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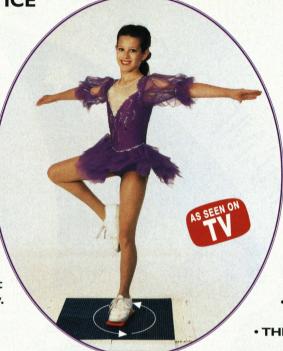
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VOLUME 71 NUMBER 1:

BENTHESS.

THE WORLD'S TESTING GROUND

The world's best skaters converged on Pittsburgh to usher in the new competitive season at Sudafed Skate America International '94.

by Jay Miller



Kyoko Ina and Jason Dungjen set sights on world's pairs elite ranks. by Elizabeth Leamy

ELVIS STOJKO — MAN AND MACHINE

Spend a day with Elvis as he enjoys his favorite off-ice sport.

by Michelle and Paul Harvath

GRITSCHUK AND PLATOV — FIRE & ICE

Olympic dance gold medalists Oksana Gritschuk and Evgeny Platov blend contrasting styles in competition and in life.

by Matt Pensinger



36



58



60

COL

Kyoko Ina and Jason Dungjen hope their drive to succeed will lead to their first national title at the 1995 U.S. Championships in Providence, R.I. PHOTOGRAPH BY PAUL HARVATH



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LETTER FROM THE EDITOR

Our fax machine is glowing, our mailman hates us and we're swimming in a sea of paper, but we couldn't be happier.

We've finally compiled the overwhelming response to *Skating* magazine's first-ever Reader's Poll and are publishing those results, as promised, beginning on page 8 of this issue.

With 514 responses to the 14-question survey on Skating & The Media published in the October issue, your response exceeded our wildest expectations.

We heard from teachers who asked if they could photocopy the poll so all of their students in their classes might respond. We got individual responses from spouses who indicated they couldn't agree on a joint response. We received responses from readers in virtually every state of the country and a few foreign readers as well. We even heard from a few of the media themselves!

We hope you enjoy reviewing the results, but we caution you to remember that this was not a scientific poll. The results published here only reflect the opinions of those who chose to respond to the survey. You'll notice that the results from some questions do not total 514 responses. This was due to respondents not responding to certain questions or giving multiple responses and not indicating a single preference. Also, due to space limitations, some of the results have been condensed down to the most popular responses.

In closing, we welcome your comments on these results and your suggestions for future polls. If you missed out on this poll, rest assured we'll publish another in the near future. Just give our fax machine a chance to cool off!

Jay Mille

STATEMENT OF OWNERSHIP, MANAGEMENT AND CIRCULATION

1. Publication Title: SKATING. 2. Publication No.: 0037-6132. 3. Filing Date: September 28, 1994. 4. Issue Frequency: monthly. 5. No. of Issues Published Annually: 12. 6. Annual Subscription Price: \$25 U.S., \$35 CAN, \$45 foreign. 7. Complete Mailing Address of Known Office of Publication: 20 First Street, Colorado Springs, El Paso County, CO 80906-3697. 8. **Complete Mailing Address of Headquarters** or General Business Office of Publisher: The United States Figure Skating Association, 20 First Street, Colorado Springs, CO 80906-3697. 9. Full Names and Complete Mailing Address of Publisher, Editor, and Managing Editor. Publisher: The U.S. Figure Skating Association, 20 First Street, Colorado Springs, CO 80906-3697. Editor: Jay Miller, 20 First Street, Colorado Springs, 80906-3697. Managing Editor: N/A. 10. Owner: The United States Figure Skating Association, 20 First Street, Colorado Springs, CO 80906-3697 11. Known Bondholders, Mortgagees, and Other Security Holders Owning or Holding 1 Percent or More of Total Amount of Bonds, Mortgages or Other Securities: None. 12. For Completion by Nonprofit Organizations Authorized to Mail at Special Rates. The purpose, function, and nonprofit status of this organization and the exempt status for Federal income tax

purposes: Has not changed during preceding

12 months. 13. Publication Name: Skating.

14. Issue Date for Circulation Data Below: October 1994. 15. Extent and Nature of Circulation:

	Average	Single
	12 mos.	Issue
A. Total no. of copies printed	38,500	43,000
B. Paid and/or requested circulation		
1. Sales through dealers and carriers,		
street vendors and counter sales.		
2. Mail Subscriptions	35,400	37,780
C. Total Paid and/or Requested	35,400	37,780
Circulation		
D. Free Distribution by Mail, Samples,		
Complimentary, and Other		
Free Copies	244	204
E. Free Distribution Outside the Mail		
Carriers or Other Means	2,506	4,616
F. Total Free Distribution	2,750	4,820
G. Total Distribution	38,150	42,600
H. Copies Not Distributed		
1. Office use, leftovers, spoiled	350	400
2. Return from news agents		
I. Total	38,500	43,000
Percent Paid and/or Requested		
Circulation	93%	89%

16. This Statement of Ownership will be printed in the December 1994 issue of this Publication.

17. Signature and Title of Editor, Publisher, Business Manager, or Owner:

Jay Mille Editor Date: Sept 29, 1994

I certify that all information furnished on this form is true and complete.

SKāTIDG

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SKATING (ISSN: 0037-6132) is published monthly by The United States Figure Skating Association, 20 First Street, Colorado Springs, CO 80906-3697. Issue: Vol. 71, No. 12. Subscription rates: United States, one year \$25 (U.S.); Canada, one year \$35 (U.S.); Foreign, one year \$45 (U.S.). Allow 6-8 weeks for delivery of the first issue. Second Class postage paid at Colorado Springs and at additional mailing offices. Copyright ©1994 by The United States Figure Skating Association (USFSA), Colorado Springs, CO. Phone (719) 635-5200. SKAT-ING assumes no responsibility for the return of unsolicited manuscripts or photographs. Postmaster: Send address corrections to SKATING, 20 First Street, Colorado Springs, CO 80906-3697.

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Here today, gone tomorrow...

By Claire Ferguson, USFSA President, & Jerry Lace, USFSA Executive Director

id you ever think you'd see the day where televised figure skating shows seemingly outnumbered political commercials during the month of November? Or, Christmas specials during the month of December?

As you know, that's what has been happening before our eyes and before the eyes of 250 million American television viewers over the course of the past two months. Through offerings such as Ice Wars, The Gold Championships and The World Team Skating Championships, U.S. viewers are getting a weekly dose of figure skating in a variety of forms.

One might assume that this unprecedented exposure is undeniably good for the sport of figure skating. But, is it?

To understand where this is eventually going, you must understand the convergence of factors that made it happen.

First and foremost, the rising television ratings of figure skating, both before and after the bizarre incidents surrounding the 1994 U.S. Championships, have attracted a number of promoters to our sport. For these opportunists, it doesn't matter whether they promote The Gold Championships or the Celebrity Bungee Jumping Championships. Their attraction to our sport is viewership numbers and dollars— no more, no less.

Secondly, the emergence of a fourth broadcast network, Fox, and the proliferation of cable networks over the past several years has created an unprecedented demand for all types of programming, including sports. We know that wherever a demand exists, a supply is soon to follow.

Still another contributing factor to this fall's glut of figure skating offerings stems from the outcome of last winter's professional football negotiations. When the Fox Network won the bidding war for NFL's National Football Conference — forcing CBS out of professional football for the first time in decades, CBS began scrambling to fill the void. Figure skating became a favorite "filler" because of the potential ratings.

Finally, a "window of opportunity" for skaters to compete in these ineligible competitions has been created by the International Skating Union through its reinstatement policy. By allowing skaters to participate in unsanctioned competitions and reinstate with their national governing bodies by April 1, 1995, a one-time "grace period" has been established for skaters to pursue outside opportunities and return to eligible status, if they so desire.

You can see, through the mix of factors mentioned, that right now you have all of the elements necessary to create a whirlwind





of activity — be it figure skating or widget-making. Regretfully, from history, we know that this level of activity cannot be sustained.

To be sure, there are some characteristics of this type of figure skating market that could be beneficial for the sport, chief among these being heightened public awareness. But, at what cost?

We won't know for some time how this heightened awareness may translate into increased participation in our sport or attendance at U.S. Figure Skating Association events, if at all. Additionally, it's unclear whether the myriad of different offerings using their own scoring systems, administered by judges lacking any certification, featuring skaters who need not qualify for the event and who may or may not be able to place in the Top 10 in today's sanctioned competitions are indeed creating awareness or are merely creating confusion in the collective mind of the American public.

One thing that is clear in all of the wheeling and dealing by these outside agencies and entrepreneurs that has transpired to put these events together on such short notice is that the development of figure skating in this or any other country has never entered into the discussions.

There is no money going back into developmental or grass-roots programs. There are no programs for clubs, officials, coaches or beginning skaters being funded. Indeed, a handful of skaters are making a great deal of money and we cannot fault the skaters for taking advantage of the opportunity. That is not, however, helping to better the sport as a whole.

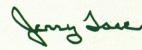
The U.S. Figure Skating Association has taken pro-active steps to be involved in this recent maelstrom with the formation of a special competitions committee, chaired by the USFSA's Ron Pfenning. Pfenning and his committee have worked to ensure that, whenever possible, the USFSA worked with willing event promoters to structure these events in a manner that eventually earned the competition a USFSA sanction and where the local club received funding for its involvement. This was the case with the U.S. Outdoor Ladies' Championships in Sun Valley.

In most instances, however, promoters have been unwilling to structure their competition in compliance with USFSA rules in an effort to retain all of the event proceeds for themselves.

The USFSA leadership and membership should recognize that although the organization has been pro-active in this area, it is incumbent upon us to take greater control of the sport, to guide its development in a direction which will further foster and promote growth of the sport instead of helping to line the pockets of individual entrepreneurs.

Because long after our recent promoter acquaintances have packed up their money bags and headed for the next venture, the USFSA will be here developing the sport and providing programs for the thousands of figure skaters, coaches and officials across the United States.

Claire W. Ferguson



How You Voted in Skating's October Readers' Poll

1. Who is your favorite figure skating commentator on television?

Scott Hamilton	188
Dick Button	85
Tracy Wilson	46
Kurt Browning	31
Sandra Bezic	24
Peggy Fleming	23

Others receiving votes and totals: 7 — Dick Enberg; 5 — Peter Carruthers; 4 — Julie Moran; 3 — Verne Lundquist; 2 — Robin Cousins, Toller Cranston, John Misha Petkevich and Judy Sladsky; 1 — Brian Orser.

2. Who is your least favorite figure skating commentator on television?

Dick Button	151
Julie Moran	57
Peggy Fleming	37
Peter Carruthers	31
Kurt Browning	26
Verne Lundquist	22
Scott Hamilton	21
Sandra Bezic	19
Jim Simpson	19
Dick Enberg	16
Tracy Wilson	12

Other receiving votes and totals: 3 — John Misha Petkevich; 1 — Judy Blumberg, Surya Bonaly, Gayle Gardner, Greg Gumbel, Tom Hammond, Al Michaels, David Santee, JoJo Starbuck, Katarina Witt and Kristi Yamaguchi.

3. In your opinion, which network does the best job covering figure skating overall?

ABC	211
CBS	134
NBC	45
ESPN	24
TNT	15
Canadian Television	12

4. Which skater gives the best interviews on television?

Brian Boitano	90
Paul Wylie	64
Kurt Browning	55
Scott Hamilton	48
Kristi Yamaguchi	23
Nancy Kerrigan	18
Elvis Stojko	17
Michelle Kwan	12
Katarina Witt	11
Elaine Zayak	. 7
Viktor Petrenko	7

Others receiving votes and totals: 6 — Dick Button; 4 — Scott Davis, Dorothy Hamill; 3 — Jill Trenary, Oksana Baiul, Isabelle Brasseur and Lloyd Eisler; 2 — Todd Eldredge, Tonya Harding, Philippe Candeloro, Jayne Torvill and Christopher Dean, Kitty and Peter Carruthers, Calla Urbanski, Tracy Wilson, Peggy Fleming, Robin Cousins, Caryn Kadavy; 1 — Nicole Bobek, Christopher Bowman, Lu Chen, Ekaterina Gordeeva, Sergei Grinkov, Jenni Meno, Rosalynn Sumners and JoJo Starbuck.

5. What is the most memorable skating event or individual performance you've ever seen on television? (Top 20 responses given)

1.	Brian Boitano at the 1988 Olympics*	69
2.	Paul Wylie at the 1992 Olympics	47
3.	Jayne Torvill & Christopher Dean	
	at the 1984 Olympics ("Bolero")	43
4.	Oksana Baiul at the 1994 Olympics	15
	Tonya Harding at the 1991 Nationals	15
6.	The 1994 Olympics	13
7.	Kristi Yamaguchi at the 1992 Olympics	11
	Nancy Kerrigan at the 1994 Olympics	11
	Skates Of Gold	11
10.	Midori Ito at 1989 Worlds,	
	first triple Axel	10
11.	Brian Boitano skating on a glacier	
	in Alaska	8
12.	Paul Wylie's "JFK" program	7
13.	1994 Olympics — Pairs	6
	Carmen On Ice	6
15.	Artistry On Ice	5
	Isabelle Brasseur and Lloyd Eisler	
	at the 1994 Worlds	5
	Midori Ito crashing into boards	5
18.	Dorothy Hamill at the 1976 Olympics	4
	Elaine Zayak at the 1994 Nationals	4
	Ekaterina Gordeeva and Sergei	
	Grinkov at the 1988 Olympics	4

* Total includes 18 votes for "Battle of the Brians"

Four responses generated three votes each; 16 responses generated two votes each; and 84 responses generated one vote each.

