



1992 Trophee Lalique 1992 Sudafed Skate America





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Cover: Paul Wylie won the first-ever Pro-Am Men's title at the Chrysler Concorde Pro-Am Figure Skating Challenge. Photo by John Bohn

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News Briefs

Carol Heiss Jenkins and Ludmila Belousova-Protopopov are the most recent representatives of figure skating to be inducted into the Sudafed International Women's Sports Hall of Fame. Known for her dynamic and athletic free skating, Jenkins was four times U.S. Ladies' champion, five times World champion, an Olympic silver medalist in 1956, and gold medalist in 1960. Jenkins was inducted in the Pioneer category (athletes whose accomplishments took place before 1960). Brian Boitano had the honor of presenting Jenkins with her Pioneer Hall of Fame Award at the Sudafed Sports Awards Dinner, a benefit for the Women's Sports Foundation.

Belousova-Protopopov with her husband and pair partner Oleg were the first Soviet skaters to win an Olympic medal in 1964. During their amateur career, they won four World and European titles and a second Olympic gold medal in 1968. Belousova-Protopopov was inducted in the Contemporary category

(athletes whose accomplishments took place after 1960). Sudafed is the national sponsor of the Women's Sports Foundation, a nonprofit educational organization serving girls and women in sports.

Of the ten journalists who won 1992 Miller Lite Women's Sports Journalism Awards, two, E.M. Swift and Arlene Schulman, won with articles on figure skaters. E.M. Swift's "Not Your Average Ice Queen," written for Sports Illustrated, was a feature story on 1991 U.S. Ladies' Champion and World Silver Medalist Tonya Harding. By relating the obstacles Harding had to overcome to succeed in figure skating, Swift also revealed her very human rough edges and fierce determination, Schulman's article appeared in the Village Voice and profiled Czechoslovakian figure skating champion Aia Zanova, who was one of the first athletes from a Communist country to defect. The article tells of Zanova's quest for freedom.

The Miller Lite Women's Sports Journalism Awards are presented by Miller Lite and the Women's Sports Foundation in recognition of excellence in reporting women's sports.

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> **USFSA President** Claire W. Ferguson

Interim Executive Director Oscar T. lobst, Jr.



SKATING is the official publication of The United States Figure Skating Association (USFSA)





Many girls will get their first introduction to the extremely popular sport of precision skating in the January/February issue of American Girl™ magazine. The photo feature profiles the 1992 National Juvenile Precision Champions, The Ice Cubes, from the **Hayden Recreation** Centre FSC of Lexington, Mass. The full-color photographs of the team in action are by well-known Boston area sports photographer Tim Morse.

The editors of American Girl chose to feature precision skating because they found the sport's emphasis on team work, discipline, and commitment appealing. They also felt that girls who did not know about precision skating might find it an interesting hobby or avocation as more teams are forming across the country.

American Girl is a national magazine published by Pleasant Company for girls age seven and up. It is available in bookstores and by subscription. To subscribe call 1-800-845-0005

Harvard University's annual benefit for the Jimmy Fund "An Evening with Champions" was held November 6-8, at the Bright Arena. Among the skaters who performed



Nicole Bobek

were Paul Wylie. Elena Bechke and Denis Petrov, Nancy Kerrigan, Isabelle Brasseur and Lloyd Eisler. Maia Usova and Alexander Zhulin, Calla Urbanski and Rocky Marval, Mark Mitchell, Michael Chack, Tisha Walker, Nicole Bobek, Amy Webster and Ron Kravette, Mimi Wacholder and Collin Sullivan. Tatiana Navka and Samuel Gezalian, Natalia Annenko and Genrich Sretenski, Linda Fratianne, and the Protopropovs. Brasseur and Eisler performed in only one show as a family emergency called them back to Canada.

The Protopopovs were as popular as ever with



Tisha Walker

the audience and were often seen during rehearsals coaching Paul Wylie on his triple Lutz as well as Usova and Zhulin.

The European Professional Skating Association (EPSA) was founded in 1990 to aid European coaches. According to President Didier Gailhaguet the association already has close to 300 members and plans to develop a European diploma for teaching with different degrees which would be sanctioned by skating rinks within a few years.



The Party Troupe:

Financing Figure Skaters' Olympic Dreams

by Libby Slate

ack in 1987, newly teamed pair skaters Karen Courtland and David Goodman found themselves facing the same harsh economic facts of life that many figure

skaters can relate to: Neither could rely any longer on parental financial support, because those means had been tapped out after years of training. If they wanted to pursue their dream of skating in the Olympics, they would have to earn the money themselves.

Ideally, any such jobs would be somehow related to the duo's skating experience. And they would have to be flexible enough

to schedule around training time in Delaware with coach Ron Ludington.

In coming up with ideas, Courtland recalled her training days a few years earlier in New York, when "Campbell Kid" Judy Sladky had approached her with the opportunity to perform costume and clown work, and she had learned to do so for children's parties. With that in mind, she and Goodman decided to create two clown characters, JoJo and Johnny, the Acrobatic Clowns, and make them the focus of a multi-faceted company called The Party Troupe, Inc.

With their brightly colored costumes and rainbow-hued or mop-head wigs, JoJo and



Karen Courtland and R. Todd Reynolds

Johnny may not look particularly different from other clowns—until they start to perform. "We can do big tricks that others can't," Courtland points out, "because of our skat-

> ing. We've taken advantage of all our years of lift and dance training to create unique shows."

> Those shows, geared for all ages and incorporating music, dance, acrobatic stunts, and special effects, became the focus of The Party Troupe, with JoJo and Johnny becoming known in Delaware as "the clowns who are figure skaters." As the years went on, Courtland and Goodman added new characters

to their repertoire, and also expanded into the fields of balloon delivery, balloon art, and costumed telegram delivery. Initially, they subcontracted their services through 15 agencies, but two years ago formed their own corporation to deal directly with customers.

Today, The Party Troupe has 10 employees besides its creators on the payroll, mostly fellow elite skaters from the University of Delaware Ice Skating Science Development Center. Courtland, 22, is president of the Newark-based company, and Goodman, 26, who retired from competitive skating three years ago, is vice president.

"I come up with the crazy ideas," says Courtland, who was last year's Olympic pair alternate with current partner R. Todd Reynolds, "and David keeps everything on an even keel. He's the backbone. He cuts the music and designs the show."

Opposite page

Karen Courtland and former partner David Goodman as JoJo and Johnny, the Acrobatic

Clowns.
PARTY TROUPE PHOTOS COURTESY OF THE PARTY TROUPE INC./ JAMIE PHOTOGRAPHIC SERVICES, LTD.



The Party Troupe characters ready to party.

Among those "crazy ideas": a gorilla named Priscilla—the first request for which came from coach Ludington, a bag lady who makes deliveries armed with humorously personal information about the recipient, Peter Pan, and the Keystone Kops.

"Everything is done on the floor, not on the ice." Courtland explains. "We're very versatile. The people who come to us get something they can't get anywhere else—skaters, dancers, actors, singers. Everybody has their own specialty. And we

can offer performers who speak three languages—David speaks fluent Spanish and French."

The fact that most of her employees are skaters also gives the company a definite edge over other ensembles, Courtland believes. Besides their years of performing experience, she says, "We have that competitiveness in us to make (the company) grow."

During the week, most of the organization's business comes from balloon deliveries to offices. On the weekend, Party Troupers entertain at and/or decorate about 40 shows. Performances are family oriented, such as birthday parties; a bachelor party would feature Priscilla or another animal character rather than someone more exotic. Decorating jobs run the gamut from weddings and company picnics to political campaigns, department store promotions, and events at the Hotel du Pont and the Du



The Party Troupe also provides balloon art for clients.

Pont Country Club. One decorating assignment close to Courtland's heart was last year's Olympic send-off at the Delaware rink, complete with a balloon version of the five Olympic rings, suspended from the ceiling.

"We do a lot of shows at retirement homes, shows for the blind, for deaf children, and kids in hospitals with leukemia," Courtland relates. "There's nothing like doing a good show and seeing people smile."

For deaf audiences, she says, "The music doesn't matter. A whole story is told by dance and huge, extreme props. They can feel the beat. The shows are similar for the partially blind, who can see shadows." The company can also put together special request shows, such as the "Say 'No' to Drugs" theme commissioned by Du Pont. One school favorite is "The Clown Show," in which young students can ask clowns such questions as what they eat for breakfast or where they sleep.

The Party Troupe may be selling whimsy, but Courtland takes her job very seriously. "Everybody goes through a training program," she says. "You get paid well—some of the figure skaters work during the week busing tables and then do shows for me on the weekend and make more in two days than in the other five. But you must have responsibility—to be there on time, to be perfect. We're rated a four-star company by the Delaware Better Business Bureau."

To maintain that good standing, Courtland devotes about 50 hours a week to the business—in addition to her 40 hours on the ice and in lift and ballet class. "Some days I want to quit," she admits, "but I have no choice. If I don't work, I don't skate.

"This company backs up my skating. It makes me work harder on my skating—when you're paying for something and know the meaning of a dollar, you grow up fast."

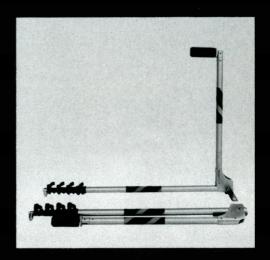
And there are certain benefits that one cannot put a price tag on, such as the satisfaction of helping her fellow skaters try to reach their own Olympic goals. And more importantly, she says, "I'm proud that we make people happy. Although sometimes we perform for terminally ill children or people with llifelong disabilities, it is very rewarding to know that you have brightened their day. Sometimes when I want to complain about the work day, I think of the people less fortunate than I, and realize how lucky I am that I can skate.

Continued on page 86

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by Claire W. Ferguson USFSA President

The USFSA is fortunate to have a large number of corporate sponsors—in fact 15—that directly or indirectly assist our elite skaters and officials and contribute to USFSA grassroots programs, national, and international events. Sponsorship solicitation and evaluation of prospective sponsors is an ongoing process. The term of sponsorship varies for each particular company, many

choose to sponsor annually and others quadrennially (in conjunction with the Olympic Games).

There are different types of sponsorships that fill different roles and needs within the Association. The largest contributors to our sport are event title sponsors and presenting sponsors who make a significant financial contribution to the Association and underwrite a specific competition. In return they receive signage during events, press conferences, receptions, and visibility in conjunction with the event title when used for promotions and in editorial context. Title and presenting sponsors this season include: Sudafed, Sudafed Skate America International '92; Chrysler Corporation, Chrysler-Concorde U.S. Pro-Am Figure Skating Challenge; L'eggs, L'eggs 1993 U.S. Figure Skating Championships Exhibition of Champions; and Visa, 1993 U.S. Figure Skating Championships.

Other sponsors such as American Airlines provide print advertising and discounts on air travel for USFSA skaters and officials in addition to a financial contribution.

Campbell Soup Co., Evian, Kellogg Company, and Travel Pals, Inc. all provide the USFSA and its athletes, officials, or USFSA functions with products, as well as financial support throughout the year.

This fiscal year we have been extremely successful in securing sponsorships for the USFSA and its athletes. Our gross corporate sponsorship dollars are 20 times what they were five years ago.

These monies in addition to proceeds from the World Championships, the World Tour, and other special events, have enabled the Association to increase support given to skaters and skating programs.

Through expanded television coverage in the past five years, figure skating has been exposed to a much broader audience and larger group of enthusiasts which in turn interests more sponsors.

Campbell Soup Co., Evian, **Kellogg Company, and Travel** Pals, Inc. all provide the USFSA and its athletes. officials, or USFSA functions with products as well as financial support throughout the year.

With this increased visibility the USFSA Basic Skills enrollment has tripled since 1985 and total USFSA membership has now topped 100,000. The coverage of the 1991 U.S. Figure Skating Championships on ABC's Wide World of Sports pulled a 7.6 overnight rating, outdrawing the men's basketball game on CBS by 4.3 rating points (one rating point is equal to 931,000 households).

These statistics are key in drawing more sponsorships for USFSA programs, as is direct support of our sponsors. We will do our best to keep you informed of new sponsors through Skating magazine, at events, or through other media or promotions, and I encourage each of you to patronize our sponsors whenever possible.

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Astronaut Dr. N. Jan Davis presents commemorative plaque to Museum Director Dale Mitch.

n September 17, a historic event took place in the annals of skating that went unreported. The first quintuple Axel was performed by a woman, surpassing the accomplishments of Midori Ito, Tonya Harding, and numerous men.

Dr. N. Jan Davis is credited with the feat, performed aboard the Endeavour Space Shuttle Mission 47, Spacelab-J, during its 126 revolutions of earth . . . with a little help from zero gravity.

"I probably could have done more than five revolutions," Davis admitted modestly. "Once you start spinning in space, it's hard to stop."

Raised in Huntsville, Ala., Davis studied skating as a youngster and passed her Second Figure Test and Pre Silver Dance Test before education became her main objective. She received bachelor's degrees in applied biology from Georgia Institute of Technology and in mechanical engineering from Auburn University, and a master of science degree and doctorate in mechanical engineering from the University of Alabama.

She still skates recreationally and even carried her skates with her during the five years of training required for the Endeavor flight. She took them to Japan where she trained with other astronauts on the flight and taught several of the Japanese to skate. She is married to Lt. Col. Mark Lee, who also was aboard the *Endeavour* space flight, whom she describes as a "a hockey skater."

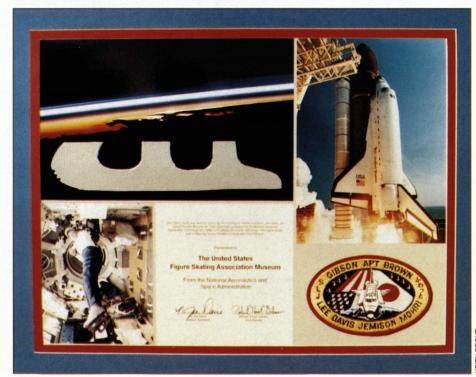
"There have been baseballs, footballs, even hockey pucks in space," Davis said on a recent visit to the World Figure Skating Museum. "Now skating has had its place in space."

She presented the Museum with a photo plaque commemorating the flight, her unusual jump, and the first metallic fiberboard skate blade used in space. The plaque will hang in the Museum's popular Skate Gallery, along with 1200 years of historic skates used "on earth."

At the 1992 U.S. Championships, Davis presented an American flag to the Olympic Team and received souvenirs to take into space. She will return these at the 1993 U.S. Championships in Phoenix.

Both Davis and her husband have been scheduled by NASA to return to space on new missions later this year.

This figure skate was worn in space by the first figure skater in space, Jan Davis, on Space Shuttle Mission 47. This Spacelab-J mission on Endeavour occurred September 12 through 20, 1992, and orbited the Earth 126 times. The figure skate was crafted by Space Shuttle Commander Hoot Gibson.



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Sudafed Skate America International '92

As the first major international competition of the season, Skate America `92 also served as an early preview of talent to be seen in Lillehammer in just over a year.

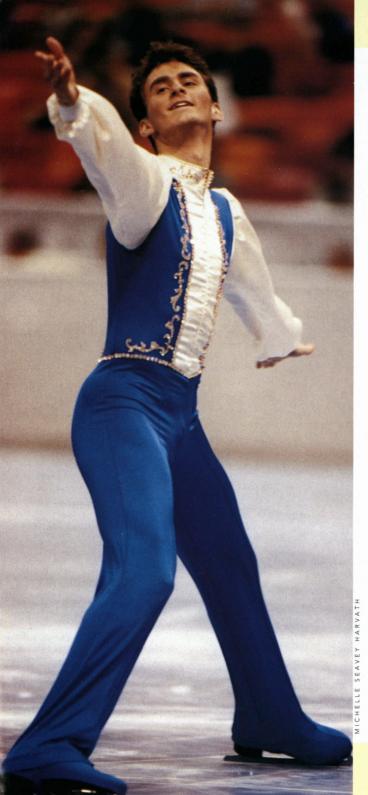
Noticeably missing were Americans Paul Wylie, Christopher Bowman, and Kristi Yamaguchi, all have turned "pro" since their performances in Albertville, though Yamaguchi might return to "amateur" competition before the '94 Games. Tonya Harding Gillooly was also missing, having been slated for other international competitions this season.

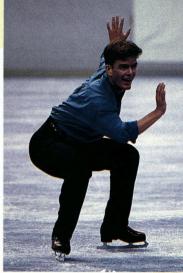
In recent years, Atlanta has drawn attention as a U.S. sporting hotbed. After the city was awarded the 1996 Olympic Summer Games, the Atlanta Figure Skating Club and the Local Organizing Committee were quick to sell the USFSA on their site for Skate America and carried off a well-organized event. Bittersweet to those same organizers was the unexpected fact that their event was out-



PAUL HARVATH

The U.S. Men, Todd
Eldredge, Scott Davis,
and Mark Mitchell,
took the Gold, the
Silver, and the
Bronze.





PAUL HARVATH

Left:

Todd Eldredge, USA Men's Gold Medalist Above:

Scott Davis, USA Men's Silver Medalist shone by the Atlanta Braves World Series competition that encompassed the city's enthusiasm. Series scores were announced periodically throughout the event and popular skaters were enthusiastically rewarded with "tomahawk chops" from the Atlanta spectators.

Special exhibitions were given by 1992 Olympic and World Pair Gold Medalists Natalia Mishkuteniok and Artur Dmitriev, and by 1988 Olympic and World Gold Medalist Brian Boitano—perhaps lending his own preview to the Lillehammer Games. Much revered, Boitano would be a Lillehammer favorite should he decide to officially submit his application for reinstatement. He impressed and won the hearts of Hot'Lanta.

