-8.0
3. Marci Walsh, Falmouth FSC, 6-2-8.0
4. Marianne Powers, Commonwealth FSC, 3-5-8.0
5. Kelly Smith, Laurel Ridge SC, 2-7-9.0
6. Erica Simons, Flagg Pond SC, 4-6-10.0
7. Lisa Marie Grasso, SC of Boston, 9-3-12.0
8. Tiffany Archambault, Flagg Pond SC, 5-8-13.0
9. Wendy Schimansky, Bridgeport SC, 8-9-17.0

ELIMINATION ROUND 2

NAME, CLUB NAME, CF-FS-PLACES

1. Erin Pearl, SC of Maine, 1-1-2.0
2. Alicia Ditta, Hamden FSA, 1-5-6.0
3. Erin Williams, Colonial FSC, 4-3-7.0
4. Lindsay Rich, Colonial FSC, 3-4-7.0
5. Cynthia Bukach, North Shore SC, 6-2-8.0
6. Tanya Capistran, North Shore SC, 5-8-13.0
7. Kristen White, SC of Maine, 8-6-14.0
8. Lisa Finch, Wilmington FSC, 7-7-14.0

GROUP B

JUDGES: 1 Richard M. Rigby, Derry, NH; 2 Donald R. Denning, Arlington, MA; 3 Thomas Sobell, Nashua, NH; 4 Esterica C. McGill, Amherst, MA; 5 Nancy D'Wolf, Bristol Highlands, RI. REFEREE: Judith A. Edmunds, West Yarmouth, MA. ACCOUNTANT: Lynn G. Hayes, Webster, NY.

NAME, CLUB NAME, CF-FS-PLACES

1. Jessica St. Jean, Colonial FSC, 1-1-2.0
2. Reinita Susman, Hayden Rec. Ctr. FSC, 4-2-6.0
3. Caitlin Marino, Pilgrim SC, 3-3-6.0
4. Suzi Carr, Colonial FSC, 2-7-9.0

- Nina Frant, SC of Amherst, 6-4-10.0
- Corinne Towle, New Haven SC, 5-5-10.0
- Lindsay Hebert, Laurel Ridge SC, 8-6-14.0
- Amy Archidiacono, Hayden Rec. Ctr. FSC, 7-8-15.0

ELIMINATION ROUND 1

NAME, CLUB NAME, CF-FS-PLACES

- Corinne Towle, New Haven SC, 2-2-4.0
- Nina Frant, SC of Amherst, 6-1-7.0
- Suzi Carr, Colonial FSC, 1-7-8.0
- Amy Archidiacono, Hayden Rec. Ctr. FSC, 7-4-11.0
- Kristina Kelly, Yarmouth IC, 10-3-13.0
- Sandra Pires, SC of Natick, 5-9-14.0
- Lauren Holt, Colonial FSC, 4-10-14.0
- Kristie Miles, SC of Maine, 3-12-15.0
- Jessica Haynes, Wilmington FSC, 11-5-16.0
- Kimberley Clements, Winchester FSC, 9-8-17.0
- Jessica Rotondi, Stoneham FSC, 12-6-18.0
- Margaret Ogden, Hayden Rec. Ctr. FSC, 8-11-19.0

ELIMINATION ROUND 2

NAME, CLUB NAME, CF-FS-PLACES

- Caitlin Marino, Pilgrim SC, 4-1-5.0
- Reinita Susman, Hayden Rec. Ctr. FSC, 3-2-5.0
- Jessica St. Jean, Colonial FSC, 1-4-5.0
- Lindsay Hebert, Laurel Ridge SC, 6-3-9.0
- Lynne Harrington, North Star FSC, 5-5-10.0
- Carolyn Tarsa, Pilgrim SC, 2-9-11.0
- Valerie Fitzpatrick, Individual Member, 10-6-16.0
- Morgan Hughes, SC of Hartford, 9-8-17.0
- Kimberly Gibowicz, Colonial FSC, 7-10-17.0
- Yumi Numata, Babson SC, 12-7-19.0
- Kara Antonellis, SC of Natick, 8-12-20.0
- Bethany Levine, Smithfield FSC, 11-11-22.0
- Laurie Roper, North Shore SC, 13-13-26.0

PRELIMINARY BOYS

JUDGES: 1 Jean M. Taylor, Morristown, NJ; 2 Esterica C. McGill, Amherst, MA; 3 Evelyn Minter, Providence, RI; 4 Diana L. Squibb, South Hamilton, MA; 5 Barbara K. Price, Jamestown, NY.
 REFEREE: Judith A. Edmunds, West Yarmouth, MA.
 ACCOUNTANT: Lynn G. Hayes, Webster, NY.

NAME, CLUB NAME, CF-FS-PLACES

- Ryan Tappin, So. New Hampshire SC, 1-1-2.0
- Liam MacDonald, SC of Boston, 3-2-5.0
- Bruce Hutchings, SC of So. New England, 5-3-8.0
- Alexander Sturtevant, Hayden Rec. Ctr. FSC, 2-6-8.0
- Shin Horiuchi, Hayden Rec. Ctr. FSC, 4-5-9.0
- Clayton Lord, Laurel Ridge SC, 6-4-10.0

PRELIMINARY GIRLS

GROUP A

JUDGES: 1 Martha L. Cogan, Raybrook, NY; 2 Scott Cormier, Springfield, MA; 3 William R. Beharrell, Concord, MA; 4 Elizabeth H. Casner, Belmont, MA; 5 Richard M. Rigby, Derry, NH.
 REFEREE: Lee Ann Miele, Narragansett, RI. ACCOUNTANT: Lynn G. Hayes, Webster, NY.