6. How often do you videotape figure skating competitions that appear on television?

All of the time	253
Most of the time	167
Some of the time	73
Seldom or never	21

7. How many figure skating tapes do you have?

0-5	68
5-10	69
10-20	109
20+	268
201	20

8. If you could own only one figure skating tape, which skater or event would be on that tape? (Top 20 responses given)

1.	Brian Boitano*	46
2.	Paul Wylie	40
3.	Jayne Torvill & Christopher Dean**	35
4.	1992 Olympics	22
5.	Kristi Yamaguchi	21
6.	Oksana Baiul	18
7.	1988 Olympics	17

8.	1994 Olympics	15
9.	Kurt Browning***	12
10.	Barbara Underhill and Paul Martini	9
11.	Scott Hamilton at the 1984 Olympics	8
	Katarina Witt (1984 & '88 Olympics)	8
	Ekaterina Gordeeva and Sergei	
	Grinkov	8
14.	Philippe Candeloro	7
15.	Robin Cousins	6
16.	Dorothy Hamill	5
	John Curry	5
	Midori Ito	5
19.	Canvas Of Ice	4
	Carmen On Ice	4
	Magic Memories On Ice	4
	Scott Davis	4
	Tonya Harding at the 1991 Nationals	4

* Total includes two votes for 1988 Olympics-Men's

** Includes votes for Bolero, Paso, Rhumba and Face the

Music Tour

*** Includes one vote for his "Singing in the Rain" program

10 responses generated three votes each; 12 responses generated two votes each; and 53 responses generated one vote each.

9. Who is your favorite skating writer?

Mike Spence, Skating	20
Jay Miller, Skating	14
Dorothy and Patricia Knoell,	
Various publications	13
Phil Hersh, Chicago Tribune	10
H. Kermit Jackson, American	
Skating World	10
Libby Slate, Skating	10
Bob Mock, American Skating World	8
E.M. Swift, Sports Illustrated	8

Others receiving votes and totals: 6 — Lisa Luciano, Matt Pensinger; 5 — Steve Woodward, Christine Brennan, Martha Kimball, Alexandra Stevenson, Deb Vestal, Gerri Walbert; 4 — Monica Friedlander; 3 — Diane Pucin; 2 — 5 individuals; 1 — 27 individuals

10. Who is your favorite skating photographer?

George S. Rossano	35
Paul Harvath	
	31
Michelle Harvath	24
Shirley McLaughlin	15
Ingrid Butt	11
Gerard Vandystadt	7
Bill Sallaz	7
Marc Evon	6
Stephan Potopnyk	5
Pam Lucas	5
Liza Dey	5
David Leonardi	4

Others receiving votes and totals: 2-7 individuals; 1-14 individuals.

Continued on page 48

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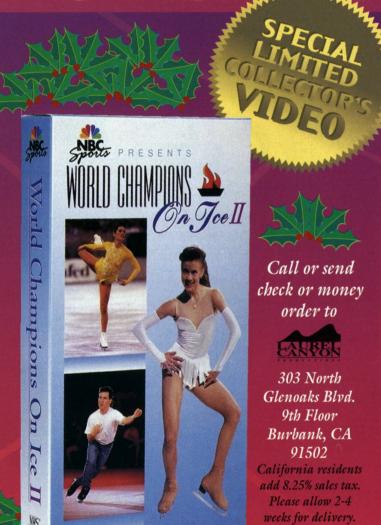
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and many more!

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Candeloro wins "Korbel Champagne On Ice" Award

Philippe Candeloro, silver medalist at Sudafed Skate America International '94, won the "Korbel Champagne on Ice" award, presented by Korbel to the Skate America competitor earning the highest cumulative points for artistic merit.

Candeloro, with 102.2 points, just edged out Sudafed Skate America International men's champion, **Todd Eldredge**, who received 102 cumulative artistic merit points.

"We're proud to recognize Philippe for his impressive athleticism and creative flair — the combination of which continues to electrify audiences everywhere," said **Gary Heck**, president and chairman of the board, Korbel Champagne Cellars, as USFSA President **Claire W. Ferguson** presented an engraved Gorham champagne bucket and magnum of Korbel Champagne to Candeloro. Korbel Champagne also donated \$1,000 to the USFSA Memorial Fund in Candeloro's name.

Established in 1882, Korbel Champagne Cellars has been producing fine California *methode champenoise* champagnes for more than 100 years. Today, Korbel champagnes are the best-selling *methode champenoise* champagnes



Olympic bronze medalist Philippe Candeloro enthusiastically accepted his "Korbel Champagne On Ice Award" from USFSA President Claire W. Ferguson following his exhibition performance at Sudafed Skate America International '94 in Pittsburgh, Pa. After receiving the award, Candeloro proceeded to skate around the arena and share his Korbel champagne with several of the fans in attendance.

in the United States.

"Korbel Champagne on Ice" awards will also be presented at the Thrifty Car

Rental International Challenge in Philadelphia and the U.S. Championships in Providence, R.I., in February 1995.■

Precision skaters must meet I.S.U. eligibility rules

With the recognition of precision skating as an official discipline by the I.S.U. at its 45th Ordinary Congress in June 1994, precision skaters should be aware that the eligibility rules that previously applied only to the singles, pairs, and dance disciplines now apply to their discipline as well.

All precision team members must be eligible skaters as defined in the I.S.U. Eligibility Rules which state, "A person is not eligible in skating if he or she: a) is a person who has accepted direct or indirect financial benefit without the authorization of the Member concerned in connection with the preparation for or participation in competition and without such benefit

being made available through the Member concerned; b) has participated in any capacity in a skating competition not sanctioned by the Member concerned and not approved by the I.S.U. or otherwise has violated the Rules of the I.S.U. or of the Member concerned... c) performed in an ice show, exhibition or instructed in skating, permitted the use of his or her name, picture or personal appearance to advertise any commercial product, service or enterprise unless approved by the Member concerned. d) in the performance of the sport, manifestly contravened the Rules of the I.S.U. and the spirit of fair play and good sportsmanship."

If an ineligible skater wants to rein-

state as an eligible skater, a request for reinstatement must be applied for through the skater's member federation by **April 1**, **1995**.

International precision competitions scheduled for the 1995 season are: Canadian Precision International, Toronto/CAN, Dec. 27-30, 1994; Snowflake International Precision Competition, Detroit/USA, Jan. 4-7, 1995; Lea Valley International Competition for Precision Team Skating, London/GRB, Feb. 18-19, 1995; International French Cup Precision Team Skating, Rouen/FRA, Feb. 24-26, 1995; and Spring Cup '95, Milano/ITA, April 14-16, 1995.

LETTERS TO THE EDITOR

PHILIPPE — A REAL CARD?

Dear Editor:

Timing and a little bit of luck — that's all it took to make a single act of kindness into one of the most exciting times of my life. It began approximately one year ago when several of my friends and I volunteered for the 1993 Skate America Competition. We met several of our favorite skaters like Viktor Petrenko and Oksana Baiul, as well as, made some new friends with ice dancers, Andrea Gilardi and Barbara Minorini from Italy. Even though I had a very wonderful time, I was still a bit disappointed since I was anxiously waiting for my favorite, Philippe Candeloro.

Throughout the week, my friends and I attended the competition. Several times, Andrea and Barbara found us in the stands and sat with us. During our many conversations, I discovered that Andrea was a long time friend of Philippe! I just knew that the big "rendezvous" was definitely going to take place *very soon!* Well, to make a long story short, I did get my opportunity to meet Monsieur Candeloro. We, basically, just exchanged pleasantries and I did muster up enough courage to ask him to take a picture with me. He graciously obliged and we bid a fond "Adieu."

While looking over the photos, I knew that I needed to think of a creative way of commemorating this momentous occasion. My first idea was to simply place a copy of the "Philippe photo" in everyone's Christmas cards. No — better still — the

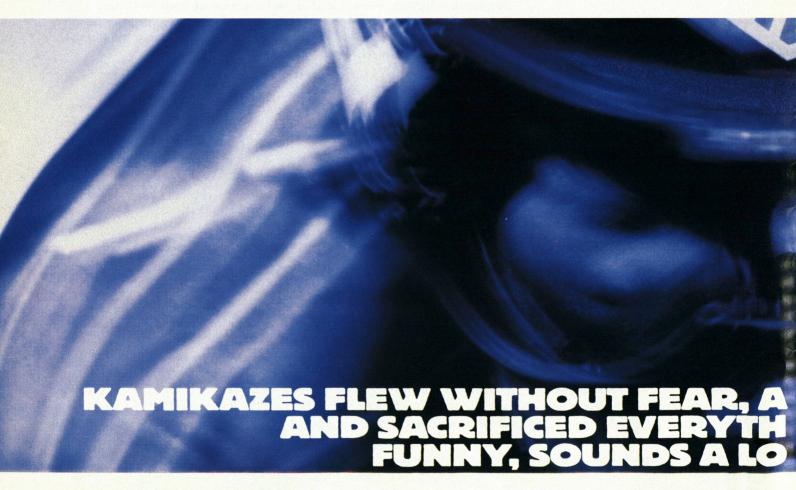


photo would BE the card! But how could I incorporate that picture with this holiday? To stir up my creative juices, I started singing several Christmas tunes plugging in skating terminology and common French phrases. Nothing worked. Finally, I used the name, "Philippe" itself. Philippe — hmmm — Philippe sounds very similar to the Spanish word, "feliz" as in "Feliz Navidad." That's it! PHILIPPE NAVIDAD! I proceeded to sing Jose Feliciano's famous carol with a multicultural twist. It was perfect!

Soon after that, I special ordered the cards and sent them out across the country. The response was overwhelming! The impact of the card was felt even after the holidays. Friends who didn't understand the significance of the card at Christmas finally appreciat-

ed it when Philippe won the bronze medal at the Olympics the following February. Now that Christmas is just around the corner, everyone is asking me how I can top last year's card. Any ideas?

Mary Kaperzinski Dallas, Texas



TODD TERRIFIC!

Dear Editor:

Thanks so much for the spectacular photo of Todd Eldredge on the front cover of your October 1994 issue of *Skating*, and for the article about this remarkable young man. I have followed Todd's career since I attended the 1988 Skate America in Portland, Maine. I remember Todd being one of the three American men on the podium that year — he was about 17 and had braces on his teeth!

We saw Todd skate this past weekend at the Evening of Championship Skating (Jimmy Fund Benefit) at Harvard University. Fresh from his Skate America win, Todd was just terrific, peeling off triple jumps in rapid succession, making great eye contact with the crowd, smiling and seeming to have a great time. He certainly was the highlight of the show for me. I was fun to see how all his hard work and good attitude has paid off. We wish him all the best on his comeback trail to the 1995 Championship.

Thanks, *Skating* — you're pretty special too! **Judy DeVries Exeter, N.H.**

MORE POLLS PLEASE!

Dear Editor:

I just received my first issue of "Skating" and am very pleased with it. I have a few suggestions. Please include more

readers polls. I enjoyed the poll in this month's issue a lot. My favorite skaters are Natalia Mishkutenok and Artur Dmitriev — please do an article on them. And finally, I would enjoy a listing of all skater's fan clubs and fan club addresses. That would be informative.

Thank you for an enjoyable magazine.

Marianne Merola Downers Grove, Ill.

DISAPPOINTED

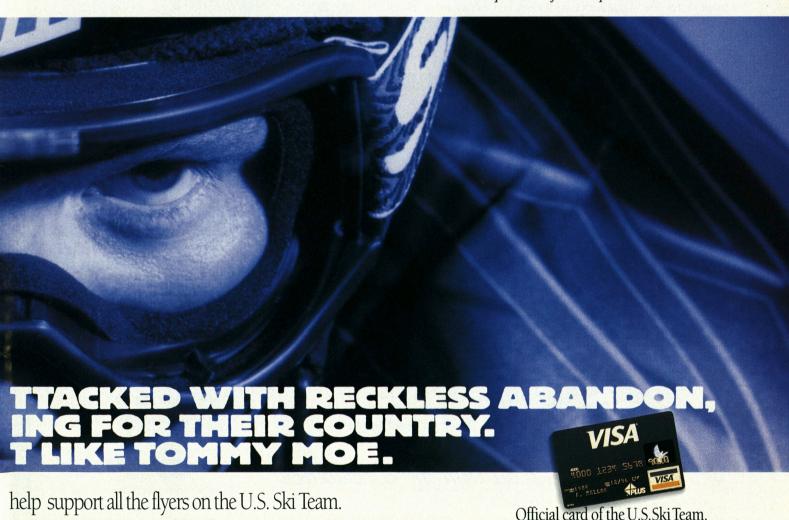
Dear Editor:

Your story on Philippe Candeloro had some very nice photos but I was quite disappointed in the article. We knew what Philippe does *on* the *ice*, what about *off?* I think it would have been a lot more interesting if we had found out — family, home, how he got interested in the sport. Is there a fan club for him? **Maureen Tasner**

Cheektowaga, N.Y.

Dear Maureen,

We are sorry you were disappointed in the lack of off-ice information in the Candeloro article. Mike Spence interviewed Philippe when he was in Denver with Campbell's Soups 1994 Tour of World Figure Skating Champions. Perhaps the fact that Philippe was so far from his home and natural surroundings did not lead to questions of a more personal nature.



However, if it's off-ice info you crave, turn to page 36 of this issue for a totally off-ice look at Elvis Stojko on his home turf.

Dear Editor:

I generally enjoy *Skating* magazine very much but I was very disappointed in the October issue. Where was the information on the new competitions and the inability of the I.S.U. or USFSA to sanction any new events? Where was the information on the November Pro-Am in Philadelphia? I understand that your emphasis is on "eligible" skaters and events and rightfully so, but I think you should also keep readers informed of all the opportunities to see their favorite skaters.

Libby Francisco Athens, Ga.