MEN

Following suit to the Yamaguchi-Harding-Kerrigan ladies' sweep at the 1991 World Championships, the U.S. men swept the medals at Skate America '92.

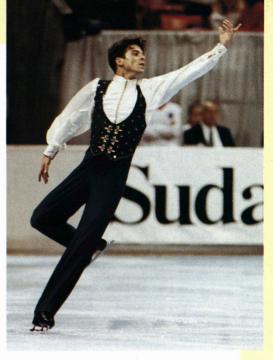
Todd Eldredge appeared to be back in top competitive form. Plagued by back injury for the past year and a half, it's a relief to Eldredge to again be skating at his peak.

Usually Skate America provides skaters with the opportunity to unveil new programs and outfits for critique before the all-important U.S. Championships. And, although skating well, fans were disappointed that Eldredge didn't premier a new program, costume, or music. He skated his technical program to *Die Fledermaus*, a program that he had last year. Regardless, he did provide the technical skills that the audience admired, opening with a triple Axel-double toe combination and adding a strong triple Lutz and double Axel. He had good speed and nice spins, and although others matched his technical difficulty, none skated as clean or with such powerful jumps. Eldredge won the technical portion of the competition.

Kathy Casey's protégé, 19-year-old Scott Davis, was refreshing to watch. A relative newcomer to the Senior ranks, Davis, 1990 U.S. Junior Champion, is a powerful contender for the 1993 U.S. Championships and the 1994 Olympic Games. Fierce competitiveness and loads of natural talent belie his "nothing-to-lose" attitude. His program included a huge triple Axel-double toe, triple Lutz (with a shaky landing), and the required double Axel. The same elements that Eldredge performed put Davis in second going into the free skate.

Countryman Mark Mitchell had a tremendously disappointing start to the competition as was evidenced by his expression after his technical program. Mitchell had a lot at stake here mentally after fighting what at times felt like a losing battle last year.

Skating to a program that earned him a berth on last year's



Above:

Mark Mitchell, USA Men's Bronze

Medalist

Right:

Yuka Sato, JPN

Ladies' Gold Medalist



World Team, he fell on his opening triple Axel and only managed to pull off a double Lutz following that. His marks for technical merit were 4.0-4.6; the judges had placed him seventh going into the free skate.

Viacheslav Zagorodniuk, UKR, former teammate and always in the shadow of '92 Olympic Gold Medalist Viktor Petrenko, has also regained some of his fervor. He pulled off a triple Axel-double toe and held on to a shaky landing on a triple Lutz. He was third after the technical program.

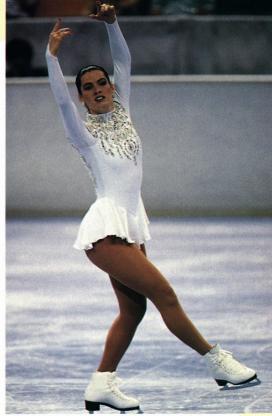
Another refreshing moment in the competition was the performance by David Liu. For fans who yearn for the artistry that some say is fading from the sport in favor of athleticism, Liu provided artistry galore. His technical abilities do not match the other Americans' (Liu trains with JoJo Starbuck in New York and is a native American but represents Chinese Taipei), but his footwork sequence is superior and earned him fourth place in the technical program and the only standing ovation of the evening. He finished the competition in seventh.

Eldredge's long program was to music from Les Misérables. As far as triples go, he had six: triple Axel-triple toe (although he stepped out), triple flip, triple Salchow, triple loop, and triple Lutz. He skated cautiously and uncharacteristically stumbled during a footwork sequence, but had the required elements to hold on to second place in the free and take the men's title.

Davis gave the best long program performance of his career. He looked at ease skating to music from *West Side Story*. His subtle costume enhanced his clean performance. Coach Casey attributes his apparent showmanship and ease with the audience to the experience he has gained participating in the many shows at the Broadmoor World Arena.

Davis almost pulled off seven triples but he stepped out of his second triple Axel and two-footed a triple loop. He was third in the free and easily held second overall.

Just as the Toronto Blue Jays did, Mitchell succeeded "in the bottom of the ninth." He introduced his new long program to *Don Quixote*; a well-choreographed number and one suited to his



AUL HARVATH

style. Obviously intent, he skated with nice extension and clean lines. He stepped out of his

Nancy Kerrigan, USA Ladies' Silver Medalist

first jump, a triple Axel, but easily completed six others plus one double Axel. At the program's end he looked content and pleased that he had finally skated the performance he knew he was capable of. His marks of 5.3-5.7 for technical merit and 5.4-5.9 for artistic impression gave him first place in the free and pulled him to a third place finish.

Zagorodniuk showed improved artistry during his long program but had some shaky technical elements. He finished fourth in the free and fourth overall. Behind him in fifth was Philippe Candeloro of France who wowed the audience with his ending crossed—foot knee spin—of course, he was rewarded with "tomahawk chops."



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GEORGE S. ROSSANO

Above:

Lu Chen, CHN

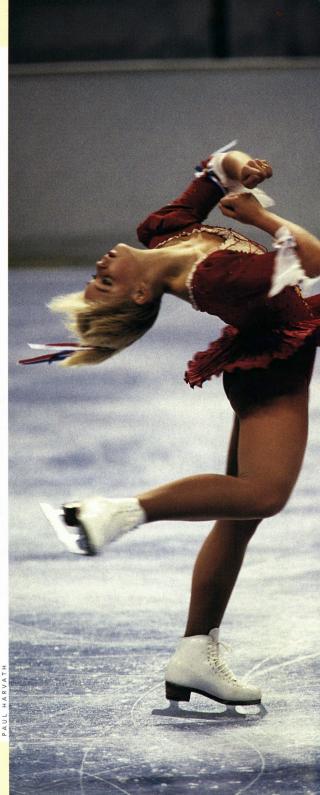
Ladies' Bronze

Medalist

Right:

Nicole Bobek, USA

Ladies' Sixth





The U.S.'s own Nancy Kerrigan led the women's field coming into the Skate America competition, with China's 16-year-old Lu Chen also positioned for a medal after impressing her way to a World bronze medal six months earlier. It was 1990 World Junior Champion, Yuka Sato, that would leave her mark in Atlanta.

Sato, too, had almost all of the tricks when she competed at last year's Olympic Games and World Championships where she finished seventh and eighth respectively in her first major international Senior competitions. In 1991 she was seventh at Skate Canada. Appearing more confident, she's added speed, charisma, and a lot of intricate footwork to her programs this year.

Sato is a true Olympic blue blood—both of her parents were Olympic single skaters. Her mother now choreographs her programs and her father coaches her along with Peter Dunfield, who says her fast footwork is "like Fred Astaire. I think she can make the focus come back to the total skater," he added.

Sato, was third to skate the technical program, and chose the music of Gershwin. She opened with a triple loop-double toe combination and went on to complete a solid double flip and double Axel jumps. She maintained good speed throughout her program and received marks of 5.4-5.7 and 5.5-5.8; easily good enough to capture first in the technical program.

Chen, who skated just before Sato, performed a nice triple Lutz-double toe combination but two-footed her double Axel. She held second going into the free skate.

Lisa Ervin, another of Carol Heiss Jenkins' protégés, again set her mark higher than expected. At the '92 U.S. Championships, Ervin, competing in her first Senior Nationals finished easily in fourth and was named alternate to the 1992 World Team. Here again, she surprised the audience by passing teammate and Olympic Bronze Medalist Nancy Kerrigan in the technical program. Ervin skated a solid program including a triple loop-double toe combination and a double Axel to finish third.

Kerrigan had an off night, stepping out of her double Lutz-triple toe combination and stumbling on her footwork. Her technical marks were low (4.6-5.5) due to the fact that she repeated an element—a double Lutz, but her elegance, long lines, and beautiful style were still unmatched. With Olympic experience behind her, a matured and confident Kerrigan was at ease even though fourth going into the free.

"I haven't competed with it (this technical program) since March," said Kerrigan. She over compensated for too many public appearances by training too hard last summer. She was on crutches a while and had only skated two and a half weeks prior to Skate America.

Nicole Bobek from Colorado Springs was fifth. She introduced a new program, but she tired and didn't skate like she had during warmups. She performed a double Lutz-triple toe combination, followed with a double loop and the required double Axel. Bobek also lacked crucial preparation time for this competition—she spent a chaotic summer determining her training site for the year.

Another technical program performance of note was that of Canadian Lisa Sargeant-Driscoll who, during her technical program, attempted a triple Axel in spite of the fact that we saw so many failed attempts at the `92 Olympic Games. Although she missed as well, she redeemed herself with her long program when she skated a solid free skate program to Humoresque, Jamaican Rhumba, and Liebesleid, and included a triple Salchow, a "safe" double Axel, a double toe-triple toe (two-footed) a



PAUL HARVATI

Lisa Ervin, USA Ladies' Eighth Below Right: Radka Kovarikova & Rene Novotny, CZE

Pairs' Silver

Above:

shaky triple loop, and a triple toe. With this program she was fourth in the free skate and jumped from eighth to fourth overall.

Ervin, however, had a disastrous free skate performance—one similar to the performance that Laetitia Hubert struggled with at the '92 Olympics. A usually tough, consistent skater, Ervin seemed to succumb to her nerves this night. She didn't complete any triple jumps and fell several times. She finished ninth in the free and a disappointing eighth overall.

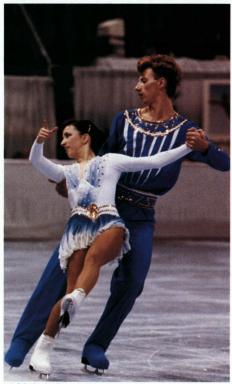
Bobek also had to be disappointed with her long program debut. She skated to music from *Les Misérables* but fell on one jump and touched down on her only completed triple jump. Her low marks, 4.6-5.0 and 4.7-5.2, placed her seventh in this portion of the competition and sixth overall.

Kerrigan's experience stood out in the long program event. If this program is any indication, she should fare well at the U.S. Championships. Mark Militano choreographed this program along with Mary Scotvold to music from *Beauty and the Beast*. Her program was not flawless however, she never lost her composure and her style continues to strengthen. Her jumps included a double flip, triple Lutz, triple Salchow, triple toe-double toe, triple loop (a little shaky), a double Salchow, and unfortunately a fall on her final jump. She easily won the free skate which brought her the

chen also appeared to be just slightly off for the free skate. She opened her program with a triple Lutz-double toe combination, followed by a nice double Axel, held on to the landing of her triple Salchow, followed with a triple loop, a triple Lutz (she touched the wall), a triple flip, and finally, a triple toe (touched down). Her marks for technical merit were 5.5-5.8 and 5.4-5.8 for artistic impression. She was a respectable third in the free skate and third overall.

Sato, too, was slow to start her long program. She opened with a single Lutz but quickly regained her composure to complete a double Axel-triple Salchow, triple toe-double toe, triple loop, triple Salchow, and a double Axel. Her spins were fast and powerful and helped her capture the gold.





INGRID BUTT

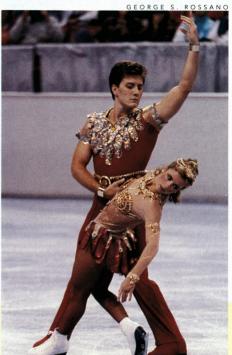
Above: Marina Eltsova & Andrei Bushkov, RUS Pairs' Gold Medalists **Above Right:** Evgenia Shishkova & Vadim Naumov, RUS Pairs' Bronze Medalists Right: Calla Urbanski & Rocky Marval, USA

Pairs' Fourth

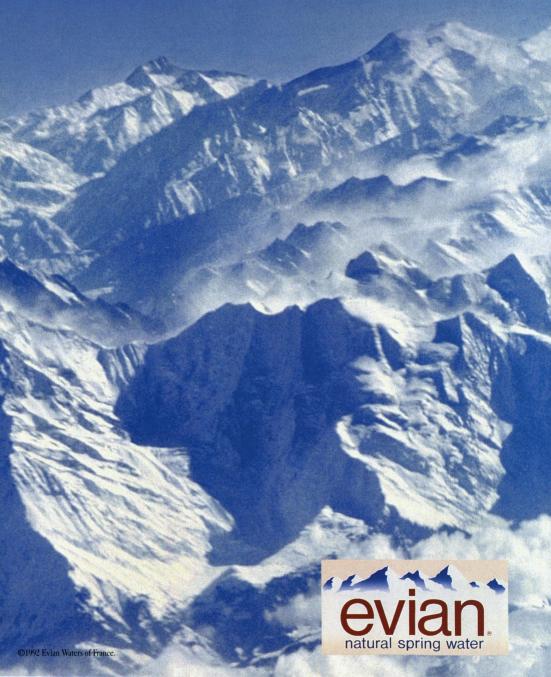




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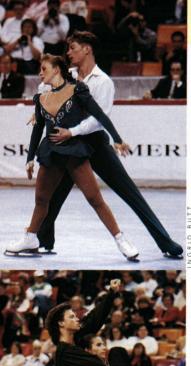
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Richard

Alexander,

USA

Pairs' Fifth

Center Left:

Karen

Courtland &

R. Todd

Reynolds, USA

Pairs' Sixth

Below Left:

Laura Murphy

& Brian Wells,

USA

Pairs' Ninth

PAIRS

This was not a good competition for U.S. pairs. A vacancy on the pairs roster enabled the U.S. to send four pair teams. Regardless, the Americans—including `92 Olympians Calla Urbanski and Rocky Marval—could place no higher than fourth.

Urbanski and Marval introduced two new program in Atlanta. As Urbanski explained, they strayed from their usual choreography going on the advice they had been given by skating insiders. Known for their power and speed, this technical program included the same level of difficulty and added drama, however, this new classical emphasis and choreography also slowed the performance somewhat. They struggled with the beginning of their program and Marval fell on their side-by-side double Axels.

Czech pair and '92 World Silver medalists Radka Kovarikova and Rene Novotny, heirs apparent to the Skate America title, were right on track after the technical program. The program was the same one they had used last season and one they perform beautifully. They looked strong, landed their side-by-side double Axels; though she lost an edge on a spin and fell, they still held first place going into the free skate. The second and third positions belonged to Russian teammates Marina Eltsova and Andrei Bushkov, second after the short program, and Evgenia Shishkova and Vadim Naumov, third. Eltsova and Bushkov skated a fast and powerful number opening with a huge overhead twist. They completed their side-by-side double Axels but he touched down.

Shishkova and Naumov suffered a fall on their side-by-side double Axels but included an innovative lift—she somersaulted up into a press lift—dazzling the audience.

U.S. pair Karen Courtland and Todd Reynolds were in fifth place after the short. They couldn't pull off the double Axels but included a nice overhead twist. Americans Tristen Vega and Richard Alexander followed in sixth, and Laura Murphy and Brian Wells in ninth.

With the free skate program, however, Kovarikova and Novotny handed the Skate America pair title over to the eagerly waiting and





technically sound Eltsova and Bushkov. The Czechs skated to music composed by Mozart—a program from last year. They successfully completed side-by-side triple toes, a throw triple toe, triple twist, but fell on the throw triple Salchow. They show no sign of strain when executing tricks, making their programs easy to follow. Their artistry and (usual) consistency was recognized by the judges and audience alike. They should shine when the 1993 World Championships take place in their native Prague, Czechoslovakia in March.

Second-ranked Soviets Eltsova and Bushkov skated a strong program to music from Carmen. Their technical elements: side-by-side triple toe, throw triple Salchow, triple twist, and throw double Axel, were performed without hesitation. They not only passed Kovarikova and Novotny, but their first place teammates as well to win the title here.

Shishkova and Naumov also introduced a new long program which in itself usually presents some trouble spots. They skated to "The Blue Danube Waltz," and although two judges awarded them first place marks, they were held to third overall. Although they successfully completed all of the technical elements, they will need to refine the program before Worlds.

The pairs event was especially frustrating for the Americans. Urbanski and Marval did not move up to the medals with their free skate program as they had hoped.

"We haven't spoken to any one about the judging. I think it's a little unfair. I'm usually the quiet one of the group but I'm getting a little upset," said Marval. "We want to know what they don't like."

"We have a much more complete program now than we did at Skate America last year," added Urbanski.

Their new long program was better received by the judges but still didn't improve their placement. Choreographed to music by Moussorgsky, Puccini, and Khachaturian they performed a huge triple twist, throw triple loop, side-by-side double Axels, and some difficult moves including a throw double Axel from a knee slide, and unique lifts.

Vega and Alexander moved up one notch to finish between Urbanski and Marval in fourth, and Courtland and Reynolds in sixth.



Maia Usova & Alexander Zhulin, RUS Dance Gold Medalists **Above Center:** Sophie Moniotte & Pascal Lavanchy, FRA **Dance Silver Medalists Above Right:** Elizabeth Punsalan & Jerod Swallow, USA **Dance Bronze** Medalists

Above Left:

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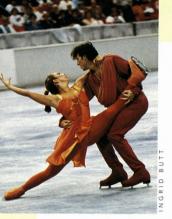


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PHOTO BY DINO RICCI



Mimi Wacholder &
Collin Sullivan, USA
Dance Ninth

Despite an injury—Vega broke a bone in her wrist earlier in the competition—the duo skated well together. They had some difficulty with their technical elements but in what was considered a brave performance, they carried off the program as best as could be expected under such conditions.

Courtland and Reynolds dropped to seventh in the free skate; sixth overall.

Murphy and Wells, a last-minute addition to Skate America, showed signs of lack of preparation. Although their artistry is continually improving, they were hampered by technical errors and finished ninth.

DANCE

For the first time at an international competition, the compulsory dances were held before the Opening Ceremonies. The compulsory dances for this competition were the Westminster Waltz and the Yankee Polka, the original dance, the Viennese Waltz. Not unlike most other international dance events, the placements—in fact first through sixth place—did not change after the compulsories.