NAME, CLUB NAME, CF-FS-PLACES

- Stacey Gagliardi, SC of So. New England, 4-1-5.0
- Kerry Lubelczuk, So. New Hampshire SC, 2-3-5.0
- Marjorie Love, SC of Amherst, 1-5-6.0
- Nadia Liu, SC of Boston, 7-2-9.0
- Adrienne Luoma, SC of Hingham, 5-4-9.0
- Margaret Matsuyama, SC of Natick, 3-7-10.0
- Tara Wright, Little Sun Valley SC, 6-6-12.0
- Pamela Coates, SC of So. New England, 8-8-16.0

ELIMINATION ROUND 1

NAME, CLUB NAME, CF-FS-PLACES

- Adrienne Luoma, SC of Hingham, 2-3-5.0
- Tara Wright, Little Sun Valley SC, 1-6-7.0
- Kerry Lubelczuk, So. New Hampshire SC, 8-1-9.0

- Pamela Coates, SC of So. New England, 5-5-10.0
- Georgia Butler, Colonial FSC, 3-7-10.0
- Erin Moreau, Champlain Valley SC, 4-8-12.0
- Sarah Bernard, Silver Streaks SC, 13-2-15.0
- Erin Harrington, North Shore SC, 14-4-18.0
- Cortney Kasuba, SC of Natick, 7-12-19.0
- Kristin Desrulleseaux, So. New Hampshire SC, 9-11-20.0
- Briana Kassin, Christmas Brook FSC, 6-14-20.0
- Lindsay Labore, So. New Hampshire SC, 12-9-21.0
- Amanda Degon, SC of Worcester, 10-13-23.0
- Tiffany Recupero, Bridgeport FSC, 15-10-25.0
- Marielle Silva, North Shore SC, 11-15-26.0

ELIMINATION ROUND 2

NAME, CLUB NAME, CF-FS-PLACES

- Nadia Liu, SC of Boston, 4-1-5.0
- Stacey Gagliardi, SC of So. New England, 3-2-5.0
- Marjorie Love, SC of Amherst, 2-5-7.0
- Margaret Matsuyama, SC of Natick, 1-7-8.0
- Michelle Fox, Falmouth FSC, 5-4-9.0
- Taryn Hanson, Wilmington FSC, 8-3-11.0
- Kristyn Sbordone, North Shore SC, 10-8-18.0
- Rachel Mascetta, Falmouth FSC, 7-11-18.0
- Alexandra Connor, Colonial FSC, 13-6-19.0
- Larissa Schyrokyj, Babson SC, 6-13-19.0
- Nachel Mathoda, Laurel Ridge SC, 11-9-20.0
- Stephanie Dallaire, North Shore SC, 9-12-21.0
- Andrea Giotopoulos, So. New Hampshire SC, 12-10-22.0
- Brie Ferrigno, Hamden FSC, 14-14-28.0
- Molly Perry, SC of Brunswick, 15-15-30.0

GROUP B

JUDGES: 1 Joan Liotta, New City, NY; 2 Barbara K. Price, Jamestown, NY; 3 Martha L. Cogan, Raybrook, NY; 4 Diana L. Squibb, South Hamilton, MA; 5 Evelyn Minter, Providence, RI.
 REFEREE: Norman Lesser, Alden, NY. ACCOUNTANT: Lynn G. Hayes, Webster, NY.

NAME, CLUB NAME, CF-FS-PLACES

- Amy Johnson, Champlain Valley SC, 4-2-6.0
- Amanda Vaughan, Pilgrim SC, 1-5-6.0
- Heather Cooney, Winchester FSC, 5-2-7.0
- Melissa D'Acri, SC of Worcester, 2-6-8.0
- Alysha Pelletier, Wallace FSC, 8-1-9.0
- Kristin Travers, So. New Hampshire SC, 7-2-9.0
- Charlene Johnson, Colonial FSC, 3-7-10.0
- Jennifer Lee, Bolton FSC, 6-8-14.0

ELIMINATION ROUND 1

NAME, CLUB NAME, CF-FS-PLACES

- Heather Cooney, Winchester FSC, 2-1-3.0
- Amanda Vaughan, Pilgrim SC, 1-3-4.0
- Amy Johnson, Champlain Valley SC, 4-4-8.0
- Jennifer Lee, Bolton FSC, 3-5-8.0
- Courtney Lyons, North Shore SC, 8-2-10.0
- Jennifer Connor, SC of Natick, 6-6-12.0
- Lisa Giordano, SC of Natick, 5-7-12.0
- Jackie Remley, Charter Oak FSC, 7-9-16.0
- Briana White, Individual Member, 10-8-18.0
- Nicole Lattuca, SC of Natick, 9-10-19.0

ELIMINATION ROUND 2

NAME, CLUB NAME, CF-FS-PLACES

- Kristin Travers, So. New Hampshire SC, 4-1-5.0
- Charlene Johnson, Colonial FSC, 2-3-5.0
- Melissa D'Acri, SC of Worcester, 1-4-5.0
- Alysha Pelletier, Wallace FSC, 8-2-10.0
- Christina Chan, Silver Streaks SC, 6-5-11.0
- Jessica Brassard, Warwick Figure Skaters, 5-7-12.0
- Heather Pierce, Flagg Pond SC, 3-9-12.0
- Amanda Booth, Silver Streaks SC, 7-6-13.0
- Brooke Saxton, SC of Dartmouth, 9-8-17.0
- Jessica Dupuis, Wallace FSC, 11-10-21.0
- Melissa Gravelle, Wallace FSC, 10-11-21.0

1992 NEW ENGLANDS

The New England Regional Championships were held November 4-9, 1991 in Smithfield, Rhode Island and were hosted by the Smithfield Skating Club. Complete results can be found in the February 1992 issue of *Skating*.