Dear Libby,

At the time the October issue was put together, there was not a roster of skaters for the pro-am event you mention. Look for a complete report on this event in the next issue of Skating.

Dear Editor:

Just finished the September issue from cover to cover and not one word about "ADULT SKATERS" and this has been the way in some of the issues of "Skating" in fact too many to count! We are out here and I believe here to stay. I myself am a 65-year-old adult skater and I skate four days a week and work hard at it

— and I have been doing this for over ten years now. I compete in the USFSA & ISIA, and I have won over four hundred medals and fifty trophies and I am very proud of this, as I know all the other adults I know feel the same way about their skating and indeed they should care.

What prompted me to write *again* was the people who wrote about the photos of the precision teams. I know just how they feel and understand where they are coming from, so in the same sense why not be alert about the "Adult Skaters"? I was indeed pleased to see my name in print on page 21 of the September *Skating* under "Montclair Inside Edge" as I have passed my bronze and silver freestyle test, a little "*small* print" but at least its there.

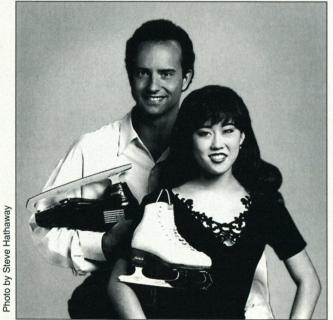
So, Jay, how about some news about us and not an issue or two, but regular coverage like the others you write about and should, of course. We just want a share of "US" and it would be nice to hear from you and to learn what you think. I, as an Adult skater, love the sport and it has done so much for me, and I also know all my other adult friends feel the same. Thanks for reading this.

Hugh Devore Bloomfield, N.J.

Dear Hugh,

We are very aware of the great number of adult skaters and we plan to gear a column specifically to them in the near future. Until then, we encourage adult skaters to participate in our new Faces in the Rink column announced in the November 1994 issue.

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Best wishes to all the athletes of the USFSA and the 1994 U.S. Olympic Team.



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This past December, she won the World Junior Figure Skating Championship. In January, she received a Silver Medal at the U.S. Championships. In February, she became the most famous alternate in Olympic history. In March, she was the United States' youngest entrant ever in a World Championship competition and finished a surprising eighth, assuring the U.S. of entering two women in next year's Worlds. Michelle Kwan has extraordinary talent!

But, she also has had the opportunity to train at the ONLY complete figure-skating facility in the world with two international-sized rinks, gym, dance pavilion, and much more. And, she has the benefit of working with Frank Carroll, who developed Linda Fratianne and other champions.

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THE WORLD'S TESTING GROUND

THE WORLD'S BEST SKATERS CONVERGED ON PITTSBURGH, PA., OCT. 27-30, TO USHER IN THE NEW COMPETITIVE SEASON WITH SUDAFED SKATE AMERICA INTERNATIONAL '94

BY JAY MILLER

In a normal competitive year, the first international event of the season would typically be a skater's testing ground.

They would use the opportunity to unveil new programs for the upcoming season and, perhaps more importantly, try to shake the physical and mental cobwebs that had accumulated during their months out of competition.

But, as we know this has not been a normal competitive year. Hence, while Sudafed Skate America International '94, Oct 27-30, in Pittsburgh, Pa., did serve its traditional season-opening role of allowing many in the 45-skater field to debut and experiment with new programs, the performances overall were delivered more closely to mid-season form than might be expected in years past.

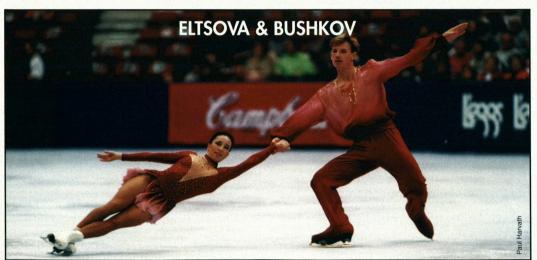
Different skaters seemed to approach the three-day event at Pittsburgh's Civic Arena with different motivating factors.

For the United States' 14-year-old phenom Michelle Kwan of Torrance, Calif., the opportunity to further her remarkable progress among the top female skaters in the world may have been motivation enough.

For Todd Eldredge of South Chatham, Mass., the 11th-hour addition of Olympic and World medalist Philippe Candeloro of France to the nine-man field, fueled his already intense desire to prove that he has returned to the elite ranks of international skating.

For all of the competitors, a significant increase in the prize monies across-the-board to \$10,000, \$7,500 and \$5,000 for first through third respectively gave an added financial incentive.

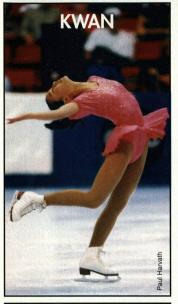
Regardless of their motivating factors, the skaters at Sudafed Skate America International '94 performed at a level that made the competition a memorable one and helped laid the groundwork for what will undoubtedly be an excellent competitive season.















Ladies

World silver medalist Surya Bonaly of France entered this competition knowing full well she'd have to overcome the energetic efforts of one young phenom to win the gold, but she probably didn't count on having to hold off two teens.

That was the situation the World silver medalist found herself in, however, following the ladies' short program. Falling in her final jump of the short program, Bonaly opened the door for 15-year-old Irina Slutskaya of Russia and the United States' Kwan to occupy the top two spots entering the long program.

Slutskaya, who finished third behind Kwan at the 1994 Junior World Championships, skated the cleanest short program of the eight-woman field — hitting an opening triple Lutz-double toe loop combination followed by a triple Salchow and a double Axel. The performance earned her six of the seven first-place ordinals and a commendation from Kwan.

"She has guts and she goes for everything. She's a very good skater," Kwan said of Slutskaya following the short program. Kwan settled for the second spot entering the long program, after spinning out of a triple Lutz.

In the free skate, youthful energy gave way to experience, as Bonaly initiated a formidable challenge for the title with a solid performance of a triple-laden program resurrected from last year's Skate America.

Skating to Russian dance music with a heavy drum beat, Bonaly overcame a slipped landing in an early double Axel to hit six triple jumps. However, the marks — ranging from 5.6 to 5.7 for technical merit and 5.6 to 5.7 for presentation — left room for either Kwan or Slutskaya to claim the title with an outstanding performance.

Kwan appeared poised to overtake Bonaly with her free skate, until she singled a planned triple loop and touched down on her triple Lutz in the final stages of her program. Her performance earned her three first-place ordinals, but it was not enough to keep her from finishing one place behind Bonaly for the second consecutive competition.

Slutskaya's free skate problems began early with a fall in her opening triple Lutz and became worse. The petite Russian fell twice more before the end of the program, in addition to two-footing

and touching down on other separate landings. Her marks were high enough to give her a thirdplace finish in the free skate and a third-place final standing.

The United States' Nicole Bobek woes began with a fall in the opening jump of her short program and continued throughout her free skate, where she touched down on landings of a triple flip and a triple Lutz. Bobek finished seventh in the free skate; sixth overall.

Men

In capturing the silver medal at the Goodwill Games in August, Todd Eldredge proved that he's still capable of competing against the world's best. At Skate America, the 23-year-old, two-time U.S. champion was out to prove to himself and his fans that this latest comeback is no fluke.

To prove his contention, Eldredge would have to repeat his feat of two months previous — outskate Olympic bronze medalist from France, Philippe Candeloro.

Eldredge enthusiastically answered the challenge, unveiling two new technically strong programs that impressed the fans and judges alike.

For his part, Candeloro would rely on a familiar part — The Godfather — to deliver his first Skate America title. Ironically, Skate America would serve as both the birthplace and the final resting place for The Godfather, as Candeloro had unveiled the programs at the 1993 competition and indicated he would return to France shortly after this year's competition to begin work on his new programs for the upcoming season.

Candeloro, always the crowd-pleaser, wasted no time in endearing himself to the Pittsburgh audience. He opened his short program with a triple Axel-double toe loop combination that charged the crowd throughout much of the remainder of his program. But, Candeloro's short program was not without glitches, as he received an automatic deduction for crowding the boards on a triple Lutz and a penalty for an improper jump spin.

The miscues left room at the top of the standings and Eldredge took full advantage. Skating to the music of "Swing Kids" in his short program, Eldredge opened with a flawless triple Axel-triple toe loop combination that charged him for the remainder of the program.

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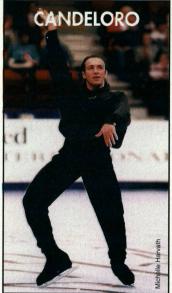
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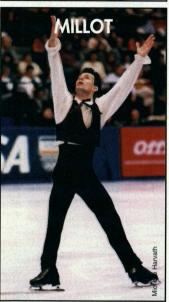
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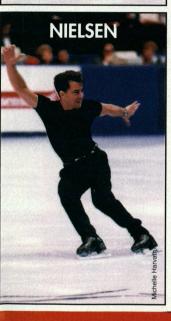


There are hidden storage bins throughout. And each person even has his or her very own cup holder. All in all, Grand Voyager's thorough regard for children keeps us the favorite minivan of over two million parents and their five million offspring. While it keeps everyone else back at the drawing board.









"I felt my performance was strong this evening and following Philippe did not affect my performance at all," Eldredge said after winning the short program. "Yes, I do feel the pressure, but more the pressure from inside rather than pressure from other skaters."

The only evidence that Eldredge was feeling that internal pressure came in the long program.

Dressed in a military waistcoat and skating to the music of "Gettysburg," Eldredge fell on his opening triple Axel. He recovered well from the early miscue, however, and went on to hit six triple jumps, including a double toe loop-triple toe loop combination at the end.

"Once I fell on the first triple Axel, it was tough and a definite fight to keep my head in it," Eldredge would say after the performance. "I didn't want to blow the entire competition because of one mistake, so I came back and fought hard to hit all of the following elements."

While Eldredge's "Gettysburg" program was of a more serious nature, Candeloro delivered one of the more comical moments of the entire competition at the end of his long program.

Not knowing how to end The Godfather program without his trademark spin to his knees, Candeloro concluded the program by shrugging his shoulders and spinning his hand to indicate to the judges and fans how he would normally do the spin at this point. The humorous hand gesture was made in deference to the International Skating Union's ruling that the spin was not allowed, but it didn't come naturally for Candeloro.

"This was the first time to perform without the spin at the end and it didn't feel good," Candeloro said. "I didn't know where the judges were and I didn't feel comfortable ending with the motion."

Candeloro's otherwise solid performance was not enough to overtake Eldredge, however, who won the free skate by earning four of the judges' first-place ordinals.

"It's exciting to know that I have gone out twice now and beaten him," Eldredge said of his second consecutive triumph over Candeloro.

Candeloro's countryman Eric Millot turned in an outstanding free skate performance to vault from fifth place after the short program to third in the final standings.

The United States' Aren Nielsen of Kansas City, Mo., dropped from a fourth-place standing after the short program into sixth in the final standings. His troublesome free skate included three falls and a shaky landing.

Pairs

Marina Eltsova and Andrey Bushkov don't take for granted their opportunities to show the world how they rate in Russia's hierarchy of elite pairs teams.

They've learned from personal experience that the battle for recognition in their own country makes every competition — particularly one that includes their countrymen and reigning world champions Evgenia Shishkova and Vadim Naumov — a critical one.

That's why, in addition to looking for solid performances against some of the better pairs teams in the world such as the Czech Republic's Radka Kovarikova and Rene Novotny and the United States' Kyoko Ina and Jason Dungjen, Eltsova and Bushkov came into Sudafed Skate America International looking to finish above Shishkova and Naumov.

For the second time in as many competitions, they succeeded on both counts.

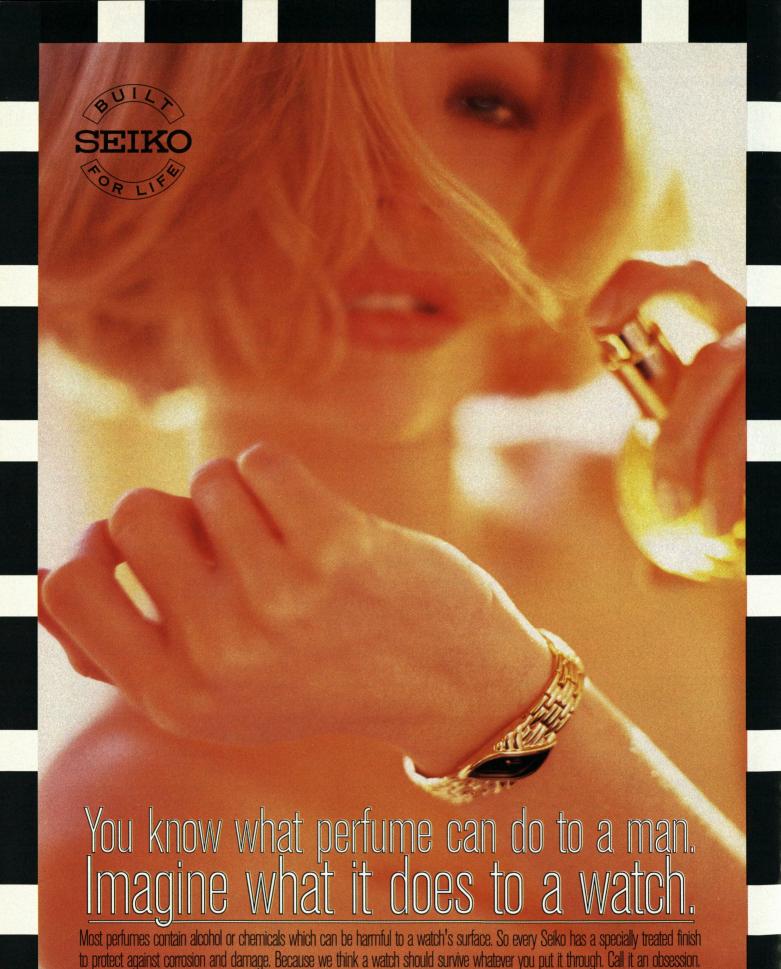
Eltsova and Bushkov's clean, yet uninspired, short program was enough to edge Kovarikova and Novotny for the top placement heading into the long program. The world champions, Shishkova and Naumov, meanwhile found themselves in third place after the short program as the result of Naumov's shaky landing on a double Axel.