As expected, Olympic and World Silver Medalists Maia Usova and Alexander Zhulin, RUS, handily won the compulsory dances, original, and free dance, and of course, the competition title.

After years in the shadows of countrymen Marina Klimova and Sergei Ponomarenko, it's finally their turn. Their artistry and emotion is unmatched and continues to captivate audiences wherever they go. Here they did not disappoint. Their years of training together are obvious as they perform intricate moves in close proximity without hesitation.

Their new free dance was a racy blues number. It was not without a stumble but their marks, scattered from 5.2-5.9 for technical merit and 5.7-5.9 for artistic impression were unmatched.

Drawing second place marks in each dance were Sophie Moniotte and Pascal Lavanchy from France. What particularly stands out with this couple are their nice edges. They performed a very interpretive free dance, slow in parts, but their footwork and artistry easily placed them second.

Americans Elizabeth Punsalan and Jerod Swallow sported a new, much more conservative set of dances. Although their flamboyant, modern style is missed, this conservative approach—true classical danc—appears to work for them. Their new free dance accentuated their extension and unison. With marks from 5.1-5.4 for technical merit and 5.2-5.4 for artistic impression, they were awarded the bronze medal.

The American couple of Mimi Wacholder and Collin Sullivan, show considerable improvement in their artistry despite their 10th place finish.

As does not occur often in the dance event, Canadians Jennifer Boyce and Michel Brunet took a startling fall during the free dance warmup, forcing them to withdraw.

For complete results see Ice Abroad, December 1992.



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PRO-AM FIGURE SKATING CHALLENGE

The much anticipated Chrysler Concorde Pro-Am Figure Skating Challenge, the first such event in the sport of figure skating, was held November 23-24 at the Hersheypark Arena in Hershey, Penn. It was indeed a challenge for the nine USFSA judges assigned to the competition as some of the USFSA standard rules for qualifying competitions were modified or waived to foster a new look for this new event. For example, time limits for programs were lifted, vocal music was allowed, and skaters were not penalized for including elements in their programs which may not have been in compliance with current rules for the 1992-93 season. The competition consisted of men's and ladies' singles events in which the technical program was

worth 1/3 and the artistic program 2/3 of the total score. Two professional (ineligible) skaters and two amateur (eligible) skaters competed in each event. Of course, the major difference from USFSA qualifying competitions was the awarding of prize money. Gold medalists were awarded \$50,000, silver medalists \$30,000, bronze medalists \$25,000, and fourth place finishers \$20,000. Not only did judges have to adjust to judging professionals and amateurs using the same criteria, but they also had to deal with judging an enormously talented field of competitors.

When the four men's competitors took to the ice for the technical program warmup, it signaled history in the making as the first ever Pro-Am figure skating competition was underway. Mark Mitchell, fresh off a win at Trophee Lalique in Paris but showing few signs of jet lag, skated a flawless technical program to earn first place marks from six of the nine judges. Paul Wylie made a bold attempt at completing a triple Axel/double toe loop combination, but couldn't hold the landing and the resulting deduction put him in second. Scott Hamilton followed in third place after receiving a deduction for touching his hand down on his jump combination and being penalized by several judges for throwing in his trademark backflip. Two-time U.S. Champion Todd Eldredge skated a cautious program that included a shaky landing on his double Axel to finish in fourth.

Eldredge was the first to skate the artistic program in front of an enthusiastic crowd. In a brave departure from his usual competitive programs, Eldredge performed a dramatic number to Michael Crawford's "Gethsemane." He made a clear attempt to emphasize artistry, but also threw in three triple jumps for good measure. His scores were held to 5.6's and 5.7's, earning Eldredge fourth place overall and \$20,000 in prize money.

Hamilton followed with a crowd pleasing number to "A Whiter Shade of Pale." The 1984 Olympic gold medalist showed no signs of slowing down as he packed four flawless triple jumps, a double Axel, and two backflips into his energetic number. The performance earned him a thunderous response from the audience, as well as the bronze medal and \$25,000 in prize money. This display prompted many people in the skating world to view Hamilton as a realistic candidate for reinstatement to compete

Opposite Page
First-ever Pro-Am Champions
Nancy Kerrigan and Paul Wylie with
USFSA President Claire W. Ferguson in
Hershey, Penn.

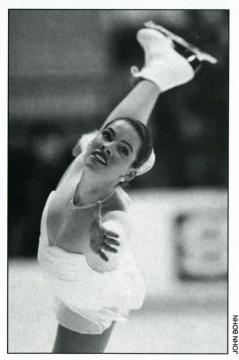
on a World or Olympic level sometime in the near future. Hamilton does not plan to announce his decision until the April 1st reinstatement deadline established by the USFSA.

Mitchell, the leader after the technical program, opted to skate his competitive long program rather than a show number. In his well choreographed performance to *Don Quixote*, Mitchell blended exquisite artistry with three triple jumps and fluid footwork. The classical number was not well received by the audience, who still had Hamilton's charismatic number lingering in their minds, but the judges appreciated the well balanced program and awarded Mitchell scores ranging from 5.7 - 5.9. He took home the silver medal and \$30,000 in prize money.

It was Olympic Silver Medalist Paul Wylie who stole the show and the \$50,000 in prize money. His dramatic number to music from the movie *JFK* was vintage Paul Wylie. Superbly choreographed to highlight all of Wylie's strengths, the program heavily emphasized artistry over jumping. Although he did complete two triple jumps, they were overshadowed by the power of his artistry. The program moved both the audience and the judges who awarded Wylie six perfect marks for artistic impression and the gold medal.

"They (the judges) did judge this competition artistically, Wylie said. "I might not have envisioned it, but I welcome it."

Olympic bronze medalist Nancy Kerrigan dominated the ladies' competition at the Chrysler Concorde Pro-Am Challenge. The 23 year-old easily outskated the field in the technical program with a flawless performance to the music "The Master." Performing a soaring triple Lutz/double toe loop for her required jump combination, Kerrigan received unanimous first-place votes from all nine judges. Tonya Harding Gillooly placed second in the technical program after doing a single loop for her re-



Nancy Kerrigan

quired jump combination. Roslynn Sumners skated a clean program to "I Feel Lucky," to finish in third, while Caryn Kadavy took fourth place after falling on a triple toe loop and doing a single Axel instead of a double.

Kerrigan easily held on to her lead in the artistic program, skating an impressive number to the music "Paradise" composed for her by former U.S. Pair Champion Mark Militano. Despite a shaky start in which she touched her hand down on her opening triple flip jump, Kerrigan finished strong with triple Salchow, triple toe loop, and double Axel jumps and was once again awarded with unanimous first place marks from all nine judges. With the gold medal and \$50,000 in prize money hers, Kerrigan is now aiming for the U.S. Championships in January where she has established herself as the clear favorite to win the U.S. Ladies' title.

Harding Gillooly rebounded back from a string of disappointing performances with a solid performance in the artistic program to claim the silver medal and \$30,000 in prize money. Skating a modified version of her competitive free skate program that included vocal music, Harding Gillooly nailed three triple jumps but fell on the fourth. She did not attempt her trademark triple Axel, which she has shelved indefinitely.

Kadavy leaped past Sumners in the artistic program to capture the bronze medal with a beautifully skated number to music from *Les Misérables*. Kadavy's mesmerizing performance proved that she is still one of the most elegant skaters in the world. She clinched the bronze medal with solid triple toe loop and double Axel jumps.

Sumner's artistic performance proved to be almost too artistic. Sumners has developed into an excellent entertainer, and although her number was well skated and well received by the audience, it lacked some of the technical elements attempted by the other skaters. Without completing a triple jump, Sumners received conservative marks ranging from 5.6 - 5.9, to finish fourth overall.

The success of the Chrysler Concorde Pro-Am Challenge has prompted the USFSA to begin planning for a second pro-am competition tentatively scheduled for April 1993. With the support of sponsors, the USFSA hopes to expand both the number of skaters and the number of events at the next Pro-Am.

"We were encouraged by the positive feedback given by the participants in the recent Pro-Am," said USFSA President Claire Ferguson.

"If we all work together as effectively as we did at the Pro-Am in Hershey, there is no limit to what this competition might develop into. It has all the ingredients to be an enormous success," added Ferguson. "This was a breakthrough event—unprecedented," Wylie said. "It's a new way to see skating. It was important for the gap to be bridged between amateurs and professionals."

CHRYSLER CONCORDE PRO-AM CHALLENGE HERSHEY, PENNSYLVANIA NOVEMBER 23-24, 1992

MEN

JUDGES - TECHNICAL PROGRAM: 1 Margaret Ann Wier, Park City, UT; 2 Joan Gruber, Wyomissing, PA; 3 Susan Johnson, Atlanta, GA; 4 Gale Tanger, Wauwatosa, WI; 5 Monty Hoyt, Bernardsville, NJ; 6 Joe Inman, Alexandria, VA; 7 Roger Glenn, Appleton, WI; 8 John LeFevre, McLean, VA; 9 Eleanor Curtis, Granada Hills, CA; REFEREE: E. Newbold Black, Boston, MA; ASSISTANT REFEREE: William Fitzpatrick, Bethlehem, PA; ACCOUNTANT: Suzanne Courtright, Arlington, VA

JUDGES - FREE SKATING: 1 Margaret Ann Wier, Park City, UT; 2 Joan Gruber, Wyomissing, PA; 3 Susan Johnson, Atlanta, GA; 4 Gale Tanger, Wauwatosa, WI; 5 Monty Hoyt, Bernardsville, NJ; 6 Joe Inman, Alexandria, VA; 7 Roger Glenn, Appleton, WI; 8 John LeFevre, McLean, VA; 9 Eleanor Curtis, Granada Hills, CA; REFEREE: E. Newbold Black, Boston, MA; ASSISTANT REFEREE: William Fitzpatrick, Bethlehem, PA; ACCOUNTANT: Suzanne Courtright, Arlington, VA

NAME, CLUB NAME, TP-FS-PLACES

- 1. Paul Wylie, 2-1-2.0
- 2. Mark Mitchell, 1-2-2.5
- 3. Scott Hamilton, 3-3-4.5
- 4. Todd Eldredge, 4-4-6.0

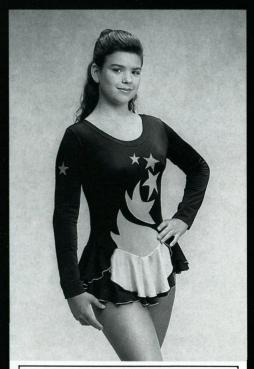
LADIES

JUDGES-TECHNICAL PROGRAM: 1 Gale Tanger, Wauwatosa, WI; 2 Eleanor Curtis, Granada Hills, CA; 3 Joan Gruber, Wyomissing, PA; 4 Margaret Ann Wier, Park City, UT; 5 Joe Inman, Alexandria, VA; 6 Monty Hoyt, Bernardsville, NJ; 7 Roger Glenn, Appleton, WI; 8 John Lefevre, Mclean, VA; 9 Susan Johnson, Atlanta, GA; REFEREE: E. Newbold Black, Boston, MA; ASSISTANT REFEREE: William Fitzpatrick, Bethlehem, PA; ACCOUNTANT: William Howard, Falls Church, VA

JUDGES - FREE SKATING: 1 Gale Tanger, Wauwatosa, WI; 2 Eleanor Curtis, Granada Hills, CA; 3 Joan Gruber, Wyomissing, PA; 4 Margaret Ann Wier, Park City, UT; 5 Joe Inman, Alexandria, VA; 6 Monty Hoyt, Bernardsville, NJ; 7 Roger Glenn, Appleton, WI; 8 John LeFevre, McLean, VA; 9 Susan Johnson, Atlanta, GA; REFEREE: E. Newbold Black, Boston, MA; ASSISTANT REFERBEE: William Fitzpatrick, Bethlehem, PA; ACCOUNTANT: William Howard, Falls Church, VA

NAME, CLUB NAME, TP-FS-PLACES

- 1. Nancy Kerrigan, 1-1-1.5
- 2. Tonya Harding Gillooly, 2-2-3.0
- 3. Caryn Kadavy, 4-3-5.0
- 4. Roslynn Sumners, 3-4-5.5



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What made her famous was her nearly perfect figures. What made her controversial was her free skating. It was not on the same level as her figures and for this reason alone Schuba was the subject of controversy, ridicule, and just plain bad manners on

the part of some skating fans.

Like a thousand other little girls, Schuba started skating when she was 4 years old after seeing a skating show on TV. A trainer at the Vienna Eislaufverein noticed she had considerable poise and balance and she was soon taking lessons. Her first coach was Helmut Seibl a former European champion and World competitor. He left Vienna when Schuba was 11 years old and then she trained with Mrs. Appletauer until she was 18, when she switched to Leopold Linhart. Schuba still speaks with great affection about her coaches: "My first coach taught me figures. He was great at teaching figures and I loved them! My last coach

gave me confidence in myself."

Her competitive record is amazing. She became Austrian Ladies' National Champion in 1967 at 15 and retained that title for six years. In those days, figures counted for 60 percent and the free skating portion only 40 percent until 1968 when the percentages changed to 50-50. It was possible for a skater to win without a free skating pro-

gram packed with triple jumps. Schuba could and did! She progressed steadily through European and World Championships placing fifth at the 1968 Olympics in Grenoble and fourth in Worlds that year. By 1970 she was second in both Europeans

and Worlds and one year later she won both events. In 1972 she won Europeans, Worlds, and the Olympics in Sapporo for a total of five major international gold medals in a row.

So why did skating fans boo when she won? Why was Schuba the center of controversy? The controversy that arose was due to the fact that Schuba largely won championships with impeccable her figures while her free skating was rather weak. Indeed, a German newspaper had dubbed her a "Champion without a Double Axel." At that time, six figures were skated in international competitions. Even Schuba admits that in some competitions

she was so far ahead after the figures that the free skating was no major problem.

As stated by ISU historian Benjamin T. Wright in *International Skating Union:* The One Hundred Anniversary History 1892-1992, "It would be Schuba, whose imbalanced skating would almost singlehandedly cause the 'revolution' in single skating which took place at the 1971



Trixi Schuba today

"I was good at figures, others were good at free skating. That's the way life is." Congress!" At the June 1971 ISU Congress it was decreed that starting with the 1972-73 championship season only three compulsory figures would be skated and count for 40 percent, a short program was introduced for 20 percent and the free skating portion counted for 40 percent. In 1975 the percentages changed again, so the various parts counted 30-20-50. These changes all contributed to a de-emphasis of figures and encouraged skaters to concentrate on free skating. Then in 1988 the ISU voted to phase out the skating of figures in international competitions starting in 1991.

Schuba loved skating but it was not her whole life. Her father died when she was 11. An only child, she was brought up by her mother who also ran the family lumber business. Her mother insisted that she finish her schooling as well as business school so skating had to be a second priority. It was not until she was competing at the World level that she was allowed to concentrate solely on her skating for a year and even then her mother had her do the bookkeeping for the family business on weekends. Even now Schuba admires skaters like Debbie Thomas and Paul Wylie and others who pursue their studies and still skate. Her advice to young skaters "Work hard, enjoy your skating but keep more than one door open. Not everyone wins a gold medal."

Upset because she came in fourth at Austrian Nationals in Salzburg in 1966 due to a back paragraph loop figure which she completely "blew," she wanted to quit. Her mother agreed but Schuba changed her mind. It was the last figure she skated poorly.

Several factors contributed to her success in figures. She was not a nervous skater, but as some say "blessed with nerves of steel." Just a minute before she went out to skate a figure in the 1972 Olympics a reporter asked to take her pulse. It was perfectly normal—at 60. Also, she had ex-

cellent balance, a magical feel for edges and found it "pure joy" to skate a perfect figure. Above all she had the ability to maintain an even speed throughout her figures, even paragraph figures.

When asked by Dick Button to return to Japan in 1972 for a professional competition she declined stating, "I have enough medals, thank you." After her 1971-72 sweep of gold medals, Schuba joined the Ice Follies/Holiday on Ice tour of North America until 1974. Feeling a bit homesick, she returned to Europe with Holiday on Ice until 1978.

At 40, Schuba is an elegant woman with close cropped blonde hair, huge blue eyes, and a startling trim figure. She works for Wiener Statische one of the largest insurance companies in Vienna and is every inch a self-assured and very successful career woman.

During our luncheon interview many people stopped by the table to say hello or waved at her from a distance. She acknowledged all greetings with a big smile even joking with the waitress. She is still well known and liked in Vienna.

When asked about the current state of the sport she said that "We'll probably never see figures again. TV has a lot to do with it as well as the huge amounts of money involved." She is not convinced that all the changes in the past 20 years constitute progress.

Does she have any bitter memories or regrets? "Absolutely none." Was she offended when the crowds booed her? She smiled broadly and replied "I still have my gold medals." There is no bitterness and the air of confidence still persists. In her view, "I was good at figures, others were good at free skating. That's the way life is." Besides, she does not feel that her free skating was that bad. After all, she skated professionally in ice shows for six years. Perhaps it should be remembered that she

Continued on page 41





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Americans have been in contention for World singles titles for a long time; we have predominated since the second World War. When ice dancing was added to the international schedule it first appeared that we would do equally well. U.S. Champions Lois Waring and Walter Bainbridge defeated their opposition in the first provisional dance event held at Worlds in 1950. It hasn't worked out that way, however.

What has gone wrong on our way to the dance title?

