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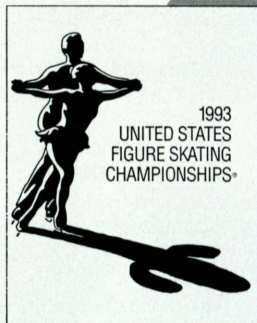
PICTURE THIS

NANCY, LISA
tonia, scott
MARK, ROCKY
CALLA, JENNI, TODD
renee', gorsha
SUSAN, RUSS, AND
TONYA, NICOLE
MICHAEL, AREN
KAREN, TODD, JOEL
katie, elizabeth
JEROD, AMY, RON

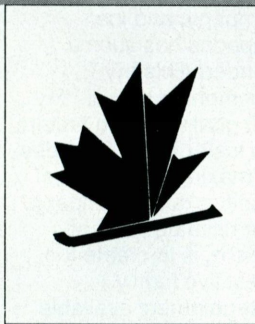
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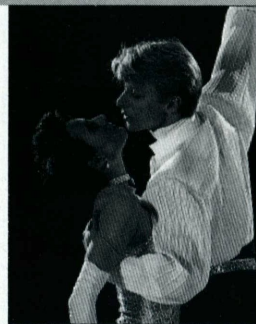
1993 **USA WORLD** *team* **BOOK**



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Cover: Recently reinstated ice dancers Renée Roca and Gorsha Sur were crowned 1993 U.S. Dance Champions in Phoenix in January. For their story, see page 77. PHOTO BY DAVE BLACK

News Briefs

1976 Olympic Ladies' Champion Dorothy Hamill recently announced her intentions to buy Ice Capades, the ice show in which she made her professional skating debut, had headlined for nine seasons, and had just rejoined as a guest star this past season. Ice Capades, along with the Harlem Globetrotters basketball team, the Chanhasen Dinner Theaters, and the Ice Chalets chain of family skating rinks, is owned by the Minneapolis-based International Broadcasting Corp. The company is being reorganized under Chapter 11 Bankruptcy and is expected to become the property of National Westminster Bank U.S.A., its largest creditor, in June. Hamill has agreed to buy Ice Capades from the bank for an undisclosed sum.

The 36-year-old skating star will assume the role of president and her husband, Kenneth Forsythe, M.D., will be the chief executive officer. They will be joined by Ben Tisdale, chairman, chief executive officer, and majority stockholder of

Martech U.S.A. Inc, a diving and marine construction company in Anchorage, Alaska, as chairman.

"I've always wanted to have my own skating company, and Ice Capades has such a wonderful history," commented Hamill. "My first goal will be to restore the luster to Ice Capades by making it the highest quality skating company. Our ultimate goal, of course, is to create the finest live family entertainment available anywhere!"

☆ ☆ ☆

1980 Olympic Men's Champion Robin Cousins will produce, direct, choreograph, and star in an upcoming AIDS benefit, "Skate For Life" a tribute to the performing arts community and the world of figure skating. Two performances on Saturday, May 15 at the National Indoor Arena in Birmingham, England will benefit CRUSAID, The Terrence Higgins Trust, and Birmingham AIDS Charities, all leading British AIDS charities.

Brian Orser, Scott Hamilton, Kurt Browning, Dorothy Hamill, Kristi Yamaguchi, Natalia Bestemianova and Andrei Bukin, and Ekaterina Gordeeva and Sergei Grinkov are among the worldwide lineup of skaters scheduled to join Cousins in "Skate For

Skating

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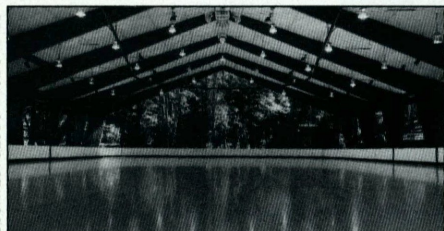
Member

Life," the first major single sporting event held in Britain to raise funds for AIDS charities. All artists have donated their performances to the event and the majority of production expenses have been limited to cost price, including the facilities provided by the National Indoor Arena.

"Skate For Life" will be broadcast on British television and overseas as an ice skating special later this year.

☆ ☆ ☆

COURTESY BLUE JAY ICE CASTLE



Blue Jay Ice Castle

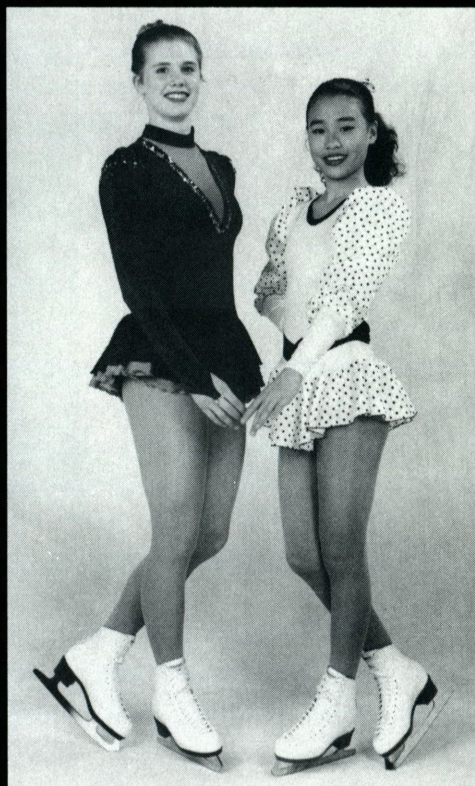
Blue Jay Ice Castle, located in Blue Jay, Calif., celebrates its 10th anniversary this month. Built by Carol and Walter Probst, Blue Jay Ice Castle, a semi-outdoor, international-size public ice rink, opened on April 9, 1983. Ten years later, it continues to be recognized as one of the world's most beautiful ice rinks, consistently providing an exquisitely maintained ice surface. It offers daily public skating sessions, group and party sessions, hockey school and clinics, and a skating school with group and private lessons for all ages. Blue Jay Ice Castle also features a modern pro shop that carries a complete line of figure skating accessories as well as a full range of hockey gear and apparel, a regal-size snack bar offering a diverse menu of healthy foods for snacking, lunch, or dinner, and a cozy, fireplace lobby and lounge. Congratulations to Blue Jay Ice Castle for a decade of successful service to skating enthusiasts.

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1993 U. S. FIGURE SKATING CHAMPIONSHIPS

presented by VISA

January 17-24, 1993

America West Arena

Phoenix, Arizona

This was a unique national championship wedged between two Olympic Winter Games that will never again be only two years apart. In what is usually considered a rebuilding year, the 1993 competitive season must also serve as a catalyst for the skaters who will participate in the Lillehammer Games next February.

Could Nancy Kerrigan, Tonya Harding Gillooly, Mark Mitchell, and Todd Eldredge sustain their drive and performance level for

the two years between the Games? Could Lisa Ervin, Nicole Bobek, Scott Davis, or Michael Chack earn some of the metal that would otherwise be theirs to inherit had the next Games been four years away?

Although a pivotal year—one when there should be a fairly clear picture of the U.S. international (as in World and Olympic) potential—muddled ranks still exist, thanks to the restructuring of the Olympic Games and the new ISU/USFSA eligibility rules.

SENIOR DANCE

The championship dance event and its competitors captured much publicity for many reasons. This is where spectators saw the first test to those new eligibility rules. They didn't just see reinstated pros, but foreign reinstated pros. There are rumblings of a wide assortment of skaters considering reinstatement before April 1 (the deadline for applications for reinstatement in order to be eligible to compete in the Lillehammer Olympics), however, the only officially-reinstated athletes skating in Phoenix were dancers Renée Roca and Gorsha Sur, and Susan Wynne and Russ Witherby.

As expected, and much to the chagrin of the U.S. "amateur" dancers Elizabeth Punsalan and Jerod Swallow and Rachel Mayer and Peter Breen, Roca and Sur and Wynne and Witherby dominated the dance event. They placed first and second, respectively, through each dance portion and in their final placements.

The compulsory dances were the Yankee Polka and the Kilian,

**RENÉE ROCA &
GORSHA SUR**
SENIOR DANCE
GOLD

DAVE BLACK



HOT! HOT! HOT!

That is what the 1993 Nationals Opening Ceremonies were, HOT! HOT! HOT!

Ninety-plus local skaters from the Arizona FSC and the SC of Phoenix skated a dynamic salsa number they called "Skate-A-Mania" that concluded with a dazzling pyrotechnics show produced by Tom Angelo of Spectacular Productions in Phoenix. Phoenix pro Tim Dever brought southwest flavor to the show as a Phoenix bird that comes to life during the ceremonies. The week ended with the same degree of heat as skaters charmed the enthusiastic audience with "Rock and Roll Motown" at the conclusion of the L'Eggs Skating Spectacular—an Exhibition of Champions.

A record number of more than 350 of the country's elite athletes, including 15 Olympians, participated in the week-long national competition. Several of the events were sold out in advance thanks to the efforts of the energetic Local Organizing Committee which included volunteers from the Arizona FSC, the SC of Phoenix, and the Fiesta Bowl.

Co-chaired by Gloria Earnhardt (USFSA) and Bob Taunton (Fiesta Bowl), it was apparent that this Local Organizing Committee had made an all-out effort. They plan to bid for the 1997 World Figure Skating Championships and have the skating community return to Phoenix.

The unheard of torrential rain had stopped just before the competition began and Phoenix offered skating enthusiasts and sunbirds alike the weather expected of this desert city. The all-new America West Arena and its management provided a superb facility garnering kudos from the skaters for their ability to interact with the ever-visible audience. The Arena was conveniently located within two blocks of the two event headquarters hotels.

This competition was the first stop on the "Road to Lillehammer" with the next Olympic athletes being determined at the 1994 U.S. Figure Skating Championships hosted by the Detroit SC at the Joe Louis Arena in Detroit, January 4-9, 1994. For 1994 Nationals information call (800) 241-1994.

the rhythm for the original dance was a Viennese Waltz. Punsalan-Swallow, Mayer-Breen, and recently-paired Ron Kravette and Amy Webster were all tied for third place going into the original dance.

Punsalan and Swallow broke the tie with their smooth

version of the waltz skated to "Blue Danube." They had nice extension and carriage and easily moved ahead of the other two couples. Kravette and Webster were fourth and Mayer and Breen fifth.

It was refreshing to see free dance programs packed with choreography, however, Americans still seem to be chasing the elusive European look. Roca and Sur came closest and they attribute their style partially to Sur's heritage.

"For years the Europeans have just been slamming us," said Roca. "There has to be a point where we look at ourselves and say, 'What can we do to improve?' We want to be part of that effort that brings dance back in this country." Roca and Sur moved quickly



INGRID BUTT

across the ice in their free dance set to a Duke Ellington melody. They were aware of one another at all times, showed nice extension and unison, and filled their program with intricate footwork. It was well skated and perhaps only lacked something unique that comes with experience. They ended the week atop the podium.

It's going to be a test of time, however, to see how quickly Sur is able to obtain U.S. citizenship before being able to represent the U.S. at the Olympic Games next year.

Sur who won the 1985 World Junior silver medal with partner Svetlana Liapina, and Roca, who was 1986 U.S. dance champion with partner Donald Adair, have skated together since 1990 when Sur defected from the former Soviet Union.

Skating to a close second were Wynne and Witherby. They show nice edges and extension and also included difficult choreography. Both have adapted to their new dramatic style surprisingly well. Wynne was 1989-90 U.S. dance champion with partner Joseph Druar, and a member of the 1988 Olympic Team. Witherby, with April Sargent, won the 1992 national dance title and was a member of the 1992 U.S. Olympic Team.

Their program skated to "La Comparsita" by Claudio Segoria, "Contiabojissimo" by Astor Piazzolla, and "Canaro en Paris," was strong enough to place them second overall.

Since moving to Detroit, Punsalan and Swallow show marked improvement in their overall choreography and musical interpretation. They've been training with Igor Shpilband there, who has helped them to incorporate their entire bodies into the choreography. They simply didn't have the technical difficulty that the first two couples did and subsequently finished a satisfying third.

"Third place tonight, here, is definitely not like third place in other competitions," added Punsalan. "We're happy with where we're at and how we did." Kravette and Webster finished in fourth—an

LEFT:
**SUSAN WYNN &
RUSS WITHERBY**
SENIOR DANCE
SILVER

BELOW:
**ELIZABETH PUNSALAN &
JEROD SWALLOW**
SENIOR DANCE
BRONZE



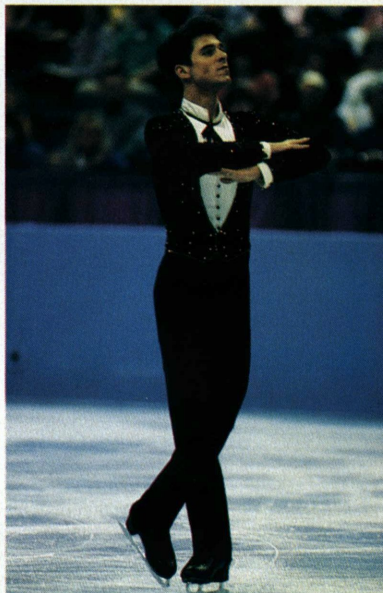


impressive start for a new couple-after skating an elegant program to music from *Phantom of the Opera*. Their lines and extension are well suited to one another. They were fourth at Piruetten, an international competition held in Lillehammer, Norway, earlier this season, marking them as a force to contend with next year also.

Mayer and Breen were fifth after a somewhat slow, non-traditional program. She has been plagued with injuries this season and they didn't appear to be in their peak competition form. Their lines and extension are impressive as always, but the program lacked excitement. Mayer also took a fall near the end of the program after catching her toe pick. They finished the competition in fifth, somewhat disappointing after an Olympic-Team performance last year.

This event could prove to be equally as exciting next year. Any one of the top five U.S. dance couples could end up representing the U.S. at the Olympic Games in Lillehammer. For the first time in years, the U.S. dance field doesn't look so predictable.

INGRID BUTT



MARK MITCHELL
SENIOR MEN FREE SKATING
SILVER

LEFT:
SCOTT DAVIS
SENIOR MEN FREE SKATING
GOLD

RIGHT:
MICHAEL CHACK
SENIOR MEN FREE SKATING
BRONZE



INGRID BUTT

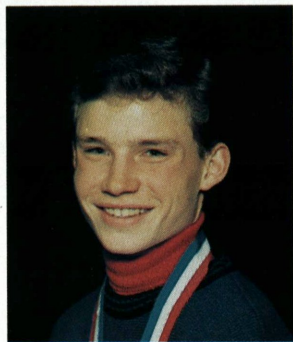
SENIOR MEN

Usually overshadowed by the ladies' event, the men's skating competition, and in particular the free skate, revealed the most dynamic performances of this competition.

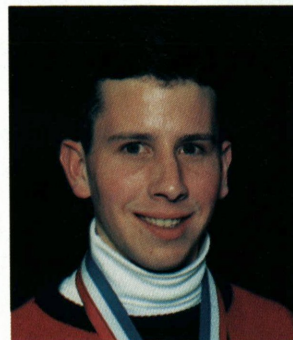
GIG SIRANO
SENIOR MEN FIGURES
GOLD



BRIAN SCHMIDT
SENIOR MEN FIGURES
SILVER



J. ROBERT MORRIS, JR.
SENIOR MEN FIGURES
BRONZE



With the top two players from last year's Nationals and Olympics (Bowman and Wylie) retired, this left Mark Mitchell as the likely heir to the men's title—finally, as he might think. However, there was 1990 and 1991 U.S. Champion and World Bronze Medalist Todd Eldredge (who, due to a back injury didn't compete at the 1992 Nationals but received a bye to the Olympic Games, bumping Mitchell from a spot on the Team) to contend with along with a roster of eager, younger talent knocking at the door. Scott Davis has had a "can't miss" season; Michael Chack and Aren Nielsen have the capabilities if they can put it all together—technical skills, artistry, and consistency—for just one performance.

After the technical programs, the men were in line somewhat as predicted: Mitchell, Davis, Eldredge, Nielsen, VanderVeen, and Chack; one through six. The free skate performance would shuffle the placements.

After placing seventh in the technical program, pairs veteran Rudy Galindo gave perhaps the free skate performance of his career. Filled with artistry, he included a difficult and well-performed footwork sequence along with six triple jumps. He placed fourth in the free skate and moved from seventh to fifth in this competition.



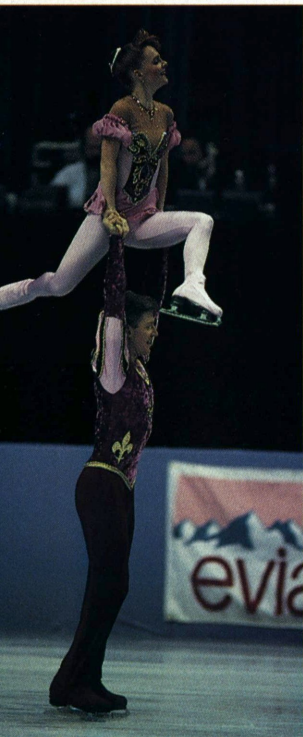
**CALLA URBANSKI &
ROCKY MARVAL**
SENIOR PAIRS
GOLD

DAVE BLACK

On the opposite side of the spectrum, Eldredge skated one of the worst long programs of his career. Although technically capable, he appeared disheartened before his performance began. He opened with an impressive triple Axel/triple toe but the performance was lackluster and he only managed to pull off one other triple—the loop—throughout the entire four-and-a-half

minute program. He finished sixth overall.

A “Tolleresque” Colin VanderVeen could not keep his momentum for the free skate either. Skating to the “Gayne Ballet” by Khachaturian (choreographed, of course, by Toller Cranston), VanderVeen’s program started off slow and, coupled with a lack of successfully-executed technical elements, he was ninth in the free and eighth overall.



international (as in World and Olympic) potential—muddled ranks still exist, thanks to the restructuring of the Olympic Games and the new ISU/USFSA eligibility rules.

SENIOR DANCE

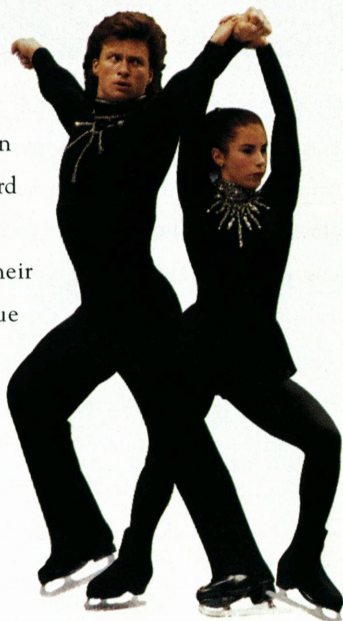
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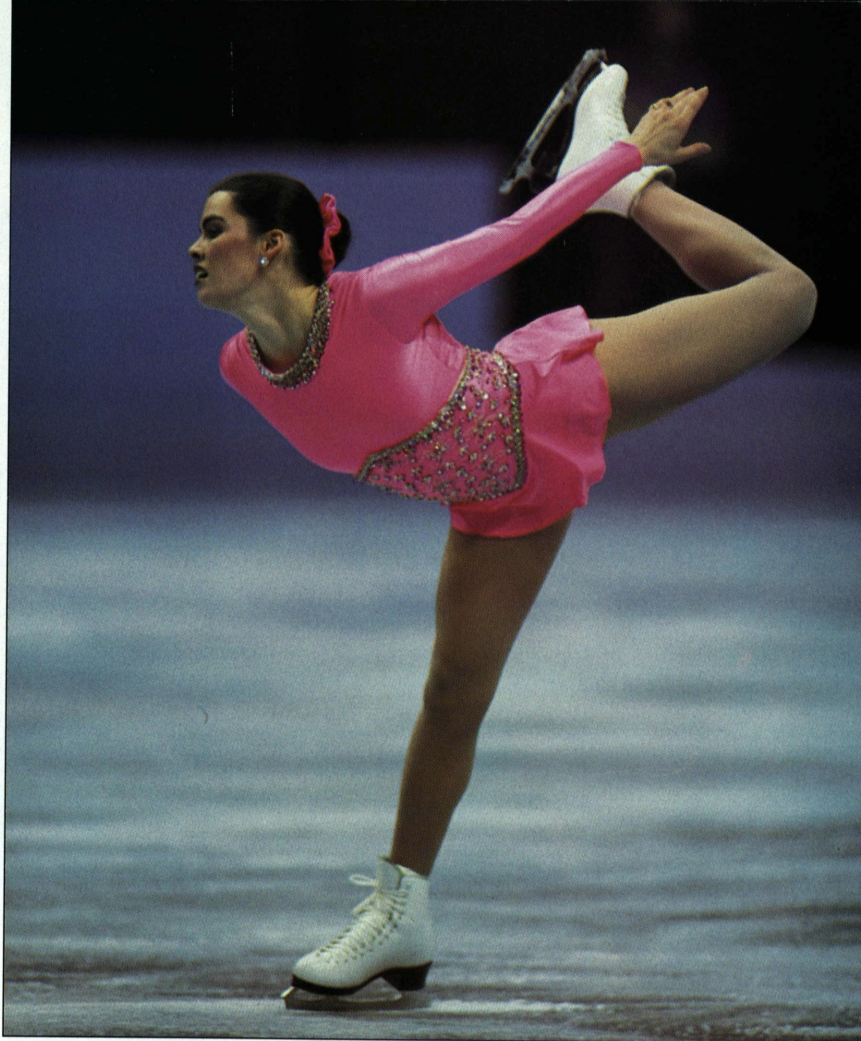
Punsalan and Swallow broke the tie with their smooth version of the waltz skated to "Blue Danube." They had nice extension and carriage and easily moved ahead of the other two couples. Kravette and Webster were fourth and



LEFT:
**JENNI MENO &
TODD SAND**
SENIOR PAIRS
SILVER

BELOW:
**KAREN COURTLAND &
TODD REYNOLDS**
SENIOR PAIRS
BRONZE

RIGHT:
NANCY KERRIGAN
SENIOR LADIES FREE SKATING
GOLD



DAVE BLACK

Mayer and Breen fifth.