Senior Ladies Free Skating

(L to R) Jennifer Blount, second; Loren Weinberg, first; Dana McDonald, third; Caryn Lyn Manuel, fourth.

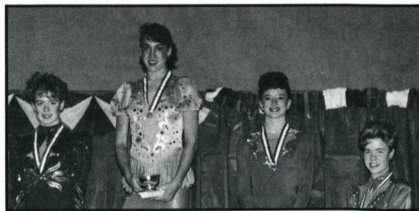


Senior Ladies Figures

(L to R) Kate-Lyn O'Keefe, second; Jennifer Blount, first; April Weinberg, third.

Junior Ladies Free Skating

(L to R) Amanda Farkas, second; Nicole Laurin, first; Kristen MacLean, third; Sharon Wissel, fourth.

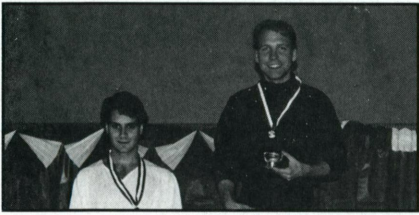


Junior Ladies Figures

(L to R) Bethany Quintin & Hannah Shallice, first; Sarah Russell, third; Yvette Gattineri, fourth.



PHOTOS BY JOHN CROMER



Adult Senior Men
(L to R) Donald Tavarozzi, second; Mario Jennings, first.

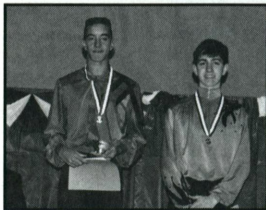


Adult Senior Ladies
 Pamela Medieros, second; (not shown Elizabeth Paine, first).



Adult Senior Dance
(L to R) Lawrence Knox & Gail Connelly, second; Patricia Roche (not shown Luis Chukiu), first; Marilyn Kasputys & Joseph Kasputys, third.

Adult Junior Ladies
(L to R) Elizabeth Atwood, second; Laura Dully, first; (not shown Eileen Mantell, third; Jane Piercy, fourth).



Novice Men Free Skating
(L to R) Jason Sylvia, first; Ryan Donnelly, second.

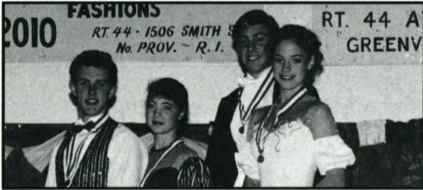
Novice Ladies Free Skating
(L to R) Elizabeth O'Leary, second; Hilary Rothberg, first; Amy D'Entremont, third; Briana Lackenby, fourth.



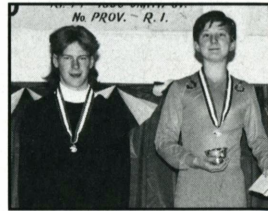
Novice Ladies Figures
(L to R) Domenica Polandro, second; Kristen Hallahan, first; Nicole Silvestri, third; Anneliese Stephenson, fourth.



Novice Dance
(L to R) Paul Frey & Elise Suberk, second; Garrett Brockert & Jordan Gawinski, first.



Intermediate Men
(L to R) Mark Ingmanson, second; Brandon Forsyth, first.



Intermediate Ladies
(L to R) Michaela Tamboe, second; Meredith Cataldo, first; Rachel Thornton, third; Lyndsey Read, fourth.



Intermediate Pairs
(L to R) Garrett Lucash & Meredith Cataldo, second; Karen Ferrara & Brandon Forsyth, first; Jessica Pallis & Mark Ingmanson, third; (not shown Liesl Finn & Joe Lemay, fourth).

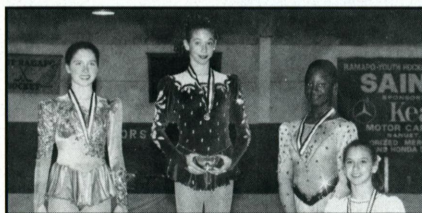
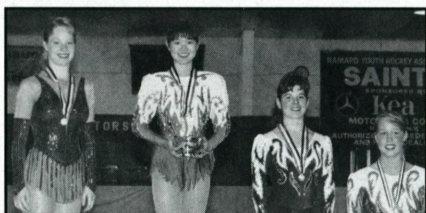


1992 NORTH ATLANTICS

The North Atlantic Championships were held October 27-November 3, 1991 in Monsey, New York and were hosted by the Skating Club of Rockland. Complete results can be found in the February 1992 issue of *Skating*.