A small survey of

Americans Can Jump—Why Can't They Dance?

by Eleanor and Jack Curtis

coaches, judges, and skaters produced several answers to that same question. Most agreed that U.S. dancers don't win. As to why that is so, coaches say that the judges are responsible since they set the standard. Judges blame the coaches who teach the skaters what to do. The skaters don't blame anybody, they just want to skate; however the occasional grumble about nit picky judging did emerge. And everybody knows—but won't say for publication—that "You go into dance if you can't make it in singles."

The United States Figure Skating Association has as much of a charter in its bylaws to produce champions in dance as it does in singles. It offers dancers as much support via test structure and competition as it offers singles skaters. The same can't be said of lucrative jobs in ice shows but those available even to singles skaters are too few to be significant.

Opportunity in the form of male partners is often mentioned as a problem: "I'd love to dance but I can't find a partner!" That is a real limitation, true enough, but what happens to the Novice and Junior men below fifth place who can skate but discover that triples aren't going

to be there? They disappear from singles but few turn up in dance. The partner shortage is a valid answer to why there aren't more couples competing but it does not address why the couples we do have don't win. Some of them have more basic ability than the Europeans who beat them.

What it comes down to in the end is attitudes. As long as coaches and judges point fingers at each other while non-dance

USFSA and PSGA people call dance events "time for coffee" the U.S. is going to continue having the in-

ternational dance stature that it deserves. On the other hand, what has been made by attitudes can be changed by new attitudes.

Let's discuss the judges first. Figure skating came to us mainly from the English who primarily settled the country. Those aware of skating history know of the clash between the English and the International styles of skating which occurred during the late-1800's and early-1900's. Many of us know that Jackson Haines, the father of the International style, was an American. His ideas were rejected in the U.S. and in England because he saw skating as dance and the Americans and English saw it as the production of designs on the ice with control and precision paramount. He triumphed in Paris and Vienna and skating was changed forever. Or was it? The irony of the postwar line of English dancers dominating the world as exponents of the International style after so many years of bitter English opposition to it has been pointed out by more than one observer. What has been less freely remarked is the residual influence of the English style on American ice dancing. Pattern dancing internationally is more free, emphasizing flow, edges, unison, form, and expression

while American judges tend to give relatively more weight to pattern, timing, and correctness. That is logical in support of social dance sessions but it doesn't really address international competitive dancing. Lynn Copley-Graves characterizes the difference effectively in her book Figure Skating History: The Evolution of Dance on Ice. She describes the International style as something to see and the English style as something to do. The U.S. dance structure leans more toward the latter, at least as it is interpreted in dance tests. The authors remember when they, as a young competitive dance team, were repeatedly warned about moving too fast on the dance session. Dance judges complain reasonably that the criteria for Adult and Standard tests are the same in the rules but the performances are not the same on the ice.

If we want the U.S. dancers to compete successfully internationally, an examination of attitudes is required. The test structure must be examined to determine whether we are served well by a structure that applies the same standards to social and to competitive dancing. The judges must examine their commitment to details over performance. The coaches must ask themselves why they teach competitors the same way they teach social dancers and singles coaches must stop telling their pupils that dance is for failures. If we change our attitudes, we will change our results. But we must all change; we cannot succeed if each of us waits for others to change first.

Eleanor Curtis is chair of the Dance Committee and a World dance judge. She and her husband Jack competed in Junior. Senior, and Adult Dance for many years. Jack Curtis is a National dance judge.

Trixi Schuba

Continued from page 38

competed against Janet Lynn and Karen Magnusson, both consummate free skaters.

Some interesting anecdotes about her career? Well, she still has her very first pair of skates at home. She did not like her mother in the audience when she skated. In figure competitions she wore the same dress five years in a row because of superstition. When she first saw the list of nine judges posted for the 1972 Olympics she cried out, "My God, I don't know anybody." She went on to win with nine first places. I was curious how much her Olympic dress had cost. "I have no idea. My club bought it but certainly no more than a few thousand schillings." In 1972, 2,000 Austrian schillings was worth \$80.00.

Schuba continues to live and work just as she skated, with quiet dignity and great determination. A centuries old Viennese expression, gnadigste Frau, most accurately describes the Trixi Schuba of today. It means "most gracious lady."

Leo E. LaChance has a Ph.D. in genetics and is a USFSA Intermediate Figure Test. Gold Dance Test, Novice Figure Competition, and Novice Dance Competition Judge. Dr. LaChance is retired from the International Atomic Energy Agency and the U.S. Department of Agriculture.



BY

Sun Life Skate Canada'92

ROBERTSON

SunLife Skate Canada International paid a return trip to the beautiful city of Victoria, British Columbia, for the first time since 1984, and once again the city responded with warm temperatures, appreciative audiences, and a well-organized competition. Despite the absence of the fours event for the second year in a row, due to an insufficient number of suitable entries, the competition was as big a success with the skaters, officials, and fans as usual. A little bit of history was made as well—for the first time at Skate Canada, competitors who formerly represented the Soviet Union skated for Russia and Kazakhstan.

MEN

The clearest pre-competition favorite in any of the six events had to be the current World bronze medalist, Canadian Elvis Stojko. He certainly lived up to the anticipation, demonstrating in the process considerable improvement in his presentation and maturity.

In the technical program, it was the little-known Russian Oleg Tataurov who set an impressive standard landing a triple Axel/double toe loop combination as well as a triple loop in a strong program set to Bizet's *Carmen*. Marks of 5.2 to 5.8 would eventually leave him second in this section.

Stojko also succeeded brilliantly with the triple Axel/double toe loop and his optional triple was a very solid Lutz. His final combination spin was outstanding, showing his improvement in this area. His marks for required elements were 5.5 to 5.8, while his marks for pre-

sentation correctly matched or bettered these to a

high of 5.9. He easily finished the technical program in first place.

American Scott
Davis, who had the unenviable task of following
Stojko, started off well with
another triple Axel/double
toe loop combination, a
wonderful flying sit spin,
and a triple Lutz in an
entertaining program set







to a medley from *Fiddler on the Roof*. He appeared to most observers to be headed for a second place finish when he fell from his final double Axel. The mandatory deduction hurt his marks for required elements, of course, but good scores for presentation kept him in contention in third place.

The final skater was Eric Millot of France. After opening with a combination of double Lutz (which was presumably meant to be a triple)/triple toe loop, he went on to land a triple flip in a program that was clean but a little rough around the edges. He finished in fourth place.

In the long program, it was Millot's turn to skate to Carmen. Although he opened two triple Axel attempts into singles, he did successfully land the triple Lutz/triple toe loop this time, as well as triple loop, triple flip, triple Salchow, and a second triple toe loop. His marks put some pressure on those ranked immediately ahead of him. Tataurov, apparently, felt the pressure and was unable to match the promise of his technical program. After over-rotating his opening triple Axel, most of his remaining triples were either over-rotated as well or reduced to doubles. Only a toe loop and a loop were correctly landed. He fell to fourth place overall behind Millot and indeed ranked only fifth in the free skating, having been surpassed by the rapidly improving Romanian Cornel Gheorghe.

tojko confirmed his artistic growth with his long program. Set to music of his own choosing, John Williams' score from the film Far and Away, it was choreographically more complex than anything we have previously seen from this skater. The technical components were there, of course: triple flip, triple Axel/double toe loop, triple Salchow, triple toe loop, triple Lutz, and triple Lutz/double toe loop, with the only discernable error being a second triple Axel where he touched his free foot to the ice. There was no quad this early in the season, but it certainly wasn't necessary as he won the long program and the overall gold medal.

SCOTT DAVIS, USA MEN'S SILVER MEDALIST





Davis, skating this time to a medley from *West Side Story*, opened very impressively with a triple Axel, followed seconds later by a triple Lutz/triple toe loop combination. He went on to complete three more triples: flip, loop, and Salchow (in combination with a double toe loop), failing only with a second triple Axel that he opened into a single. His crowd-pleasing program brought marks that were good enough for second place, although it should be noted that three of the nine judges ranked him first.

The final results saw the home country favorite Stojko a very popular gold medalist, Davis the equally popular silver medal winner, and Millot unexpectedly but deservedly in third place. Stojko also became the first skater to defend a title successfully at Skate Canada in any discipline since Brian Orser did so in 1984—coincidentally, also in Victoria.

LADIES

he Ladies' event promised to be a much closer battle, with the probable winner one of three competitors currently ranked fifth, sixth, and seventh in the world: Josée Chouinard of Canada, Tonya Harding-Gillooly of the USA, and Alice Sue Claeys of Belgium, respectively. But the history of this event at Skate Canada is one of upsets and this year would be no exception.

A noticeably overweight Harding-Gillooly lost any realistic chance of the gold medal when her combination in the technical program was only double loop/double toe loop. Although the program was well skated, it is necessary for the ladies to include a triple to receive any serious consideration. Harding-Gillooly's marks for the required elements ranged from 4.5 to 5.3, and surprisingly the marks for presentation

ABOVE LEFT:
ALICE SUE CLAEYS, BEL
LADIES' SILVER MEDALIST

LEFT:

TONYA HARDING-GILLOOLY, USA LADIES' FOURTH were not that much better: 4.8 to 5.6. She would wind up in fifth place.

Claeys successfully landed a triple loop/double toe loop combination in a graceful perfor-

mance that would place her third. She was followed by Chouinard who achieved the most difficult combination of the night, a triple Lutz/double toe loop. This is the same technical program as last year's and she is obviously very much at home with it, moving through all the elements with conviction. Her marks of 5.4 to 5.7 gave her the first place ordinals of all nine judges.

Simone Lang of Germany, who had been looking strong in practice all week, had one of those performances skaters dread. After over-rotating the triple Salchow in her combination, she fell in the step sequence and singled the double Axel, landing it on two feet. She finished last of the 10 skaters and withdrew before the free skating. The Russian skater Maira Butirskaia had a much better outing, landing a triple loop/double toe loop in a clean program that was more powerful than artistic. She finished in second place.

he long program brought what was probably the biggest surprise of Skate Canada and it came with the performance of the first of the top contenders. Butirskaia skated a strong program that included five cleanly landed triple jumps: Lutz, Salchow, two loops (one as part of a jump sequence), and a toe loop. Choreographically, it might not have been a match

for some of the other skaters, but technically it was clearly her night. Her marks of 5.3 to 5.6 still left quite a bit of room, but it would not prove necessary.

Chouinard tried to rise

to the occasion with her new long program, but is was not to be. Aside from a fine triple toe loop/double toe loop and overotated triple Salchow, her three other triple attempts resulted in falls. The musicality of the program helped

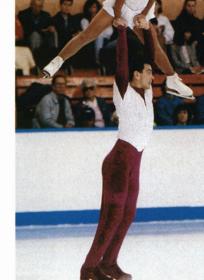
ensure good artistic

impression marks that

placed her third in the free, as well as overall.

Josée CHOUINARD, CAN LADIES' BRONZE MEDALIST

MANDY WÖTZEL & INGO STEUER, GER PAIRS' GOLD MEDALISTS



There was now a real chance for Harding-Gillooly to move up into the medals, but unfortunately it was not her night either. After an unsteady landing on her opening triple Salchow, all of her other planned triples were downgraded to doubles, with the exception of a

beautiful triple loop. Her marks were comparable to Chouinard's and did manage to lift her up a spot to a final fourth place finish.

The final competitor was Claeys, who presented the second Carmen of the night (Anisette Torp-Lind of Denmark had been the first). She was definitely "on" and strong triple toe loop/double toe loop, triple loop, and triple Salchow jumps, plus a well-choreographed program made a further upset seem likely. However, she fell from a second triple toe loop and her overall content couldn't match Butirskaia's. She settled for the silver medal, with the gold going to Butirskaia and the bronze to Chouinard

PAIRS

ith the last minute withdrawal of Sherry Ball and Kris Wirtz of Canada due to injury, the Pairs' event was wide open. Several experienced pair skaters were here with new partners, while other teams with much less experience hoped to make good impressions.

The first pair to skate the technical program, Elena Tobyash and Sergei Smirnov of Russia, set a high standard. Skating to Chopin, they successfully landed side-by-side double Axels and completed the other elements competently. Interestingly, their costumes were identical to ones worn by their compatriots Elena Bechke and Denis Petrov at the 1989 World Championships. They finished this section in third place.

The new team of Mandy Wötzel and Ingo Steuer of Germany won the technical program with a strong performance. Both are experienced pair skaters with good individual skating skills, as demonstrated in their fine double Axels and the excellent unison of their side-by-side combination spins. The first of the two American teams, Katie Wood and Joel McKeever, were not as successful when he fell out of the landing of his double Axel. They found themselves in seventh place.

Another new team, Michelle Menzies and Jean-Michel Bombardier of Canada, followed. Like Wötzel and Steuer, Menzies and Bombardier are both very experienced pair skaters and this showed in their strong and mature performance to Tchaikovsky's "Piano Concerto No. 1." Both had problems with the double Axel, with Menzies singling hers and Bombardier touching a hand to the ice, leaving them in second place. The second American couple, Laura Murphy and Brian Wells, had difficulties as well. She singled the double Axel, there

LEFT:
KATIE WOOD & JOEL MCKEEVER, USA
PAIRS' SEVENTH
BELOW:

LAURA MURPHY & BRIAN WELLS, USA PAIRS' EIGHTH



were balance problems in their lift, and they completely lost the unison in the individual spins. They placed last among the eight couples.

A pleasant surprise was the performance of the Australians, Danielle and Stephen Carr. Despite the fact that she turned out of the landing of her double Axel, this was a good program with an interesting variation on a back outside death spiral where she held the blade of her free foot with her hand. They finished in fourth place.

infortunately, things did not go much better for the Americans in the long program. Murphy and Wells, skating to "Requiena" composed by Andrew Lloyd Webber, fell from a throw triple loop and she experienced difficulty with many of her individual jumps. They did land a good throw triple Salchow, however. Wood and McKeever fared somewhat better, landing a triple twist (compared to Murphy

RIGHT:

MICHELLE MENZIES &

BELOW RIGHT:

DANIELLE CARR &

STEPHEN CARR, AUS

J-M BOMBARDIER, CAN

PAIRS' SILVER MEDALISTS

PAIRS' BRONZE MEDALISTS

and Wells' double) and a throw triple Salchow, before he fell on a double Axel and a throw triple toe loop also resulted in a fall. The two teams maintained the placements they had held after the technical program.

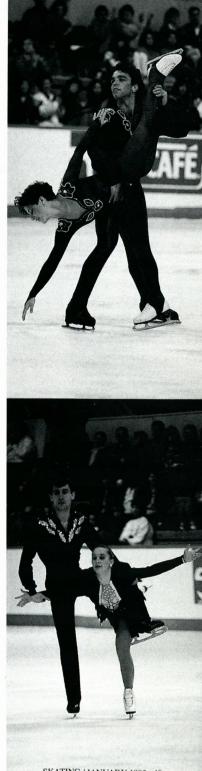
Wötzel and Steuer skated a program that was stronger on

the individual moves—side-by-side triple toe loops and double Axels—than on the pair moves—only a double twist and a throw double Salchow. However, the program was clean and precise, including a fine throw double Axel. Marks of 5.2 to 5.5 were good but certainly not unbeatable.

Tobyash and Smirnov attempted a program of comparable difficulty, but experienced one problem after another. Both failed to land their triple toe loops correctly and both throw jumps were either two-footed or had touchdowns. Tobyash had further difficulties with individual elements, including touching down from a double Lutz. The choreography seemed to have little connection to the somewhat monotonous music and they dropped one spot to finish in fourth place.

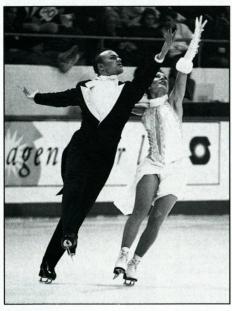
The Carrs skated next with a program that, although lacking the technical contents of the other top teams, was relatively cleanly skated and pleased the audience. Although she fell from a double Axel, she brought off a solid landing on the throw triple Salchow and they completed their easier elements with energy and style. They moved up to third place.

Menzies and Bombardier might have had a chance to win had she not fallen badly in practice and aggravated an existing injury. Normally a technically consistent skater, on this occasion she had problems with some of the individual jumps and



throws. They had one of the few good triple twists and their lifts and death spirals were beautiful. That, together with another well-choreographed program, was enough to hold them in second place.

The final podium result, with Wötzel and Steuer first, Menzies and Bombardier second, and the Carrs third, was one that probably no one would have predicted, least of all the understandably delighted bronze medalists themselves.



ABOVE:

SUSANNA RAHKAMO & PETRI KOKKO, FIN **DANCE GOLD MEDALISTS**

BELOW LEFT:

ICOSLAVA NECHAEVA &

YRIE CHESNICHENKO, RUS

DANCE SILVER MEDALISTS

BELOW CENTER:

KATERINA MRÁZOVÁ & MARTIN SIMECEK, CZE

DANCE BRONZE

MEDALISTS

BELOW RIGHT:

ELIZABETH PUNSALAN &

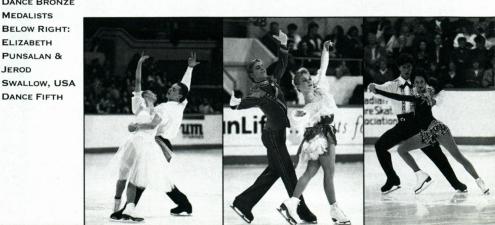
JEROD

DANCE FIFTH

DANCE

he favorites in the Dance event, of course. were the popular Finnish couple Susanna Rahkamo and Petri Kokko, fifth at the World Championships in Oakland last spring. While they did eventually prevail, their victory was by no means as clear cut and convincing as they might have wished.