It was refreshing to see free dance programs packed with choreography, however, Americans still seem to be chasing the elusive European look. Roca and Sur came closest and they attribute their style partially to Sur's heritage.

"For years the Europeans have just been slamming us," said Roca. "There has to be a point where we look at ourselves and say, 'What can we do to improve?' We want to be part of that effort that brings dance back in this country." Roca and Sur moved quickly across the ice in their free dance set to a

LISA ERVIN
SENIOR LADIES FREE SKATING
SILVER

The warmup groups looked familiar but a lot of swapping had gone on this past summer not giving any one particular pair team—other than possibly Urbanski and Marval—the edge here.

Although reigning national champions, the blue-collar duo has had its share of problems. After an on-again, off-again pairing, they appeared to be in solid, consistent form here both mentally and physically.

“One relaxing thing was to go out there and skate without any tension between the two of us which was infrequent in the past,” said Marval.

1991 World Bronze Medalist with then-partner Natasha Kuchiki, Todd Sand is now paired with Jenni Meno, formerly with Scott Wendland. Although Sand had his problems with partner Kuchiki, some questioned the rationale of the Meno-Wendland split. After only skating together one year, they had quickly advanced through the U.S. ranks to a number two position on the 1992 U.S. Olympic Team.

Then there are hard-working and persistent Karen Courtland and Todd Reynolds, Tristen Vega and Richard Alexander, the new pairing of Kyoko Ina and Jason Dungjen, and Katie Wood and Joel McKeever. It wouldn't be unrealistic to think that any of these pairs could place in the top three.

Unfortunately, one other up-and-coming pair, Laura Murphy and Brian Wells, had to withdraw immediately preceding the technical program due to injury. They've been training with Bill Fauver and show beautiful artistry in their new pro-

TONIA KWIATKOWSKI
SENIOR LADIES FREE SKATING
BRONZE



DAVE BLACK



DAVE BLACK

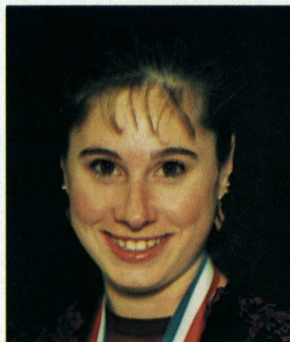
grams.

The technical program set the pace for the top three teams. Courtland and Reynolds had the misfortune of drawing first of 16 to skate. Their program skated to "Taras Bulba" by Franz Waxman was powerful and dramatic. They performed side-by-side double Axels with Reynolds pulling off a slightly shaky landing to place the couple in third after the short.

Meno and Sand have blended well together. Their extensive off-ice work on ballet was evident as they presented a very polished program. They completed side-by-side double Axels and a big double twist lift. The judges placed them second behind veteran teammates Urbanski and Marval.

In reference to being placed first going into the free skate Urbanski said "We just wanted to get through the short and have a little breathing room this time in the long program. We've been fighting for the last two years, so it feels great."

It was evident that they had worked to improve upon the details and choreography of their programs here. They were slightly off on their spins but their overall technical program was solid. They performed side-by-side double Axels and obviously felt confident with their performance after its completion.



KELLY ANN SZMURLO
SENIOR LADIES FIGURES
GOLD



CARESE BUSBY
SENIOR LADIES FIGURES
SILVER (TIE)



KRISTIN MEYER
SENIOR LADIES FIGURES
SILVER (TIE)



**KIMBER HARTLEY &
MICHAEL SKLUTOVSKY**
JUNIOR DANCE
GOLD

Vega and Alexander skated a clean program also including side-by-side double Axels and a nice death spiral. They were fourth followed by Wood and McKeever. Ina and Dungjen had a trouble-laden short that certainly left them disadvantaged going into the free. They appeared much stronger in their free skate moving up to fourth, fifth place overall.

The free skate bumped Vega and Alexander down, however. Vega took a terrible fall from a lift and was visibly shaken but she pulled herself together to finish their planned program. They dropped to seventh place overall. With these misfortunes and solid skating of their own, Wood and McKeever placed fifth, fourth overall.

This time Courtland and Reynolds were last to skate and could not hold onto the momentum they had for their short program. They seemed to hesitate going into a throw triple Salchow and she fell. Both later singled



their double Axels. They included interesting choreography and moves but were plagued with other problems. They finished as bronze medalists and World Team alternates.

Again, with smooth balletic style, Meno and Sand were impressive. They opened with a huge triple twist, included side-by-side double Axels (which she stepped out of), a throw double Axel, and throw triple Salchow, to garner marks of 5.5-5.7 and 5.7-5.8. Eight of nine judges placed

them second which gave them the silver medal and a spot on the 1993 World Team.

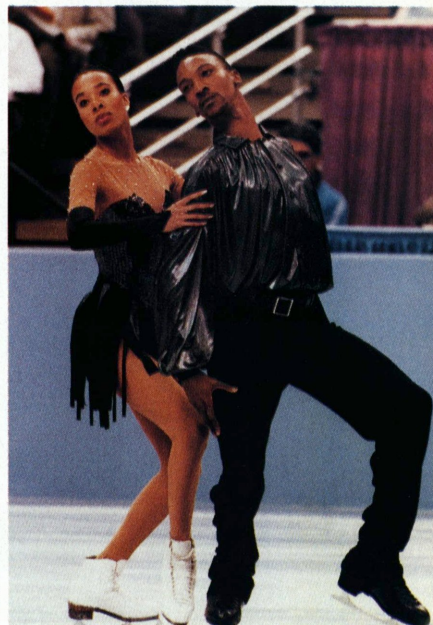
"We're very happy to be going to Worlds but we thought we could have skated a little better tonight," Meno said. "We're happy with the program we did last night (the technical program) and we're very happy with our placement. We just think we could have done a little bit better tonight."

Urbanski and Marval's hectic training schedule appears to have paid off. They drive back and forth weekly between coach Peter Burrows in New York and choreographer Philip Mills in New Jersey. They skated the same program here that they debuted at Skate America, heeding the advice of some skating insiders and making minor adjustments. They opened with a nice triple twist, included a pendulum lift, throw triple loop, side-by-side double Axels (which she singled), double toe/double toe combination jumps, a nice lunge throw double Axel, and a double flip step double toe. They were happy with the results and so was the audience which rewarded them with a standing ovation. They repeated as national pair champions.

"It's sweet to repeat. We worked hard for this and the hard work paid off," said Urbanski.

ABOVE:
CHRISTINA & MARK FITZGERALD
JUNIOR DANCE
SILVER

BELOW:
TIFFANI TUCKER & FRANK SINGLEY
JUNIOR DANCE
BRONZE



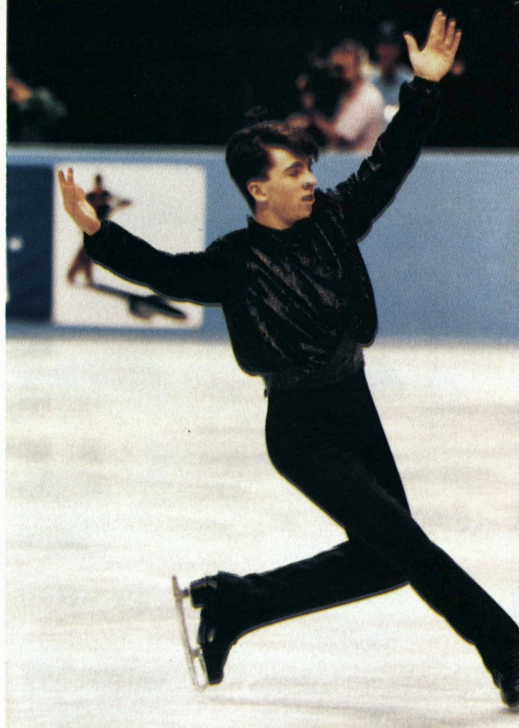
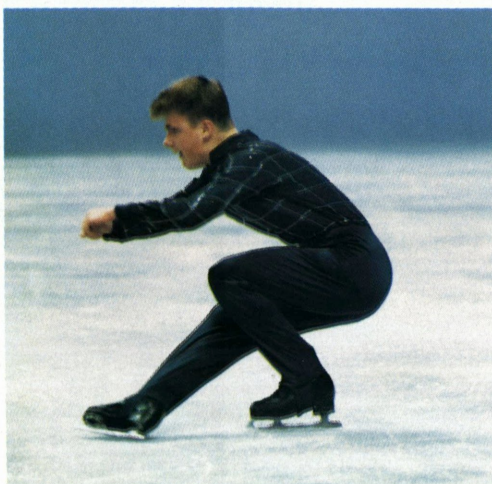
SENIOR LADIES

The 1992 Olympics brought good fortune to Nancy Kerrigan. After her impressive bronze medal finish there, she has been through a whirlwind of publicity. Even while in Phoenix she announced two new sponsorships, one with Campbell's Soups and another with Seiko. She has made numerous public appearances, participated in benefits, shows, parades, sports camps, and still tried to maintain some semblance of normalcy for her training regimen. She came to Phoenix knowing the title was hers to claim.

The race was going to be for the two remaining World Team slots with a field of at least four likely candidates—Tonya Harding Gillooly, Lisa Ervin, Tonia Kwiatkowski, and Nicole Bobek. The surprise finisher, and actually surprise Senior competitor, was 12-year-old Michelle Kwan from Torrance, Calif. Kwan was the youngest Senior lady to compete since 11-year-old Priscilla Hill in 1973.

ABOVE:
MICHAEL WEISS
JUNIOR MEN FREE SKATING
GOLD

BELOW:
MATTHEW KESSINGER
JUNIOR MEN FREE SKATING
SILVER



MICHELLE SEAVEY HARVATH

How did she get to Nationals? Kwan was a Junior lady competitor last year and, in the absence of her coach Frank Carroll last fall, Kwan passed her USFSA test that enabled her to qualify for the Senior event. Not only did she qualify, but the sprightly Kwan placed sixth in the competition.

Leading the pack of talented young teens was Nicole Bobek who wowed the audience with her perfor-

MICHELLE SEAVEY HARVATH

mance and charisma. She has nice extension that was emphasized in a spiral sequence, she doubled a Lutz, included a triple flip/double toe, and double Axel. Although not what Bobek had planned nor practiced, a pleasantly surprised coach Kathy Casey commended her pupil who placed third after the short program.

"I've never seen that program in my life that she did tonight. But we'll take it," said Casey. "When the Lutz didn't happen she threw in the triple flip and she has never landed a triple flip in competition in her life."

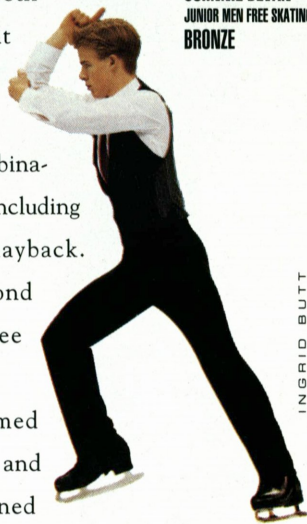
Finally feeling at ease with herself, her training, and her coaching, a more relaxed Harding Gillooly gave a solid second place performance. As only could happen to a mishap-plagued Harding Gillooly, however, after a powerful opening to her program she had to restart when a strap on her costume

broke. She wasn't bothered by the incident and came back to perform a huge triple Lutz/double toe combination, and fast spins including a well-positioned layback. She was easily second going into the free skate.

Kerrigan performed her short with ease and elegance. She opened with a triple Lutz/double toe combination, included another double Lutz, the required double Axel and her trademark spiral sequence. She led the ladies after the technical program.

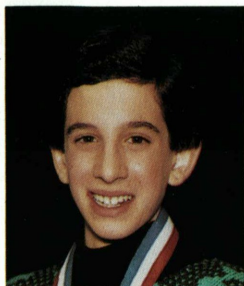
Tonia Kwiatkowski and Lisa Ervin were fourth and fifth, respectively, each having taken a fall.

JOHNNIE BEVAN
JUNIOR MEN FREE SKATING
BRONZE

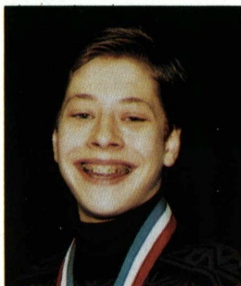


INGRID BUTT

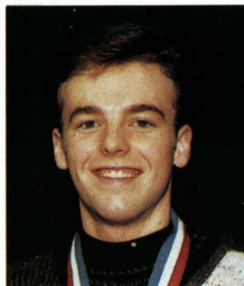
EVERETT WEISS
JUNIOR MEN FIGURES
GOLD



JEFF ADLER
JUNIOR MEN FIGURES
SILVER (TIE)



SHAUN DITMAR
JUNIOR MEN FIGURES
SILVER (TIE)







PAUL HARVATH

Although she had difficulty with some of her technical elements during the free skate, Bobek wasn't alone. Bobek did complete a triple Salchow, triple flip, and a double Lutz/triple toe combination (on which she touched down). She never fell but could only muster doubles of her remaining jumps. In what appeared controversial to some, the scattered marks dropped her to fifth for the competition, which gave her the title of

World Team alternate.

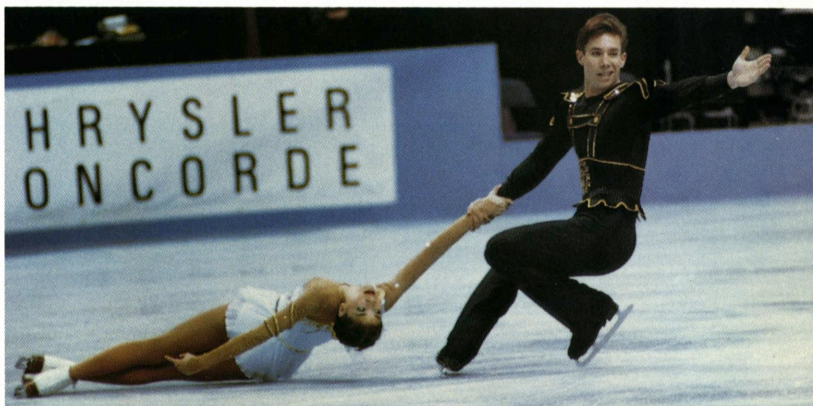
Harding Gillooly also had a disappointing night. Skating to music from *Robin Hood*, she opened her program aggressively with a nice triple Salchow but apparently succumbed to her bothersome asthma and weakened as the program continued. She fell on a triple toe and stepped out of a triple loop. Her marks ranged from 5.3-5.7 and 5.4-5.6 which put her in fourth position where she, too, would have to settle for an alternate position to the World Team.

If anyone had a good night it was Carol Heiss Jenkins with two of her many star pupils being named to the 1993 World Team. Tonia Kwiatkowski finally, albeit narrowly, edged out the competition for a coveted third-lady World Team slot. She has nice style and interpretation of the music plus she successfully included a triple

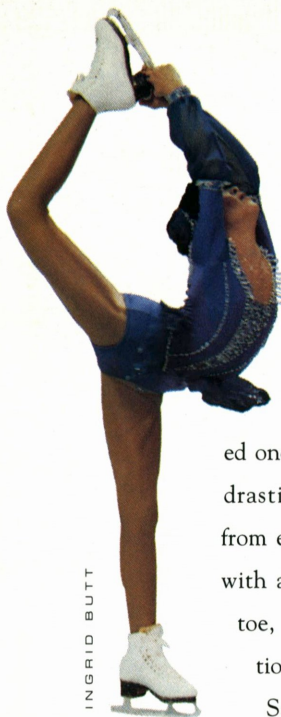
LEFT:
**STEPHANIE STIEGLER &
 LANCE TRAVIS**
 JUNIOR PAIRS
GOLD

ABOVE:
**ROBIN HECKLER &
 JEFF TILLEY**
 JUNIOR PAIRS
SILVER

RIGHT:
**LIBERTE SHELDON &
 RUSS SCOTT**
 JUNIOR PAIRS
BRONZE



INGRID BUTT



Lutz and a triple toe Walley among a few failed jump efforts. She's a well-rounded skater to watch and her battle for the World Team has not been easy.

Another Heiss Jenkins protegee, 15-year-old Ervin, skated one of her best performances which drastically improved her placement from earlier in the week. She opened with a double Axel, included a triple toe, double flip/double toe combination, triple loop (stepped out), triple Salchow, and a triple toe/double toe combination. Her performance was clean and she had clearly earned the ladies' silver medal in Phoenix.

Admittedly leaving room for improvement at Worlds, Kerrigan skated her program here to music from *Beauty and the Beast*. She opened with a strained triple flip and fell on the following triple Lutz but regained her composure to complete a triple Salchow, triple toe/double toe, double loop, double Salchow, and double Axel. Her marks were 5.6-5.8 for technical merit and 5.8-5.9 for her established artistry.

She was the new national ladies' champion. Kelly Ann Szmurlo returned to U.S. Nationals for her third consecutive ladies' figures title. Carese

LEFT:
MICHELLE CHO
JUNIOR LADIES FREE SKATING
GOLD

BELOW:
JENNA PITTMAN
JUNIOR LADIES FREE SKATING
SILVER

RIGHT:
TERESA AIELLO
JUNIOR LADIES FREE SKATING
BRONZE

PAUL HARVATH



Busby and Kristin Meyer tied for second. They performed: LFI, RBI Counter; RBO, LBI Paragraph Bracket; and LFO, RFI Paragraph Loop.

JUNIOR DANCE

The interest of the Senior dance event sifted down through the ranks. Another foreign skater, in fact another skater from the former Soviet Union, would end up holding a U.S. national dance title.

Kimber Hartley and partner Michael Sklutovsky, both training at the Indiana/World Skating Academy in Indianapolis, were clear favorites for the Junior dance title. They received first place marks through each dance discipline and deservedly so. Coached by Donald Adair, this couple jumped from a Junior bronze medal last year to gold this year. They showed nice unison and drama to win.

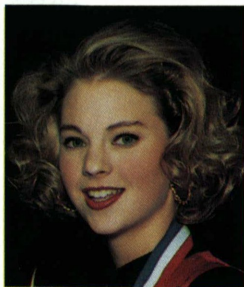
Siblings Christina and Mark Fitzgerald entertained the appreciative audience with nice speed, unison, and animation to place second in Junior dance. They made an impressive improvement from their fifth place finish last year.

The bronze medal couple, Tiffani Tucker and Frank Singley, has a beautiful line similar to

PAUL HARVATH



LEAN HARDY
JUNIOR LADIES FIGURES
GOLD



SHIRLEY PANG
JUNIOR LADIES FIGURES
SILVER



MELANIE DUPON
JUNIOR LADIES FIGURES
BRONZE





GEORGE S. ROSSANO

MICHELLE SEAVEY HARVATH

MICHELLE SEAVEY HARVATH

Senior couple Rachel Mayer and Peter Breen. Although they need to work on their speed, they have improved on the continuity of their programs and moved up from a seventh place Junior finish last year.

JUNIOR MEN

In his second attempt at the Junior title, Michael Weiss was victorious. This was not surprising since he just came off of a World Junior silver medal performance in Seoul in December. Last year he was fifth in this event; the year before he won the Novice bronze.