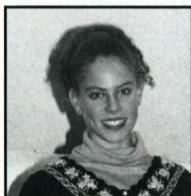
Senior Ladies Free Skating

(L to R) Jessica Mills, second; Kyoko Ina, first; Dana Mednick, third; Janet Hoschek, fourth.



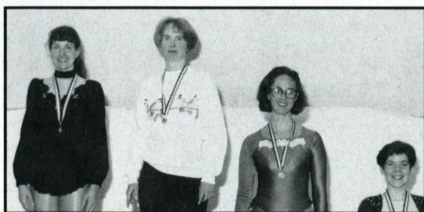
Junior Ladies Free Skating

(L to R) Julie Maguire, second; Teresa Aiello, first; Jaclyn Ward, third; Robin Heckler, fourth.



Junior Ladies Figures

Sharon Cercone, second; (not shown Jenna Dumond, first; Beth Allen, third; Gloria Rottell, fourth).



Adult Junior Ladies Group A

(L to R) Karen Fortunato, second; Loraine Klinger, first; Linda Richmond, third; Laura Moore, fourth.

Adult Junior Ladies Group B

(L to R) Anita Jones, second; Kathleen Kaylor, first; Kathy Stein, third; Jay Ponazecki, fourth.



PHOTOS BY ALEX GREGORY



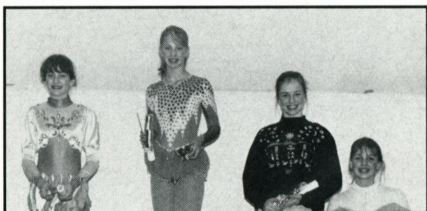
Novice Men Figures

(L to R) Owen Williams, second; Paul Binnebose, first; Marc Weitzman, fourth; (not shown Rob Caldwell, third).



Novice Ladies Free Skating

(L to R) Sue Lee, second; Amanda Ward, first; Kim Camarata, third; (not shown Alizah Allen, fourth).



Novice Ladies Figures

(L to R) Marnie Goodman, second; Jessica Alysse Rubin, first; Laurie Kaufmann, third; Michelle Gerdin, fourth.

Novice Pairs

(L to R) Michael Bartow & Danielle Bartow, second; Paul Binnebose & Nicole Bateson-Rock, first.



Intermediate Pairs

(L to R) Rosemary Coletti & Mark Stanford, second; Marni Goodman & Rob Caldwell, first.



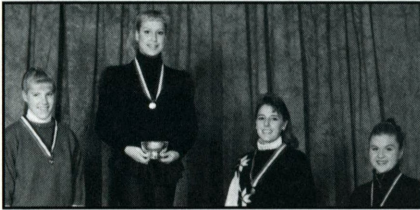
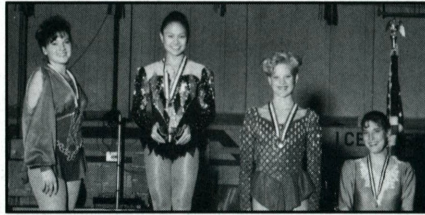
Intermediate Dance

(L to R) John Muldoon, Jr. & Rebecca Dewitt, second; Rosemary Coletti & Mark Stanford, first; Kristoffer McKay & Megan Raymond, third.

1992 UPPER GREAT LAKES

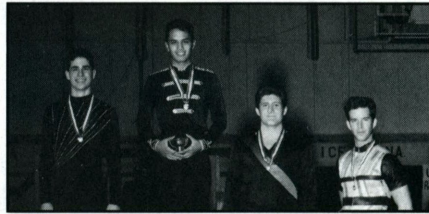
The Upper Great Lakes Regional Championships were held October 28-November 2, 1991 in Kenosha, Wisconsin and were hosted by the Southport Skating Club. Complete results can be found in the February 1992 issue of *Skating*.

Senior Ladies Free Skating
(L to R) Jill Jackson, second;
Cindy Caraos, first; Jennifer-
Lyn Thill, third; Renee
Dittmer, fourth.

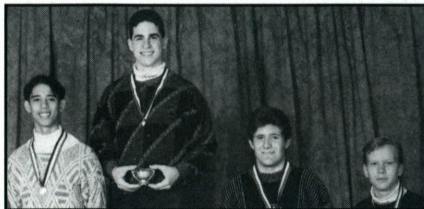


Senior Ladies Figures
(L to R) Crissy Giles, second;
Nicole Marie Pelant, first;
Kim Schebig, third; Joy Jean
Carey, fourth.

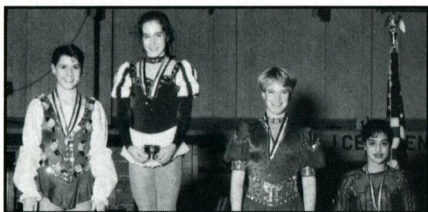
Junior Men Free Skating
(L to R) Kevin Donovan,
second; Christopher Calayag,
first; Anthony Chicalace,
third; Bill Brennan, fourth.



Junior Men Figures
(L to R) Jay Cochon, second;
Kevin Donovan, first;
Anthony Chicalace, third;
Lloyd Carl Sarbacker, fourth.



PHOTOS BY CHARLIE KAY



Junior Ladies Free Skating

(L to R) Bridget Ryan, second; Lisa Susan Talbot, first; Lisa Bell, third; Sabrina Vora, fourth.