The two compulsory dances skated were the Yankee Polka and the Argentine Tango. As expected, the Finns had no trouble winning both dances in convincing fashion, receiving every first place ordinal but one. In second place on both dances was a new Russian couple, Icoslava Nechaeva and Yurie Chesnichenko, although they had to overcome placings as low as eighth from the Canadian and American judges on the first dance. Solidly in third place on both dances were the Canadian champions, Jacqueline Petr and Mark Janoschak, with Americans Elizabeth Punsalan and Jerod Swallow right behind in fourth. Perhaps the biggest surprise was the performance of Czechoslovakia's Katerina Mrázová and Martin Simecek; although ranked eighth in the world, they had timing problems here and could place only sixth in each dance, putting them in a three-way tie for fifth at the end of the compulsories, with their medal hopes apparently gone.



The original dance, which is set this year to the Viennese Waltz, brought some further surprises. Punsalan and Swallow skated a pleasant waltz to "The Blue Danube," but they lacked some of the lilt associated with this dance and dropped to fifth. Rahkamo and Kokko performed a rather dark waltz to music from the movie The Addams Family, of all things. As so often seems to be the case with this couple in the original dance, there was quite a bit of controversy as to the correctness of the music and the choreography. Certainly it did not resemble any other Viennese Waltz one could imagine! Two of the judges clearly marked them down, but the remaining marks were still good enough for first place. Nechaeva and Chesnichenko followed with a lovely romantic waltz that missed out on the first place by only one judge's ordinal. Mrázová and Simecek were able to regroup after the compulsories with a somewhat formal, military type of waltz that was good enough for fourth place. Petr and Janoschak had a strong and elegant program that again placed them solidly in third.

The free dance brought further controversy. The first of the top five to skate were Petr and Janoschak. This was an elaborate theme program, set largely to music from the films of director Peter Greenaway, with Petr dressed as the Queen of Spades and Janoschak as the King of Hearts. Unfortunately, the thematic interest was dissipated by a bad fall from which they took twenty seconds to recover. They finished strongly, but their marks, of course, had to reflect the error, placing them sixth in the free dance and fourth overall. There are the makings of an intriguing program here, a kind of playing

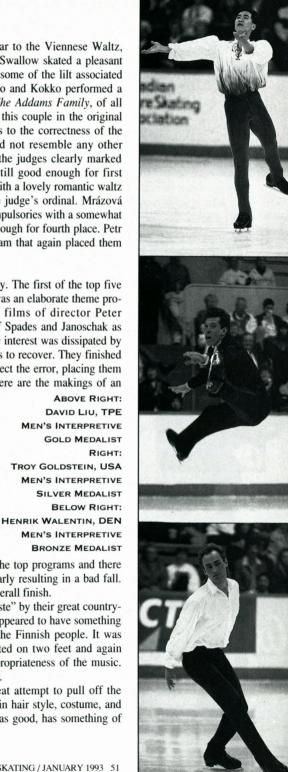
card court dance, but it will take another outing to assess it clearly.

Mrázová and Simecek, by contrast, did the same type of dance that they usually do, but they skated it with such assurance and style that they hardly seemed to be the same couple seen earlier in the week. Their marks were quite good—one judge even placed them first—and a third place in the free dance gave them the bronze medals. Punsalan and Swallow followed with a Spanish type of

free dance. It lacked a little of the content of the top programs and there were balance problems with one tricky lift, nearly resulting in a bad fall. Again they placed fifth, which was also their overall finish.

Rahkamo and Kokko skated to "Valse Triste" by their great countryman Sibelius. This was an unusual dance that appeared to have something to say about the nature and the character of the Finnish people. It was interesting, certainly, but much of it was skated on two feet and again some of the judges clearly questioned the appropriateness of the music. Marks of 5.0 to 5.5 gave them a vulnerable lead.

Nechaeva and Chesnichenko made a great attempt to pull off the upset. She is very reminiscent of Maia Usova in hair style, costume, and overall bearing, and their skating, if not quite as good, has something of



Usova and Zhulin's style. Although the program was relatively standard, it was skated with sensitivity and musicality. When all the marks were tabulated, incredibly the Russians and Finns had received identical ordinals: three first, three seconds, and one third. This gave them a tie in the free dance and so Rahkamo and Kokko managed as close a victory as can be imagined, while this promising Russian pair settled for the silver medal.

And speaking of promising couples, mention must be made of the Canadian Junior dance champions, Shae Lynn Bourne and Victor Kraatz, who impressed everyone throughout the week and, in particular, in their excellent fourth place finish in the free dance. It will be no surprise if these two make a big leap into the Senior ranks at this year's Canadian Championships.

INTERPRETIVE PROGRAMS

he interpretive programs underwent several changes this year, reflecting new stricter ISU rules designed to make the events easier to judge. Unfortunately, the rule changes tended to deprive the competition of those very elements that have previously made it a crowd favorite: the theatricality and the imagination.

Among other things, vocal music is no longer permitted; theatrical and garish costumes and make-up are not to be used; and props, hats, and canes are all now forbidden. No longer is

there any emphasis on creating a theatrical character. Under the current rules,
the winning performances of the last three men's

LEFT:
JUNKO YAGINUMA, JPN
LADIES' INTERPRETIVE
SILVER MEDALIST
BELOW LEFT:
ROBIN JOHNSTONE, CAN
LADIES' INTERPRETIVE
BRONZE MEDALIST
ABOVE RIGHT:
ROSANNA TOVI, USA
LADIES' INTERPRETIVE

the winning performances of the last three men's interpretive programs at Skate Canada would all be considered illegal. The end result of all this is that the events have come to look like regular singles skating, but with no double or triple jumps, and much of the enjoyment has been sacrificed.

This is not to detract, of course, from the performances of those skaters who did compete and chose to make the rules a challenge, rather than a hindrance. In the Men's event, a small field of four skaters made the evening a tribute to George Gershwin as three of them elected to use music by

that great American composer. Troy Goldstein of the United States was the exception, skating an entertaining exhibition to music of the big band era.

David Liu produced a beautiful display of edges and spins to "Fascinating Rhythm." His performance was highlighted by an extended sequence of turns and leaps at the beginning all performed on one foot, which perhaps epitomized what the interpretive program is now meant to be: grace and elegance. His marks of 5.2 to 5.5 set the pace and he received the first place marks of five of the seven judges.

The Dane Henrik Walentin skated somewhat surprisingly to "Bess, You Is My Woman Now" from *Porgy and Bess*, but he performed well and featured an excellent outside spread eagle. Scott MacDonald of Canada skated to music from *An American in Paris*, but the sailor suit costume and the choreography suggested another Gene Kelly movie instead, *On the Town*.





n the final results, Liu was a clear and deserving victor, but Goldstein and Walentin ▲ had received identical ordinals and so both received silver medals. MacDonald had the unenviable distinction of being the only one of the four not to finish at least second.

The ladies' event featured six skaters and a bit more variety, at least in the music. Maira Butirskaia, in a striking black and green unitard costume, displayed some interesting positions and moves in a program rather more artistic than either of the two she performed in the ladies' singles event. The judges appreciated it as well, with marks of 5.0 to 5.4.

American Rosanna Tovi, skating to an original piece of music written for her by Lee Leslie, portrayed a bird emerging from its nest and succumbing to the dangers in the outside world. It was a striking performance, but unfortunately the judges were unconvinced and she finished sixth. Robin Johnstone of Canada was more successful in what was described as a pre-Hispanic theme program, apparently as an American Indian maiden. She took the bronze medal.

The final skater, Junko Yaginuma of Japan, gave an exquisite performance to "Ave Maria." Like David Liu's, this was an elegant, graceful display of lovely edges and spins, superbly set to the music. Yaginuma's armwork was particularly beautiful, something any dancer would envy. With marks of 4.9 to 5.5, it was very close between her and Butirskaia, but the Russian girl just prevailed for a very narrow victory.

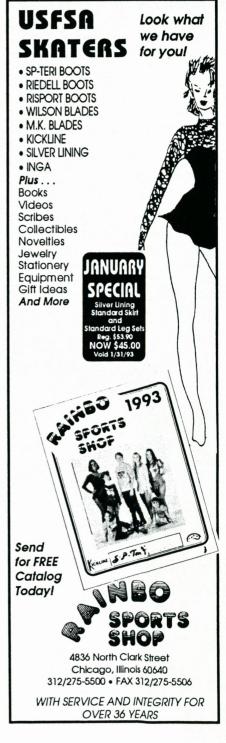
Butirskaia, with her two gold medals at this competition, made her own bit of Skate Canada history. First, she became the first skater to win an event while representing Russia; and second, she also became the first skater, male or female, to win both the singles event and the interpretive program.

Peter K. Robertson, a longtime admirer of figure skating, has been writing for Skating since 1988. He resides in Toronto, Ontario, Canada where he teaches computer programming.

All photography by George S. Rossano except for the photograph of Laura Murphy & Brian

Wells by Pam Lucas.

Complete results listed in Ice Abroad.

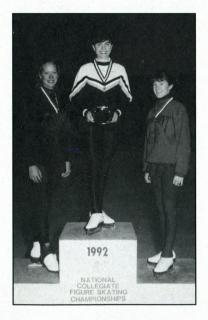


1992 National Collegiate Championships

The 1992 National Collegiate Championships were held August 27-29 in Lake Placid, ▲ N.Y. Thirty-five different colleges and universities were represented by skaters at this event. For complete results, see the November 1992 issue of Skating. An article on Sara Kastner, Senior ladies' free skating champion, will appear in a future issue.



Senior Ladies Free Skating (L to R) Shirl Cattani, second; Sara Kastner, first; Elizabeth Koepf, third.



Senior Ladies Figures (L to R) Carese Busby, second; Sarah Gendreau, first; Doreen Raudenbush, third.



Junior Ladies Free Skating (L to R) Desiree Toneatto, second; Amy Ross, first; Jennifer Jamison, third.



Junior Ladies Figures (L to R) Bonnie Good, second; Desiree Toneatto, first; Rhonda Binnebose, third.





Junior Pairs (L to R) Akemi Kawaguchi & Ron Brilliant, second; Erin Covington & Brandon Powell, first.

SKATING SPECTACULAR



F. RITTER SHUMWAY

by Michelle Seavey Harvath

October 16-18, 1992 marked the 17th production of the Genesee Figure Skating Club's "Skating Spectacular." For the first 16 shows, Club President F. Ritter Shumway was an integral part of the production, both behind the scenes and on the ice. This year, Shumway was present in spirit only, the show serving both as a tribute to his many contributions to the entire skating community and as a benefit for one of his greatest passions: the USFSA Memorial Fund.

Shumway was president of the USFSA in 1961 when a tragic plane crash killed the entire U.S. World Team as well as many coaches and officials. From the dark cloud that threatened to envelop the U.S. skating program, Shumway created a silver lining: he established a Memorial Fund to financially assist promising young skaters as well as honor those whose lives were lost. As Chairman of the Fund from its inception until his death in March 1992, Shumway was tireless in his efforts to raise funds for the cause he founded.

Much as Shumway rallied after the 1961 loss of the World Team, the Genesee FSC rallied after his death, knowing that both figuratively and literally, "the show must go on." Though Shumway was not present to personally supervise the production of the 1992 "Skating Spectacular," his spirit

lingered to motivate cast and crew to put on a show that would make him proud.

The guest skaters, too, sensed the significance of this show, and joined in the effort to memorialize Shumway and to carry on what he had started 31 years ago. The everpopular Scott Hamilton was the first guest skater recruited. Having benefited from Memorial Fund support, he knew how vital it is to U.S. figure skaters. To show his own commitment to the Fund, he agreed not only to skate but also to donate to the Memorial Fund all appearance fees, with the condition that the other guest skaters do the same. They agreed.

The club numbers were all dedicated to Shumway. From the rousing polka, to the "flying fourteenstep" (which Shumway created), to the inspiring "We Are The World" re-creation from the 1986 show, the music, choreography, or message of each club number had some significance in his life. Featured club skaters also paid tribute to this memorable man. Charles Glaser and new partner Shannon Bryant performed their bluesy free dance, while Rob Caldwell celebrated his "Fabulous Feet." Heather Gornall expressed the sentiments of all involved as she interpreted "Wishing You Were Somehow Here Again" from The Phantom of the Opera.

1992 Midwestern Novice Ladies' Champion Emily Freedman enchanted the audiences with a perky rendition of a medley from *Oklahoma*. She followed it up with a soulful interpretation of "One Moment in Time," finishing with a startling encore performed in a feathered chicken suit. Nationally ranked pairs skaters Katie Wood and Joel McKeever skated to "Everything I Do," from *Robin Hood* in the first half of the show, then presented a Broadway-inspired number to a medley of Gershwin tunes in the second half.

Dressed in mauve and cream, Todd Eldredge debuted his new triple-packed long program. In his second number he performed to the romantic "Love Story," highlighting his interpretation by presenting a bouquet of roses to a surprised audience member.

The newly formed dance team of Susan Wynne and Russ Witherby dedicated their

There will be a summer training camp for American skaters in Prague, the beautiful & historic capital of the Czech & Slovak Federal Republic, July 17-August 14, 1993.

Included in the \$2,800 fee for the summer training camp:

- * Round trip airfare from New York to Prague
- Four weeks of room & board (3 meals/day) in a hotel-like dormitory
- Four hours of ice time six days a week (1 patch, 2 freestyle & 1 dance session)
- * One daily 30-minute lesson with a highly-qualified English-speaking professional (additional lessons may be arranged for an extra fee)
- Two ballet lessons and two weight-lifting sessions each week.

The training camp will be held in a new state-of-the-art facility (site of the 1993) World Figure Skating Championships) built exclusively for figure skaters including a fully glass-enclosed Olympic-size rink, hotel-like dormitories (2, 3 and 4 bedrooms), a restaurant, and a ballet & weight-lifting room. Lessons with Mr. Frank Pechar, the pro of Peter Barna, European champion, and Olympic bronze medalist are also available. Inquiries from other professionals are welcome.

The camp is highly recommended by Mrs. Aja Zanova(Vrzanova)-Steindler, former World Champion, Ice Capades and Holiday on Ice star and talent scout.

For more information, please write "Prague Camp," 33 W. 46th St., Rm 902, New York, NY 10036 or call (212) 719-1144; Fax (212) 768-3640. This will be a once-in-a-lifetime experience...or maybe you will want to skate with us in Prague every summer from now on! Sightseeing tours of historic Prague also available!

first number, their Viennese Waltz Original Rhythm Dance, to Shumway. They wove intricate patterns on the ice as they waltzed to music from Die Fledermaus. For their second number, they skillfully demonstrated one of the compulsory dances, the Argentine Tango.

The show was stolen by the incomparable Scott Hamilton. Appearing in jeans and a red western shirt, he brought the audience to its feet with his portrayal of a country-western charmer. He closed the show with his emotional tribute to the World Team of 1961, skated to the "Battle Hymn of the Republic." Once again, he had the audience on its feet expressing its appreciation of his talent. He in turn expressed appreciation of the public support of the Skating Spectacular and the Memorial Fund, declaring that "Ritter would be pleased to see so many people at his Spectacular."

The 1992 "Skating Spectacular: A Tribute to F. Ritter Shumway" was an emotional event. Although Shumway was not physically present, his spirit pervaded every aspect of the show, from the Shumway-inspired club numbers to the guest skaters' donation of their appearance fees to the Memorial Fund. According to Club Vice President Dale Pensgen, the Genesee FSC's goal is to establish a biennial "F. Ritter Shumway Memorial Skating Spectacular" to continue to support the Memorial Fund and the skaters it benefits. and thus carry on the legacy which Shumway started so many years ago.

Michelle Seavey Harvath, D.V.M., is a member of the Ann Arbor Debonaires adult precision team along with her husband Paul. The couple also skates in Adult Dance.



Choreographic Repetitions

In dance, choreographic repetitions are used frequently throughout a work. In Eugene Loring's *Billy the Kid*, Billy had a particular gesture that he performed every time he shot someone. Repetitions are used to bring out a certain emotion or aspect of the piece. This works well, as usually the dance lasts anywhere from 10 to 45 minutes in length.

If choreographic repetitions are used too frequently in skating programs, it can become tedious and boring, because the program itself is so short. However, there is a way to use this idea that will result in interesting patterns.

First, create several movements into a phrase pattern. A phrase pattern can be two or more designs in succession that are related to each other. Two or more phrase patterns form a phrase group, which should always have a beginning, middle, and end. A phrase group is like a sentence in a paragraph. The words in a sentence are all related to each other, and the same applies for a movement phrase group. The movements within the phrase group should share some common element.

Name the phrase pattern you have created with the alphabet letter "A." Repeat this process naming each phrase pattern, e.g., Phrase Pattern A, Phrase Pattern B, Phrase Pattern C, Phrase Pattern D. These four phrase patterns have now become a phrase group. Skate the phrase



group out and make any adjustments you need for smooth transitions. A transition is an action that follows a move that leads into another move. It would be something that connects the two moves together.

Next, write down as many combinations you can think of involving these four letters. See below.

ABCD	CDBA	ACBD
DCBA	BCDA	ABDC
BACD	ADCB	DABC
CBAD	ADBC	CABD

Skate each new phrase group out. They will all be related to each other, but because you have combined them differently, none will look like the other.

Pay close attention to the transitions in each phrase group. You can now experiment with these phrase groups in different sections of your program, using various dynamics and qualities to achieve some very interesting effects, without it looking like literal repetitions.

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FIGURE SKATING: THE NEXT GENERATION



Can you guess who these rising stars might be? Their mothers competed in the last Olympic Winter Games held in the U.S. Give up? That's Sarah Lucci on the left, daughter of **Lisa-Marie Allen**, threetime U.S. silver medalist, and Alexandra Maricich on the right, daughter of **Linda Fratianne**, four-time U.S. champion and 1980 Olympic silver medalist.