Ina and Dungjen saw their medal hopes significantly diminished following their short program, in which Dungjen fell in their attempted side-by-side triple loops. The American pair entered the free skate in sixth place.

Eltsova and Bushkov again performed solidly in their free skate, skating to the music of the Russian ballet "La Bayadere." Their side-by-side triple toe loops were clean, as were their side-by-side double Axels near the end of the program. They were the only team among the top three entering the free skate to land their jumps cleanly — as both Shishkova and Kovarikova fell in their attempted triple toe loops.

"I should say that this is a lucky country for us," Bushkov said through an interpreter after the win. "We feel very happy here."

Ina and Dungjen turned in one of the more crowd-pleasing free skates in the pairs competition,

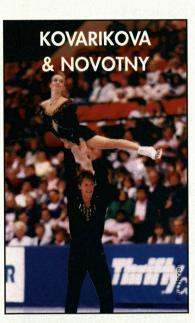


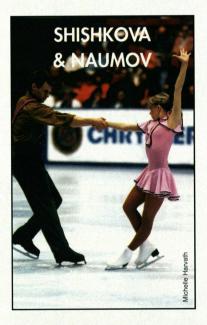
unveiling a new program to music from the movie "Far And Away."

They were so happy with their presentation and the crowd response that they seemingly didn't care about their fifth-place finish.

"Today, we just wanted to go out, relax and skate a good, clean program like we had been doing in practice," Ina said. "We realized that what happened in the short program was a fluke and there wasn't anything that we could do about it today."

The United States' Stephanie Stiegler of Manhattan Beach, Calif., and Lance Travis of Greensboro, N.C., continue to mature as individuals and as a team. Their sixth-place finish among the many of the top pairs teams in the world was another major step in their immediate goal of proving that they belong on the senior level.









RESULTS

SUDAFED SKATE AMERICA INTERNATIONAL 1994 PITTSBURGH, PENNSYLVANIA OCTOBER 27-30, 1994

MEN

JUDGES: I Natalia Kalnina, LAT; 2 Joan I. Burns, USA; 3 Ingrid Reetz, GER; 4 Alfred Korytek, UKR; 5 Nancy Sorensen, CAN; 6 Inessa Matveeva, RUS; 7 Odile Guedj, FRA. SUBSTITUTE JUDGE: Joseph L. Inman, USA. REFEREE: Ronald T. Pfenning, I.S.U. ASSISTANT REFEREE: Charles U. Foster, USA. ACCOUNTANT: Miriam K. Hillier, USA.

NAME, COUNTRY, SP-FS-PLACES

- I. Todd Eldredge, USA, I-I-I.5
- 2. Philippe Candeloro, FRA, 2-2-3.0
- 3. Eric Millot, FRA, 5-3-5.5
- 3. Eric Millot, FRA, 3-3-3.3
- Oleg Tataurov, RUS, 3-5-6.5
 Viacheslav Zagorodniuk, UKR, 6-4-7.0
- 6. Aren Nielsen, USA, 4-7-9.0
- 7. Michael Shmerkin, ISR, 8-6-10.0
- 8. Ronny Winkler, GER, 7-8-11.5
- 9. Marcus Christensen, CAN, 9-9-13.5

LADIES

JUDGES: I Elfriede Beyer, GER; 2 Nancy Sorensen, CAN; 3 Vladislav Petukhov, UKR; 4 Monty Hoyt, USA; 5 Inessa Matveeva, RUS; 6 Yuri Guskov, KZK; 7 Odile Guedj, FRA. SUBSTITUTE JUDGE: Joseph L. Inman, USA. REFEREE: Sally-Anne Stapleford, I.S.U. ASSISTANT REFEREE: E. Newbold Black IV, USA. ACCOUNTANT: Miriam K. Hillier, USA.

NAME, COUNTRY, SP-FS-PLACES

- 1. Surya Bonaly, FRA, 3-1-2.5
- 2. Michelle Kwan, USA, 2-2-3.0
- 3. Irina Slutskaya, RUS, 1-3-3.5
- 4. Marina Kielmann, GER, 4-4-6.0
- 5. Ludmila Ivanova, UKR, 5-5-7.5
- 6. Marie Pierre Leray, FRA, 7-6-9.57. Nicole Bobek, USA, 6-7-10.0
- 8. Angela Derochie, CAN, 8-8-12.0

JUDGES: I Inessa Matveeva, RUS; 2 Richard Kosina, CZE; 3 Alfred Korytek, UKR; 4 Nancy Sorensen, CAN; 5 Joseph L. Inman, USA; 6 Elfriede Beyer, GER; 7 Natalia Kalnina, LAT. SUBSTITUTE JUDGE: Monty Hoyt, USA. REFEREE: Charles U. Foster, USA. ASSISTANT REFEREE: E. Newbold Black IV, USA.

NAME, COUNTRY, SP-FS-PLACES

- 1. Marina Eltsova & Andrey Bushkov, RUS, 1-1-1.5
- 2. Evgenia Shishkova & Vadim Naumov, RUS, 3-2-3.5
- 3. Radka Kovarikova & Rene Novotny, CZE, 2-3-4.0
- 4. Jelena Berezhnaya & Oleg Shliakhov, LAT, 4-4-6.0
- 5. Kyoko Ina & Jason Dungjen, USA, 6-5-8.0
- 6. Stephanie Stiegler & Lance Travis, USA, 7-6-9.5
- 7. Elena Beloussovskaya & Sergei Potalov, UKR, 5-7-9.5
- 8. Michelle Menzies & Jean-Michel Bombardier, CAN, 8-8-12.0

DANCE

JUDGES: 1 Richard Kosina, CZE; 2 William Barringham, CAN; 3 Gilles Vandenbroeck, FRA; 4 James Millns, USA; 5 Yuri Guskov, KZK; 6 Vladislav Petukhov, UKR; 7 Ingrid Reetz, GER. SUBSTITUTE JUDGE: Natalia Kalnina, LAT. REFEREE: Ann Shaw, I.S.U. ASSISTANT REFEREE: Ronald T. Pfenning, I.S.U. ACCOUNTANT: Arlene Sibrell, USA.

NAME, COUNTRY, DI-OD-FD-PLACES

- I. Elizabeth Punsalan & Jerod Swallow, USA, 1-1-1-2.0
- 2. Marina Anicina & Gwendal Peizerat, FRA, 2-2-2-4.0
- 3. Elizaveta Stekolnikova & Dmitri Kazarliga, KZK, 3-3-3-6.0
- 4. Kati Winkler & Rene Lohse, GER, 4-4-8.0
- 5. Agnes Jacquemard & Alexis Gayet, FRA, 5-5-5-10.0
- 6. Amy Webster & Ron Kravette, USA, 6-6-7-13.0
- 7. Olga Mudrak & Vitaly Baranov, UKR, 8-7-6-13.4
- 8. Marie-France Dubreuil & Tomas Morbacher, CAN, 7-8-8-15.6



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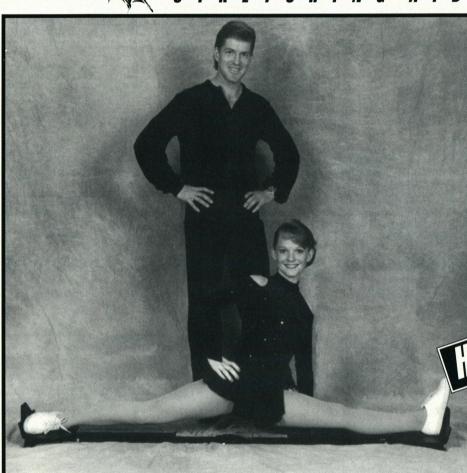
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Dance

The U.S. dance team of Elizabeth Punsalan of Northville. Mich., and Jerod Swallow of Sheffield Lakes. Ohio, are confident in their ability to overcome distractions.

It is a quality that paid huge dividends for the husband-andwife team during the free dance competition at Sudafed Skate America International.

Entering the free dance in first place, Punsalan and Swallow were seconds into their program when Swallow was tripped up by a broken stirrup dangling from his right pants leg. The spill sent Swallow headlong onto the ice.

Fortunately for the couple, one of the judges had seen the broken strap before the program began and Punsalan and

Swallow were allowed to restart.

"Right at the beginning, I could see the referee was frantic. trying to get the music to stop because she saw that the strap was undone," Swallow recalled. "Just then, I looked down and saw it too — just as we were going onto the ice. I was definitely preoccupied with the strap before I fell."

In their second attempt, the reigning national champions skated cleanly through the program that Punsalan describes as a "romantic comedy" with music ranging from a waltz to rock 'n' roll. The performance earned them six of the seven first-place judges' ordinals and sealed their first international gold-medal win.

"It feels great right now," Punsalan said of the win. "But, our goal is still to work toward defending the U.S. title. The French team we beat tonight (Marina Anicina and Gwendal Peizerat) is ranked 10th in the world, so I think this will help us and give us a boost heading toward the World Championships."

Punsalan and Swallow were dominating in every phase of the dance competition. In the compulsory dance set to the Yankee Polka and the original dance to the Quickstep, the couple earned five of the seven first-place ordinals to capture the top placement in each phase.

The U.S. dance team of Amy Webster of Yarmouth, Maine, and Ron Kravette of Costa Mesa, Calif., finished sixth in both the compulsory and original dances, but a seventh place finish in the free dance left them in sixth place for the competition.



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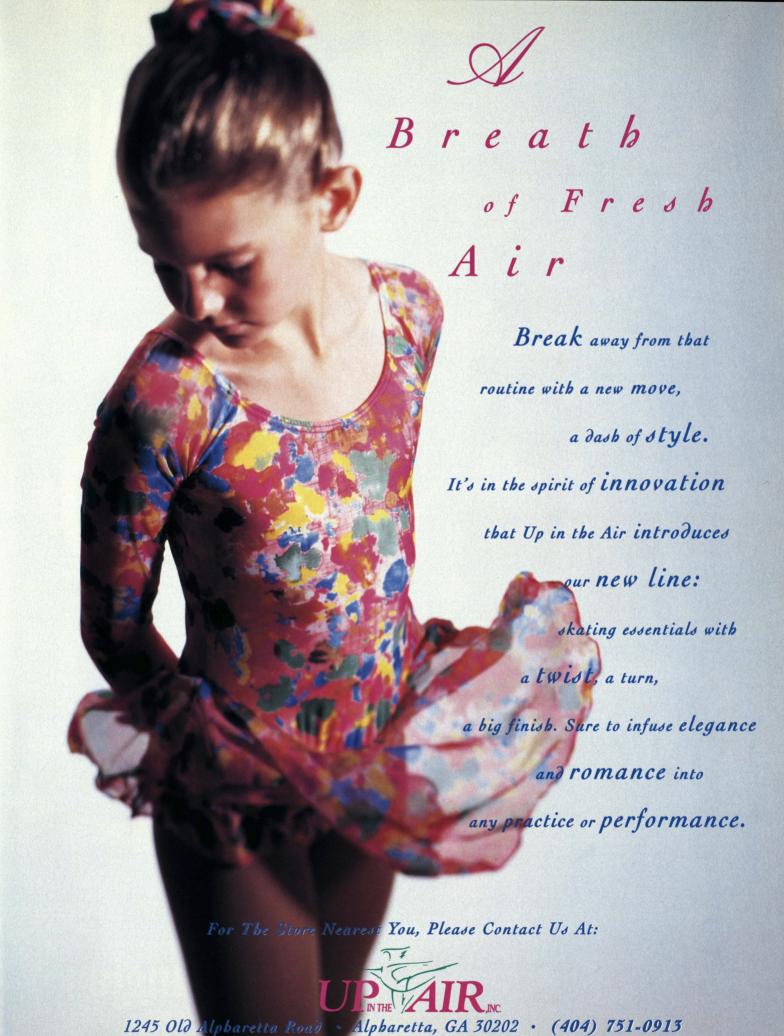
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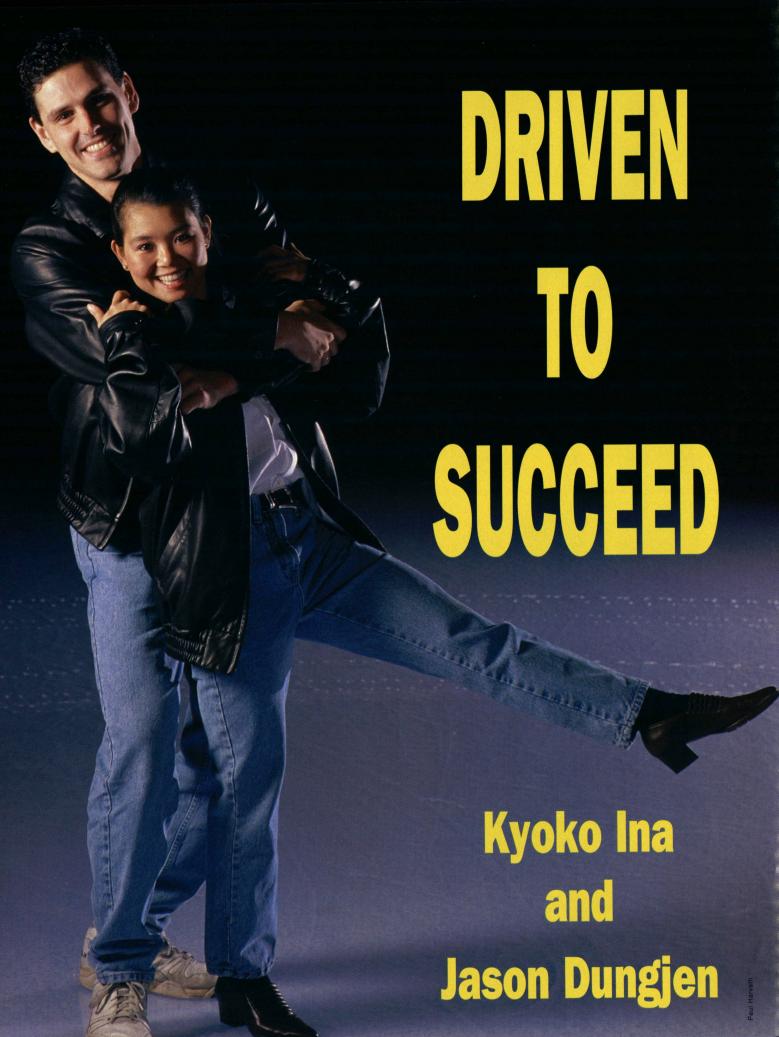
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By Elizabeth Leamy

n their lives outside the rink, Kyoko Ina and Jason Dungjen are about as different as any two people you are likely to find.