Junior Ladies Figures
(L to R) Kristen Sabo, second; Kristin Lee Knotts, first; Natasha Vora, third; Dana Clinton Keiser, fourth.

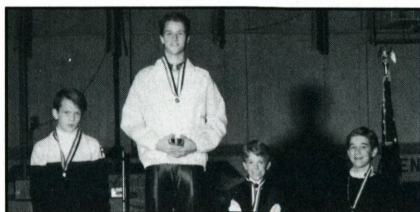


Novice Men Free Skating

(L to R) Timothy Goebel, second; Michael Eugene Edgren, first; Brian Buetsch, third; Bobby Kaping, fourth.

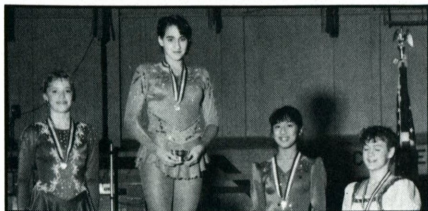


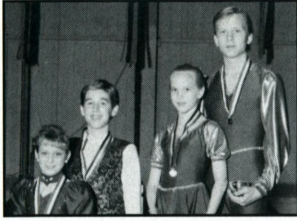
Novice Men Figures
(L to R) Scott Francis Sarbacher, second; Brian Buetsch, first; Timothy Goebel, third; Matthew Buttrey, fourth.



Novice Ladies Free Skating

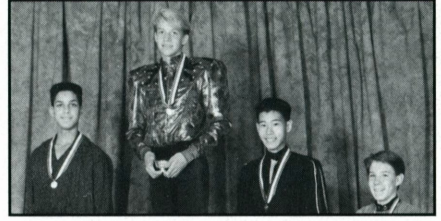
(L to R) Jaimelea Lund, second; Jennifer Eastman, first; Christine Calayag, third; Jill Beecher, fourth.





Novice Pairs

(L to R) Sarah Ashley Booth & Matthew Buttrey, second; Melissa Anne Sarbacker & Lloyd Carl Sarbacker, first; (not shown Rebecca Gurvitz & Devin Smith, fourth).

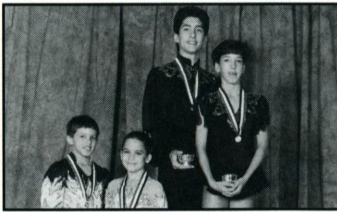
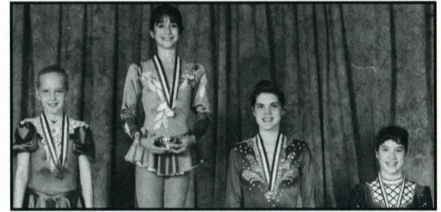


Intermediate Men

(L to R) Aaron Parchem, second; Brian Kruesel, first; John Lee, third; Keith Schreiner, fourth.

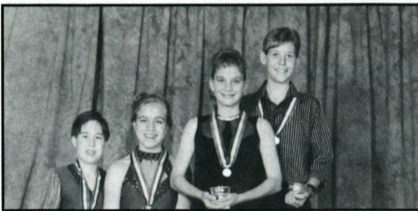
Intermediate Ladies

(L to R) Brigitte Carlson, second; Dana Glassman, first; Erin O'Neil, third; Sarah Frost, fourth.



Intermediate Pairs

(L to R) Alexander Beck & Jamie Passafilia, second; Michael Kazarian & Jamie Ann Perry, first.



Intermediate Dance

(L to R) Jeffery Fosselman & Jennifer Kauffman, second; Natalie Wolenter & Colin Ward, first.



Juvenile Dance

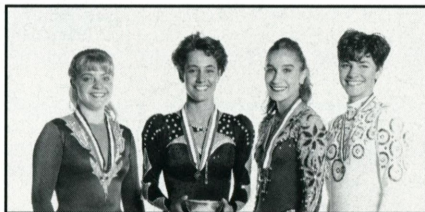
(L to R) Melissa Gregory & James Shuford, second; Jennifer Alward & Raphael Lieb, first.

1992 NORTHWEST PACIFICS

The Northwest Pacific Regional Championships were held October 30-November 2, 1991 in Lynnwood, Washington and were hosted by the Seattle Skating Club. Complete results are in the February 1992 issue of *Skating*.

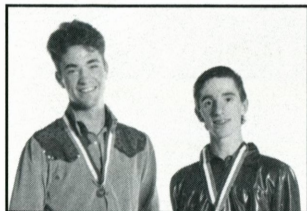
Senior Ladies Free Skating

(L to R) Heather Waller, second; Dena Galech, first; Stacey Zimmerman, third; Sarabeth Gendreau, fourth.



Senior Ladies Figures

(L to R) Dawn Finley, second; Carese Busby, first; Sarabeth Gendreau, third.



Junior Men Free Skating

(L to R) Jim Peterson, second; Glenn Armstrong, first.



Junior Ladies Free Skating

(L to R) Tamara Boni, second; Dawn Finley, first; Sheri Persello, third; Lisa Webster, fourth.

Junior Ladies Figures

(L to R) Kelly Kristine Clark, second; Perri Sutton, first; Karyn Morrison, third; Heidi Green, fourth.



PHOTOS BY JACK PHELPS

Novice Ladies Free Skating

(L to R) Shayah Armstrong, second; Anika Ryan, first; Heidi Anderson, third; Meegan McDonald, fourth.