This photo was taken in Sun Valley, Idaho as both girls were learning the sport from the ice up and probably wondering, "Did Mom start this way?"

MARRIAGES

Nicole Wolf and Thomas Sobell, two USFSA judges who met through their mutual love of skating, were married last May. She is a member of the Shaker FSC and a High Test and Novice Competition judge who works for the Ritz-Carlton Hotel Company. He is a member of the Yarmouth SC and a Gold Test, Junior

Competition judge and Sectional referee who works for Digital Equipment. They now make their home in Nashua, N.H.

1990 U.S. and World Bronze Medalist Holly Cook married Jason L. Tanner on November 10, 1992 at the Salt Lake City LDS Temple. An evening reception was attended by many friends and members of the Utah FSC. Holly is a coach at the Bountiful Recreation Center Ice Arena.

BEREAVEMENTS

Dr. Paul Michael Toomey, anthropologist and author, passed away on July 21 in Orlando, Fla. at the age of 40. His death was attributed to AIDS. Dr. Toomey was employed by the U.S. Department of Defense as an Intelligence Research Specialist. Upon his retirement in June, he was presented the Superior Civilian Service Award during ceremonies at Ft. Bragg, N.C. Previously he enjoyed lectureships at Cornell and Tufts Universities.

Toomey was the 1969 New England Junior Men's Champion, competing for the SC of Boston. He later coached as well as skated professionally and appeared in many John Curry productions. He most recently served the sport as a judge in the Southeastern region.

Toomey was the son of the late Boston attorney and journalist Edward W. Toomey, Jr., and stepson of the late Reginald E. Smith. He is survived by his mother, Constance E. Smith of Boca Raton, Fla., five brothers, one sister, and one stepsister.

Frances Lupke, 69, died of a sudden illness on October 23. A Gold Test, Gold Dance Test, National Competition, and National Dance judge, Regional Referee and Regional Dance Referee, she was recently honored for over 25 years of service to the USFSA. She was also vice-president of the Tri-State Council of Figure Skating Clubs, a past president of the Fort

Wayne ISC, and an associate member of the PSGA.

An active participant in civic organizations, Lupke was one of the founders of the Fort Wayne Ballet as well as its first president. In addition, she was active in the Civic Theatre and a member of the Junior League and its Garden Club, the Fort Wayne Museum of Art, Fort Wayne Historical Society, Fort Wayne Zoological Society, and the Embassy Foundation.

Lupke is survived by her husband of 48 years, Walter H. Lupke, Jr., chair of the USFSA Referees and Accountant Education and Training Subcommittee, two children, Karen A. McArdle and Hans R. Lupke, two sisters, a brother, and three grandchildren.

Virginia Mills Wood, 56, died of cancer last November. Wood was a founding member of the SC of Wilmington and the first to serve on its Board of Governors. She also held the post of Club Secretary. A former member of the Philadelphia SC & HS, she passed the Gold Figure and Dance Tests under coach Cliff Thaell. Wood was employed as an executive secretary at the John Hancock Insurance Co. for several years. She is survived by two sons and a sister.

Alexis P. "Lex" Young, 61, president of the Windy City FSC and past president of the Oak Park FSC, died on November 9. An avid figure skater and ice dancer, Young was vice president of the DDB Needham Chicago advertising agency and a former broadcast engineer for several Chicago television stations. He also was a technical consultant for the Chicago International Film Festival. Young is survived by three daughters, Kathleen Herring, Peggy Peterson, and Julie Knell, four sons, David, John, Greg, and Alexis III, a brother, two sisters, and 13 grandchildren.

Doris Elizabeth Fleming Nye, 66, succumbed to a long illness on November 10 in Palmdale, Calif. The widow of Albert E. Fleming, Nye is survived by her husband, Donald A. Nye, daughters, past U.S., World, and Olympic Champion Peggy Fleming Jenkins, Janet Nnadi, Maxine Riutzel, and Kathy Mowecki, a brother, and eight grandchildren.

CLUB NEWS

Judge Emeritus Anthony (Tony) Canal of St. Louis, Mo. celebrated his 95th birthday on December 10. Tony was born in the Catalonian region of Spain, emigrated to Cuba as a young man and then to New York City, where his interest in figure skating started. He became more serious about the sport when he moved to St. Louis in the 1920's and joined the now defunct St. Louis FSC, passing his Silver Dances. Tony became an Intermediate Figure and Bronze Dance Judge about 1940.

Tony was an active member of several current and former figure skating clubs in St. Louis. He was also closely associated with Walter Powell, a USFSA President and World Judge, who died in the 1961 plane crash with the World Team.

Those friends who missed his birthday may reach him by mail at Rt. 1, P.O. Box 345A, Ironton, MO 63650 and by telephone at 314-546-2362.

The Seattle SC hosted a Recognition Dinner last summer to honor Judge Emeritus Vernon Campbell. Campbell reached the 50 year mark as a USFSA judge in 1989, but could not be present for the honor. Kaye Beeson, past President of the Seattle SC, and Joseph D. Driano, at-large member of the USFSA Board of Directors, presented Campbell with a handsome USFSA plaque and a gold 50 year service pin. On behalf of the Seattle SC, Joyce Butchart presented an antique Continued on page 68



1992 Piruetten

Successful Rehearsal for 1994 Olympics

by Marit Rasmussen

The Piruetten international figure skating competition was held in "Kristin's Hall" in the 1994 Olympic town of Lillehammer, from November 26 to 29, 1992. The competition sported 86 competitors from 24 nations, and included ice dance and pair competitions for the first time on Norwegian ice since the World Championships in 1954. Both single classes were won by U.S. skaters, while pair and ice dance golds were shared between Germany and Finland.

The skaters' first challenge was to get to Lillehammer, when heavy snowfalls did its best to slow down trains and planes. Eventually, everybody arrived safely and as the sky cleared, Lillehammer looked like a live Christmas card, with masses of snow, torches, and illuminated decorations everywhere. Some of the skaters had never experienced snow before, and had a fabulous time trying out the "winter games" of Norwegian children, such as sleigh riding and snowball fights.

Men

The Men's competition was won by Michael Chack of the U.S., and one can safely say that he was head and shoulder above the rest of the field of 20 men from 18 countries.

In the technical program, Chack had slight trouble with his triple Axel/double toe combination, and because of this, Oula Jääskeläinen of Finland came close to beating him with his creative "Captain Hook" routine that included a secure triple Lutz/double toe combination. But in the free, Chack was in a class of his own! He included a triple Axel in his free as well as a super triple Lutz/triple toe combination, and such flow and style! A true pleasure to watch, he received the only standing ovation of this competition for his efforts.

Second was the Flying Finn, Oula Jääskeläinen, with an absolutely *wild* routine, presented with cheeky smiles all the way through. He is obviously putting a lot of work into his choreography these days, hoping to do well at the 1993 Europeans in his home country.

Clive Shorten of Great Britain, who placed third, did a good job also despite being rather busy, training for singles at Hamar and pairs at Lillehammer at the same time. He and Australian Steven Carr entered both singles and pairs and each won well deserved bronze medals.

Ladies

The Ladies' competition was perhaps the weakest of the lot, apart from Michelle Cho of the U.S., there were few lights in the dark, among the 21 ladies from 18 countries.

Austrian Yvonne Pokorny, who led after the technical program, skated with no inspiration during her free and placed only seventh in this part of the competition.

The star of the show was 13-year-old American Michelle Cho and what talent she has! After placing second in the technical program, she opened her free with a superb catch-foot-layback spin and included a triple toe/double toe and a triple loop in her well presented routine.

In addition to her super skating, Cho also showed another valuable quality: She was able to keep her nerves under control when the sound system died in the middle of her free skating caused by a skating blade which had cut through a cable of a heater, creating blue flames and short circuiting the sound system. Cho superbly kept her cool and

skated on as if nothing had happened as soon as the sound system was in operation again.

It was nice to see Sweden and Finland represented on the podium. Both Ann-Marie Söderholm and Mila Kajas deserved their medals for giving their all, when the favorites floundered.

Pairs

Winners of the Pairs' competition, Mandy Wötzel and Ingo Steuer, had a super technical program, and a fast and energetic free, including side-by-side triple toe loops. This newly formed team has won three major international events this fall, and one can only wonder how far they will go when given more time to grow together.

However, watch for the young Latvians, Elena Bereznaja and Oleg Chliakhov, that came in second. Their choreography was slightly raggy, but the elements were of the solid old pair skating school of the Soviet Union, including a mile-high triple twist to remind us of the glorious days of Gordeeva and Grinkov. She is only fifteen, a tiny girl with absolutely no fear at all!

The prettiest program of the evening was Danielle and Stephen Carr's free, the choreography was almost ice dance quality and the elements were solid, if not of the highest difficulty.

Dance

Susanna Rahkamo and Petri Kokko of Finland came to the competition with a two-week-old original dance. The first one they had was criticized for not being a proper Viennese Waltz, so they decided to change it. The new one was set to the famous "Skater's Waltz" and looked polished and elegant, despite being put together in a hurry. Their free dance was beautiful. Choreographed to the lyrical tunes of Sibelius, it had some of the same intensity as the famous Torvill and Dean "Bolero."

Second were Aliki Stergiadu and Yuris Razguliaev of Uzbekistan, former World Junior champions, with a fast and exciting routine set to the familiar tunes of West Side Story.

Watch for the young British couple, Marika Humphreys and Justin Lanning, who have won the British Championships in their first Senior year. She is so elegant and mature despite her young age. It appears their coach Betty Callaway has done it again!

All in all, this event was a good dress rehearsal for the 1994 Olympic Games. One hundred volunteers were in action carrying out the same tasks they will be doing during the Games. Several technical details were also tested, including recording the skaters music on CD's instead of cassettes. This technique eliminates the problems with broken tapes and will most probably be used for the Games also.

The next Piruetten competition will be held in the new Olympic Arena in Hamar from October 25 to 31, 1993. It will serve as the final "test competition" for the 1994 Games.

PIRUETTEN LILLEHAMMER, NORWAY NOVEMBER 26-29, 1992

JUDGES: 1 Gerd-Jan Schreppers, NED; 2 Jette Hansen, DEN; 3 Bosena Mucek, POL; 4 Marit Kvindesland, NOR; 5 Mona Kjell-Jonsson, SWE; 6 Juhan Zimmermann, EST; 7 Pirjo Elo, FIN. SUBSTITUTE JUDGE: Alex Shirshov, BLS. REFEREE: Olga Zakova, CZE. ASSISTANT REFEREE: Elfriede Beyer, GER.

NAME, COUNTRY, TP-FS-PLACES

- 1. Michael Chack, USA, 1-1-1.5
- 2. Oula Jääskeläinen, FIN, 2-2-3.0
- 3. Clive Shorten, GRB, 3-4-5.5
- 4. Henrik Walentin, DEN, 4-6-8.0
- 5. Alexandre Mourachko, BLS, 5-7-9.5 6. Eric Roublin, FRA, 6-8-11.0
- 7. Mark Schmitke, CAN, 18-3-12.0
- 8. Marius-Cristian Negrea, ROM, 15-5-12.5
- 9. Robert Grzegorczyk, POL, 8-10-14.0
- 10. Philippe Viel, FRA, 11-11-16.5
- 11. Dino Quattrocecere, SAF, 16-9-17.0
- 12. Jan Erik Digernes, NOR, 10-12-17.0
- 13. Thomas Dörmer, GER, 7-14-17.5
- 14. Satoshi Taniuchi, JPN, 12-15-21.0
- 15. Stephen Carr, AUS, 19-13-22.5 16. Emanuele Ancorini, SWE, 13-16-22.5
- 17. Patrick Meier, SWI, 9-18-22.5
- 18. Niclas Karlsson, SWE, 20-17-27.0
- 19. Raimo Reinsalu, EST, 14-20-27.0
- 20. Marcus Deen, NED, 17-19-27.5

LADIES

JUDGES: 1 Sumiko Kobayashi, JPN; 2 Jennifer Griffiths, SAF; 3 Veronique Deserable, FRA; 4 Prisca Binz Moser, SWI; 5 Görel Hydén, SWE; 6 Karin Ehrhardt, AUT; 7 Karin Meyn Jensen, NOR. SUBSTITUTE JUDGE: Simone Moore, AUS. REFEREE: Marie Lundmark, FIN. ASSISTANT REFEREE: Bjorg Rosto Jensen, NAME, COUNTRY, TP-FS-PLACES

1. Michelle Cho, USA, 2-1-2.0

2. Mila Kajas, FIN, 5-2-4.5

3. Ann-Marie Söderholm, SWE, 6-3-6.0

4. Tomoko Imagawa, JPN, 3-6-7.5 5. Yvonne Pokorny, AUT, 1-7-7.5

6. Tamara Heggen, AUS, 8-4-8.0

7. Twana Rose, CAN, 7-8-11.5

8. Marion Krijgsman, NED, 14-5-12.0

9. Alma Lepina, LAT, 4-12-14.0

10. Barbara Hunger, SWI, 12-9-15.0

11. Olga Vassiljeva, EST, 10-11-16.0

12. Stephanie Ferrer, FRA, 15-10-17.5

13. Sharon Coulson, GRB, 13-13-19.5

14. Magdalena Kostrzewinska, POL, 11-15-20.5

15. Miia Pulkkinen, FIN, 9-16-20.5

16. Marianne Aarnes, NOR, 19-14-23.5

17. Rosanna Blong, NZL, 17-17-25.5

18. Anita Thorenfeldt, NOR, 20-18-28.0 19. Inna Ovsiannikova, BLS, 18-19-28.0

20. Barbara-Ann Hawkes, SAF, 16-21-29.0

21. Kaia Davis, NOR, 21-20-30.5

JUDGES: 1 Monika Zeidler, GER; 2 Bozena Mucek, POL; 3 Nancy Sorensen, CAN; 4 Alex Shirshov, BLS; 5 Margaret Park, GRB; 6 Simone Moore, AUS; 7 Jean Robinson, USA. SUBSTITUTE JUDGE: Prisca Binz Moser, SWI. REFEREE: Elfriede Beyer, GER. ASSISTANT REFEREE: Sigrun Morkeseth, NOR

NAME, COUNTRY, TP-FS-PLACES

1. Mandy Wötzel & Ingo Steuer, GER, 1-1-1.5

2. Elena Bereznaja & Oleg Chliakhov, LAT, 2-2-3.0

3. Danielle Carr & Stephen Carr, AUS, 4-3-5.0

4. Tristen Vega & Richard Alexander, USA, 5-4-6.5

5. Beata Zielinska & Mariusz Siudek, POL, 3-5-6.5

6. Vicky Pearce & Clive Shorten, GRB, 7-6-9.5

7. Jamie Sale & Jason Turner, CAN, 6-7-10.0

8. Elena Grigoreva & Serguei Cheiko, BLS, 8-8-12.0

JUDGES: 1 Brenda Long-Simpson, GRB; 2 Marie Lundmark, FIN; 3 Maria Miller, POL; 4 Alice Pinos, CAN; 5 Robert Horen, USA; 6 Chantal Burais, FRA; 7 Katalin Alpern, HUN. SUBSTITUTE JUDGE: Monika Zeidler, GER. REFEREE: Joyce Hisey, ISU. ASSISTANT REFEREE: Olga Zakova, CZE.

NAME, COUNTRY, D1-D2-OD-FD-PLACES

1. Susanna Rahkamo & Petri Kokko, FIN, 1-1-1-2.0

2. Aliki Stergiadu & Yuris Razguliaev, UZB, 2-2-2-4.0

3. Marina Morel & Gwendal Peizerat, FRA, 4-4-4-3-7.0

4. Amy Webster & Ron Kravette, USA, 3-3-3-4-7.0

5. Margarita Drobiazko & Povilas Vanagas, LIT, 6-6-6-5-11.0

Marika Humphreys & Justin Lanning, GRB, 5-5-5-6-11.0

7. Martine Michaud & Sylvain Leclerc, CAN, 7-7-7-8-15.0

8. Agnieszka Domanska & Marxcin Glowacki, POL, 9-9-9-7-16.0 9. Diane Gerencser & Alexander Stanislavov, SWI, 8-8-8-9-17.0

10. Kim Steele & Frank Ladd-Oshiro, GER, 10-10-10-10-20.0

11. Angelika Führing & Peter Wilczek, AUT, 12-12-10-11-21.8

12. Noémi Vedres & Endre Szentirmai, HUN, 11-11-12-12-23.6

13. Louise Carracher & Brian Duckworth, AUS, 13-13-13-13-26.0

14. Mario 't Hart & Hans 't Hart, NED, 14-14-14-14-28.01

PRAGUE SKATE

PRAGUE, CZECHOSLOVAKIA OCTOBER 28 - NOVEMBER 1, 1992

JUDGES: 1 Mariana Chitu, ROM; 2 Anita Hilbert, DEN; 3 Marianne Oeverby, SWE; 4 Mary Dotsch, NED; 5 Marta Zimova, CZE; 6 Jozica Podbevsek, SLO; 7 Berit Aarnes, NOR; 8 Michael Foell, GER; 9 Deborah Islam, CAN, SUBSTITUTE JUDGE: Coco Shean, USA, REFEREE: Hans Kutschera, ISU, ASSISTANT REFEREE: Christiane Morth, AUT.