He attempted six triples during his free skate, more technical difficulty than most of the other Junior men, but admittedly a long reach from Senior competition.

“That’s a whole different ballgame (Senior events). Those are the big boys. The big difference between Juniors and Seniors is the consistency—they nail it—and the triple/triple,” said Weiss.

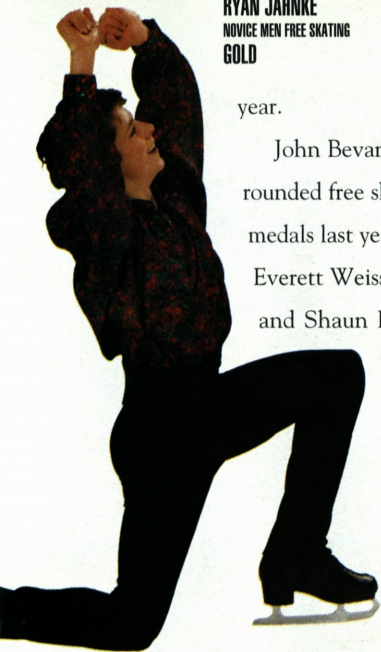
TOP:
EVE CHALOM &
MATHEW GATES
NOVICE DANCE
GOLD

MIDDLE:
KRISTINA FELICIANO &
ALEX JACOBY
NOVICE DANCE
SILVER

BOTTOM:
JULIEANNA SACCHETTI &
OLEG FEDJUKOV
NOVICE DANCE
BRONZE

Indiana/World Skating Academy athlete Matthew Kessinger backed up to Weiss with the Junior silver medal. Although not displaying the same level of technical difficulty, his artistry was superb—like a young Paul Wylie. Kessinger was the Novice silver medalist last

RYAN JAHNKE
NOVICE MEN FREE SKATING
GOLD



year.

John Bevan, second after the technical program, presented a strong, well-rounded free skate to finish third overall. Bevan narrowly missed out on the medals last year with a fourth place Junior men's finish.

Everett Weiss won the Junior men's figures event, followed by Jeffrey Adler and Shaun Ditmar, who tied for second. They performed: RFO, LBO Counter; LFO, RFI Paragraph Three; and RBOI, LBIO Change Loop.

JUNIOR PAIRS

The comment most often heard about Peter Oppegard's young pair champions was that they could have competed among this year's Senior field. Stephanie Stiegler and Lance Travis are a well-matched, talented, and natural pairing that made a positive impression upon the audience and officials alike. Their elements are strong with nice extension, speed, and innovative moves. They even gar-

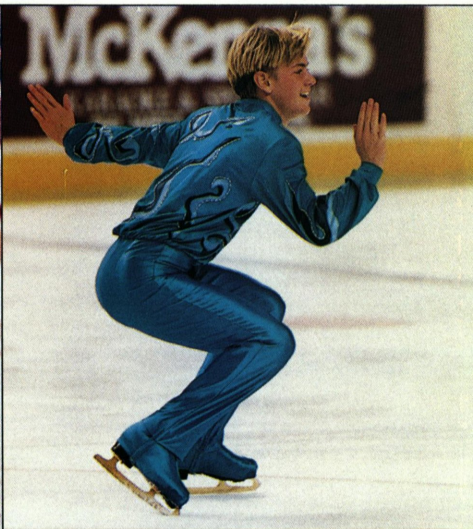
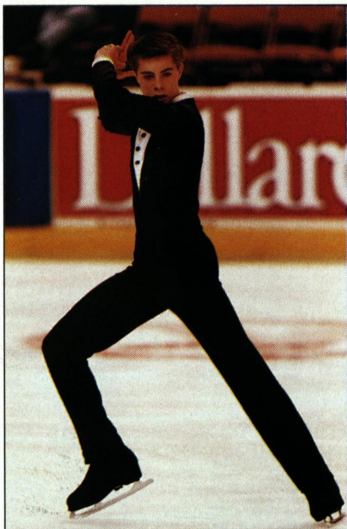
GEORGE S. ROSSANO

RIGHT:
DUSAN CIRLIC
NOVICE MEN FREE SKATING
SILVER

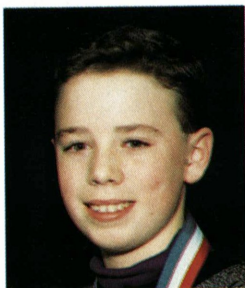
FAR RIGHT:
DON BALDWIN
NOVICE MEN FREE SKATING
BRONZE

PAUL HARVATH

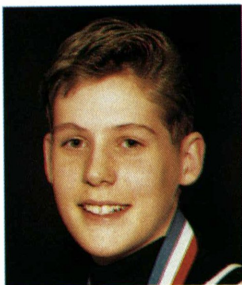
GEORGE S. ROSSANO



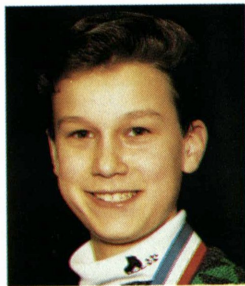
KURT FROMKNECHT
NOVICE MEN FIGURES
GOLD



COLIN WARD
NOVICE MEN FIGURES
SILVER



BJORN HERMAN
NOVICE MEN FIGURES
BRONZE



nered a standing ovation from the audience after their free skate performance.

The second place spot went to Junior pair veterans Robin Heckler and Jeff Tilley. They were third in this event last year and, with more polish added to their programs, they moved to second place overall this year.

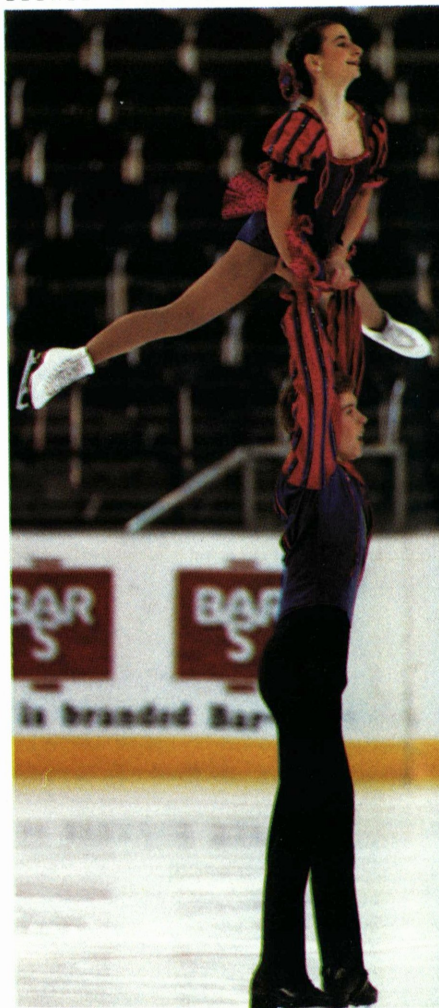
The Junior bronze medal went to another L.A.-area pair, Liberte Sheldon and Russ Scott. They are a fast pair and have packed their programs with interesting choreography and innovative and difficult lifts.

JUNIOR LADIES

Wowing the audience and judges with her Biellmann variation (she pulls her leg forward and down so that the heel of her skate touches her head) and other technical skills, 13-year-old Michelle Cho added another national

**SARA KATHERINE WARD &
J. PAUL BINNEBOSE**
NOVICE PAIRS
GOLD

GEORGE S. ROSSANO



championship trophy to her collection which also includes a surprise win at the international Pirouetten competition in Lillehammer last fall. At Nationals last year she was Novice ladies' champion.

Jenna Pittman also exhibited nice, fast spins and is a very artistic skater. She, as well as Junior Bronze Medalist Teresa Aiello, started her free skate with problems but recovered as the program progressed. Aiello has a large repertoire of triples for such a young skater.

Leah Hardy, Shirley Pang, Melanie Dupon, placed first through third respectively in the Junior ladies' figures event. They performed: LFI, RBI Counter; RBO, LBI Paragraph Three; and LFOI, RFIO Change Loop.

NOVICE DANCE

Eve Chalom and Mathew Gates won the Novice dance event with smooth presentations of their programs, and nice posture and unison.

They were followed by Kristina Feliciano and Alex Jacoby who narrowly finished in second place overall, ahead of Julieanna Sacchetti and Oleg Fediukov. Both couples had nice presentation and Sacchetti and Fediukov added nice choreography.

As with the Junior and Senior dance

medalists, Novice dancers Mathew Gates and Oleg Fediukov are from countries other than the U.S. Gates is from Great Britain, and Fediukov from the former Soviet Union.

NOVICE MEN

Ryan Jahnke's technical skills stood out above the field of Novice men. Coupled with nice presentation, his Novice gold medal performance included a triple toe-double toe combination, double Lutz, Salchow, Axel, and flip, and two other triples: loop and toe. Although third after the technical program, his win in the free skate boosted him to first place overall.

The silver medal went to Dusan Cirlic. He won the technical portion of this event but did not carry off the same difficulty in the free skate, finishing third. His technical program was highlighted by a nice triple toe-double toe combination jump and a difficult footwork sequence.

With the Novice bronze came a familiar name to figure skating—Baldwin—this time Don Baldwin. Skating his free skate program in part to "Rhapsody in Blue," Baldwin got nice height on his jumps which included a triple toe-double toe combination and every double. Baldwin is coached by his parents John (1969 Junior men's champion) and

Donna Baldwin, and was joined at this competition by siblings John Jr., competing in Junior men, and Donna, with whom he competes in Novice pairs.

Kurt Fromknecht, Colin Ward, and Bjorn Herman placed first through third in the Novice men's figures event. They performed: RFIO, LBIO Change Three; LFO, RBI Bracket; and RBI, LBI Loop.

NOVICE PAIRS

Sara Katherine Ward and J. Paul Binnebose handily won both portions of the Novice pairs event. They demonstrate nice unison and choreography and showed particular stamina when skating their technical program to "William Tell Overture." Binnebose won the Novice pair title last year with partner Nicole Bateson-Rock.

They were followed in both portions by Nicole Perry and David Delago who performed some difficult maneuvers and lifts.

Novice competitors Natalie Vlandis (age 10) and Jered Guzman (age 11) walked away from their first national championship with two titles—one, the youngest of 350 competitors, and two, the Novice pairs bronze medalists. They show personality-plus on the ice and plenty of energy to keep up with

their fast-paced choreography.

NOVICE LADIES

The third time was a charm for Amanda Ward who has not had any easy road to this title. Last year, while competing in this event at Nationals, she went into a jump, landed wrong and broke the bones in her ankle. After much physical therapy and with drive and determination on her part, she came back this season to win the Novice title. She was in first place after the technical program and easily held on to it with her repertoire of jumps including: a triple toe and triple Salchow, along with every double including a double Lutz-double toe combination.

Tiffany Chan was third after the short but pulled up to win the Novice silver medal with her free skate performance. She is a fast skater with nice spins. She opened her free skate program with an impressive triple Salchow-double toe.

Just behind Chan was Brittney McConn. Although she didn't show the same technical ability as the top two Novice ladies, she had wonderful presentation and style for both of her programs.

Jessica Austin-Hashimoto, Heather Higgins, and Michelle Lee Briggs placed first

(continued on page 82)



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Linda Fratianne

Twice World Champion & Olympic Silver Medalist
and

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*** CLASSES OFFERED ***

* SPRING POWER, Sonya Dunfield * ENDURANCE/MOVEMENT, Sonya Dunfield * THEATER ON ICE, Gia Guddat * ART OF THE EDGE, Gia Guddat * JAZZ/STRETCH/STYLE, Hilarie Neely * STRUCTURAL REPROGRAMING, Dr. Vance Bonner * FAMOUS FOR FIVE MINUTES/FALLING PROJECT, Frank Nowosad & Stephanie Groscup *

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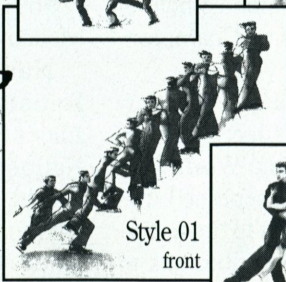
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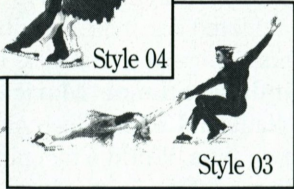
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U.S. Hall of Fame



PAUL HARVATH

Honors 1993 Inductees

The United States Figure Skating Hall of Fame inducted nine new distinguished members, in special ceremonies held at the 1993 U.S. Figure Skating Championships in Phoenix, Ariz.

USFSA President Claire W. Ferguson; U.S. Hall of Fame Electors Chair, Dr. Hugh C. Graham, Jr.; and World Hall of Fame Electors Chair, Josephine Lawless, presented silver bowls to those persons honored for their contributions to the sport. Competitive skaters included:

Linda Fratianne Maricich, four-time National Ladies' Champion (1977-80), two-time World Champion (1977, 1979), and Olympic Silver Medalist (1980).

Tim Wood, National Novice Champion (1962), National Junior Champion

(1964), three-time National Champion (1968-70), two-time World Champion (1969, 1970), and Olympic Silver Medalist (1968).

Nancy Ludington Graham and **Ronald Ludington** were National Junior Pair Champions (1956), four-time National Pair Champions (1957-60), World Bronze Medalists (1969), and Olympic Bronze Medalists (1960). In addition, Ron was National Junior Dance

Above, left to right: Josephine Lawless, Dr. Hugh C. Graham, Jr., Ronald Ludington, Nancy Ludington Graham, Jim Millns, Colleen O'Connor, Tim Wood, Linda Fratianne Maricich, John Nicks, and USFSA President Claire W. Ferguson.

Champion (1958 with Judy Ann Lamar), and today is one of the country's foremost dance and pair coaches.

Colleen O'Connor and **Jim Millns** were three-time National Dance Champions (1974-76), World Silver Medalists (1975), and the only U.S. couple to ever win an Olympic medal in dance, the bronze in 1976.

As Administrators and Officials in the sport, **Walter S. Powell** and **Harry N. Keighley** were honored posthumously.

Powell was USFSA President (1943-46), the first U.S. officeholder in the International Skating Union (ISU), as Council Member (1947-61), and was instrumental in obtaining separate ISU membership for the U.S. and Canada in 1947.

Keighley was also USFSA President (1949-1952), Secretary (1943-47), as well as a longtime National Referee and Manager of the 1948 Olympic Team. He had an active role in the development of the sport in the U.S.

John Nicks was honored in the category of Professionals and Coaches. As a skater he was seven-time British Pair Champion (1947-53), and was European and World Champion (1953) with his sister Jennifer. He is best known as one of the country's prominent pair and single's coaches, having trained such champions as Tai Babilonia and Randy Gardner, JoJo Starbuck and Kenneth Shelley, Natasha Kuchiki and Todd Sand, Peggy Fleming, Carrie Rugh, Kristi Yamaguchi and Rudi Galindo, Jenni Meno and Scott Wendland, Christopher Bowman, and others.

Photo engraved plaques honoring each of the inductees will be added to the U.S. Hall of Fame Gallery.



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President's

MESSAGE

Next month USFSA club delegates from across the country will gather in Cleveland, Ohio for the 1993 Governing Council Meeting to make decisions that will affect USFSA policy and budget for the next fiscal year. Several issues will be brought before the delegates, one of which deserves your attention now to provide a better understanding as to why it is being proposed.

USFSA Membership Committee Chair Richard Gold and the Membership Committee are requesting a bylaw change that would permit the raising of registration fees; the first family member registered through a club would have his/her fee increased by \$10 (from \$10 to \$20) and the second, and all subsequent members, would have their fees increased by \$5 (from \$3 to \$8).

It has been 20 years since our dues have been raised and fiscal responsibilities and budget shortcomings necessitate the proposed increase in registration fees. In 1992, the Association subsidized each member at \$7.67 which amounted to a total annual subsidy of \$325,203. I recognize that this is a significant increase in registration fees, however, as you can also see there is a serious shortfall between revenues and expenses for membership services.

1992 Expenses:

Membership Services	\$269,618
Club Liability Insurance	<u>204,628</u>
Total Expenses	\$474,246

1992 Revenues:

Registration Fees	\$134,683
Member Club Fees	<u>14,360</u>
Total Revenue	\$149,043

Shortfall **\$325,203**

This was not the first year that this shortfall has occurred—it has been present for several years and we simply cannot continue this way. At present, 65 percent of our 42,426 club members are the first member of a family. Based on that, nearly \$350,000 in additional revenue will be generated; a sufficient amount to cover our current shortfall.

As previously expressed in Skating, the USFSA has been successful in securing a large number of corporate sponsors this year. Those funds, however, are primarily allocated to financially assist grassroots programs and USFSA events. That revenue, and the expense of raising it, is not enough to cover all of the many services the Association provides for the membership. And, there are no longer television rights fees as there were in the past. Traditionally those funds, along with World Tour monies, subsidized the remainder of the membership expenses and other programs—some of which are listed on the opposite page.

The USFSA Budget Review Advisory Committee will continue to analyze all aspects of the Association in search of areas where cuts can be made. Our Association also continues to rank among the top national sports governing bodies to

garner sponsor interest and we intend to expand on that popularity. Still, we cannot continue to totally depend on sponsors and Tour monies for most of our income.

Following is a list of major programs and services brought in-house for administration within the past 14 years with no additional cost to USFSA membership:

- Competitions: The U. S. Figure Skating Championships, Skate America, World Junior Championships, and the U.S. Precision Championships
- Competitions sanctioning process
- All facets of qualifying competitions results processing
- Committees: Memorial Fund, Membership, Sanctions, Protocol, and International
- National/International Judges, Referees, and Accountants activity
- Club Liability Insurance Program
- ASUPP—Athletes Support Program
- Skaters sponsorship program
- Collegiate Skating Institute
- Publications: Skating magazine, USFSA Rulebook, guides, brochures, newsletters
- Public/Media Relations
- World Figure Skating Hall of Fame and Museum

Your careful review of the figures and understanding of the philosophy of funding skating at all levels will hopefully encourage you to support the request for a dues increase. Contact your local club delegate or USFSA Vice President if you have opinions you would like to forward.

OFFICIAL

Notes

CORRECTION

To clarify a correction made in Official Notes in the February 1993 issue of *Skating*, Bear Mountain FSC, Inc. is incorporated and operates in the state of New York. However, its members are temporarily skating in New Jersey.

JUDGES' APPOINTMENTS

LOW TEST

Jodene Meyer, SC of the Adirondacks
Michelle R. Meyer, Springfield FSC
Ellen Rasmussen, Buffalo SC

HIGH FIGURE TEST

Richard C. Kern, Illinois Valley FSC

HIGH FREE SKATING TEST

Richard C. Kern, Illinois Valley FSC

BRONZE DANCE TEST

Heidi Walthausen, Clinton FSC

NOVICE COMPETITION

Dr. Ronald Dei Cas, SC of Mt. Lebanon
Dr. David B. Freiman, Wissahickon SC

JUNIOR COMPETITION

Wendy Weston Enzmann, SC of Boston
Peggy Graham, Broadmoor SC

NOVICE DANCE COMPETITION

Nancy D. Hepburn, Utah FSC
Becky Post, Lloyd Center ISC

JUNIOR DANCE COMPETITION

Carol Ann Bidwell, Lone Star FSC

EMERITUS

Anthony B. Oates, Arctic Blades FSC

REFEREES' APPOINTMENTS

REGIONAL

Joseph Inman, SC of Northern Virginia
Paula Naughton, Portland ISC

Athletes

ADVISORY

The Athletes Advisory Committee (AAC) is a permanent committee of the USFSA acting as a collecting base for the viewpoints and ideas of individuals who are actively engaged in athletic competition in figure skating. If you have any questions or issues that you would like to be addressed in this column, we will be happy to seek the knowledge of experts within that field and provide responses upon your request. Please address all inquiries to: AAC, 20 First Street, Colorado Springs, CO 80906.

Falling in Love with Pressure

by Caroline Silby

The world of competitive athletics is one of continuous challenge. Elite athletes dedicate their lives to a sport in the quest for excellence. Some athletes simply set out to reach the small goals they set for themselves, while others prefer to invest in their future in the world of athletics. Regardless of the nature of an athlete's dream, responding to pressure is a natural part of sport. Some skaters are able to respond and even enhance performance when placed in pressure situations. However, the enormous pressure associated with athletic competition is particularly significant for those skaters who allow it to debilitate their athletic prowess.