Novice Dance

(L to R) Terry Summe & Jennifer Jones, second; D.J. Gray & Joli Pesek, first.

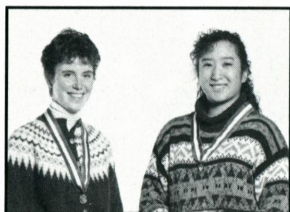
Intermediate Ladies

(L to R) Heather Fleming, second; Christine Sugiyama, first; Sarah Devereaux, third; Sydne Vogel, fourth.

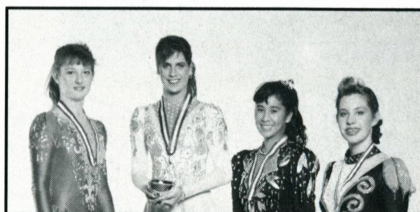


1992 CENTRAL PACIFICS

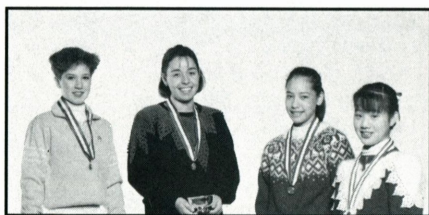
The Central Pacific Regional Championships were held November 5-9, 1991 in Salt Lake City, Utah and were hosted by the Cottonwood Heights Figure Skating Club. Complete results are in the February 1992 issue of *Skating*.



Senior Ladies Figures
(L to R) Susan Blaisdell, second;
Laurie Fukushima, first.



Junior Ladies Free Skating
(L to R) Melissa Ann Nelson, second; Jennifer Verili, first; Christine Nubla, third; Christine Hackworth, fourth.



Junior Ladies Figures
(L to R) Heidi Ligouri, second; Sonja Castaneda, first; Lynne Petta, third; Shirley Pang, fourth.

Adult Senior Ladies
(L to R) Dorothy Bowers, second; Brenda Dwyer, first; Maureen Hughes, third; Donna Fountain, fourth.



Adult Senior Dance
(L to R) Dorothy Bowers & Quinton Foster, second; Deborah Shipwash & Mitchell Shipwash, first; Michele Silak & Howard Whelan, third; Devon Brunkan & Dave Miller, fourth.

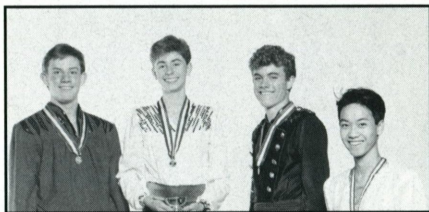
PHOTOS BY BUSATH PHOTOGRAPHY



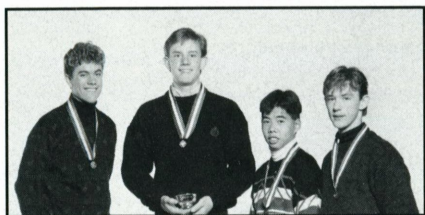


Adult Junior Ladies
(L to R) Carol Lee Willis,
 second; Janet Borg, first;
 Michele Silak, third; Bette
 Wilson, fourth.

Novice Men Free Skating
(L to R) Kevin Garrett,
 second; Eddie Gornik, first;
 Lucas Turner, third; Duc
 Khuu, fourth.



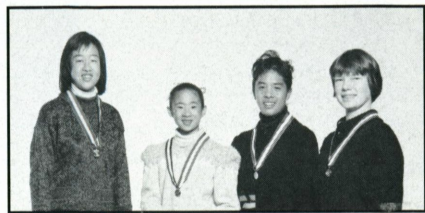
Novice Men Figures
(L to R) Lucas Turner,
 second; Kevin Garrett, first;
 Joey Ratto, third; Dustin
 Bruening, fourth.



Novice Ladies Free Skating
(L to R) Amber Starr Martin,
 second; Lynne Petta, first;
 Jennifer Mariani, third;
 Tiffany Chan, fourth.



Novice Ladies Figures
(L to R) Kelley Young,
 second; Tiffany Chan, first;
 Dee Dee Ratto, third; Lani
 Lein Nilsson, fourth.



Novice Dance
(L to R) Stith Letsinger & Tami Tyler, second; Alexia Morici & Matthew Stuart, first.



Intermediate Ladies
(L to R) Jennifer Luangsawasdi, second; Serena Phillips, first; Maryjane Mendoza, third; Tricia Pacheco, fourth.

Intermediate Pairs
(L to R) Joel Vinson & Erin Lea Elbe, Trent Thueson & Shayna Lund, second; Whitney Gaynor & Thomas Branch, first; Tracy Schneidkraut & Jason Schneidkraut, fourth.



Juvenile Dance
(L to R) Jason Schneidkraut, & Andrea Piscatelli, second; Jessica Nelson & Bryan Elbe, first.

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Laurels

Skating congratulates the following skaters who have passed USFSA tests in figures, pair, and dance. Only completed dance tests, rather than the individual dances, are recorded below.