She's a petite, polished city girl. He's a burly, self-described "country boy." She relaxes by visiting the theaters and museums of her childhood home of New York City. He'll spend his spare time as far from the city as possible — hunting, fishing and water-skiing with his buddies.

While they are miles apart in their private lives, this unlikely duo has found common ground in their dreams to become the best pairs figure skating team in the world — a lofty goal for a team that came together by chance less than four years ago.

Prior to joining forces with Dungjen in 1991, Ina, who began skating at the Rockefeller Center at the age of 5, began showing a great deal of promise as a ladies' singles skater. Under coach Evelyn Kramer at New York City's SkyRink, Ina progressed rapidly and began amassing numerous regional and sectional titles.

After moving with her family to Guttenberg, N.J., Ina began working with international coach Peter Burrows at nearby Sport-O-Rama in Monsey, N.Y., and

continued to improve steadily.

In 1987, Ina began a two-year stint competing for her native Japan. In doing so, Ina hoped to carry on her family tradition of athletic achievement. Her grandfather, Katsuo Okazaki, ran the 5,000- and 10,000-meters for Japan at the 1924 Olympics, while her mother was a swimming champion at the Asian Games.

Ina enjoyed immediate success in Japan, capturing the Japanese National Juniors title in 1987. The rigors of competing in a foreign country quickly took their toll on Ina, however, and the next year she dropped to fourth place in Japan's National Juniors and returned to



"It's important that we remember the reason we've gotten this far is because we really enjoy what we're doing. That's what keep us coming back to the rink and it is the foundation for success."

- Jason Dungjen

competing in the United States by 1989.

"I did well skating in Japan," the Tokyo-born Ina recalled. "But, I felt the people did not accept me because I lived in the United States."

Developing a reputation as a jumping dynamo, Ina returned to success in the United States, winning the 1989 U.S. Juniors title and skating to a fifth-place finish at the World Juniors in 1990.

As Ina was enjoying measured success in ladies' singles, Dungjen was going through some major changes with his skating career that helped lead him to Ina.

Dungien, who began figure skating at age 10 to help improve his hockey skills, attracted the attention of his early coaches for his natural jumping and spinning ability. Shortly thereafter, Dungien began working with former national pairs champion Johnny Johns to refine his skating.

"He was a natural, and learned the elements of figure skating right away," said Johns, who has coached numerous singles skaters and pair teams at the national and world level. "Within two years, he was landing most of his double jumps

and competing at a regional and sectional level. It was unbelievable."

Johns, who describes Dungjen as one of the best male pair skaters in the United States, recalled an incident early in his career in which Dungjen and another one of his students, Jerod Swallow, came up to him one day and said, "Someday, we'll both be in the Olympics."

"I remember thinking, 'Hey, these guys may just be right!" Johns said.

Before long, Dungjen started racking up competitive titles with his sister, Susan, in the pairs division. In 1983, the Dungjens won the gold in the junior pairs

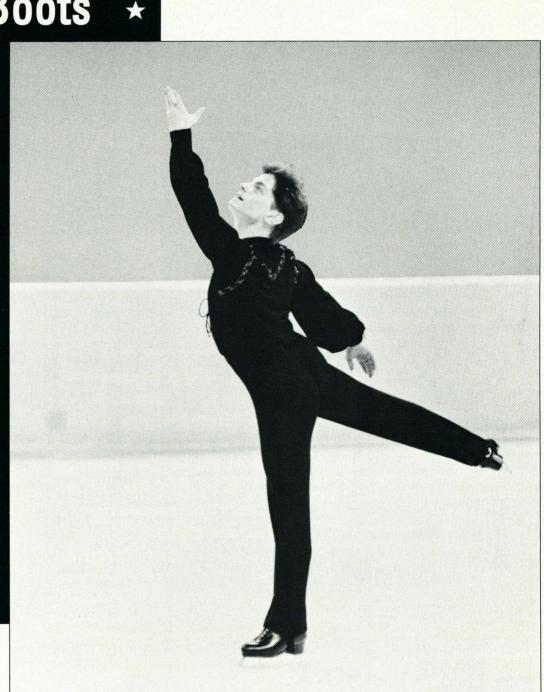
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event at Nationals, and in 1984, they captured second place at the World Junior Championships.

In 1985, tragedy struck the Dungjens when their father passed away unexpectedly. Consequently, Jason and Susan both stopped skating.

"A lot was happening and I needed to take some time off," said Dungjen.

Following a two-year break, Dungjen returned to skating and teamed up with Karen Courtland. They competed for a year, and placed an impressive fifth in the senior pairs division at the 1991 Nationals.

Dungjen then took a two-week vacation following Nationals and came back to find that Courtland, unbeknownst to him, had teamed up with Todd Reynolds. According to those close to him, Dungjen was devastated. He picked up the phone to call national and international coach Jeff DiGregorio for advice.

"I knew Jason was

looking for a partner, and I thought of Kyoko," said DiGregorio, who teaches in Wilmington, Del. "When I called Peter about it, a call came in from Jason at the same time. I guess it was one of those situations where they were just meant to be together."

Reluctant at first, Ina agreed to skate with Dungjen because she thought it would be a way to enhance her career and reach international status. "I thought this would be a great opportunity," Ina recalled.

"When the opportunity to skate with Kyoko came up, I knew I had to take it," Dungjen recalled.

The team went to train with Burrows in Monsey, N.Y., and clicked together right from the outset.

"You could tell right from the beginning that Kyoko and Jason complemented each other," said Burrows.

Although it took a short while to adjust to one another, Ina and Dungjen seemed to work well together. "I'm more businesslike, and Jason is more relaxed," said Ina. "So, it took some time to get used to each other."

Since that time, Ina and Dungjen have become more comfortable with the other's differing style and success has followed.

In their first Nationals together in 1992, the pair skated to a seventh-place finish. Following a fifth-place finish at Nationals in 1993, the pair went on to medal in each of the four major domestic and international competitions in which they were entered. A second-

place finish at the 1994 U.S. Championships made their shared dream of reaching the Olympics a reality.

In Lillehammer, Ina and Dungjen captured the attention of the judges and the audience with a flawless long program packed with technical merit. They opened up with a soaring triple loop, followed with a throw triple Salchow, side-by-side double Axels and triple toe loops, and a split tripletwist that covered nearly a third of the skating arena. The performance earned them a ninth-place finish and a standing ovation.

"When we finished, the excitement of the audience just kept building. I've never experi-

enced anything like it," Ina recalled. "The whole experience really was unbelievable," Dungjen added.

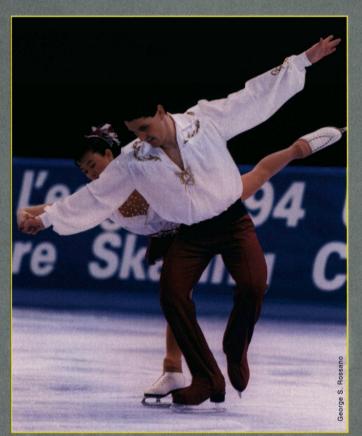
Since returning from Lillehammer, the pair has retained the rigorous training regimen that helped get them there.

They train five days a week, Monday through Friday, from 10 a.m. to 5 p.m. Usually, the pair will skate together for three and a half hours, to work on jumps, spins, lifts and overall unity. They also run through their technical and long programs and train off-ice for one and one-half hours each day.

While Ina will return to competing in ladies' singles during the current competitive season, hoping to improve on a 10th place finish at the 1993 Worlds, she does not let the extra training requirements take away from her time with Dungjen.

Together they now have their sights set on overtaking current U.S. champions Jenni Meno and Todd Sand at the 1995 U.S. Championships. "I really think Kyoko and Jason have a good chance of accomplishing this goal," said Burrows.

To that end, Ina and Dungjen are hoping to make



great strides this year in the development of their style and unity. "We were told that technically, we were very strong, but that we needed to improve that aspect of our skating," Ina said.

Their ultimate goal on the international level is to achieve the same level of performance as the great Russian pair teams. "When you see a pair like [Ekaterina] Gordeeva and [Sergei] Grinkov, they have almost perfect line and presentation. That would be the ideal." Burrows said.

"Kyoko and Jason have their challenges," said Burrows. "But, I feel that they possess the talent, drive and technical ability to keep moving forward."

Ina, 22, and Dungjen, 27, agree that they are within reach of their dreams, as long as they can stay focused and continue working effectively together.

"We treat our skating like business. We're here to do a job," said Ina, who picks the music and makes most of the artistic decisions for the team.

"Kyoko keeps me in line so we stay on track," said Dungjen, who said he sometimes has a tendency to be more laid-back and relaxed in his manner. "And we absolutely complement each other. It really seems to work."

Both say the key to their continued success is to maintain their desire and love for the sport.

"It's important that we remember the reason we've gotten this far is because we really enjoy what we're doing," said Dungjen. "That's what keeps us coming back to the rink and it is the foundation for success."

It's especially rewarding, said Ina, when you can share your success with another skater. "There's nothing like having someone there with you to reap the rewards of your efforts," she said, adding that "after all, our skating is based on friendship. We're doing this together."

With that, Ina summoned Dungjen for their next practice session, "Come on Jason, we've got work to do!"

Elizabeth Leamy is a competitive skating coach in the Westchester, N.Y., and Fairfield County, Conn., areas. She has written free-lance assignments for Gentleman's Quarterly, Glamour and Polo magazines.





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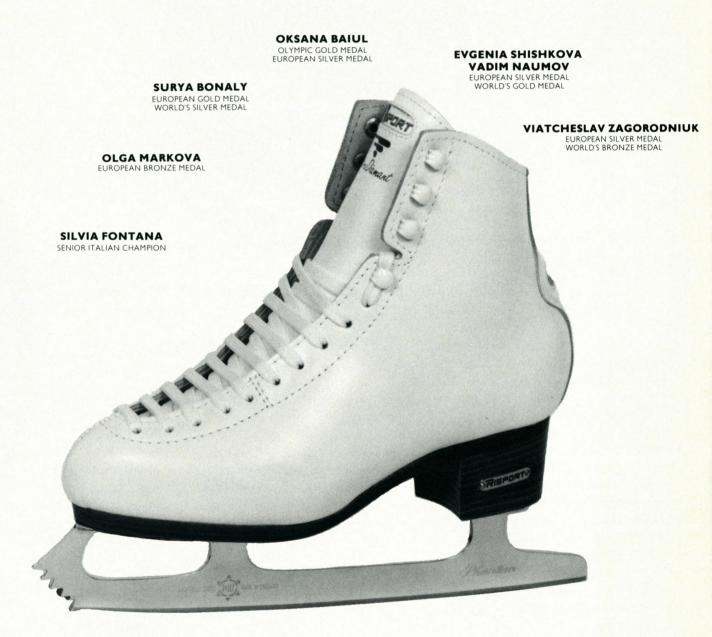
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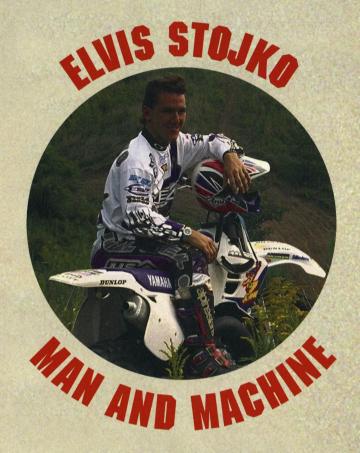


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WRITTEN AND PHOTOGRAPHED BY MICHELLE AND PAUL HARVATH

o what's the deal with those Elvis sightings? The tabloids claim he's wandering around Kalamazoo, or flipping burgers in Chicago, or storming around Graceland. But skating fans know the truth — they've spotted Elvis flying through the air in ice rinks all over the world, and they scream just as loudly for Elvis Stojko as they did for Elvis Presley.

But, ice rinks aren't the only place you may spot Stojko flying through the air. In addition to being a tremendously talented skater, Stojko is also an accomplished motorcycle rider, taking to motocross trails to relax whenever possible. But time to ride has been hard to come by lately. With his popularity soaring as high as his triples, the current World Champion is in high demand, and free time is rare and precious.

We caught up with him on a warm Saturday morning in late summer — generously squeezed into his already full schedule between packing for a week of training in Sun Valley, and an autograph session/suit fitting at a Toronto menswear store — to find out more about this other facet of his life.