NAME, COUNTRY, TP-FS-PLACES

1. Masakuzu Kagiyma, JPN, 1-2-2.5

2. Rudi Galindo, USA, 5-1-3.5

3. Marcus Christensen, CAN, 4-4-6.0

4. Alexandre Orset, FRA, 2-5-6.0

5. Michael Tyllesen, DEN, 7-3-6.5

6. Jean François Hebert, CAN, 8-6-10.0

7. Evgenij Martynov, UKR, 6-7-10.0

8. Patrik Rene Reinhardt, GER, 9-8-12.5

9. Robert Grzegorczyk, POL, 11-10-15.5

10. Jan-Erik Digernes, NOR, 14-9-16.0 11. Marcus Leminen, FIN, 10-12-17.0

12. Szolt Kerekez, ROM, 15-11-18.5

13. Tomislav Cizmesija, CRO, 12-14-20.0

14. Emanuele Ancorini, SWE, 19-13-22.5

15. Jaruslav Suchy, CZE, 16-16-24.0

16. Ivan Dinev, BUL, 20-15-25.0

17. Vidrai Szabolcs, HUN, 18-17-26.0

18. Jan Cejvan, SLO, 13-20-26.5

19. Marcus Deen, NED, 17-19-27.5 20. Rastislav Vnucko, CZE, 21-18-28.5

21. Ladislav Vince, CZE, 23-21-32.5

22. George Galanis, AUS, 22-22-33.0

JUDGES: 1 Noriko Shirota, JPN; 2 Sanda Dubravcic-Sim., CRO; 3 Katalin Balczo, HUN; 4 Marie Le Gougne, FRA; 5 Pekka Leskinen, FIN; 6 Anna Sierocka, POL; 7 Yveta Salatkova, CZE; 8 Georgi Dimkov, BUL; 9 Hans-Ulrich Luthi, SWI. SUBSTITUTE JUDGE: Helena Jonikis, AUS. REFEREE: Tjasa Andree-Prosenc, ISU. ASSISTANT REFEREE: Heide Maritczak,

NAME, COUNTRY, TP-FS-PLACES

1. Yuka Sato, JPN, 2-1-2.0

2. Surya Bonaly, FRA, 1-2-2.5

3. Krisztina Czako, HUN, 4-3-5.0

Lenka Kulovana, CZE, 3-4-5.5

5. Oksana Bayun, UKR, 6-5-8.0

6. Astrid Hochstetter, GER, 5-6-8.5

7. Irena Zemanova, CZE, 8-7-11.0 8. Ann-Marie Soderholm, SWE, 7-11-14.5

9. Viktoria Dimitrova, BUL, 12-9-15.0

10. Anna Rechnio, POL, 11-10-15.5

11. Jutta Cossette, CAN, 16-8-16.0

12. Kaisa Kella, FIN, 10-14-19.0

13. Alma Lepina, LAT, 9-16-20.5

14. Mojca Kopac, SLO, 18-12-21.0

15. Barbara Smolikova, CZE, 17-13-21.5

16. Monique Van Der Velde, NED, 13-15-21.5

17. Zaneta Stefanikova, CZE, 14-17-24.0

18. Melita Juratek, CRO, 15-18-25.5

19. Heidi Kuffel, AUS, 21-19-29.5

20. Eva Sonnenleitner, AUT, 20-20-30.0

JUDGES: 1 Marie Le Gougne, FRA; 2 Marta Zimova, CZE; 3 Anna Sierocka, POL; 4 Mieko Fujimori, JPN; 5 Deborah Islam, CAN; 6 Coco Shean, USA; 7 Michael Foell, GER. SUBSTITUTE JUDGE: Mary Dotsch, NED. REFEREE: Christiane Morth, AUT. ASSISTANT REFEREE: Tjasa Andree-Prosenc, ISU.

NAMES, COUNTRY, TP-FS-PLACES

1. Jenni Meno & Todd Sand, USA, 1-1-1.5

2. Jelena Bereznaja & Oleg Chliakhov, LAT, 2-2-3.0

3. Tiina Muur & Cory Watson, CAN, 3-3-4.5

4. Olga Semkina & Alexei Papov, RUS, 4-4-6.0 5. Beata Zielenska & Mariusz Siudek, POL, 6-5-8.0

6. Olga Vavilova & Andrei Kirov, UKR, 5-6-8.5

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DANCE

JUDGES: 1 Rudolf Zorn, AUT; 2 Roland Mader, SWI; 3 Janice Hunter, CAN; 4 Ida Tateoka, USA; 5 Ingrid Wolter, GER; 6 Gilles Vandenbroeck, FRA; 7 Brenda Long-Simpson, GRB; 8 Arend Van Der Zeeuw, NED; 9 Maria Hrachovcova, CZE. SUBSTITUTE JUDGE: Majsa Abasova, RUS. REFEREE: Hans Kutschera, ISU. ASSISTANT REFEREE: Heide Maritczak, AUT.

NAMES, COUNTRY, CD-OD-FD-PLACES

- 1. Elena Kustorova & Oleg Osjannikov, RUS, 2-1-1-2.4
- 2. Katerina Mrazova & Martin Simecek, CZE, 1-2-2-3.6
- 3. Jennifer Nocito & Michael Verlich, USA, 3-3-3-6.0
- Jennifer Goolsbee & Hendryk Schamberger, GER, 4-3-4-7.4
- 5. Amelie Dion & Bruno Yvars, CAN, 5-5-5-10.0
- 6. Marika Humphreys & Justin Lanning, GRB, 6-6-6-12.0
- 7. Radka Chrobokova & Milan Brzy, CZE, 7-7-7-14.0
- 8. Virginie Soustelle & David Molina, FRA, 8-8-8-16.0
- 9. Viera Poracova & Pavol Porac, CZE, 10-9-9-18.4 10. Karina Martirosiana & Alexander Poddubski, UKR, 9-10-10-
- 11. Anne Conscience & Rodger Conscience, SUI, 11-11-11-22.0
- 12. Angelika Fuhring & Peter Wilczek, AUT, 12-12-12-24.0
- 13. Albena Denkova & Chrito Nikolov, BUL, 13-13-13-26.0
- 14. Chow Lan Chan & Artur Kosten, NED, 14-14-14-28.0

PRAGUE SKATE (TEAM TROPHY)

1. Japan 2. USA 3. Russia 4-5. Czechoslovakia 4-5. France 6. Canada 7. Germany 8. Ukraina 9. Poland 10. Latvia 11. Hungary 12. Sweden 13. Bulgaria 14. Finland 15. Croatia 16. Netherlands 17. Austria 18. Slovenia 19. Australia

NATIONS CUP GELSENKIRCHEN, GERMANY NOVEMBER 12-14, 1992

JUDGES: 1 Igor Prokop, CZE; 2 J. Barlow Nelson, USA; 3 Sally Rehorick, CAN; 4 Mirella Metalli, ITA; 5 Marina Sanaia, RUS; 6 Rolf Pipoh, GER; 7 Eiji Tanaka, JPN. SUBSTITUTE JUDGE: Marie Reine Le Gougne, FRA. REFEREE: Monique Petis, FRA. ASSISTANT REFEREE: Heinz-Ulrich Walther, GER.

NAME, COUNTRY, TP-FS-PLACES

- 1. Todd Eldredge, USA, 1-1-1.5
- 2. Alexei Urmanov, RUS, 2-2-3.0
- 3. Viacheslav Zagorodniuk, UKR, 3-3-4.5
- 4. Nicolas Petorin, FRA, 4-4-6.0
- 5. Steven Cousins, GRB, 5-5-7.5
- 6. Aren Nielsen, USF, 6-7-10.0
- 7. Sebastien Britten, CAN, 9-6-10.5
- 8. Ronny Winkler, GER, 7-8-11.5
- 9. Gizo Bliadze, DEU, 8-9-13.0 10. Antonio Moffa, ITA, 10-10-15.0
- 11. Jaroslav Suchy, CZE, 11-11-16.5
- 12. Tsuyoshi Kurasaka, JPN, 12-12-18.0

JUDGES: 1 Marie Reine Le Gougne, FRA; 2 Margaret Berezowski, CAN; 3 Mirella Metalli, ITA; 4 Angela Siedenberg, GER; 5 Margaret A. Wier, USA; 6 Alfred Korytek, RUS; 7 Gerhardt Bubnik, CZE. SUBSTITUTE JUDGE: Eiji Tanaka, JPN. REFEREE: Erika Schiechtl, GER. ASSISTANT REFEREE: Monique Petis, FRA.

NAME, COUNTRY, TP-FS-PLACES

- 1. Surya Bonaly, FRA, 1-1-1.5
- 2. Tanya Bingert, CAN, 2-2-3.0
- 3. Marina Kielmann, GER, 4-3-5.0
- 4. Oxana Bayul, UKR, 6-4-7.0
- 5. Tonia Kwiatkowski, USA, 5-5-7.5
- 6. Lenka Kulovana, CZE, 3-6-7.5
- 7. Charlene Von Saher, GRB, 7-8-11.5
- 8. Tanja Szewczenko, DEU, 10-7-12.0

- 9. Tatiana Rachkova, RUS, 8-9-13.0
- 10. Cristina Mauri, ITA, 9-10-14.5
- 11. Misachi Kashiwagi, JPN, 11-11-16.5 Marie Pierre Leray, FSG, withdrew

JUDGES: 1 Marie Reine Le Gougne, FRA; 2 Eiji Tanaka, JPN; 3 Angela Siedenberg, GER; 4 Marina Sanaia, RUS; 5 Margaret Berezowski, CAN; 6 Margaret A. Wier, USA; 7 Gerhardt Bubnik, CZE. SUBSTITUTE JUDGE: Rolf Pipoh, GER. REFEREE: Erika Schiechtl, GER. ASSISTANT REFEREE: Heinz-Ulrich Walther.

NAMES, COUNTRY, TP-FS-PLACES

- 1. Mandy Wötzel & Ingo Steuer, GER, 1-1-1.5
- 2. Kyoko Ina & Jason Dungjen, USA, 3-2-3.5
- Oksana Kazakova & Dmitri Sukhanov, RUS, 2-3-4.0
- 4. Jodeyne Higgins & Sean Rice, CAN, 5-4-6.5
- 5. Jekaterina Silnitzkaja & Marno Kreft, DEU, 4-5-7.0
- 6. Elena Vlasenko & Sergej Ostriy, UKR, 7-6-9.5
- 7. Vicky Pearce & Clive Shorten, GRB, 6-7-10.0
- 8. Lyne Haddad & Sylvain Prive, FRA, 8-8-12.0

JUDGES: 1 Ingrid-Ch. Wolter, GER; 2 Rosella Ceccattini, ITA; 3 Klaus-Peter Kwiet, GER; 4 Alla Shekhovtseva, RUS; 5 Igor Prokop, CZE; 6 Sally Rehorick, CAN; 7 Sherie Grimson, USA. SUBSTITUTE JUDGE: Liudmila Mikhailovkaia, RUS. REFEREE: Alexandr Gorshkov, ISU. ASSISTANT REFEREE: Ann Shaw, ISU.

NAMES, COUNTRY, CD-OD-FD-PLACES

- 1. Angelika Krylova & Vladimir Fedorov, RUS, 2-2-1-3.0
- Stefania Calegari & Pasquale Camerlengo, ITA, 1-1-2-3.0
- 3. Jennifer Goolsbee & Hendryk Schamberger, GER, 3-3-3-6.0
- 4. Jacqueline Petr & Mark Janoschak, CAN, 4-5-4-8.6
- 5. Amy Webster & Ron Kravette, USA, 5-4-5-9.4
- 6. Radmila Chrobokova & Milan Brzy, CZE, 6-6-6-12.0
- 7. Kati Winkler & Rene Lohse, DEU, 7-7-7-14.0 8. Kayo Shirahata & Hiroshi Tanaka, JPN, 9-9-8-17.0
- 9. Yelena Grushina & Ruslan Goncharov, UKR, 8-8-9-17.0

SUNLIFE SKATE CANADA INTERNATIONAL VICTORIA, CANADA NOVEMBER 5-9, 1992

JUDGES: 1 Anne Hardy-Thomas, FRA; 2 Susan Heffernan, CAN; 3 Susan Johnson, USA; 4 Marie Lundmark, FIN; 5 Eva Von Gamm, GER; 6 Patrick Ibens, BEL; 7 Anatoly Bogatyrev, RUS; 8 Kenji Amako, JPN; 9 Octavian Goga, ROM. SUBSTITUTE JUDGE: Vera Spurna, CZE. REFEREE: Erika Schiechtl, ISU. ASSISTANT REFEREE: John McKay, ISU.

NAME, COUNTRY, TP-FS-PLACES

- 1. Elvis Stojko, CAN, 1-1-1.5
- 2. Scott Davis, USA, 3-2-3.5
- 3. Eric Millot, FRA, 4-3-5.0
- 4. Oleg Tataurov, RUS, 2-5-6.0
- 5. Cornel Gheorghe, ROM, 5-4-6.5
- 6. David Liu, TPE, 7-6-9.5
- 7. Patrick Brault, CAN, 6-7-10.0
- 8. Jan Kannegiesser, GER, 9-8-12.5
- 9. Shin Amano, JPN, 10-9-14.0
- 10. Gilberto Viadana, ITA, 8-10-14.0

LADIES

JUDGES: 1 Ramona McIntyre, USA; 2 Kenji Amako, JPN; 3 Maira Abasova, RUS; 4 Gerhard Frey, GER; 5 Jurg Badraun, SWI; 6 Patrick Ibens, BEL; 7 Ingelise Blangsted, DEN; 8 Anne Hardy-Thomas, FRA; 9 Beth Crane, CAN. SUBSTITUTE JUDGE: Octavian Goga, ROM. REFEREE: Britta Lindgren, ISU. ASSISTANT REFEREE: Audrey Williams, ISU.

NAME, COUNTRY, TP-FS-PLACES

- 1. Maira Butirskaia, RUS, 2-1-2.0
- 2. Alice Sue Claeys, BEL, 3-2-3.5
- 3. Josée Chouinard, CAN, 1-3-3.5
- 4. Tonya Harding-Gillooly, USA, 5-4-6.5
- 5. Junko Yaginuma, JPN, 4-5-7.0 6. Tanya Bingert, CAN, 6-6-9.0
- 7. Anisette Torp-Lind, DEN, 8-7-11.0
- 8. Nathalie Krieg, SWI, 7-8-11.5
- 9. Marie Pierre Leray, FRA, 9-9-13.5
- Simone Lang, GER, withdrew

JUDGES: 1 Anatoly Bogatyrev, RUS; 2 Jurg Badraun, SWI; 3 Eva Von Gamm, GER; 4 Vera Spurna, CZE; 5 Suzanne Francis, CAN; 6 Ramona McIntyre, USA; 7 Anne Hardy-Thomas, FRA. SUBSTITUTE JUDGE: Susan Heffernan, CAN. REFEREE: Audrey Williams, ISU. ASSISTANT REFEREE: John McKay, ISU.

NAME, COUNTRY, TP-FS-PLACES

- 1. Mandy Wötzel & Ingo Steuer, GER, 1-1-1.5
- 2. Michelle Menzies & J-M Bombardier, CAN, 2-2-3.0
- 3. Danielle Carr & Stephen Carr, AUS, 4-3-5.0
- 4. Elena Tobyash & Sergei Smirnov, RUS, 3-4-5.5
- 5. Marie Pierre Leray & Frederic Lipka, FRA, 6-5-8.0
- 6. Jaime Sale & Jason Turner, CAN, 5-6-8.5
- 7. Katie Wood & Joel McKeever, USA, 7-7-10.5 8. Laura Murphy & Brian Wells, USA, 8-8-12.0

JUDGES: 1 Gerhard Frey, GER; 2 Marie Lundmark, FIN; 3 Vera Spurna, CZE; 4 Maira Abasova, RUS; 5 Suzanne Francis, CAN; 6 Fabio Vasquali, ITA; 7 Linda Leaver, USA. SUBSTITUTE JUDGE: Ramona McIntyre, USA. REFEREE: Lawrence Demmy, ISU. ASSISTANT REFEREE: Margaret Faulkner, ISU.

NAME, COUNTRY, D1-D2-OD-FD-PLACES

- 1. Susanna Rahkamo & Petri Kokko, FIN, 1-1-1-1-2.0
- 2. Icoslava Nechaeva & Yrie Chesnichenko, RUS, 2-2-2-1-3.0
- 3. Katerina Mrázová & Martin Simecek, CZE, 6-6-4-3-7.8
- 4. Jacqueline Petr & Mark Janoschak, CAN, 3-3-3-6-9.0
- 5. Elizabeth Punsalan & Jerod Swallow, USA, 4-4-5-5-9.6
- 6. Shae Lynn Bourne & Victor Kraatz, CAN, 7-5-6-4-10.0 7. E. Stekolnikova & Dmitri Kazarliga, KZK, 5-7-7-7-13.6
- 8. Martine Patenaude & Eric Masse, CAN, 8-8-8-16.0 9. Barbara Minorini & Andrea Gilardi, ITA, 10-9-9-9-18.2
- 10. Ann Hall & Jason Blomfield, GRB, 9-10-10-10-19.8

MEN'S INTERPRETIVE

JUDGES: 1 Anatoly Bogatyrev, RUS; 2 Susan Heffernan, CAN; 3 Fabio Vasquali, ITA; 4 Octavian Goga, ROM; 5 Ingelise Blangsted, DEN; 6 Susan Johnson, USA; 7 Eva Von Gamm, GER. SUBSTITUTE JUDGE: Patrick Ibens, BEL. REFEREE: Audrey Williams, ISU. ASSISTANT REFEREE: Margaret Faulkner, ISU.

NAME, COUNTRY, PLACE

- 1. David Liu, TPE, 1.0
- 2. Troy Goldstein, USA, 2.0
- 3. Henrik Walentin, DEN, 2.0
- 4. Scott MacDonald, CAN, 4.0

LADIES' INTERPRETIVE

JUDGES: 1 Linda Leaver, USA; 2 Jurg Badraun, SWI; 3 Gerhard Frey, GER; 4 Maira Abasova, RUS; 5 Marie Lundmark, FIN; 6 Beth Crane, CAN; 7 Kenji Amako, JPN. SUBSTITUTE JUDGE: Ingelise Blangsted, DEN. REFEREE: Britta Lindgren, ISU. ASSISTANT REFEREE: Erika Schiechtl, ISU.