New Test Abbreviations are as follows: PRE = Preliminary Figure; 1 = First Figure; 2 = Second Figure; 3 = Third Figure; 4 = Fourth Figure; 5 = Fifth Figure; 6 = Sixth Figure; 7 = Seventh Figure; PF = Preliminary Free; JF = Juvenile Free; IF = Intermediate Free; NF = Novice Free; JRF = Junior Free; PPR = Preliminary Pair; IPR = Intermediate Pair; NPR = Novice Pair; JPR = Junior Pair; GPR = Senior/Gold Pair; P DT = Preliminary Dance Test; PBR DT = Pre Bronze Dance Test; BR DT = Bronze Dance Test; BFD = Bronze Free Dance; PS DT = Pre Silver Dance Test; S DT = Silver Dance Test; SFD = Silver Free Dance; PG DT = Pre Gold Dance Test; G DT = Gold Dance Test; GFD = Gold Free Dance; I DT = International Dance Test; ABFI = Adult Bronze Figure; ASFI = Adult Silver Figure; AGFI = Adult Gold Figure; ABFS = Adult Bronze Free Skating; ASFS = Adult Silver Free Skating; AGFS = Adult Gold Free Skating; PBR ADT = Pre Bronze Adult Dance Test; B ADT = Bronze Adult Dance Test; ABFD = Adult Bronze Free Dance; PS ADT = Pre Silver Adult Dance Test; S ADT = Silver Adult Dance Test; PG ADT = Pre Gold Adult Dance Test; G ADT = Gold Adult Dance Test; PBR MDT = Masters Pre Bronze Dance Test; BR MDT = Masters Bronze Dance Test; PS MDT = Masters Pre Silver Dance Test; S MDT = Masters Silver Dance Test; PG MDT = Masters Pre Gold Dance Test; G MDT = Masters Gold Dance Test; I MDT = Masters International Dance Test; MBFD = Masters Bronze Free Dance; MSFD = Masters Silver Free Dance; MGFD = Masters Gold Free Dance; P SDT = Special Olympic Preliminary Dance Test; PBR SDT = Special Olympic Pre Bronze Dance Test; BR SDT = Special Olympic Bronze Dance Test; PS SDT = Special Olympic Pre Silver Dance Test.

EIGHTH FIGURE TEST

Cheryl Hills, Princeton SC, INC.; Francine Larson, Glenwood FSC; Kelly Herrington, The SC of Lake Placid.

SENIOR FREE SKATING TEST

Kara Ullom, Atlanta FSC; Kellie Richards, Lansing SC; Kristin Buckler, Detroit SC, Inc.; Shiril Cattani, Colonial SC of NJ.

ADULT GOLD FREE SKATING TEST

Kelly Evans, Essex SC of NJ, Inc..

GOLD DANCE TEST

Alexandra Cohen, The Baltimore FSC, Inc.; Tina Lai, University of Delaware FSC.

ADULT GOLD DANCE TEST

Linda Hazen, The SC of Wilmington, Inc; Susan Dumler, The Baltimore FSC, Inc..

GOLD FREE DANCE TEST

Cynthia Dankworth, Alaska Assoc of Figure Skaters; James Kelsey, Anchorage FSC; Noreen Diaz, Palace FSC.

ACHILLES FSC, INC.: PRE-Melanie Haffner, Nicole De Meo.

SC OF THE ADIRONDACKS, INC.: PRE-Kathleen O'Connell, Kristen Rynkowski. 1-Sarah Schiff, Sarah Dickinson. PF-Cinnamon Gordon. JF-Joanne McGovern. P DT-Jennifer O'Connell, Kathleen O'Connell. PBR DT-John Lamoureux. BR DT-Sarah Dickinson.

ALBUQUERQUE FSC: PF-Peter Gram.