We arrived at the Stojko household, located on a secluded back road in a small town north of Toronto, precisely at 9 a.m. Our presence was duly noted by a white cat sprawled on the porch bench, and announced by a large German Shepherd. A ring of the doorbell brings Elvis' dad, Steve, to the door, attired in a 1994 Campbell's Soups Tour of World Figure Skating Champions T-shirt; we explain who we are, and he invites us in.

Mom, Irene, introduces herself and ushers us into the kitchen, pushing aside a stack of photos awaiting her son's autograph to make room for us at the kitchen table.

With typical Hungarian hospitality, she brings us steaming cups of coffee and thick slices of marvelous homemade cake, and we chat with Mr. and Mrs. Stojko while we wait for Elvis. In the unpretentious comfort of the kitchen we soon feel at home, more like family friends come to visit than strangers here to interview their famous son.

Elvis appears, fresh from the shower; declining his mom's offer of cereal, he makes himself toast and pours himself a glass of milk. Not surprisingly, the conversation quickly turns to skating.

Elvis thrills his fans with his technical wizardry; he is capable of not only a quadruple toe loop, but also a quadruple toe loop/triple toe loop combination! We have to ask — if a quad toe loop is possible, what about a quad Axel? Elvis assures us it is — he has done them in the training harness. And 5 revolutions? He



feels that "there's room for the quad Axel, and there's room for five, but it's got to be perfect."

He expounds on his comments by demonstrating different jump take-offs in the doorway as he talks.

He explains that most quads are toe loops (although he has done quad Lutzes) since they're "almost but not quite" four revolutions — the first revolution begins slightly before the actual takeoff. A quad loop, flip, or Lutz is harder, he explains, because

all revolutions occur completely in the air in a fully pulled-in position. And that devilish Axel ... the forward take-off adds another half revolution...

It's obvious that Elvis is a thinking skater, one who understands what he's been taught about technique and why it works, one who can use what he's learned to continue to grow technically as far as physics will allow.

Accompanying that technical growth has been artistic growth as well, and he has truly blossomed into someone comfortable interpreting his music and relating to the audience, charming his fans throughout the United States, as well as Canada.

Although Elvis is happy to talk about skating, it is the mention of his motorcycles that really makes him light up.

Like skating, it's an interest he's had from childhood — he started skating at age 5, and motorcycle riding at age 7. Surprisingly, it was his mother who got him started!

His older brother had a minicycle to ride around their farm, and his mother suggested a bike for Elvis, to give him something else to do. Eyes twinkling, Mrs. Stojko recalled, "We went to the bike store and I fell in love with this little dirt bike, and I said, 'Elvis, would you like to have one?' All three of them giggle at the memory. Obviously, no 7-year-old would turn down an offer of a dirt bike, especially one that is pre-approved by mom!

Fifteen years later, he's an accomplished rider, though he claims he'd still have a lot of work to do to be ready should he decide to race competitively.

Under normal circumstances, Saturday would be a day off for him.

"I'd be up in the morning and get my bikes going about now, then I'd be out by 11 a.m. and ride 'til 7 p.m. — or until the gas ran out!" he joked. He might go alone, enjoying the peace of "just me and the trails," or invite a few friends over for a group jaunt.

Depending on his mood, he may ride his Yamaha 250, Kawasaki 200, or the little 80cc bike, one of a long line of 80's he's had since he was small. "I started out on them," he recalled.

Though the 80cc bike is small, it's been "done up a bit" so it's fast enough to beat a friend's 250 around the track! His eyes sparkle as he describes riding it: "It's so much fun because it's so light [it weighs less than he does]. It doesn't take a lot of energy to ride."

But don't be fooled — less energy doesn't necessarily mean easier! He says that the 80 is almost harder to ride than the larger bikes because "you've got to change the gears a lot...you've always got to 'stay on the pipe'." The advantage, though, is that

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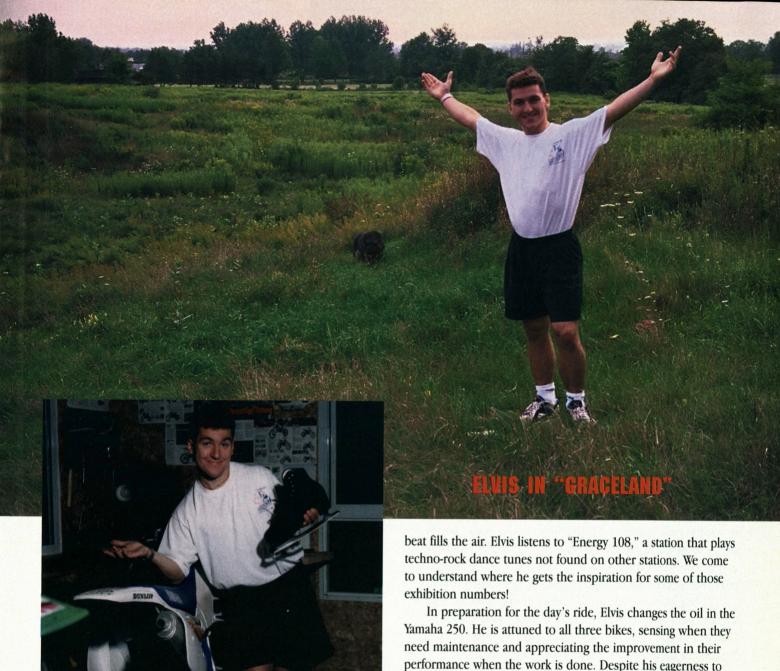
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it's "so light you can flick it around, and I learn a lot about it handling-wise, then I get on the 250 and it makes it a lot easier."

Elvis finishes his breakfast, and we head outside for some informal family portraits. We meet the dog, Prince, and the white cat, Pepper - since they're part of the family, they pose for photos, too. Then, it's off to the motorcycles!

We head for the garage, where Elvis' three bikes share space with two others, one belonging to Elvis' cousin, the other to fellow skater Steven Cousins. He flips on the radio, and a pulsating

performance when the work is done. Despite his eagerness to get out of the shop and onto the trails, he patiently stops periodically so we can shoot photos of the man and his machine.

Once the bike is ready, he goes into the house to change into his riding gear while we load the camera equipment back into our truck. His father jumps in to guide us to the motocross track, as Elvis goes ahead on his bike. Faithful canine companion Prince used to follow Elvis on the bike for hours; now 14-yearsold, he stops at the driveway with a sigh.

A right and two left turns later, we arrive at the empty parking lot of a school, where the pavement gives way to rolling hills with dirt trails carved out of the greenery. The whine of the solitary motorcycle echoes off the trees, as we escort the photo gear down one steep incline and up another to a prime photo location, grateful for Mr. Stojko's assistance with all our equipment.

We meet Elvis on a knoll in the middle of the trail, where he describes the aerial tricks he has planned, and suggests appropriate places to stand for the best view and photos. He then proceeds to speed away through a couple of turns, over a small hill,



ELVIS WITH HIS PARENTS AND PRINCE

around another turn and then up the hill we're standing on at full speed. Suddenly, with precise timing reminiscent of a triple Salchow take-off, Elvis and his bike are effortlessly floating 10 feet in the air!

Watching the world figure skating champion airborne on a motocross cycle initially puts a big lump in the throat. Finally, after several jumps, we realize he is just as confident and consistent here as he is on the ice and there's no cause for alarm. We relax and concentrate on capturing his moves on film.

Timing, strength, finesse and being in tune with the equipment are all keys to being a successful rider, Stojko explains. Understanding that, the similarities between motocross and skating become obvious. Elvis maneuvers his motorcycle the way he maneuvers his skates; leaning into the curves, building up speed, then exploding into the air and landing with complete control. This is not some crazy kid out for thrills and spills, taking chances with no thought to the consequences. Though he rides for fun and relaxation, he takes it seriously enough to be prudent.

His protective gear masks his identity, so we take some shots of the "STOJKO" emblazoned across his back and pose him holding his helmet, so there's no doubt about who has been flying through the air for us.

All too soon, reality intrudes on this little piece of paradise. Elvis has another commitment, so he heads home to prepare. His dad helps us lug the equipment back to the truck, and we ask him about how life with Elvis has changed over the last couple of years.

"He's just the way he was when he was a little kid," Mr. Stojko explains, adding that even as a child Elvis was always one to listen to others. "So, rather than telling him to do this or that,

we pointed out things we felt he should notice."

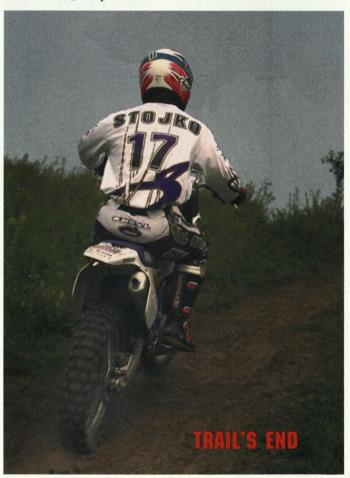
His father said Elvis learned early on that he disliked the way some skaters would make it to the top and then develop "an attitude." Elvis watched, listened and learned, and even now despite his considerable celebrity, he is a genuine, caring person, with no trace of "an attitude."

Next on the agenda is an autograph session downtown at a men's clothing store. After Elvis cleans up from the time on the trail, we follow his black GMC Sonoma to bustling downtown Toronto.

Several fans anxiously await his arrival as we enter the store. Smiling, Elvis signs autographs and poses with his fans, and then is whisked upstairs to be fitted for a suit. A few final photos of the suit-clad Elvis complete our morning with the champion.

Elvis Stojko is a young man of high character, a champion in every sense of the word. From his unpretentiousness to his obvious respect for his parents and his surroundings, Elvis appears well in tune with what is important in his life. His persistence, focus, and determination will carry him far not only in skating, but in whatever pursuit he chooses. And through it all, his compassion and love for his family and friends will keep all his accomplishments in perspective.

When not photographing or writing about skating, Michelle and Paul Harvath enjoy ice dancing and precision skating with the Ann Arbor Debonaires. They can be reached on line at 74537.2726@compuserve.com.





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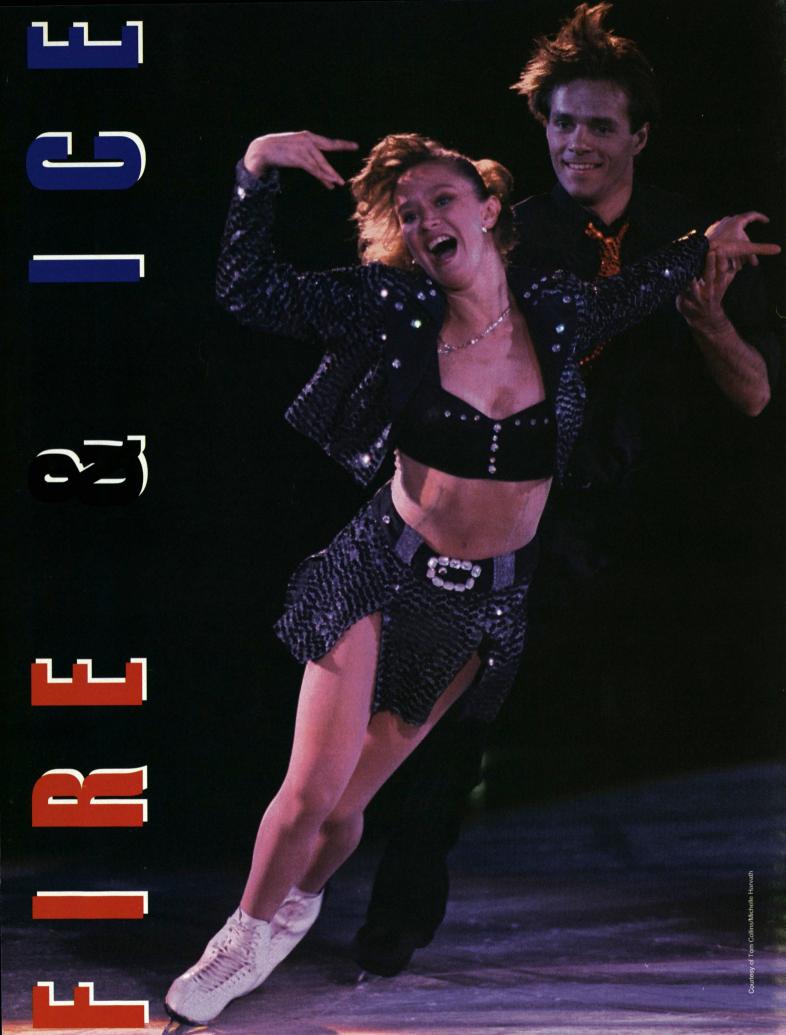
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OKSANA GRITSCHUK

& EVGENY PLATOV

efore Oksana Gritschuk and Evgeny Platov could make their run for the 1994 Olympic gold medal in ice dancing, the two skaters had to meld their very different styles in order to compete with the world's elite.

The Russian couple began training together in 1989, but the process of having their abilities complement each other was a slow one.

"It was very hard and very difficult because we had such different styles," Platov said. "I have a classic style of skating and Oksana is rock 'n' roll. Once that was combined, I think our skating got more progressive and more emotional. Together, it's like fire."

This flare and aggressiveness was never more evident than when Gritschuk, 22, and Platov, 27, arrived at the '94 Olympics as the underdogs and pushed their way through to the gold medal. In doing so, they defeated ice dancing legends Jayne Torvill and Christopher Dean, the 1984 Olympic champions, and their fellow countrymen Maia Usova and Alexander Zhulin, the 1993 World champions.

To onlookers, it was a massive upset that seemed to mark a new era in ice dancing, but for Gritschuk and Platov it was only another step along their road to



the top.

"It was one moment in my life that is difficult to explain," Gritschuk recalled. "It was a long and difficult fight to get this medal, but I knew that we could do it."