Performing well in pressure situations requires a skater to make certain choices regarding the "mental game" of skating. The mind like the body must be skilled and well-trained. In order to create and possess a great competitive attitude, skaters have to be will-

ing to teach their minds certain skills and then hone these new mental abilities. Following are seven attitudinal choices, one of which will be the focus of this discussion while the remaining will serve as topics for subsequent articles.

Attitudinal Choices

1.

Believe in yourself

vs.

Be filled with self-doubt

2.

Believe in yourself all the time

vs.

Believe in yourself only when success is experienced

3.

Skate to skate great

vs.

Skate not to make a mistake

4.

Be the best vs. Be the pleaser

5.

Trust yourself vs. Over-analyze

6.

Accept mistakes vs. Hold onto failure

7.

Fall in love with pressure

vs.

Let pressure psyche you out

One choice that mentally tough athletes make is they fall in love with pressure rather than let the pressure psyche them out. Mark Rypien, quarterback of the Superbowl VIII Champion Redskins, states, "...The best definition of pressure is a chance to prove yourself. I don't look at it as a burden. What you do is go out there and prove that you're worthy."

Far too often, skaters take competition for granted, and perceive it as something they *have* to do. Competition is a special opportunity for skaters to show off all they have

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accomplished. It is the only chance skaters receive to just let the body do as it has been trained. After all, skaters only have to do one run through, no thought about technique is necessary, there are no laps or weights to follow, and the end result is applause. Furthermore, practice requires about 51,840 minutes of on-ice work per year while competition demands about 20 minutes on-ice work per year. Too many skaters, dedicate themselves to the pursuit of practice rather than spending some of the 51,840 minutes falling in love with the opportunity to display their achievements. Practice sets the stage for the emergence of excellence, but competition is the vehicle through which dreams are realized.

Pressure is experienced at all levels of athletic competition and from a variety of sources. The body responds to pressure by emitting certain signals. Such physiological responses as butterflies, sweaty palms, increased heart rate, dry mouth, yawning, weak legs, and nausea are called arousal. These seemingly annoying responses typically occur every time athletes prepare to perform. Athletes can learn to determine the arousal level that induces the best performance, and can even alter arousal in order to reach this optimum level consistently. Regardless of level of arousal, the physical signals are classically labeled nervousness, and often viewed as something that must be stopped. However, arousal is not detrimental, rather a necessary indicator that your body is preparing itself to respond to the competitive situation. It merely means that your body is ready to respond. After all, if butterflies in your stomach were an indication of impending doom, wouldn't they have been called bees?

The problem is not the arousal but the athlete's interpretation of the arousal. Skaters produce tension and anxiety when they interpret the arousal as indicative of the inability to skate well. A skater creates anxiety by telling a well-trained body it can't handle the pressure. The result is a prepared body paralyzed by the mind.

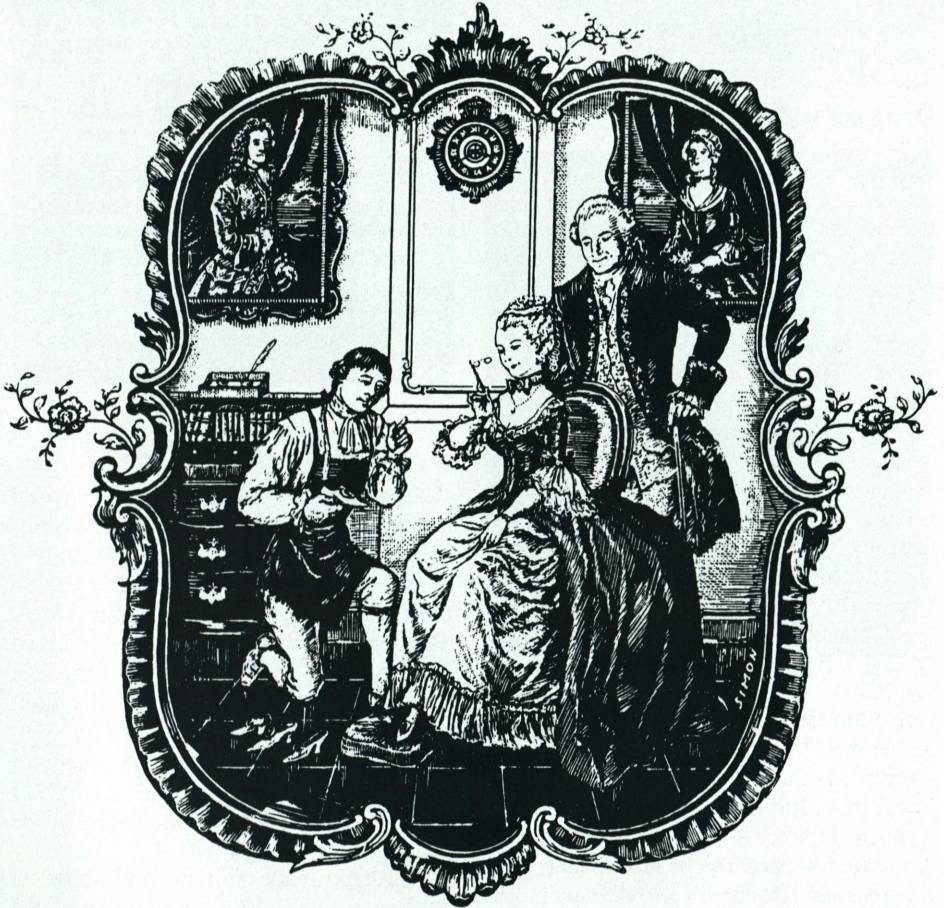
Top athletes view competitive arousal not as a burden but as an indication of their passionate desire to perform. Curtis Strange, 1989 U.S. Open golf champion, said, "I'm scared about 1993, and that's good...Last year, when I played poorly, it didn't hurt. That's not a good feeling. Now, I feel a state of urgency to get back together. I've read about guys who have lost it, and it scares you a little bit."

Cus D'Amato, the legendary boxing trainer summed up this type of thinking when he expressed "Heroes and cowards feel exactly the same fear. Heroes just react to fear differently."

Arousal is a necessary element of the performance dynamic, and indicates that the body is ready to respond to the demands of the situation. A skater must be aware that their mind may attempt to convince their body that it is unable to skate up to its ability. Chip Lohmiller, kicker for the Superbowl Champion Washington Redskins, crystallizes the necessity of making a choice regarding pressure "I actually see the ball going through the uprights before I kick it. If your mind thinks [it will go through], your body's going to do what your mind thinks." The mind is a valuable tool and, when applied to athletics, can enhance or impede performance. Great athletes choose to use their minds in a self-enhancing manner. These athletes react to pressure in the competitive arena by giving themselves the best chance for realizing their dreams.

Caroline Silby has a Me.D in Sports Psychology and is currently working on her Ph.D in Sports Psychology, and a Me.D in Counseling at the University of Virginia. She plans to specialize in the counseling and performance enhancement of figure skaters and their families. Silby is a former competitive skater and former member of both national and international figure skating teams.


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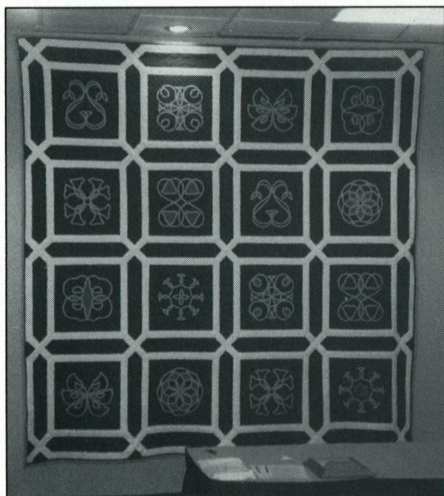
AND PLACES

A FAMILY AFFAIR



John Jr. (left), Donna, and Don Baldwin.

At the 1993 U.S. Figure Skating Championships, the Baldwin family had *three* family members competing: 19-year-old John Jr. in Junior men's free skating, 15-year-old Don in Novice men's free skating, (in which he won the bronze medal), and 11-year-old Donna in Novice pairs (in which she skated with brother Don). The Baldwins are only the third family in the history of the U.S. Championships to have three family members competing at the same national championship: the first being the Heiss family (Carol, Nancy, and Bruce) in the 1950's and the second being the Marron family (Hal, Lyndy, and Cathy) in the 1970's.



ANNE KING

A CHAMPIONSHIP QUILT

Competitors, officials, and special guests of the 1993 U.S. Championships held in Phoenix, Ariz. had the pleasure of viewing a unique quilt on display behind the registration desk at the Omni Hotel. The design of this quilt—patterns derived from original school figures—made it a particularly fitting decoration. The quilt was created by Marion Wolfe of Milwaukee, Wisc. as a gift for her daughter Anne King, a member of the SC of Phoenix, for passing her gold test in ice dancing.

The hand-made quilt (pictured above) is predominantly navy and white and trimmed with shades of dusty rose and a small rose-colored patterned material. The quilting in the garden maze design lattice includes the five Olympic rings. The skating patterns were taken from the book, *The Art of Skating*, written by Irving Brokaw and published in 1910. These original school figures were invented and per-

formed at international competitions by skaters in the 1890's and early 1900's. Several of the figures were designed by George Sanders, perhaps the most famous designer of special figures. Some of the squares of the quilt are combinations of the various figures.

All who saw this quilt commented on its beauty and many thanks go to Anne King for sharing this family treasure with the participants of the 1993 U.S. Championships.



ELAINE FOLEY

Jack Mahoney, Stoneham Selectman, (left), Nancy Kerrigan (center), and artist Sheila Foley.

A PAINTING OF A CHAMPION

February 12 a painting of U.S. Ladies' Champion and Olympic Bronze Medalist Nancy Kerrigan by artist Sheila Foley was unveiled before a sell-out crowd at the Stoneham Arena. Blizzard-like conditions outside did not dampen the spirits inside at Stoneham's Sweetheart Ice Show. The program was packed with the best local skaters, and they all performed beautifully. Kerrigan skated two numbers and accepted valentines from toddler skaters. But before the opening number, Kerrigan and Foley pulled the drape off the work of art which stood on an easel at center ice. The 35 x 43 inch acrylic painting was funded by a grant from the Massachusetts Cultural Council as administered by the Stoneham Arts Lottery Council. The painting, which belongs to the town of Stoneham, is now on permanent display at the Stoneham Public Library.

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USFSA and Ice Capades



Sign Performance Agreement

A longtime association between Ice Capades and the USFSA Memorial Fund began in September 1961. During F. Ritter Shumway's opening remarks given prior to the start of the Memorial Fund Benefit Performance of the Ice Capades, he said, "...It is often in times of tragedy that the finest and most unselfish aspects of human character become evident. The loss of our 1961 World Figure Skating Team, officials, relatives, and friends, in the airplane tragedy in Belgium last February, was no exception. People who have come here tonight will take our Memorial Fund a giant skating stroke forward toward our goal of perpetuating the memory of our gallant 1961 World Team, by giving us the means to assist talented young skaters—many of them yet "undiscovered"—to get started, develop, advance,

and eventually represent our country in future years, and to be ranked at the top of the world in the art of figure skating."

This association with the Ice Capades still continues today. The United State Figure Skating Association and Ice Capades signed an agreement which sanctions the participation of USFSA club members, consisting of precision teams and non-nationally-ranked skaters to skate prior to the Ice Capades performance. Tots and young skaters are also selected to skate during the Ice Capades performance with characters such as Raggedy Ann and Andy.

The Ice Capades professional ice show tours throughout major U.S. cities, enabling over 35 USFSA clubs to participate so far. The USFSA has received a positive response from those participating clubs. This has given

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precision teams not only an opportunity to perform the grace and beauty of precision on ice, but to also increase the general audience awareness of precision skating. The tots selected to skate during the shows with Raggedy Ann and Andy most certainly have a captive audience.

The USFSA feels that this agreement has helped promote the sport of figure skating and has given an opportunity to many USFSA registered skaters to perform prior to the Ice Capades show which previously did not exist.

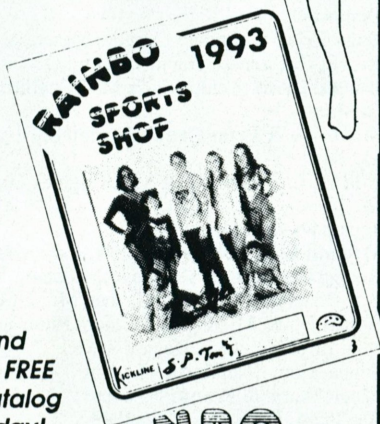
The USFSA would like to recognize Ice Capades for their donation to the USFSA Memorial Fund in memory of F. Ritter Shumway. This generous donation will assist deserving and promising skaters and will enable them to continue their competitive training, which, in turn, will carry on Shumway's dream.

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Snowflake Int'l. Precision Competition**Technical Program
Debuts***by Jolene Johnson*

Precision ice skaters from all over the world participated in the United States' Snowflake II International Precision Competition held January 1-3 in Minneapolis, Minn. The Snowflake Invitational drew skaters from Canada, Finland, Italy, Japan, South Africa, Switzerland, United Kingdom, and the United States. Hoping to become a biennial international competition, the Snowflake Invitational was one of the first precision competitions governed by the International Skating Union.

While precision skating is an international sport, it has not yet been recognized as an Olympic event. That is not to say the quality of the skating is not of Olympic caliber. As many as 24 skaters take the ice at one time and are allowed nothing less than complete precision.

The events in the Snowflake competition included a traditional free skating program and a new initiate, the "technical" program. Similar to the compulsory programs of individual skaters, the technical program is skated to a rhythm of the team's choice, must be 2 minutes and 40 seconds in length, and incorporate five required elements: a circle, line, block, wheel, and intersecting maneuver. This new event had both the Junior and Senior team's participation.

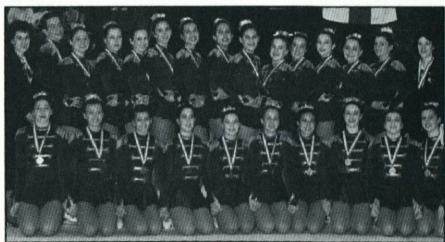
The competition was exciting for the men and women at this international level. Teams selected to represent their country were eager to see how they compared with those from other nations.

According to the skaters, the competition was excellent. The sport itself is coming into its own. Strength, ability, coordination, and artistic expression, are all elements of traditional figure skating that these teams have incorporated into precision skating programs. Like many athletes, these skaters can make their sport look easy, but anyone can guess that it takes many hours of practice to make their moves precise.

Technically, teams moved pinwheels and circles down the length of the ice, covered the entire width of the rink in kick lines, and added difficult jumps, meshing lunges, and spirals.

Artistically, teams created formations that corresponded with their program themes, as well as taking on the personalities of their characters through head, arm, and leg extension movements.

Canada's Les Pirouettes of Laval won the Senior free skating finals with Finland's Rockettes taking second, United States' Haydenettes in third and Japan's Tokyo Team A in fourth.



POLLY NORMAN

**The Crystallettes, USA
Junior Free Skating Gold Medalists**

Junior competition gave first place to United States' Crystallettes, and second and third place finishes to Finland's teams Step By Step and Team Fintastic.

Spectators were not only impressed with the level of skating ability exhibited but also the different styles foreign teams brought to

the sport of precision skating. To watch teams from Japan and South Africa, who traveled half way around the world to compete was especially exciting. Their music and style were creatively characteristic of the countries. An appreciation for international culture was part of what made this competition so unique.

These young men and women will continue to compete in their countries and hope to have opportunities to skate at the international level again. The competition will get stronger and stronger, as these teams continue to take the sport and the art of precision skating to the limit.

**1993 EUROPEAN FIGURE SKATING CHAMPIONSHIPS
HELSINKI, FINLAND
JANUARY 12-17, 1993**

MEN

JUDGES: 1 Jürg Badraun, SWI; 2 Nicolae Bellu, ROM; 3 Vanessa Riley, GRB; 4 Mrs. Bjorg Rosto-Jensen, NOR; 5 Marguerite Zabern, FRA; 6 Linda Petersen, Den; 7 Gloria Morandi, ITA; 8 Tatiana Danilenko, RUS; 9 Elja-Leena Heino, FIN. SUBSTITUTE JUDGE: Georgy Iashvili, GEO. REFEREE: Walburga Grimm, ISU. ASSISTANT REFEREE: Britta Lindgren, ISU.

NAME, COUNTRY, TP-FS-PLACES

1. Dmitry Dmitrenko, UKR, 1-3-3.5
 2. Philippe Candeloro, FRA, 6-1-4.0
 3. Eric Millot, FRA, 7-2-5.5
 4. Konstantin Kostin, LAT, 5-4-6.5
 5. Alexei Urmanov, RUS, 4-6-8.0
 6. Michael Tyllesen, DEN, 8-5-9.0
 7. Oleg Tataurov, RUS, 3-8-9.5
 8. Oula Jääskeläinen, FIN, 2-9-10.0
 9. Steven Cousins, GRB, 9-7-11.5
 10. Ronny Winkler, GER, 10-10-15.0
 11. Henrik Walentin, DEN, 14-11-18.0
 12. Roman Ekimov, RUS, 12-13-19.0
 13. Jaroslav Suchy, CZE, 15-12-19.5
 14. John Martin, GRB, 11-14-19.5
 15. Gilberto Viadana, ITA, 19-15-24.5
 16. Bessarion Tsintsadze, GEO, 18-16-25.0
 17. Robert Grzegorzcyk, POL, 13-19-25.5
 18. Daniel Peinado, SPN, 16-18-26.0
 19. Jan Erik Digernes, NOR, 20-17-27.0
 20. Szabolcs Vidrai, HUN, 17-21-29.5
 21. Rastislav Vnucko, CZE, 22-20-31.0
 22. Alexandre Mourashko, BLS, 23-22-33.5
 23. Tomislav Cizmesija, CRO, 21-23-33.5
- Cornel Gheorghie, ROM, 24-withdrew
final not reached:
25. Marek Szaszor, POL, 25
 26. Ivan Dinev, BUL, 26
 27. Florian Tuma, AUT, 27
 28. Nicolas Binz, SWI, 28
 29. Raimo Reinsalu, EST, 29

LADIES

JUDGES: 1 Jan Hoffmann, GER; 2 Mary Dotsch, NED; 3 Judit Fürst-Tombor, HUN; 4 Alexander Penchev, BUL; 5 Gerhardt Bubnik, CZE; 6 Rita Zonnekeyn, BEL; 7 Merja Kosonen, FIN; 8 Matjaz Krusec, SLO; 9 Maria Miller, POL. SUBSTITUTE JUDGE:

Radovan Lipovscaj, CRO. REFEREE: Jürg Wilhelm, ISU. ASSISTANT REFEREE: Erika Schiechtl, ISU.

NAME, COUNTRY, TP-FS-PLACES

1. Surya Bonaly, FRA, 1-1-1.5
 2. Oksana Baiul, UKR, 3-2-3.5
 3. Marina Kielmann, GER, 2-3-4.0
 4. Tanja Szewczenko, GER, 4-4-6.0
 5. Maria Butyrskaja, RUS, 5-5-7.5
 6. Krisztina Czako, HUN, 6-6-9.0
 7. Zuzanna Szwed, POL, 8-7-11.0
 8. Alice Sue Claeys, BEL, 7-9-12.5
 9. Marie Pierre Leray, FRA, 13-8-14.5
 10. Simone Lang, GER, 9-10-14.5
 11. Lenka Kulovana, CZE, 12-12-18.0
 12. Olga Markova, RUS, 10-14, 19.0
 13. Alma Lepina, LAT, 11-15-20.5
 14. Nathalie Krieg, SWI, 20-11-21.0
 15. Anna Rechnio, POL, 18-13-22.0
 16. Irena Zemanova, CZE, 14-18-25.0
 17. Victoria Dimitrova, BUL, 19-16-25.5
 18. Mojca Kopac, SLO, 17-17-25.5
 19. Charlene Von Saher, GRB, 15-19-26.5
 20. Cristina Mauri, ITA, 23-20-31.5
 21. Kaisa Kella, FIN, 24-21-33.0
 22. Marion Krijgsman, NED, 22-22-33.0
 23. Olga Vassiljeva, EST, 25-23-35.5
- Laetitia Hubert, FRA, 16-withdrew
Anisette Torp-Lind, DEN, 21-withdrew

PAIRS

JUDGES: 1 Wendy Utley, GRB; 2 Jarmila Portova, CZE; 3 Jan Olesinski, POL; 4 Marina Sanaia, RUS; 5 Markus Germann, SWI; 6 Alexei Shirshov, BLS; 7 Alfred Korytek, UKR; 8 Anne Hardy Thomas, FRA; 9 Iris Paul, GER. SUBSTITUTE JUDGE: Marianne Överby, SWE. REFEREE: Sally-Anne Stapleford, ISU. ASSISTANT REFEREE: Marie Lundmark, ISU.