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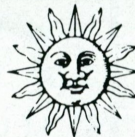
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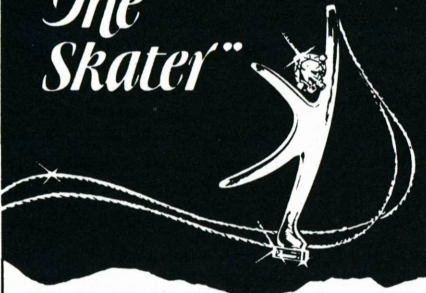
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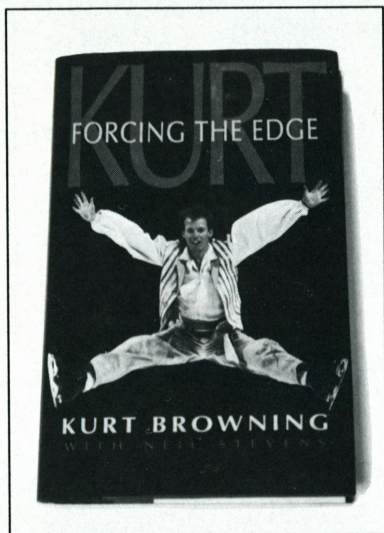
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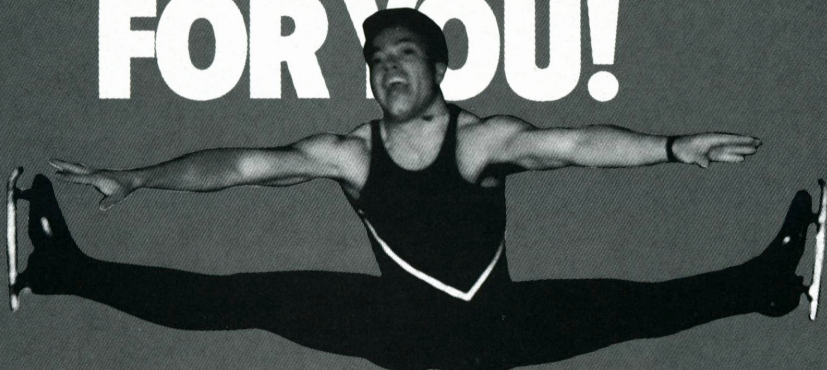
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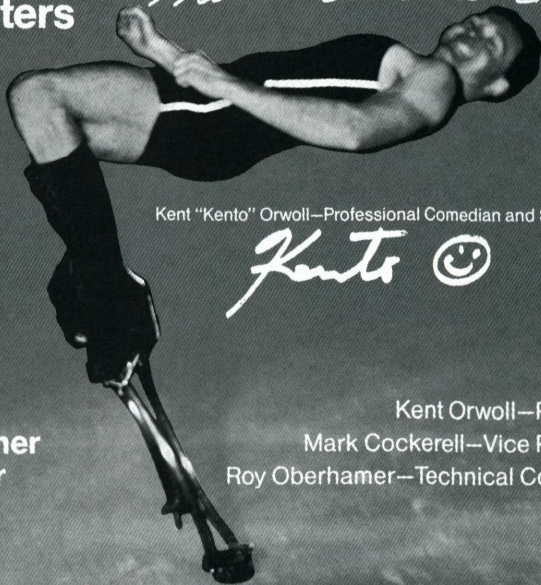
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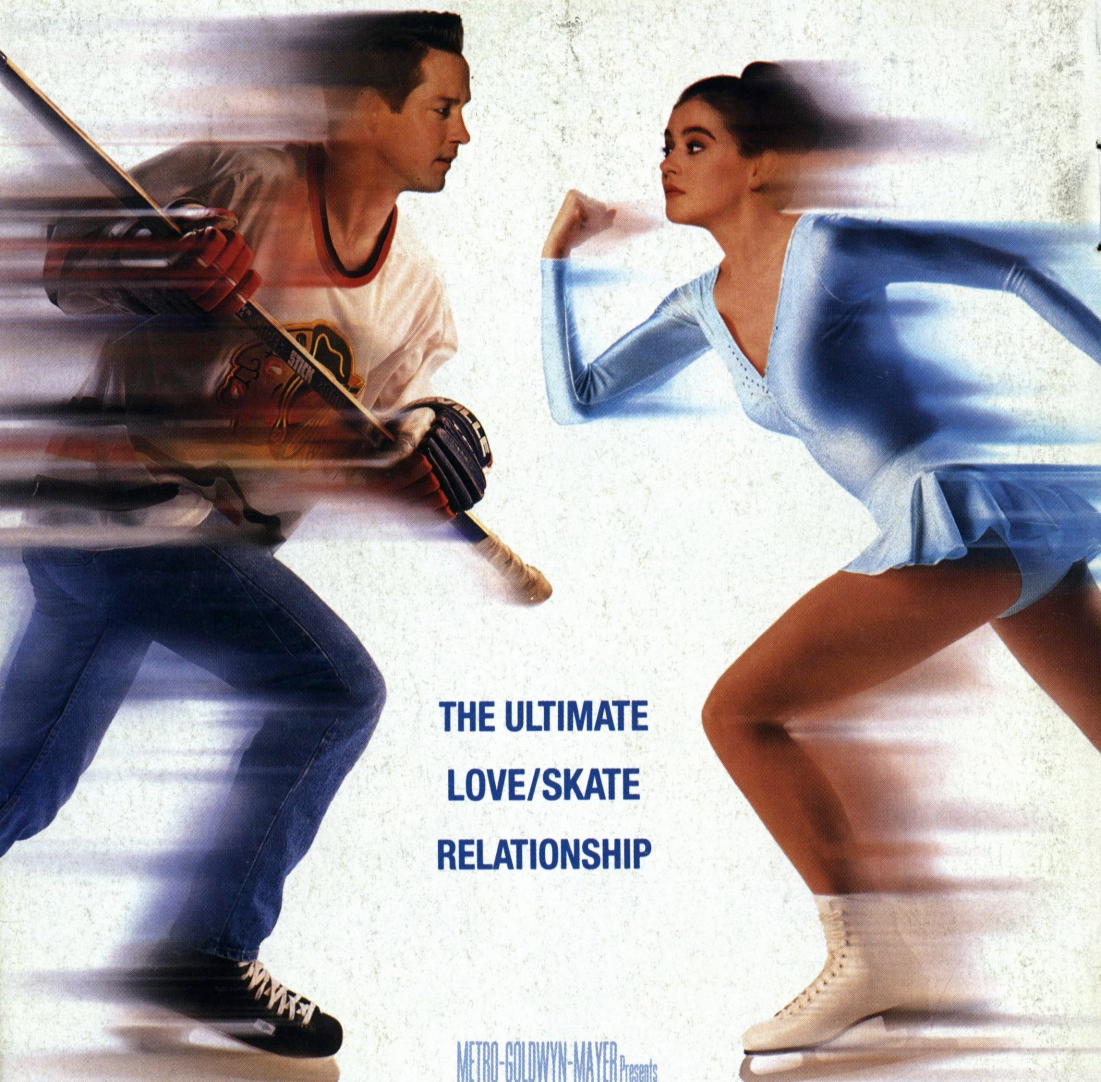
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