Gritschuk's day on the Olympic podium had been in jeopardy prior to the European Championships when illness had kept her off the ice for three weeks. Doctors warned her not to skate, but her determination to reach the Olympics drove her to compete at the Europeans where she and Platov amazingly won the free dance and finished second behind Torvill and Dean.

"It was so difficult for me when we decided to try and compete," Gritschuk said. "But, when we received a 6.0 and won the free dance, I was crying uncontrollably. It was so unbelievable and I think it was more important than the Olympics. After that, I was determined."

Both skaters had admired Torvill and Dean when they were beginning in ice dancing, and the victory over their idols took on even more special significance.

"I cannot explain the feeling," remembered Platov. "Torvill and Dean had always been my favorite couple, but now it's a different generation and a different dance."

Gritschuk began skating at age 6 after her mother took her to a local ice rink. She skated singles until age 13 when her coach invited her to try ice dancing. Although she enjoyed singles, ice dancing had an immediate appeal to her.

"I like the dance much more," she said. "The music and movements are much more of what I enjoy. It's that feeling on the ice with someone that I wanted to continue."

Before joining forces with Platov, Gritschuk skated with Alexander Chickov and the two were the 1988 World Junior champions.

Platov started skating when he was 9

BY MATT PENSINGER

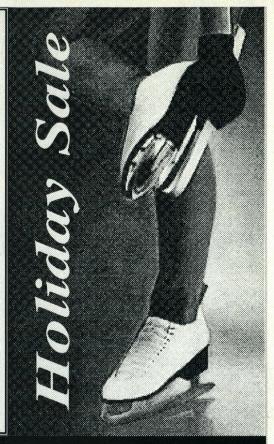




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Oksana and Evgeny shared their free time with us on a stop in Denver, Colo., during this summer's Campbell's Soups Tour of World Figure Skating Champions.

in Odessa. His mother was a school teacher and father was a seaman and they had been too busy to take him skating when he was younger, but when a new rink opened in town soon after he turned 9, he finally got his chance.

"I had tried skating when I was 6, but it was too hard for my family at the time to have me continue," Platov recalled. "Once the new arena opened and I saw people skating all of the time, I knew what I wanted to do."

Since those beginning days in Odessa, Platov has always been an ice dancer. For many years, he was teamed with Larisa Fedorinova and the two got as high as sixth at the 1989 World Championships. Feeling his potential had still not been realized, Platov began looking for a new partner and once teamed with Gritschuk, the two made quick strides and placed fifth at the 1990 World Championships.

"We felt we could be better together and now we're the Olympic champions," said Gritschuk. "When I first skated with Evgeny, I saw and felt that it was right. I thought that if I was ever going to win a gold medal, it would come sooner with Evgeny."

Gritschuk and Platov moved one step up the ranks each year heading into last

season. They placed fourth at the 1991 World Championships, third at the '92 Worlds and second at the '93 Worlds.

While their ability to challenge ice dancing's elite was well documented, it was the energy and speed of the couple's free dance that finally pushed it over the edge. Set to a medley of rock 'n' roll tunes, the dance best characterized how the different talents of the two skaters could form such a strong harmony.

"We are like artists," said Platov. "We are very calm in daily life, but we are emotional on the ice. I am probably more reserved, but that is the difference between us in skating."

"In life I am exciting and I try to be exciting and funny when I skate," added Gritschuk. "I try being very natural on the ice and spread that same feeling."

In September, Gritschuk and Platov followed coach Natalia Linichuk to Newark, Del., where they began training at the University of Delaware. Also training in Delaware are 1994 Goodwill Games champions Irina Romanova and Igor Yaroshenko of Ukraine and Russian dance team Angelika Krylova and Oleg Ovsyannikov. With 1994 Olympic gold medalist Oksana Baiul and 1992 Olympic champion Viktor Petrenko, both of

Ukraine, currently training in Connecticut, and Usova and Zhulin training in Lake Placid, N.Y., Gritschuk and Platov are just part of the trend for skaters from the former Soviet Union to relocate to the United States.

"In Moscow now, it is so very difficult to skate," Gritschuk said. "You have to wait for ice and there are other problems. It will be better for our skating to be in America right now and we also feel we can find a good sponsor here to help us."

Even with their growing acclaim in the skating world, Gritschuk and Platov have remained focused on their training and the competitive season ahead. The duo spends up to seven hours each day on the ice and hopes that another trip to the top of the Worlds podium will cement their status among ice dancing's elite.

"We still feel like we can better ourselves," Platov said. "Every skater wants to win the gold medal, but just because you have it doesn't mean you have reached your peak. I still feel like I can skate better and I think we're determined to keep pushing ourselves and see what happens."

Matt Pensinger is Corporate Programs and Events Manager for the USFSA.

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Preventing, recognizing and rehabilitating figure skaters' injuries

By Angela D. Smith, M.D., and Donna Burden, P.T., A.T.C.

Up to 50 percent of all figure skating injuries could be prevented — by skaters baving good flexibility, strength, boot fit and training programs. Approximately one-half of all child and adolescent sports injuries are preventable, according to the American College of Sports Medicine. A four-year study of competitive skaters at the University of Delaware showed that at least 50 percent of serious injuries were prevented by the careful attention to stretching, strengthening, early attention to boot-related problems and early intervention when even minor injury was suspected.

Flexibility

All athletes need flexible muscles, but flexibility is especially important for figure skaters.

In general, some people naturally are more flexible than others. This also is true among figure skaters, so some skaters need to spend more time each day to gain and maintain the flexibility needed to help prevent injury.

Because bones grow first and muscle length follows, growing children and teenagers often find themselves temporarily losing muscle flexibility during growth spurts. A daily stretching routine will help muscle length keep pace with bone growth during these growth spurts.

Skaters should stretch at least five or six days a week, once or twice daily. The number of daily stretching routines you require depends on how inflexible you tend to be and how fast you are growing at any given time.

Because tight hip and leg muscles are responsible for many of skaters' overuse injuries, stretch at least the major muscle groups that cross the hip and the knee — the hip flexors, quadriceps, hamstrings

and illiotbial band. Hold each stretch for 20 to 30 seconds and repeat each stretch two to four times during every stretching session. Relax into the stretch, breathing in deeply, then breathing out slowly while you feel the muscle lengthen even more. Remember appropriate stretching, done on a regular basis, can help prevent many of the injuries in this area.

Pairs skaters and ice dancers need to concentrate on shoulder muscle flexibility in addition to the hip and leg flexibility.

For appropriate stretching techniques, we recommend Bob Anderson's book, *Stretching*, listed in the reference section of this article. Also, look for an article devoted to stretching in an upcoming issue of *Skating* magazine.

Muscle strength

Skaters usually have very strong quadriceps (muscles on the front of the thighs), hamstrings (muscles on the back of the thigh), and hip extensors (gluteals, the buttock muscles). However, you may have weak abdominal muscles, back muscles, or groin muscles (the ones that pull the legs together to make tight jumps and spins). Skaters with weak muscles in these areas are much more likely to get back strains and groin muscle pulls than skaters with good strength in these areas.

In general, competitive skaters have very weak peroneal muscles on the outer side of the lower leg. If your non-skating activities include those where ankle sprains are common, such as ballet, basketball, or volleyball, you may need to check with a physical therapist, certified athletic trainer, or sports medicine physician to check your peroneal strength. These professionals also will advise you of specific strengthening exercises if you need them.

Risk Factors for Skaters' Injuries

- Recent growth spurt
- Significant increase in ice time or jump training
- New skates, or outgrown old skates
- Poor muscle flexibility
- Weak muscles
- Unrehabilitated previous injury
- Change in off-ice training programamount, intensity, etc.

Warning Signs of Injury

- Redness or swelling
- Tenderness to the touch
- Low-grade soreness for 1 1/2 to 2 weeks
- Pain that gets better after warmup, but returns after skating
- Waking up at night with pain
- Pain present the following morning
- Needing to modify practice in any way to compensate for the injured area
- Stopping an off-ice activity (ballet, aerobics, gym class) because of pain

Boots

Boot fit is critical to avoiding pump bumps, painful calluses and tendinitis. Ways to deal with boot problems were discussed in a June 1991 article in *Skating* magazine titled "Fine-Tuning Your Skating Equipment," which will be reprinted in next month's issue of *Skating*.

Continued on next page

Training program

Training errors may be made in any sport, so be careful that your off-ice coaches increase the amount of exercise that you do in a gradual manner.

Too often skaters lose skating training time because they increase running distances too rapidly, suddenly start running large numbers of hills or stairs, or embark on an overambitious aerobic dance or cycling program. Back on the ice, these rapid changes often lead to an overuse injury, such as tendinitis or stress fractures. After a break of more than a week off the ice, take at least a few days to build up your previous on-ice training routine.

When you are working on multi-revolution jumps, make certain that your coach thinks you have sufficient height on the single jump to make the rotation of the double or triple jump before attempting it. If you feel pain either during the session or later, cut the number of attempts you make at the jump each session, or eliminate it entirely for a few days.

Recognizing significant injuries

How do you know if muscle, bone, or joint pain is serious?

Often times, it can be difficult to distinguish what needs urgent attention from an inconsequential complaint. Although you probably don't have time to visit a health professional with every little ache or pain, any persistent problem is best

cared for earlier rather than later. In general, the longer an overuse injury has been present, the longer it takes to go away after treatment is started. Therefore, when you have any of the signs listed under "Warning Signs Of Injury" on this page, consider consulting a sports medicine professional.

A sports medicine physician should be able to diagnose the problem using Xrays or other tests, in addition to a physical examination, and prescribe appropriate treatment to get you back to your normal routine as soon as safely possible.

In many states, only a physician can prescribe physical therapy, but in some states physical therapists are allowed by law to evaluate and treat sports injuries without a physician's prescription. If a certified athletic trainer regularly comes to your rink, he or she probably can help you decide what level of medical assistance is needed. A certified athletic trainer carries out treatment plans under the supervision of a physical therapist in many states.

Rehabilitating skaters' injuries

Rehabilitation is an extremely important part of treatment of any skater's injury.

Rehabilitation includes maintaining the strength and flexibility of all noninjured areas and maintaining cardiovascular endurance, while the injured part is healing. As soon as it is safely possible, you should work to regain full strength, flexibility and functional capacity of the injured area (translated "feels entirely normal") before returning to a normal training routine.

It is often possible for an injured skater to continue with some elements of training even while the injury is healing. Continued on-ice training, at some level, is highly desirable, if possible. If not, then the healing time may be used for development of music and choreography, or office training activities.

References

American College of Sports Medicine, Current Comment on *Prevention of Sports Injuries of Children and Adolescents*, 1993. (May be obtained by sending SASE to ASCM, 401 W. Michigan, Indianapolis, IN 46202).

Anderson, Bob. *Stretching*. Bolinas, Calif.: Shelter Publications., 1980.

Smith, A.D. "Foot and Ankle Injuries in Figure Skaters," *Physician and Sportsmedicine*, Vol. 18, 1990: 73-86.

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Poll Results

Continued from page 8

11. Besides *Skating* magazine, what other skating magazines do you read?

Blades On Ice	143
American Skating World	117
Tracings	80
International Figure Skating	57
Patinage	48
Recreational Ice Skating	38
The Professional Skater (PSGA)	28
Skater's Edge	23

Others receiving votes and totals: 3 — Thin Ice; 2 — Today's Skater, Canadian Skater, Pirouette and Outside Edges.

12. Of the skating publications you read,

which one is the most informative? (Only counted responses of those who indicated in No.11 that they read at least one other skating publication besides *Skating* magazine)

105
94
32
16
16
11
5

Five publications received one vote each.

13. Of the skating publications you read, which one generally has the best pictures? (Only counted responses of those who indicated in No.11 that

they read at least one other skating publication besides *Skating* magazine)

Skating	120
Blades	116
Patinage	41
Recreational Ice Skater	5
Tracings	3
International Figure Skating	2
American Skating World	1

14. Do you prefer the older, smaller format of *Skating* magazine or the newer, larger format?

Smaller	121
Larger	332
No Opinion	61

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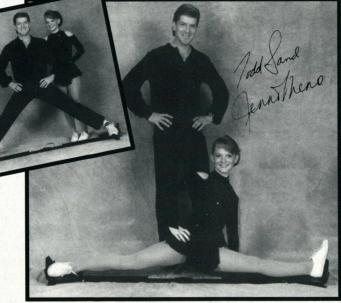
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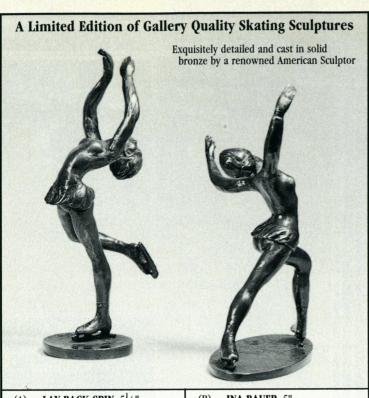


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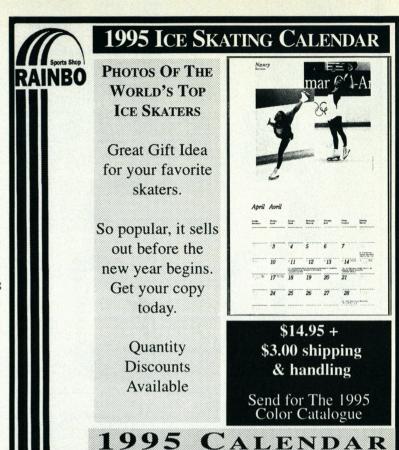
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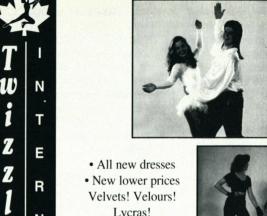
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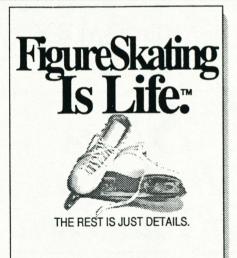
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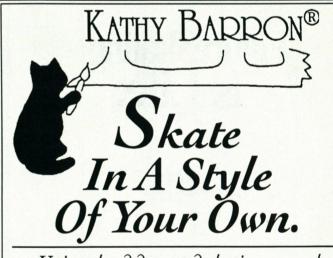
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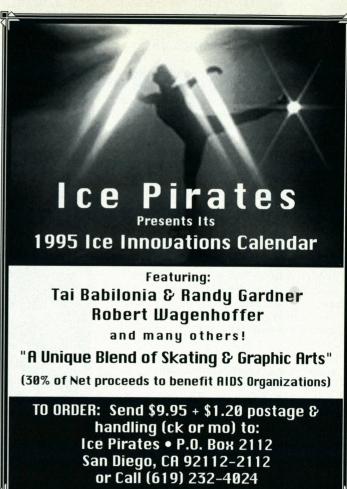
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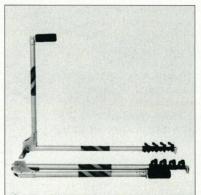
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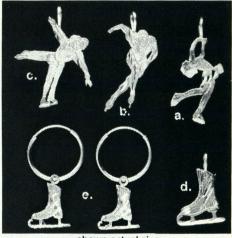
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Memorabilia collecting offers a look into skating's past

By Wendy Laferriere

The sport of figure skating has become very popular in recent years, I like to think of it as a late bloomer.