NAMES, COUNTRY, TP-FS-PLACES

1. Marina Eltsova & Andrey Bushkov, RUS, 2-1-2.0
2. Mandy Wötzel & Ingo Steuer, GER, 3-2-3.5
3. Evgenia Shishkova & Vadim Naumov, RUS, 1-4-4.5
4. Radka Kovarikova & René Novotny, CZE, 5-3-5.5
5. Peggy Schwarz & Alexander König, GER, 4-5-7.0
6. Leslie Monod & Cédric Monod, SWI, 6-6-9.0
7. Elena Tobiyash & Sergey Smirnov, RUS, 7-7-10.5
8. Jelena Bereznaja & Oleg Slakhov, LAT, 8-8-12.0
9. Beata Zielinska & Mariusz Siudek, POL, 10-9-14.0
10. Svetlana Pristav & Viacheslav Tkachenko, UKR, 9-10-14.5
11. Jekaterina Silnitskaja & Marno Krefl, GER, 11-11-16.5
12. Jackie Soames & John Jenkins, GRB, 12-12-18.0
13. Victoria Pearce & Clive Shorten, GRB, 15-13-20.5
14. Sarah Abitbol & Stephane Bernadis, FRA, 13-14-20.5
15. Elena Grigoreva & Serghei Sheiko, BLS, 14-15-22.0

DANCE

JUDGES: 1 Erica Sonderegger, SWI; 2 Olga Gilardini, ITA; 3 Ludmila Mikhailovska, UKR; 4 Ulf Denzer, GER; 5 Mireille Dubois, FRA; 6 Eugenia Gasiorowska, POL; 7 Katalin Alpern, HUN; 8 Brenda Long-Simpson, GRB; 9 Adrian Perco, AUT. SUBSTITUTE JUDGE: Olga Závacka, CZE. REFEREE: Joyce Hisey, ISU. ASSISTANT REFEREE: Alexandr Gorshkov, ISU.

NAMES, COUNTRY, C1-C2-OD-FD-TFP

1. Maya Usova & Alexandr Zhulin, RUS, 1-1-1-1-2.0
2. Oksana Griatchuk & Evgeny Platov, RUS, 2-2-2-2-4.0
3. Susanna Rahkamo & Petri Kokko, FIN, 3-3-3-3-6.0
4. Anjelika Krylova & Vladimir Fedorov, RUS, 5-5-4-4-8.4
5. Stefania Calegari & Pasquale Camerlengo, ITA, 4-4-5-6-10.0
6. Sophie Moniotte & Pascal Lavanchy, FRA, 6-6-6-5-11.0
7. Irina Romanova & Igor Iaroshenko, UKR, 7-7-7-7, 14.0
8. Katerina Mrazova & Martin Simecek, CZE, 9-9-8-8-16.4
9. Tatjana Navka & Samuel Geozoljan, BLS, 8-8-9-9-17.6

10. Jennifer Goolsbee & Hendryk Schamberger, GER, 10-10-10-20.0
 11. Margarita Drobiazko & Povilas Vanagas, LIT, 11-11-11-11-22.0
 12. Marika Humphreys & Justin Lanning, GRB, 12-13-12-12-24.2
 13. Irina Le Bed & Alexandre Piton, FRA, 14-12-13-14-27.0
 14. Agnieszka Domanska & Marcin Glowacki, POL, 17-17-15-13-28.8
 15. Radmila Chrobokova & Milan Brzy, CZE, 13-14-14-15-28.8
 16. Kati Winkler & René Lohse, GER, 16-15-16-16-31.8
 17. Barbara Minorini & Andrea Gilardi, ITA, 15-16-17-17-33.4
 18. Angelika Führung & Peter Wilczek, AUT, 19-18-18-18-36.2
 19. Diane Gerencser & Alexander Stanislavov, SWI, 18-19-19-19-37.8
 20. Eniko Berkes & Szilard Toth, HUN, 22-20-20-21-41.4
 21. Noémi Vedres & Andre Szentirmay, HUN, 20-22-22-20-41.6
 22. Albena Denkova & Christo Nikolov, BUL, 21-21-21-22-43.0
 23. Jelena Trocenko & Erik Samovich, LAT, 23-23-23-23-46.0

**1993 WORLD UNIVERSITY GAMES
 ZAKOPANE, POLAND
 FEBRUARY 6-14, 1993**



1993 WORLD UNIVERSITY GAMES TEAM

MEN

JUDGES: **1 Patricia French, USA**; **2 Ewa Lachowicz, POL**; **3 Georg Krummenacher, SWI**; **4 Eva Typoltova, TCH**; **5 Akira Yoshizawa, JPN**; **6 Lee You Wha, ROK**; **7 Marguerite Zabern, FRA**. **SUBSTITUTE JUDGE: Pawel Pajak, POL**. **REFEREE: Monique Georgelin, FRA**. **ASSISTANT REFEREE: Grazyna Liszewska, POL**.

NAME, COUNTRY, TP-FS-PLACES

1. Yueming Liu, CHN, 2-1-2.0
 2. **Damon Allen, USA, 3-2-3.5**
 3. Masakazu Kagiyama, JPN, 1-3-3.5
 4. **Craig Heath, USA, 4-4-6.0**
 5. Robert Grzegorzczak, POL, 5-5-7.5
 6. Tomoaki Koyama, JPN, 7-6-9.5
 7. **Troy Goldstein, USA, 10-7-12.0**
 8. Rodolphe Marechal, FRA, 8-9-13.0
 9. Jaroslav Suchy, TCH, 6-11-14.0
 10. Axel Mederic, FRA, 13-8-14.5
 11. Zhongyi Jiao, CHN, 9-10-14.5
 12. David Liu, TPE, 12-12-18.0
 13. Wei Liu, CHN, 16-13-21.0
 14. Fumihiko Oikawa, JPN, 14-14-21.0
 15. Marek Szaszor, POL, 15-15-22.5
 16. Ryszard Kiewiel, POL, 18-16-25.0
 17. Haitas Harris, GRE, 19-17-26.5
- Gizo Bliadze, GER, withdrew
 Sung-Il Jung, ROK, withdrew

LADIES

JUDGES: **1 Sumiko Kobayashi, JPN**; **2 Marguerite Zabern, FRA**; **3 Lee You Wha, ROK**; **4 Georg Krummenacher, SWI**; **5 Minna Strack-Backman, FIN**; **6 Pawel Pajak, POL**; **7 Margery Schleh,**

USA; **SUBSTITUTE JUDGE: Ewa Lachowicz, POL**. **REFEREE: Dagmar Rehakova, FISU**. **ASSISTANT REFEREE: Jan Olesinski, POL**.

NAME, COUNTRY, TP-FS-PLACES

1. Junko Yaginuma, JPN, 2-1-2.0
 2. **Kyoko Ina, USA, 3-2-3.5**
 3. Bo Zhang, CHN, 1-3-3.5
 4. Mila Kajas, FIN, 4-5-7.0
 5. Mari Asanuma, JPN, 8-4-8.0
 6. **Andrea Catoia, USA, 5-6-8.5**
 7. Tomoko Imagawa, JPN, 7-8-11.5
 8. Lily Lyonjung Lee, ROK, 11-7-12.5
 9. Stephanie Ferrer, FRA, 10-9-14.0
 10. Sara Kastner, USA, 9-11-15.5
 11. Barbara Hunger, SWI, 12-10-16.0
 12. Cecile Tribolet, FRA, 14-12-19.0
 13. Milena Marinovich, BUL, 13-13-19.5
 14. Karine Dang, FRA, 18-14-23.0
 15. Ulrika Torstensson, SWE, 17-15-23.5
 16. Tzvetelina Jankova, BUL, 16-17-25.0
 17. Jeltie Schulten, NED, 19-16-25.5
- Alma Lepina, LAT, withdrew
 Edita Katkauskaitė, LIT, withdrew

PAIRS

JUDGES: **1 Ewa Lachowicz, POL**; **2 Minna Strack-Backman, FIN**; **3 Marguerite Zabern, FRA**; **4 Akira Yoshizawa, JPN**; **5 Eva Typoltova, TCH**; **6 Georg Krummenacher, SWI**; **7 Margery Schleh, USA**. **SUBSTITUTE JUDGE: Pawel Pajak, POL**. **REFEREE: Jan Olesinski, POL**. **ASSISTANT REFEREE: Monique Georgelin, FRA**.

NAMES, COUNTRY, TP-FS-PLACES

1. **Dawn Piepenbrink & Nick Castaneda, USA, 1-1-1.5**
2. Svetlana Titkova & Oleg Maksimov, RUS, 2-2-3.0
3. **Dawn Goldstein & Troy Goldstein, USA, 3-3-4.5**

DANCE

JUDGES: **1 Eva Typoltova, TCH**; **2 Hongguo Ren, CHN**; **3 Sumiko Kobayashi, JPN**; **4 Armelle Van Eybergen, FRA**; **5 Leonid Perepelkin, RUS**; **6 Sheri Grimson, USA**; **7 Alina Pataluch, POL**. **SUBSTITUTE JUDGE: Lee You Wha, ROK**. **REFEREE: Hans Kutschera, ISU**. **ASSISTANT REFEREE: Eugenia Gasiorowska, POL**.

NAMES, COUNTRY, C1-OD-FD-PLACES

1. Katerina Mrazova & Martin Simecek, TCH, 1-1-1-2.0
2. Margarita Drobiazko & Povilas Vanagas, LIT, 2-2-2-4.0
3. **Wendy Millette & Jason Tebo, USA, 3-3-3-6.0**
4. Virginia Soustelle & David Molina, FRA, 4-4-4-8.0
5. **Mimi Wacholder & Collin Vail Sullivan, USA, 5-5-5-10.0**
6. Elena Vojegova & Vladislav Babintzev, RUS, 6-6-7-13.0
7. Bing Han & Hui Jiang, CHN, 8-7-6-13.4
8. Vera Poracova & Pavol Porac, SLK, 7-8-9-16.6
9. **Ann-Morton Neale & Robert Peal, USA, 9-9-8-17.0**
10. Tamara Ruby & Konstantin Kaplan, ISR, 10-10-10-20.0
11. Jelena Trocenko & Eriks Samovich, LAT, 11-11-11-22.0

**BASLER CUP INTERNATIONAL ICE DANCE COMPETITION
 BASLE, SWITZERLAND
 FEBRUARY 12-14, 1993**

DANCE

JUDGES: **1 Bob Horen, USA**; **2 Vinicio Toncelli, ITA**; **3 Marina Greminger, SWI**; **4 Olga Zakova, CZE**; **5 Alla Shechortsova, RUS**; **6 Gilles Vandenberg, FRA**; **7 Evgenia Karnolska, BUL**. **SUBSTITUTE JUDGE: Prisca Binz Moser, SWI**. **REFEREE: Roland Wehinger, SWI**. **ASSISTANT REFEREE: Lysiane Laurent, FRA**.

NAMES, COUNTRY, C1-C2-OD-FD-PLACES

1. Irina Lobacheva & Ilia Averbuch, RUS, 1-1-1-1-2.0
2. **Jennifer Nocito & Michael Verlich, USA, 2-2-2-2-4.0**
3. Barbara Fusar-Poli & Alberto Reani, ITA, 3-3-3-3-6.0

4. Emmanuelle Vigneron & Franck Feyssaguet, FRA, 4-4-4-8.0
5. Isabelle Gincourt & Pierre Baudouin, FRA, 6-6-5-5-10.4
6. Dana Solfronkova & Pavel Aubrecht, CZE, 5-5-6-6-11.6
7. Albená Denkova & Christo Nikolov, BUL, 7-7-7-7-14.0
8. A.C. Conscience & Roger Conscience, SWI, 8-8-8-8-16.0

Correction: In the February 1993 issue of Skating, only Joan Gruber was listed as Judge 5 of the Men's event of the 1993 World Junior Championships. In actuality, she was unable to judge the whole event due to illness and her position was filled by substitute judge Igor Prokop who completed the event. Also, the Qualifying Rounds for the Men's and Ladies' events were not shown, they appear below.

**1993 WORLD JUNIOR FIGURE SKATING CHAMPIONSHIPS
SEOUL, KOREA
DECEMBER 1-6, 1992**

MEN — QUALIFYING ROUND A

JUDGES: 1 Jean Senft, CAN; 2 Anita Hilbert, DEN; 3 Maria Zuchowicz, POL; 4 Igor Prokop, CZE; 5 Marta Lécas, HUN; 6 Merja Kosonen, FIN; 7 Jiasheng Yang, CHN. SUBSTITUTE JUDGE: Mieko Fujimori, JPN. REFEREE: Britta Lindgren, ISU. ASSISTANT REFEREE: Tjasa Andree-Prosenec, ISU.

NAME, COUNTRY, PLACES

1. Evgeiy Pliuta, UKR, 1.0
2. Jeffrey Langdon, CAN, 2.0
3. Stanick Jeannette, FRA, 3.0
4. Michael Hopfes, GER, 4.0
5. Alexander Abt, RUS, 5.0
6. Ivo Frycer, CZE, 6.0
7. Eran Sragowicz, GER, 7.0
8. Ilia Kulik, RUS, 8.0
9. Stuart Clays, GRB, 9.0
10. Ivan Dinev, BUL, 10.0
11. Roman Serov, RUS, 11.0
12. Daniel Peinado, SPN, 12.0
13. Ashley Wilson, AUS, 13.0
14. Kfir Natan, ISR, 14.0
15. Yun-Ki Jin, ROK, 15.0
16. Alexandros Kypreos, GRE, 16.0
17. Oibek Hismatov, UZB, 17.0

MEN — QUALIFYING ROUND B

JUDGES: 1 Marianne Överby, SWE; 2 Angela Siedenber, GER; 3 Evgenia Karmolska, BUL; 4 Inessa Matveeva, RUS; 5 Kenji Amako, JPN; 6 **Joan Gruber, USA**; 7 Miranda Marchi, ITA. SUBSTITUTE JUDGE: Marguerite Zabern, FRA. REFEREE: Hideo Sugita, ISU. ASSISTANT REFEREE: Vera Spurna, ISU.

NAME, COUNTRY, PLACES

1. Andrejs Vlaschenko, LAT, 1.0
2. **Ryan Hunka, USA, 2.0**
3. **Michael Weiss, USA, 3.0**
4. Yueming Liu, CHN, 4.0
5. **John Bevan, USA, 5.0**
6. Markus Leminen, FIN, 6.0
7. Gaku Aiyoshi, JPN, 7.0
8. Selichi Suzuki, JPN, 8.0
9. Johnny Ronne Jensen, DEN, 9.0
10. Roman Martonenko, EST, 10.0
11. Szaboics Vidrai, HUN, 11.0
12. Yvan Desjardins, CAN, 12.0
13. Zbigniew Komorowski, POL, 13.0

14. Edoardo De Bernardis, ITA, 14.0
15. Veli-Pekka Riihinen, SWE, 15.0
16. Paul Slarbert, SAF, 16.0

LADIES — QUALIFYING ROUND A

JUDGES: 1 Evgenia Bogdanova, RUS; 2 Alexander Penchev, BUL; 3 Christiane Mörth, AUT; 4 Mary Pearson, CAN; 5 Radovan Lipovcak, CRO; 6 Rita Zonnekeyn, BEL; 7 Zsafia Wagner, HUN. SUBSTITUTE JUDGE: **Janet Allen, USA**. REFEREE: Sally-Anne Stapleford, ISU. ASSISTANT REFEREE: Ronald Pfenning, ISU.

NAME, COUNTRY, PLACES

1. **Nicole Bobek, USA, 1.0**
2. Kumiko Koiwai, JPN, 2.0
3. Krisztina Czako, HUN, 3.0
4. Irina Slutskaya, RUS, 4.0
5. **Lisa Ervin, USA, 5.0**
6. Anna Rechnio, POL, 6.0
7. Elena Liashenko, UKR, 7.0
8. Nadezda Kovalevskaya, RUS, 8.0
9. Irena Zemanova, CZE, 9.0
10. Sarah Abitbol, FRA, 10.0
11. Ying Liu, CHN, 11.0
12. Andrea Kus, AUT, 12.0
13. Ivana Jakupcevic, CRO, 13.0
14. Maria Sjodin, SWE, 14.0
15. Boon-Sun Park, ROK, 15.0
16. Lina Grete Lilander, EST, 16.0
17. Mojca Kopac, SLO, 17.0
18. Marta Senra, SPN, 18.0
19. Alla Vasileva, ISR, 19.0
20. Haris Verioui, GRE, 20.0
21. Lidija Hodzar, ISU, 21.0

LADIES — QUALIFYING ROUND B

JUDGES: 1 Anna Sierocka, POL; 2 Matjaz Krusec, SLO; 3 Alfred Korytek, UKR; 4 Jacqueline Itschner, SWI; 5 Felicitas Babusikova, CZE; 6 Noriko Shiota, JPN; 7 Ingrid Reetz, GER. SUBSTITUTE JUDGE: Wendy Langton, AUS. REFEREE: Junko Hiramatsu, ISU. ASSISTANT REFEREE: Monique Georgelin, ISU.

NAME, COUNTRY, PLACES

1. Marie Pierre Leray, FRA, 1.0
2. Alice Sue Claeys, BEL, 2.0
3. Tanja Szewczenko, GER, 3.0
4. Sherry Ball, CAN, 4.0
5. Astrid Hochstetter, GER, 5.0
6. Hannele Lundstrom, FIN, 6.0
7. Xin Liu, CHN, 7.0
8. Katerina Berankova, CZE, 8.0
9. Victoria Dimitrova, BUL, 9.0
10. Emma Warmington, GRB, 10.0
11. **Caroline Song, USA, 11.0**
12. Rina Inoue, JPN, 12.0
13. Florentine Houdiniere, FRA, 13.0
14. Catherine Chammartin, SWI, 14.0
15. Miriam Manzano, AUS, 15.0
16. Yazhuo Liu, CHN, 16.0
17. Silvia Fontana, ITA, 17.0
18. Madalina Matei, ROM, 18.0
19. Shirene Kay Human, SAF, 19.0
20. Ingrida Zenkevigiute, LIT, 20.0
21. Neilya Abdreeva, UZB, 21.0

1993 Southwestern Championships



Senior Men Free Skating

(L to R) Damon Allen, second; Shepherd Clark, first; Brian Schmidt, third.



Littleton, Colorado

Senior Ladies Free Skating

(Top) Jessica Mills, first; (Bottom, L to R) Deirdre Roche, second; Tracy Vopnford, fourth; Natalie Thomas, third.



November 2-7, 1992

Senior Ladies Figures

(L to R) Natalie Thomas, second; Dawn Jensen, first; Angela Walchuk, third; Francine Larson, fourth.

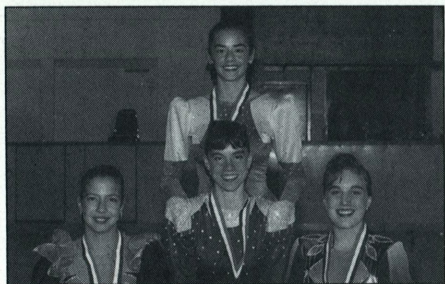
Hosted by The Mile High FSC

Junior Men Free Skating

(L to R) Eric Bohnstedt, second; Jere Michael, first.

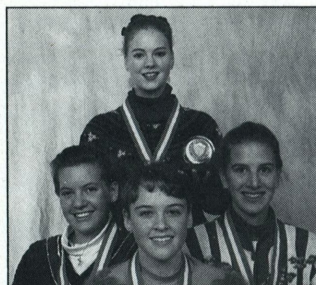


PHOTOS BY REGENCY PHOTO



Junior Ladies Free Skating

(Top) Sheryl Lewis, first; (Bottom, L to R) Jennifer Perez, second; Dawn Jensen, third; Jennifer Heurlin, fourth.



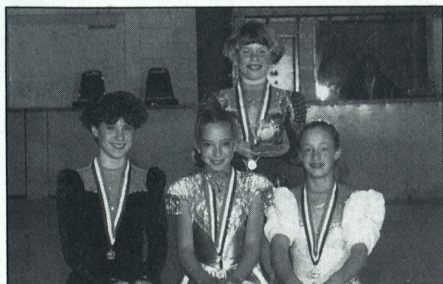
Junior Ladies Figures

(Top) Leah Hardy, first; (Bottom, L to R) Ashley Clarke, second; Brittany Baldwin, fourth; Lisa Bryson, third.