NAME, COUNTRY, PLACE

- 1. Maira Butirskaia, RUS, 1.0
- 2. Junko Yaginuma, JPN, 2.0
- 3. Robin Johnstone, CAN, 3.0

- 4. Nathalie Krieg, SWI, 4.0
- 5. Marie Pierre Leray, FRA, 5.0
- 6. Rosanna Tovi, USA, 6.0

TROPHEE LALIQUE PARIS, FRANCE NOVEMBER 18-22, 1992



1992 U.S. Trophee Lalique Team

MEN

JUDGES: 1 Jan Hoffmann, GER; 2 Maria Hrachovcova, CZE; 3 Pierre Delacroix, FRA; 4 Patricia French, USA; 5 Olga Alekseeva, RUS; 6 Ecaterina Pusztai, RUM; 7 Jean Matthews. CAN. SUBSTITUTE JUDGE: Shizuko Ugaki, JPN. REFEREE: Sally-Anne Stapleford, ISU. ASSISTANT REFEREE: Monique Petis, FRA.

NAME, COUNTRY, TP-FS-PLACES

- 1. Mark Mitchell, USA, 1-1-1.5
- 2. Eric Millot, FRA, 2-3-4.0
- 3. Sébastien Britten, CAN, 3-4-5.5
- 4. Philippe Candeloro, FRA, 8-2-6.0 5. Axel Mederic, FRA, 6-5-8.0
- 6. Stanick Jeannette, FRA, 4-6-8.0
- 7. Igor Pashkevich, RUS, 5-7-9.5
- 8. Konstantin Kostin, LAT, 7-8-11.5
- 9. Gheorge Cornel, RUM, 10-9-14.0 10. Jaroslav Suchy, CZE, 9-10-14.5
- 11. Gizo Bliadze, GER, 11-11-16.5

JUDGES: 1 Jacqueline Itschner, SWI; 2 Eugeny Bezmenov, RUS; 3 Audrey Moore, CAN; 4 Dagmar Rehakova, CZE; 5 Linda Van-Noten, BEL; 6 Joan Burns, USA; 7 Shizuko Ugaki, JPN: 8 Francis Betsch, FRA; 9 Sonja Mullebach, GER. SUBSTITUTE JUDGE: Jean Cajot, FRA. REFEREE: Erika Schiechtl, GER. ASSISTANT REFEREE: Monique Georgelin, FRA.

NAME, COUNTRY, TP-FS-PLACES

- 1. Surya Bonaly, FRA, 1-1-1.5
- 2. Karen Preston, CAN, 2-3-4.0
- 3. Laëtitia Hubert, FRA, 6-2-5.0
- 4. Olga Markova, RUS, 4-4-6.0
- 5. Alice Sue Claeys, BEL, 3-6-7.5
- 6. Marina Kielmann, GER, 12-5-11.0
- 7. Simona Lang, GER, 9-7-11.5
- 8. Tisha Walker, USA, 7-8-11.5 9. Zuzanna Szwed, POL, 5-10-12.5
- 10. Lenka Kulovana, CZE, 8-9-13.0 11. Mari Asanuma, JPN, 11-11-16.5
- 12. Nicole Skoda, SWI, 10-12-17.0
- 13. Florentine Houdiniere, FRA, 13-13-19.5

JUDGES: 1 Jan Hoffmann, GER; 2 Jacqueline Itschner, SWI; 3 Jean Cajot, FRA; 4 Dagmar Rehakova, CZE; 5 Jean Matthews, CAN; 6 Joan Burns, USA; 7 Olga Alekseeva, RUS. SUBSTITUTE JUDGE: Ecaterina Pusztai, RUM. REFEREE:

Josette Betsch, FRA. ASSISTANT REFEREE: Eva Von Gamm, GFR

NAMES, COUNTRY, TP-FS-PLACES

- 1. Evgenia Shishkova & Vadim Naumov, RUS, 1-1-1.5
- 2. Radka Kovarikova & René Novotny, CZE, 3-2-3.5 3. Karen Courtland & Todd Reynolds, USA, 2-3-4.0
- 4. Ekaterina Silnitskaja & Marno Kreft, GER, 4-4-6.0
- 5. Patricia Cardoso & Pasqual Di Paolo, CAN, 5-5-7.5
- 6. Lyne Haddad & Sylvain Prive, FRA, 7-6-9.5
- 7. Sarah Abitbol & Stéphane Bernadis, FRA, 6-7-10.0

DANCE

JUDGES: 1 Mary Parry, GRB; 2 Audrey Moore, CAN; 3 Sonja Mullenbach, GER; 4 Patricia French, USA; 5 Jacqueline Trilhe Dor, FRA; 6 Maria Hrachovcova, CZE; 7 Eugeny Bezmenov, RUS; 8 Massimo Crippa, ITA; 9 M.-Danielle Wilhelm, SWI. REFEREE: Hans Kutschera, ISU. ASSISTANT REFEREE: Lysiane Lauret, FRA.

NAMES, COUNTRY, CD1-OD-FD-PLACES

- 1. Sophie Moniotte & Pascal Lavanchy, FRA, 1-1-1-2.0
- 2. Irina Romanova & Igor Iarochenko, UKR, 2-2-2-4.0
- 3. Elena Kustarova & Oleg Ovsyannikov, RUS, 3-3-3-6.0
- 4. Katerina Mrazova & Martin Simecek, CZE, 4-4-4-8.0
- 5. Penny Mann & Juan-Carlos Noria, CAN, 6-6-5-11.0
- Marina Morel & Gwendal Peizerat, FRA, 5-5-6-11.0
 Diane Gerencser & Alexandr Stanislavov, SWI, 8-8-7-15.0
- 8. Rachel Mayer & Peter Breen, USA, 7-7-8-15.0
- 9. Irina Le Bed & Alexandre Piton, FRA, 9-9-9-18.0
- 10. Laura Bonardi & Alessandro Reani, ITA, 11-11-10-21.0
- 11. Michelle Fitzerald & Vincent Kyle, GRB, 12-12-11-23.0 Yvonne Schulz & Sven Authorsen, GER, withdrew

People and PlacesContinued from page 61



Vernon Campbell (center) with Kaye Beeson and Joseph D. Driano.

golf iron appropriately engraved "A Classic Iron for a Classic Gentleman" and a teal green golf sweater to Campbell, who now spends his leisure time on the greens.



The USFSA Memorial Fund gratefully acknowledges the following contributors for the month of October 1992.

IN MEMORY OF

Martha Louise Brader: Eleanor G.

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IN HONOR OF

Brian Boitano: Loretta Lynn D'eramo 1992 Maplewood Fall Classic Officials and Judges (Janet Allen, Beverly Arneson, Samuel Auxier, Lu Jean Frick, Liliana George, Debra Ann Griffin, Vivian Howland, Rose Kanger, Lexie Kastner, Elizabeth Kiper, Marlys Larson, Hollie List, Jennifer Marker, Virginia Mount, Margaret Nordstog, Marie Pearce, William Rauth, Pam Rodda, Patricia Smart, Phil Stover, Bette Todd, Lisa Venne, Hazel Wecal, Gretchen Wilson, Matthew Zats): Maplewood FSC



JANUARY 1993

- 9-10 **6th Lake Placid Open Precision** Classic, sponsored by the SC of Lake Placid and the Olympic Regional Development Authority, at the Olympic Center, Lake Placid, NY 12946. For information contact: Colleen Duffy, Director of Figure Skating O.R.D.A., 518-523-1655.
- 17-24 1993 U.S. Figure Skating Championships, hosted by the SC of Phoenix and the Arizona FSC, at the America West Arena, 201 E. Jefferson, Phoenix, AZ 85004. For tickets contact: 1993 All Event Tickets, 120 South Ash Ave., Tempe, AZ 85281, 602-968-1993.
- 30 Fraser Mid America Precision Team Championships, sponsored by the Fraser FSC, at the Fraser Ice Arena, 34400 Utica Rd., Fraser, MI 48026. Preliminary, Juvenile, Intermediate, Novice, Junior, Senior, and Adult events. For information contact: Russ or Sharon Brown, 43110 Ulman, Sterling Heights, MI 48313, 313-247-5915.

FEBRUARY

5-7 4th Annual CFSC Precision Competition, sponsored by the Clinton FSC, at the Clinton Arena, 36 Kirkland Ave., Clinton, NY 13323. Preliminary Teams to Senior Teams, including Junior and Senior Technical Programs, as well as Youth Team, Teen Team, Team Maneuvers, Shadow Dance, Solo Dance, Mixed Couples Dance, Compulsory Moves,

and Freestyle events. For information contact: Connie Burnham, 393 Middle Rd. RD# 4, Rome, NY 13440, 315-865-8879.

- 12-14 Colorado Mid-Winter Competition, sponsored by the Pueblo FSC, at the Pueblo Plaza Ice Arena, 100 North Grand, Pueblo, CO 81003. Compulsory Moves, Free Skating, Artistic Free Skating events, all levels; Original Program, Intermediate-Senior levels; Pairs, Dance, all levels; and Precision Team events. For information contact: Nancy Mastreno, 2 Sandcastle Ct., Pueblo, CO 81001, 719-545-0604.
- 12-14 **1993 Orlando Open,** hosted by the Orlando FSC, at the Orlando Ice Palace, 3123 W. Colonial Dr., Orlando, FL 32808. For information contact: Paula Cordy, 6806 Compass Ct., Orlando, FL 32810, 407-295-4487 or Nancy Varney, 1556 Sunshine Tree Blvd., Longwood, FL 32779, 407-788-6959 or Fax 407-298-9996.
- 18-20 New England Combined Winter Invitational Competition, sponsored by the North Shore SC, at the Hockey Town USA, 953 Broadway, Route 1, Saugus, MA 01906. Combined Figure and Free Skating, Showcase, and Team events. For information contact: Jane Driscoll, 508-887-8674.

MARCH

19-21 1993 International Adult Ice Dance Festival, sponsored by the Skokie Valley SC, at the Wilmette Centennial Park Ice Rink, 2300 Old Glenview Rd., Wilmette, IL 60091 (North Suburban Chicago). A full weekend of ice dancing and social activities. For information contact: Dr. Rich Rossman, 330 Waukegan Rd., Glenview, IL 60025, 708-729-5200.



PAUL E. GEORGE ELECTED TO USOC POSTS



Paul E. George

At the 1992 Olympic Congress held in October in Miami, Fla., USFSA Olympic Representative Paul E. George was elected to two prominent positions, Chairman of the USOC's National Governing Body Council and member of the USOC Executive Committee. The Council is composed of members of the Board of Directors of the USOC representing the Olympic and Pan American sport organizations. George will be joined by newly elected Council Vice Chairs Andy Kostanecki of U.S. Sailing and Marty Mankamyer of U.S. Soccer.

George was one of five NGB Council members elected to a four-year term on the 21-member USOC Executive Committee. He also served as Chairman of the Nominating Committee to select USOC officers and public sector members for the 1993-1996 quadrennium. In addition, he is currently serving a four-year term as a Trustee of the U.S. Olympic Foundation.

A former national competitor, George has been an active member of the USFSA for over 30 years. He was the 1962 U.S. Junior pair skating champion with his sister Elizabeth. He served as Team Leader for the U.S. World

Figure Skating Team from 1975 to 1977 and was Manager of the 1980 Olympic Figure Skating Team. A graduate of Harvard College and Boston University Law School, George has been a partner in the law firm of Kellogg, Gardner and George since 1983. He resides in Wellesley Hills, Mass.

USOC ELECTS OFFICERS FOR 1993-96 QUADRENNIUM

The United States Olympic Committee elected Dr. LeRoy T. Walker as its 23rd president. He will serve a four-year term leading up to the Centennial Olympic Games in Atlanta. Other USOC officers elected for the 1993-96 quadrennium are Ralph W. Hale, Michael B. Lenard, and George M. Steinbrenner III, vice presidents, Charles U. Foster, secretary, and Sandra Baldwin, treasurer. Their new terms begin January 1, 1993.

Walker, the USOC's outgoing treasurer and chair of the Budget Committee (1989-92), has been with the Olympic Committee since 1977, serving on the Board of Directors and numerous USOC committees. He was head men's coach of the 1976 U.S. Olympic Track and Field Team and was inducted into the U.S. Olympic Hall of Fame as a special contributor in 1987. Most recently, he was the Chief of Mission for the U.S. delegation for the 1992 Olympic Games in Barcelona. Upon his election, Walker stated, "I plan to have a retreat with the officers to find out what they think our mission should be for the next four years. I want to have a feeling of consensus and once we've decided that, my whole goal is to see that it is implemented."

CARTAN TO HANDLE 1994 LILLEHAMMER OLYMPICS

The United States Olympic Committee recently announced the appointment of Cartan Tours, Inc. as the Authorized Travel Company of the USOC and the Official Ticket Agent of the 1994 Olympic Winter Games in Lillehammer, Norway. Cartan will manage the sales and distribution of all event tickets to U.S. citizens and residents for the Games to be held February 12-27, 1994.

Cartan, one of America's oldest tour operators having been in business since 1899, will also offer a variety of travel packages for

individual, groups, and corporations travel-

ing to the Games.

Based in Oak Brook, Ill., Cartan currently offers deluxe escorted and independent tours to Hawaii, Canada, and the U.S. as well as ski tours to Canada and a popular Rose Bowl tour. Its Olympic division, based in Manhattan Beach, Calif., will be led by President Connie Sykes, a second-generation Norwegian-American. "We're all delighted by the USOC appointment and eager to make it convenient for Americans to experience firsthand the thrill of the Olympic Winter Games," said Sykes. "What an opportunity to show off the winter sports paradise of Norway!"

For ticket brochures and reservations for the 1994 Olympic Winter Games, call: 1-800-

841-1994.

JUDGES' APPOINTMENTS

LOW TEST

Denise Franklin, Peninsula FSC Laurie Fukushima, Cottonwood Heights

Margaret MacDiarmid, Philadelphia SC & HS

Kelly Moller, Seattle SC Jennifer Womack, Galleria Houston ISC

INTERMEDIATE TEST

Kristina Blackwell, Columbus FSC Angela Carhart, Portland ISC Myra Ann Dria, Galleria-Houston ISC Joyce Anderson Fintak, Greater Milwaukee FSC

Melissa Hall-Cohn, Creve Coeur FSC Nancy Hepburn, Utah FSC Timothy Huff, Lloyd Center ISC Denise Jirout, Skokie Valley FSC Warren King, FSC of Cincinnati Mary Jo Spellman, Silver Blades FSC of Kansas City

Dennis Sveum, Brentwood FSC Lisa Venne, Lake Minnetonka FSC

HIGH FIGURE TEST Michael Dryton, Silver Blades FSC of Kansas City

Kathleen Krieger, Wagon Wheel FSC

Daniel McNamara, FSC of Omaha Mary Roberts, Vallco SC Kenneth Shelley, SC of New York Yvonne Solberg, Portland ISC Sandra Wells, St. Joseph FSC

HIGH FREE SKATING TEST Michael Dryton, Silver Blades FSC of Kansas City Kathleen Krieger, Wagon Wheel FSC Mary Roberts, Vallco SC Kenneth Shelley, SC of New York

BRONZE DANCE TEST Donna Dennis, Detroit SC Nancy Johnson, Anchorage FSC

Heather Schonrock, Huntsville FSC

Sandra Wells, St. Joseph FSC

SILVER DANCE TEST

Linda Palmer, Sun Valley FSC Dennis Sveum, Brentwood FSC Kathleen Vizina, Midland FSC Jennifer Daniels, Lone Star FSC

NOVICE COMPETITION David W. Hamula, D.D.S., Broadmoor SC Leo LaChance, Red River Valley FSC

JUNIOR COMPETITION Steven Austin, Seattle SC

Michael Fisher, WC of Indianapolis Kenneth Shelley, SC of New York Patricia Creed Smith, Skokie Valley FSC

JUNIOR DANCE COMPETITION George LeMasters, Arizona FSC Gerald Miele, Pawtucket & Providence FS Sam E. Singer, St. Moritz ISC

INTERNATIONAL DANCE COMPETITION Joane Bondar, Detroit SC Lynne Robertson, Detroit SC

REFEREES' APPOINTMENTS

REGIONAL

Dr. Lori Dunn, Wissahickon SC Wendy Weston Enzmann, SC of Boston



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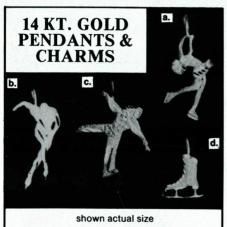
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The Party Troupe

Continued from page 9

"We started this company from nothing," Courtland adds. "No loan, no boost. Everybody said, 'You'll never be able to do it.' But David and I saw that there was a need for it. And now for Christmas, we're booked a year in advance by country clubs. The Hotel du Pont has also booked us a year in advance."

As for her skating career, Courtland has even longer-term plans. With the breakup of the United States' former silver and bronze medal pairs, she and Reynolds are now ranked second nationally. They hope to make the 1994 Olympic team, and may even remain eligible beyond then. They placed sixth at Sudafed Skate America International last October and third at Trophy Lalique in November.

When she does turn pro, Courtland wants to skate in ice shows. And at some point, she plans to attend the University of Delaware business school.

"That's what I do best, the business field," she says. "I enjoy working with people. My goal is for The Party Troupe to constantly expand, to add clients in other states and do larger shows and jobs.

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Libby Slate is a Los Angeles-based free-lance writer specializing in entertainment and figure skating who writes for the Los Angeles Times.

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