Other sports have long piqued the interests of historians. We, of course, know plenty of people who collect baseball cards, you may even have one in the family. Typically, this person would drool over a Ty Cobb card or an original Babe Ruth.

I, on the other hand, could pass Ty and The Babe up in a heart beat. What makes my heart beat faster from the thrill of the *chase* would be to find an original program from Ice Follies of 1938 with the ticket stub neatly tucked inside the front cover! Here is where I must reveal my obsession — I am a collector of ice skating memorabilia.

I was not always so easily captivated. It all started out of curiosity and a bit of boredom. My husband has been a collector of board games for many years and having accompanied him on several gaming "excursions" as the tag-along wife, I decided I needed something to collect too.

We happened to be at an outside antique show in Newport, R.I., when I was thinking of what I'd be learning next as an adult skater as a member of the Warwick Figure Skaters in Rhode Island. I just happened to think that because I loved skating as a sport, why not look around to see if there were anything skating-related to collect. Thinking that probably there wasn't much that would have survived the years, I might someday find a few things that would reveal the past of this graceful sport.

That day I just happened to find an old photograph of a lone skater captured in a spotlight as if frozen, (no pun intended) executing a layback spin. It was signed and after a nice talk with its owner, who informed me that it was probably circa 1930-40s, originally sold by the department store of those times, Wanamakers, I bought it for \$10 despite a

bad frame and broken glass. That was it, I found my much-needed niche, my collecting days begun, never to look back. With the purchase of an unknown ice

queen of her day, I was hooked.

From there I looked in boxes of old magazines in second-hand shops, just in case any old ice show programs had "accidentally" been discarded.

To my amazement, I found many more than I ever thought I would. I now have over 150 in my collec-

tion. My collection includes Sonja Henie/Arthur Wirtz Productions, Ice Capades, Ice Follies, Holiday on Ice, and Ice Chips just to mention a few of the more prominent shows of yesteryear. My earliest program is the 1938 Ice Follies that I spoke of earlier. I admit to some fantasizing in regard

> to that ticket mentioned found with it though!

> > Along with souvenir programs are pins that were sold in the lobby of shows. Some were made of metal, while others are plastic. Ice Capades and Ice

Follies sold pins; these,

however, seem to be harder to find and if on the original cards are worth even more. More recently, pennants and posters were a favored souvenir as well. I even have many advertisements depicting this sport, advertising goods from cigarettes to tires. Old skates with curly "prows" (the turned-up portion of the toe of the blade in very old skates) are commanding very hefty sums. These are just examples. There are a myriad of objects associated with skating, one must know where and what to look for.

I have found it pleasurable and educational to talk with antique dealers, second-hand shopkeepers and the like. Once you find you have something in common, it opens a flood gate of contacts and stimulating conversation.

There is not — to my knowledge — any published price guide for skating items. There are others who collect these types of items, but there is also no organized club or monthly newsletter associated with skating. Unlike my husband, who is a member of a game-collecting club, where they have a yearly convention and can write to each other about new

finds or swap directions to

incomplete games,
there is no such
organization
for my collecting. Time to
time, I find a
small bit of information on what
items have gone for
at auction or the
opinion of what these
items are worth in the
market. I would like to

be in contact with fellow collectors for just this reason. I feel that there is a need for an organization where one can ask questions and network with fellow members. I would also like to start a price guide, one similar to price guides found in bookstores for other collectibles. By being in contact with other collectors or skating enthusiasts, we all can get a better idea of what people are finding to collect and what they are generally worth in order to start pricing them.

Editor's Note: The World Figure Skating Museum and Hall of Fame, located at USFSA Headquarters in Colorado Springs, Colo., will belp collectors determine the general age of skating memorabilia and a general value. Additionally, the museum publishes a quarterly newsletter that may be of interest to memorabilia collectors. Collectors interested in starting a network may write to: Wendy Laferriere, PO Box 700, Brooklyn, CT 06234.

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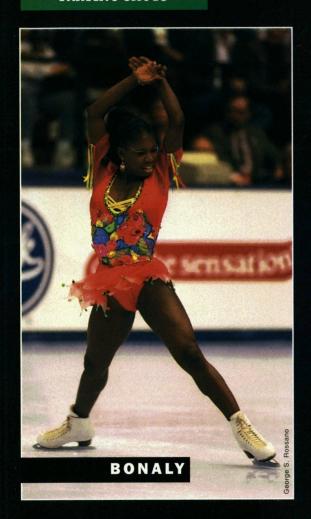
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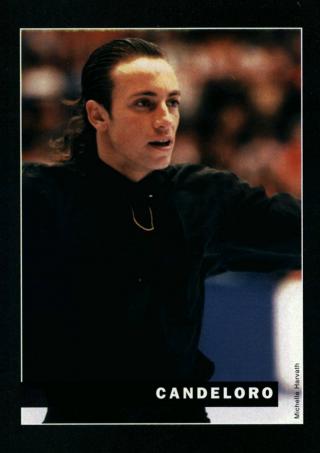
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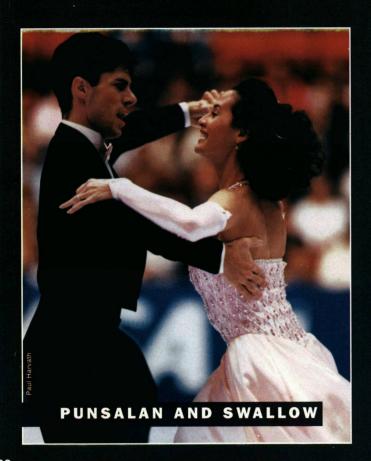
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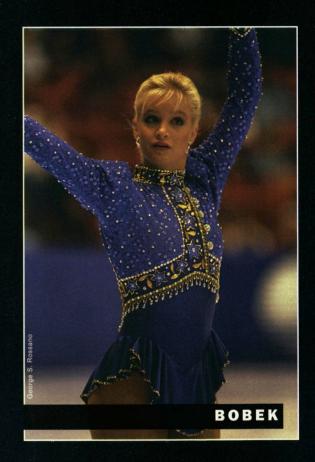
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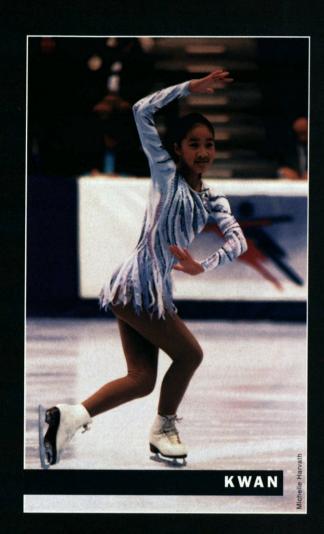
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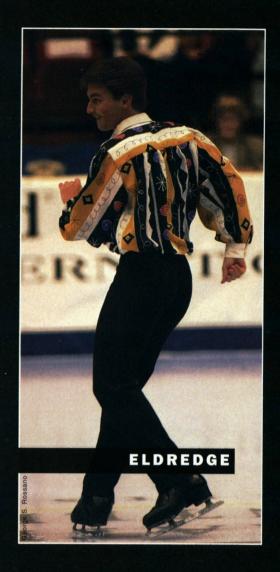


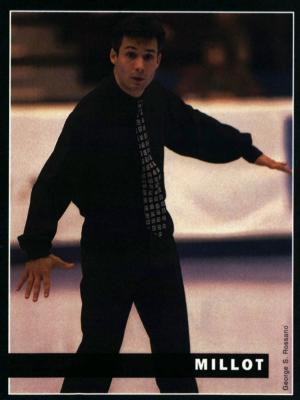


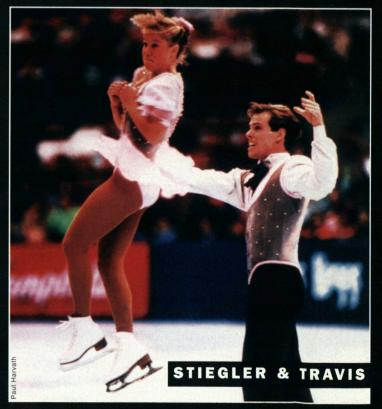












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Ice Castle International Training Center.	Ice Age	24
Ice Pirates		
IcePro	Ice Magic	5
International Skating Center of Connecticut	Ice Pirates	55
International Skating Center of Connecticut		
International Figure Skating		
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Klingbeil Shoe Labs Inc	[전통] : [전R] : [DR] : [51, 5
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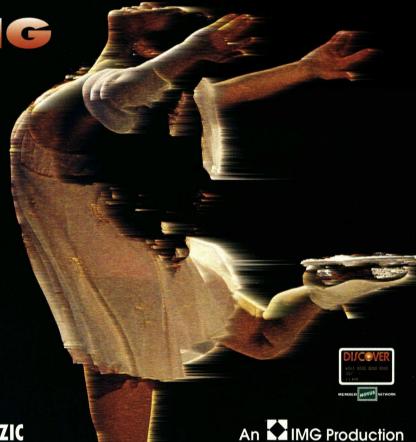
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1994 - 1995 SCHEDULE

Tuesday, December 27 Thursday, December 29 Friday, December 30
Tuesday, January 10 Wednesday, January 11 Friday, January 13 Saturday, January 14
Sunday, January 15 Monday, January 16 Friday, January 20

Sunday, January 22

Tuesday, January 24

Thursday, January 26 Friday, January 27

Monday, January 30

DATE

Boston, MA Baltimore, MD Roanoke, VA Portland, OR Tacoma, WA Oakland, CA Sacramento, CA San Jose, CA Phoenix, AZ Anaheim, CA San Diego, CA Tucson, AZ

Denver, CO

Dallas, TX San Antonio, TX

Oklahoma City, OK

CITY

VENUE Boston Garden

Baltimore Arena Civic Center Memorial Coliseum Tacoma Dome Oakland Coliseum ARCO Arena San Jose Arena Arrowhead Pond Sports Arena Convention Center McNichols Sports Arena Reunion Arena Alamodome Myriad Arena

DATE

Thursday, February 2
Friday, February 3
St.
Sunday, February 3
St.
Sunday, February 5
Tuesday, February 7
Thursday, February 9
Cl.
Friday, February 10
Sunday, February 12
Sunday, February 12
Tuesday, February 14
Thursday, February 16
Saturday, February 18
Sunday, February 18
Sunday, February 19
Friday, February 24
Sunday, February 24
Sunday, February 25
Sunday, February 25
Sunday, February 26
Wednesday, March 1

CITY

Indianapolis, IN St. Louis, MO Ki. Minneapolis, MN To Minneapolis, MN To Minneapolis, MN To Cleveland, OH Gothicago, IL R. Detroit, MI Milwaukee, WI B. Kansas City, MO St. Petersburg, FL Minmi, FL Orlando, FL O Cincinnati, OH Ritsburgh, PA Collination, CC Cincinnation, CC Cincinnation,

Dates subject to change

VENUE

Market Square Arena Kiel Center Target Center Dane County Coliseum Gateway Arena Rosemont Horizon Polace of Auburn Hills Bradley Center Kemper Arena Thunder Dome Miami Arena Orlando Arena Riverfront Coliseum Civic Arena Civic Center The Spectrum

DATE

Friday, March 3
Saturday, March 4
Thursday, March 10
Saturday, March 10
Saturday, March 11
Sunday, March 12
Sunday, March 12
Sunday, March 18
Sunday, March 19
Tuesday, March 23
Saturday, March 23
Saturday, March 25
Wednesday, March 25
Wednesday, March 31
Saturday, March 31
Saturday, April 1

CITY

Worcester, MA New York, NY Richmond, VA Charleston, SC Norfolk, VA Nashville, TN Fort Wayne, IN East Lansing, MI Peoria, IL Rochester, NY Buffalo, NY Albany, NY Providence, RI Hershey, PA Portland, ME

Amherst, MA

VENUE

The Centrum
Madison Square Garden
Richmond Coliseum
North Charleston Coliseum
The Scope
Municipal Auditorium
Memorial Coliseum
Munn Ice Arena
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