Novice Men Free Skating

(Top) Jeremiah Jackson, first; (Bottom, L to R) Bryan McCarthy, second; Stephen Bidon, third; Matthew Edmonds, fourth.



Novice Ladies Free Skating

(Top) Deana Gerbrick, first; (Bottom, L to R) Racheal Johnson, second; Sarah Del Valle, fourth; Ilyssa Lerner, third.



Novice Ladies Figures

(Top) Jill Ahlbrecht, first; (Bottom, L to R) Jamie Wunderlich, second; Jennifer Tilley, fourth; Christina Harriman, third.



Novice Pairs

(L to R) Jeremiah Jackson & Breanne Heldman, second; Stephen Bidon & Robyn Schiavi, first.



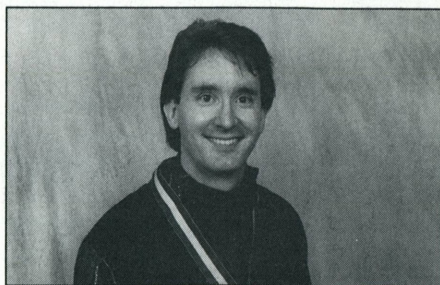
Novice Dance

(L to R) James White & Hillary Rabun, second; Mark Drouillard & Hillary Tompkins, first; Jonathon Robbins & Amanda Jones, third.



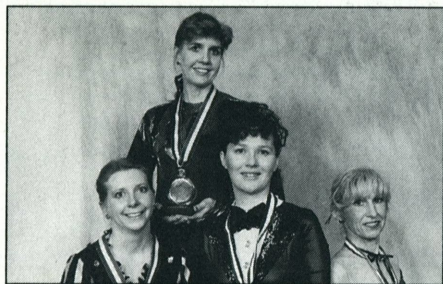
Adult Senior Ladies

(L to R) Joanna Schultheis, second; Penny Hopkins, first.



Adult Junior Men

(L to R) Michael Pasieka, first; (not shown Frank Frey, second).



Adult Junior Ladies

(Top) Jayne Gaunt, first; (Bottom, L to R) Linda Dowlen, second; Kathleen Ahee, third; Sharran Welty, fourth.



Intermediate Men

(Top) Kelby Renfro, first; (Bottom, L to R) James White, second; Robert Clasen, fourth; Christopher Malato, third.



Intermediate Ladies

(Top) Lori Phipps, first; (Bottom, L to R) Robyn Brilliantine, second; Tara Lipinski, third; Andrea Stratton, fourth.



Intermediate Pairs 'A'

(L to R) Karah Poth & Kelby Renfro, second; Megan Insko & Russell Sale, first; Becky Bradley & John Bailey, third; Robyn Brilliantine & Sean Tilley, fourth.



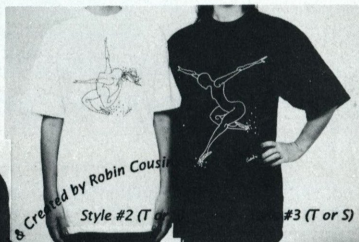
Juvenile Boys

(Top) Braden Overett, first; (Bottom, L to R) Russell Sale, second; Ron Schnese, fourth; Daniel Nguyen, third.



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Juvenile Girls

(Top) Amanda Valencia, first; (Bottom, L to R)
Melissa Perley, second; Erin White, third; Desiree
Stevenson, fourth.



Juvenile Dance 'A'

(L to R) Catherine Yu & Andre Leblanc, second;
Erin Williams & Caleb Heaton, first; Janna Napier
& Matthew Newton, third; Julia Rey & Phillip
Rey, fourth.



Juvenile Dance 'B'

(L to R) Kathy Eckhardt & Scott Eckhardt, second;
Erin Rex & Ivan-Andre Alspaugh, first.

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★ His Star in ★
★ SP-Teri Boots ★

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1992 OLYMPIC
SILVER MEDALIST



Mark Evon

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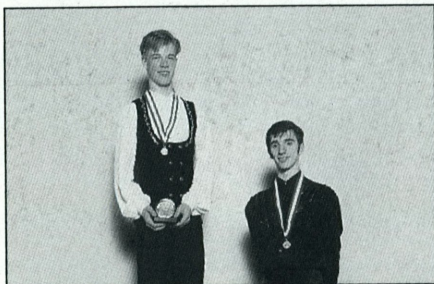
436 North Canal St., Unit #1, South San Francisco, CA 94080 415-871-1715

1993 Northwest Pacific Championships



Senior Ladies Free Skating

(L to R) Stacey Zimmerman, second; Tonya Zuehlke, first; Ellen Kenny, third; Lisa Webster, fourth.



Great Falls, Montana

Junior Men Free Skating

(L to R) Johnnie Bevan, first; Glen Armstrong, second.



November 2-7, 1992

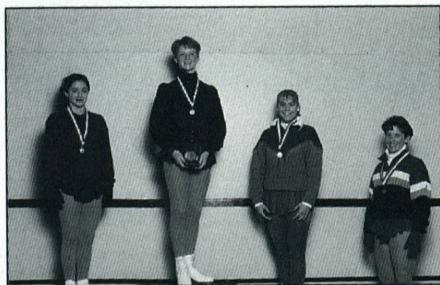
Junior Ladies Free Skating

(L to R) Stephanie Lapikas, second; Sheri Persello, first; Heidi Anderson, third; Anna Meisner, fourth.

Hosted by The Great Falls FSC

Junior Ladies Figures

(L to R) Jennifer Clark, second; Perri Sutton, first; Lisa Webster, third; Reichen Woods, fourth.



PHOTOS BY PHOTO PLUS



Novice Ladies Free Skating

(L to R) Sydne Vogel, second; Christine Sugiyama, first; Rachel Pearce, third; Anna Matuszewski, fourth.



Novice Ladies Figures

(L to R) Sarah Devereaux, second; Kathiryn-Marie Schreyer, first; Heather Fleming, third; Michelle Taylor, fourth.



Novice Dance

(L to R) Wendy Volkland & Brooks Beaudoin, second; Shannon Bryant & Charles Glaser, first.



Adult Senior Ladies

(L to R) Kelly Olson, first; Colleen Conroy, second.



Intermediate Ladies

(L to R) Kristine Nishimura, second; Amy Volk, first; Annalisa Pesek, third; Stephanie Rowland, fourth.



Intermediate Pairs 'A'

(L to R) Jason Haney & Kendra Womack, second; Lara Malpass & Jeff Malpass, first.



Pre-Intermediate Ladies

(L to R) Sofia Inthalaksa, second; Bree Michelsohn, first; Sarah Bickford, third; Jamie Bullock, fourth.



Juvenile Boys

(L to R) Eddie Bevan, first; Tamas Bakacs, second.



Juvenile Girls

(L to R) Jessica Biringer, second; Leigh Anne Tarbill, first; Robbi Thompson, third; Kakami Young, fourth.



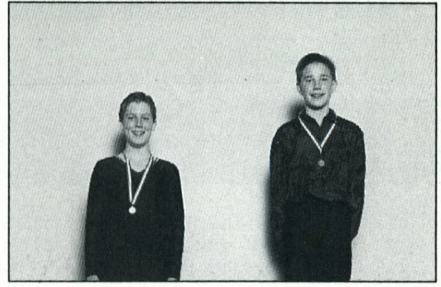
Juvenile Pairs 'B'

(L to R) Kris Stokes & Sarah Niswanger, second; Toby Rau & Linnea Welton, first.



Juvenile Dance 'B'

(L to R) Jeffrey Hall & Lindsey Osterman, second;
Kris Stokes & Sarah Niswanger, first.



Preliminary Boys 11 and Over

(L to R) Jeffrey Hall, second; Kris Stokes, first.



Preliminary Girls 11 and Over

(L to R) Randi Page, second; Christina Conger,
first; Jessie Cederblom, third; Marla Keethler,
fourth.



Preliminary Boys 10 and Under

(L to R) Erin Ward, second; Christopher
Dougherty, first; Brendan Rossiter, third.



Preliminary Girls 10 and Under

(L to R) Anneke Bevan, second; Maiko Ochi, first;
Devon Mayschak, third; Stacy St. John, fourth.

1993 Central Pacific Championships



Senior Ladies Free Skating

(L to R) Leigh Sacrey, fourth; Christine Nubla, second; Jennifer Verili, first; Sheri Varrelman, third.



Dublin, California

Senior Ladies Figures

(L to R) Aleisa McGowan, second; Susan Blaisdell, first.



November 2-7, 1992

Junior Ladies Free Skating

(L to R) Andrea Masserelli, fourth; Lynne Petta, second; Lisa Talbot, first; Janelle Loberg, third.

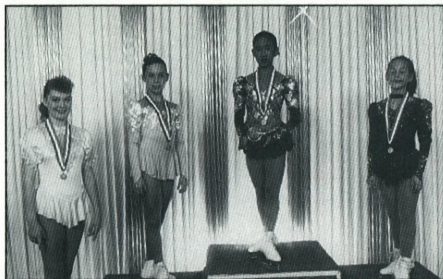
Hosted by The St. Moritz ISC

Junior Ladies Figures

(L to R) Jennafer Groswith, second; Sonja Castaneda, second; Lynne Petta, first; Shirley Pang, fourth.

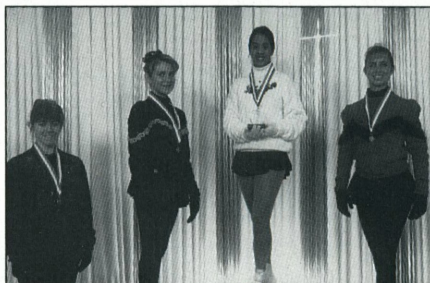


PHOTOS BY JACK DURAN



Novice Ladies Free Skating

(L to R) Amber Martin, fourth; Serena Phillips, second; Tiffany Chan, first; Amanda Zamir, third.



Novice Ladies Figures

(L to R) Sheri Varrelman, fourth; Tracy Williams, second; Dee Dee Ratto, first; Tricia Pacheco, third.



Novice Pairs

(L to R) Thomas Branch & Whitney Gaynor, second; Nicole Perry & David Delago, first.



Adult Senior Men

(L to R) Ian McCutcheon, second; Ted Gradman, first; Reuben Jenkins, third.



Adult Senior Ladies

(L to R) Dorothy Bowers, fourth; Brenda Dwyer, second; Shelley Sylvia, first; Brenda Fong, third.



Adult Senior Dance

(L to R) Quinton Foster & Dorothy Bowers, second; Deborah Shipwash & Mitchell Shipwash, first; Diane Riefenstahl & Dave Miller, third.



Adult Junior Ladies

(L to R) Colleen Quen, fourth; Stephanie Mizrahi, second; Tina Ledbetter, first; Linda Price, third.



Intermediate Ladies

(L to R) Evelyn Raphael, fourth; Melisa Medalle, second; Brandee Malto, first; Aya Yamada, third.



Intermediate Pairs

(L to R) Ashton Phillips & Kimberly Navarro, fourth; Jason & Tracy Schneidkraut, second; Erin Elbe & Jeffrey Weiss, first; Darby Gaynor & James Bonnie, third.



Intermediate Dance 'A'

(L to R) Brook Appelblom & Paul Appelblom, second; Martin Sivorinovsky & Kimberly Edwards, first.



Juvenile Girls

(L to R) Ferris Monge, fourth; Ariel Hoffman, second; Whitney Gaynor, first; Erin Elbe, third.



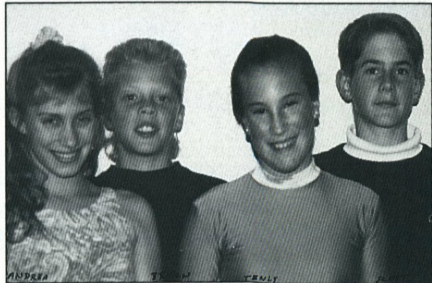
Juvenile Pairs

(L to R) Paige & Brandon Cavender, second; Rebecca Erb & Evan Young, first; Sophia Castillo & C. Ross Branch, third.



Juvenile Dance 'A'

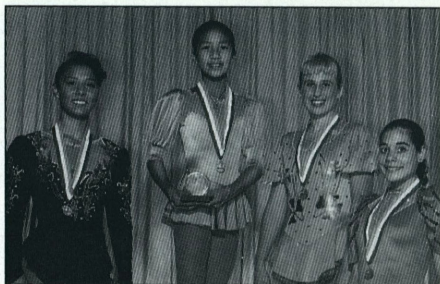
(L to R) Dan Pasternak & Anna Markov, second; Emily Bobel & Robert Pierret, first.



Juvenile Dance 'B'

(L to R) Andrea Piscatelli & Bryan Elbe, first; Tenley Silva & Scott Stewart, second.

1993 Southwest Pacific Championships



Senior Ladies Free Skating

(L to R) Natasha Kuchiki, second; Michelle Kwan, first; Keri-Anne Thomas, third; Jill Schonert, fourth.



Burbank, California

Senior Ladies Figures

(L to R) Amy Zurlinden, second; Jennifer Carlson, first; Jennifer Castle, third.



November 3-8, 1992

Junior Men Free Skating

(L to R) Trifun Zivanovic, second; John Baldwin, Jr., first; Russ Scott, third; Jason Kane, fourth.

Hosted by The Los Angeles FSC

Junior Ladies Free Skating

(L to R) Jacki Davison, second; Laura Lipetsky, first; Kristy Venasky, third; Sonia Kim, fourth.



PHOTOS BY WILLIAM UDELL



Junior Ladies Figures

(L to R) Theresa Cho, second; Shantelle Westbrook, second; Melanie Dupon, first; Michelle Young, fourth; Barbara Tang, fourth.



Junior Dance

(L to R) Scott Merrill & Christina Corbaci, second; Frank Singley & Tiffani Tucker, first; Lucinda Day & Verle Klinger, third.



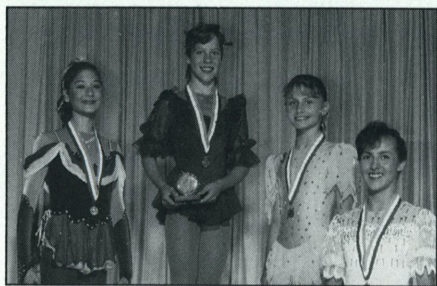
Novice Men Free Skating

(L to R) Shawn Ditmar, second; John Wagner, first; Don Baldwin, third; Bobby Brathwaite, fourth.



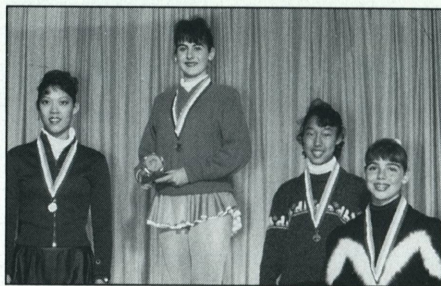
Novice Men Figures

(L to R) John Wagner, second; Jonathan Lawrence, first; Allen Hunt, third; Adam Swift, fourth.



Novice Ladies Free Skating

(L to R) Liberte Sheldon, second; Stephanie Stiegler, first; Melissa Paull, third; Diane Halber, fourth.



Novice Ladies Figures

(L to R) Michelle Briggs, second; Rebecca Long, first; Monica Kim, third; Sarah Klapper, fourth.



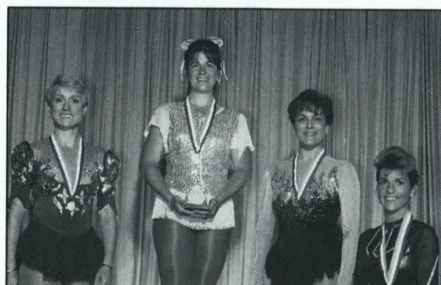
Novice Pairs

(L to R) Donna Baldwin & Don Baldwin, second; Natalie Vlandis & Jered Guzman, first.



Novice Dance

(L to R) Tim Fujioka & Lisa Parra, second; Jonathan Magalnick & Azumi Sagara, first; Jennifer Castle & Curtis Chase, third.



Adult Senior Ladies

(L to R) Mary Lucas, second; Sherry Dowlen, first; Denise Curtis, third; Cindy Hafif, fourth.



Adult Senior Dance

(L to R) Robert Engle & Brigit Luciani, second;
Janet Becht & Anthony Bardin, first.



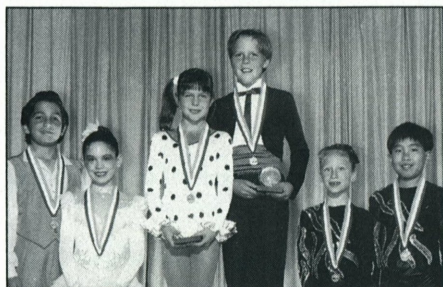
Intermediate Men

(L to R) Jered Guzman, second; Kirk Forbes, first;
Travis Perkins, third.



Intermediate Ladies

(L to R) Shannon Murphy, second; Dena Darland,
first; Natalie Vlandis, third; Kathryn Vaughn,
fourth.



Intermediate Pairs

(L to R) Josh Martin & Christina Duclos, second;
Tiffany Stiegler & Johnnie Stiegler, first; Emily
Pitchon & Gregg Nagano, third.



Intermediate Dance 'A'

(L to R) Allen Howard & Hayley Raynes, second;
Christi-Ann Kayter & Edmund Hollis, first.

1993 Canadians

by Peter K. Robertson



PHOTOS BY PAUL HARVATH

The 1993 Canadian Figure Skating Championships may well have been the best ever, as many spectators were saying; at any rate, they were certainly the biggest. Instead of being held in a small facility in a regional center, this year's championships were held for the first time in a large venue—the 17,000 seat Copps Coliseum in Hamilton, Ontario—just a one hour drive from Toronto. What is more, the arena was almost full throughout the week and completely sold out Friday and Saturday evenings and Sunday afternoon. It was estimated by the Canadian Figure Skating Association that the total paid attendance was two and a half times the previous record. Despite a few organizational problems with the ticket sales and the excessively zealous security, Hamilton proved to be a warm, friendly host and hopes are high that the Coliseum will be the site of more skating events in the near future.

*Above right
Isabelle Brasseur & Lloyd Eisler*

Pairs

While the three other Senior events promised close contests, with the pairs the outcome seemed obvious. Olympic and World Bronze Medalists Isabelle Brasseur and Lloyd Eisler would clearly prevail over the less experienced couples who made up the balance of the field. Nevertheless, with three berths available on the World team, a tight race was expected for the two remaining medals. Brasseur and Eisler skated a typically entertaining, fast-paced technical program to "Tequila." They included good side-by-side double Axels, a forward inside death spiral, and an enormous double twist. With marks of 5.7 to 5.9, all nine judges had them in first place. In second was the new team of Michelle Menzies and Jean-Michel Bombardier, both of whom competed in this event last year with different partners—Kevin Wheeler and Stacey Ball, respectively. Although both skaters had difficulties with the double Axels, they performed with considerable artistry to Tchaikovsky's "Piano Concerto

No. 1." Their difficult lifts are particularly beautiful to watch and, in a very short time together, they have achieved a remarkable on-ice rapport. Another new team, Kristy Sargeant (younger sister of former ladies' champion Lisa Sargeant-Driscoll) and Kris Wirtz (who last year competed at the Olympics and World Championships with Sherry Ball) placed third. They were successful with all their technical elements, including the double Axels, but they lack the maturity and complexity of Menzies and Bombardier. In fourth spot were last year's Junior Bronze Medalists Jodeyne Higgins and Sean Rice, who landed side-by-side double Lutzes in a clean, well-choreographed routine.

Menzies and Bombardier were the first of the top group to free skate. In common with virtually all of the pairs, they had problems with their throw jumps; there was speculation that the ice was too soft. For Menzies and Bombardier, this resulted in a two-footed landing on the throw double Axel and a fall on the throw triple Salchow. Other than that, this was a beautifully skated, if technically conservative, program highlighted by a variety of difficult lifts and some unique spiral positions. They had no difficulty holding on to second place and won the silver medal.

Higgins and Rice opened with a great triple twist, comparable in quality and height to that of Brasseur and Eisler. Their throw triple Salchow was landed on two feet and there was a touch-down on the throw double Axel. All the other lifts, spins, and jumps were well done and the overall program, set to selections from *Romeo and Juliet*, made a strong impression. Marks that ranged from 5.1 to 5.6 made them a threat for the bronze medal.

Brasseur and Eisler began their program with beautiful side-by-side back spirals right into a back pair camel spin. Brasseur fell from the double Axel that she had landed so successfully in the technical program and both the throw triple Salchow and throw triple toe loop were two-footed. Everything else came off beautifully: lateral triple twist, an unusual forward outside death spiral, triple twist, side-by-side jump sequences, back outside death spiral. They seemed to grow stronger as they con-

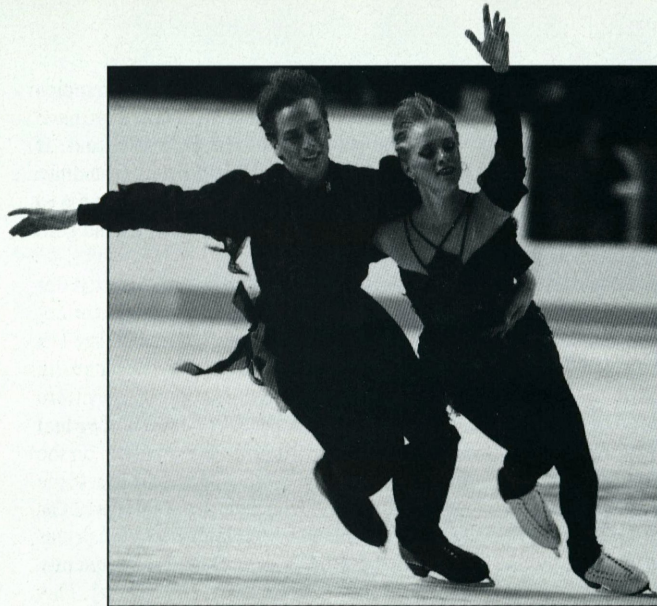
tinued; as Eisler put it, "Another two minutes and we would have been great!" These two have a new ease in their relationship, both on and off the ice, and they drew support from one another during their performance. With marks of 5.6 to 5.9, they were unanimous choices for the gold medal.

Last to skate were Sargeant and Wirtz. After opening with a triple twist, they attempted side-by-side triple Salchows; unfortunately, she fell and he doubled. After that, they never really seemed to find their rhythm, although they were among the few couples to land individual double Axels successfully. Sargeant fell on the throw double Axel and landed the throw triple Salchow on two feet. Their program was not as successful a blend of technique and artistry as those of the other top pairs and consequently they were ranked sixth in the free skating. This dropped them to a final fifth place finish behind bronze medalists Higgins and Rice, and last year's Junior Champions Jamie Salé and Jason Turner, who finished fourth.

Dance

As has become customary at Canadians, the most controversial event was Senior dance. After last year's confusion regarding the Olympic team selection process, this year's controversy was more basic. Since 1988, no couple has been able to defend a Senior dance title, although Martin Smith won two years in a row with two different partners. The dancers feel that they have just one chance to make good at the world level and, if they do not, they will be passed over for a new couple. Accordingly, last year's champions Jacqueline Petr and Mark Janoschak knew that they did not have a lock on the title this year and that they would again face close competition from Penny Mann and Juan Carlos Noria, who finished second in 1992 by the closest of margins. Add in the 1992 Junior Champions Shae-Lynn Bourne and Victor Kraatz, who have attracted very favorable comment in their earlier competitions this season, and you have the makings of a very tense dance event.

The first compulsory dance was the Yankee Polka and it brought forth a superior effort from



Petr and Janoschak that all nine judges ranked first. Bourne and Kraatz narrowly edged out Mann and Noria for second. Unlike many dance competitions, however, this one saw some changes after the second compulsory, the Argentine Tango. Bourne and Kraatz won this dance handily, while Petr and Janoschak just lost second place to Mann and Noria by a split decision. Thus the compulsories ended with the newcomers Bourne and Kraatz surprisingly in first place, defending champions Petr and Janoschak second, and Mann and Noria third.

The original dance saw Petr and Janoschak come up with a Viennese Waltz of great charm, full of strong edges and musicality. Even the costumes, with Petr in a yellow dress and Janoschak in a matching vest, white shirt, and gray pants, were a pleasant change from the militaristic formal attire of most of the others. Marks in the 5.2 to 5.5 range would prove only good enough for third place, however. Mann and Noria skated to *The Merry Widow* and seemed to have minor problems with unison; nevertheless, the judges awarded marks of 5.3 to 5.6 that would place them first in this portion. Bourne and Kraatz were a close second, displaying genuine feeling for this dance and a real command over some difficult footwork. Perhaps the most authentic Viennese Waltz of all, however,

was that of fourth place Dara Bailey and Rock Lemay, beautifully choreographed to Strauss's "The Blue Danube."

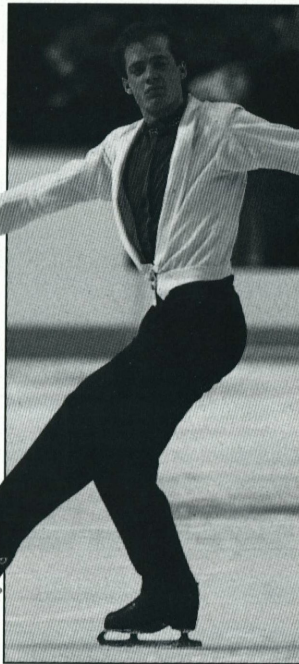
With the top three couples all within one place point of each other, whichever team won the free dance would take the gold medal and the only World team spot. Petr and Janoschak were again unlucky in the draw, having to skate first of the final five. Their free dance was a sort of court minuet

for playing cards, with her dressed as the queen of spades and him as the king of hearts. It was set to some eclectic but effective music that included a piece by Vivaldi, as well as the scores from the films *The Cook, the Thief, His Wife & Her Lover* and *The Sheltering Sky*. They performed beautifully and won a great reception from the audience, but marks of 5.3 to 5.6 meant that they would end up with the bronze medal. There were some comments afterwards concerning the legality of certain moves under the new stricter rules for ice dancing and this might at least help explain the outcome.

After two fine programs by Bailey and Lemay (to Borodin's *Polevetsian Dances*) and Jennifer Boyce and Michel Brunet (to "Slaughter on Tenth Avenue" by Richard Rodgers), Mann and Noria performed a Fred Astaire-Ginger Rogers routine that seemed rather old-fashioned by comparison. Nevertheless, it was well-skated and received marks of 5.3 to 5.8, good enough for first place at this point. Interestingly, their costumes were the opposite of what one might have expected: he wore a white tuxedo, while she wore a black dress.

Above left
Shae-Lynn Bourne & Victor Kraatz

The last skaters were Bourne and Kraatz. Looking throughout as though they hadn't a care in the world, they performed an exciting gypsy dance that was unquestionably the most difficult of the event. They both have very "soft" knees and an ability to skate "into" the ice, producing very deep edges to complement their excellent footwork and unison. Put this technical expertise together with entertaining and exuberant choreography and you have a winning combination. With marks that ranged from a low of 5.4 to a high of 5.9, they were ranked first in the free dance by eight judges, and received the gold medals.



Kurt Browning

Men

Without question, the main drawing card of these year's championships was the Senior men's event. Even the television commercials made it look like a boxing match: "challenger" Elvis Stojko vs. "champion" Kurt Browning. It certainly was good marketing, as both the technical program and the free skating were completely sold out. It helped that the outcome was genuinely in doubt. Browning, after an injury-plagued season last year, had not competed internationally since the 1992 World Championships in Oakland and was a question mark. Stojko, on the other hand, had good results this season and had demonstrated such artistic growth that a victory was a realistic possibility. However, Browning arrived in Hamilton in relatively good health, armed with a pair of brilliant new programs and ready for anything.

In the technical program, the two presented programs that, while as different as night and day in every other respect, contained virtually

identical errors. Both over-rotated the triple Axel in the jump combination and took a step before the double toe loop. Stojko skated an otherwise flawless program to music from *The Killing Fields*. He landed a beautiful triple Lutz and demonstrated great improvement in his spins (the final combination spin, in particular). The music seemed to evoke strong feelings in him and he responded with genuine artistry. Presentation marks of 5.7 to a pair of 5.9's reflected this, while his marks for required elements were 5.4 to 5.9. Browning, in complete contrast, skated an audacious, fast-paced routine set entirely to a drum solo and based on the dance form known as "popping." After the mistake on his combination, he landed a triple flip and then really concentrated on selling the remainder of the

routine. This he did so successfully that his marks for presentation ranged from 5.7 to 6.0. He moved ahead of Stojko with seven first place votes. Third was Jean-François Hébert, last year's Junior bronze medalist, who landed the triple Axel/double toe loop perfectly. Artistically, however, he did not compare to the two leaders as his music incongruously combined the sultry "Harlem Nocturne" with the raucous "Yakety Sax." In fourth place was Marcus Christensen who skated a rousing program to music from the movie *Robin Hood* but his combination was the easier triple Lutz/double toe loop. Last year's bronze medalist Sébastien Britten fell on the triple flip of his combination but justifiably good presentation marks kept him no worse than seventh.

Britten more than made up for his previous error in the free skating. He gave what was very possibly the best performance of his career,

landing six triple jumps (two flips, a loop, a Salchow, a Lutz, and a toe loop), touching a hand down on a seventh, and bringing the audience to its feet. He placed third in the free, moving him up to a final fourth place finish. Hébert also landed six triples, including the Axel, as well as Lutz, loop, flip, and two toe loops. However, his program lacked Britten's artistry and placed him fifth, which was also his overall finish.

Browning followed with a program that was a total break from anything that he had ever done in competition before: an incredibly entertaining routine set to the music and theme of the movie *Casablanca*. It was almost closer to an exhibition number, except that it contained all the required technical difficulty: a spectacular triple Axel/triple toe loop combination to open, followed by triple Salchow/triple loop, triple flip, a second triple Axel, and a double Axel/half loop/triple

Salchow combination. A fall on a triple Lutz was the only major error, but it hardly seemed to matter against the evocative choreography jointly credited to Sandra Bezic and ballet dancer Tomas Schramek. The program had great appeal for the movie buffs among us and Browning made a terrific Humphrey Bogart. His technical merit marks were all 5.8's, except for one 5.9; for artistic impression, there were six 5.9's and three 6.0's.

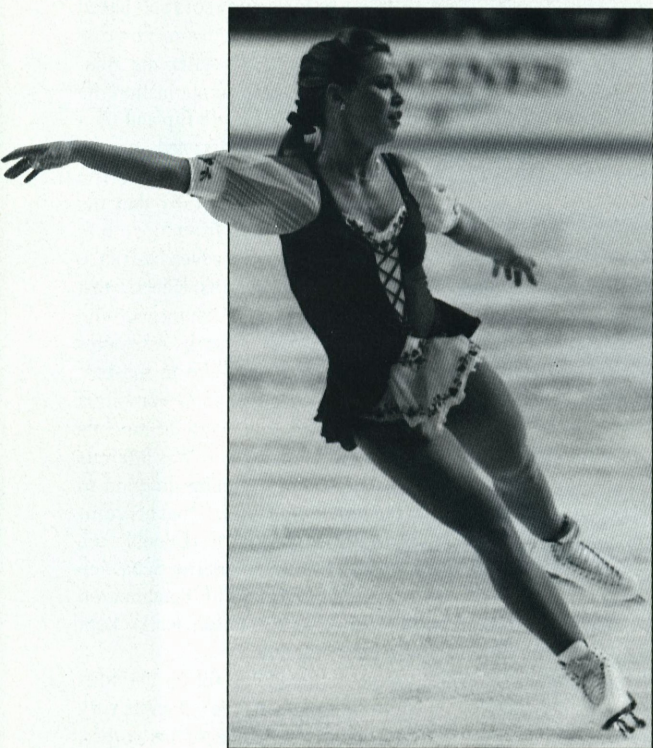
It was still mathematically possible for Stojko to win, but he would have to skate the very best he ever skated. He very nearly did. He landed eight clean triple jumps, including a triple Lutz/triple toe loop combination, a triple Axel/double toe loop, triple flip, triple Salchow, triple loop, a second triple Axel, and a second triple Lutz. He skated once again with far greater sensitivity than in previous years to music from *Far and Away*. His technical marks were slightly better than Browning's with two 5.8's, six 5.9's, and one 6.0. His artistic marks, however, were slightly lower: two 5.7's, six 5.8's, and one 5.9. Since the artistic mark is the tie-breaker, all nine judges had Browning first, his one technical error offset by his great artistry. Nevertheless, Stojko has narrowed the gap, even as Browning continues to grow and develop.

The final skater was Christensen. Performing to music from various Rossini operas, he fell from the second jump of a triple toe loop/triple toe loop combination, but landed triple Lutz, triple loop, and triple Salchow. He placed fourth in the long program, which was enough to give him the bronze medal behind Browning and Stojko.

Ladies

The Senior ladies' event was probably the most wide open

Josée Chouinard



competition with three former champions and a two-time bronze medalist in the field. As is the case for the dance champions, this has been a difficult title to defend in recent years. The last lady to do so successfully was Elizabeth Manley in 1988.

Lisa Sargeant-Driscoll, the recently married 1990 champion, attempted a triple Axel/double toe loop combination in the technical program. However, a fall on the Axel clearly rattled her concentration and she fell again on the relatively easy double Lutz. A ninth place finish left her with much work to do. Karen Preston, who won the title in 1989 and 1992, over-rotated her triple flip and had to take an extra step before the double toe loop in an otherwise well-performed routine that was good enough for third place. 1991 Gold Medalist Josée Chouinard fell on her triple Lutz; however, her sparkling presentation earned high enough marks to keep her second, ahead of Preston. Tanya Bingert, the bronze medalist from both 1991 and 1992, knowing what had gone before, wisely substituted a strong double toe loop/triple toe loop combination for her planned triple Lutz/double toe loop. She brought it off splendidly and went on to skate a flawless program with great panache. She deservedly moved into first place. Somewhat overlooked at this point was the performance of the relatively unknown Susan Humphreys, whose last appearance at Canadians was a 13th place in the 1991 Junior event. A clean performance with an excellent triple toe loop/double toe loop left her standing fourth and a definite medal threat.

In the free skating, Sargeant-Driscoll made up for her earlier lapse. After a good triple Salchow, she again attempted a triple Axel, this time coming very close and landing it on two feet. She went on to complete a double toe loop/triple toe loop, a second triple toe loop, and a triple Salchow/double toe loop, but fell from a triple loop. With fine spins and footwork, she really put the program across and involved the audience. She ranked third in the long, moving her up to a final fifth place finish.

Humphreys led off the top flight in the free skating. A very "finished" skater with beautiful arm positions, she skated sensitively to *Cop-*

pelia. Her program included another triple toe loop/double toe loop, a triple Salchow, and a second triple toe loop, although she did fall from a triple loop. A fourth place finish in the long program combined with her previous result made her the unexpected bronze medalist.

Preston followed with a technically ambitious program that included six triple jump attempts. However, only two Salchows, one in combination with a double toe loop, and the loop were cleanly landed; she fell on the Lutz, slid to one knee on the flip, and touched a hand down on the toe loop. Her presentation is much improved over last year, although her expression throughout is still one of intense concentration. Unlike Sargeant-Driscoll and Humphreys, she did not really communicate to the audience her pleasure in what she was doing. Nevertheless, technical marks of 5.3 to 5.6 and artistic marks of 5.4 to 5.7 put her in first place at this point and would eventually bring her the silver medal.

Many fingers were crossed to see Bingert finally make the World team. After the technical program, she was in the driver's seat, but unfortunately it simply wasn't her day in the free skating. Of her five attempted triples, only two toe loops, one following a double toe, came off successfully, as she fell on the Lutz and Salchow, and two-footed the loop. The mistakes took their toll on her artistry as well and, as a result, she was sixth in the free skating, dropping her right out of the medals to fourth place. It was sad to see her efforts come up short, but she will undoubtedly be back stronger than ever.

By now, the audience was eager for one performance to steal the show. With fairy tale appropriateness, it was Chouinard, the final skater, who delivered. Up until now, it had not been a good season for Chouinard, reaching a low point at the recent Eastern Divisional Championships, where she had landed only one triple toe loop and a double Axel. Then it was discovered that her boots were not supporting her ankles properly, making it very difficult for her to land her jumps correctly. New boots addressed this problem, and it was with renewed confidence that Chouinard took to the ice that

Continued on page 102

Calendar

OF EVENTS

APRIL

- 2-4 **8th Annual Florida Open Competition**, sponsored by the SC of Florida, at the Goldcoast Ice Arena, 4601 North Federal Highway, Pompano Beach, FL 33064. For information contact: Sharon Beers, 305-943-7182.
- 15-17 **Juvenile/Intermediate Nationals '93**, hosted by the Great Falls FSC, at the Four Seasons Arena, at the State Fairgrounds, Great Falls, MT 49404. For information contact: The Four Seasons Arena, 406-453-1311.
- 16-18 **Stars on Skates**, ice show presented by the Seattle SC at the Sno-King Ice Arena, 19803 68th Ave. West, Lynnwood, WA 98036. Guest appearances by Rosalynn Summers, Gary Beacom, and Gia Guddat, as well as a cast of 100 amateurs. For ticket information call: 1-206-771-6737.
- 17-19 **12th Annual Colonial Open Figure Skating Competition**, sponsored by the Colonial FSC at the Nashoba Valley Olympia, Rte. 111, Boxborough, MA 01719. Figures, Free Skating, Dance, Pairs, and Team events. For information contact: Karl Walczak, 16 Chadbourne Rd., Lexington, MA 02173, 617-861-1079.
- 22-25 **Darien Open Figure Skating Competition**, sponsored by Darien SC, at the Darien Ice Rink, Old Kings Highway No., Darien, CT. Figure, Freestyle, Pairs, Dance, Artistic, and Showcase events. Tots to Adults have separate Figure, Original Program, Free Skating, and Dance events. For information contact: Ellie F. Kimelman, 31 Bronxville Glen Dr., Bronxville, NY 10708, 914-237-3962.
- 23-25 **9th Annual Ann Arbor Springtime Invitational Competition**, sponsored by the Ann Arbor FSC, at the Veteran's Ice Arena, 2150 Jackson Rd., Ann Arbor, MI 48103. Figures, Compulsory Moves, Freestyle, Dance, and Artistic Showcase events from Low Beginner through Novice levels. For information contact: Sandy Dunkel, 313-663-9470.
- 26-30 **Indiana/World Skating Academy April Dance Test Week**, will offer skaters 10 hours of dance ice daily with a test session offered on April 30. For information contact: Indiana/World Skating Academy, Pan American Plaza, 201 South Capitol Avenue, Indianapolis, IN 46225, 317-237-5565.
- 30-5/2 **Casper Invitational, Wyoming Figure Skating Championships**, sponsored by the Casper FSC, at the Casper Ice Arena, 1801 E. 4th, Casper, WY 82601, 307-235-8484. Compulsory Moves, Pre-Preliminary through Intermediate; Technical Program, Intermediate through Senior; Free Skating, Pre-Preliminary through Adult; Artistic Free Skating, Pre-Preliminary through Adult; and Precision events. For information contact: Mary Jo Sannes, Competition Chairman, 51 Magnolia, Casper, WY 82604-4034, 307-235-1662.
- 30-5/2 **Cherry Blossom Invitational Competition**, sponsored by the Capital Regional Council of FSC's, at the Mt. Vernon Recreation Center, 2017 Belleview Blvd., Alexandria, VA 22307. For information contact: Dorothy Dodson, 703-370-5959.
- 30-5/2 **Spring Skates '93**, adult dance weekend, sponsored by the Hickory

Hill FSC, at the Harvey School Rink, Route 22, Katonah, NY 10536. For information contact: Wendy M. Mlinar, 26 Nancy's Lane, Pound Ridge, NY 10576, 914-764-4703.

- 30-5/3 **3rd Annual Skate Nashville**, competition sponsored by the Nashville FSC, at the Sportsplex, 222 25th Ave., Nashville, TN 37201. For information contact: Lovette Blank, 503 Laurel Park, Nashville, TN 37205, 615-356-4788.

MAY

- 2, 8, 9 **Going Places**, carnival sponsored by the Babson SC, at the Babson Skating Center, 150 Great Plain Ave., Wellesley, MA 02181. For information contact: Joan Allen, Babson Skating Center, 617-239-0657 or 617-239-0650.

- 7-8 **1993 Annual Meeting of the USFSA Governing Council**, at the Stouffer Tower City Plaza Hotel, 24 Public Square, Cleveland, OH 44113. For information contact: Bill Coyle, Chairman, 216-267-8050.

- 8 **Roundup On Ice Dance Day**, sponsored by the Windy City FSC, at the McFetridge Sports Center, 3845 N. California Ave., Chicago, IL 60618. An afternoon and evening of ice dancing plus Texas barbeque. For information contact: Caroline Bohnen, 312-528-7477 or Lorraine Mulachek, 708-452-0872.

- 14-16 **Lakewood WC Open Competition**, hosted at Sprinker Recreation Center, 14824 South C St., Tacoma, WA 98444. Non-Test, Preliminary, Sub-Juvenile, Juvenile, Pre-Intermediate, Intermediate, Novice, Junior, and Senior levels in Figures, Compulsory Moves, Freestyle, Dance, Pairs, and Showcase events. A special artistic award for freestyle will be presented at the end

of the freestyle competition. For information contact: Lynda Qunell, Registrar, 206-537-5051 or Marie Dillon, Chairman, 206-841-0690.

- 15-16 **Judges School**, Prospective through Gold levels for figures, freestyle, and pairs. Four year accreditation for judges. Judges and professionals welcome. Sponsored by the St. Clair Shores SC, 20000 Stephens Dr., St. Clair Shores, MI 48080. For information contact: Karen Wolanchuk, 313-774-7530.

- 16 **Central California Interclub Association 1993 Novice Competition**, hosted by the Palomares FSC, at the Golden Gate Ice Arena, 3140 Bay Rd., Redwood City, CA 94063. Freestyle and Figure events. Pixie, Pre-Preliminary, Preliminary, and First Test levels. For information contact: Barbara Melnyk, P.O. Box 3680, Santa Clara, CA 95055, 408-249-3324.

- 22-23 **4th Annual Spring Skate Festival**, sponsored by the SC of Western New York, at the Holiday Twin Rinks, 3465 Broadway, Cheektowaga, NY 14227 (a suburb of Buffalo). Figures, Freestyle, Compulsory Moves, Solo Dance, Similar and Mixed Pairs, Showcase, Original Program, Team Figures and Compulsory Moves events. Badge through Senior levels. For information, contact: Mrs. Linda Dick, 716-668-2098.

- 26-29 **Exceeding the Limit, 55th Anniversary Celebration and International Conference, of the Professional Skaters Guild of America**, to be held at the Mirage Hotel in Las Vegas, NV. An International Trade Show will be held on Saturday, May 29. Keynote speakers include Gerry and Debbie Lane, Tamara Moskvina, and Evy and Mary Scotvold. In addition to on- and off-ice presentations on Figures,

Freestyle, Dance, and Pairs, conference topics will also include Precision, Choreography, Management, Sports Medicine, Neuro Linguistic Programming, AIDS, Music, and Power Skating. Social events include the Indy 500 President's Reception, Double Nickel Luncheon, and Court Summons Banquet. Special guests will be Marilyn Norcross, Neuro Linguistic Programmer; Dr. Mahlon Bradley and the Olympic Training Center Sports Medicine specialists; Marc and Sundae LeBel on Precision; Peter Oppegard on Pairs; John Kilbourne discussing "Learning Through Skating"; Alexandr Ditiatkovsky on Programming Music for Skating; and Kathy Casey on High Tech Technique. The PSGA Conference will precede the ISIA Conference, at the Mirage Hotel, so those interested may attend both. The PSGA is offering its Saturday conference programs at no charge to ISIA attendees and the ISIA is offering selected Sunday programs at no charge to PSGA attendees. For registration information, contact the PSGA, P.O. Box 5904, Rochester, MN 55903, 507-281-5122.

JUNE

7-12 **Celebrity Series Sports Camp**, sponsored by the Indiana/World Skating Academy and Research Center, at the Pan American Plaza, 201 South Capitol Ave., Indianapolis, IN 46225. Featuring Barbara Roles Williams, Celebrity Coach, and the I/WSA Sports Medicine Faculty. For information contact: Indiana/World Skating Academy and Research Center, 317-237-5565.

14-8/20 **Indiana/World Skating Academy Summer School**, to be held at the Pan American Plaza, 201 S. Capitol Ave., Indianapolis, IN 46225. For

information and brochure, call: 317-237-5565 or fax: 317-237-5564.

- 18-20 **International Dance Seminar**, conducted by World and Olympic Dance Coaches Robbie Kaine and Sandy Lamb, at the Indiana/World Skating Academy, Pan American Plaza, 201 South Capitol Ave., Indianapolis, IN 46225. For information call: 317-237-5565.
- 17-19 **Skate Tulsa '93**, invitational competition sponsored by the Tulsa FSC, at the Williams Center Forum, Tulsa, OK. Figures, Technical Program, Compulsory Moves, Free Skating, Pairs, Similar Pairs, Couple Dance, Solo Dance, Artistic, and Team Compulsory events. Beginner through Senior levels. Also, Intermediate Technical Program. For information contact: Bobbi Gustine, 8172 S. Quebec, Tulsa, OK 74137, 918-481-5212 or Jannelle Babb, 6140 S. Marion, Tulsa, OK 74136, 918-496-0186.
- 18-20 **Motown Tango IV — Masquerade Mardi Gras**, adult dance weekend, social adult ice dancing, exhibitions, Motown IV competition. For more information contact: The Detroit SC, 888 Denison Ct., Bloomfield Hills, MI 48302, 313-332-7133.
- 25-27 **Jumping Clinic**, jump analysis performed by Pieter Kollen, to be held at the Indiana/World Skating Academy, Pan American Plaza, 201 South Capitol Ave., Indianapolis, IN 46225. For information call: 317-237-5565.
- 25-27 **1993 Precision Camp**, to be held at the Bowling Green State University Ice Arena, Bowling Green, OH. Motivate your team for the coming season. For information contact: Lona Hess, BGSU Ice Arena Assistant Director, BGSU Ice Arena, Mercer Rd., Bowling Green, OH 43403-0035, 419-372-7235 or 419-372-2264.

DAVE BLACK

*Prelude
to a
Championship*

by Libby Slate

*Renée Roca
and
Gorsha Sur*

When Renée Roca and Gorsha Sur became the United States Senior Ice Dancing Champions in January, they made skating history not once, but twice. Not only were they the first competitors to win a national title under the new ISU regulations permitting professional skaters to apply for reinstatement as amateurs (now called "eligible" skaters), but the Russian-born Sur was the first non-American citizen to become a U.S. champion.

Despite the fact that they had been granted reinstatement a mere four months before Nationals, Roca, 29, and Sur, 26, were the odds-on favorites to win, with an elegant, fluid style that had earned them a 6.0 and the gold medal at Midwesterns in December—their first competition as eligible skaters.

Fortunately for Roca, Sur's command of the English language has not yet extended to the well-worn phrase, "I told you so." "And don't tell him about it!" she says, laughing, days after their Nationals victory in Phoenix.

For it was Sur's single-minded determination to compete again, unmindful of Roca's doubts and objections, which led the team to their triumph. Indeed, the path to the title began not with their September reinstatement in their training home base of Colorado Springs, but years earlier in Sur's native Moscow, where he had begun skating with Svetlana Liapina in 1980. The team won the World Junior Ice Dancing Championships, the USSR Cup, and the World University Games before turning pro in 1989 to join the Moscow All Stars. In January 1990, while in New York on tour with "Torvill & Dean and the Russian All Stars," Sur defected, along with four other company members, in part because he was dissatisfied by the lack of control he had over his career.

Less than a month later, his friend Jirina Ribbens, a former Belgian figure skater who

works for Dick Button, suggested that he contact Roca, the 1986 U.S. Ice Dancing Champion with then-partner Donald Adair, with an eye to teaming up.

"When I came to this country, I didn't know what was going to happen. I assumed I was going to teach," Sur recalls. "But Jirina said, 'Do you know Renée?' I said, 'Yeah, of course. We used to compete against each other.' I had noticed her as a very attractive girl, maybe to socialize with, but we didn't socialize."

Roca only vaguely remembered Sur, as she never watched her competitors. Though she had read of his defection, it was a surprise to receive a message on her answering machine, in broken English, saying, "I am interested to know if you look for partner."

At that point, Roca was working as a choreographer with Jill Trenary, who would go on to win that year's National and

World titles. "I thought, 'It's an interesting idea, but where is it going to lead?'" she remembers. "Let's get together—and do what? There was no reinstatement then, no tour. Who were we? Two nobodies with no competitive background (together), no medals."

Fortunately, fate—in the form of 1988 Olympic Gold Medalist Brian Boitano—intervened. "Brian and I had always been very, very close friends. He followed every little thing I'd do. He quizzed me when I told him about the idea of skating with Gorsha."

After working just two weeks with Sur in his adopted town of Detroit, Roca received word that the organizers of Boitano and Katarina Witt's "Skating" tour wanted the two of them to audition. They toured with the company until it dissolved last year.

"I learned pretty quick—I got used to the environment pretty fast," Sur says of his early days in America. "There were some Russian

**I'm still trying to adjust
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I can. I don't live in a
Russian community—
I want to pick up the
American lifestyle.**

—Gorsha Sur

skaters on the tour (1984 Olympic Pair Gold Medalists Elena Valova and Oleg Vassiliev), but I didn't spend a lot of time with them. I was trying to learn to be an American, not a Russian in America. I'm still trying to adjust very much to this culture, absorb what I can. I don't live in a Russian community—I want to pick up the American lifestyle.

"I think I did pretty well," he adds. "Brian and Renée took me into their circle pretty fast, supported me. The others were curious, and they made jokes. Paul Martini stuck tape on my head—so I threw kiwi fruit at him! They made fun of my English. Thank God, I understand humor!"

Naturally, skating together required somewhat of an adjustment for both, despite similar styles: Ribbens had suggested that Sur contact Roca in the first place, because, as she told *The Los Angeles Times* in January, she thought Roca's style was the most European of all U.S. ice dancers, with a classically elegant and dramatic flair. While both Roca and Sur take issue with the idea of an American versus European style, Roca says, "I found Gorsha's style very comfortable, something I fit into easily."

The twosome took time out from the "Skating" tour to compete in Dick Button's 1991 World Professional Figure Skating Championships in Landover, finishing third, and moved up to a second one week later at Button's World Challenge of Champions in Paris. But even with all their professional success—they also choreographed for 1991 U.S. Dance Champions Elizabeth Punsalan and Jerod Swallow—there was a hunger gnawing at Sur, a feeling that he still had something to prove in the amateur competitive arena.

Though he and Liapina had been members of the Soviet National Team for several years, they had been lost in the shuffle of their country's rich ice dance tradition. "I think my skating career in my first life ended too soon," he says now. "We were coached by Tatiana Tarasova, but when (her students, 1988 Olympic and World Dance Champions) Bestemianova and Bukin turned profes-

sional, she lost interest in coaching. We needed attention, another year or two to make the World Team—you have to have a strong coach to take you to the world level. We really didn't have a chance in Russia because of politics, so we joined the All Stars tour."

When the issue of reinstatement arose, therefore, Sur jumped at the chance to apply. "I told Renée, 'We have nothing to lose, we can always go back to our professional career.' I felt confident in Renée and in our skating. I knew our potential could work."

For her part, Roca was anything but receptive. She had become disillusioned with competition after Adair pulled out of their team 10 days before the 1987 Championships, though she skated the following two seasons with James Yorke.

"I was a very unhappy camper for a long time after Gorsha suggested it," she says. "I never even thought about going back. But what it boiled down to was, his desire was so strong that he might have said, 'Fine, then I'll skate with another person.' I thought, 'Well, I have a choice here. I can either take the chance that he'll do that, or I can dive into this big question mark, not knowing what's going to happen, and go with the flow.'"

They joined the Broadmoor SC and began training five to six hours a day with coach



PAUL HARVATH



DAVE BLACK

Sandra Hess, working occasionally with Darlene Gilbert in Paramount, Calif. and with choreographer Marina Zueve in Ottawa. "For all of September and October, I cried every day," Roca admits. "I didn't know what was going to happen. I was so uncertain, and things were going so slowly. The compulsories were coming so slowly. Finally, at the end of November, right before Midwesterns, we got over that hump, that plateau. I thought, 'Yeah, this might work.'"

It was those compulsories which provided the biggest hurdle; they encountered few problems with the free dance, Roca says. "I think the big difference is in how the Russians set their patterns, their edges. The technique is so different—that's where we had our biggest arguments. The Russians like to do more with perfect expressions. The very technical things were never a habit, as they were for me."

Agrees Sur, "I had to learn more discipline here—in Russia, if it looks fine, it's wonderful. I had to change things from my head to

my feet, like where to carry my weight when I was on an edge."

Roca, though, also had to learn new ways. "I think his biggest gripe with me was, 'Renée, you have to show off more!'" she says. "I had always concentrated more on being a unit with the other person, trying to feel what the other person was doing and blending with it."

There were other obstacles to contend with, including the fact that Sur had to pass all of his USFSA dance tests through the Gold Medal level—which he did in a day and a half. A more time-consuming problem was the fact that Sur had no official status in the United States. "There was nothing in his immigration papers that said he belonged anywhere," Roca explains. "The USFSA said, 'How do we reinstate someone who technically doesn't exist here and who isn't released from his old situation?' [President] Claire Ferguson and [First Vice President] Carolyn Kruse said, 'Let's see what we can do.'" Through their help—for which Sur says

he is very thankful—and the intervention of Colorado Representative Joel Hefley, the Russian skater was granted political asylum, the first step to American citizenship.

The two were unsure of the reception they would be afforded at Nationals, but say that, to their faces at least, everyone treated them pleasantly. As for being back in competition after her years away, Roca says, "It was nice! I think I'm a little bit more comfortable now about skating in front of people. On tour, you're forced to perform so many times, so your performance level goes up."

On the ice, the two say they are trying to portray the relationship between a man and a woman. Off the ice, they share the same interests, such as ballet, theater, and reading. Sur has been taken in by Roca's family; her mother was also born in the former Soviet Union. And during the interview they are a mutual admiration society, complimenting everything from each other's skating to Roca's talent for furniture design. Which raises the inevitable question: What is their relationship away from the rink?

"We're very close," Roca replies. "We sort of have this mutual crush on each other. When Gorsha first defected, I felt as if I were taking in a young person, dumped in a new culture, who knew nothing. I felt I had to help him; I couldn't leave him out in the cold. So I've tried to be an all-around-everything person to him. There's no engagement ring, but obviously, we're very close."

As for their skating future, they are taking one year at a time, hoping that Sur's American citizenship, normally a five-year process, can be rushed through in order to be able to compete next year in the Olympic Winter Games in Lillehammer if they make the team.

And if that doesn't happen?

"We're not going to commit suicide," Sur replies. "The world will still be there. But I really want to stress that I'd be proud to represent America. I will do everything in my power, skating-wise. If we can do that, it's something to be proud of."

Libby Slate is a Los Angeles-based free-lance writer specializing in entertainment and figure skating who writes for The Los Angeles Times.

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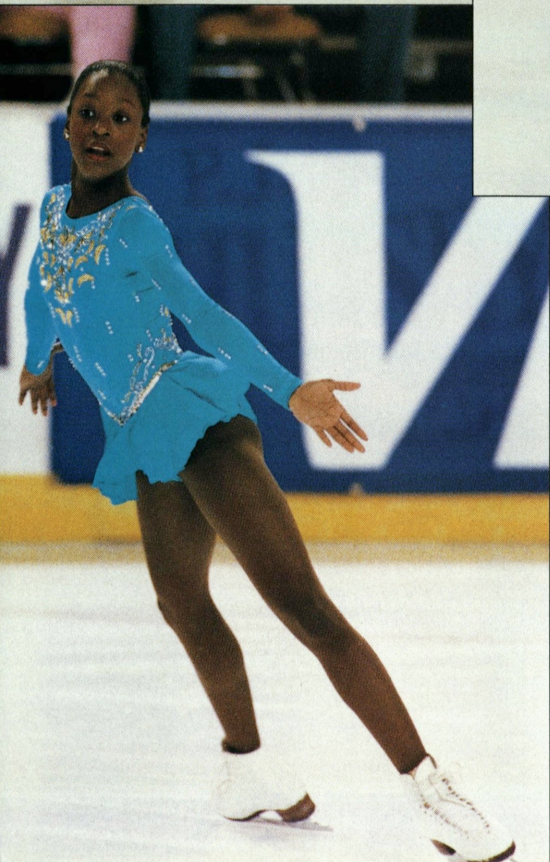
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BOTTOM LEFT:
AMANDA WARD
 NOVICE LADIES
GOLD



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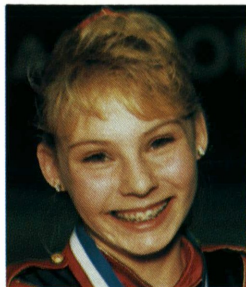
(from page 30)
through third in the Novice ladies' figures event.
They performed: LBO, RBO Double
Three; RFO, LBI Bracket; and LBI, RBI Loop.
Skating magazine would like to thank Kristen Varney
for her assistance in covering the Novice events at the
1993 U.S. Championships.

MICHELLE SEAVEY HARVATH

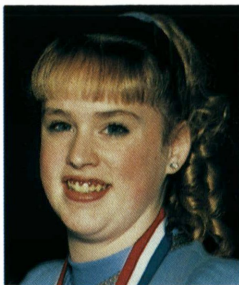


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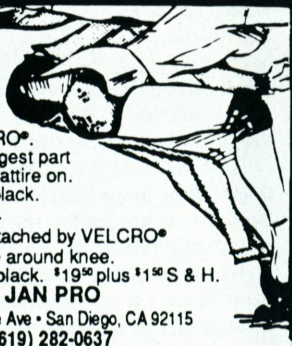
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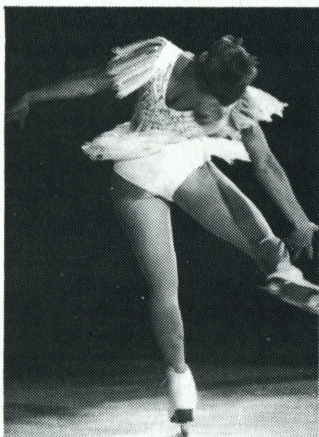
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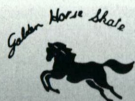
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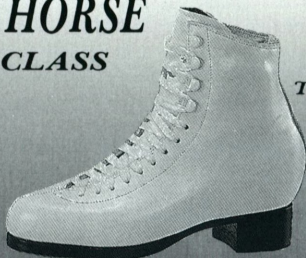
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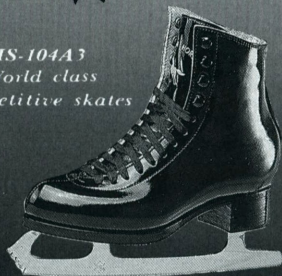
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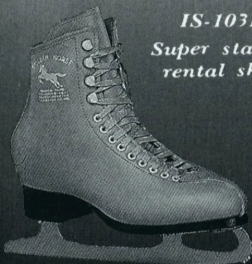


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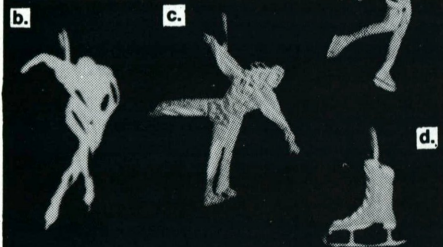


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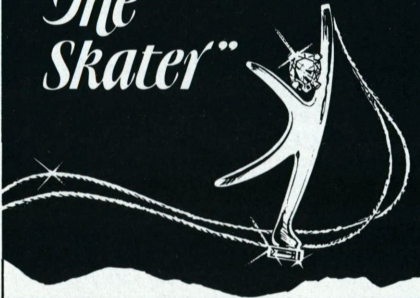
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1993 Canadians

Continued from page 73

afternoon in Hamilton. She promptly skated what was probably her best performance ever, landing six triples including the flip, Lutz, two Salchows, and two toe loops, and incorporating the best spins and footwork of the competition. Even more impressive was the artistic appeal of what she did: except on those rare occasions when Chouinard's technical abilities let her down, she plays to the audience with tremendous personality, as she did in this performance. As was the case with the long programs of Kurt Browning and Elvis Stojko, the crowd was on its feet for her even before she had finished. Her marks for both technical merit and artistic impression ranged from 5.7 to 5.9, and with the first place votes of all nine judges, she easily won the gold medal.

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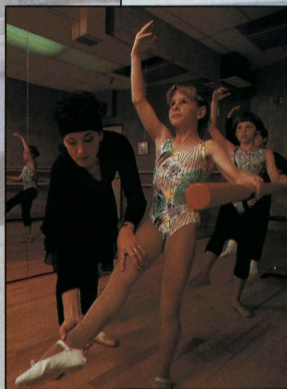
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